# ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕

𐑚𐑲 ·𐑧𐑥𐑦𐑤𐑦 ·𐑚𐑮𐑪𐑯𐑑𐑦

# 𐑗𐑨𐑐𐑑𐑼 I

1801 — 𐑲 𐑣𐑨𐑝 𐑡𐑳𐑕𐑑 𐑮𐑦𐑑𐑻𐑯𐑛 𐑓𐑮𐑪𐑥 𐑩 𐑝𐑦𐑟𐑦𐑑 𐑑 𐑥𐑲 𐑤𐑨𐑯𐑛𐑤𐑹𐑛 — 𐑞 𐑕𐑪𐑤𐑦𐑑𐑼𐑦 𐑯𐑱𐑚𐑼 𐑞𐑨𐑑 𐑲 𐑖𐑨𐑤 𐑚𐑰 𐑑𐑮𐑳𐑚𐑩𐑤𐑛 𐑢𐑦𐑞. 𐑞𐑦𐑕 𐑦𐑟 𐑕𐑻𐑑𐑩𐑯𐑤𐑦 𐑩 𐑚𐑿𐑑𐑦𐑓𐑩𐑤 𐑒𐑳𐑯𐑑𐑮𐑦! 𐑦𐑯 𐑷𐑤 ·𐑦𐑙𐑜𐑤𐑩𐑯𐑛, 𐑲 𐑛𐑵 𐑯𐑪𐑑 𐑚𐑦𐑤𐑰𐑝 𐑞𐑨𐑑 𐑲 𐑒𐑫𐑛 𐑣𐑨𐑝 𐑓𐑦𐑒𐑕𐑑 𐑪𐑯 𐑩 𐑕𐑦𐑗𐑵𐑱𐑖𐑩𐑯 𐑕𐑴 𐑒𐑩𐑥𐑐𐑤𐑰𐑑𐑤𐑦 𐑮𐑦𐑥𐑵𐑝𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑕𐑑𐑻 𐑝 𐑕𐑩𐑕𐑲𐑩𐑑𐑦. 𐑩 𐑐𐑻𐑓𐑦𐑒𐑑 𐑥𐑦𐑕𐑨𐑯𐑔𐑮𐑩𐑐𐑦𐑕𐑑'𐑕 ·𐑣𐑧𐑝𐑩𐑯 — 𐑯 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑯 𐑲 𐑸 𐑕𐑳𐑗 𐑩 𐑕𐑵𐑑𐑩𐑚𐑩𐑤 𐑐𐑺 𐑑 𐑛𐑦𐑝𐑲𐑛 𐑞 𐑛𐑧𐑕𐑩𐑤𐑱𐑖𐑩𐑯 𐑚𐑦𐑑𐑢𐑰𐑯 𐑳𐑕. 𐑩 𐑒𐑨𐑐𐑦𐑑𐑩𐑤 𐑓𐑧𐑤𐑴! 𐑣𐑰 𐑤𐑦𐑑𐑩𐑤 𐑦𐑥𐑨𐑡𐑦𐑯𐑛 𐑣𐑬 𐑥𐑲 𐑣𐑸𐑑 𐑢𐑹𐑥𐑛 𐑑𐑹𐑛𐑟 𐑣𐑦𐑥 𐑢𐑧𐑯 𐑲 𐑚𐑦𐑣𐑧𐑤𐑛 𐑣𐑦𐑟 𐑚𐑤𐑨𐑒 𐑲𐑟 𐑢𐑦𐑞𐑛𐑮𐑷 𐑕𐑴 𐑕𐑩𐑕𐑐𐑦𐑖𐑩𐑕𐑤𐑦 𐑳𐑯𐑛𐑼 𐑞𐑺 𐑚𐑮𐑬𐑟, 𐑨𐑟 𐑲 𐑮𐑴𐑛 𐑳𐑐, 𐑯 𐑢𐑧𐑯 𐑣𐑦𐑟 𐑓𐑦𐑙𐑜𐑼𐑟 𐑖𐑧𐑤𐑑𐑼𐑛 𐑞𐑧𐑥𐑕𐑧𐑤𐑝𐑟, 𐑢𐑦𐑞 𐑩 𐑡𐑧𐑤𐑩𐑕 𐑮𐑧𐑟𐑩𐑤𐑵𐑖𐑩𐑯, 𐑕𐑑𐑦𐑤 𐑓𐑻𐑞𐑼 𐑦𐑯 𐑣𐑦𐑟 𐑢𐑱𐑕𐑒𐑴𐑑, 𐑨𐑟 𐑲 𐑩𐑯𐑬𐑯𐑕𐑑 𐑥𐑲 𐑯𐑱𐑥.

“·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓?” 𐑲 𐑕𐑧𐑛.

𐑩 𐑯𐑪𐑛 𐑢𐑪𐑟 𐑞 𐑭𐑯𐑕𐑼.

“·𐑥𐑼 ·𐑤𐑪𐑒𐑢𐑫𐑛, 𐑿𐑼 𐑯𐑿 𐑑𐑧𐑯𐑩𐑯𐑑, 𐑕𐑻. 𐑲 𐑛𐑵 𐑥𐑲𐑕𐑧𐑤𐑓 𐑞 𐑪𐑯𐑼 𐑝 𐑒𐑷𐑤𐑦𐑙 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑐𐑪𐑕𐑦𐑚𐑩𐑤 𐑭𐑓𐑑𐑼 𐑥𐑲 𐑼𐑲𐑝𐑩𐑤, 𐑑 𐑦𐑒𐑕𐑐𐑮𐑧𐑕 𐑞 𐑣𐑴𐑐 𐑞𐑨𐑑 𐑲 𐑣𐑨𐑝 𐑯𐑪𐑑 𐑦𐑯𐑒𐑩𐑯𐑝𐑰𐑯𐑾𐑯𐑕𐑑 𐑿 𐑚𐑲 𐑥𐑲 𐑐𐑼𐑕𐑦𐑝𐑽𐑮𐑩𐑯𐑕 𐑦𐑯 𐑕𐑩𐑤𐑦𐑕𐑦𐑑𐑦𐑙 𐑞 𐑪𐑒𐑿𐑐𐑱𐑖𐑩𐑯 𐑝 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡: 𐑲 𐑣𐑻𐑛 𐑘𐑧𐑕𐑑𐑼𐑛𐑱 𐑿 𐑣𐑨𐑛 𐑣𐑨𐑛 𐑕𐑳𐑥 𐑔𐑷𐑑𐑕 — ”

“·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡 𐑦𐑟 𐑥𐑲 𐑴𐑯, 𐑕𐑻,” 𐑣𐑰 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑦𐑛, 𐑢𐑦𐑯𐑕𐑦𐑙. “𐑲 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑩𐑤𐑬 𐑧𐑯𐑦 𐑢𐑳𐑯 𐑑 𐑦𐑯𐑒𐑩𐑯𐑝𐑰𐑯𐑾𐑯𐑕 𐑥𐑰, 𐑦𐑓 𐑲 𐑒𐑫𐑛 𐑣𐑦𐑯𐑛𐑼 𐑦𐑑 — 𐑢𐑷𐑒 𐑦𐑯!”

𐑞 “𐑢𐑷𐑒 𐑦𐑯” 𐑢𐑪𐑟 𐑳𐑑𐑼𐑛 𐑢𐑦𐑞 𐑒𐑤𐑴𐑟𐑛 𐑑𐑰𐑔, 𐑯 𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑑 𐑞 𐑕𐑧𐑯𐑑𐑦𐑥𐑩𐑯𐑑, “𐑜𐑴 𐑑 𐑞 ·𐑛𐑿𐑕!” 𐑰𐑝𐑩𐑯 𐑞 𐑜𐑱𐑑 𐑴𐑝𐑼 𐑢𐑦𐑗 𐑣𐑰 𐑤𐑧𐑯𐑑 𐑥𐑨𐑯𐑦𐑓𐑧𐑕𐑑𐑦𐑛 𐑯𐑴 𐑕𐑦𐑥𐑐𐑩𐑔𐑲𐑟𐑦𐑙 𐑥𐑵𐑝𐑥𐑩𐑯𐑑 𐑑 𐑞 𐑢𐑻𐑛𐑟; 𐑯 𐑲 𐑔𐑦𐑙𐑒 𐑞𐑨𐑑 𐑕𐑻𐑒𐑩𐑥𐑕𐑑𐑨𐑯𐑕 𐑛𐑦𐑑𐑻𐑥𐑦𐑯𐑛 𐑥𐑰 𐑑 𐑩𐑒𐑕𐑧𐑐𐑑 𐑞 𐑦𐑯𐑝𐑦𐑑𐑱𐑖𐑩𐑯: 𐑲 𐑓𐑧𐑤𐑑 𐑦𐑯𐑑𐑼𐑩𐑕𐑑𐑦𐑛 𐑦𐑯 𐑩 𐑥𐑨𐑯 𐑣𐑵 𐑕𐑰𐑥𐑛 𐑥𐑹 𐑦𐑜𐑟𐑨𐑡𐑼𐑱𐑑𐑦𐑛𐑤𐑦 𐑮𐑦𐑟𐑻𐑝𐑛 𐑞𐑨𐑯 𐑥𐑲𐑕𐑧𐑤𐑓.

𐑢𐑧𐑯 𐑣𐑰 𐑕𐑷 𐑥𐑲 𐑣𐑹𐑕'𐑩𐑟 𐑚𐑮𐑧𐑕𐑑 𐑓𐑺𐑤𐑦 𐑐𐑫𐑖𐑦𐑙 𐑞 𐑚𐑨𐑮𐑾, 𐑣𐑰 𐑛𐑦𐑛 𐑐𐑫𐑑 𐑬𐑑 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛 𐑑 𐑳𐑯𐑗𐑱𐑯 𐑦𐑑, 𐑯 𐑞𐑧𐑯 𐑕𐑳𐑤𐑩𐑯𐑤𐑦 𐑐𐑮𐑦𐑕𐑰𐑛𐑦𐑛 𐑥𐑰 𐑳𐑐 𐑞 𐑒𐑷𐑟𐑢𐑱, 𐑒𐑷𐑤𐑦𐑙, 𐑨𐑟 𐑢𐑰 𐑧𐑯𐑑𐑼𐑛 𐑞 𐑒𐑹𐑑, — “·𐑡𐑴𐑟𐑦𐑓, 𐑑𐑱𐑒 ·𐑥𐑼 ·𐑤𐑪𐑒𐑢𐑫𐑛'𐑟 𐑣𐑹𐑕; 𐑯 𐑚𐑮𐑦𐑙 𐑳𐑐 𐑕𐑳𐑥 𐑢𐑲𐑯.”

“𐑣𐑽 𐑢𐑰 𐑣𐑨𐑝 𐑞 𐑣𐑴𐑤 𐑦𐑕𐑑𐑨𐑚𐑤𐑦𐑖𐑥𐑩𐑯𐑑 𐑝 𐑛𐑩𐑥𐑧𐑕𐑑𐑦𐑒𐑕, 𐑲 𐑕𐑩𐑐𐑴𐑟,” 𐑢𐑪𐑟 𐑞 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯 𐑕𐑩𐑡𐑧𐑕𐑑𐑦𐑛 𐑚𐑲 𐑞𐑦𐑕 𐑒𐑪𐑥𐑐𐑬𐑯𐑛 𐑹𐑛𐑼. “𐑯𐑴 𐑢𐑳𐑯𐑛𐑼 𐑞 𐑜𐑮𐑭𐑕 𐑜𐑮𐑴𐑟 𐑳𐑐 𐑚𐑦𐑑𐑢𐑰𐑯 𐑞 𐑓𐑤𐑨𐑜𐑟, 𐑯 𐑒𐑨𐑑𐑩𐑤 𐑸 𐑞 𐑴𐑯𐑤𐑦 𐑣𐑧𐑡-𐑒𐑳𐑑𐑼𐑟.”

·𐑡𐑴𐑟𐑦𐑓 𐑢𐑪𐑟 𐑩𐑯 𐑧𐑤𐑛𐑼𐑤𐑦, 𐑯𐑱, 𐑩𐑯 𐑴𐑤𐑛 𐑥𐑨𐑯, 𐑝𐑧𐑮𐑦 𐑴𐑤𐑛, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑞𐑴 𐑣𐑱𐑤 𐑯 𐑕𐑦𐑯𐑿𐑦. “The Lord help us! [𐑞 ·𐑤𐑹𐑛 𐑣𐑧𐑤𐑐 𐑳𐑕!]” 𐑣𐑰 𐑕𐑩𐑤𐑦𐑤𐑩𐑒𐑢𐑲𐑟𐑛 𐑦𐑯 𐑩𐑯 𐑳𐑯𐑛𐑼𐑑𐑴𐑯 𐑝 𐑐𐑰𐑝𐑦𐑖 𐑛𐑦𐑕𐑐𐑤𐑧𐑠𐑼, 𐑢𐑲𐑤 𐑮𐑦𐑤𐑰𐑝𐑦𐑙 𐑥𐑰 𐑝 𐑥𐑲 𐑣𐑹𐑕: 𐑤𐑫𐑒𐑦𐑙, 𐑥𐑰𐑯𐑑𐑲𐑥, 𐑦𐑯 𐑥𐑲 𐑓𐑱𐑕 𐑕𐑴 𐑕𐑬𐑼𐑤𐑦 𐑞𐑨𐑑 𐑲 𐑗𐑨𐑮𐑦𐑑𐑩𐑚𐑤𐑦 𐑒𐑩𐑯𐑡𐑧𐑒𐑗𐑼𐑛 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑯𐑰𐑛 𐑝 𐑛𐑦𐑝𐑲𐑯 𐑱𐑛 𐑑 𐑛𐑲𐑡𐑧𐑕𐑑 𐑣𐑦𐑟 𐑛𐑦𐑯𐑼, 𐑯 𐑣𐑦𐑟 𐑐𐑲𐑩𐑕 𐑦𐑡𐑨𐑒𐑿𐑤𐑱𐑖𐑩𐑯 𐑣𐑨𐑛 𐑯𐑴 𐑮𐑧𐑓𐑼𐑩𐑯𐑕 𐑑 𐑥𐑲 𐑳𐑯𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑦𐑛 𐑨𐑛𐑝𐑧𐑯𐑑.

·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑦𐑟 𐑞 𐑯𐑱𐑥 𐑝 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑛𐑢𐑧𐑤𐑦𐑙. “𐑢𐑳𐑞𐑼𐑦𐑙” 𐑚𐑰𐑦𐑙 𐑩 𐑕𐑦𐑜𐑯𐑦𐑓𐑦𐑒𐑩𐑯𐑑 𐑐𐑮𐑩𐑝𐑦𐑯𐑖𐑩𐑤 𐑨𐑡𐑦𐑒𐑑𐑦𐑝, 𐑛𐑦𐑕𐑒𐑮𐑦𐑐𐑑𐑦𐑝 𐑝 𐑞 𐑨𐑑𐑥𐑩𐑕𐑓𐑧𐑮𐑦𐑒 𐑑𐑿𐑥𐑳𐑤𐑑 𐑑 𐑢𐑦𐑗 𐑦𐑑𐑕 𐑕𐑑𐑱𐑖𐑩𐑯 𐑦𐑟 𐑦𐑒𐑕𐑐𐑴𐑟𐑛 𐑦𐑯 𐑕𐑑𐑹𐑥𐑦 𐑢𐑧𐑞𐑼. 𐑐𐑘𐑫𐑼, 𐑚𐑮𐑱𐑕𐑦𐑙 𐑝𐑧𐑯𐑑𐑦𐑤𐑱𐑖𐑩𐑯 𐑞𐑱 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑳𐑐 𐑞𐑺 𐑨𐑑 𐑷𐑤 𐑑𐑲𐑥𐑟, 𐑦𐑯𐑛𐑰𐑛: 𐑢𐑳𐑯 𐑥𐑱 𐑜𐑧𐑕 𐑞 𐑐𐑬𐑼 𐑝 𐑞 𐑯𐑹𐑔 𐑢𐑦𐑯𐑛 𐑚𐑤𐑴𐑦𐑙 𐑴𐑝𐑼 𐑞 𐑧𐑡,

𐑚𐑲 𐑞 𐑦𐑒𐑕𐑧𐑕𐑦𐑝 𐑕𐑤𐑭𐑯𐑑 𐑝 𐑩 𐑓𐑿 𐑕𐑑𐑳𐑯𐑑𐑩𐑛 𐑓𐑻𐑟 𐑨𐑑 𐑞 𐑧𐑯𐑛 𐑝 𐑞 𐑣𐑬𐑕; 𐑯 𐑚𐑲 𐑩 𐑮𐑱𐑯𐑡 𐑝 𐑜𐑷𐑯𐑑 𐑔𐑹𐑯𐑟 𐑷𐑤 𐑕𐑑𐑮𐑧𐑗𐑦𐑙 𐑞𐑺 𐑤𐑦𐑥𐑟 𐑢𐑳𐑯 𐑢𐑱, 𐑨𐑟 𐑦𐑓 𐑒𐑮𐑱𐑝𐑦𐑙 𐑭𐑤𐑥𐑟 𐑝 𐑞 𐑕𐑳𐑯. 𐑣𐑨𐑐𐑦𐑤𐑦, 𐑞 𐑸𐑒𐑦𐑑𐑧𐑒𐑑 𐑣𐑨𐑛 𐑓𐑹𐑕𐑲𐑑 𐑑 𐑚𐑦𐑤𐑛 𐑦𐑑 𐑕𐑑𐑮𐑪𐑙: 𐑞 𐑯𐑨𐑮𐑴 𐑢𐑦𐑯𐑛𐑴𐑟 𐑸 𐑛𐑰𐑐𐑤𐑦 𐑕𐑧𐑑 𐑦𐑯 𐑞 𐑢𐑷𐑤, 𐑯 𐑞 𐑒𐑹𐑯𐑼𐑟 𐑛𐑦𐑓𐑧𐑯𐑛𐑩𐑛 𐑢𐑦𐑞 𐑤𐑸𐑡 𐑡𐑳𐑑𐑦𐑙 𐑕𐑑𐑴𐑯𐑟.

𐑚𐑦𐑓𐑹 𐑐𐑨𐑕𐑦𐑙 𐑞 𐑔𐑮𐑧𐑖𐑣𐑴𐑤𐑛, 𐑲 𐑐𐑷𐑟𐑛 𐑑 𐑩𐑛𐑥𐑲𐑼 𐑩 𐑒𐑢𐑪𐑯𐑑𐑦𐑑𐑦 𐑝 𐑜𐑮𐑴𐑑𐑧𐑕𐑒 𐑒𐑸𐑝𐑦𐑙 𐑤𐑨𐑝𐑦𐑖𐑑 𐑴𐑝𐑼 𐑞 𐑓𐑮𐑳𐑯𐑑, 𐑯 𐑦𐑕𐑐𐑧𐑖𐑩𐑤𐑦 𐑩𐑚𐑬𐑑 𐑞 𐑐𐑮𐑦𐑯𐑕𐑦𐑐𐑩𐑤 𐑛𐑹; 𐑩𐑚𐑳𐑝 𐑢𐑦𐑗, 𐑩𐑥𐑳𐑙 𐑩 𐑢𐑦𐑤𐑛𐑼𐑯𐑩𐑕 𐑝 𐑒𐑮𐑳𐑥𐑚𐑤𐑦𐑙 𐑜𐑮𐑦𐑓𐑦𐑯𐑟 𐑯 𐑖𐑱𐑥𐑤𐑩𐑕 𐑤𐑦𐑑𐑩𐑤 𐑚𐑶𐑟, 𐑲 𐑛𐑦𐑑𐑧𐑒𐑑𐑩𐑛 𐑞 𐑛𐑱𐑑 “1500,” 𐑯 𐑞 𐑯𐑱𐑥 “·𐑣𐑺𐑑𐑩𐑯 ·𐑻𐑯𐑖𐑷.” 𐑲 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑥𐑱𐑛 𐑩 𐑓𐑿 𐑒𐑪𐑥𐑧𐑯𐑑𐑕, 𐑯 𐑮𐑦𐑒𐑢𐑧𐑕𐑑𐑩𐑛 𐑩 𐑖𐑹𐑑 𐑣𐑦𐑕𐑑𐑼𐑦 𐑝 𐑞 𐑐𐑤𐑱𐑕 𐑓𐑮𐑪𐑥 𐑞 𐑕𐑻𐑤𐑦 𐑴𐑯𐑼; 𐑚𐑳𐑑 𐑣𐑦𐑟 𐑨𐑑𐑦𐑑𐑿𐑛 𐑨𐑑 𐑞 𐑛𐑹 𐑩𐑐𐑽𐑛 𐑑 𐑛𐑦𐑥𐑭𐑯𐑛 𐑥𐑲 𐑕𐑐𐑰𐑛𐑦 𐑧𐑯𐑑𐑮𐑩𐑯𐑕, 𐑹 𐑒𐑩𐑥𐑐𐑤𐑰𐑑 𐑛𐑦𐑐𐑸𐑗𐑼, 𐑯 𐑲 𐑣𐑨𐑛 𐑯𐑴 𐑛𐑦𐑟𐑲𐑼 𐑑 𐑨𐑜𐑮𐑩𐑝𐑱𐑑 𐑣𐑦𐑟 𐑦𐑥𐑐𐑱𐑖𐑩𐑯𐑕 𐑐𐑮𐑰𐑝𐑾𐑕 𐑑 𐑦𐑯𐑕𐑐𐑧𐑒𐑑𐑦𐑙 𐑞 𐑐𐑧𐑯𐑩𐑑𐑮𐑱𐑤𐑾𐑥.

𐑢𐑳𐑯 𐑕𐑑𐑧𐑐 𐑚𐑮𐑷𐑑 𐑳𐑕 𐑦𐑯𐑑𐑵 𐑞 𐑓𐑨𐑥𐑦𐑤𐑦 𐑕𐑦𐑑𐑦𐑙-𐑮𐑵𐑥, 𐑢𐑦𐑞𐑬𐑑 𐑧𐑯𐑦 𐑦𐑯𐑑𐑮𐑩𐑛𐑳𐑒𐑑𐑼𐑦 𐑤𐑪𐑚𐑦 𐑹 𐑐𐑨𐑕𐑦𐑡: 𐑞𐑱 𐑒𐑷𐑤 𐑦𐑑 𐑣𐑽 “𐑞 𐑣𐑬𐑕” 𐑐𐑮𐑰-𐑧𐑥𐑦𐑯𐑩𐑯𐑑𐑤𐑦. 𐑦𐑑 𐑦𐑯𐑒𐑤𐑵𐑛𐑟 𐑒𐑦𐑗𐑦𐑯 𐑯 𐑐𐑸𐑤𐑼, 𐑡𐑧𐑯𐑼𐑩𐑤𐑦; 𐑚𐑳𐑑 𐑲 𐑚𐑦𐑤𐑰𐑝 𐑨𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑦𐑟 𐑓𐑹𐑕𐑑 𐑑 𐑮𐑦𐑑𐑮𐑰𐑑 𐑷𐑤𐑑𐑩𐑜𐑧𐑞𐑼 𐑦𐑯𐑑𐑵 𐑩𐑯𐑳𐑞𐑼 𐑒𐑢𐑹𐑑𐑼: 𐑨𐑑 𐑤𐑰𐑕𐑑 𐑲 𐑛𐑦𐑕𐑑𐑦𐑙𐑜𐑢𐑦𐑖𐑑 𐑩 𐑗𐑨𐑑𐑼 𐑝 𐑑𐑳𐑙𐑟, 𐑯 𐑩 𐑒𐑤𐑨𐑑𐑼 𐑝 𐑒𐑳𐑤𐑦𐑯𐑼𐑦 𐑿𐑑𐑧𐑯𐑕𐑩𐑤𐑟, 𐑛𐑰𐑐 𐑢𐑦𐑞𐑦𐑯; 𐑯 𐑲 𐑩𐑚𐑟𐑻𐑝𐑛 𐑯𐑴 𐑕𐑲𐑯𐑟 𐑝 𐑮𐑴𐑕𐑑𐑦𐑙, 𐑚𐑶𐑤𐑦𐑙, 𐑹 𐑚𐑱𐑒𐑦𐑙, 𐑩𐑚𐑬𐑑 𐑞 𐑣𐑿𐑡 𐑓𐑲𐑼𐑐𐑤𐑱𐑕; 𐑯𐑹 𐑧𐑯𐑦 𐑜𐑤𐑦𐑑𐑼 𐑝 𐑒𐑪𐑐𐑼 𐑕𐑷𐑕𐑐𐑩𐑯𐑟 𐑯 𐑑𐑦𐑯 𐑒𐑳𐑤𐑩𐑯𐑛𐑼𐑟 𐑪𐑯 𐑞 𐑢𐑷𐑤𐑟. 𐑢𐑳𐑯 𐑧𐑯𐑛, 𐑦𐑯𐑛𐑰𐑛, 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑩𐑛 𐑕𐑐𐑤𐑧𐑯𐑛𐑦𐑛𐑤𐑦 𐑚𐑴𐑔 𐑤𐑲𐑑 𐑯 𐑣𐑰𐑑 𐑓𐑮𐑪𐑥 𐑮𐑨𐑙𐑒𐑕 𐑝 𐑦𐑥𐑧𐑯𐑕 𐑐𐑿𐑑𐑼 𐑛𐑦𐑖𐑩𐑟, 𐑦𐑯𐑑𐑼𐑕𐑐𐑻𐑕𐑑 𐑢𐑦𐑞 𐑕𐑦𐑤𐑝𐑼 𐑡𐑳𐑜𐑟 𐑯 𐑑𐑨𐑙𐑒𐑼𐑛𐑟, 𐑑𐑬𐑼𐑦𐑙 𐑮𐑴 𐑭𐑓𐑑𐑼 𐑮𐑴, 𐑪𐑯 𐑩 𐑝𐑭𐑕𐑑 𐑴𐑒 𐑛𐑮𐑧𐑕𐑼, 𐑑 𐑞 𐑝𐑧𐑮𐑦 𐑮𐑵𐑓. 𐑞 𐑤𐑨𐑑𐑼 𐑣𐑨𐑛 𐑯𐑧𐑝𐑼 𐑚𐑰𐑯 𐑳𐑯𐑛𐑼-𐑛𐑮𐑷𐑯: 𐑦𐑑𐑕 𐑧𐑯𐑑𐑲𐑼 𐑩𐑯𐑨𐑑𐑩𐑥𐑦 𐑤𐑱 𐑚𐑺 𐑑 𐑩𐑯 𐑦𐑯𐑒𐑢𐑲𐑼𐑦𐑙 𐑲, 𐑦𐑒𐑕𐑧𐑐𐑑 𐑢𐑺 𐑩 𐑓𐑮𐑱𐑥 𐑝 𐑢𐑫𐑛 𐑤𐑱𐑛𐑩𐑯 𐑢𐑦𐑞 𐑴𐑑𐑒𐑱𐑒𐑕 𐑯 𐑒𐑤𐑳𐑕𐑑𐑼𐑟 𐑝 𐑤𐑧𐑜𐑟 𐑝 𐑚𐑰𐑓, 𐑥𐑳𐑑𐑩𐑯, 𐑯 𐑣𐑨𐑥, 𐑒𐑩𐑯𐑕𐑰𐑤𐑛 𐑦𐑑. 𐑩𐑚𐑳𐑝 𐑞 𐑗𐑦𐑥𐑯𐑦 𐑢𐑻 𐑕𐑳𐑯𐑛𐑮𐑦 𐑝𐑦𐑤𐑩𐑯𐑩𐑕 𐑴𐑤𐑛 𐑜𐑳𐑯𐑟, 𐑯 𐑩 𐑒𐑳𐑐𐑩𐑤 𐑝 𐑣𐑹𐑕-𐑐𐑦𐑕𐑑𐑩𐑤𐑟: 𐑯, 𐑚𐑲 𐑢𐑱 𐑝 𐑹𐑯𐑩𐑥𐑩𐑯𐑑, 𐑔𐑮𐑰 𐑜𐑷𐑛𐑦𐑤𐑦 𐑐𐑱𐑯𐑑𐑩𐑛 𐑒𐑨𐑯𐑦𐑕𐑑𐑼𐑟 𐑛𐑦𐑕𐑐𐑴𐑟𐑛 𐑩𐑤𐑪𐑙 𐑦𐑑𐑕 𐑤𐑧𐑡. 𐑞 𐑓𐑤𐑹 𐑢𐑪𐑟 𐑝 𐑕𐑥𐑵𐑞, 𐑢𐑲𐑑 𐑕𐑑𐑴𐑯; 𐑞 𐑗𐑺𐑟, 𐑣𐑲-𐑚𐑨𐑒𐑑, 𐑐𐑮𐑦𐑥𐑦𐑑𐑦𐑝 𐑕𐑑𐑮𐑳𐑒𐑗𐑼𐑟, 𐑐𐑱𐑯𐑑𐑩𐑛 𐑜𐑮𐑰𐑯: 𐑢𐑳𐑯 𐑹 𐑑𐑵 𐑣𐑧𐑝𐑦 𐑚𐑤𐑨𐑒 𐑢𐑳𐑯𐑟 𐑤𐑻𐑒𐑦𐑙 𐑦𐑯 𐑞 𐑖𐑱𐑛. 𐑦𐑯 𐑩𐑯 𐑸𐑗 𐑳𐑯𐑛𐑼 𐑞 𐑛𐑮𐑧𐑕𐑼 𐑮𐑦𐑐𐑴𐑟𐑛 𐑩 𐑣𐑿𐑡, 𐑤𐑦𐑝𐑼-𐑒𐑳𐑤𐑼𐑛 𐑚𐑦𐑗 𐑐𐑶𐑯𐑑𐑼, 𐑕𐑼𐑬𐑯𐑛𐑩𐑛 𐑚𐑲 𐑩 𐑕𐑢𐑹𐑥 𐑝 𐑕𐑒𐑢𐑰𐑤𐑦𐑙 𐑐𐑳𐑐𐑦𐑟; 𐑯 𐑳𐑞𐑼 𐑛𐑪𐑜𐑟 𐑣𐑷𐑯𐑑𐑩𐑛 𐑳𐑞𐑼 𐑮𐑦𐑕𐑧𐑕𐑩𐑟.

𐑞 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑 𐑯 𐑓𐑻𐑯𐑦𐑗𐑼 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑯𐑳𐑔𐑦𐑙 𐑦𐑒𐑕𐑑𐑮𐑹𐑛𐑦𐑯𐑼𐑦 𐑨𐑟 𐑚𐑦𐑤𐑪𐑙𐑦𐑙 𐑑 𐑩 𐑣𐑴𐑥𐑤𐑦, 𐑯𐑹𐑞𐑼𐑯 𐑓𐑸𐑥𐑼, 𐑢𐑦𐑞 𐑩 𐑕𐑑𐑳𐑚𐑼𐑯 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕, 𐑯 𐑕𐑑𐑷𐑤𐑢𐑼𐑑 𐑤𐑦𐑥𐑟 𐑕𐑧𐑑 𐑬𐑑 𐑑 𐑩𐑛𐑝𐑭𐑯𐑑𐑦𐑡 𐑦𐑯 𐑯𐑰-𐑚𐑮𐑰𐑗𐑩𐑟 𐑯 𐑜𐑱𐑑𐑼𐑟. 𐑕𐑳𐑗 𐑩𐑯 𐑦𐑯𐑛𐑦𐑝𐑦𐑡𐑵𐑩𐑤 𐑕𐑰𐑑𐑩𐑛 𐑦𐑯 𐑣𐑦𐑟 𐑸𐑥-𐑗𐑺, 𐑣𐑦𐑟 𐑥𐑳𐑜 𐑝 𐑱𐑤 𐑓𐑮𐑪𐑔𐑦𐑙 𐑪𐑯 𐑞 𐑮𐑬𐑯𐑛 𐑑𐑱𐑚𐑩𐑤 𐑚𐑦𐑓𐑹 𐑣𐑦𐑥, 𐑦𐑟 𐑑 𐑚𐑰 𐑕𐑰𐑯 𐑦𐑯 𐑧𐑯𐑦 𐑕𐑻𐑒𐑦𐑑 𐑝 𐑓𐑲𐑝 𐑹 𐑕𐑦𐑒𐑕 𐑥𐑲𐑤𐑟 𐑩𐑥𐑳𐑙 𐑞𐑰𐑟 𐑣𐑦𐑤𐑟, 𐑦𐑓 𐑿 𐑜𐑴 𐑨𐑑 𐑞 𐑮𐑲𐑑 𐑑𐑲𐑥 𐑭𐑓𐑑𐑼 𐑛𐑦𐑯𐑼. 𐑚𐑳𐑑 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑓𐑹𐑥𐑟 𐑩 𐑕𐑦𐑙𐑜𐑿𐑤𐑼 𐑒𐑪𐑯𐑑𐑮𐑭𐑕𐑑 𐑑 𐑣𐑦𐑟 𐑩𐑚𐑴𐑛 𐑯 𐑕𐑑𐑲𐑤 𐑝 𐑤𐑦𐑝𐑦𐑙. 𐑣𐑰 𐑦𐑟 𐑩 𐑛𐑸𐑒-𐑕𐑒𐑦𐑯𐑛 𐑡𐑦𐑐𐑕𐑦 𐑦𐑯 𐑨𐑕𐑐𐑧𐑒𐑑, 𐑦𐑯 𐑛𐑮𐑧𐑕 𐑯 𐑥𐑨𐑯𐑼𐑟 𐑩 𐑡𐑧𐑯𐑑𐑩𐑤𐑥𐑩𐑯: 𐑞𐑨𐑑 𐑦𐑟, 𐑨𐑟 𐑥𐑳𐑗 𐑩 𐑡𐑧𐑯𐑑𐑩𐑤𐑥𐑩𐑯 𐑨𐑟 𐑥𐑧𐑯𐑦 𐑩 𐑒𐑳𐑯𐑑𐑮𐑦 𐑕𐑒𐑢𐑲𐑼: 𐑮𐑭𐑞𐑼 𐑕𐑤𐑳𐑝𐑩𐑯𐑤𐑦, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑘𐑧𐑑 𐑯𐑪𐑑 𐑤𐑫𐑒𐑦𐑙 𐑩𐑥𐑦𐑕 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑯𐑧𐑜𐑤𐑦𐑡𐑩𐑯𐑕, 𐑚𐑦𐑒𐑪𐑟 𐑣𐑰 𐑣𐑨𐑟 𐑩𐑯 𐑦𐑮𐑧𐑒𐑑 𐑯 𐑣𐑨𐑯𐑛𐑕𐑩𐑥 𐑓𐑦𐑜𐑼; 𐑯 𐑮𐑭𐑞𐑼 𐑥𐑩𐑮𐑴𐑕. 𐑐𐑪𐑕𐑦𐑚𐑤𐑦, 𐑕𐑳𐑥 𐑐𐑰𐑐𐑩𐑤 𐑥𐑲𐑑 𐑕𐑩𐑕𐑐𐑧𐑒𐑑 𐑣𐑦𐑥 𐑝 𐑩 𐑛𐑦𐑜𐑮𐑰 𐑝 𐑳𐑯𐑛𐑼-𐑚𐑮𐑧𐑛 𐑐𐑮𐑲𐑛; 𐑲 𐑣𐑨𐑝 𐑩 𐑕𐑦𐑥𐑐𐑩𐑔𐑧𐑑𐑦𐑒 𐑒𐑹𐑛 𐑢𐑦𐑞𐑦𐑯 𐑞𐑨𐑑 𐑑𐑧𐑤𐑟 𐑥𐑰 𐑦𐑑 𐑦𐑟 𐑯𐑳𐑔𐑦𐑙 𐑝 𐑞 𐑕𐑹𐑑: 𐑲 𐑯𐑴, 𐑚𐑲 𐑦𐑯𐑕𐑑𐑦𐑙𐑒𐑑, 𐑣𐑦𐑟 𐑮𐑦𐑟𐑻𐑝 𐑕𐑐𐑮𐑦𐑙𐑟 𐑓𐑮𐑪𐑥 𐑩𐑯 𐑩𐑝𐑻𐑠𐑩𐑯 𐑑 𐑖𐑴𐑦 𐑛𐑦𐑕𐑐𐑤𐑱𐑟 𐑝 𐑓𐑰𐑤𐑦𐑙 — 𐑑 𐑥𐑨𐑯𐑦𐑓𐑧𐑕𐑑𐑱𐑖𐑩𐑯𐑟 𐑝 𐑥𐑿𐑗𐑵𐑩𐑤 𐑒𐑲𐑯𐑛𐑤𐑦𐑯𐑩𐑕. 𐑣𐑰’𐑤 𐑤𐑳𐑝 𐑯 𐑣𐑱𐑑 𐑰𐑒𐑢𐑩𐑤𐑦 𐑳𐑯𐑛𐑼 𐑒𐑳𐑝𐑼, 𐑯 𐑦𐑕𐑑𐑰𐑥 𐑦𐑑 𐑩 𐑕𐑐𐑰𐑖𐑰𐑟 𐑝 𐑦𐑥𐑐𐑻𐑑𐑦𐑯𐑩𐑯𐑕 𐑑 𐑚𐑰 𐑤𐑳𐑝𐑛 𐑹 𐑣𐑱𐑑𐑩𐑛 𐑩𐑜𐑧𐑯. 𐑯𐑴, 𐑲’𐑥 𐑮𐑳𐑯𐑦𐑙 𐑪𐑯 𐑑𐑵 𐑓𐑭𐑕𐑑: 𐑲 𐑚𐑦𐑕𐑑𐑴 𐑥𐑲 𐑴𐑯 𐑨𐑑𐑮𐑦𐑚𐑿𐑑𐑕 𐑴𐑝𐑼-𐑤𐑦𐑚𐑼𐑩𐑤𐑦 𐑪𐑯 𐑣𐑦𐑥. ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑥𐑱 𐑣𐑨𐑝 𐑧𐑯𐑑𐑲𐑼𐑤𐑦 𐑛𐑦𐑕𐑦𐑥𐑦𐑤𐑼 𐑮𐑰𐑟𐑩𐑯𐑟 𐑓 𐑒𐑰𐑐𐑦𐑙 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛 𐑬𐑑 𐑝 𐑞 𐑢𐑱 𐑢𐑧𐑯 𐑣𐑰 𐑥𐑰𐑑𐑕 𐑩 𐑢𐑫𐑛-𐑚𐑰 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑯𐑕, 𐑑 𐑞𐑴𐑟 𐑢𐑦𐑗 𐑨𐑒𐑗𐑵𐑱𐑑 𐑥𐑰. 𐑤𐑧𐑑 𐑥𐑰 𐑣𐑴𐑐 𐑥𐑲 𐑒𐑪𐑯𐑕𐑑𐑦𐑑𐑿𐑖𐑩𐑯 𐑦𐑟 𐑷𐑤𐑥𐑴𐑕𐑑 𐑐𐑦𐑒𐑿𐑤𐑾: 𐑥𐑲 𐑛𐑽 𐑥𐑳𐑞𐑼 𐑿𐑟𐑛 𐑑 𐑕𐑱 𐑲 𐑖𐑫𐑛 𐑯𐑧𐑝𐑼 𐑣𐑨𐑝 𐑩 𐑒𐑳𐑥𐑓𐑼𐑑𐑩𐑚𐑩𐑤 𐑣𐑴𐑥; 𐑯 𐑴𐑯𐑤𐑦 𐑤𐑭𐑕𐑑 𐑕𐑳𐑥𐑼 𐑲 𐑐𐑮𐑵𐑝𐑛 𐑥𐑲𐑕𐑧𐑤𐑓 𐑐𐑻𐑓𐑦𐑒𐑑𐑤𐑦 𐑳𐑯𐑢𐑻𐑞𐑦 𐑝 𐑢𐑳𐑯.

𐑢𐑲𐑤 𐑦𐑯𐑡𐑶𐑦𐑙 𐑩 𐑥𐑳𐑯𐑔 𐑝 𐑓𐑲𐑯 𐑢𐑧𐑞𐑼 𐑨𐑑 𐑞 𐑕𐑰-𐑒𐑴𐑕𐑑, 𐑲 𐑢𐑪𐑟 𐑔𐑮𐑴𐑯 𐑦𐑯𐑑𐑵 𐑞 𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑝 𐑩 𐑥𐑴𐑕𐑑 𐑓𐑨𐑕𐑦𐑯𐑱𐑑𐑦𐑙 𐑒𐑮𐑰𐑗𐑼: 𐑩 𐑮𐑾𐑤 𐑜𐑪𐑛𐑩𐑕 𐑦𐑯 𐑥𐑲 𐑲𐑟, 𐑨𐑟 𐑤𐑪𐑙 𐑨𐑟 𐑖𐑰 𐑑𐑫𐑒 𐑯𐑴 𐑯𐑴𐑑𐑦𐑕 𐑝 𐑥𐑰. 𐑲 “𐑯𐑧𐑝𐑼 𐑑𐑴𐑤𐑛 𐑥𐑲 𐑤𐑳𐑝” 𐑝𐑴𐑒𐑩𐑤𐑦; 𐑕𐑑𐑦𐑤, 𐑦𐑓 𐑤𐑫𐑒𐑕 𐑣𐑨𐑝 𐑤𐑨𐑙𐑜𐑢𐑦𐑡, 𐑞 𐑥𐑽𐑩𐑕𐑑 𐑦𐑛𐑾𐑑 𐑥𐑲𐑑 𐑣𐑨𐑝 𐑜𐑧𐑕𐑑 𐑲 𐑢𐑪𐑟 𐑴𐑝𐑼 𐑣𐑧𐑛 𐑯 𐑽𐑟: 𐑖𐑰 𐑳𐑯𐑛𐑼𐑕𐑑𐑫𐑛 𐑥𐑰 𐑨𐑑 𐑤𐑭𐑕𐑑, 𐑯 𐑤𐑫𐑒𐑑 𐑩 𐑮𐑦𐑑𐑻𐑯 — 𐑞 𐑕𐑢𐑰𐑑𐑩𐑕𐑑 𐑝 𐑷𐑤 𐑦𐑥𐑨𐑡𐑦𐑯𐑩𐑚𐑩𐑤 𐑤𐑫𐑒𐑕. 𐑯 𐑢𐑪𐑑 𐑛𐑦𐑛 𐑲 𐑛𐑵? 𐑲 𐑒𐑩𐑯𐑓𐑧𐑕 𐑦𐑑 𐑢𐑦𐑞 𐑖𐑱𐑥 — 𐑖𐑮𐑳𐑙𐑒 𐑲𐑕𐑦𐑤𐑦 𐑦𐑯𐑑𐑵 𐑥𐑲𐑕𐑧𐑤𐑓, 𐑤𐑲𐑒 𐑩 𐑕𐑯𐑱𐑤; 𐑨𐑑 𐑧𐑝𐑮𐑦 𐑜𐑤𐑭𐑯𐑕 𐑮𐑦𐑑𐑲𐑼𐑛 𐑒𐑴𐑤𐑛𐑼 𐑯 𐑓𐑸𐑞𐑼; 𐑑𐑦𐑤 𐑓𐑲𐑯𐑩𐑤𐑦 𐑞 𐑐𐑫𐑼 𐑦𐑯𐑩𐑕𐑩𐑯𐑑 𐑢𐑪𐑟 𐑤𐑧𐑛 𐑑 𐑛𐑬𐑑 𐑣𐑻 𐑴𐑯 𐑕𐑧𐑯𐑕𐑩𐑟, 𐑯, 𐑴𐑝𐑼𐑢𐑧𐑤𐑥𐑛 𐑢𐑦𐑞 𐑒𐑩𐑯𐑓𐑿𐑠𐑩𐑯 𐑨𐑑 𐑣𐑻 𐑕𐑩𐑐𐑴𐑟𐑛 𐑥𐑦𐑕𐑑𐑱𐑒, 𐑐𐑼𐑕𐑢𐑱𐑛𐑩𐑛 𐑣𐑻 𐑥𐑩𐑥𐑭 𐑑 𐑛𐑦𐑒𐑨𐑥𐑐.

𐑚𐑲 𐑞𐑦𐑕 𐑒𐑿𐑼𐑾𐑕 𐑑𐑻𐑯 𐑝 𐑛𐑦𐑕𐑐𐑩𐑟𐑦𐑖𐑩𐑯 𐑲 𐑣𐑨𐑝 𐑜𐑱𐑯𐑛 𐑞 𐑮𐑧𐑐𐑿𐑑𐑱𐑖𐑩𐑯 𐑝 𐑛𐑦𐑤𐑦𐑚𐑼𐑩𐑑 𐑣𐑸𐑑𐑤𐑩𐑕𐑯𐑩𐑕; 𐑣𐑬 𐑳𐑯𐑛𐑦𐑟𐑻𐑝𐑛, 𐑲 𐑩𐑤𐑴𐑯 𐑒𐑨𐑯 𐑩𐑐𐑮𐑰𐑖𐑦𐑱𐑑.

𐑲 𐑑𐑫𐑒 𐑩 𐑕𐑰𐑑 𐑨𐑑 𐑞 𐑧𐑯𐑛 𐑝 𐑞 𐑣𐑸𐑔𐑕𐑑𐑴𐑯 𐑩𐑐𐑩𐑟𐑦𐑑 𐑞𐑨𐑑 𐑑𐑩𐑢𐑹𐑛𐑟 𐑢𐑦𐑗 𐑥𐑲 𐑤𐑨𐑯𐑛𐑤𐑹𐑛 𐑩𐑛𐑝𐑭𐑯𐑕𐑑, 𐑯 𐑓𐑦𐑤𐑛 𐑳𐑐 𐑩𐑯 𐑦𐑯𐑑𐑼𐑝𐑩𐑤 𐑝 𐑕𐑲𐑤𐑩𐑯𐑕 𐑚𐑲 𐑩𐑑𐑧𐑥𐑐𐑑𐑦𐑙 𐑑 𐑒𐑼𐑧𐑕 𐑞 𐑒𐑩𐑯𐑲𐑯 𐑥𐑳𐑞𐑼, 𐑣𐑵 𐑣𐑨𐑛 𐑤𐑧𐑓𐑑 𐑣𐑻 𐑯𐑻𐑕𐑼𐑦, 𐑯 𐑢𐑪𐑟 𐑕𐑯𐑰𐑒𐑦𐑙 𐑢𐑫𐑤𐑓𐑦𐑖𐑤𐑦 𐑑 𐑞 𐑚𐑨𐑒 𐑝 𐑥𐑲 𐑤𐑧𐑜𐑟, 𐑣𐑻 𐑤𐑦𐑐 𐑒𐑻𐑤𐑛 𐑳𐑐, 𐑯 𐑣𐑻 𐑢𐑲𐑑 𐑑𐑰𐑔 𐑢𐑷𐑑𐑼𐑦𐑙 𐑓 𐑩 𐑕𐑯𐑨𐑗. 𐑥𐑲 𐑒𐑼𐑧𐑕 𐑐𐑮𐑩𐑝𐑴𐑒𐑑 𐑩 𐑤𐑪𐑙, 𐑜𐑳𐑑𐑼𐑩𐑤 𐑯𐑸𐑤.

“𐑿’𐑛 𐑚𐑧𐑑𐑼 𐑤𐑧𐑑 𐑞 𐑛𐑪𐑜 𐑩𐑤𐑴𐑯,” 𐑜𐑮𐑬𐑤𐑛 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑦𐑯 𐑿𐑯𐑦𐑕𐑩𐑯, 𐑗𐑧𐑒𐑦𐑙 𐑓𐑽𐑕𐑼 𐑛𐑧𐑥𐑩𐑯𐑕𐑑𐑮𐑱𐑖𐑩𐑯𐑟 𐑢𐑦𐑞 𐑩 𐑐𐑳𐑯𐑗 𐑝 𐑣𐑦𐑟 𐑓𐑫𐑑. “𐑖𐑰’𐑟 𐑯𐑪𐑑 𐑩𐑒𐑳𐑕𐑑𐑩𐑥𐑛 𐑑 𐑚𐑰 𐑕𐑐𐑶𐑤𐑛 — 𐑯𐑪𐑑 𐑒𐑧𐑐𐑑 𐑓 𐑩 𐑐𐑧𐑑.” 𐑞𐑧𐑯, 𐑕𐑑𐑮𐑲𐑛𐑦𐑙 𐑑 𐑩 𐑕𐑲𐑛 𐑛𐑹, 𐑣𐑰 𐑖𐑬𐑑𐑩𐑛 𐑩𐑜𐑧𐑯, “·𐑡𐑴𐑟𐑦𐑓!”

·𐑡𐑴𐑟𐑦𐑓 𐑥𐑳𐑥𐑚𐑩𐑤𐑛 𐑦𐑯𐑛𐑦𐑕𐑑𐑦𐑙𐑒𐑑𐑤𐑦 𐑦𐑯 𐑞 𐑛𐑧𐑐𐑔𐑕 𐑝 𐑞 𐑕𐑧𐑤𐑼, 𐑚𐑳𐑑 𐑜𐑱𐑝 𐑯𐑴 𐑦𐑯𐑑𐑦𐑥𐑱𐑖𐑩𐑯 𐑝 𐑩𐑕𐑧𐑯𐑛𐑦𐑙; 𐑕𐑴 𐑣𐑦𐑟 𐑥𐑭𐑕𐑑𐑼 𐑛𐑲𐑝𐑛 𐑛𐑬𐑯 𐑑 𐑣𐑦𐑥, 𐑤𐑰𐑝𐑦𐑙 𐑥𐑰 *𐑝𐑰𐑕-𐑩-𐑝𐑰𐑕* 𐑞 𐑮𐑳𐑓𐑾𐑯𐑤𐑦 𐑚𐑦𐑗 𐑯 𐑩 𐑐𐑺 𐑝 𐑜𐑮𐑦𐑥 𐑖𐑨𐑜𐑦 𐑖𐑰𐑐-𐑛𐑪𐑜𐑟, 𐑣𐑵 𐑖𐑺𐑛 𐑢𐑦𐑞 𐑣𐑻 𐑩 𐑡𐑧𐑤𐑩𐑕 𐑜𐑸𐑛𐑾𐑯𐑖𐑦𐑐 𐑴𐑝𐑼 𐑷𐑤 𐑥𐑲 𐑥𐑵𐑝𐑥𐑩𐑯𐑑𐑕. 𐑯𐑪𐑑 𐑨𐑙𐑒𐑖𐑩𐑕 𐑑 𐑒𐑳𐑥 𐑦𐑯 𐑒𐑪𐑯𐑑𐑨𐑒𐑑 𐑢𐑦𐑞 𐑞𐑺 𐑓𐑨𐑙𐑟, 𐑲 𐑕𐑨𐑑 𐑕𐑑𐑦𐑤; 𐑚𐑳𐑑, 𐑦𐑥𐑨𐑡𐑦𐑯𐑦𐑙 𐑞𐑱 𐑢𐑫𐑛 𐑕𐑒𐑺𐑕𐑤𐑦 𐑳𐑯𐑛𐑼𐑕𐑑𐑨𐑯𐑛 𐑑𐑨𐑕𐑦𐑑 𐑦𐑯𐑕𐑳𐑤𐑑𐑕, 𐑲 𐑳𐑯𐑓𐑹𐑗𐑩𐑯𐑩𐑑𐑤𐑦 𐑦𐑯𐑛𐑳𐑤𐑡𐑛 𐑦𐑯 𐑢𐑦𐑙𐑒𐑦𐑙 𐑯 𐑥𐑱𐑒𐑦𐑙 𐑓𐑱𐑕𐑩𐑟 𐑨𐑑 𐑞 𐑑𐑮𐑰𐑴, 𐑯 𐑕𐑳𐑥 𐑑𐑻𐑯 𐑝 𐑥𐑲 𐑓𐑦𐑟𐑦𐑪𐑯𐑩𐑥𐑦 𐑕𐑴 𐑦𐑮𐑦𐑑𐑱𐑑𐑩𐑛 𐑥𐑨𐑛𐑨𐑥, 𐑞𐑨𐑑 𐑖𐑰 𐑕𐑳𐑛𐑩𐑯𐑤𐑦 𐑚𐑮𐑴𐑒 𐑦𐑯𐑑𐑵 𐑩 𐑓𐑿𐑼𐑦 𐑯 𐑤𐑧𐑐𐑑 𐑪𐑯 𐑥𐑲 𐑯𐑰𐑟. 𐑲 𐑓𐑤𐑳𐑙 𐑣𐑻 𐑚𐑨𐑒, 𐑯 𐑣𐑱𐑕𐑩𐑯𐑛 𐑑 𐑦𐑯𐑑𐑼𐑐𐑴𐑟 𐑞 𐑑𐑱𐑚𐑩𐑤 𐑚𐑦𐑑𐑢𐑰𐑯 𐑳𐑕. 𐑞𐑦𐑕 𐑐𐑮𐑩𐑕𐑰𐑛𐑦𐑙 𐑮𐑬𐑟𐑛 𐑞 𐑣𐑴𐑤 𐑣𐑲𐑝: 𐑣𐑭𐑓-𐑩-𐑛𐑳𐑟𐑩𐑯 𐑓𐑹-𐑓𐑫𐑑𐑩𐑛 𐑓𐑰𐑯𐑛𐑟, 𐑝 𐑝𐑺𐑮𐑾𐑕 𐑕𐑲𐑟𐑩𐑟 𐑯 𐑱𐑡𐑩𐑟, 𐑦𐑖𐑵𐑛 𐑓𐑮𐑳𐑥 𐑣𐑦𐑛𐑩𐑯 𐑛𐑧𐑯𐑟 𐑑 𐑞 𐑒𐑪𐑥𐑩𐑯 𐑕𐑧𐑯𐑑𐑼. 𐑲 𐑓𐑧𐑤𐑑 𐑥𐑲 𐑣𐑰𐑤𐑟 𐑯 𐑒𐑴𐑑-𐑤𐑨𐑐𐑕 𐑐𐑦𐑒𐑿𐑤𐑽 𐑕𐑳𐑚𐑡𐑧𐑒𐑑𐑕 𐑝 𐑩𐑕𐑷𐑤𐑑; 𐑯 𐑐𐑨𐑮𐑦𐑦𐑙 𐑪𐑓 𐑞 𐑤𐑸𐑡𐑼 𐑒𐑩𐑥𐑚𐑨𐑑𐑩𐑯𐑑𐑕 𐑨𐑟 𐑦𐑓𐑧𐑒𐑗𐑵𐑩𐑤𐑦 𐑨𐑟 𐑲 𐑒𐑫𐑛 𐑢𐑦𐑞 𐑞 𐑐𐑴𐑒𐑼, 𐑲 𐑢𐑪𐑟 𐑒𐑩𐑯𐑕𐑑𐑮𐑱𐑯𐑛 𐑑 𐑛𐑦𐑥𐑭𐑯𐑛, 𐑩𐑤𐑬𐑛, 𐑩𐑕𐑦𐑕𐑑𐑩𐑯𐑕 𐑓𐑮𐑳𐑥 𐑕𐑳𐑥 𐑝 𐑞 𐑣𐑬𐑕𐑣𐑴𐑤𐑛 𐑦𐑯 𐑮𐑰-𐑦𐑕𐑑𐑨𐑚𐑤𐑦𐑖𐑦𐑙 𐑐𐑰𐑕.

·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑯 𐑣𐑦𐑟 𐑥𐑨𐑯 𐑒𐑤𐑲𐑥𐑛 𐑞 𐑕𐑧𐑤𐑼 𐑕𐑑𐑧𐑐𐑕 𐑢𐑦𐑞 𐑝𐑧𐑒𐑕𐑱𐑖𐑩𐑕 𐑓𐑤𐑧𐑥: 𐑲 𐑛𐑴𐑯𐑑 𐑔𐑦𐑙𐑒 𐑞𐑱 𐑥𐑵𐑝𐑛 𐑢𐑳𐑯 𐑕𐑧𐑒𐑩𐑯𐑛 𐑓𐑭𐑕𐑑𐑼 𐑞𐑨𐑯 𐑿𐑠𐑵𐑩𐑤, 𐑞𐑴 𐑞 𐑣𐑸𐑔 𐑢𐑪𐑟 𐑩𐑯 𐑨𐑚𐑕𐑩𐑤𐑵𐑑 𐑑𐑧𐑥𐑐𐑩𐑕𐑑 𐑝 𐑢𐑳𐑮𐑦𐑦𐑙 𐑯 𐑘𐑧𐑤𐑐𐑦𐑙. 𐑣𐑨𐑐𐑦𐑤𐑦, 𐑩𐑯 𐑦𐑯𐑣𐑨𐑚𐑦𐑑𐑩𐑯𐑑 𐑝 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑥𐑱𐑛 𐑥𐑹 𐑛𐑦𐑕𐑐𐑨𐑗; 𐑩 𐑤𐑳𐑕𐑑𐑦 𐑛𐑱𐑥, 𐑢𐑦𐑞 𐑑𐑳𐑒𐑑-𐑳𐑐 𐑜𐑬𐑯, 𐑚𐑺 𐑸𐑥𐑟, 𐑯 𐑓𐑲𐑼-𐑓𐑤𐑳𐑖𐑑 𐑗𐑰𐑒𐑕, 𐑮𐑳𐑖𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑥𐑦𐑛𐑕𐑑 𐑝 𐑳𐑕 𐑓𐑤𐑳𐑮𐑦𐑖𐑦𐑙 𐑩 𐑓𐑮𐑲𐑦𐑙-𐑐𐑨𐑯: 𐑯 𐑿𐑟𐑛 𐑞𐑨𐑑 𐑢𐑧𐑐𐑩𐑯, 𐑯 𐑣𐑻 𐑑𐑳𐑙, 𐑑 𐑕𐑳𐑗 𐑐𐑻𐑐𐑩𐑕, 𐑞𐑨𐑑 𐑞 𐑕𐑑𐑹𐑥 𐑕𐑩𐑚𐑕𐑲𐑛𐑩𐑛 𐑥𐑨𐑡𐑦𐑒𐑤𐑦, 𐑯 𐑖𐑰 𐑴𐑯𐑤𐑦 𐑮𐑦𐑥𐑱𐑯𐑛, 𐑣𐑰𐑝𐑦𐑙 𐑤𐑲𐑒 𐑩 𐑕𐑰 𐑭𐑓𐑑𐑼 𐑩 𐑣𐑲 𐑢𐑦𐑯𐑛, 𐑢𐑧𐑯 𐑣𐑻 𐑥𐑭𐑕𐑑𐑼 𐑧𐑯𐑑𐑼𐑛 𐑪𐑯 𐑞 𐑕𐑰𐑯.

“𐑢𐑪𐑑 𐑞 𐑛𐑧𐑝𐑩𐑤 𐑦𐑟 𐑞 𐑥𐑨𐑑𐑼?” 𐑣𐑰 𐑭𐑕𐑒𐑑, 𐑲𐑦𐑙 𐑥𐑰 𐑦𐑯 𐑩 𐑥𐑨𐑯𐑼 𐑞𐑨𐑑 𐑲 𐑒𐑫𐑛 𐑦𐑤 𐑦𐑯𐑛𐑿𐑼 𐑭𐑓𐑑𐑼 𐑞𐑦𐑕 𐑦𐑯𐑣𐑪𐑕𐑐𐑦𐑑𐑩𐑚𐑩𐑤 𐑑𐑮𐑰𐑑𐑥𐑩𐑯𐑑.

“𐑢𐑪𐑑 𐑞 𐑛𐑧𐑝𐑩𐑤, 𐑦𐑯𐑛𐑰𐑛!” 𐑲 𐑥𐑳𐑑𐑼𐑛. “𐑞 𐑣𐑻𐑛 𐑝 𐑐𐑩𐑟𐑧𐑕𐑑 𐑕𐑢𐑲𐑯 𐑒𐑫𐑛 𐑣𐑨𐑝 𐑣𐑨𐑛 𐑯𐑴 𐑢𐑻𐑕 𐑕𐑐𐑦𐑮𐑦𐑑𐑕 𐑦𐑯 𐑞𐑧𐑥 𐑞𐑨𐑯 𐑞𐑴𐑟 𐑨𐑯𐑦𐑥𐑩𐑤𐑟 𐑝 𐑘𐑹𐑟, 𐑕𐑻. 𐑿 𐑥𐑲𐑑 𐑨𐑟 𐑢𐑧𐑤 𐑤𐑰𐑝 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡𐑼 𐑢𐑦𐑞 𐑩 𐑚𐑮𐑵𐑛 𐑝 𐑑𐑲𐑜𐑼𐑟!”

“𐑞𐑱 𐑢𐑴𐑯𐑑 𐑥𐑧𐑛𐑩𐑤 𐑢𐑦𐑞 𐑐𐑻𐑕𐑩𐑯𐑟 𐑣𐑵 𐑑𐑳𐑗 𐑯𐑳𐑔𐑦𐑙,” 𐑣𐑰 𐑮𐑦𐑥𐑸𐑒𐑑, 𐑐𐑫𐑑𐑦𐑙 𐑞 𐑚𐑪𐑑𐑩𐑤 𐑚𐑦𐑓𐑹 𐑥𐑰, 𐑯 𐑮𐑦𐑕𐑑𐑹𐑦𐑙 𐑞 𐑛𐑦𐑕𐑐𐑤𐑱𐑕𐑑 𐑑𐑱𐑚𐑩𐑤. “𐑞 𐑛𐑪𐑜𐑟 𐑛𐑵 𐑮𐑲𐑑 𐑑 𐑚𐑰 𐑝𐑦𐑡𐑦𐑤𐑩𐑯𐑑. 𐑑𐑱𐑒 𐑩 𐑜𐑤𐑭𐑕 𐑝 𐑢𐑲𐑯?”

“𐑯𐑴, 𐑔𐑨𐑙𐑒 𐑿.”

“𐑯𐑪𐑑 𐑚𐑦𐑑𐑩𐑯, 𐑸 𐑿?”

“𐑦𐑓 𐑲 𐑣𐑨𐑛 𐑚𐑰𐑯, 𐑲 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑕𐑧𐑑 𐑥𐑲 𐑕𐑦𐑜𐑯𐑩𐑑 𐑪𐑯 𐑞 𐑚𐑲𐑑𐑼.” ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑮𐑦𐑤𐑨𐑒𐑕𐑑 𐑦𐑯𐑑𐑵 𐑩 𐑜𐑮𐑦𐑯.

“𐑒𐑳𐑥, 𐑒𐑳𐑥,” 𐑣𐑰 𐑕𐑧𐑛, “𐑿 𐑸 𐑓𐑤𐑳𐑮𐑦𐑛, ·𐑥𐑼 ·𐑤𐑪𐑒𐑢𐑫𐑛. 𐑣𐑽, 𐑑𐑱𐑒 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑢𐑲𐑯. 𐑜𐑧𐑕𐑑𐑕 𐑸 𐑕𐑴 𐑦𐑒𐑕𐑰𐑛𐑦𐑙𐑤𐑦 𐑮𐑺 𐑦𐑯 𐑞𐑦𐑕 𐑣𐑬𐑕 𐑞𐑨𐑑 𐑲 𐑯 𐑥𐑲 𐑛𐑪𐑜𐑟, 𐑲 𐑨𐑥 𐑢𐑦𐑤𐑦𐑙 𐑑 𐑴𐑯, 𐑣𐑸𐑛𐑤𐑦 𐑯𐑴 𐑣𐑬 𐑑 𐑮𐑦𐑕𐑰𐑝 𐑞𐑧𐑥. 𐑘𐑹 𐑣𐑧𐑤𐑔, 𐑕𐑻?”

𐑲 𐑚𐑬𐑛 𐑯 𐑮𐑦𐑑𐑻𐑯𐑛 𐑞 𐑐𐑤𐑧𐑡; 𐑚𐑦𐑜𐑦𐑯𐑦𐑙 𐑑 𐑐𐑼𐑕𐑰𐑝 𐑞𐑨𐑑 𐑦𐑑 𐑢𐑫𐑛 𐑚𐑰 𐑓𐑵𐑤𐑦𐑖 𐑑 𐑕𐑦𐑑 𐑕𐑳𐑤𐑒𐑦𐑙 𐑓 𐑞 𐑥𐑦𐑕𐑚𐑦𐑣𐑱𐑝𐑘𐑼 𐑝 𐑩 𐑐𐑨𐑒 𐑝 𐑒𐑻𐑟; 𐑚𐑦𐑕𐑲𐑛𐑟, 𐑲 𐑓𐑧𐑤𐑑 𐑤𐑴𐑔 𐑑 𐑘𐑰𐑤𐑛 𐑞 𐑓𐑧𐑤𐑴 𐑓𐑻𐑞𐑼 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑 𐑨𐑑 𐑥𐑲 𐑦𐑒𐑕𐑐𐑧𐑯𐑕; 𐑕𐑦𐑯𐑕 𐑣𐑦𐑟 𐑣𐑿𐑥𐑼 𐑑𐑫𐑒 𐑞𐑨𐑑 𐑑𐑻𐑯. 𐑣𐑰 — 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦 𐑕𐑢𐑱𐑛 𐑚𐑲 𐑐𐑮𐑵𐑛𐑧𐑯𐑖𐑩𐑤 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑱𐑖𐑩𐑯 𐑝 𐑞 𐑓𐑪𐑤𐑦 𐑝 𐑩𐑓𐑧𐑯𐑛𐑦𐑙 𐑩 𐑜𐑫𐑛 𐑑𐑧𐑯𐑩𐑯𐑑 — 𐑮𐑦𐑤𐑨𐑒𐑕𐑑 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑦𐑯 𐑞 𐑤𐑩𐑒𐑪𐑯𐑦𐑒 𐑕𐑑𐑲𐑤 𐑝 𐑗𐑦𐑐𐑦𐑙 𐑪𐑓 𐑣𐑦𐑟 𐑐𐑮𐑴𐑯𐑬𐑯𐑟 𐑯 𐑷𐑒𐑕𐑦𐑤𐑾𐑮𐑦 𐑝𐑻𐑚𐑟, 𐑯 𐑦𐑯𐑑𐑮𐑩𐑛𐑿𐑕𐑑 𐑢𐑪𐑑 𐑣𐑰 𐑕𐑩𐑐𐑴𐑟𐑛 𐑢𐑫𐑛 𐑚𐑰 𐑩 𐑕𐑳𐑚𐑡𐑧𐑒𐑑 𐑝 𐑦𐑯𐑑𐑼𐑩𐑕𐑑 𐑑 𐑥𐑰, — 𐑩 𐑛𐑦𐑕𐑒𐑹𐑕 𐑪𐑯 𐑞 𐑩𐑛𐑝𐑭𐑯𐑑𐑦𐑡𐑩𐑟 𐑯 𐑛𐑦𐑕𐑩𐑛𐑝𐑭𐑯𐑑𐑦𐑡𐑩𐑟 𐑝 𐑥𐑲 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑐𐑤𐑱𐑕 𐑝 𐑮𐑦𐑑𐑲𐑼𐑥𐑩𐑯𐑑. 𐑲 𐑓𐑬𐑯𐑛 𐑣𐑦𐑥 𐑝𐑧𐑮𐑦 𐑦𐑯𐑑𐑧𐑤𐑦𐑡𐑩𐑯𐑑 𐑪𐑯 𐑞 𐑑𐑪𐑐𐑦𐑒𐑕 𐑢𐑰 𐑑𐑳𐑗𐑑; 𐑯 𐑚𐑦𐑓𐑹 𐑲 𐑢𐑧𐑯𐑑 𐑣𐑴𐑥, 𐑲 𐑢𐑪𐑟 𐑦𐑯𐑒𐑳𐑮𐑦𐑡𐑛 𐑕𐑴 𐑓𐑸 𐑨𐑟 𐑑 𐑝𐑪𐑤𐑩𐑯𐑑𐑽 𐑩𐑯𐑳𐑞𐑼 𐑝𐑦𐑟𐑦𐑑 𐑑-𐑥𐑪𐑮𐑴. 𐑣𐑰 𐑧𐑝𐑦𐑛𐑩𐑯𐑑𐑤𐑦 𐑢𐑦𐑖𐑑 𐑯𐑴 𐑮𐑧𐑐𐑦𐑑𐑦𐑖𐑩𐑯 𐑝 𐑥𐑲 𐑦𐑯𐑑𐑮𐑵𐑠𐑩𐑯. 𐑲 𐑖𐑨𐑤 𐑜𐑴, 𐑯𐑪𐑑𐑢𐑦𐑞𐑕𐑑𐑨𐑯𐑛𐑦𐑙. 𐑦𐑑 𐑦𐑟 𐑩𐑕𐑑𐑪𐑯𐑦𐑖𐑦𐑙 𐑣𐑬 𐑕𐑴𐑖𐑩𐑚𐑩𐑤 𐑲 𐑓𐑰𐑤 𐑥𐑲𐑕𐑧𐑤𐑓 𐑒𐑩𐑥𐑐𐑺𐑛 𐑢𐑦𐑞 𐑣𐑦𐑥.

# 𐑗𐑨𐑐𐑑𐑼 2

𐑘𐑧𐑕𐑑𐑼𐑛𐑱 𐑭𐑓𐑑𐑼𐑯𐑵𐑯 𐑕𐑧𐑑 𐑦𐑯 𐑥𐑦𐑕𐑑𐑦 𐑯 𐑒𐑴𐑤𐑛. 𐑲 𐑣𐑨𐑛 𐑣𐑭𐑓 𐑩 𐑥𐑲𐑯𐑛 𐑑 𐑕𐑐𐑧𐑯𐑛 𐑦𐑑 𐑚𐑲 𐑥𐑲 𐑕𐑑𐑳𐑛𐑦 𐑓𐑲𐑼, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑢𐑱𐑛𐑦𐑙 𐑔𐑮𐑵 𐑣𐑰𐑔 𐑯 𐑥𐑳𐑛 𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕. 𐑪𐑯 𐑒𐑳𐑥𐑦𐑙 𐑳𐑐 𐑓𐑮𐑪𐑥 𐑛𐑦𐑯𐑼, 𐑣𐑬𐑧𐑝𐑼, (𐑯.𐑚. — 𐑲 𐑛𐑲𐑯 𐑚𐑦𐑑𐑢𐑰𐑯 𐑑𐑢𐑧𐑤𐑝 𐑯 𐑢𐑳𐑯 𐑴'𐑒𐑤𐑪𐑒; 𐑞 𐑣𐑬𐑕𐑒𐑰𐑐𐑼, 𐑩 𐑥𐑱𐑑𐑮𐑩𐑯𐑤𐑦 𐑤𐑱𐑛𐑦, 𐑑𐑱𐑒𐑩𐑯 𐑨𐑟 𐑩 𐑓𐑦𐑒𐑕𐑗𐑼 𐑩𐑤𐑪𐑙 𐑢𐑦𐑞 𐑞 𐑣𐑬𐑕, 𐑒𐑫𐑛 𐑯𐑪𐑑, 𐑹 𐑢𐑫𐑛 𐑯𐑪𐑑, 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛 𐑥𐑲 𐑮𐑦𐑒𐑢𐑧𐑕𐑑 𐑞𐑨𐑑 𐑲 𐑥𐑲𐑑 𐑚𐑰 𐑕𐑻𐑝𐑛 𐑨𐑑 𐑓𐑲𐑝) — 𐑪𐑯 𐑥𐑬𐑯𐑑𐑦𐑙 𐑞 𐑕𐑑𐑺𐑟 𐑢𐑦𐑞 𐑞𐑦𐑕 𐑤𐑱𐑟𐑦 𐑦𐑯𐑑𐑧𐑯𐑖𐑩𐑯, 𐑯 𐑕𐑑𐑧𐑐𐑦𐑙 𐑦𐑯𐑑𐑵 𐑞 𐑮𐑵𐑥, 𐑲 𐑕𐑷 𐑩 𐑕𐑻𐑝𐑩𐑯𐑑-𐑜𐑻𐑤 𐑪𐑯 𐑣𐑻 𐑯𐑰𐑟 𐑕𐑼𐑬𐑯𐑛𐑩𐑛 𐑚𐑲 𐑚𐑮𐑳𐑖𐑩𐑟 𐑯 𐑒𐑴𐑤-𐑕𐑒𐑳𐑑𐑩𐑤𐑟, 𐑯 𐑮𐑱𐑟𐑦𐑙 𐑩𐑯 𐑦𐑯𐑓𐑻𐑯𐑩𐑤 𐑛𐑳𐑕𐑑 𐑨𐑟 𐑖𐑰 𐑦𐑒𐑕𐑑𐑦𐑙𐑜𐑢𐑦𐑖𐑑 𐑞 𐑓𐑤𐑱𐑥𐑟 𐑢𐑦𐑞 𐑣𐑰𐑐𐑕 𐑝 𐑕𐑦𐑯𐑛𐑼𐑟. 𐑞𐑦𐑕 𐑕𐑐𐑧𐑒𐑑𐑩𐑒𐑩𐑤 𐑛𐑮𐑴𐑝 𐑥𐑰 𐑚𐑨𐑒 𐑦𐑥𐑰𐑛𐑦𐑩𐑑𐑤𐑦; 𐑲 𐑑𐑫𐑒 𐑥𐑲 𐑣𐑨𐑑, 𐑯, 𐑭𐑓𐑑𐑼 𐑩 𐑓𐑹-𐑥𐑲𐑤𐑟' 𐑢𐑷𐑒, 𐑼𐑲𐑝𐑛 𐑨𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑜𐑸𐑛𐑩𐑯-𐑜𐑱𐑑 𐑡𐑳𐑕𐑑 𐑦𐑯 𐑑𐑲𐑥 𐑑 𐑦𐑕𐑒𐑱𐑐 𐑞 𐑓𐑻𐑕𐑑 𐑓𐑧𐑞𐑼𐑦 𐑓𐑤𐑱𐑒𐑕 𐑝 𐑩 𐑕𐑯𐑴 𐑖𐑬𐑼.

𐑪𐑯 𐑞𐑨𐑑 𐑚𐑤𐑰𐑒 𐑣𐑦𐑤 𐑑𐑪𐑐 𐑞 𐑻𐑔 𐑢𐑪𐑟 𐑣𐑸𐑛 𐑢𐑦𐑞 𐑩 𐑚𐑤𐑨𐑒 𐑓𐑮𐑪𐑕𐑑, 𐑯 𐑞 𐑺 𐑥𐑱𐑛 𐑥𐑰 𐑖𐑦𐑝𐑼 𐑔𐑮𐑵 𐑧𐑝𐑮𐑦 𐑤𐑦𐑥. 𐑚𐑰𐑦𐑙 𐑳𐑯𐑱𐑚𐑩𐑤 𐑑 𐑮𐑦𐑥𐑵𐑝 𐑞 𐑗𐑱𐑯, 𐑲 𐑡𐑳𐑥𐑐𐑑 𐑴𐑝𐑼, 𐑯, 𐑮𐑳𐑯𐑦𐑙 𐑳𐑐 𐑞 𐑓𐑤𐑨𐑜𐑛 𐑒𐑷𐑟𐑢𐑱 𐑚𐑹𐑛𐑼𐑛 𐑢𐑦𐑞 𐑕𐑑𐑮𐑨𐑜𐑤𐑦𐑙 𐑜𐑵𐑟𐑚𐑩𐑮𐑦-𐑚𐑫𐑖𐑩𐑟, 𐑯𐑪𐑒𐑑 𐑝𐑱𐑯𐑤𐑦 𐑓𐑹 𐑩𐑛𐑥𐑦𐑑𐑩𐑯𐑕, 𐑑𐑦𐑤 𐑥𐑲 𐑯𐑳𐑒𐑩𐑤𐑟 𐑑𐑦𐑙𐑜𐑩𐑤𐑛 𐑯 𐑞 𐑛𐑪𐑜𐑟 𐑣𐑬𐑤𐑛.

“𐑮𐑧𐑗𐑩𐑛 𐑦𐑯𐑥𐑱𐑑𐑕!” 𐑲 𐑦𐑡𐑨𐑒𐑿𐑤𐑱𐑑𐑩𐑛, 𐑥𐑧𐑯𐑑𐑩𐑤𐑦, “𐑿 𐑛𐑦𐑟𐑻𐑝 𐑐𐑻𐑐𐑧𐑗𐑵𐑩𐑤 𐑲𐑕𐑩𐑤𐑱𐑖𐑩𐑯 𐑓𐑮𐑪𐑥 𐑘𐑹 𐑕𐑐𐑰𐑖𐑰𐑟 𐑓 𐑘𐑹 𐑗𐑻𐑤𐑦𐑖 𐑦𐑯𐑣𐑪𐑕𐑐𐑦𐑑𐑨𐑤𐑦𐑑𐑦. 𐑨𐑑 𐑤𐑰𐑕𐑑, 𐑲 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑒𐑰𐑐 𐑥𐑲 𐑛𐑹𐑟 𐑚𐑸𐑛 𐑦𐑯 𐑞 𐑛𐑱-𐑑𐑲𐑥. 𐑲 𐑛𐑴𐑯𐑑 𐑒𐑺 — 𐑲 𐑢𐑦𐑤 𐑜𐑧𐑑 𐑦𐑯!” 𐑕𐑴 𐑮𐑦𐑟𐑪𐑤𐑝𐑛, 𐑲 𐑜𐑮𐑭𐑕𐑐𐑑 𐑞 𐑤𐑨𐑗 𐑯 𐑖𐑫𐑒 𐑦𐑑 𐑝𐑰𐑩𐑥𐑩𐑯𐑑𐑤𐑦. 𐑝𐑦𐑯𐑦𐑜𐑼-𐑓𐑱𐑕𐑑 ·𐑡𐑴𐑟𐑦𐑓 𐑐𐑮𐑩𐑡𐑧𐑒𐑑𐑦𐑛 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑓𐑮𐑪𐑥 𐑩 𐑮𐑬𐑯𐑛 𐑢𐑦𐑯𐑛𐑴 𐑝 𐑞 𐑚𐑸𐑯.

“What are ye for? [𐑢𐑪𐑑 𐑛𐑵 𐑿 𐑢𐑪𐑯𐑑?]” 𐑣𐑰 𐑖𐑬𐑑𐑩𐑛. “T’ maister’s down i’ t’ fowld. [𐑞 𐑥𐑭𐑕𐑑𐑼'𐑟 𐑛𐑬𐑯 𐑦𐑯 𐑞 𐑓𐑴𐑤𐑛 (𐑖𐑰𐑐 𐑐𐑧𐑯).] Go round by th’ end o’ t’ laith, if ye went to spake to him. [𐑜𐑴 𐑮𐑬𐑯𐑛 𐑞 𐑧𐑯𐑛 𐑝 𐑞 𐑚𐑸𐑯 𐑦𐑓 𐑿 𐑢𐑪𐑯𐑑 𐑑 𐑕𐑐𐑰𐑒 𐑑 𐑣𐑦𐑥.]”

“𐑦𐑟 𐑞𐑺 𐑯𐑴𐑚𐑩𐑛𐑦 𐑦𐑯𐑕𐑲𐑛 𐑑 𐑴𐑐𐑩𐑯 𐑞 𐑛𐑹?” 𐑲 𐑣𐑩𐑤𐑵𐑛, 𐑮𐑦𐑕𐑐𐑪𐑯𐑕𐑦𐑝𐑤𐑦.

“There’s nobbut t’ missis; and shoo’ll not oppen ’t an ye mak’ yer flaysome dins till neeght. [𐑞𐑺'𐑟 𐑯𐑴𐑚𐑩𐑛𐑦 𐑚𐑳𐑑 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕, 𐑯 𐑖𐑰'𐑤 𐑯𐑪𐑑 𐑴𐑐𐑩𐑯 𐑦𐑑 𐑓 𐑿 𐑦𐑓 𐑿 𐑥𐑱𐑒 𐑘𐑹 𐑓𐑮𐑲𐑑𐑩𐑯𐑦𐑙 𐑛𐑦𐑯 (𐑯𐑶𐑟) 𐑑𐑦𐑤 𐑯𐑲𐑑.]”

“𐑢𐑲? 𐑒𐑨𐑯𐑪𐑑 𐑿 𐑑𐑧𐑤 𐑣𐑻 𐑣𐑵𐑥 𐑲 𐑨𐑥, 𐑱, ·𐑡𐑴𐑟𐑦𐑓?”

“Nor-ne me! [𐑯𐑪𐑑 𐑥𐑰.] I’ll hae no hend wi’t [𐑲'𐑤 𐑯𐑪𐑑 𐑣𐑨𐑝 𐑧𐑯𐑦𐑔𐑦𐑙 𐑑 𐑛𐑵 𐑢𐑦𐑞 𐑦𐑑],” 𐑥𐑳𐑑𐑼𐑛 𐑞 𐑣𐑧𐑛, 𐑝𐑨𐑯𐑦𐑖𐑦𐑙.

𐑞 𐑕𐑯𐑴 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑛𐑮𐑲𐑝 𐑔𐑦𐑒𐑤𐑦. 𐑲 𐑕𐑰𐑟𐑛 𐑞 𐑣𐑨𐑯𐑛𐑩𐑤 𐑑 𐑧𐑕𐑱 𐑩𐑯𐑳𐑞𐑼 𐑑𐑮𐑲𐑩𐑤; 𐑢𐑧𐑯 𐑩 𐑘𐑳𐑙 𐑥𐑨𐑯 𐑢𐑦𐑞𐑬𐑑 𐑒𐑴𐑑, 𐑯 𐑖𐑴𐑤𐑛𐑼𐑦𐑙 𐑩 𐑐𐑦𐑗𐑓𐑹𐑒, 𐑩𐑐𐑽𐑛 𐑦𐑯 𐑞 𐑘𐑸𐑛 𐑚𐑦𐑣𐑲𐑯𐑛. 𐑣𐑰 𐑣𐑱𐑤𐑛 𐑥𐑰 𐑑 𐑓𐑪𐑤𐑴 𐑣𐑦𐑥, 𐑯, 𐑭𐑓𐑑𐑼 𐑥𐑸𐑗𐑦𐑙 𐑔𐑮𐑵 𐑩 𐑢𐑪𐑖-𐑣𐑬𐑕, 𐑯 𐑩 𐑐𐑱𐑝𐑛 𐑺𐑮𐑦𐑩 𐑒𐑩𐑯𐑑𐑱𐑯𐑦𐑙 𐑩 𐑒𐑴𐑤-𐑖𐑧𐑛, 𐑐𐑳𐑥𐑐, 𐑯 𐑐𐑦𐑡𐑩𐑯-𐑒𐑪𐑑, 𐑢𐑰 𐑨𐑑 𐑤𐑧𐑙𐑔 𐑼𐑲𐑝𐑛 𐑦𐑯 𐑞 𐑣𐑿𐑡, 𐑢𐑹𐑥, 𐑗𐑽𐑓𐑫𐑤 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑 𐑢𐑺 𐑲 𐑢𐑪𐑟 𐑓𐑹𐑥𐑼𐑤𐑦 𐑮𐑦𐑕𐑰𐑝𐑛. 𐑦𐑑 𐑜𐑤𐑴𐑛 𐑛𐑦𐑤𐑲𐑑𐑓𐑩𐑤𐑦 𐑦𐑯 𐑞 𐑮𐑱𐑛𐑦𐑩𐑯𐑕 𐑝 𐑩𐑯 𐑦𐑥𐑧𐑯𐑕 𐑓𐑲𐑼, 𐑒𐑩𐑥𐑐𐑬𐑯𐑛𐑩𐑛 𐑝 𐑒𐑴𐑤, 𐑐𐑰𐑑, 𐑯 𐑢𐑫𐑛; 𐑯 𐑯𐑽 𐑞 𐑑𐑱𐑚𐑩𐑤, 𐑤𐑱𐑛 𐑓 𐑩 𐑐𐑤𐑧𐑯𐑑𐑦𐑓𐑩𐑤 𐑰𐑝𐑯𐑦𐑙 𐑥𐑰𐑤, 𐑲 𐑢𐑪𐑟 𐑐𐑤𐑰𐑟𐑛 𐑑 𐑩𐑚𐑟𐑻𐑝 𐑞 “𐑥𐑦𐑕𐑦𐑟,” 𐑩𐑯 𐑦𐑯𐑛𐑦𐑝𐑦𐑡𐑵𐑩𐑤 𐑣𐑵𐑟 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕 𐑲 𐑣𐑨𐑛 𐑯𐑧𐑝𐑼 𐑐𐑮𐑰𐑝𐑦𐑩𐑕𐑤𐑦 𐑕𐑩𐑕𐑐𐑧𐑒𐑑𐑩𐑛. 𐑲 𐑚𐑬𐑛 𐑯 𐑢𐑱𐑑𐑩𐑛, 𐑔𐑦𐑙𐑒𐑦𐑙 𐑖𐑰 𐑢𐑫𐑛 𐑚𐑦𐑛 𐑥𐑰 𐑑𐑱𐑒 𐑩 𐑕𐑰𐑑. 𐑖𐑰 𐑤𐑫𐑒𐑑 𐑨𐑑 𐑥𐑰, 𐑤𐑰𐑯𐑦𐑙 𐑚𐑨𐑒 𐑦𐑯 𐑣𐑻 𐑗𐑺, 𐑯 𐑮𐑦𐑥𐑱𐑯𐑛 𐑥𐑴𐑖𐑩𐑯𐑤𐑩𐑕 𐑯 𐑥𐑿𐑑.

“𐑲 𐑖𐑨𐑤 𐑚𐑰 𐑜𐑤𐑨𐑛 𐑑 𐑣𐑨𐑝 𐑩 𐑒𐑳𐑐,” 𐑲 𐑭𐑯𐑕𐑼𐑛.

“𐑢𐑻 𐑿 𐑭𐑕𐑒𐑑?” 𐑖𐑰 𐑮𐑦𐑐𐑰𐑑𐑩𐑛.

“𐑯𐑴,” 𐑲 𐑕𐑧𐑛, 𐑣𐑭𐑓 𐑕𐑥𐑲𐑤𐑦𐑙. “𐑿 𐑸 𐑞 𐑐𐑮𐑪𐑐𐑼 𐑐𐑻𐑕𐑩𐑯 𐑑 𐑭𐑕𐑒 𐑥𐑰.”

𐑖𐑰 𐑓𐑤𐑳𐑙 𐑞 𐑑𐑰 𐑚𐑨𐑒, 𐑕𐑐𐑵𐑯 𐑯 𐑷𐑤, 𐑯 𐑮𐑦𐑟𐑿𐑥𐑛 𐑣𐑻 𐑗𐑺 𐑦𐑯 𐑩 𐑐𐑧𐑑; 𐑣𐑻 𐑓𐑪𐑮𐑦𐑛 𐑒𐑪𐑮𐑩𐑜𐑱𐑑𐑩𐑛, 𐑯 𐑣𐑻 𐑮𐑧𐑛 𐑳𐑯𐑛𐑼-𐑤𐑦𐑐 𐑐𐑫𐑖𐑑 𐑬𐑑, 𐑤𐑲𐑒 𐑩 𐑗𐑲𐑤𐑛’𐑟 𐑮𐑧𐑛𐑦 𐑑 𐑒𐑮𐑲.

𐑥𐑰𐑯𐑢𐑲𐑤, 𐑞 𐑘𐑳𐑙 𐑥𐑨𐑯 𐑣𐑨𐑛 𐑕𐑤𐑳𐑙 𐑪𐑯 𐑑 𐑣𐑦𐑟 𐑐𐑻𐑕𐑩𐑯 𐑩 𐑛𐑦𐑕𐑲𐑛𐑩𐑛𐑤𐑦 𐑖𐑨𐑚𐑦 𐑳𐑐𐑼 𐑜𐑸𐑥𐑩𐑯𐑑, 𐑯, 𐑦𐑮𐑧𐑒𐑑𐑦𐑙 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑚𐑦𐑓𐑹 𐑞 𐑚𐑤𐑱𐑟, 𐑤𐑫𐑒𐑑 𐑛𐑬𐑯 𐑪𐑯 𐑥𐑰 𐑓𐑮𐑪𐑥 𐑞 𐑒𐑹𐑯𐑼 𐑝 𐑣𐑦𐑟 𐑲𐑟, 𐑓 𐑷𐑤 𐑞 𐑢𐑻𐑤𐑛 𐑨𐑟 𐑦𐑓 𐑞𐑺 𐑢𐑻 𐑕𐑳𐑥 𐑥𐑹𐑑𐑩𐑤 𐑓𐑿𐑛 𐑳𐑯𐑩𐑝𐑧𐑯𐑡𐑛 𐑚𐑦𐑑𐑢𐑰𐑯 𐑳𐑕. 𐑲 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑛𐑬𐑑 𐑢𐑧𐑞𐑼 𐑣𐑰 𐑢𐑻 𐑩 𐑕𐑻𐑝𐑩𐑯𐑑 𐑹 𐑯𐑪𐑑: 𐑣𐑦𐑟 𐑛𐑮𐑧𐑕 𐑯 𐑕𐑐𐑰𐑗 𐑢𐑻 𐑚𐑴𐑔 𐑮𐑵𐑛, 𐑦𐑯𐑑𐑲𐑼𐑤𐑦 𐑛𐑦𐑝𐑶𐑛 𐑝 𐑞 𐑕𐑵𐑐𐑽𐑮𐑦𐑪𐑮𐑦𐑑𐑦 𐑩𐑚𐑟𐑻𐑝𐑩𐑚𐑩𐑤 𐑦𐑯 ·𐑥𐑼 𐑯 ·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓; 𐑣𐑦𐑟 𐑔𐑦𐑒 𐑚𐑮𐑬𐑯 𐑒𐑻𐑤𐑟 𐑢𐑻 𐑮𐑳𐑓 𐑯 𐑳𐑯𐑒𐑳𐑤𐑑𐑦𐑝𐑱𐑑𐑩𐑛, 𐑣𐑦𐑟 𐑢𐑦𐑕𐑒𐑼𐑟 𐑦𐑯𐑒𐑮𐑴𐑗𐑑 𐑚𐑺𐑮𐑦𐑖𐑤𐑦 𐑴𐑝𐑼 𐑣𐑦𐑟 𐑗𐑰𐑒𐑕, 𐑯 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛𐑟 𐑢𐑻 𐑦𐑥𐑚𐑮𐑬𐑯𐑛 𐑤𐑲𐑒 𐑞𐑴𐑟 𐑝 𐑩 𐑒𐑪𐑥𐑩𐑯 𐑤𐑱𐑚𐑼𐑼: 𐑕𐑑𐑦𐑤 𐑣𐑦𐑟 𐑚𐑺𐑮𐑦𐑙 𐑢𐑪𐑟 𐑓𐑮𐑰, 𐑷𐑤𐑥𐑴𐑕𐑑 𐑣𐑷𐑑𐑦, 𐑯 𐑣𐑰 𐑖𐑴𐑛 𐑯𐑳𐑯 𐑝 𐑩 𐑛𐑩𐑥𐑧𐑕𐑑𐑦𐑒’𐑕 𐑨𐑕𐑦𐑛𐑿𐑦𐑑𐑦 𐑦𐑯 𐑩𐑑𐑧𐑯𐑛𐑦𐑙 𐑪𐑯 𐑞 𐑤𐑱𐑛𐑦 𐑝 𐑞 𐑣𐑬𐑕. 𐑦𐑯 𐑞 𐑨𐑚𐑕𐑩𐑯𐑕 𐑝 𐑒𐑤𐑽 𐑐𐑮𐑵𐑓𐑕 𐑝 𐑣𐑦𐑟 𐑒𐑩𐑯𐑛𐑦𐑖𐑩𐑯, 𐑲 𐑛𐑰𐑥𐑛 𐑦𐑑 𐑚𐑧𐑕𐑑 𐑑 𐑩𐑚𐑕𐑑𐑱𐑯 𐑓𐑮𐑪𐑥 𐑯𐑴𐑑𐑦𐑕𐑦𐑙 𐑣𐑦𐑟 𐑒𐑘𐑫𐑼𐑾𐑕 𐑒𐑪𐑯𐑛𐑳𐑒𐑑; 𐑯, 𐑓𐑲𐑝 𐑥𐑦𐑯𐑦𐑑𐑕 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟, 𐑞 𐑦𐑯𐑑𐑮𐑩𐑯𐑕 𐑝 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑮𐑦𐑤𐑰𐑝𐑛 𐑥𐑰, 𐑦𐑯 𐑕𐑳𐑥 𐑥𐑧𐑠𐑼, 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑳𐑯𐑒𐑳𐑥𐑓𐑼𐑑𐑩𐑚𐑩𐑤 𐑕𐑑𐑱𐑑.

“𐑿 𐑕𐑰, 𐑕𐑻, 𐑲 𐑨𐑥 𐑒𐑳𐑥, 𐑩𐑒𐑹𐑛𐑦𐑙 𐑑 𐑐𐑮𐑪𐑥𐑦𐑕!” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑩𐑕𐑿𐑥𐑦𐑙 𐑞 𐑗𐑽𐑓𐑩𐑤; “𐑯 𐑲 𐑓𐑽 𐑲 𐑖𐑨𐑤 𐑚𐑰 𐑢𐑧𐑞𐑼-𐑚𐑬𐑯𐑛 𐑓 𐑣𐑭𐑓 𐑩𐑯 𐑬𐑼, 𐑦𐑓 𐑿 𐑒𐑨𐑯 𐑩𐑓𐑹𐑛 𐑥𐑰 𐑖𐑧𐑤𐑑𐑼 𐑛𐑘𐑫𐑼𐑦𐑙 𐑞𐑨𐑑 𐑕𐑐𐑱𐑕.”

“𐑣𐑭𐑓 𐑩𐑯 𐑬𐑼?” 𐑣𐑰 𐑕𐑧𐑛, 𐑖𐑱𐑒𐑦𐑙 𐑞 𐑢𐑲𐑑 𐑓𐑤𐑱𐑒𐑕 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑒𐑤𐑴𐑞𐑟; “𐑲 𐑢𐑳𐑯𐑛𐑼 𐑿 𐑖𐑫𐑛 𐑕𐑦𐑤𐑧𐑒𐑑 𐑞 𐑔𐑦𐑒 𐑝 𐑩 𐑕𐑯𐑴-𐑕𐑑𐑹𐑥 𐑑 𐑮𐑨𐑥𐑚𐑩𐑤 𐑩𐑚𐑬𐑑 𐑦𐑯. 𐑛𐑵 𐑿 𐑯𐑴 𐑞𐑨𐑑 𐑿 𐑮𐑳𐑯 𐑩 𐑮𐑦𐑕𐑒 𐑝 𐑚𐑰𐑦𐑙 𐑤𐑪𐑕𐑑 𐑦𐑯 𐑞 𐑥𐑸𐑖𐑩𐑟? 𐑐𐑰𐑐𐑤 𐑓𐑩𐑥𐑦𐑤𐑾 𐑢𐑦𐑞 𐑞𐑰𐑟 𐑥𐑫𐑼𐑟 𐑪𐑓𐑑𐑩𐑯 𐑥𐑦𐑕 𐑞𐑺 𐑮𐑴𐑛 𐑪𐑯 𐑕𐑳𐑗 𐑰𐑝𐑯𐑦𐑙𐑟; 𐑯 𐑲 𐑒𐑨𐑯 𐑑𐑧𐑤 𐑿 𐑞𐑺 𐑦𐑟 𐑯𐑴 𐑗𐑭𐑯𐑕 𐑝 𐑩 𐑗𐑱𐑯𐑡 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑.”

“𐑐𐑼𐑣𐑨𐑐𐑕 𐑲 𐑒𐑨𐑯 𐑜𐑧𐑑 𐑩 𐑜𐑲𐑛 𐑩𐑥𐑳𐑙 𐑘𐑹 𐑤𐑨𐑛𐑟, 𐑯 𐑣𐑰 𐑥𐑲𐑑 𐑕𐑑𐑱 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑑𐑦𐑤 𐑥𐑹𐑯𐑦𐑙 — 𐑒𐑫𐑛 𐑿 𐑕𐑐𐑺 𐑥𐑰 𐑢𐑳𐑯?”

“𐑯𐑴, 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑.”

“𐑴, 𐑦𐑯𐑛𐑰𐑛! 𐑢𐑧𐑤, 𐑞𐑧𐑯, 𐑲 𐑥𐑳𐑕𐑑 𐑑𐑮𐑳𐑕𐑑 𐑑 𐑥𐑲 𐑴𐑯 𐑕𐑩𐑜𐑨𐑕𐑦𐑑𐑦.”

“𐑳𐑥𐑓!”

“𐑸 𐑿 𐑜𐑴𐑦𐑙 𐑑 𐑥𐑱𐑒’ 𐑞 𐑑𐑰?” 𐑛𐑦𐑥𐑭𐑯𐑛𐑩𐑛 𐑣𐑰 𐑝 𐑞 𐑖𐑨𐑚𐑦 𐑒𐑴𐑑, 𐑖𐑦𐑓𐑑𐑦𐑙 𐑣𐑦𐑟 𐑓𐑼𐑴𐑖𐑩𐑕 𐑜𐑱𐑟 𐑓𐑮𐑪𐑥 𐑥𐑰 𐑑 𐑞 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦.

“𐑦𐑟 *𐑣𐑰* 𐑑 𐑣𐑨𐑝 𐑧𐑯𐑦?” 𐑖𐑰 𐑭𐑕𐑒𐑑, 𐑩𐑐𐑰𐑤𐑦𐑙 𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓.

“𐑜𐑧𐑑 𐑦𐑑 𐑮𐑧𐑛𐑦, 𐑢𐑦𐑤 𐑿?” 𐑢𐑪𐑟 𐑞 𐑭𐑯𐑕𐑼, 𐑳𐑑𐑼𐑛 𐑕𐑴 𐑕𐑨𐑝𐑦𐑡𐑤𐑦 𐑞𐑨𐑑 𐑲 𐑕𐑑𐑸𐑑𐑩𐑛. 𐑞 𐑑𐑴𐑯 𐑦𐑯 𐑢𐑦𐑗 𐑞 𐑢𐑻𐑛𐑟 𐑢𐑻 𐑕𐑧𐑛 𐑮𐑦𐑝𐑰𐑤𐑛 𐑩 𐑡𐑧𐑯𐑿𐑦𐑯 𐑚𐑨𐑛 𐑯𐑱𐑗𐑼. 𐑲 𐑯𐑴 𐑤𐑪𐑙𐑜𐑼 𐑓𐑧𐑤𐑑 𐑦𐑯𐑒𐑤𐑲𐑯𐑛 𐑑 𐑒𐑷𐑤 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑩 𐑒𐑨𐑐𐑦𐑑𐑩𐑤 𐑓𐑧𐑤𐑴. 𐑢𐑧𐑯 𐑞 𐑐𐑮𐑧𐑐𐑼𐑱𐑖𐑩𐑯𐑟 𐑢𐑻 𐑓𐑦𐑯𐑦𐑖𐑑, 𐑣𐑰 𐑦𐑯𐑝𐑲𐑑𐑩𐑛 𐑥𐑰 𐑢𐑦𐑞 — “𐑯𐑬, 𐑕𐑻, 𐑚𐑮𐑦𐑙 𐑓𐑹𐑢𐑼𐑛 𐑘𐑹 𐑗𐑺.” 𐑯 𐑢𐑰 𐑷𐑤, 𐑦𐑯𐑒𐑤𐑵𐑛𐑦𐑙 𐑞 𐑮𐑳𐑕𐑑𐑦𐑒 𐑿𐑔, 𐑛𐑮𐑵 𐑮𐑬𐑯𐑛 𐑞 𐑑𐑱𐑚𐑩𐑤: 𐑩𐑯 𐑷𐑕𐑑𐑽 𐑕𐑲𐑤𐑩𐑯𐑕 𐑐𐑮𐑦𐑝𐑱𐑤𐑦𐑙 𐑢𐑲𐑤 𐑢𐑰 𐑛𐑦𐑕𐑒𐑳𐑕𐑑 𐑬𐑼 𐑥𐑰𐑤.

𐑲 𐑔𐑷𐑑, 𐑦𐑓 𐑲 𐑣𐑨𐑛 𐑒𐑷𐑟𐑛 𐑞 𐑒𐑤𐑬𐑛, 𐑦𐑑 𐑢𐑪𐑟 𐑥𐑲 𐑛𐑿𐑑𐑦 𐑑 𐑥𐑱𐑒 𐑩𐑯 𐑧𐑓𐑼𐑑 𐑑 𐑛𐑦𐑕𐑐𐑧𐑤 𐑦𐑑. 𐑞𐑱 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑧𐑝𐑮𐑦 𐑛𐑱 𐑕𐑦𐑑 𐑕𐑴 𐑜𐑮𐑦𐑥 𐑯 𐑑𐑨𐑕𐑦𐑑𐑻𐑯; 𐑯 𐑦𐑑 𐑢𐑪𐑟 𐑦𐑥𐑐𐑪𐑕𐑦𐑚𐑩𐑤, 𐑣𐑬𐑧𐑝𐑼 𐑦𐑤-𐑑𐑧𐑥𐑐𐑼𐑛 𐑞𐑱 𐑥𐑲𐑑 𐑚𐑰, 𐑞𐑨𐑑 𐑞 𐑿𐑯𐑦𐑝𐑻𐑕𐑩𐑤 𐑕𐑒𐑬𐑤 𐑞𐑱 𐑢𐑹 𐑢𐑪𐑟 𐑞𐑺 𐑧𐑝𐑮𐑦-𐑛𐑱 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕.

“𐑦𐑑 𐑦𐑟 𐑕𐑑𐑮𐑱𐑯𐑡,” 𐑲 𐑚𐑦𐑜𐑨𐑯, 𐑦𐑯 𐑞 𐑦𐑯𐑑𐑼𐑝𐑩𐑤 𐑝 𐑕𐑢𐑪𐑤𐑴𐑦𐑙 𐑢𐑳𐑯 𐑒𐑳𐑐 𐑝 𐑑𐑰 𐑯 𐑮𐑦𐑕𐑰𐑝𐑦𐑙 𐑩𐑯𐑳𐑞𐑼 — “𐑦𐑑 𐑦𐑟 𐑕𐑑𐑮𐑱𐑯𐑡 𐑣𐑬 𐑒𐑳𐑕𐑑𐑩𐑥 𐑒𐑨𐑯 𐑥𐑴𐑤𐑛 𐑬𐑼 𐑑𐑱𐑕𐑑𐑕 𐑯 𐑲𐑛𐑾𐑟: 𐑥𐑧𐑯𐑦 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑦𐑥𐑨𐑡𐑦𐑯 𐑞 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕 𐑝 𐑣𐑨𐑐𐑦𐑯𐑩𐑕 𐑦𐑯 𐑩 𐑤𐑲𐑓 𐑝 𐑕𐑳𐑗 𐑒𐑩𐑥𐑐𐑤𐑰𐑑 𐑧𐑒𐑕𐑲𐑤 𐑓𐑮𐑪𐑥 𐑞 𐑢𐑻𐑤𐑛 𐑨𐑟 𐑿 𐑕𐑐𐑧𐑯𐑛, ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓; 𐑘𐑧𐑑, 𐑲'𐑤 𐑝𐑧𐑯𐑗𐑼 𐑑 𐑕𐑱, 𐑞𐑨𐑑, 𐑕𐑼𐑬𐑯𐑛𐑩𐑛 𐑚𐑲 𐑘𐑹 𐑓𐑨𐑥𐑦𐑤𐑦, 𐑯 𐑢𐑦𐑞 𐑘𐑹 𐑱𐑥𐑦𐑩𐑚𐑩𐑤 𐑤𐑱𐑛𐑦 𐑨𐑟 𐑞 𐑐𐑮𐑦𐑟𐑲𐑛𐑦𐑙 𐑡𐑰𐑯𐑾𐑕 𐑴𐑝𐑼 𐑘𐑹 𐑣𐑴𐑥 𐑯 𐑣𐑸𐑑 — ”

“𐑥𐑲 𐑱𐑥𐑦𐑩𐑚𐑩𐑤 𐑤𐑱𐑛𐑦!” 𐑣𐑰 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛, 𐑢𐑦𐑞 𐑩𐑯 𐑷𐑤𐑥𐑴𐑕𐑑 𐑛𐑲𐑩𐑚𐑪𐑤𐑦𐑒𐑩𐑤 𐑕𐑯𐑽 𐑪𐑯 𐑣𐑦𐑟 𐑓𐑱𐑕. “𐑢𐑺 𐑦𐑟 𐑖𐑰 — 𐑥𐑲 𐑱𐑥𐑦𐑩𐑚𐑩𐑤 𐑤𐑱𐑛𐑦?”

“·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑘𐑹 𐑢𐑲𐑓, 𐑲 𐑥𐑰𐑯.”

“𐑢𐑧𐑤, 𐑘𐑧𐑕 — 𐑴, 𐑿 𐑢𐑫𐑛 𐑦𐑯𐑑𐑦𐑥𐑱𐑑 𐑞𐑨𐑑 𐑣𐑻 𐑕𐑐𐑦𐑮𐑦𐑑 𐑣𐑨𐑟 𐑑𐑱𐑒𐑩𐑯 𐑞 𐑐𐑴𐑕𐑑 𐑝 𐑥𐑦𐑯𐑦𐑕𐑑𐑼𐑦𐑙 𐑱𐑯𐑡𐑩𐑤, 𐑯 𐑜𐑸𐑛𐑟 𐑞 𐑓𐑹𐑗𐑵𐑯𐑟 𐑝 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕, 𐑰𐑝𐑩𐑯 𐑢𐑧𐑯 𐑣𐑻 𐑚𐑪𐑛𐑦 𐑦𐑟 𐑜𐑪𐑯. 𐑦𐑟 𐑞𐑨𐑑 𐑦𐑑?”

𐑐𐑼𐑕𐑰𐑝𐑦𐑙 𐑥𐑲𐑕𐑧𐑤𐑓 𐑦𐑯 𐑩 𐑚𐑤𐑳𐑯𐑛𐑼, 𐑲 𐑩𐑑𐑧𐑥𐑑𐑩𐑛 𐑑 𐑒𐑩𐑮𐑧𐑒𐑑 𐑦𐑑. 𐑲 𐑥𐑲𐑑 𐑣𐑨𐑝 𐑕𐑰𐑯 𐑞𐑺 𐑢𐑪𐑟 𐑑𐑵 𐑜𐑮𐑱𐑑 𐑩 𐑛𐑦𐑕𐑐𐑨𐑮𐑦𐑑𐑦 𐑚𐑦𐑑𐑢𐑰𐑯 𐑞 𐑱𐑡𐑩𐑟 𐑝 𐑞 𐑐𐑸𐑑𐑦𐑟 𐑑 𐑥𐑱𐑒 𐑦𐑑 𐑤𐑲𐑒𐑤𐑦 𐑞𐑨𐑑 𐑞𐑱 𐑢𐑻 𐑥𐑨𐑯 𐑯 𐑢𐑲𐑓. 𐑢𐑳𐑯 𐑢𐑪𐑟 𐑩𐑚𐑬𐑑 𐑓𐑹𐑑𐑦: 𐑩 𐑐𐑽𐑦𐑩𐑛 𐑝 𐑥𐑧𐑯𐑑𐑩𐑤 𐑝𐑦𐑜𐑼 𐑨𐑑 𐑢𐑦𐑗 𐑥𐑧𐑯 𐑕𐑧𐑤𐑛𐑩𐑥 𐑗𐑧𐑮𐑦𐑖 𐑞 𐑛𐑦𐑤𐑵𐑠𐑩𐑯 𐑝 𐑚𐑰𐑦𐑙 𐑥𐑨𐑮𐑦𐑛 𐑓𐑼 𐑤𐑳𐑝 𐑚𐑲 𐑜𐑻𐑤𐑟: 𐑞𐑨𐑑 𐑛𐑮𐑰𐑥 𐑦𐑟 𐑮𐑦𐑟𐑻𐑝𐑛 𐑓 𐑞 𐑕𐑪𐑤𐑦𐑕 𐑝 𐑬𐑼 𐑛𐑦𐑒𐑤𐑲𐑯𐑦𐑙 𐑘𐑽𐑟. 𐑞 𐑳𐑞𐑼 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑤𐑫𐑒 𐑕𐑧𐑝𐑩𐑯𐑑𐑰𐑯.

𐑞𐑧𐑯 𐑦𐑑 𐑓𐑤𐑨𐑖𐑑 𐑩𐑐𐑪𐑯 𐑥𐑰 — “𐑞 𐑒𐑤𐑬𐑯 𐑨𐑑 𐑥𐑲 𐑧𐑤𐑚𐑴, 𐑣𐑵 𐑦𐑟 𐑛𐑮𐑦𐑙𐑒𐑦𐑙 𐑣𐑦𐑟 𐑑𐑰 𐑬𐑑 𐑝 𐑩 𐑚𐑱𐑕𐑩𐑯 𐑯 𐑰𐑑𐑦𐑙 𐑣𐑦𐑟 𐑚𐑮𐑧𐑛 𐑢𐑦𐑞 𐑳𐑯𐑢𐑪𐑖𐑑 𐑣𐑨𐑯𐑛𐑟, 𐑥𐑱 𐑚𐑰 𐑣𐑻 𐑣𐑳𐑟𐑚𐑩𐑯𐑛: ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑡𐑵𐑯𐑘𐑼, 𐑝 𐑒𐑹𐑕. 𐑣𐑽 𐑦𐑟 𐑞 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑕 𐑝 𐑚𐑰𐑦𐑙 𐑚𐑧𐑮𐑦𐑛 𐑩𐑤𐑲𐑝: 𐑖𐑰 𐑣𐑨𐑟 𐑔𐑮𐑴𐑯 𐑣𐑻𐑕𐑧𐑤𐑓 𐑩𐑢𐑱 𐑩𐑐𐑪𐑯 𐑞𐑨𐑑 𐑚𐑹 𐑓𐑮𐑪𐑥 𐑖𐑽 𐑦𐑜𐑯𐑼𐑩𐑯𐑕 𐑞𐑨𐑑 𐑚𐑧𐑑𐑼 𐑦𐑯𐑛𐑦𐑝𐑦𐑡𐑫𐑩𐑤𐑟 𐑦𐑜𐑟𐑦𐑕𐑑𐑦𐑛! 𐑩 𐑕𐑨𐑛 𐑐𐑦𐑑𐑦 — 𐑲 𐑥𐑳𐑕𐑑 𐑚𐑦𐑢𐑺 𐑣𐑬 𐑲 𐑒𐑷𐑟 𐑣𐑻 𐑑 𐑮𐑦𐑜𐑮𐑧𐑑 𐑣𐑻 𐑗𐑶𐑕.” 𐑞 𐑤𐑨𐑕𐑑 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯 𐑥𐑱 𐑕𐑰𐑥 𐑒𐑩𐑯𐑕𐑰𐑑𐑦𐑛; 𐑦𐑑 𐑢𐑪𐑟 𐑯𐑪𐑑. 𐑥𐑲 𐑯𐑱𐑚𐑼 𐑕𐑑𐑮𐑳𐑒 𐑥𐑰 𐑨𐑟 𐑚𐑹𐑛𐑼𐑦𐑙 𐑪𐑯 𐑮𐑦𐑐𐑳𐑤𐑕𐑦𐑝; 𐑲 𐑯𐑿, 𐑔𐑮𐑵 𐑦𐑒𐑕𐑐𐑽𐑮𐑾𐑯𐑕, 𐑞𐑨𐑑 𐑲 𐑢𐑪𐑟 𐑑𐑪𐑤𐑼𐑩𐑚𐑤𐑦 𐑩𐑑𐑮𐑨𐑒𐑑𐑦𐑝.

“·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑦𐑟 𐑥𐑲 𐑛𐑷𐑑𐑼-𐑦𐑯-𐑤𐑷,” 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑒𐑼𐑪𐑚𐑼𐑱𐑑𐑦𐑙 𐑥𐑲 𐑕𐑼𐑥𐑲𐑟. 𐑣𐑰 𐑑𐑻𐑯𐑛, 𐑨𐑟 𐑣𐑰 𐑕𐑐𐑴𐑒, 𐑩 𐑐𐑦𐑒𐑿𐑤𐑾 𐑤𐑫𐑒 𐑦𐑯 𐑣𐑻 𐑛𐑦𐑮𐑧𐑒𐑖𐑩𐑯: 𐑩 𐑤𐑫𐑒 𐑝 𐑣𐑱𐑑𐑮𐑦𐑛; 𐑳𐑯𐑤𐑧𐑕 𐑣𐑰 𐑣𐑨𐑟 𐑩 𐑥𐑴𐑕𐑑 𐑐𐑼𐑝𐑻𐑕 𐑕𐑧𐑑 𐑝 𐑓𐑱𐑖𐑩𐑤 𐑥𐑳𐑕𐑩𐑤𐑟 𐑞𐑨𐑑 𐑢𐑦𐑤 𐑯𐑪𐑑, 𐑤𐑲𐑒 𐑞𐑴𐑟 𐑝 𐑳𐑞𐑼 𐑐𐑰𐑐𐑩𐑤, 𐑦𐑯𐑑𐑻𐑐𐑮𐑦𐑑 𐑞 𐑤𐑨𐑙𐑜𐑢𐑦𐑡 𐑝 𐑣𐑦𐑟 𐑕𐑴𐑤.

“𐑭, 𐑕𐑻𐑑𐑩𐑯𐑤𐑦 — 𐑲 𐑕𐑰 𐑯𐑬: 𐑿 𐑸 𐑞 𐑓𐑱𐑝𐑼𐑛 𐑐𐑩𐑟𐑧𐑕𐑼 𐑝 𐑞 𐑚𐑩𐑯𐑧𐑓𐑦𐑕𐑩𐑯𐑑 𐑓𐑺𐑮𐑦,” 𐑲 𐑮𐑦𐑥𐑸𐑒𐑑, 𐑑𐑻𐑯𐑦𐑙 𐑑 𐑥𐑲 𐑯𐑱𐑚𐑼.

ϱɩS /ɲʅ /ʊS ϱɹɩ ɭɩJϖ: ϱ Ʌϑ þɔʌ ȡɔɩɾʅɾɩ, ɩ ȡcɩɩȤ1 ɣɩʅ JɩS1, /ɩϱ ɩɾɔɩ ɾlɱɾɩS ɾ ɾ ɾɩɭɩ1ɛ1ɾɭ ɾSʅc1. ɭɾ1 ɣɥ Sɥɾɭ 1 ɔɩȡɾcɩȡ1 ɣɩɾSɩcJ 1ɔɩʅɾɩ1cɩ, ɩ Sɾɾϱɱɭ ϱ S1ϖɾ ɩɩ ɾ ɭɔʌ1ɾc ȡʊS, ɾɾ1ɱɭ ɩɩ ɾɔ ɭɩɣɾJ: /ɩȤ, ɣʅɩɾɱ, ɔ 1vȡ ȡɷ ɩɩ1 1 ɩo1ɩS.

“ɾɩɣJɩɩ ɩɩ \ϖ ȡɾɩʅɩȡȤɱʅ, Sʊ,” ɾɭʅʊɾɭ ɾɔ ɣoS1; “/ɥ ɩɔϱɱ ɾ ɾS ɣJɾ ϱ 1ɔɩɾɾcɩʅ ɾ oɩɩȣ \ϖ þvɭ Jɱɩ; ɣʊ ɾc1 ɩʅ ɭɩɭ. ɔ Sɩɭ Ȥɥ /ɲʅ ɾɔ ɭʅ1ɱ-ɩɩ-cʅ: ϱɷJϖ, Ȥɥ ɾɾS1 ɣJɾ ɾɾɔɩɭ ɾɔ Sɾɩ.”

“ɩ ϱɩS \ɾȣ ɾɹɩ ɩʅ — ”

“ɩɩ1 ɾɔ Sɾɩ, ɾȤvɱɾɭcɩ.”

·ɣɥϑȡcɩJ Sɾɔcɭ ɾþcɩ, ɹʅ ɩJ ɩ1 /ʊ ɔɾϱɱ 1ʌ ɭocɭ ɾ ʅɭS1 1 ɾ1ɔɩɭɅ1 ϱ 1ɾ1ʊɩ1ɩ ɾ ϱJ1 ɭɷ 1 ɣɩɾ.

“ɾɔ ɩcɾ ɩʅ ·ɣɷ1ɾɩ ·ʊɩȤʅ,” þɔʅcɭ ϱ ɾϱɱ; “ɩ ɔ’ɭ ȡʅɩSɾc Ʌ 1 ɔɩS1ɩcȡ1 ɩ1!”

“ɔ’ɾ Ȥoɩ ɩo ɭɩSɔɩS1ɩcȡ1,” /ɲʅ ɾɔ ɔɩɭcɔ, cɾJɩȣ ɩɩ1ʊɩɾcɩ ɹ1 ϱ ɭɩþɩɩ1ɩ /ɩϱ /ɩȤ ɣɥ ɾɩʅɩS1 ɣɩɾSɩcJ.

ɣɥ JɩȡS1 ɣɩʅ ɔ ɩɩ ɾɥ cɩȣþɱ ϱɹɩ ɔ ȡɷɭ 1 ɔɩ1ʊɩ ϱ S1ɷ, J Jɱ ɔ ɾɔ1 ɭɥ 1ɩɾ11ɾɭ ɔϱɱ 1 ɭɾȡS ɣɩʅ ɱʅ ϖ ɔɩɩɭɱ ɾɔ ɣɩcɹɔɩ1ɩ ʅɭɾɭɾc. ɔ ɭɩþɹɩ 1 Jɥc ɾɩɾɩS1cȡɾɭcɩ ʅ1 ɾ 1ccS ɩɩ ϱJ1 1cɩʅɾɩ1 Jɹɾcɩ Sʊȡɾc. ϱ ɭɩʅɾɾc S1ɩɔɩȤʌɾc ɹ1ɾɾSJɱ oɾɱȡcɾ, ɩ ɾϖ ϱɹɩ ɩɅ1ɔɾcɔʅɭ, ϱ þcoɩȣ Jɩʅɩȡɾc ȡɾɾJɱ1S ɔʅɩɭ ɾɥ; ɩ ɔ ɔɩʅɩcɾɭ 1 ɭɥ ȡʅȤɾS ɣʅ ɔ ɾɩɩȤɱɭ ɾɩɭɱ ϱoʅ ɔɾJ1ɱʅ ɾ ϑʊɭ 1ɔɾ.

ϱ ɭɩʅɩɾS ɾ ɥ1ɩȣ ɭɥɩȣ ȡɾɩȡcʌɭɾɭ, ɩ ɩo /ɾɩ ɾ1ɱɩȣ ɾ /ʊɭ ɾ Soȡɾɭɾc ȡɩɾɱSɛȤɾɩ, ɔ ɾ1ɔoȤ1 ɾ /ɩɩɭo 1 ɩþʅɾɾɩɩ ϱ /ɩϱɱ. ɾ SɩɔoJɾc Sɔ1 ɔ Sʅ: ɭϖȡ ɩɔ1 ȡɾɾɩȣ ɭʅɩ 1ɔɾɾȤvɱcɩ, ɩ Sȡɔ ɩ ɣɩcʅ ɾɩȣþɾcɭ ɩɩ /ɾɩ ɭɩ1ɱ /ʊc ɾ /ɩɩɭ ɩ SɾJȡc1ɩȣ Sɩo.

“ɔ ɭoɩ1 ϑɩȣȡ ɩ1 1ɩSɾɭɾc J ɾɥ 1 þɭ1 ɣoɾ ɩʅ /ɩϱʅ1 ɾ þɔɭ,” ɔ ȡvɭ ɩɩ1 ɣɩcJ ɩȡSȡccɾɩȣ. “ϱ ɔoɭʅ /ɩc ɭɥ ɭɔɩɭ ʅcɔɩɭɩ; ɩ, ɩJ ϱc /ʊ ɭɷ, ɔ ȡvɭ SȡɷSɛɩ ɭɩS1ɩȣþ/ɩȤ ɾ Jv1 ɩɩ ɾɭɾɾɩS.”

“ ·ɣɷ1ɾɩ, ɭɔɔɾ ϱoʅ ɭɾʅɾɩ Ȥɥ1 ɩɩ1ʌ ϱ ɭϖɩ 1ϖȤ. ϱc’c ɭɥ ȡɾɾɱɭ ɩJ cɩJ1 ɩɩ ϱ Jocɭ ʅc ɩɔ1: ɩ 1v1 ɾ 1cJȣȡ ɭɩJϖ ϱɩɾ,” Sɩɭ ·ɣɥϑȡcɩJ.

“ɣʅ ɾɾS1 ɔ ɭʌ?” ɔ ȡɾɩ1ɩɩɅɭ, /ɩϱ ɔɔʅɩȣ ɩɔɩ1cȤɾɩ.

ϱɷ /ɲʅ ɩo ɔɩɭcɔ 1 ɾɔ ȡ/ɩSȤɾɩ; ɩ ɩɩ cvȡɩȣ ɔʅɩɭ ɔ Sʅ oɩcɩ ·ʅoʅɩJ ɭɔɩȣɩȣ ɩɩ ɾ 1cc ɾ 1ɔɔɩʅ J ϱ ɭɾþʅ, ɩ ·ɾSʅ ·ɣɥϑȡcɩJ cɥɩɩȣ oɾɱ ϱ Jɔɱ, ɭɔɾʊ1ɩȣ ɣʊSɩcJ /ɩϱ ɭʊɩɩȣ ɾ ɭɾɩɭɾc ɾ ɾɔȤɾʅ /ɩȤ ɣJɭ Jʅcɾɩ Jɔɾɾ ϱ Ȥɩɾɩɩ-1ɥS ɹʅ Ȥɥ ɔɩS1ϖɭ ϱ 1ɥ-ȡɹɩɩS1ɱ 1 ɩ1S 1ccS. ϱ Jϖɾɱ, /ɩɩ ɣɥ ɣJɭ ɭɩ1ʅɩ1ɾɭ ɣɩʅ ɭʊɭɾɩ, 1vȡ ɾ ȡɔɩ1ɩȡɾc Sʊɾc ɾ ϱ ɔʌɾ, ɩ ɩɩ ȡɔJȡ1 1oɩʅ þɔc1ɾɭ ʅ1 — “Aw wonder how yah can faishion to stand thear i’ idleness un war, when all on ’ems goan out! [ɔ /ɾɩɭɱ ɣʅ Ʌ ȡJɩ S1Jɩɭ ϱɷ ɩɩ ɔɭɾcɩɾS ɩ /ʊS, /ɩɩ ʅc ɾ ϱɩɾ ɣJɾ þɹɩ ʅ1!] Bud yah’re a nowt, and it’s no use talking — yah’ll niver mend o'yer ill ways, but goa raight to t' divil, like yer mother afore ye! [𐑚𐑳𐑑 𐑿'𐑼 𐑩 𐑯𐑴𐑚𐑪𐑛𐑦, 𐑯 𐑦𐑑'𐑕 𐑯𐑴 𐑿𐑕 𐑑𐑷𐑒𐑦𐑙 — 𐑿'𐑤 𐑯𐑧𐑝𐑼 𐑥𐑧𐑯𐑛 𐑘𐑹 𐑰𐑝𐑩𐑤 𐑢𐑱𐑟, 𐑚𐑳𐑑 𐑜𐑴 𐑕𐑑𐑮𐑱𐑑 𐑑 𐑞 𐑛𐑧𐑝𐑩𐑤, 𐑤𐑲𐑒 𐑘𐑹 𐑥𐑳𐑞𐑼 𐑚𐑦𐑓𐑹 𐑿!]"

𐑲 𐑦𐑥𐑨𐑡𐑦𐑯𐑛, 𐑓 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑, 𐑞𐑨𐑑 𐑞𐑦𐑕 𐑐𐑰𐑕 𐑝 𐑧𐑤𐑩𐑒𐑢𐑩𐑯𐑕 𐑢𐑪𐑟 𐑩𐑛𐑮𐑧𐑕𐑑 𐑑 𐑥𐑰; 𐑯, 𐑕𐑩𐑓𐑦𐑖𐑩𐑯𐑑𐑤𐑦 𐑦𐑯𐑮𐑱𐑡𐑛, 𐑕𐑑𐑧𐑐𐑑 𐑑𐑩𐑢𐑹𐑛𐑟 𐑞 𐑱𐑡𐑛 𐑮𐑨𐑕𐑒𐑩𐑤 𐑢𐑦𐑞 𐑩𐑯 𐑦𐑯𐑑𐑧𐑯𐑖𐑩𐑯 𐑝 𐑒𐑦𐑒𐑦𐑙 𐑣𐑦𐑥 𐑬𐑑 𐑝 𐑞 𐑛𐑹. ·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑣𐑬𐑧𐑝𐑼, 𐑗𐑧𐑒𐑑 𐑥𐑰 𐑚𐑲 𐑣𐑻 𐑭𐑯𐑕𐑼.

"𐑿 𐑕𐑒𐑨𐑯𐑛𐑩𐑤𐑩𐑕 𐑴𐑤𐑛 𐑣𐑦𐑐𐑩𐑒𐑮𐑦𐑑!" 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛. "𐑸 𐑿 𐑯𐑪𐑑 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑚𐑰𐑦𐑙 𐑒𐑨𐑮𐑦𐑛 𐑩𐑢𐑱 𐑚𐑪𐑛𐑦𐑤𐑦, 𐑢𐑧𐑯𐑧𐑝𐑼 𐑿 𐑥𐑧𐑯𐑖𐑩𐑯 𐑞 𐑛𐑧𐑝𐑩𐑤'𐑟 𐑯𐑱𐑥? 𐑲 𐑢𐑹𐑯 𐑿 𐑑 𐑮𐑦𐑓𐑮𐑱𐑯 𐑓𐑮𐑪𐑥 𐑐𐑮𐑩𐑝𐑴𐑒𐑦𐑙 𐑥𐑰, 𐑹 𐑲'𐑤 𐑭𐑕𐑒 𐑘𐑹 𐑩𐑚𐑛𐑳𐑒𐑖𐑩𐑯 𐑨𐑟 𐑩 𐑕𐑐𐑧𐑖𐑩𐑤 𐑓𐑱𐑝𐑼! 𐑕𐑑𐑪𐑐! 𐑤𐑫𐑒 𐑣𐑽, ·𐑡𐑴𐑟𐑦𐑓," 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, 𐑑𐑱𐑒𐑦𐑙 𐑩 𐑤𐑪𐑙, 𐑛𐑸𐑒 𐑚𐑫𐑒 𐑓𐑮𐑪𐑥 𐑩 𐑖𐑧𐑤𐑓; "𐑲'𐑤 𐑖𐑴 𐑿 𐑣𐑬 𐑓𐑸 𐑲'𐑝 𐑐𐑮𐑴𐑜𐑮𐑧𐑕𐑑 𐑦𐑯 𐑞 ·𐑚𐑤𐑨𐑒 ·𐑸𐑑: 𐑲 𐑖𐑨𐑤 𐑕𐑵𐑯 𐑚𐑰 𐑒𐑪𐑥𐑐𐑦𐑑𐑩𐑯𐑑 𐑑 𐑥𐑱𐑒 𐑩 𐑒𐑤𐑽 𐑣𐑬𐑕 𐑝 𐑦𐑑. 𐑞 𐑮𐑧𐑛 𐑒𐑬 𐑛𐑦𐑛𐑩𐑯𐑑 𐑛𐑲 𐑚𐑲 𐑗𐑭𐑯𐑕; 𐑯 𐑘𐑹 𐑮𐑵𐑥𐑩𐑑𐑦𐑟𐑩𐑥 𐑒𐑨𐑯 𐑣𐑸𐑛𐑤𐑦 𐑚𐑰 𐑮𐑧𐑒𐑩𐑯𐑛 𐑩𐑥𐑳𐑙 𐑐𐑮𐑪𐑝𐑦𐑛𐑧𐑯𐑖𐑩𐑤 𐑝𐑦𐑟𐑦𐑑𐑱𐑖𐑩𐑯𐑟!"

"Oh, wicked, wicked! [𐑴, 𐑢𐑦𐑒𐑩𐑛, 𐑢𐑦𐑒𐑩𐑛!]" 𐑜𐑭𐑕𐑐𐑑 𐑞 𐑧𐑤𐑛𐑼; "may the Lord deliver us from evil! [𐑥𐑱 𐑞 ·𐑤𐑹𐑛 𐑛𐑦𐑤𐑦𐑝𐑼 𐑳𐑕 𐑓𐑮𐑪𐑥 𐑰𐑝𐑩𐑤!]"

"𐑯𐑴, 𐑮𐑧𐑐𐑮𐑩𐑚𐑱𐑑! 𐑿 𐑸 𐑩 𐑒𐑭𐑕𐑑𐑩𐑢𐑱 — 𐑚𐑰 𐑪𐑓, 𐑹 𐑲'𐑤 𐑣𐑻𐑑 𐑿 𐑕𐑽𐑾𐑕𐑤𐑦! 𐑲'𐑤 𐑣𐑨𐑝 𐑿 𐑷𐑤 𐑥𐑪𐑛𐑩𐑤𐑛 𐑦𐑯 𐑢𐑨𐑒𐑕 𐑯 𐑒𐑤𐑱! 𐑯 𐑞 𐑓𐑻𐑕𐑑 𐑣𐑵 𐑐𐑭𐑕𐑩𐑟 𐑞 𐑤𐑦𐑥𐑦𐑑𐑕 𐑲 𐑓𐑦𐑒𐑕 𐑖𐑨𐑤 — 𐑲'𐑤 𐑯𐑪𐑑 𐑕𐑱 𐑢𐑪𐑑 𐑣𐑰 𐑖𐑨𐑤 𐑚𐑰 𐑛𐑳𐑯 𐑑 — 𐑚𐑳𐑑, 𐑿'𐑤 𐑕𐑰! 𐑜𐑴, 𐑲'𐑥 𐑤𐑫𐑒𐑦𐑙 𐑨𐑑 𐑿!"

𐑞 𐑤𐑦𐑑𐑩𐑤 𐑢𐑦𐑗 𐑐𐑫𐑑 𐑩 𐑥𐑪𐑒 𐑥𐑩𐑤𐑦𐑜𐑯𐑦𐑑𐑦 𐑦𐑯𐑑𐑵 𐑣𐑻 𐑚𐑿𐑑𐑦𐑓𐑩𐑤 𐑲𐑟, 𐑯 ·𐑡𐑴𐑟𐑦𐑓, 𐑑𐑮𐑧𐑥𐑚𐑩𐑤𐑦𐑙 𐑢𐑦𐑞 𐑕𐑦𐑯𐑕𐑽 𐑣𐑪𐑮𐑼, 𐑣𐑳𐑮𐑦𐑛 𐑬𐑑, 𐑐𐑮𐑱𐑦𐑙, 𐑯 𐑦𐑡𐑨𐑒𐑿𐑤𐑱𐑑𐑦𐑙 "𐑢𐑦𐑒𐑩𐑛" 𐑨𐑟 𐑣𐑰 𐑢𐑧𐑯𐑑. 𐑲 𐑔𐑷𐑑 𐑣𐑻 𐑒𐑪𐑯𐑛𐑳𐑒𐑑 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑐𐑮𐑪𐑥𐑑𐑩𐑛 𐑚𐑲 𐑩 𐑕𐑐𐑰𐑖𐑰𐑟 𐑝 𐑛𐑮𐑽𐑦 𐑓𐑳𐑯; 𐑯, 𐑯𐑬 𐑞𐑨𐑑 𐑢𐑰 𐑢𐑻 𐑩𐑤𐑴𐑯, 𐑲 𐑦𐑯𐑛𐑧𐑝𐑼𐑛 𐑑 𐑦𐑯𐑑𐑼𐑩𐑕𐑑 𐑣𐑻 𐑦𐑯 𐑥𐑲 𐑛𐑦𐑕𐑑𐑮𐑧𐑕.

"·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓," 𐑲 𐑕𐑧𐑛 𐑻𐑯𐑩𐑕𐑑𐑤𐑦, "𐑿 𐑥𐑳𐑕𐑑 𐑦𐑒𐑕𐑒𐑿𐑟 𐑥𐑰 𐑓 𐑑𐑮𐑳𐑚𐑤𐑦𐑙 𐑿. 𐑲 𐑐𐑮𐑦𐑟𐑿𐑥, 𐑚𐑦𐑒𐑪𐑟, 𐑢𐑦𐑞 𐑞𐑨𐑑 𐑓𐑱𐑕, 𐑲'𐑥 𐑖𐑫𐑼 𐑿 𐑒𐑨𐑯𐑪𐑑 𐑣𐑧𐑤𐑐 𐑚𐑰𐑦𐑙 𐑜𐑫𐑛-𐑣𐑸𐑑𐑩𐑛. 𐑛𐑵 𐑐𐑶𐑯𐑑 𐑬𐑑 𐑕𐑳𐑥 𐑤𐑨𐑯𐑛𐑥𐑸𐑒𐑕 𐑚𐑲 𐑢𐑦𐑗 𐑲 𐑥𐑱 𐑯𐑴 𐑥𐑲 𐑢𐑱 𐑣𐑴𐑥: 𐑲 𐑣𐑨𐑝 𐑯𐑴 𐑥𐑹 𐑲𐑛𐑾 𐑣𐑬 𐑑 𐑜𐑧𐑑 𐑞𐑺 𐑞𐑨𐑯 𐑿 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑣𐑬 𐑑 𐑜𐑧𐑑 𐑑 ·𐑤𐑳𐑯𐑛𐑩𐑯!"

"𐑑𐑱𐑒 𐑞 𐑮𐑴𐑛 𐑿 𐑒𐑱𐑥," 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑦𐑯𐑕𐑒𐑪𐑯𐑕𐑦𐑙 𐑣𐑻𐑕𐑧𐑤𐑓 𐑦𐑯 𐑩 𐑗𐑺, 𐑢𐑦𐑞 𐑩 𐑒𐑨𐑯𐑛𐑩𐑤, 𐑯 𐑞 𐑤𐑪𐑙 𐑚𐑫𐑒 𐑴𐑐𐑩𐑯 𐑚𐑦𐑓𐑹 𐑣𐑻. "𐑦𐑑 𐑦𐑟 𐑚𐑮𐑰𐑓 𐑩𐑛𐑝𐑲𐑕, 𐑚𐑳𐑑 𐑨𐑟 𐑕𐑬𐑯𐑛 𐑨𐑟 𐑲 𐑒𐑨𐑯 𐑜𐑦𐑝."

"𐑞𐑧𐑯, 𐑦𐑓 𐑿 𐑣𐑽 𐑝 𐑥𐑰 𐑚𐑰𐑦𐑙 𐑛𐑦𐑕𐑒𐑳𐑝𐑼𐑛 𐑛𐑧𐑛 𐑦𐑯 𐑩 𐑚𐑪𐑜 𐑹 𐑩 𐑐𐑦𐑑 𐑓𐑫𐑤 𐑝 𐑕𐑯𐑴, 𐑘𐑹 𐑒𐑪𐑯𐑖𐑩𐑯𐑕 𐑢𐑴𐑯𐑑 𐑢𐑦𐑕𐑐𐑼 𐑞𐑨𐑑 𐑦𐑑 𐑦𐑟 𐑐𐑸𐑑𐑤𐑦 𐑘𐑹 𐑓𐑷𐑤𐑑?"

"𐑣𐑬 𐑕𐑴? 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑧𐑕𐑒𐑹𐑑 𐑿. 𐑞𐑱 𐑢𐑫𐑛𐑩𐑯𐑑 𐑤𐑧𐑑 𐑥𐑰 𐑜𐑴 𐑑 𐑞 𐑧𐑯𐑛 𐑝 𐑞 𐑜𐑸𐑛𐑩𐑯 𐑢𐑷𐑤."

"*𐑿*! 𐑲 𐑖𐑫𐑛 𐑚𐑰 𐑕𐑪𐑮𐑦 𐑑 𐑭𐑕𐑒 𐑿 𐑑 𐑒𐑮𐑪𐑕 𐑞 𐑔𐑮𐑧𐑖𐑣𐑴𐑤𐑛, 𐑓 𐑥𐑲 𐑒𐑩𐑯𐑝𐑰𐑯𐑾𐑯𐑕, 𐑪𐑯 𐑕𐑳𐑗 𐑩 𐑯𐑲𐑑," 𐑲 𐑒𐑮𐑲𐑛. "𐑲 𐑢𐑪𐑯𐑑 𐑿 𐑑 *𐑑𐑧𐑤* 𐑥𐑰 𐑥𐑲 𐑢𐑱, 𐑯𐑪𐑑 𐑑 *𐑖𐑴* 𐑦𐑑: 𐑹 𐑧𐑤𐑕 𐑑 𐑐𐑼𐑕𐑢𐑱𐑛 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑑 𐑜𐑦𐑝 𐑥𐑰 𐑩 𐑜𐑲𐑛."

"𐑣𐑵? 𐑞𐑺 𐑦𐑟 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, ·𐑻𐑯𐑖𐑷, ·𐑟𐑦𐑤𐑩, ·𐑡𐑴𐑟𐑦𐑓 𐑯 𐑲 𐑢𐑦𐑗 𐑢𐑫𐑛 𐑿 𐑣𐑨𐑝?"

“ꝏ ǫꙍ ɩo ɭɤʒ ɹ1 ǫ Jꝏʃ?”

“ɩo; ǫoʒ ꝏ ʑc.”

“ǫɩɩ, ı1 Jɔcoʒ ǫɹ1 ɔ ɹʃ ꝺɾʃ1ɩcɭ 1 S1c.”

“ǫɹ1 ʍ ʃc Sɩ1ɾc /ıǫ \ʊ ɣoS1. ɔ ɣɹɾ ɩɾʘıꝫ 1 ɭʌ /ıǫ ı1.”

“ɔ ɣol ı1 /ıc ɭ4 ɾ cɩSɾɩ 1 ʍ 1 ʃcꝺ ɩo ʃʊ ɔɹʎ ʒʊɩıʒ ɩɩ ǫ4ʒ ɣıcʒ,” ꝺɔɔɭ ·ɣ4ʘꝺcıJ’S S1ʊɩ ɾɤS Jɔɾʃ ǫ ꝺıʎıɩ ɩɩ1ɔɾɩS. “ɹʒ 1 S1cıꝫ ɣꙍ, ɔ ɭoɩ1 ꝺ41 ɾꝺɩʃɾɭcʎɾʒ J ɾıʒı1ꝏʒ: ʍ ʃɾS1 ʎꝏ ɾ ɭɩɭ /ıǫ ·ɣꝏ1ɾɩ ʊ ·ʒoʒıJ, ıJ ʍ ɭʌ.”

“ɔ ꝺɹɩ Scꝺ1 ɩɩ ɾ ʎꝏ ıɩ ǫıS ɔʌʃ,” ɔ ɔı1cɔɭ.

“ɩo, ɩo! ɾ S1ɔcɩʒꝏ ıʒ ɾ S1ɔcɩʒꝏ, ɭ4 ɣ4 ɔıʎ ʊ 1vꝏ: ı1 /ıc ɩɩ1 Sʌ1 ʃ4 1 1ꝏʃı1 ɩɩı /ɾɩ ǫ ɔcɩʒ ɾ ǫ 1ccS /ɔc ɔ ɹʃ ɩJ ꝑꝏɭ!” Sɩɭ ǫ ɾɩʃɹɩꝏcı ɔɩʎ.

/ıǫ ǫıS ıɩSɾc1 ʃɔ 1cʎɾɩS /ɾʒ ɹ1 ɾɩ ɩɩɭ. ɔ ɾ1ꝏɭ ɾɩ ıꝺS1ɔɩʎɾɩ ɾ ɭıSꝑɾS1, ɩ 1vʎ1 1ꞩS1 ɣıʃ ıɩ1ʌ ǫ \ꝏɭ, ɔɾɩıꝫ ɾꝑcɩS1 ·ʊɩʎɛ ıɩ ʃɔ ɣcS1. ı1 /ɩʒ So ɭꝏꝺ ǫɹ1 ɔ ꝺvɭ ɩɩ1 S4 ǫ ʃ4ɩʒ ɾ ıꝺSı1; ɩ, ɹʒ ɔ /ɹɩɭꝏɭ ɔcɩɭ, ɔ ɣoɭ ɾɩɾǫꝏ S1ɩSɾʃɾɩ ɾ ǫꝏ Sıɾıc ɭıɣcɾ\ꝏ ɾʃɾꝫS1 4ʎ ɾǫꝏ. ɹ1 JʊS1 ǫ \ɾꝫ ʃɹɩ ɾ1ꝏɭ ɾɭɤ1 1 ɭıJɔcɩɭ ʃ4.

“ɔ’c ꝑo /ıǫ ɣıʃ ɹʒ Jꝏ ɹʒ ǫ 1ꝏꝺ,” ɣ4 Sɩɭ.

“ʍ’c ꝑo /ıǫ ɣıʃ 1 ɣıc!” ıꝺSꝺccʃɭ ɣıʒ ʃꞩS1ꝏ, ʊ /ɹ1ıɾꝏ ɔıccʎɾɩ ɣ4 ɭʊ. “ɩ ɣʌ ıʒ 1 cvꝺ ꞩJ1ꝏ ǫ ɣʊSɾʒ, c?”

“ɾ ʃɹɩ’ʒ cɔJ ıʒ ɾ ʃʊ ꝺ1ɩSıꝺ/ɾɩS ǫɹɩ /ɾɩ 4ɾɩıꝫ’ʒ ɩıꝑcıꝺ1 ɾ ǫ ɣʊSɾʒ: Sɾʃɭ1ɭı ʃɾS1 ꝑo,” ʃʊʃꝏɭ ·ʃSʒ ·ɣ4ʘꝺcıJ, ʃʊ ꝺɔ1ɭcı ǫɹɩ ɔ ıꝺS1ıꝺ1ɾɭ.

“ɩɩ1 ɹ1 \ʊ ꝺɾʃꞩɩɭ!” ɔı1ʊ1ɾɭ ·ɣꝏ1ɾɩ. “ıJ ʍ Sɩ1 S1ʊ ɩɩ ɣıʃ, ʍ’ɭ ɭɩ1ꝏ ɭ4 ꝺ/ɔɾ1.”

“ǫɩɩ ɔ ɣol ɣıʒ ꝑoS1 /ıc ɣʑɩ1 ʍ; ɩ ɔ ɣol ·ʃꝏ ·ɣ4ʘꝺcıJ /ıc ɩɩɾꝏ ꝑɩ1 ɾɩɾǫꝏ 1ɩɩɾɩ1 1ıc ǫ ·ꝑɔcɩʒ ıʒ ɾ ɔʌıɩ,” ʎ4 ꞩɩSꝏɭ, ʎꝏ1cı.

“Hearken, hearken, shoo’s cursing on ’em! [ʃc ɾ1ɩɩʎɾɩ, ʃc ɾ1ɩɩʎɾɩ, ʎ4’ʒ ꝺʊSıꝫ ǫɩʃ”!] ʃɾ1ꝏɭ ·ʒoʒıJ, 1ɾ/ʊɭʒ ɣʌʃ ɔ ɣɹɭ ɭ4ɩ S1ꝏıꝫ.

ɣ4 SJ1 /ıǫıɩ ꝏʎɾ1, ʃıccꝺıꝫ ǫ ꝺʑʒ ɭɔ ǫ cɔ1 ɾ ɾ cɔɩ1ꝏɩ, /ıʎ ɔ S4ʒɭ ɾɩSɩɔıʃoıɾScı, ɩ, ꝺʑcıꝫ ɛ1 ǫɹ1 ɔ /vɭ Sɩɩɭ ı1 ɭɹꝺ ɩɩ ǫ ʃ1ɔo, ɔɾʎ1 1 ǫ ɩꝏɾS1 1ɩS1ꝏɩ.

"Maister, maister, he's staling t' lanthern! [maister, maister, he's staling t' lanthern!]" shouted the ancient, pursuing my retreat. "Hey, Gnasher! Hey, dog! Hey Wolf, holld him, holld him! [Hey, Gnasher! Hey, dog! Hey Wolf, holld him, holld him!]"

On opening the little door, two hairy monsters flew at my throat, bearing me down, and extinguishing the light; while a mingled guffaw from Heathcliff and Hareton put the copestone on my rage and humiliation. Fortunately, the beasts seemed more bent on stretching their paws, and yawning, and flourishing their tails, than devouring me alive; but they would suffer no resurrection, and I was forced to lie till their malignant masters pleased to deliver me: then, hatless and trembling with wrath, I ordered the miscreants to let me out — on their peril to keep me one minute longer — with several incoherent threats of retaliation that, in their indefinite depth of virulency, smacked of King Lear.

The vehemence of my agitation brought on a copious bleeding at the nose, and still Heathcliff laughed, and still I scolded. I don't know what would have concluded the scene, had there not been one person at hand rather more rational than myself, and more benevolent than my entertainer. This was Zillah, the stout housewife; who at length issued forth to inquire into the nature of the uproar. She thought that some of them had been laying violent hands on me; and, not daring to attack her master, she turned her vocal artillery against the younger scoundrel.

"Well, Mr. Earnshaw," she cried, "I wonder what you'll have agait next? Are we going to murder folk on our very door-stones? I see this house will never do for me — look at t' poor lad, he's fair choking! Wisht, wisht; you mun'n't go on so. Come in, and I'll cure that: there now, hold ye still."

With these words she suddenly splashed a pint of icy water down my neck, and pulled me into the kitchen. Mr. Heathcliff followed, his accidental merriment expiring quickly in his habitual moroseness.

I was sick exceedingly, and dizzy, and faint; and thus compelled perforce to accept lodgings under his roof. He told Zillah to give me a glass of brandy, and then passed on to the inner room; while she condoled with me on my sorry predicament, and having obeyed his orders, whereby I was somewhat revived, ushered me to bed.

# ʗɹ11ᑎ 3

/ɔc cʮɭɪ8 ϱ /c ɼ1S1ɷʐ, ʗʮ ɔɩɗɾʃɩʅɭɾɭ ϱɹ1 ɔ ʗvɭ ɣɔɭ ϱ ɗɹʅɭɾc, ʅ ʅɾ1 ʃcɗ ɾ ʅɤʐ; ɹ ɣʊ ʃʂS1ᑎ ɣɹɭ ɾʅ ʅɭ ʅoʗɾʅ ɾɭɤ1 ϱ ʗcʃɭᑎ ʗʮ /vɭ ]v1 ʃʮ ɪʅ, ʅ ʅɭɾᑎ cɩ1 ɩʅɪɭɾɭɪ cɾʐ ϱɷ /ɪcɪ8cɪ. ɔ ʂSɗ1 ϱ ɔʮʐɾʅ. ʗʮ ɭɪɭ ʅɾ1 ʅo, ʗʮ ʂʅSᑎɭ: ʗʮ ɣɹɭ oʅcɪ cɪɾɭ ϱɷ ɾ \ᑎ ʊ 1ʌ; ʅ ϱc ɣɹɭ So ʃɩʅɪ ɗ/ᑎ ɔoɪ8ʐ ʅʅ, ʗʮ ɗvɭ ʅɾ1 ɭɪɔɪʅ 1 ɭʮ ɗ\vᑎɾS.

1ʌ S1ʍ]ɪɹɔɭ 1 ɭʮ ɗ\vᑎɾS ʃɔSɩcɹ, ɔ ɹʂSɾʅɭ ʃɔ ɭʊ ʅ ɔcʂʅS1 ɔɤʅɭ ɹ ϱ ɭɩɭ. ϱ ɣoc ɹʊʅɪʗᑎ ɗɾʅSɪS1ɾɭ ɾ ɾ ʗɷ, ɾ ɗcoϱʐ-]ɔɩS, ʅ ɾ cɷʐ oɗ ɗcS, /ɪϱ Sɗ/ɷʐ ɗɼ1 ɤ1 ʅᑎ ϱ 1ɾ] ɔɪʐɩʃɭɾcɪ8 ɗoʗ /ɪʅɭoʐ. ɣɹɾɪ8 ɾ]ɔoʗ1 ϱɪS S1ɔɼɗʗᑎ, ɔ cvɗ1 ɪʅSɔɭ, ʅ ]ᑎSʮɾɭ ɪ1 1 ɭʮ ɾ Sɪ8ɔʍcᑎ Sʊ1 ɾ ocɭ-ɹɹʗɾɭ ɗɤʗ, ɾɩɔɪ ɗɾʅɾʮʅɾʅ1cɪ ɭɪʐɔʅɭ 1 ʅɭɾɪc1 ϱ ʅɪSɩSɪ1ɪ ɹ ɩɾɔɪ ʃɩʃɭᑎ ɾ ϱ ɹʃʃcɪ ɣɹɾɪ8 ɾ ɔʌʃ 1 ɣɪʃSɩcɹ. ɪʅ ɹɹɗ1, ɪ1 ɹʊʃɭ ɾ cɪ1ɾc ɗcʅʐɾ1, ʅ ϱ cɩʐ ɾ ɾ /ɪʅɭo, /ɪʗ ɪ1 ɪʅɗcoʐɭ, Sʊɾɭ ɹʐ ɾ 1cɭɾc.

ɔ Scɪɭ ɭɹɗ ϱ ]ɹʅɾcɭ Sɔɭʐ, ɔɹ1 ɪʅ /ɪϱ ʃɔ cɔ1, ]vcɭ ϱɩʃ 1ɾɔɩϱᑎ ɾɔcʅ, ʅ ɹɩc1 Sɪɗ\vᑎ ɾɔcʅS1 ϱ ɾɪʐɪcɾʅS ɾ ·ɣʮðɗcɪɹ, ʅ ɩɾɔɪ /ɼʅ ɩcS.

ϱ cɩʐ, /ɷ ɔ ]ccS1 ʃɔ ɗɹʅɭɾc, ɣɹɭ ɾ ɹʍ ʃɪcɭʍɭ ɭvɗS ]ɔcɭ ɼ] ɪʅ /ɼʅ ɗʊʅᑎ; ʅ ɪ1 /ʅʐ ɗɼɾᑎɭ /ɪϱ ɔɔ1ɪ8 Sɗɔɹʗ1 ʅʅ ϱ ]cʅ1. ϱɪS ɔɔ1ɪ8, ɣɤɩɾᑎ, /ʅʐ ʅɼðɪ8 ɭɼ1 ɾ ʅcʃ ɔɪ]ʮ1ɾɭ ɪʅ ʑc ɗɔʅɭʐ ɾ ɗɹɔɾɗ1ᑎʐ, cɷʐ ʅ Sʃʑc — ·ɗɹðᑎɪʅ ·ʊʅʗʑ, ɣᑎ ʅ ϱɷ ɾɷɪɭ 1 ·ɗɹðᑎɪʅ ·ɣʮðɗcɪɹ, ʅ ϱɩʅ ɾɔcʅ 1 ·ɗɹðᑎɪʅ ·cɪʅ1ɾʅ.

ɪʅ ɾɹ]ɪɭ cɪS1cɾSʅɾS ɔ cɩʅ1 ʃɔ ɣɩɭ ɾɔcʅS1 ϱ /ɪʅɭo, ʅ ɗɾʅ1ɪʅʍɭ S]ɩcɪ8 oɾᑎ ·ɗɹðᑎɪʅ ·ʊʅʗʑ — ·ɣʮðɗcɪɹ — ·cɪʅ1ɾʅ, 1ɪc ʃɔ ɔʐ ɗcoʐɭ; ɭɼ1 ϱc ɣɹɭ ʅɾ1 ɔɩS1ɾɭ ɹɔɾ ʃɪʅɪ1S /ɩʅ ɾ ɔcɷ ɾ /ɔ1 cɩ1ᑎʐ S1ɷ1ɾɭ ɹɔɾʃ ϱ ɭɷɗ, ɹʐ ɾɪɾɪɭ ɹʐ S]ɩɗ1ᑎʐ — ϱ ɷ S/ʊʃɭ /ɪϱ ·ɗɹðᑎɪʅʐ; ʅ ɔɤʐɪ8 ʃɔSɩcɹ 1 ɭɪS]ɩc ϱ ɾɭ1ɔʌSɪɾ ʅcʃ, ɔ ɭɪSɗɼɾᑎɭ ʃɔ ɗɹʅɭɾc-/ɪɗ ɔɪɗcɔʅɪ8 ʅʅ /ɼʅ ɾ ϱ ɹʅ1ʮɗ ɾɪcʍʃʐ, ʅ ]ᑎɹʍʃɪ8 ϱ ]ccS /ɪϱ ɾʅ oɭᑎ ɾ ɔoS1ɾɭ ɗʂɹ-Sɗɪʅ.

ɔ Sʅɼɹ1 ɪ1 ʅɹ, ʅ, ɾɩɔɪ ɪc ɹ1 ʮʐ ɼʅɭᑎ ϱ ɪʅɹcʌɾʅS ɾ ɗocɭ ʅ cɪ8ɔᑎɪ8 ʅʑʐɾ, Sɹ1 ɼ] ʅ S]ɔɩɭ oɪɾʅ ϱ ɪʅʐᑎɭ 1oʃ ʅʅ ʃɔ ʅʮ. ɪ1 /ʅʐ ɾ ·1ɩS1ɾʃɾʅ1, ɪʅ cʮʅ 1ɔ], ʅ Sʃɩcɪ8 ɭɔɩɭɹɾcɪ ʃɼS1ɪ: ɾ ɹcɔ-cʮɹ ɭʊ ϱ ɪʅSɗɔɪ]ʗɾʅ — "·ɗɹðᑎɪʅ ·ʊʅʗʑ, ɣʊ ɭvɗ," ʅ ɾ ɭc1 Sɼʃ ɗ/ʊ1ᑎ ɾ ɾ Sɩʅʗᑎɪ ɭɹɗ.

ɔ ʗɼ1 ɪ1, ʅ 1vɗ ɼ] ɾʅɼϱᑎ ʅ ɾʅɼϱᑎ, 1ɪc ɔ ɣɹɭ ɪɔʐɹʃɪʅɭ ʑc. ·ɗɹðᑎɪʅ'ʐ cɔɭɔᑎɪ /ʅʐ Sɪcɩɗ1, ʅ ɪ1S S1c1 ɾ ɭɪcɹ]ɪɭcʗɾʅ ]ɔʌɾɭ ɪ1 1 ɣɹɾ ɭʮʅ /ɩc ʍʐɭ, ϱo ʅɾ1 ʑc1ɾɔɩϱᑎ ɹ ɾ cɪʐɪ1ɪʃɾ1 ]ʊ]ɾS: SɗɷScɪ /ɼʅ ʗɹ11ᑎ ɣɹɭ ɪSɗc]1 ɾ ]ɩʅ-ʅ-ɪ8ɗ ɗʅʃɾʅ1ᑎɪ — ɹ1 cʮS1 ϱ ɾ]ᑎɾʅS ɾ /ɼʅ — ɗɼɾᑎɪ8 ɩɾɔɪ ʃʊSɾc ɾ ɭcɹ8ɗ ϱɹ1 ϱ ]ɔɪʅ1ᑎ ɣɹɭ cɩɹ1. Sɼʃ /ʊ ɭɪ1ɹʗ1 Sɩʅ1ɾʅSɾʐ; ɼϱᑎ ]ɷ1S 1vɗ ϱ ɹʊʃ ɾ ɾ ɔɩɔʍcᑎ ɭɔᑎɪ, Sɗɔʑcɭ ɪʅ ɾʅ ɼʅɹʊʃɭ, ʗɔcɭɪʗ ɣɹʅɭ. ɹ1 ϱ 1ɾ] ɾ ɾʅ ɩɗS1ɔɾ ]cʐ (ɗ/ɔ1 ɾ 1ɔɩʔᑎ, ]ɔʅɭɾɭcɪ, /ɩʅ ɹʊS1 cɔ1ɾɭ ʅʅ) ɔ /ʅʐ ɔɔc1cɪ ɾʃʍʐɭ 1 ɭɪɣocɭ ɾʅ ɩɗSɾcɾʅ1 ɗɹɔɪɗɾʗvᑎ ɾ ʃɔ ɹɔɩʅɭ ·ʐoʐɪɹ, — ɔʌɭcɪ, \ɩ1 ]ɤᑎɹɾcɪ Sɗɩʗ1. ɾʅ ɪʃʮɭɾ1 ɪʅ1ᑎɾS1 ɗɪʅɭɾcɭ /ɪϱɪʅ ʃʮ ɹ ϱ ɼʅʅoʅ ·ɗɹðᑎɪʅ, ʅ ɔ ɭɪɔɹʅ ɹʊð/ɪð 1 ɭɪSɔɹᑎ ɣʊ ɹcɭɾɭ ɣɔɔɾɔcɪɹɪɗS.

[illegible]

[illegible]

[illegible]

'T' maister nobbut just buried, and Sabbath not o'ered, und t' sound o' t' gospel still i' yer lugs, and ye darr be laiking! [illegible] Shame on ye! sit ye down, ill childer! there's good books eneugh if ye'll read 'em: sit ye down, and think o' yer sowls! [illegible]

[illegible]

"'Maister Hindley! [illegible]' [illegible] 'Maister, coom hither! [illegible] Miss Cathy's riven th' back off "Th' Helmet o' Salvation," un' Heathcliff's pawsed his fit into t' first part o' "T' Brooad Way to Destruction!" [illegible] It's fair flaysome that ye let 'em go on this gait. [illegible] Ech! th' owd man wad ha' laced 'em properly — but he's goan! [illegible]'

“𐑣𐑦𐑯𐑛𐑤𐑦 𐑣𐑳𐑮𐑦𐑛 𐑳𐑐 𐑓𐑮𐑩𐑥 𐑣𐑦𐑟 𐑐𐑩𐑮𐑩𐑛𐑲𐑕 𐑪𐑯 𐑞 𐑣𐑸𐑔, 𐑯 𐑕𐑰𐑟𐑦𐑙 𐑢𐑳𐑯 𐑝 𐑳𐑕 𐑚𐑲 𐑞 𐑒𐑪𐑤𐑼, 𐑯 𐑞 𐑳𐑞𐑼 𐑚𐑲 𐑞 𐑸𐑥, 𐑣𐑻𐑤𐑛 𐑚𐑴𐑔 𐑦𐑯𐑑𐑵 𐑞 𐑚𐑨𐑒-𐑒𐑦𐑗𐑦𐑯; 𐑢𐑺, ·𐑡𐑴𐑟𐑦𐑓 𐑩𐑕𐑧𐑝𐑼𐑱𐑑𐑩𐑛, ’owd Nick’ 𐑢𐑫𐑛 𐑓𐑧𐑗 𐑳𐑕 𐑨𐑟 𐑖𐑫𐑼 𐑨𐑟 𐑢𐑰 𐑢𐑻 𐑤𐑦𐑝𐑦𐑙: 𐑯, 𐑕𐑴 𐑒𐑳𐑥𐑓𐑼𐑑𐑩𐑛, 𐑢𐑰 𐑰𐑗 𐑕𐑷𐑑 𐑩 𐑕𐑧𐑐𐑼𐑩𐑑 𐑯𐑫𐑒 𐑑 𐑩𐑢𐑱𐑑 𐑣𐑦𐑟 𐑨𐑛𐑝𐑧𐑯𐑑. 𐑲 𐑮𐑰𐑗𐑑 𐑞𐑦𐑕 𐑚𐑫𐑒, 𐑯 𐑩 𐑐𐑪𐑑 𐑝 𐑦𐑙𐑒 𐑓𐑮𐑩𐑥 𐑩 𐑖𐑧𐑤𐑓, 𐑯 𐑐𐑫𐑖𐑑 𐑞 𐑣𐑬𐑕-𐑛𐑹 𐑩𐑡𐑸 𐑑 𐑜𐑦𐑝 𐑥𐑰 𐑤𐑲𐑑, 𐑯 𐑲 𐑣𐑨𐑝 𐑜𐑪𐑑 𐑞 𐑑𐑲𐑥 𐑪𐑯 𐑢𐑦𐑞 𐑮𐑲𐑑𐑦𐑙 𐑓 𐑑𐑢𐑧𐑯𐑑𐑦 𐑥𐑦𐑯𐑦𐑑𐑕; 𐑚𐑳𐑑 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯 𐑦𐑟 𐑦𐑥𐑐𐑱𐑖𐑩𐑯𐑑, 𐑯 𐑐𐑮𐑩𐑐𐑴𐑟𐑩𐑟 𐑞𐑨𐑑 𐑢𐑰 𐑖𐑫𐑛 𐑩𐑐𐑮𐑴𐑐𐑮𐑦𐑱𐑑 𐑞 𐑛𐑺𐑦𐑢𐑫𐑥𐑩𐑯’𐑟 𐑒𐑤𐑴𐑒, 𐑯 𐑣𐑨𐑝 𐑩 𐑕𐑒𐑨𐑥𐑐𐑼 𐑪𐑯 𐑞 𐑥𐑫𐑼𐑟, 𐑳𐑯𐑛𐑼 𐑦𐑑𐑕 𐑖𐑧𐑤𐑑𐑼. 𐑩 𐑐𐑤𐑧𐑟𐑩𐑯𐑑 𐑕𐑩𐑡𐑧𐑕𐑗𐑩𐑯 — 𐑯 𐑞𐑧𐑯, 𐑦𐑓 𐑞 𐑕𐑻𐑤𐑦 𐑴𐑤𐑛 𐑥𐑨𐑯 𐑒𐑳𐑥 𐑦𐑯, 𐑣𐑰 𐑥𐑱 𐑚𐑦𐑤𐑰𐑝 𐑣𐑦𐑟 𐑐𐑮𐑪𐑓𐑩𐑕𐑦 𐑝𐑧𐑮𐑦𐑓𐑲𐑛 — 𐑢𐑰 𐑒𐑨𐑯𐑪𐑑 𐑚𐑰 𐑛𐑨𐑥𐑐𐑼, 𐑹 𐑒𐑴𐑤𐑛𐑼, 𐑦𐑯 𐑞 𐑮𐑱𐑯 𐑞𐑨𐑯 𐑢𐑰 𐑸 𐑣𐑽.”

* * * * *

𐑲 𐑕𐑩𐑐𐑴𐑟 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑓𐑫𐑤𐑓𐑦𐑤𐑛 𐑣𐑻 𐑐𐑮𐑴𐑡𐑧𐑒𐑑, 𐑓 𐑞 𐑯𐑧𐑒𐑕𐑑 𐑕𐑧𐑯𐑑𐑩𐑯𐑕 𐑑𐑫𐑒 𐑳𐑐 𐑩𐑯𐑳𐑞𐑼 𐑕𐑳𐑚𐑡𐑧𐑒𐑑: 𐑖𐑰 𐑢𐑨𐑒𐑕𐑑 𐑤𐑨𐑒𐑮𐑦𐑥𐑴𐑕.

“𐑣𐑬 𐑤𐑦𐑑𐑩𐑤 𐑛𐑦𐑛 𐑲 𐑛𐑮𐑰𐑥 𐑞𐑨𐑑 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑢𐑫𐑛 𐑧𐑝𐑼 𐑥𐑱𐑒 𐑥𐑰 𐑒𐑮𐑲 𐑕𐑴!” 𐑖𐑰 𐑮𐑴𐑑. “𐑥𐑲 𐑣𐑧𐑛 𐑱𐑒𐑕, 𐑑𐑦𐑤 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑒𐑰𐑐 𐑦𐑑 𐑪𐑯 𐑞 𐑐𐑦𐑤𐑴; 𐑯 𐑕𐑑𐑦𐑤 𐑲 𐑒𐑭𐑯𐑑 𐑜𐑦𐑝 𐑴𐑝𐑼. 𐑐𐑫𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓! 𐑣𐑦𐑯𐑛𐑤𐑦 𐑒𐑷𐑤𐑟 𐑣𐑦𐑥 𐑩 𐑝𐑨𐑜𐑩𐑚𐑪𐑯𐑛, 𐑯 𐑢𐑴𐑯𐑑 𐑤𐑧𐑑 𐑣𐑦𐑥 𐑕𐑦𐑑 𐑢𐑦𐑞 𐑳𐑕, 𐑯𐑹 𐑰𐑑 𐑢𐑦𐑞 𐑳𐑕 𐑧𐑯𐑦 𐑥𐑹; 𐑯, 𐑣𐑰 𐑕𐑧𐑟, 𐑣𐑰 𐑯 𐑲 𐑥𐑳𐑕𐑑 𐑯𐑪𐑑 𐑐𐑤𐑱 𐑑𐑩𐑜𐑧𐑞𐑼, 𐑯 𐑔𐑮𐑧𐑑𐑩𐑯𐑟 𐑑 𐑑𐑻𐑯 𐑣𐑦𐑥 𐑬𐑑 𐑝 𐑞 𐑣𐑬𐑕 𐑦𐑓 𐑢𐑰 𐑚𐑮𐑱𐑒 𐑣𐑦𐑟 𐑹𐑛𐑼𐑟. 𐑣𐑰 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑚𐑤𐑱𐑥𐑦𐑙 𐑬𐑼 𐑓𐑭𐑞𐑼 (𐑣𐑬 𐑛𐑺𐑛 𐑣𐑰?) 𐑓 𐑑𐑮𐑰𐑑𐑦𐑙 ·𐑣 𐑑𐑵 𐑤𐑦𐑚𐑼𐑩𐑤𐑦; 𐑯 𐑕𐑢𐑺𐑟 𐑣𐑰 𐑢𐑦𐑤 𐑮𐑦𐑛𐑿𐑕 𐑣𐑦𐑥 𐑑 𐑣𐑦𐑟 𐑮𐑲𐑑 𐑐𐑤𐑱𐑕 — ”

* * * * *

𐑲 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑯𐑪𐑛 𐑛𐑮𐑬𐑟𐑦𐑤𐑦 𐑴𐑝𐑼 𐑞 𐑛𐑦𐑥 𐑐𐑱𐑡: 𐑥𐑲 𐑲 𐑢𐑪𐑯𐑛𐑼𐑛 𐑓𐑮𐑩𐑥 𐑥𐑨𐑯𐑿𐑕𐑒𐑮𐑦𐑐𐑑 𐑑 𐑐𐑮𐑦𐑯𐑑. 𐑲 𐑕𐑷 𐑩 𐑮𐑧𐑛 𐑹𐑯𐑩𐑥𐑧𐑯𐑑𐑩𐑛 𐑑𐑲𐑑𐑩𐑤 — “𐑕𐑧𐑝𐑩𐑯𐑑𐑦 𐑑𐑲𐑥𐑟 𐑕𐑧𐑝𐑩𐑯, 𐑯 𐑞 𐑓𐑻𐑕𐑑 𐑝 𐑞 𐑕𐑧𐑝𐑩𐑯𐑑𐑦-𐑓𐑻𐑕𐑑. 𐑩 𐑐𐑲𐑩𐑕 𐑛𐑦𐑕𐑒𐑹𐑕 𐑛𐑦𐑤𐑦𐑝𐑼𐑛 𐑚𐑲 𐑞 ·𐑮𐑧𐑝𐑼𐑩𐑯𐑛 ·𐑡𐑱𐑚𐑧𐑟 ·𐑚𐑮𐑨𐑯𐑛𐑼𐑩𐑥, 𐑦𐑯 𐑞 ·𐑗𐑨𐑐𐑩𐑤 𐑝 ·𐑜𐑦𐑥𐑼𐑛𐑩𐑯 ·𐑕𐑳𐑓.” 𐑯 𐑢𐑲𐑤 𐑲 𐑢𐑪𐑟, 𐑣𐑭𐑓-𐑒𐑪𐑯𐑖𐑩𐑕𐑤𐑦, 𐑢𐑳𐑮𐑦𐑦𐑙 𐑥𐑲 𐑚𐑮𐑱𐑯 𐑑 𐑜𐑧𐑕 𐑢𐑪𐑑 ·𐑡𐑱𐑚𐑧𐑟 ·𐑚𐑮𐑨𐑯𐑛𐑼𐑩𐑥 𐑢𐑫𐑛 𐑥𐑱𐑒 𐑝 𐑣𐑦𐑟 𐑕𐑳𐑚𐑡𐑧𐑒𐑑, 𐑲 𐑕𐑨𐑙𐑒 𐑚𐑨𐑒 𐑦𐑯 𐑚𐑧𐑛, 𐑯 𐑓𐑧𐑤 𐑩𐑕𐑤𐑰𐑐. 𐑩𐑤𐑨𐑕, 𐑓 𐑞 𐑦𐑓𐑧𐑒𐑑𐑕 𐑝 𐑚𐑨𐑛 𐑑𐑰 𐑯 𐑚𐑨𐑛 𐑑𐑧𐑥𐑐𐑼! 𐑢𐑪𐑑 𐑧𐑤𐑕 𐑒𐑫𐑛 𐑦𐑑 𐑚𐑰 𐑞𐑨𐑑 𐑥𐑱𐑛 𐑥𐑰 𐑐𐑭𐑕 𐑕𐑳𐑗 𐑩 𐑑𐑧𐑮𐑦𐑚𐑩𐑤 𐑯𐑲𐑑? 𐑲 𐑛𐑴𐑯𐑑 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑩𐑯𐑳𐑞𐑼 𐑞𐑨𐑑 𐑲 𐑒𐑨𐑯 𐑨𐑑 𐑷𐑤 𐑒𐑩𐑥𐑐𐑺 𐑢𐑦𐑞 𐑦𐑑 𐑕𐑦𐑯𐑕 𐑲 𐑢𐑪𐑟 𐑒𐑱𐑐𐑩𐑚𐑩𐑤 𐑝 𐑕𐑳𐑓𐑼𐑦𐑙.

𐑲 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑛𐑮𐑰𐑥, 𐑷𐑤𐑥𐑴𐑕𐑑 𐑚𐑦𐑓𐑹 𐑲 𐑕𐑰𐑕𐑑 𐑑 𐑚𐑰 𐑕𐑧𐑯𐑕𐑦𐑚𐑩𐑤 𐑝 𐑥𐑲 𐑤𐑴𐑒𐑨𐑤𐑦𐑑𐑦. 𐑲 𐑔𐑷𐑑 𐑦𐑑 𐑢𐑪𐑟 𐑥𐑹𐑯𐑦𐑙; 𐑯 𐑲 𐑣𐑨𐑛 𐑕𐑧𐑑 𐑬𐑑 𐑪𐑯 𐑥𐑲 𐑢𐑱 𐑣𐑴𐑥, 𐑢𐑦𐑞 ·𐑡𐑴𐑟𐑦𐑓 𐑓 𐑩 𐑜𐑲𐑛. 𐑞 𐑕𐑯𐑴 𐑤𐑱 𐑘𐑸𐑛𐑟 𐑛𐑰𐑐 𐑦𐑯 𐑬𐑼 𐑮𐑴𐑛; 𐑯, 𐑨𐑟 𐑢𐑰 𐑓𐑤𐑬𐑯𐑛𐑼𐑛 𐑪𐑯, 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯 𐑢𐑽𐑮𐑦𐑛 𐑥𐑰 𐑢𐑦𐑞 𐑒𐑪𐑯𐑕𐑑𐑩𐑯𐑑 𐑮𐑦𐑐𐑮𐑴𐑗𐑩𐑟 𐑞𐑨𐑑 𐑲 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑚𐑮𐑷𐑑 𐑩 𐑐𐑦𐑤𐑜𐑮𐑦𐑥’𐑟 𐑕𐑑𐑭𐑓: 𐑑𐑧𐑤𐑦𐑙 𐑥𐑰 𐑞𐑨𐑑 𐑲 𐑒𐑫𐑛 𐑯𐑧𐑝𐑼 𐑜𐑧𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑬𐑕 𐑢𐑦𐑞𐑬𐑑 𐑢𐑳𐑯, 𐑯 𐑚𐑴𐑕𐑑𐑓𐑫𐑤𐑦 𐑓𐑤𐑳𐑮𐑦𐑖𐑦𐑙 𐑩 𐑣𐑧𐑝𐑦-𐑣𐑧𐑛𐑦𐑛 𐑒𐑳𐑡𐑩𐑤, 𐑢𐑦𐑗 𐑲 𐑳𐑯𐑛𐑼𐑕𐑑𐑫𐑛 𐑑 𐑚𐑰 𐑕𐑴 𐑛𐑦𐑯𐑪𐑥𐑦𐑯𐑱𐑑𐑩𐑛. 𐑓 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑 𐑲 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑛 𐑦𐑑 𐑩𐑚𐑕𐑻𐑛 𐑞𐑨𐑑 𐑲 𐑖𐑫𐑛 𐑯𐑰𐑛 𐑕𐑳𐑗 𐑩 𐑢𐑧𐑐𐑩𐑯 𐑑 𐑜𐑱𐑯 𐑩𐑛𐑥𐑦𐑑𐑩𐑯𐑕 𐑦𐑯𐑑𐑵 𐑥𐑲 𐑴𐑯 𐑮𐑧𐑟𐑦𐑛𐑩𐑯𐑕. 𐑞𐑧𐑯 𐑩 𐑯𐑿 𐑲𐑛𐑰𐑩 𐑓𐑤𐑨𐑖𐑑 𐑩𐑒𐑮𐑪𐑕 𐑥𐑰. 𐑲 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑜𐑴𐑦𐑙 𐑞𐑺: 𐑢𐑰 𐑢𐑻 𐑡𐑻𐑯𐑦𐑦𐑙 𐑑 𐑣𐑽 𐑞 𐑓𐑱𐑥𐑩𐑕 ·𐑡𐑱𐑚𐑧𐑟 ·𐑚𐑮𐑨𐑯𐑛𐑼𐑩𐑥 𐑐𐑮𐑰𐑗, 𐑓𐑮𐑩𐑥 𐑞 𐑑𐑧𐑒𐑕𐑑 — “𐑕𐑧𐑝𐑩𐑯𐑑𐑦 𐑑𐑲𐑥𐑟 𐑕𐑧𐑝𐑩𐑯;” 𐑯 𐑲𐑞𐑼 ·𐑡𐑴𐑟𐑦𐑓, 𐑞 𐑐𐑮𐑰𐑗𐑼, 𐑹 𐑲 𐑣𐑨𐑛 𐑒𐑩𐑥𐑦𐑑𐑩𐑛 𐑞 “𐑓𐑻𐑕𐑑 𐑝 𐑞 𐑕𐑧𐑝𐑩𐑯𐑑𐑦-𐑓𐑻𐑕𐑑,” 𐑯 𐑢𐑻 𐑑 𐑚𐑰 𐑐𐑳𐑚𐑤𐑦𐑒𐑤𐑦 𐑦𐑒𐑕𐑐𐑴𐑟𐑛 𐑯 𐑧𐑒𐑕𐑒𐑩𐑥𐑿𐑯𐑦𐑒𐑱𐑑𐑩𐑛.

𐑢𐑰 𐑒𐑱𐑥 𐑑 𐑞 𐑗𐑨𐑐𐑩𐑤. 𐑲 𐑣𐑨𐑝 𐑐𐑭𐑕𐑑 𐑦𐑑 𐑮𐑽𐑤𐑦 𐑦𐑯 𐑥𐑲 𐑢𐑷𐑒𐑕, 𐑑𐑢𐑲𐑕 𐑹 𐑔𐑮𐑲𐑕; 𐑦𐑑 𐑤𐑲𐑟 𐑦𐑯 𐑩 𐑣𐑪𐑤𐑴, 𐑚𐑦𐑑𐑢𐑰𐑯 𐑑𐑵 𐑣𐑦𐑤𐑟: 𐑩𐑯 𐑧𐑤𐑦𐑝𐑱𐑑𐑩𐑛 𐑣𐑪𐑤𐑴, 𐑯𐑽 𐑩 𐑕𐑢𐑪𐑥𐑐, 𐑣𐑵𐑟 𐑐𐑰𐑑𐑦 𐑥𐑶𐑕𐑗𐑼 𐑦𐑟 𐑕𐑧𐑛 𐑑 𐑭𐑯𐑕𐑼 𐑷𐑤 𐑞 𐑐𐑻𐑐𐑩𐑕𐑩𐑟 𐑝 𐑦𐑥𐑚𐑭𐑥𐑦𐑙 𐑪𐑯 𐑞 𐑓𐑿 𐑒𐑹𐑐𐑕𐑩𐑟 𐑛𐑦𐑐𐑪𐑟𐑦𐑑𐑩𐑛 𐑞𐑺. 𐑞 𐑮𐑵𐑓 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑒𐑧𐑐𐑑 𐑣𐑴𐑤 𐑣𐑦𐑞𐑼𐑑𐑵; 𐑚𐑳𐑑 𐑨𐑟 𐑞 𐑒𐑤𐑻𐑡𐑦𐑥𐑩𐑯’𐑟 𐑕𐑑𐑲𐑐𐑧𐑯𐑛 𐑦𐑟 𐑴𐑯𐑤𐑦 𐑑𐑢𐑧𐑯𐑑𐑦

𐑯𐑧𐑝𐑼𐑞𐑩𐑤𐑧𐑕!” 𐑲 𐑥𐑳𐑑𐑼𐑛, 𐑯𐑪𐑒𐑦𐑙 𐑥𐑲 𐑯𐑳𐑒𐑩𐑤𐑟 𐑔𐑮𐑵 𐑞 𐑜𐑤𐑭𐑕, 𐑯 𐑕𐑑𐑮𐑧𐑗𐑦𐑙 𐑩𐑯 𐑸𐑥 𐑬𐑑 𐑑 𐑕𐑰𐑟 𐑞 𐑦𐑥𐑐𐑹𐑗𐑩𐑯𐑩𐑑 𐑚𐑮𐑭𐑯𐑗; 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑢𐑦𐑗, 𐑥𐑲 𐑓𐑦𐑙𐑜𐑼𐑟 𐑒𐑤𐑴𐑟𐑛 𐑪𐑯 𐑞 𐑓𐑦𐑙𐑜𐑼𐑟 𐑝 𐑩 𐑤𐑦𐑑𐑩𐑤, 𐑲𐑕-𐑒𐑴𐑤𐑛 𐑣𐑨𐑯𐑛!

𐑞 𐑦𐑯𐑑𐑧𐑯𐑕 𐑣𐑪𐑮𐑼 𐑝 𐑯𐑲𐑑𐑥𐑺 𐑒𐑱𐑥 𐑴𐑝𐑼 𐑥𐑰: 𐑲 𐑑𐑮𐑲𐑛 𐑑 𐑛𐑮𐑷 𐑚𐑨𐑒 𐑥𐑲 𐑸𐑥, 𐑚𐑳𐑑 𐑞 𐑣𐑨𐑯𐑛 𐑒𐑤𐑳𐑙 𐑑 𐑦𐑑, 𐑯 𐑩 𐑥𐑴𐑕𐑑 𐑥𐑧𐑤𐑩𐑯𐑒𐑪𐑤𐑦 𐑝𐑶𐑕 𐑕𐑪𐑚𐑛,

“𐑤𐑧𐑑 𐑥𐑰 𐑦𐑯 — 𐑤𐑧𐑑 𐑥𐑰 𐑦𐑯!”

“𐑣𐑵 𐑸 𐑿?” 𐑲 𐑭𐑕𐑒𐑑, 𐑕𐑑𐑮𐑳𐑜𐑩𐑤𐑦𐑙, 𐑥𐑰𐑯𐑢𐑲𐑤, 𐑑 𐑛𐑦𐑕𐑦𐑯𐑜𐑱𐑡 𐑥𐑲 𐑣𐑨𐑯𐑛.

“·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯,” 𐑦𐑑 𐑮𐑦𐑐𐑤𐑲𐑛, 𐑖𐑦𐑝𐑼𐑦𐑙𐑤𐑦 (𐑢𐑲 𐑛𐑦𐑛 𐑲 𐑔𐑦𐑙𐑒 𐑝 ·*𐑤𐑦𐑯𐑑𐑩𐑯*? 𐑲 𐑣𐑨𐑛 𐑮𐑧𐑛 ·*𐑻𐑯𐑖𐑷* 𐑑𐑢𐑧𐑯𐑑𐑦 𐑑𐑲𐑥𐑟 𐑓 ·𐑤𐑦𐑯𐑑𐑩𐑯) — “𐑲'𐑥 𐑒𐑳𐑥 𐑣𐑴𐑥: 𐑲'𐑛 𐑤𐑪𐑕𐑑 𐑥𐑲 𐑢𐑱 𐑪𐑯 𐑞 𐑥𐑫𐑼!”

𐑨𐑟 𐑦𐑑 𐑕𐑐𐑴𐑒, 𐑲 𐑛𐑦𐑕𐑻𐑯𐑛, 𐑪𐑚𐑕𐑒𐑘𐑫𐑼𐑤𐑦, 𐑩 𐑗𐑲𐑤𐑛'𐑟 𐑓𐑱𐑕 𐑤𐑫𐑒𐑦𐑙 𐑔𐑮𐑵 𐑞 𐑢𐑦𐑯𐑛𐑴. 𐑑𐑧𐑮𐑼 𐑥𐑱𐑛 𐑥𐑰 𐑒𐑮𐑵𐑩𐑤; 𐑯, 𐑓𐑲𐑯𐑛𐑦𐑙 𐑦𐑑 𐑿𐑕𐑤𐑩𐑕 𐑑 𐑩𐑑𐑧𐑥𐑑 𐑖𐑱𐑒𐑦𐑙 𐑞 𐑒𐑮𐑰𐑗𐑼 𐑪𐑓, 𐑲 𐑐𐑫𐑤𐑛 𐑦𐑑𐑕 𐑮𐑦𐑕𐑑 𐑪𐑯 𐑑 𐑞 𐑚𐑮𐑴𐑒𐑩𐑯 𐑐𐑱𐑯, 𐑯 𐑮𐑳𐑚𐑛 𐑦𐑑 𐑑 𐑯 𐑓𐑮𐑴 𐑑𐑦𐑤 𐑞 𐑚𐑤𐑳𐑛 𐑮𐑨𐑯 𐑛𐑬𐑯 𐑯 𐑕𐑴𐑒𐑑 𐑞 𐑚𐑧𐑛𐑒𐑤𐑴𐑞𐑟: 𐑕𐑑𐑦𐑤 𐑦𐑑 𐑢𐑱𐑤𐑛, “𐑤𐑧𐑑 𐑥𐑰 𐑦𐑯!” 𐑯 𐑥𐑱𐑯𐑑𐑱𐑯𐑛 𐑦𐑑𐑕 𐑑𐑦𐑯𐑱𐑖𐑩𐑕 𐑜𐑮𐑲𐑐, 𐑷𐑤𐑥𐑴𐑕𐑑 𐑥𐑨𐑛𐑩𐑯𐑦𐑙 𐑥𐑰 𐑢𐑦𐑞 𐑓𐑽.

“𐑣𐑬 𐑒𐑨𐑯 𐑲!” 𐑲 𐑕𐑧𐑛 𐑨𐑑 𐑤𐑧𐑙𐑔. “𐑤𐑧𐑑 *𐑥𐑰* 𐑜𐑴, 𐑦𐑓 𐑿 𐑢𐑪𐑯𐑑 𐑥𐑰 𐑑 𐑤𐑧𐑑 𐑿 𐑦𐑯!”

𐑞 𐑓𐑦𐑙𐑜𐑼𐑟 𐑮𐑦𐑤𐑨𐑒𐑕𐑑, 𐑲 𐑕𐑯𐑨𐑗𐑑 𐑥𐑲𐑯 𐑔𐑮𐑵 𐑞 𐑣𐑴𐑤, 𐑣𐑳𐑮𐑦𐑛𐑤𐑦 𐑐𐑲𐑤𐑛 𐑞 𐑚𐑫𐑒𐑕 𐑳𐑐 𐑦𐑯 𐑩 𐑐𐑦𐑮𐑩𐑥𐑦𐑛 𐑩𐑜𐑱𐑯𐑕𐑑 𐑦𐑑, 𐑯 𐑕𐑑𐑪𐑐𐑑 𐑥𐑲 𐑽𐑟 𐑑 𐑦𐑒𐑕𐑒𐑤𐑵𐑛 𐑞 𐑤𐑩𐑥𐑧𐑯𐑑𐑩𐑚𐑩𐑤 𐑐𐑮𐑱𐑼.

𐑲 𐑕𐑰𐑥𐑛 𐑑 𐑒𐑰𐑐 𐑞𐑧𐑥 𐑒𐑤𐑴𐑟𐑛 𐑩𐑚𐑳𐑝 𐑩 𐑒𐑢𐑹𐑑𐑼 𐑝 𐑩𐑯 𐑬𐑼; 𐑘𐑧𐑑, 𐑞 𐑦𐑯𐑕𐑑𐑩𐑯𐑑 𐑲 𐑤𐑦𐑕𐑩𐑯𐑛 𐑩𐑜𐑱𐑯, 𐑞𐑺 𐑢𐑪𐑟 𐑞 𐑛𐑴𐑤𐑓𐑩𐑤 𐑒𐑮𐑲 𐑥𐑴𐑯𐑦𐑙 𐑪𐑯!

“𐑚𐑦𐑜𐑪𐑯!” 𐑲 𐑖𐑬𐑑𐑩𐑛. “𐑲'𐑤 𐑯𐑧𐑝𐑼 𐑤𐑧𐑑 𐑿 𐑦𐑯, 𐑯𐑪𐑑 𐑦𐑓 𐑿 𐑚𐑧𐑜 𐑓 𐑑𐑢𐑧𐑯𐑑𐑦 𐑘𐑽𐑟.”

“𐑦𐑑 𐑦𐑟 𐑑𐑢𐑧𐑯𐑑𐑦 𐑘𐑽𐑟,” 𐑥𐑹𐑯𐑛 𐑞 𐑝𐑶𐑕: “𐑑𐑢𐑧𐑯𐑑𐑦 𐑘𐑽𐑟. 𐑲'𐑝 𐑚𐑰𐑯 𐑩 𐑢𐑱𐑓 𐑓 𐑑𐑢𐑧𐑯𐑑𐑦 𐑘𐑽𐑟!”

𐑞𐑺𐑨𐑑 𐑚𐑦𐑜𐑨𐑯 𐑩 𐑓𐑰𐑚𐑤 𐑕𐑒𐑮𐑨𐑗𐑦𐑙 𐑬𐑑𐑕𐑲𐑛, 𐑯 𐑞 𐑐𐑲𐑤 𐑝 𐑚𐑫𐑒𐑕 𐑥𐑵𐑝𐑛 𐑨𐑟 𐑦𐑓 𐑔𐑮𐑳𐑕𐑑 𐑓𐑹𐑢𐑼𐑛.

𐑲 𐑑𐑮𐑲𐑛 𐑑 𐑡𐑳𐑥𐑐 𐑳𐑐; 𐑚𐑳𐑑 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑕𐑑𐑻 𐑩 𐑤𐑦𐑥; 𐑯 𐑕𐑴 𐑘𐑧𐑤𐑛 𐑩𐑤𐑬𐑛, 𐑦𐑯 𐑩 𐑓𐑮𐑧𐑯𐑟𐑦 𐑝 𐑓𐑮𐑲𐑑.

𐑑 𐑥𐑲 𐑒𐑩𐑯𐑓𐑿𐑠𐑩𐑯, 𐑲 𐑛𐑦𐑕𐑒𐑳𐑝𐑼𐑛 𐑞 𐑘𐑧𐑤 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑲𐑛𐑰𐑩𐑤: 𐑣𐑱𐑕𐑑𐑦 𐑓𐑫𐑑𐑕𐑑𐑧𐑐𐑕 𐑩𐑐𐑮𐑴𐑗𐑑 𐑥𐑲 𐑗𐑱𐑥𐑚𐑼 𐑛𐑹; 𐑕𐑳𐑥𐑚𐑩𐑛𐑦 𐑐𐑫𐑖𐑑 𐑦𐑑 𐑴𐑐𐑩𐑯, 𐑢𐑦𐑞 𐑩 𐑝𐑦𐑜𐑼𐑩𐑕 𐑣𐑨𐑯𐑛, 𐑯 𐑩 𐑤𐑲𐑑 𐑜𐑤𐑦𐑥𐑼𐑛 𐑔𐑮𐑵 𐑞 𐑕𐑒𐑢𐑺𐑟 𐑨𐑑 𐑞 𐑑𐑪𐑐 𐑝 𐑞 𐑚𐑧𐑛. 𐑲 𐑕𐑨𐑑 𐑖𐑳𐑛𐑼𐑦𐑙, 𐑘𐑧𐑑, 𐑯 𐑢𐑲𐑐𐑦𐑙 𐑞 𐑐𐑼𐑕𐑐𐑼𐑱𐑖𐑩𐑯 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑓𐑪𐑮𐑦𐑛: 𐑞 𐑦𐑯𐑑𐑮𐑵𐑛𐑼 𐑩𐑐𐑽𐑛 𐑑 𐑣𐑧𐑟𐑦𐑑𐑱𐑑, 𐑯 𐑥𐑳𐑑𐑼𐑛 𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓.

𐑨𐑑 𐑤𐑭𐑕𐑑, 𐑣𐑰 𐑕𐑧𐑛, 𐑦𐑯 𐑩 𐑣𐑭𐑓-𐑢𐑦𐑕𐑐𐑼, 𐑐𐑤𐑱𐑯𐑤𐑦 𐑯𐑪𐑑 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑦𐑙 𐑩𐑯 𐑭𐑯𐑕𐑼,

𐑑𐑵 𐑚𐑧𐑯𐑗𐑩𐑟, 𐑖𐑱𐑐𐑑 𐑦𐑯 𐑕𐑧𐑒𐑖𐑩𐑯𐑟 𐑝 𐑩 𐑕𐑻𐑒𐑩𐑤, 𐑯𐑽𐑤𐑦 𐑦𐑯𐑒𐑤𐑴𐑟𐑛 𐑞 𐑣𐑸𐑔; 𐑪𐑯 𐑢𐑳𐑯 𐑝 𐑞𐑰𐑟 𐑲 𐑕𐑑𐑮𐑧𐑗𐑑 𐑥𐑲𐑕𐑧𐑤𐑓, 𐑯 ·𐑜𐑮𐑦𐑥𐑩𐑤𐑒𐑦𐑯 𐑥𐑬𐑯𐑑𐑩𐑛 𐑞 𐑳𐑞𐑼. 𐑢𐑰 𐑢𐑻 𐑚𐑴𐑔 𐑝 𐑳𐑕 𐑯𐑪𐑛𐑦𐑙 𐑺 𐑧𐑯𐑦 𐑢𐑳𐑯 𐑦𐑯𐑝𐑱𐑛𐑩𐑛 𐑬𐑼 𐑮𐑦𐑑𐑮𐑰𐑑, 𐑯 𐑞𐑧𐑯 𐑦𐑑 𐑢𐑪𐑟 ·𐑡𐑴𐑟𐑦𐑓, 𐑖𐑳𐑓𐑩𐑤𐑦𐑙 𐑛𐑬𐑯 𐑩 𐑢𐑫𐑛𐑩𐑯 𐑤𐑨𐑛𐑼 𐑞𐑨𐑑 𐑝𐑨𐑯𐑦𐑖𐑑 𐑦𐑯 𐑞 𐑮𐑵𐑓, 𐑔𐑮𐑵 𐑩 𐑑𐑮𐑨𐑐: 𐑞 𐑩𐑕𐑧𐑯𐑑 𐑑 𐑣𐑦𐑟 𐑜𐑨𐑮𐑩𐑑, 𐑲 𐑕𐑩𐑐𐑴𐑟. 𐑣𐑰 𐑒𐑭𐑕𐑑 𐑩 𐑕𐑦𐑯𐑦𐑕𐑑𐑼 𐑤𐑫𐑒 𐑨𐑑 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑓𐑤𐑱𐑥 𐑢𐑦𐑗 𐑲 𐑣𐑨𐑛 𐑦𐑯𐑑𐑲𐑕𐑑 𐑑 𐑐𐑤𐑱 𐑚𐑦𐑑𐑢𐑰𐑯 𐑞 𐑮𐑦𐑚𐑟, 𐑕𐑢𐑧𐑐𐑑 𐑞 𐑒𐑨𐑑 𐑓𐑮𐑪𐑥 𐑦𐑑𐑕 𐑧𐑤𐑦𐑝𐑱𐑖𐑩𐑯, 𐑯 𐑚𐑦𐑕𐑑𐑴𐑦𐑙 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑦𐑯 𐑞 𐑝𐑱𐑒𐑩𐑯𐑕𐑦, 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑞 𐑪𐑐𐑼𐑱𐑖𐑩𐑯 𐑝 𐑕𐑑𐑳𐑓𐑦𐑙 𐑩 𐑔𐑮𐑰-𐑦𐑯𐑗 𐑐𐑲𐑐 𐑢𐑦𐑞 𐑑𐑩𐑚𐑨𐑒𐑴. 𐑥𐑲 𐑐𐑮𐑧𐑟𐑩𐑯𐑕 𐑦𐑯 𐑣𐑦𐑟 𐑕𐑨𐑙𐑒𐑑𐑩𐑥 𐑢𐑪𐑟 𐑧𐑝𐑦𐑛𐑧𐑯𐑑𐑤𐑦 𐑦𐑕𐑑𐑰𐑥𐑛 𐑩 𐑐𐑰𐑕 𐑝 𐑦𐑥𐑐𐑿𐑛𐑩𐑯𐑕 𐑑𐑵 𐑖𐑱𐑥𐑓𐑩𐑤 𐑓 𐑮𐑦𐑥𐑸𐑒: 𐑣𐑰 𐑕𐑲𐑤𐑩𐑯𐑑𐑤𐑦 𐑩𐑐𐑤𐑲𐑛 𐑞 𐑑𐑿𐑚 𐑑 𐑣𐑦𐑟 𐑤𐑦𐑐𐑕, 𐑓𐑴𐑤𐑛𐑩𐑛 𐑣𐑦𐑟 𐑸𐑥𐑟, 𐑯 𐑐𐑳𐑓𐑑 𐑩𐑢𐑱. 𐑲 𐑤𐑧𐑑 𐑣𐑦𐑥 𐑦𐑯𐑡𐑶 𐑞 𐑤𐑳𐑒𐑖𐑼𐑦 𐑳𐑯𐑩𐑯𐑶𐑛; 𐑯 𐑭𐑓𐑑𐑼 𐑕𐑳𐑒𐑦𐑙 𐑬𐑑 𐑣𐑦𐑟 𐑤𐑭𐑕𐑑 𐑮𐑰𐑔, 𐑯 𐑣𐑰𐑝𐑦𐑙 𐑩 𐑐𐑮𐑩𐑓𐑬𐑯𐑛 𐑕𐑲, 𐑣𐑰 𐑜𐑪𐑑 𐑳𐑐, 𐑯 𐑛𐑦𐑐𐑸𐑑𐑩𐑛 𐑨𐑟 𐑕𐑪𐑤𐑩𐑥𐑤𐑦 𐑨𐑟 𐑣𐑰 𐑒𐑱𐑥.

𐑩 𐑥𐑹 𐑦𐑤𐑨𐑕𐑑𐑦𐑒 𐑓𐑫𐑑𐑕𐑑𐑧𐑐 𐑧𐑯𐑑𐑼𐑛 𐑯𐑧𐑒𐑕𐑑; 𐑯 𐑯𐑬 𐑲 𐑴𐑐𐑩𐑯𐑛 𐑥𐑲 𐑥𐑬𐑔 𐑓 𐑩 “𐑜𐑫𐑛-𐑥𐑹𐑯𐑦𐑙,” 𐑚𐑳𐑑 𐑒𐑤𐑴𐑟𐑛 𐑦𐑑 𐑩𐑜𐑱𐑯, 𐑞 𐑕𐑨𐑤𐑿𐑑𐑱𐑖𐑩𐑯 𐑳𐑯𐑩𐑗𐑰𐑝𐑛; 𐑓 ·𐑣𐑺𐑑𐑩𐑯 ·𐑻𐑯𐑖𐑷 𐑢𐑪𐑟 𐑐𐑼𐑓𐑹𐑥𐑦𐑙 𐑣𐑦𐑟 𐑪𐑮𐑦𐑟𐑩𐑯 sotto voce [𐑳𐑯𐑛𐑼 𐑝𐑶𐑕], 𐑦𐑯 𐑩 𐑕𐑽𐑰𐑟 𐑝 𐑒𐑻𐑕𐑩𐑟 𐑛𐑲𐑮𐑧𐑒𐑑𐑩𐑛 𐑩𐑜𐑱𐑯𐑕𐑑 𐑧𐑝𐑮𐑦 𐑪𐑚𐑡𐑧𐑒𐑑 𐑣𐑰 𐑑𐑳𐑗𐑑, 𐑢𐑲𐑤 𐑣𐑰 𐑮𐑳𐑥𐑦𐑡𐑛 𐑩 𐑒𐑹𐑯𐑼 𐑓 𐑩 𐑕𐑐𐑱𐑛 𐑹 𐑖𐑳𐑝𐑩𐑤 𐑑 𐑛𐑦𐑜 𐑔𐑮𐑵 𐑞 𐑛𐑮𐑦𐑓𐑑𐑕. 𐑣𐑰 𐑜𐑤𐑭𐑯𐑕𐑑 𐑴𐑝𐑼 𐑞 𐑚𐑨𐑒 𐑝 𐑞 𐑚𐑧𐑯𐑗, 𐑛𐑲𐑤𐑱𐑑𐑦𐑙 𐑣𐑦𐑟 𐑯𐑪𐑕𐑑𐑮𐑩𐑤𐑟, 𐑯 𐑔𐑷𐑑 𐑨𐑟 𐑤𐑦𐑑𐑩𐑤 𐑝 𐑦𐑒𐑕𐑗𐑱𐑯𐑡𐑦𐑙 𐑕𐑦𐑝𐑦𐑤𐑦𐑑𐑦𐑟 𐑢𐑦𐑞 𐑥𐑰 𐑨𐑟 𐑢𐑦𐑞 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯 𐑞 𐑒𐑨𐑑. 𐑲 𐑜𐑧𐑕𐑑, 𐑚𐑲 𐑣𐑦𐑟 𐑐𐑮𐑧𐑐𐑼𐑱𐑖𐑩𐑯𐑟, 𐑞𐑨𐑑 𐑰𐑜𐑮𐑧𐑕 𐑢𐑪𐑟 𐑩𐑤𐑬𐑛, 𐑯, 𐑤𐑰𐑝𐑦𐑙 𐑥𐑲 𐑣𐑸𐑛 𐑒𐑬𐑗, 𐑥𐑱𐑛 𐑩 𐑥𐑵𐑝𐑥𐑩𐑯𐑑 𐑑 𐑓𐑪𐑤𐑴 𐑣𐑦𐑥. 𐑣𐑰 𐑯𐑴𐑑𐑦𐑕𐑑 𐑞𐑦𐑕, 𐑯 𐑔𐑮𐑳𐑕𐑑 𐑨𐑑 𐑩𐑯 𐑦𐑯𐑼 𐑛𐑹 𐑢𐑦𐑞 𐑞 𐑧𐑯𐑛 𐑝 𐑣𐑦𐑟 𐑕𐑐𐑱𐑛, 𐑦𐑯𐑑𐑦𐑥𐑱𐑑𐑦𐑙 𐑚𐑲 𐑩𐑯 𐑦𐑯𐑸𐑑𐑦𐑒𐑿𐑤𐑩𐑑 𐑕𐑬𐑯𐑛 𐑞𐑨𐑑 𐑞𐑺 𐑢𐑪𐑟 𐑞 𐑐𐑤𐑱𐑕 𐑢𐑺 𐑲 𐑥𐑳𐑕𐑑 𐑜𐑴, 𐑦𐑓 𐑲 𐑗𐑱𐑯𐑡𐑛 𐑥𐑲 𐑤𐑴𐑒𐑨𐑤𐑦𐑑𐑦.

𐑦𐑑 𐑴𐑐𐑩𐑯𐑛 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑬𐑕, 𐑢𐑺 𐑞 𐑓𐑰𐑥𐑱𐑤𐑟 𐑢𐑻 𐑷𐑤𐑮𐑧𐑛𐑦 𐑩𐑕𐑑𐑻; ·𐑟𐑦𐑤𐑩 𐑻𐑡𐑦𐑙 𐑓𐑤𐑱𐑒𐑕 𐑝 𐑓𐑤𐑱𐑥 𐑳𐑐 𐑞 𐑗𐑦𐑥𐑯𐑦 𐑢𐑦𐑞 𐑩 𐑒𐑩𐑤𐑪𐑕𐑩𐑤 𐑚𐑧𐑤𐑴𐑟; 𐑯 ·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑯𐑰𐑤𐑦𐑙 𐑪𐑯 𐑞 𐑣𐑸𐑔, 𐑮𐑰𐑛𐑦𐑙 𐑩 𐑚𐑫𐑒 𐑚𐑲 𐑞 𐑱𐑛 𐑝 𐑞 𐑚𐑤𐑱𐑟. 𐑖𐑰 𐑣𐑧𐑤𐑛 𐑣𐑻 𐑣𐑨𐑯𐑛 𐑦𐑯𐑑𐑼𐑐𐑴𐑟𐑛 𐑚𐑦𐑑𐑢𐑰𐑯 𐑞 𐑓𐑻𐑯𐑦𐑕-𐑣𐑰𐑑 𐑯 𐑣𐑻 𐑲𐑟, 𐑯 𐑕𐑰𐑥𐑛 𐑩𐑚𐑟𐑹𐑚𐑛 𐑦𐑯 𐑣𐑻 𐑪𐑒𐑿𐑐𐑱𐑖𐑩𐑯; 𐑛𐑦𐑟𐑦𐑕𐑑𐑦𐑙 𐑓𐑮𐑪𐑥 𐑦𐑑 𐑴𐑯𐑤𐑦 𐑑 𐑗𐑲𐑛 𐑞 𐑕𐑻𐑝𐑩𐑯𐑑 𐑓 𐑒𐑳𐑝𐑼𐑦𐑙 𐑣𐑻 𐑢𐑦𐑞 𐑕𐑐𐑸𐑒𐑕, 𐑹 𐑑 𐑐𐑫𐑖 𐑩𐑢𐑱 𐑩 𐑛𐑪𐑜, 𐑯𐑬 𐑯 𐑞𐑧𐑯, 𐑞𐑨𐑑 𐑕𐑯𐑵𐑟𐑩𐑤𐑛 𐑦𐑑𐑕 𐑯𐑴𐑟 𐑴𐑝𐑼𐑓𐑹𐑢𐑼𐑛𐑤𐑦 𐑦𐑯𐑑𐑵 𐑣𐑻 𐑓𐑱𐑕. 𐑲 𐑢𐑪𐑟 𐑕𐑼𐑐𐑮𐑲𐑟𐑛 𐑑 𐑕𐑰 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑞𐑺 𐑷𐑤𐑕𐑴. 𐑣𐑰 𐑕𐑑𐑫𐑛 𐑚𐑲 𐑞 𐑓𐑲𐑼, 𐑣𐑦𐑟 𐑚𐑨𐑒 𐑑𐑩𐑢𐑹𐑛𐑟 𐑥𐑰, 𐑡𐑳𐑕𐑑 𐑓𐑦𐑯𐑦𐑖𐑦𐑙 𐑩 𐑕𐑑𐑹𐑥𐑦 𐑕𐑰𐑯 𐑢𐑦𐑞 𐑐𐑫𐑼 ·𐑟𐑦𐑤𐑩; 𐑣𐑵 𐑧𐑝𐑼 𐑯 𐑩𐑯𐑪𐑯 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛 𐑣𐑻 𐑤𐑱𐑚𐑼 𐑑 𐑐𐑤𐑳𐑒 𐑳𐑐 𐑞 𐑒𐑹𐑯𐑼 𐑝 𐑣𐑻 𐑱𐑐𐑮𐑩𐑯, 𐑯 𐑣𐑰𐑝 𐑩𐑯 𐑦𐑯𐑛𐑦𐑜𐑯𐑩𐑯𐑑 𐑜𐑮𐑴𐑯.

“𐑯 𐑿, 𐑿 𐑢𐑻𐑔𐑤𐑩𐑕 — ” 𐑣𐑰 𐑚𐑮𐑴𐑒 𐑬𐑑 𐑨𐑟 𐑲 𐑧𐑯𐑑𐑼𐑛, 𐑑𐑻𐑯𐑦𐑙 𐑑 𐑣𐑦𐑟 𐑛𐑷𐑑𐑼-𐑦𐑯-𐑤𐑷, 𐑯 𐑦𐑥𐑐𐑤𐑶𐑦𐑙 𐑩𐑯 𐑧𐑐𐑦𐑔𐑧𐑑 𐑨𐑟 𐑣𐑸𐑥𐑤𐑩𐑕 𐑨𐑟 𐑛𐑳𐑒, 𐑹 𐑖𐑰𐑐, 𐑚𐑳𐑑 𐑡𐑧𐑯𐑼𐑩𐑤𐑦 𐑮𐑧𐑐𐑮𐑦𐑟𐑧𐑯𐑑𐑩𐑛 𐑚𐑲 𐑩 𐑛𐑨𐑖 — . “𐑞𐑺 𐑿 𐑸, 𐑨𐑑 𐑘𐑹 𐑲𐑛𐑩𐑤 𐑑𐑮𐑦𐑒𐑕 𐑩𐑜𐑱𐑯! 𐑞 𐑮𐑧𐑕𐑑 𐑝 𐑞𐑧𐑥 𐑛𐑵 𐑻𐑯 𐑞𐑺 𐑚𐑮𐑧𐑛 — 𐑿 𐑤𐑦𐑝 𐑪𐑯 𐑥𐑲 𐑗𐑨𐑮𐑦𐑑𐑦! 𐑐𐑫𐑑 𐑘𐑹 𐑑𐑮𐑨𐑖 𐑩𐑢𐑱, 𐑯 𐑓𐑲𐑯𐑛 𐑕𐑳𐑥𐑔𐑦𐑙 𐑑 𐑛𐑵. 𐑿 𐑖𐑨𐑤 𐑐𐑱 𐑥𐑰 𐑓 𐑞 𐑐𐑤𐑱𐑜 𐑝 𐑣𐑨𐑝𐑦𐑙 𐑿 𐑦𐑑𐑻𐑯𐑩𐑤𐑦 𐑦𐑯 𐑥𐑲 𐑕𐑲𐑑 — 𐑛𐑵 𐑿 𐑣𐑽, 𐑛𐑨𐑥𐑯𐑩𐑚𐑩𐑤 𐑡𐑱𐑛?”

“𐑲'𐑤 𐑐𐑫𐑑 𐑥𐑲 𐑑𐑮𐑨𐑖 𐑩𐑢𐑱, 𐑚𐑦𐑒𐑪𐑟 𐑿 𐑒𐑨𐑯 𐑥𐑱𐑒 𐑥𐑰 𐑦𐑓 𐑲 𐑮𐑦𐑓𐑿𐑟,” 𐑭𐑯𐑕𐑼𐑛 𐑞 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦, 𐑒𐑤𐑴𐑟𐑦𐑙 𐑣𐑻 𐑚𐑫𐑒, 𐑯 𐑔𐑮𐑴𐑦𐑙 𐑦𐑑 𐑪𐑯 𐑩 𐑗𐑺. “𐑚𐑳𐑑 𐑲'𐑤 𐑯𐑪𐑑 𐑛𐑵 𐑧𐑯𐑦𐑔𐑦𐑙, 𐑞𐑴 𐑿 𐑖𐑫𐑛 𐑕𐑢𐑺 𐑘𐑹 𐑑𐑳𐑙 𐑬𐑑, 𐑦𐑒𐑕𐑧𐑐𐑑 𐑢𐑪𐑑 𐑲 𐑐𐑤𐑰𐑟!”

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑤𐑦𐑓𐑑𐑩𐑛 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛, 𐑯 𐑞 𐑕𐑐𐑰𐑒𐑼 𐑕𐑐𐑮𐑨𐑙 𐑑 𐑩 𐑕𐑱𐑓𐑼 𐑛𐑦𐑕𐑑𐑩𐑯𐑕, 𐑪𐑚𐑝𐑾𐑕𐑤𐑦 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑛 𐑢𐑦𐑞 𐑦𐑑𐑕 𐑢𐑱𐑑. 𐑣𐑨𐑝𐑦𐑙 𐑯𐑴 𐑛𐑦𐑟𐑲𐑼 𐑑 𐑚𐑰 𐑧𐑯𐑑𐑼𐑑𐑱𐑯𐑛 𐑚𐑲 𐑩 𐑒𐑨𐑑-𐑯-𐑛𐑪𐑜 𐑒𐑪𐑥𐑚𐑨𐑑, 𐑲 𐑕𐑑𐑧𐑐𐑑 𐑓𐑹𐑢𐑼𐑛 𐑚𐑮𐑦𐑕𐑒𐑤𐑦, 𐑨𐑟 𐑦𐑓 𐑰𐑜𐑼 𐑑 𐑐𐑸𐑑𐑱𐑒 𐑞 𐑢𐑹𐑥𐑔 𐑝 𐑞 𐑣𐑸𐑔, 𐑯 𐑦𐑯𐑩𐑕𐑩𐑯𐑑 𐑝 𐑧𐑯𐑦 𐑯𐑪𐑤𐑦𐑡 𐑝 𐑞 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛 𐑛𐑦𐑕𐑐𐑿𐑑. 𐑰𐑗 𐑣𐑨𐑛 𐑦𐑯𐑳𐑓 𐑛𐑦𐑒𐑹𐑩𐑥 𐑑 𐑕𐑩𐑕𐑐𐑧𐑯𐑛 𐑓𐑻𐑞𐑼 𐑣𐑪𐑕𐑑𐑦𐑤𐑦𐑑𐑦𐑟: ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑐𐑤𐑱𐑕𐑑 𐑣𐑦𐑟 𐑓𐑦𐑕𐑑𐑕, 𐑬𐑑 𐑝 𐑑𐑧𐑥𐑑𐑱𐑖𐑩𐑯, 𐑦𐑯 𐑣𐑦𐑟 𐑐𐑪𐑒𐑩𐑑𐑕; ·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑒𐑻𐑤𐑛 𐑣𐑻 𐑤𐑦𐑐, 𐑯 𐑢𐑷𐑒𐑑 𐑑 𐑩 𐑕𐑰𐑑 𐑓𐑸 𐑪𐑓, 𐑢𐑺 𐑖𐑰 𐑒𐑧𐑐𐑑 𐑣𐑻 𐑢𐑻𐑛 𐑚𐑲 𐑐𐑤𐑱𐑦𐑙 𐑞 𐑐𐑸𐑑 𐑝 𐑩 𐑕𐑑𐑨𐑗𐑵 𐑛𐑘𐑫𐑼𐑦𐑙 𐑞 𐑮𐑦𐑥𐑱𐑯𐑛𐑼 𐑝 𐑥𐑲 𐑕𐑑𐑱. 𐑞𐑨𐑑 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑤𐑪𐑙. 𐑲 𐑛𐑦𐑒𐑤𐑲𐑯𐑛 𐑡𐑶𐑯𐑦𐑙 𐑞𐑺 𐑚𐑮𐑧𐑒𐑓𐑩𐑕𐑑, 𐑯, 𐑨𐑑 𐑞 𐑓𐑻𐑕𐑑 𐑜𐑤𐑰𐑥 𐑝 𐑛𐑷𐑯, 𐑑𐑫𐑒 𐑩𐑯 𐑪𐑐𐑼𐑑𐑿𐑯𐑦𐑑𐑦 𐑝 𐑦𐑕𐑒𐑱𐑐𐑦𐑙 𐑦𐑯𐑑𐑵 𐑞 𐑓𐑮𐑰 𐑺, 𐑯𐑬 𐑒𐑤𐑽, 𐑯 𐑕𐑑𐑦𐑤, 𐑯 𐑒𐑴𐑤𐑛 𐑨𐑟 𐑦𐑥𐑐𐑨𐑤𐑐𐑩𐑚𐑩𐑤 𐑲𐑕.

𐑥𐑲 𐑤𐑨𐑯𐑛𐑤𐑹𐑛 𐑣𐑩𐑤𐑴𐑛 𐑓 𐑥𐑰 𐑑 𐑕𐑑𐑪𐑐 𐑺 𐑲 𐑮𐑰𐑗𐑑 𐑞 𐑚𐑪𐑑𐑩𐑥 𐑝 𐑞 𐑜𐑸𐑛𐑩𐑯, 𐑯 𐑪𐑓𐑼𐑛 𐑑 𐑩𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑥𐑰 𐑩𐑒𐑮𐑪𐑕 𐑞 𐑥𐑫𐑼. 𐑦𐑑 𐑢𐑪𐑟 𐑢𐑧𐑤 𐑣𐑰 𐑛𐑦𐑛, 𐑓 𐑞 𐑣𐑴𐑤 𐑣𐑦𐑤-𐑚𐑨𐑒 𐑢𐑪𐑟 𐑢𐑳𐑯 𐑚𐑦𐑤𐑴𐑦, 𐑢𐑲𐑑 𐑴𐑖𐑩𐑯; 𐑞 𐑕𐑢𐑧𐑤𐑟 𐑯 𐑓𐑷𐑤𐑟 𐑯𐑪𐑑 𐑦𐑯𐑛𐑦𐑒𐑱𐑑𐑦𐑙 𐑒𐑪𐑮𐑦𐑕𐑐𐑪𐑯𐑛𐑦𐑙 𐑮𐑲𐑟𐑩𐑟 𐑯 𐑛𐑦𐑐𐑮𐑧𐑖𐑩𐑯𐑟 𐑦𐑯 𐑞 𐑜𐑮𐑬𐑯𐑛: 𐑥𐑧𐑯𐑦 𐑐𐑦𐑑𐑕, 𐑨𐑑 𐑤𐑰𐑕𐑑, 𐑢𐑻 𐑓𐑦𐑤𐑛 𐑑 𐑩 𐑤𐑧𐑝𐑩𐑤; 𐑯 𐑦𐑯𐑑𐑲𐑼 𐑮𐑱𐑯𐑡𐑩𐑟 𐑝 𐑥𐑬𐑯𐑛𐑟, 𐑞 𐑮𐑧𐑓𐑿𐑕 𐑝 𐑞 𐑒𐑢𐑪𐑮𐑦𐑟, 𐑚𐑤𐑪𐑑𐑩𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑗𐑸𐑑 𐑢𐑦𐑗 𐑥𐑲 𐑘𐑧𐑕𐑑𐑼𐑛𐑱’𐑟 𐑢𐑷𐑒 𐑤𐑧𐑓𐑑 𐑐𐑦𐑒𐑗𐑼𐑛 𐑦𐑯 𐑥𐑲 𐑥𐑲𐑯𐑛. 𐑲 𐑣𐑨𐑛 𐑮𐑦𐑥𐑸𐑒𐑑 𐑪𐑯 𐑢𐑳𐑯 𐑕𐑲𐑛 𐑝 𐑞 𐑮𐑴𐑛, 𐑨𐑑 𐑦𐑯𐑑𐑼𐑝𐑩𐑤𐑟 𐑝 𐑕𐑦𐑒𐑕 𐑹 𐑕𐑧𐑝𐑩𐑯 𐑘𐑸𐑛𐑟, 𐑩 𐑤𐑲𐑯 𐑝 𐑳𐑐𐑮𐑲𐑑 𐑕𐑑𐑴𐑯𐑟, 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑔𐑮𐑵 𐑞 𐑣𐑴𐑤 𐑤𐑧𐑙𐑔 𐑝 𐑞 𐑚𐑨𐑮𐑩𐑯: 𐑞𐑰𐑟 𐑢𐑻 𐑦𐑮𐑧𐑒𐑑𐑩𐑛 𐑯 𐑛𐑷𐑚𐑛 𐑢𐑦𐑞 𐑤𐑲𐑥 𐑪𐑯 𐑐𐑻𐑐𐑩𐑕 𐑑 𐑕𐑻𐑝 𐑨𐑟 𐑜𐑲𐑛𐑟 𐑦𐑯 𐑞 𐑛𐑸𐑒, 𐑯 𐑷𐑤𐑕𐑴 𐑢𐑧𐑯 𐑩 𐑓𐑷𐑤, 𐑤𐑲𐑒 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑑, 𐑒𐑩𐑯𐑓𐑬𐑯𐑛𐑩𐑛 𐑞 𐑛𐑰𐑐 𐑕𐑢𐑪𐑥𐑐𐑕 𐑪𐑯 𐑲𐑞𐑼 𐑣𐑨𐑯𐑛 𐑢𐑦𐑞 𐑞 𐑓𐑻𐑥𐑼 𐑐𐑭𐑔: 𐑚𐑳𐑑, 𐑦𐑒𐑕𐑧𐑐𐑑𐑦𐑙 𐑩 𐑛𐑻𐑑𐑦 𐑛𐑪𐑑 𐑐𐑶𐑯𐑑𐑦𐑙 𐑳𐑐 𐑣𐑽 𐑯 𐑞𐑺, 𐑷𐑤 𐑑𐑮𐑱𐑕𐑩𐑟 𐑝 𐑞𐑺 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕 𐑣𐑨𐑛 𐑝𐑨𐑯𐑦𐑖𐑑: 𐑯 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯 𐑓𐑬𐑯𐑛 𐑦𐑑 𐑯𐑧𐑕𐑩𐑕𐑧𐑮𐑦 𐑑 𐑢𐑹𐑯 𐑥𐑰 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑𐑤𐑦 𐑑 𐑕𐑑𐑽 𐑑 𐑞 𐑮𐑲𐑑 𐑹 𐑤𐑧𐑓𐑑, 𐑢𐑧𐑯 𐑲 𐑦𐑥𐑨𐑡𐑦𐑯𐑛 𐑲 𐑢𐑪𐑟 𐑓𐑪𐑤𐑴𐑦𐑙, 𐑒𐑼𐑧𐑒𐑑𐑤𐑦, 𐑞 𐑢𐑲𐑯𐑛𐑦𐑙𐑟 𐑝 𐑞 𐑮𐑴𐑛.

𐑢𐑰 𐑦𐑒𐑕𐑗𐑱𐑯𐑡𐑛 𐑤𐑦𐑑𐑩𐑤 𐑒𐑪𐑯𐑝𐑼𐑕𐑱𐑖𐑩𐑯, 𐑯 𐑣𐑰 𐑣𐑷𐑤𐑑𐑩𐑛 𐑨𐑑 𐑞 𐑧𐑯𐑑𐑮𐑩𐑯𐑕 𐑝 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑐𐑸𐑒, 𐑕𐑱𐑦𐑙, 𐑲 𐑒𐑫𐑛 𐑥𐑱𐑒 𐑯𐑴 𐑧𐑮𐑼 𐑞𐑺. 𐑬𐑼 𐑩𐑛𐑿𐑟 𐑢𐑻 𐑤𐑦𐑥𐑦𐑑𐑩𐑛 𐑑 𐑩 𐑣𐑱𐑕𐑑𐑦 𐑚𐑬, 𐑯 𐑞𐑧𐑯 𐑲 𐑐𐑫𐑖𐑑 𐑓𐑹𐑢𐑼𐑛, 𐑑𐑮𐑳𐑕𐑑𐑦𐑙 𐑑 𐑥𐑲 𐑴𐑯 𐑮𐑦𐑟𐑹𐑕𐑩𐑟; 𐑓 𐑞 𐑐𐑹𐑑𐑼’𐑟 𐑤𐑪𐑡 𐑦𐑟 𐑳𐑯𐑑𐑧𐑯𐑩𐑯𐑑𐑩𐑛 𐑨𐑟 𐑘𐑧𐑑. 𐑞 𐑛𐑦𐑕𐑑𐑩𐑯𐑕 𐑓𐑮𐑪𐑥 𐑞 𐑜𐑱𐑑 𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑦𐑟 𐑑𐑵 𐑥𐑲𐑤𐑟; 𐑲 𐑚𐑦𐑤𐑰𐑝 𐑲 𐑥𐑨𐑯𐑦𐑡𐑛 𐑑 𐑥𐑱𐑒 𐑦𐑑 𐑓𐑹, 𐑢𐑪𐑑 𐑢𐑦𐑞 𐑤𐑵𐑟𐑦𐑙 𐑥𐑲𐑕𐑧𐑤𐑓 𐑩𐑥𐑳𐑙 𐑞 𐑑𐑮𐑰𐑟, 𐑯 𐑕𐑦𐑙𐑒𐑦𐑙 𐑳𐑐 𐑑 𐑞 𐑯𐑧𐑒 𐑦𐑯 𐑕𐑯𐑴: 𐑩 𐑐𐑮𐑦𐑛𐑦𐑒𐑩𐑥𐑩𐑯𐑑 𐑢𐑦𐑗 𐑴𐑯𐑤𐑦 𐑞𐑴𐑟 𐑣𐑵 𐑣𐑨𐑝 𐑦𐑒𐑕𐑐𐑽𐑾𐑯𐑕𐑑 𐑦𐑑 𐑒𐑨𐑯 𐑩𐑐𐑮𐑰𐑖𐑦𐑱𐑑. 𐑨𐑑 𐑧𐑯𐑦 𐑮𐑱𐑑, 𐑢𐑪𐑑𐑧𐑝𐑼 𐑢𐑻 𐑥𐑲 𐑢𐑪𐑯𐑛𐑼𐑦𐑙𐑟, 𐑞 𐑒𐑤𐑪𐑒 𐑗𐑲𐑥𐑛 𐑑𐑢𐑧𐑤𐑝 𐑨𐑟 𐑲 𐑧𐑯𐑑𐑼𐑛 𐑞 𐑣𐑬𐑕; 𐑯 𐑞𐑨𐑑 𐑜𐑱𐑝 𐑦𐑜𐑟𐑨𐑒𐑑𐑤𐑦 𐑩𐑯 𐑬𐑼 𐑓 𐑧𐑝𐑮𐑦 𐑥𐑲𐑤 𐑝 𐑞 𐑿𐑠𐑵𐑩𐑤 𐑢𐑱 𐑓𐑮𐑪𐑥 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕.

𐑥𐑲 𐑣𐑿𐑥𐑩𐑯 𐑓𐑦𐑒𐑕𐑗𐑼 𐑯 𐑣𐑻 𐑕𐑨𐑑𐑩𐑤𐑲𐑑𐑕 𐑮𐑳𐑖𐑑 𐑑 𐑢𐑧𐑤𐑒𐑩𐑥 𐑥𐑰; 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑦𐑙, 𐑑𐑿𐑥𐑳𐑤𐑗𐑵𐑩𐑕𐑤𐑦, 𐑞𐑱 𐑣𐑨𐑛 𐑒𐑩𐑥𐑐𐑤𐑰𐑑𐑤𐑦 𐑜𐑦𐑝𐑩𐑯 𐑥𐑰 𐑳𐑐: 𐑧𐑝𐑮𐑦𐑚𐑪𐑛𐑦 𐑒𐑩𐑯𐑡𐑧𐑒𐑗𐑼𐑛 𐑞𐑨𐑑 𐑲 𐑐𐑧𐑮𐑦𐑖𐑑 𐑤𐑭𐑕𐑑 𐑯𐑲𐑑; 𐑯 𐑞𐑱 𐑢𐑻 𐑢𐑳𐑯𐑛𐑼𐑦𐑙 𐑣𐑬 𐑞𐑱 𐑥𐑳𐑕𐑑 𐑕𐑧𐑑 𐑩𐑚𐑬𐑑 𐑞 𐑕𐑻𐑗 𐑓 𐑥𐑲 𐑮𐑦𐑥𐑱𐑯𐑟. 𐑲 𐑚𐑦𐑛 𐑞𐑧𐑥 𐑚𐑰 𐑒𐑢𐑲𐑩𐑑, 𐑯𐑬 𐑞𐑨𐑑 𐑞𐑱 𐑕𐑷 𐑥𐑰 𐑮𐑦𐑑𐑻𐑯𐑛, 𐑯, 𐑚𐑦𐑯𐑳𐑥𐑛 𐑑 𐑥𐑲 𐑝𐑧𐑮𐑦 𐑣𐑸𐑑, 𐑲 𐑛𐑮𐑨𐑜𐑛 𐑳𐑐𐑕𐑑𐑺𐑟; 𐑢𐑧𐑯𐑕, 𐑭𐑓𐑑𐑼 𐑐𐑫𐑑𐑦𐑙 𐑪𐑯 𐑛𐑮𐑲 𐑒𐑤𐑴𐑞𐑟, 𐑯 𐑐𐑱𐑕𐑦𐑙 𐑑 𐑯 𐑓𐑮𐑴 𐑔𐑻𐑑𐑦 𐑹 𐑓𐑹𐑑𐑦 𐑥𐑦𐑯𐑦𐑑𐑕, 𐑑 𐑮𐑦𐑕𐑑𐑹 𐑞 𐑨𐑯𐑦𐑥𐑩𐑤 𐑣𐑰𐑑, 𐑲 𐑩𐑡𐑻𐑯𐑛 𐑑 𐑥𐑲 𐑕𐑑𐑳𐑛𐑦, 𐑓𐑰𐑚𐑩𐑤 𐑨𐑟 𐑩 𐑒𐑦𐑑𐑩𐑯: 𐑷𐑤𐑥𐑴𐑕𐑑 𐑑𐑵 𐑥𐑳𐑗 𐑕𐑴 𐑑 𐑦𐑯𐑡𐑶 𐑞 𐑗𐑽𐑓𐑩𐑤 𐑓𐑲𐑼 𐑯 𐑕𐑥𐑴𐑒𐑦𐑙 𐑒𐑪𐑓𐑦 𐑢𐑦𐑗 𐑞 𐑕𐑻𐑝𐑩𐑯𐑑 𐑣𐑨𐑛 𐑐𐑮𐑦𐑐𐑺𐑛 𐑓 𐑥𐑲 𐑮𐑦𐑓𐑮𐑧𐑖𐑥𐑩𐑯𐑑.

# 𐑗𐑨𐑐𐑑𐑼 4

𐑢𐑪𐑑 𐑝𐑱𐑯 𐑢𐑧𐑞𐑼-𐑒𐑪𐑒𐑕 𐑢𐑰 𐑸! 𐑲, 𐑣𐑵 𐑣𐑨𐑛 𐑛𐑦𐑑𐑻𐑥𐑦𐑯𐑛 𐑑 𐑣𐑴𐑤𐑛 𐑥𐑲𐑕𐑧𐑤𐑓 𐑦𐑯𐑛𐑦𐑐𐑧𐑯𐑛𐑩𐑯𐑑 𐑝 𐑷𐑤 𐑕𐑴𐑖𐑩𐑤 𐑦𐑯𐑑𐑼𐑒𐑹𐑕, 𐑯 𐑔𐑨𐑙𐑒𐑑 𐑥𐑲 𐑕𐑑𐑸𐑟 𐑞𐑨𐑑, 𐑨𐑑 𐑤𐑧𐑙𐑔, 𐑲 𐑣𐑨𐑛 𐑤𐑲𐑑𐑩𐑛 𐑪𐑯 𐑩 𐑕𐑐𐑪𐑑 𐑢𐑺 𐑦𐑑 𐑢𐑪𐑟 𐑯𐑧𐑒𐑕𐑑 𐑑 𐑦𐑥𐑐𐑮𐑨𐑒𐑑𐑦𐑒𐑩𐑚𐑩𐑤 — 𐑲, 𐑢𐑰𐑒 𐑮𐑧𐑗, 𐑭𐑓𐑑𐑼 𐑥𐑱𐑯𐑑𐑱𐑯𐑦𐑙 𐑑𐑦𐑤 𐑛𐑳𐑕𐑒 𐑩 𐑕𐑑𐑮𐑳𐑜𐑩𐑤 𐑢𐑦𐑞 𐑤𐑴 𐑕𐑐𐑦𐑮𐑦𐑑𐑕 𐑯 𐑕𐑪𐑤𐑦𐑑𐑿𐑛, 𐑢𐑪𐑟 𐑓𐑲𐑯𐑩𐑤𐑦 𐑒𐑩𐑥𐑐𐑧𐑤𐑛 𐑑 𐑕𐑑𐑮𐑲𐑒 𐑥𐑲 𐑒𐑳𐑤𐑼𐑟; 𐑯 𐑳𐑯𐑛𐑼 𐑐𐑮𐑦𐑑𐑧𐑯𐑕 𐑝 𐑜𐑱𐑯𐑦𐑙 𐑦𐑯𐑓𐑼𐑥𐑱𐑖𐑩𐑯 𐑒𐑩𐑯𐑕𐑻𐑯𐑦𐑙 𐑞 𐑯𐑦𐑕𐑧𐑕𐑦𐑑𐑦𐑟 𐑝 𐑥𐑲 𐑦𐑕𐑑𐑨𐑚𐑤𐑦𐑖𐑥𐑩𐑯𐑑, 𐑲 𐑛𐑦𐑟𐑲𐑼𐑛 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯, 𐑢𐑧𐑯 𐑖𐑰 𐑚𐑮𐑷𐑑 𐑦𐑯 𐑕𐑳𐑐𐑼, 𐑑 𐑕𐑦𐑑 𐑛𐑬𐑯 𐑢𐑲𐑤 𐑲 𐑱𐑑 𐑦𐑑; 𐑣𐑴𐑐𐑦𐑙 𐑕𐑦𐑯𐑕𐑽𐑤𐑦 𐑖𐑰 𐑢𐑫𐑛 𐑐𐑮𐑵𐑝 𐑩 𐑮𐑧𐑜𐑿𐑤𐑼 𐑜𐑪𐑕𐑦𐑐, 𐑯 𐑲𐑞𐑼 𐑮𐑬𐑟 𐑥𐑰 𐑑 𐑨𐑯𐑦𐑥𐑱𐑖𐑩𐑯 𐑹 𐑤𐑳𐑤 𐑥𐑰 𐑑 𐑕𐑤𐑰𐑐 𐑚𐑲 𐑣𐑻 𐑑𐑷𐑒.

“𐑿 𐑣𐑨𐑝 𐑤𐑦𐑝𐑛 𐑣𐑽 𐑩 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑩𐑚𐑩𐑤 𐑑𐑲𐑥,” 𐑲 𐑒𐑩𐑥𐑧𐑯𐑕𐑑; “𐑛𐑦𐑛 𐑿 𐑯𐑪𐑑 𐑕𐑱 𐑕𐑦𐑒𐑕𐑑𐑰𐑯 𐑘𐑽𐑟?”

“𐑱𐑑𐑰𐑯, 𐑕𐑻: 𐑲 𐑒𐑱𐑥 𐑢𐑧𐑯 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑢𐑪𐑟 𐑥𐑨𐑮𐑦𐑛, 𐑑 𐑢𐑱𐑑 𐑪𐑯 𐑣𐑻; 𐑭𐑓𐑑𐑼 𐑖𐑰 𐑛𐑲𐑛, 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑮𐑦𐑑𐑱𐑯𐑛 𐑥𐑰 𐑓 𐑣𐑦𐑟 𐑣𐑬𐑕𐑒𐑰𐑐𐑼.”

“𐑦𐑯𐑛𐑰𐑛.”

𐑞𐑺 𐑦𐑯𐑕𐑿𐑛 𐑩 𐑐𐑷𐑟. 𐑖𐑰 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑩 𐑜𐑪𐑕𐑦𐑐, 𐑲 𐑓𐑽𐑛; 𐑩𐑯𐑤𐑧𐑕 𐑩𐑚𐑬𐑑 𐑣𐑻 𐑴𐑯 𐑩𐑓𐑺𐑟, 𐑯 𐑞𐑴𐑟 𐑒𐑫𐑛 𐑣𐑸𐑛𐑤𐑦 𐑦𐑯𐑑𐑼𐑩𐑕𐑑 𐑥𐑰. 𐑣𐑬𐑧𐑝𐑼, 𐑣𐑨𐑝𐑦𐑙 𐑕𐑑𐑳𐑛𐑦𐑛 𐑓 𐑩𐑯 𐑦𐑯𐑑𐑼𐑝𐑩𐑤, 𐑢𐑦𐑞 𐑩 𐑓𐑦𐑕𐑑 𐑪𐑯 𐑲𐑞𐑼 𐑯𐑰, 𐑯 𐑩 𐑒𐑤𐑬𐑛 𐑝 𐑥𐑧𐑛𐑦𐑑𐑱𐑖𐑩𐑯 𐑴𐑝𐑼 𐑣𐑻 𐑮𐑳𐑛𐑦 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕, 𐑖𐑰 𐑦𐑡𐑨𐑒𐑿𐑤𐑱𐑑𐑦𐑛 — “𐑭, 𐑑𐑲𐑥𐑟 𐑸 𐑜𐑮𐑱𐑑𐑤𐑦 𐑗𐑱𐑯𐑡𐑛 𐑕𐑦𐑯𐑕 𐑞𐑧𐑯!”

“𐑘𐑧𐑕,” 𐑲 𐑮𐑦𐑥𐑸𐑒𐑑, “𐑿'𐑝 𐑕𐑰𐑯 𐑩 𐑜𐑫𐑛 𐑥𐑧𐑯𐑦 𐑷𐑤𐑑𐑼𐑱𐑖𐑩𐑯𐑟, 𐑲 𐑕𐑩𐑐𐑴𐑟?”

“𐑲 𐑣𐑨𐑝: 𐑯 𐑑𐑮𐑳𐑚𐑩𐑤𐑟 𐑑𐑵,” 𐑖𐑰 𐑕𐑧𐑛.

“𐑴, 𐑲'𐑤 𐑑𐑻𐑯 𐑞 𐑑𐑷𐑒 𐑪𐑯 𐑥𐑲 𐑤𐑨𐑯𐑛𐑤𐑹𐑛'𐑟 𐑓𐑨𐑥𐑦𐑤𐑦!” 𐑲 𐑔𐑷𐑑 𐑑 𐑥𐑲𐑕𐑧𐑤𐑓. “𐑩 𐑜𐑫𐑛 𐑕𐑳𐑚𐑡𐑧𐑒𐑑 𐑑 𐑕𐑑𐑸𐑑! 𐑯 𐑞𐑨𐑑 𐑐𐑮𐑦𐑑𐑦 𐑜𐑻𐑤-𐑢𐑦𐑛𐑴, 𐑲 𐑖𐑫𐑛 𐑤𐑲𐑒 𐑑 𐑯𐑴 𐑣𐑻 𐑣𐑦𐑕𐑑𐑼𐑦: 𐑢𐑧𐑞𐑼 𐑖𐑰 𐑚𐑰 𐑩 𐑯𐑱𐑑𐑦𐑝 𐑝 𐑞 𐑒𐑳𐑯𐑑𐑮𐑦, 𐑹, 𐑨𐑟 𐑦𐑟 𐑥𐑹 𐑐𐑮𐑪𐑚𐑩𐑚𐑩𐑤, 𐑩𐑯 𐑦𐑜𐑟𐑪𐑑𐑦𐑒 𐑞𐑨𐑑 𐑞 𐑕𐑻𐑤𐑦 𐑦𐑯𐑛𐑩𐑡𐑰𐑯𐑦 𐑢𐑦𐑤 𐑯𐑪𐑑 𐑮𐑧𐑒𐑩𐑜𐑯𐑲𐑟 𐑓 𐑒𐑦𐑯.” 𐑢𐑦𐑞 𐑞𐑦𐑕 𐑦𐑯𐑑𐑧𐑯𐑖𐑩𐑯 𐑲 𐑭𐑕𐑒𐑑 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯 𐑢𐑲 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑤𐑧𐑑 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡, 𐑯 𐑐𐑮𐑦𐑓𐑻𐑛 𐑤𐑦𐑝𐑦𐑙 𐑦𐑯 𐑩 𐑕𐑦𐑑𐑿𐑱𐑖𐑩𐑯 𐑯 𐑮𐑧𐑟𐑦𐑛𐑩𐑯𐑕 𐑕𐑴 𐑥𐑳𐑗 𐑦𐑯𐑓𐑽𐑮𐑦𐑼. “𐑦𐑟 𐑣𐑰 𐑯𐑪𐑑 𐑮𐑦𐑗 𐑦𐑯𐑳𐑓 𐑑 𐑒𐑰𐑐 𐑞 𐑐𐑮𐑪𐑐𐑼𐑑𐑦 𐑦𐑯 𐑜𐑫𐑛 𐑹𐑛𐑼?” 𐑲 𐑦𐑯𐑒𐑢𐑲𐑼𐑛.

“𐑮𐑦𐑗, 𐑕𐑻!” 𐑖𐑰 𐑮𐑦𐑑𐑻𐑯𐑛. “𐑣𐑰 𐑣𐑨𐑟 𐑯𐑴𐑚𐑩𐑛𐑦 𐑯𐑴𐑟 𐑢𐑪𐑑 𐑥𐑳𐑯𐑦, 𐑯 𐑧𐑝𐑮𐑦 𐑘𐑽 𐑦𐑑 𐑦𐑯𐑒𐑮𐑰𐑕𐑩𐑟. 𐑘𐑧𐑕, 𐑘𐑧𐑕, 𐑣𐑰'𐑟 𐑮𐑦𐑗 𐑦𐑯𐑳𐑓 𐑑 𐑤𐑦𐑝 𐑦𐑯 𐑩 𐑓𐑲𐑯𐑼 𐑣𐑬𐑕 𐑞𐑨𐑯 𐑞𐑦𐑕: 𐑚𐑳𐑑 𐑣𐑰'𐑟 𐑝𐑧𐑮𐑦 𐑯𐑽 — 𐑒𐑤𐑴𐑕-𐑣𐑨𐑯𐑛𐑦𐑛; 𐑯, 𐑦𐑓 𐑣𐑰 𐑣𐑨𐑛 𐑥𐑧𐑯𐑑 𐑑 𐑓𐑤𐑦𐑑 𐑑 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡, 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑣𐑰 𐑣𐑻𐑛 𐑝 𐑩 𐑜𐑫𐑛 𐑑𐑧𐑯𐑩𐑯𐑑 𐑣𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑣𐑨𐑝 𐑚𐑹𐑯 𐑑 𐑥𐑦𐑕 𐑞 𐑗𐑨𐑯𐑕 𐑝 𐑜𐑧𐑑𐑦𐑙 𐑩 𐑓𐑿 𐑣𐑳𐑯𐑛𐑮𐑩𐑛𐑟 𐑥𐑹. 𐑦𐑑 𐑦𐑟 𐑕𐑑𐑮𐑱𐑯𐑡 𐑐𐑰𐑐𐑩𐑤 𐑖𐑫𐑛 𐑚𐑰 𐑕𐑴 𐑜𐑮𐑰𐑛𐑦, 𐑢𐑧𐑯 𐑞𐑱 𐑸 𐑩𐑤𐑴𐑯 𐑦𐑯 𐑞 𐑢𐑻𐑤𐑛!”

“𐑣𐑰 𐑣𐑨𐑛 𐑩 𐑕𐑳𐑯, 𐑦𐑑 𐑕𐑰𐑥𐑟?”

“𐑘𐑧𐑕, 𐑣𐑰 𐑣𐑨𐑛 𐑢𐑳𐑯 — 𐑣𐑰 𐑦𐑟 𐑛𐑧𐑛.”

“𐑯 𐑞𐑨𐑑 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦, ·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑦𐑟 𐑣𐑦𐑟 𐑢𐑦𐑛𐑴?”

“𐑘𐑧𐑕.”

“𐑢𐑺 𐑛𐑦𐑛 𐑖𐑰 𐑒𐑳𐑥 𐑓𐑮𐑪𐑥 𐑼𐑦𐑡𐑦𐑯𐑩𐑤𐑦?”

“𐑢𐑲, 𐑕𐑻, 𐑖𐑰 𐑦𐑟 𐑥𐑲 𐑤𐑱𐑑 𐑥𐑭𐑕𐑑𐑼'𐑟 𐑛𐑷𐑑𐑼: ·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑪𐑟 𐑣𐑻 𐑥𐑱𐑛𐑩𐑯 𐑯𐑱𐑥. 𐑲 𐑯𐑻𐑕𐑑 𐑣𐑻, 𐑐𐑫𐑼 𐑔𐑦𐑙! 𐑲 𐑛𐑦𐑛 𐑢𐑦𐑖 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑫𐑛 𐑮𐑦𐑥𐑵𐑝 𐑣𐑽, 𐑯 𐑞𐑧𐑯 𐑢𐑰 𐑥𐑲𐑑 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑑𐑩𐑜𐑧𐑞𐑼 𐑩𐑜𐑱𐑯.”

“𐑢𐑪𐑑! ·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯?” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑩𐑕𐑑𐑪𐑯𐑦𐑖𐑑. 𐑚𐑳𐑑 𐑩 𐑥𐑦𐑯𐑦𐑑'𐑕 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯 𐑒𐑩𐑯𐑝𐑦𐑯𐑕𐑑 𐑥𐑰 𐑦𐑑 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑥𐑲 𐑜𐑴𐑕𐑑𐑤𐑦 ·𐑒𐑨𐑔𐑼𐑦𐑯. “𐑞𐑧𐑯,” 𐑲 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, “𐑥𐑲 𐑐𐑮𐑰𐑛𐑦𐑕𐑧𐑕𐑼'𐑟 𐑯𐑱𐑥 𐑢𐑪𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯?”

“𐑦𐑑 𐑢𐑪𐑟.”

“𐑯 𐑣𐑵 𐑦𐑟 𐑞𐑨𐑑 ·𐑻𐑯𐑖𐑷: 𐑣𐑺𐑑𐑩𐑯 ·𐑻𐑯𐑖𐑷, 𐑣𐑵 𐑤𐑦𐑝𐑟 𐑢𐑦𐑞 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓? 𐑸 𐑞𐑱 𐑮𐑦𐑤𐑱𐑖𐑩𐑯𐑟?”

“𐑯𐑴; 𐑣𐑰 𐑦𐑟 𐑞 𐑤𐑱𐑑 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑯𐑧𐑓𐑿.”

“𐑞 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦'𐑟 𐑒𐑳𐑟𐑩𐑯, 𐑞𐑧𐑯?”

“𐑘𐑧𐑕; 𐑯 𐑣𐑻 𐑣𐑳𐑟𐑚𐑩𐑯𐑛 𐑢𐑪𐑟 𐑣𐑻 𐑒𐑳𐑟𐑩𐑯 𐑷𐑤𐑕𐑴: 𐑢𐑳𐑯 𐑪𐑯 𐑞 𐑥𐑳𐑞𐑼'𐑟, 𐑞 𐑳𐑞𐑼 𐑪𐑯 𐑞 𐑓𐑭𐑞𐑼'𐑟 𐑕𐑲𐑛: ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑥𐑨𐑮𐑦𐑛 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑕𐑦𐑕𐑑𐑼.”

“𐑲 𐑕𐑰 𐑞 𐑣𐑬𐑕 𐑨𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑣𐑨𐑟 ‘·𐑻𐑯𐑖𐑷’ 𐑒𐑸𐑝𐑛 𐑴𐑝𐑼 𐑞 𐑓𐑮𐑳𐑯𐑑 𐑛𐑹. 𐑸 𐑞𐑱 𐑩𐑯 𐑴𐑤𐑛 𐑓𐑨𐑥𐑤𐑦?”

“𐑝𐑧𐑮𐑦 𐑴𐑤𐑛, 𐑕𐑻; 𐑯 ·𐑣𐑺𐑑𐑩𐑯 𐑦𐑟 𐑞 𐑤𐑭𐑕𐑑 𐑝 𐑞𐑧𐑥, 𐑨𐑟 𐑬𐑼 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦 𐑦𐑟 𐑝 𐑳𐑕 — 𐑲 𐑥𐑰𐑯, 𐑝 𐑞 ·𐑤𐑦𐑯𐑑𐑩𐑯𐑟. 𐑣𐑨𐑝 𐑿 𐑚𐑰𐑯 𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕? 𐑲 𐑚𐑧𐑜 𐑐𐑸𐑛𐑩𐑯 𐑓 𐑭𐑕𐑒𐑦𐑙; 𐑚𐑳𐑑 𐑲 𐑖𐑫𐑛 𐑤𐑲𐑒 𐑑 𐑣𐑽 𐑣𐑬 𐑖𐑰 𐑦𐑟!”

“·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓? 𐑖𐑰 𐑤𐑫𐑒𐑑 𐑝𐑧𐑮𐑦 𐑢𐑧𐑤, 𐑯 𐑝𐑧𐑮𐑦 𐑣𐑨𐑯𐑛𐑕𐑩𐑥; 𐑘𐑧𐑑, 𐑲 𐑔𐑦𐑙𐑒, 𐑯𐑪𐑑 𐑝𐑧𐑮𐑦 𐑣𐑨𐑐𐑦.”

“𐑴 𐑛𐑽, 𐑲 𐑛𐑴𐑯𐑑 𐑢𐑳𐑯𐑛𐑼! 𐑯 𐑣𐑬 𐑛𐑦𐑛 𐑿 𐑤𐑲𐑒 𐑞 𐑥𐑭𐑕𐑑𐑼?”

“𐑩 𐑮𐑳𐑓 𐑓𐑧𐑤𐑴, 𐑮𐑭𐑞𐑼, ·𐑥𐑕𐑟 ·𐑛𐑰𐑯. 𐑦𐑟 𐑯𐑪𐑑 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑒𐑨𐑮𐑦𐑒𐑑𐑼?”

“𐑮𐑳𐑓 𐑨𐑟 𐑩 𐑕𐑷-𐑧𐑡, 𐑯 𐑣𐑸𐑛 𐑨𐑟 𐑢𐑦𐑯𐑕𐑑𐑴𐑯! 𐑞 𐑤𐑧𐑕 𐑿 𐑥𐑧𐑛𐑩𐑤 𐑢𐑦𐑞 𐑣𐑦𐑥 𐑞 𐑚𐑧𐑑𐑼.”

“𐑣𐑰 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑣𐑨𐑛 𐑕𐑳𐑥 𐑳𐑐𐑕 𐑯 𐑛𐑬𐑯𐑟 𐑦𐑯 𐑤𐑲𐑓 𐑑 𐑥𐑱𐑒 𐑣𐑦𐑥 𐑕𐑳𐑗 𐑩 𐑗𐑻𐑤. 𐑛𐑵 𐑿 𐑯𐑴 𐑧𐑯𐑦𐑔𐑦𐑙 𐑝 𐑣𐑦𐑟 𐑣𐑦𐑕𐑑𐑼𐑦?”

“𐑦𐑑'𐑕 𐑩 𐑒𐑫𐑒𐑵'𐑟, 𐑕𐑻 — 𐑲 𐑯𐑴 𐑷𐑤 𐑩𐑚𐑬𐑑 𐑦𐑑: 𐑦𐑒𐑕𐑧𐑐𐑑 𐑢𐑺 𐑣𐑰 𐑢𐑪𐑟 𐑚𐑹𐑯, 𐑯 𐑣𐑵 𐑢𐑻 𐑣𐑦𐑟 𐑐𐑺𐑩𐑯𐑑𐑕, 𐑯 𐑣𐑬 𐑣𐑰 𐑜𐑪𐑑 𐑣𐑦𐑟 𐑥𐑳𐑯𐑦 𐑨𐑑 𐑓𐑻𐑕𐑑. 𐑯 ·𐑣𐑺𐑑𐑩𐑯 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑒𐑭𐑕𐑑 𐑬𐑑 𐑤𐑲𐑒 𐑩𐑯 𐑳𐑯𐑓𐑤𐑧𐑡𐑛 𐑛𐑳𐑯𐑩𐑒! 𐑞 𐑳𐑯𐑓𐑹𐑗𐑩𐑯𐑩𐑑 𐑤𐑨𐑛 𐑦𐑟 𐑞 𐑴𐑯𐑤𐑦 𐑢𐑳𐑯 𐑦𐑯 𐑷𐑤 𐑞𐑦𐑕 𐑐𐑨𐑮𐑦𐑖 𐑞𐑨𐑑 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑜𐑧𐑕 𐑣𐑬 𐑣𐑰 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑗𐑰𐑑𐑩𐑛.”

“𐑢𐑧𐑤, ·𐑥𐑕𐑟 ·𐑛𐑰𐑯, 𐑦𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑩 𐑗𐑨𐑮𐑦𐑑𐑩𐑚𐑩𐑤 𐑛𐑰𐑛 𐑑 𐑑𐑧𐑤 𐑥𐑰 𐑕𐑳𐑥𐑔𐑦𐑙 𐑝 𐑥𐑲 𐑯𐑱𐑚𐑼𐑟: 𐑲 𐑓𐑰𐑤 𐑲 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑮𐑧𐑕𐑑 𐑦𐑓 𐑲 𐑜𐑴 𐑑 𐑚𐑧𐑛; 𐑕𐑴 𐑚𐑰 𐑜𐑫𐑛 𐑦𐑯𐑳𐑓 𐑑 𐑕𐑦𐑑 𐑯 𐑗𐑨𐑑 𐑩𐑯 𐑬𐑼.”

“𐑴, 𐑕𐑻𐑑𐑩𐑯𐑤𐑦, 𐑕𐑻! 𐑲’𐑤 𐑡𐑳𐑕𐑑 𐑓𐑧𐑗 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑕𐑴𐑦𐑙, 𐑯 𐑞𐑧𐑯 𐑲’𐑤 𐑕𐑦𐑑 𐑨𐑟 𐑤𐑪𐑙 𐑨𐑟 𐑿 𐑐𐑤𐑰𐑟. 𐑚𐑳𐑑 𐑿’𐑝 𐑒𐑷𐑑 𐑒𐑴𐑤𐑛: 𐑲 𐑕𐑷 𐑿 𐑖𐑦𐑝𐑼𐑦𐑙, 𐑯 𐑿 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑕𐑳𐑥 𐑜𐑮𐑵𐑩𐑤 𐑑 𐑛𐑮𐑲𐑝 𐑦𐑑 𐑬𐑑.”

𐑞 𐑢𐑻𐑞𐑦 𐑢𐑫𐑥𐑩𐑯 𐑚𐑳𐑕𐑩𐑤𐑛 𐑪𐑓, 𐑯 𐑲 𐑒𐑮𐑬𐑗𐑑 𐑯𐑽𐑼 𐑞 𐑓𐑲𐑼; 𐑥𐑲 𐑣𐑧𐑛 𐑓𐑧𐑤𐑑 𐑣𐑪𐑑, 𐑯 𐑞 𐑮𐑧𐑕𐑑 𐑝 𐑥𐑰 𐑗𐑦𐑤: 𐑥𐑹𐑴𐑝𐑼, 𐑲 𐑢𐑪𐑟 𐑦𐑒𐑕𐑲𐑑𐑩𐑛, 𐑷𐑤𐑥𐑴𐑕𐑑 𐑑 𐑩 𐑐𐑦𐑗 𐑝 𐑓𐑵𐑤𐑦𐑖𐑯𐑩𐑕, 𐑔𐑮𐑵 𐑥𐑲 𐑯𐑻𐑝𐑟 𐑯 𐑚𐑮𐑱𐑯. 𐑞𐑦𐑕 𐑒𐑷𐑟𐑛 𐑥𐑰 𐑑 𐑓𐑰𐑤, 𐑯𐑪𐑑 𐑳𐑯𐑒𐑳𐑥𐑓𐑼𐑑𐑩𐑚𐑩𐑤, 𐑚𐑳𐑑 𐑮𐑭𐑞𐑼 𐑓𐑽𐑓𐑩𐑤 (𐑨𐑟 𐑲 𐑨𐑥 𐑕𐑑𐑦𐑤) 𐑝 𐑕𐑽𐑾𐑕 𐑦𐑓𐑧𐑒𐑑𐑕 𐑓𐑮𐑩𐑥 𐑞 𐑦𐑯𐑕𐑦𐑛𐑩𐑯𐑑𐑕 𐑝 𐑑-𐑛𐑱 𐑯 𐑘𐑧𐑕𐑑𐑼𐑛𐑱. 𐑖𐑰 𐑮𐑦𐑑𐑻𐑯𐑛 𐑐𐑮𐑧𐑟𐑩𐑯𐑑𐑤𐑦, 𐑚𐑮𐑦𐑙𐑦𐑙 𐑩 𐑕𐑥𐑴𐑒𐑦𐑙 𐑚𐑱𐑕𐑩𐑯 𐑯 𐑩 𐑚𐑭𐑕𐑒𐑩𐑑 𐑝 𐑢𐑻𐑒; 𐑯, 𐑣𐑨𐑝𐑦𐑙 𐑐𐑤𐑱𐑕𐑑 𐑞 𐑓𐑹𐑥𐑼 𐑪𐑯 𐑞 𐑣𐑪𐑚, 𐑛𐑮𐑵 𐑦𐑯 𐑣𐑻 𐑕𐑰𐑑, 𐑧𐑝𐑦𐑛𐑩𐑯𐑑𐑤𐑦 𐑐𐑤𐑰𐑟𐑛 𐑑 𐑓𐑲𐑯𐑛 𐑥𐑰 𐑕𐑴 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯𐑩𐑚𐑩𐑤.

𐑚𐑓𐑹 𐑲 𐑒𐑱𐑥 𐑑 𐑤𐑦𐑝 𐑣𐑽, 𐑖𐑰 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 — 𐑢𐑱𐑑𐑦𐑙 𐑯𐑴 𐑓𐑸𐑞𐑼 𐑦𐑯𐑝𐑦𐑑𐑱𐑖𐑩𐑯 𐑑 𐑣𐑻 𐑕𐑑𐑹𐑦 — 𐑲 𐑢𐑪𐑟 𐑷𐑤𐑥𐑴𐑕𐑑 𐑷𐑤𐑢𐑱𐑟 𐑨𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕; 𐑚𐑦𐑒𐑪𐑟 𐑥𐑲 𐑥𐑳𐑞𐑼 𐑣𐑨𐑛 𐑯𐑻𐑕𐑑 ·𐑥𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦 ·𐑻𐑯𐑖𐑷, 𐑞𐑨𐑑 𐑢𐑪𐑟 ·𐑣𐑺𐑑𐑩𐑯’𐑟 𐑓𐑭𐑞𐑼, 𐑯 𐑲 𐑜𐑪𐑑 𐑿𐑟𐑛 𐑑 𐑐𐑤𐑱𐑦𐑙 𐑢𐑦𐑞 𐑞 𐑗𐑦𐑤𐑛𐑮𐑩𐑯: 𐑲 𐑮𐑨𐑯 𐑧𐑮𐑩𐑯𐑛𐑟 𐑑𐑵, 𐑯 𐑣𐑧𐑤𐑐𐑑 𐑑 𐑥𐑱𐑒 𐑣𐑱, 𐑯 𐑣𐑳𐑙 𐑩𐑚𐑬𐑑 𐑞 𐑓𐑸𐑥 𐑮𐑧𐑛𐑦 𐑓 𐑧𐑯𐑦𐑔𐑦𐑙 𐑞𐑨𐑑 𐑧𐑯𐑦𐑚𐑪𐑛𐑦 𐑢𐑫𐑛 𐑕𐑧𐑑 𐑥𐑰 𐑑. 𐑢𐑳𐑯 𐑓𐑲𐑯 𐑕𐑳𐑥𐑼 𐑥𐑹𐑯𐑦𐑙 — 𐑦𐑑 𐑢𐑪𐑟 𐑞 𐑚𐑦𐑜𐑦𐑯𐑦𐑙 𐑝 𐑣𐑸𐑝𐑦𐑕𐑑, 𐑲 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 — ·𐑥𐑼 ·𐑻𐑯𐑖𐑷, 𐑞 𐑴𐑤𐑛 𐑥𐑭𐑕𐑑𐑼, 𐑒𐑱𐑥 𐑛𐑬𐑯𐑕𐑑𐑺𐑟, 𐑛𐑮𐑧𐑕𐑑 𐑓 𐑩 𐑡𐑻𐑯𐑦; 𐑯, 𐑭𐑓𐑑𐑼 𐑣𐑰 𐑣𐑨𐑛 𐑑𐑴𐑤𐑛 ·𐑡𐑴𐑟𐑦𐑓 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑑 𐑚𐑰 𐑛𐑳𐑯 𐑛𐑘𐑫𐑮𐑦𐑙 𐑞 𐑛𐑱, 𐑣𐑰 𐑑𐑻𐑯𐑛 𐑑 ·𐑣𐑦𐑯𐑛𐑤𐑦, 𐑯 ·𐑒𐑨𐑔𐑦, 𐑯 𐑥𐑰 — 𐑓 𐑲 𐑕𐑨𐑑 𐑰𐑑𐑦𐑙 𐑥𐑲 𐑐𐑪𐑮𐑦𐑡 𐑢𐑦𐑞 𐑞𐑧𐑥 — 𐑯 𐑣𐑰 𐑕𐑧𐑛, 𐑕𐑐𐑰𐑒𐑦𐑙 𐑑 𐑣𐑦𐑟 𐑕𐑳𐑯, “𐑯𐑬, 𐑥𐑲 𐑚𐑪𐑯𐑦 𐑥𐑨𐑯, 𐑲’𐑥 𐑜𐑴𐑦𐑙 𐑑 ·𐑤𐑦𐑝𐑼𐑐𐑵𐑤 𐑑-𐑛𐑱, 𐑢𐑪𐑑 𐑖𐑨𐑤 𐑲 𐑚𐑮𐑦𐑙 𐑿? 𐑿 𐑥𐑱 𐑗𐑵𐑟 𐑢𐑪𐑑 𐑿 𐑤𐑲𐑒: 𐑴𐑯𐑤𐑦 𐑤𐑧𐑑 𐑦𐑑 𐑚𐑰 𐑤𐑦𐑑𐑩𐑤, 𐑓 𐑲 𐑖𐑨𐑤 𐑢𐑷𐑒 𐑞𐑺 𐑯 𐑚𐑨𐑒: 𐑕𐑦𐑒𐑕𐑑𐑦 𐑥𐑲𐑤𐑟 𐑰𐑗 𐑢𐑱, 𐑞𐑨𐑑 𐑦𐑟 𐑩 𐑤𐑪𐑙 𐑕𐑐𐑧𐑤!” ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑯𐑱𐑥𐑛 𐑩 𐑓𐑦𐑛𐑩𐑤, 𐑯 𐑞𐑧𐑯 𐑣𐑰 𐑭𐑕𐑒𐑑 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦; 𐑖𐑰 𐑢𐑪𐑟 𐑣𐑸𐑛𐑤𐑦 𐑕𐑦𐑒𐑕 𐑘𐑽𐑟 𐑴𐑤𐑛, 𐑚𐑳𐑑 𐑖𐑰 𐑒𐑫𐑛 𐑮𐑲𐑛 𐑧𐑯𐑦 𐑣𐑹𐑕 𐑦𐑯 𐑞 𐑕𐑑𐑱𐑚𐑩𐑤, 𐑯 𐑖𐑰 𐑗𐑴𐑟 𐑩 𐑢𐑦𐑐. 𐑣𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑓𐑼𐑜𐑧𐑑 𐑥𐑰; 𐑓 𐑣𐑰 𐑣𐑨𐑛 𐑩 𐑒𐑲𐑯𐑛 𐑣𐑸𐑑, 𐑞𐑴 𐑣𐑰 𐑢𐑪𐑟 𐑮𐑭𐑞𐑼 𐑕𐑦𐑝𐑽 𐑕𐑳𐑥𐑑𐑲𐑥𐑟. 𐑣𐑰 𐑐𐑮𐑪𐑥𐑦𐑕𐑑 𐑑 𐑚𐑮𐑦𐑙 𐑥𐑰 𐑩 𐑐𐑪𐑒𐑩𐑑𐑓𐑫𐑤 𐑝 𐑨𐑐𐑩𐑤𐑟 𐑯 𐑐𐑺𐑟, 𐑯 𐑞𐑧𐑯 𐑣𐑰 𐑒𐑦𐑕𐑑 𐑣𐑦𐑟 𐑗𐑦𐑤𐑛𐑮𐑩𐑯, 𐑕𐑧𐑛 𐑜𐑫𐑛-𐑚𐑲, 𐑯 𐑕𐑧𐑑 𐑪𐑓.

𐑦𐑑 𐑕𐑰𐑥𐑛 𐑩 𐑤𐑪𐑙 𐑢𐑲𐑤 𐑑 𐑳𐑕 𐑷𐑤 — 𐑞 𐑔𐑮𐑰 𐑛𐑱𐑟 𐑝 𐑣𐑦𐑟 𐑨𐑚𐑕𐑩𐑯𐑕 — 𐑯 𐑪𐑓𐑑𐑩𐑯 𐑛𐑦𐑛 𐑤𐑦𐑑𐑩𐑤 ·𐑒𐑨𐑔𐑦 𐑭𐑕𐑒 𐑢𐑧𐑯 𐑣𐑰 𐑢𐑫𐑛 𐑚𐑰 𐑣𐑴𐑥. ·𐑥𐑕𐑟 ·𐑻𐑯𐑖𐑷 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛 𐑣𐑦𐑥 𐑚𐑲 𐑕𐑳𐑐𐑼-𐑑𐑲𐑥 𐑪𐑯 𐑞 𐑔𐑻𐑛 𐑰𐑝𐑯𐑦𐑙, 𐑯 𐑖𐑰 𐑐𐑫𐑑 𐑞 𐑥𐑰𐑤 𐑪𐑓 𐑬𐑼 𐑭𐑓𐑑𐑼 𐑬𐑼; 𐑞𐑺 𐑢𐑻 𐑯𐑴 𐑕𐑲𐑯𐑟 𐑝 𐑣𐑦𐑟 𐑒𐑳𐑥𐑦𐑙, 𐑣𐑬𐑧𐑝𐑼, 𐑯 𐑨𐑑 𐑤𐑭𐑕𐑑 𐑞 𐑗𐑦𐑤𐑛𐑮𐑩𐑯 𐑜𐑪𐑑 𐑑𐑲𐑼𐑛 𐑝 𐑮𐑳𐑯𐑦𐑙 𐑛𐑬𐑯 𐑑 𐑞 𐑜𐑱𐑑 𐑑 𐑤𐑫𐑒. 𐑞𐑧𐑯 𐑦𐑑 𐑜𐑮𐑵 𐑛𐑸𐑒; 𐑖𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑣𐑨𐑛 𐑞𐑧𐑥 𐑑 𐑚𐑧𐑛, 𐑚𐑳𐑑 𐑞𐑱 𐑚𐑧𐑜𐑛 𐑕𐑨𐑛𐑤𐑦 𐑑 𐑚𐑰 𐑩𐑤𐑬𐑛 𐑑 𐑕𐑑𐑱 𐑳𐑐; 𐑯, 𐑡𐑳𐑕𐑑 𐑩𐑚𐑬𐑑 𐑦𐑤𐑧𐑝𐑩𐑯 𐑴’𐑒𐑤𐑪𐑒, 𐑞 𐑛𐑹-𐑤𐑨𐑗 𐑢𐑪𐑟 𐑮𐑱𐑟𐑛 𐑒𐑢𐑲𐑩𐑑𐑤𐑦, 𐑯 𐑦𐑯 𐑕𐑑𐑧𐑐𐑑 𐑞 𐑥𐑭𐑕𐑑𐑼. 𐑣𐑰 𐑔𐑮𐑵 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑦𐑯𐑑𐑵 𐑩 𐑗𐑺, 𐑤𐑭𐑓𐑦𐑙 𐑯 𐑜𐑮𐑴𐑯𐑦𐑙, 𐑯 𐑚𐑦𐑛 𐑞𐑧𐑥 𐑷𐑤 𐑕𐑑𐑨𐑯𐑛 𐑪𐑓, 𐑓 𐑣𐑰 𐑢𐑪𐑟 𐑯𐑽𐑤𐑦 𐑒𐑦𐑤𐑛 — 𐑣𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑣𐑨𐑝 𐑕𐑳𐑗 𐑩𐑯𐑳𐑞𐑼 𐑢𐑷𐑒 𐑓 𐑞 𐑔𐑮𐑰 𐑒𐑦𐑙𐑛𐑩𐑥𐑟.

“𐑯 𐑨𐑑 𐑞 𐑧𐑯𐑛 𐑝 𐑦𐑑 𐑑 𐑚𐑰 𐑓𐑤𐑲𐑑𐑩𐑛 𐑑 𐑛𐑧𐑔!” 𐑣𐑰 𐑕𐑧𐑛, 𐑴𐑐𐑩𐑯𐑦𐑙 𐑣𐑦𐑟 𐑜𐑮𐑱𐑑-𐑒𐑴𐑑, 𐑢𐑦𐑗 𐑣𐑰 𐑣𐑧𐑤𐑛 𐑚𐑳𐑯𐑛𐑩𐑤𐑛 𐑳𐑐 𐑦𐑯 𐑣𐑦𐑟 𐑸𐑥𐑟. “𐑕𐑰 𐑣𐑽, 𐑢𐑲𐑓! 𐑲 𐑢𐑪𐑟 𐑯𐑧𐑝𐑼 𐑕𐑴 𐑚𐑰𐑑𐑩𐑯 𐑢𐑦𐑞 𐑧𐑯𐑦𐑔𐑦𐑙 𐑦𐑯 𐑥𐑲 𐑤𐑲𐑓: 𐑚𐑳𐑑 𐑿 𐑥𐑳𐑕𐑑 𐑰’𐑩𐑯 𐑑𐑱𐑒 𐑦𐑑 𐑨𐑟 𐑩 𐑜𐑦𐑓𐑑 𐑝 ·𐑜𐑪𐑛; 𐑞𐑴 𐑦𐑑’𐑕 𐑨𐑟 𐑛𐑸𐑒 𐑷𐑤𐑥𐑴𐑕𐑑 𐑨𐑟 𐑦𐑓 𐑦𐑑 𐑒𐑱𐑥 𐑓𐑮𐑩𐑥 𐑞 𐑛𐑧𐑝𐑩𐑤.”

𐑢𐑰 𐑒𐑮𐑬𐑛𐑩𐑛 𐑮𐑬𐑯𐑛, 𐑯 𐑴𐑝𐑼 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦'𐑟 𐑣𐑧𐑛 𐑲 𐑣𐑨𐑛 𐑩 𐑐𐑰𐑐 𐑨𐑑 𐑩 𐑛𐑻𐑑𐑦, 𐑮𐑨𐑜𐑩𐑛, 𐑚𐑤𐑨𐑒-𐑣𐑺𐑛 𐑗𐑲𐑤𐑛; 𐑚𐑦𐑜 𐑦𐑯𐑳𐑓 𐑚𐑴𐑔 𐑑 𐑢𐑷𐑒 𐑯 𐑑𐑷𐑒: 𐑦𐑯𐑛𐑰𐑛, 𐑦𐑑𐑕 𐑓𐑱𐑕 𐑤𐑫𐑒𐑑 𐑴𐑤𐑛𐑼 𐑞𐑨𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯'𐑟; 𐑘𐑧𐑑 𐑢𐑧𐑯 𐑦𐑑 𐑢𐑪𐑟 𐑕𐑧𐑑 𐑪𐑯 𐑦𐑑𐑕 𐑓𐑰𐑑, 𐑦𐑑 𐑴𐑯𐑤𐑦 𐑕𐑑𐑺𐑛 𐑮𐑬𐑯𐑛, 𐑯 𐑮𐑦𐑐𐑰𐑑𐑩𐑛 𐑴𐑝𐑼 𐑯 𐑴𐑝𐑼 𐑩𐑜𐑱𐑯 𐑕𐑳𐑥 𐑡𐑦𐑚𐑼𐑦𐑖 𐑞𐑨𐑑 𐑯𐑴𐑚𐑪𐑛𐑦 𐑒𐑫𐑛 𐑳𐑯𐑛𐑼𐑕𐑑𐑨𐑯𐑛. 𐑲 𐑢𐑪𐑟 𐑓𐑮𐑲𐑑𐑩𐑯𐑛, 𐑯 ·𐑥𐑕𐑟 ·𐑻𐑯𐑖𐑷 𐑢𐑪𐑟 𐑮𐑧𐑛𐑦 𐑑 𐑓𐑤𐑦𐑙 𐑦𐑑 𐑬𐑑 𐑝 𐑛𐑹𐑟: 𐑖𐑰 𐑛𐑦𐑛 𐑓𐑤𐑲 𐑳𐑐, 𐑭𐑕𐑒𐑦𐑙 𐑣𐑬 𐑣𐑰 𐑒𐑫𐑛 𐑓𐑨𐑖𐑩𐑯 𐑑 𐑚𐑮𐑦𐑙 𐑞𐑨𐑑 𐑡𐑦𐑐𐑕𐑦 𐑚𐑮𐑨𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑬𐑕, 𐑢𐑧𐑯 𐑞𐑱 𐑣𐑨𐑛 𐑞𐑺 𐑴𐑯 𐑚𐑺𐑯𐑟 𐑑 𐑓𐑰𐑛 𐑯 𐑓𐑧𐑯𐑛 𐑓? 𐑢𐑪𐑑 𐑣𐑰 𐑥𐑧𐑯𐑑 𐑑 𐑛𐑵 𐑢𐑦𐑞 𐑦𐑑, 𐑯 𐑢𐑧𐑞𐑼 𐑣𐑰 𐑢𐑻 𐑥𐑨𐑛? 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑑𐑮𐑲𐑛 𐑑 𐑦𐑒𐑕𐑐𐑤𐑱𐑯 𐑞 𐑥𐑨𐑑𐑼; 𐑚𐑳𐑑 𐑣𐑰 𐑢𐑪𐑟 𐑮𐑾𐑤𐑦 𐑣𐑭𐑓 𐑛𐑧𐑛 𐑢𐑦𐑞 𐑓𐑩𐑑𐑰𐑜, 𐑯 𐑷𐑤 𐑞𐑨𐑑 𐑲 𐑒𐑫𐑛 𐑥𐑱𐑒 𐑬𐑑, 𐑩𐑥𐑳𐑙𐑕𐑑 𐑣𐑻 𐑕𐑒𐑴𐑤𐑛𐑦𐑙, 𐑢𐑪𐑟 𐑩 𐑑𐑱𐑤 𐑝 𐑣𐑦𐑟 𐑕𐑰𐑦𐑙 𐑦𐑑 𐑕𐑑𐑸𐑝𐑦𐑙, 𐑯 𐑣𐑬𐑕𐑤𐑩𐑕, 𐑯 𐑨𐑟 𐑜𐑫𐑛 𐑨𐑟 𐑛𐑳𐑥, 𐑦𐑯 𐑞 𐑕𐑑𐑮𐑰𐑑𐑕 𐑝 ·𐑤𐑦𐑝𐑼𐑐𐑵𐑤, 𐑢𐑺 𐑣𐑰 𐑐𐑦𐑒𐑑 𐑦𐑑 𐑳𐑐 𐑯 𐑦𐑯𐑒𐑢𐑲𐑼𐑛 𐑓 𐑦𐑑𐑕 𐑴𐑯𐑼. 𐑯𐑪𐑑 𐑩 𐑕𐑴𐑤 𐑯𐑿 𐑑 𐑣𐑵𐑥 𐑦𐑑 𐑚𐑦𐑤𐑪𐑙𐑛, 𐑣𐑰 𐑕𐑧𐑛; 𐑯 𐑣𐑦𐑟 𐑥𐑳𐑯𐑦 𐑯 𐑑𐑲𐑥 𐑚𐑰𐑦𐑙 𐑚𐑴𐑔 𐑤𐑦𐑥𐑦𐑑𐑩𐑛, 𐑣𐑰 𐑔𐑷𐑑 𐑦𐑑 𐑚𐑧𐑑𐑼 𐑑 𐑑𐑱𐑒 𐑦𐑑 𐑣𐑴𐑥 𐑢𐑦𐑞 𐑣𐑦𐑥 𐑨𐑑 𐑢𐑳𐑯𐑕, 𐑞𐑨𐑯 𐑮𐑳𐑯 𐑦𐑯𐑑𐑵 𐑝𐑱𐑯 𐑦𐑒𐑕𐑐𐑧𐑯𐑕𐑩𐑟 𐑞𐑺: 𐑚𐑦𐑒𐑪𐑟 𐑣𐑰 𐑢𐑪𐑟 𐑛𐑦𐑑𐑻𐑥𐑦𐑯𐑛 𐑣𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑤𐑰𐑝 𐑦𐑑 𐑨𐑟 𐑣𐑰 𐑓𐑬𐑯𐑛 𐑦𐑑. 𐑢𐑧𐑤, 𐑞 𐑒𐑩𐑯𐑒𐑤𐑵𐑠𐑩𐑯 𐑢𐑪𐑟, 𐑞𐑨𐑑 𐑥𐑲 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑜𐑮𐑳𐑥𐑚𐑩𐑤𐑛 𐑣𐑻𐑕𐑧𐑤𐑓 𐑒𐑭𐑥; 𐑯 ·𐑥𐑼 ·𐑻𐑯𐑖𐑷 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑑 𐑢𐑪𐑖 𐑦𐑑, 𐑯 𐑜𐑦𐑝 𐑦𐑑 𐑒𐑤𐑰𐑯 𐑔𐑦𐑙𐑟, 𐑯 𐑤𐑧𐑑 𐑦𐑑 𐑕𐑤𐑰𐑐 𐑢𐑦𐑞 𐑞 𐑗𐑦𐑤𐑛𐑮𐑩𐑯.

·𐑣𐑦𐑯𐑛𐑤𐑦 𐑯 ·𐑒𐑨𐑔𐑦 𐑒𐑩𐑯𐑑𐑧𐑯𐑑𐑩𐑛 𐑞𐑧𐑥𐑕𐑧𐑤𐑝𐑟 𐑢𐑦𐑞 𐑤𐑫𐑒𐑦𐑙 𐑯 𐑤𐑦𐑕𐑩𐑯𐑦𐑙 𐑑𐑦𐑤 𐑐𐑰𐑕 𐑢𐑪𐑟 𐑮𐑦𐑕𐑑𐑹𐑛: 𐑞𐑧𐑯, 𐑚𐑴𐑔 𐑚𐑦𐑜𐑨𐑯 𐑕𐑻𐑗𐑦𐑙 𐑞𐑺 𐑓𐑭𐑞𐑼'𐑟 𐑐𐑪𐑒𐑩𐑑𐑕 𐑓 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑑𐑕 𐑣𐑰 𐑣𐑨𐑛 𐑐𐑮𐑪𐑥𐑦𐑕𐑑 𐑞𐑧𐑥. 𐑞 𐑓𐑹𐑥𐑼 𐑢𐑪𐑟 𐑩 𐑚𐑶 𐑝 𐑓𐑹𐑑𐑰𐑯, 𐑚𐑳𐑑 𐑢𐑧𐑯 𐑣𐑰 𐑛𐑮𐑵 𐑬𐑑 𐑢𐑪𐑑 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑩 𐑓𐑦𐑛𐑩𐑤, 𐑒𐑮𐑳𐑖𐑑 𐑑 𐑥𐑹𐑕𐑩𐑤𐑟 𐑦𐑯 𐑞 𐑜𐑮𐑱𐑑-𐑒𐑴𐑑, 𐑣𐑰 𐑚𐑤𐑳𐑚𐑼𐑛 𐑩𐑤𐑬𐑛; 𐑯 ·𐑒𐑨𐑔𐑦, 𐑢𐑧𐑯 𐑖𐑰 𐑤𐑻𐑯𐑛 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑣𐑨𐑛 𐑤𐑪𐑕𐑑 𐑣𐑻 𐑢𐑦𐑐 𐑦𐑯 𐑩𐑑𐑧𐑯𐑛𐑦𐑙 𐑪𐑯 𐑞 𐑕𐑑𐑮𐑱𐑯𐑡𐑼, 𐑖𐑴𐑛 𐑣𐑻 𐑣𐑿𐑥𐑼 𐑚𐑲 𐑜𐑮𐑦𐑯𐑦𐑙 𐑯 𐑕𐑐𐑦𐑑𐑦𐑙 𐑨𐑑 𐑞 𐑕𐑑𐑿𐑐𐑦𐑛 𐑤𐑦𐑑𐑩𐑤 𐑔𐑦𐑙; 𐑻𐑯𐑦𐑙 𐑓 𐑣𐑻 𐑐𐑱𐑯𐑟 𐑩 𐑕𐑬𐑯𐑛 𐑚𐑤𐑴 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑓𐑭𐑞𐑼, 𐑑 𐑑𐑰𐑗 𐑣𐑻 𐑒𐑤𐑰𐑯𐑼 𐑥𐑨𐑯𐑼𐑟. 𐑞𐑱 𐑦𐑯𐑑𐑲𐑼𐑤𐑦 𐑮𐑦𐑓𐑿𐑟𐑛 𐑑 𐑣𐑨𐑝 𐑦𐑑 𐑦𐑯 𐑚𐑧𐑛 𐑢𐑦𐑞 𐑞𐑧𐑥, 𐑹 𐑰𐑝𐑩𐑯 𐑦𐑯 𐑞𐑺 𐑮𐑵𐑥; 𐑯 𐑲 𐑣𐑨𐑛 𐑯𐑴 𐑥𐑹 𐑕𐑧𐑯𐑕, 𐑕𐑴 𐑲 𐑐𐑫𐑑 𐑦𐑑 𐑪𐑯 𐑞 𐑤𐑨𐑯𐑛𐑦𐑙 𐑝 𐑞 𐑕𐑑𐑺𐑟, 𐑣𐑴𐑐𐑦𐑙 𐑦𐑑 𐑥𐑲𐑑 𐑚𐑰 𐑜𐑪𐑯 𐑪𐑯 𐑞 𐑥𐑪𐑮𐑴. 𐑚𐑲 𐑗𐑭𐑯𐑕, 𐑹 𐑧𐑤𐑕 𐑩𐑑𐑮𐑨𐑒𐑑𐑩𐑛 𐑚𐑲 𐑣𐑽𐑦𐑙 𐑣𐑦𐑟 𐑝𐑶𐑕, 𐑦𐑑 𐑒𐑮𐑧𐑐𐑑 𐑑 ·𐑥𐑼 ·𐑻𐑯𐑖𐑷'𐑟 𐑛𐑹, 𐑯 𐑞𐑺 𐑣𐑰 𐑓𐑬𐑯𐑛 𐑦𐑑 𐑪𐑯 𐑒𐑢𐑦𐑑𐑦𐑙 𐑣𐑦𐑟 𐑗𐑱𐑥𐑚𐑼. 𐑦𐑯𐑒𐑢𐑲𐑼𐑦𐑟 𐑢𐑻 𐑥𐑱𐑛 𐑨𐑟 𐑑 𐑣𐑬 𐑦𐑑 𐑜𐑪𐑑 𐑞𐑺; 𐑲 𐑢𐑪𐑟 𐑩𐑚𐑤𐑲𐑡𐑛 𐑑 𐑒𐑩𐑯𐑓𐑧𐑕, 𐑯 𐑦𐑯 𐑮𐑧𐑒𐑩𐑥𐑐𐑧𐑯𐑕 𐑓 𐑥𐑲 𐑒𐑬𐑼𐑛𐑦𐑕 𐑯 𐑦𐑯𐑣𐑿𐑥𐑨𐑯𐑦𐑑𐑦 𐑢𐑪𐑟 𐑕𐑧𐑯𐑑 𐑬𐑑 𐑝 𐑞 𐑣𐑬𐑕.

𐑞𐑦𐑕 𐑢𐑪𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑓𐑻𐑕𐑑 𐑦𐑯𐑑𐑮𐑩𐑛𐑳𐑒𐑖𐑩𐑯 𐑑 𐑞 𐑓𐑨𐑥𐑤𐑦. 𐑪𐑯 𐑒𐑳𐑥𐑦𐑙 𐑚𐑨𐑒 𐑩 𐑓𐑿 𐑛𐑱𐑟 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟 (𐑓 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑒𐑩𐑯𐑕𐑦𐑛𐑼 𐑥𐑲 𐑚𐑨𐑯𐑦𐑖𐑥𐑩𐑯𐑑 𐑐𐑼𐑐𐑧𐑗𐑵𐑩𐑤), 𐑲 𐑓𐑬𐑯𐑛 𐑞𐑱 𐑣𐑨𐑛 𐑒𐑮𐑦𐑕𐑩𐑯𐑛 𐑣𐑦𐑥 “·𐑣𐑰𐑔𐑒𐑤𐑦𐑓”: 𐑦𐑑 𐑢𐑪𐑟 𐑞 𐑯𐑱𐑥 𐑝 𐑩 𐑕𐑳𐑯 𐑣𐑵 𐑛𐑲𐑛 𐑦𐑯 𐑗𐑲𐑤𐑛𐑣𐑫𐑛, 𐑯 𐑦𐑑 𐑣𐑨𐑟 𐑕𐑻𐑝𐑛 𐑣𐑦𐑥 𐑧𐑝𐑼 𐑕𐑦𐑯𐑕, 𐑚𐑴𐑔 𐑓 ·𐑒𐑮𐑦𐑕𐑗𐑩𐑯 𐑯 𐑕𐑻𐑯𐑱𐑥. ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦 𐑯 𐑣𐑰 𐑢𐑻 𐑯𐑬 𐑝𐑧𐑮𐑦 𐑔𐑦𐑒; 𐑚𐑳𐑑 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑣𐑱𐑑𐑩𐑛 𐑣𐑦𐑥: 𐑯 𐑑 𐑕𐑱 𐑞 𐑑𐑮𐑵𐑔 𐑲 𐑛𐑦𐑛 𐑞 𐑕𐑱𐑥; 𐑯 𐑢𐑰 𐑐𐑤𐑱𐑜𐑛 𐑯 𐑢𐑧𐑯𐑑 𐑪𐑯 𐑢𐑦𐑞 𐑣𐑦𐑥 𐑖𐑱𐑥𐑓𐑩𐑤𐑦: 𐑓 𐑲 𐑢𐑪𐑟𐑩𐑯𐑑 𐑮𐑰𐑟𐑩𐑯𐑩𐑚𐑩𐑤 𐑦𐑯𐑳𐑓 𐑑 𐑓𐑰𐑤 𐑥𐑲 𐑦𐑯𐑡𐑳𐑕𐑑𐑦𐑕, 𐑯 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑯𐑧𐑝𐑼 𐑐𐑫𐑑 𐑦𐑯 𐑩 𐑢𐑻𐑛 𐑪𐑯 𐑣𐑦𐑟 𐑚𐑦𐑣𐑭𐑓 𐑢𐑧𐑯 𐑖𐑰 𐑕𐑷 𐑣𐑦𐑥 𐑮𐑪𐑙𐑛.

𐑣𐑰 𐑕𐑰𐑥𐑛 𐑩 𐑕𐑳𐑤𐑩𐑯, 𐑐𐑱𐑖𐑩𐑯𐑑 𐑗𐑲𐑤𐑛; 𐑣𐑸𐑛𐑩𐑯𐑛, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑑 𐑦𐑤-𐑑𐑮𐑰𐑑𐑥𐑩𐑯𐑑: 𐑣𐑰 𐑢𐑫𐑛 𐑕𐑑𐑨𐑯𐑛 ·𐑣𐑦𐑯𐑛𐑤𐑦'𐑟 𐑚𐑤𐑴𐑟 𐑢𐑦𐑞𐑬𐑑 𐑢𐑦𐑙𐑒𐑦𐑙 𐑹 𐑖𐑧𐑛𐑦𐑙 𐑩 𐑑𐑽, 𐑯 𐑥𐑲 𐑐𐑦𐑯𐑗𐑩𐑟 𐑥𐑵𐑝𐑛 𐑣𐑦𐑥 𐑴𐑯𐑤𐑦 𐑑 𐑛𐑮𐑷 𐑦𐑯 𐑩 𐑚𐑮𐑧𐑔 𐑯 𐑴𐑐𐑩𐑯 𐑣𐑦𐑟 𐑲𐑟, 𐑨𐑟 𐑦𐑓 𐑣𐑰 𐑣𐑨𐑛 𐑣𐑻𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑚𐑲 𐑨𐑒𐑕𐑦𐑛𐑩𐑯𐑑, 𐑯 𐑯𐑴𐑚𐑪𐑛𐑦 𐑢𐑪𐑟 𐑑 𐑚𐑤𐑱𐑥. 𐑞𐑦𐑕 𐑦𐑯𐑛𐑘𐑫𐑼𐑩𐑯𐑕 𐑥𐑱𐑛 𐑴𐑤𐑛 ·𐑻𐑯𐑖𐑷 𐑓𐑘𐑫𐑼𐑾𐑕, 𐑢𐑧𐑯 𐑣𐑰 𐑛𐑦𐑕𐑒𐑳𐑝𐑼𐑛 𐑣𐑦𐑟 𐑕𐑳𐑯 𐑐𐑻𐑕𐑦𐑒𐑿𐑑𐑦𐑙 𐑞 𐑐𐑫𐑼 𐑓𐑭𐑞𐑼𐑤𐑩𐑕 𐑗𐑲𐑤𐑛, 𐑨𐑟 𐑣𐑰 𐑒𐑷𐑤𐑛 𐑣𐑦𐑥. 𐑣𐑰 𐑑𐑫𐑒 𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑕𐑑𐑮𐑱𐑯𐑡𐑤𐑦, 𐑚𐑦𐑤𐑰𐑝𐑦𐑙 𐑷𐑤 𐑣𐑰 𐑕𐑧𐑛 (𐑓 𐑞𐑨𐑑 𐑥𐑨𐑑𐑼, 𐑣𐑰 𐑕𐑧𐑛 𐑐𐑮𐑧𐑖𐑩𐑕 𐑤𐑦𐑑𐑩𐑤, 𐑯 𐑡𐑧𐑯𐑼𐑩𐑤𐑦 𐑞 𐑑𐑮𐑵𐑔), 𐑯 𐑐𐑧𐑑𐑦𐑙 𐑣𐑦𐑥 𐑳𐑐 𐑓𐑸 𐑩𐑚𐑳𐑝 ·𐑒𐑨𐑔𐑦, 𐑣𐑵 𐑢𐑪𐑟 𐑑𐑵 𐑥𐑦𐑕𐑗𐑦𐑝𐑩𐑕 𐑯 𐑢𐑱𐑢𐑼𐑛 𐑓 𐑩 𐑓𐑱𐑝𐑼𐑦𐑑.

𐑕𐑴, 𐑓𐑮𐑪𐑥 𐑞 𐑝𐑧𐑮𐑦 𐑚𐑦𐑜𐑦𐑯𐑦𐑙, 𐑣𐑰 𐑚𐑮𐑧𐑛 𐑚𐑨𐑛 𐑓𐑰𐑤𐑦𐑙 𐑦𐑯 𐑞 𐑣𐑬𐑕; 𐑯 𐑨𐑑 ·𐑥𐑕𐑟 ·𐑻𐑯𐑖𐑷'𐑟 𐑛𐑧𐑔, 𐑢𐑦𐑗 𐑣𐑨𐑐𐑩𐑯𐑛 𐑦𐑯 𐑤𐑧𐑕 𐑞𐑨𐑯 𐑑𐑵 𐑘𐑽𐑟 𐑭𐑓𐑑𐑼, 𐑞 𐑘𐑳𐑙 𐑥𐑭𐑕𐑑𐑼 𐑣𐑨𐑛 𐑤𐑻𐑯𐑛 𐑑 𐑮𐑦𐑜𐑸𐑛 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼 𐑨𐑟 𐑩𐑯 𐑩𐑐𐑮𐑧𐑕𐑼 𐑮𐑭𐑞𐑼 𐑞𐑨𐑯 𐑩 𐑓𐑮𐑧𐑯𐑛, 𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑨𐑟 𐑩 𐑿𐑟𐑻𐑐𐑼 𐑝 𐑣𐑦𐑟 𐑐𐑺𐑩𐑯𐑑'𐑕 𐑩𐑓𐑧𐑒𐑖𐑩𐑯𐑟 𐑯 𐑣𐑦𐑟 𐑐𐑮𐑦𐑝𐑩𐑤𐑦𐑡𐑩𐑟; 𐑯 𐑣𐑰 𐑜𐑮𐑵 𐑚𐑦𐑑𐑼 𐑢𐑦𐑞 𐑚𐑮𐑵𐑛𐑦𐑙 𐑴𐑝𐑼 𐑞𐑰𐑟 𐑦𐑯𐑡𐑼𐑦𐑟. 𐑲 𐑕𐑦𐑥𐑐𐑩𐑔𐑲𐑟𐑛 𐑩 𐑢𐑲𐑤; 𐑚𐑳𐑑 𐑢𐑧𐑯 𐑞 𐑗𐑦𐑤𐑛𐑮𐑩𐑯 𐑓𐑧𐑤 𐑦𐑤 𐑝 𐑞 𐑥𐑰𐑠𐑩𐑤𐑟, 𐑯 𐑲 𐑣𐑨𐑛 𐑑 𐑑𐑧𐑯𐑛 𐑞𐑧𐑥, 𐑯 𐑑𐑱𐑒 𐑪𐑯 𐑥𐑰 𐑞 𐑒𐑺𐑟 𐑝 𐑩

𐑢𐑫𐑥𐑩𐑯 𐑨𐑑 𐑢𐑳𐑯𐑕, 𐑲 𐑗𐑱𐑯𐑡𐑛 𐑥𐑲 𐑲𐑛𐑽. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑪𐑟 𐑛𐑱𐑯𐑡𐑼𐑩𐑕𐑤𐑦 𐑕𐑦𐑒; 𐑯 𐑢𐑲𐑤 𐑣𐑰 𐑤𐑱 𐑨𐑑 𐑞 𐑢𐑻𐑕𐑑 𐑣𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑥𐑰 𐑒𐑪𐑯𐑕𐑑𐑩𐑯𐑑𐑤𐑦 𐑚𐑲 𐑣𐑦𐑟 𐑐𐑦𐑤𐑴: 𐑲 𐑕𐑩𐑐𐑴𐑟 𐑣𐑰 𐑓𐑧𐑤𐑑 𐑲 𐑛𐑦𐑛 𐑩 𐑜𐑫𐑛 𐑛𐑰𐑤 𐑓 𐑣𐑦𐑥, 𐑯 𐑣𐑰 𐑣𐑨𐑛𐑩𐑯𐑑 𐑢𐑦𐑑 𐑑 𐑜𐑧𐑕 𐑞𐑨𐑑 𐑲 𐑢𐑪𐑟 𐑒𐑩𐑥𐑐𐑧𐑤𐑛 𐑑 𐑛𐑵 𐑦𐑑. 𐑣𐑬𐑧𐑝𐑼, 𐑲 𐑢𐑦𐑤 𐑕𐑱 𐑞𐑦𐑕, 𐑣𐑰 𐑢𐑪𐑟 𐑞 𐑒𐑢𐑲𐑩𐑑𐑩𐑕𐑑 𐑗𐑲𐑤𐑛 𐑞𐑨𐑑 𐑧𐑝𐑼 𐑯𐑻𐑕 𐑢𐑪𐑗𐑑 𐑴𐑝𐑼. 𐑞 𐑛𐑦𐑓𐑼𐑩𐑯𐑕 𐑚𐑦𐑑𐑢𐑰𐑯 𐑣𐑦𐑥 𐑯 𐑞 𐑳𐑞𐑼𐑟 𐑓𐑹𐑕𐑑 𐑥𐑰 𐑑 𐑚𐑰 𐑤𐑧𐑕 𐑐𐑸𐑖𐑩𐑤. ·𐑒𐑨𐑔𐑦 𐑯 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼 𐑣𐑼𐑨𐑕𐑑 𐑥𐑰 𐑑𐑧𐑮𐑦𐑚𐑤𐑦: *𐑣𐑰* 𐑢𐑪𐑟 𐑨𐑟 𐑳𐑯𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑦𐑙 𐑨𐑟 𐑩 𐑤𐑨𐑥; 𐑞𐑴 𐑣𐑸𐑛𐑯𐑩𐑕, 𐑯𐑪𐑑 𐑡𐑧𐑯𐑑𐑩𐑤𐑯𐑩𐑕, 𐑥𐑱𐑛 𐑣𐑦𐑥 𐑜𐑦𐑝 𐑤𐑦𐑑𐑩𐑤 𐑑𐑮𐑳𐑚𐑩𐑤.

𐑣𐑰 𐑜𐑪𐑑 𐑔𐑮𐑵, 𐑯 𐑞 𐑛𐑪𐑒𐑑𐑼 𐑩𐑓𐑻𐑥𐑛 𐑦𐑑 𐑢𐑪𐑟 𐑦𐑯 𐑩 𐑜𐑮𐑱𐑑 𐑥𐑧𐑠𐑼 𐑴𐑦𐑙 𐑑 𐑥𐑰, 𐑯 𐑐𐑮𐑱𐑟𐑛 𐑥𐑰 𐑓 𐑥𐑲 𐑒𐑺. 𐑲 𐑢𐑪𐑟 𐑝𐑱𐑯 𐑝 𐑣𐑦𐑟 𐑒𐑪𐑥𐑧𐑯𐑛𐑱𐑖𐑩𐑯𐑟, 𐑯 𐑕𐑪𐑓𐑩𐑯𐑛 𐑑𐑩𐑢𐑹𐑛𐑟 𐑞 𐑚𐑰𐑦𐑙 𐑚𐑲 𐑣𐑵𐑟 𐑥𐑰𐑯𐑟 𐑲 𐑻𐑯𐑛 𐑞𐑧𐑥, 𐑯 𐑞𐑳𐑕 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑤𐑪𐑕𐑑 𐑣𐑦𐑟 𐑤𐑭𐑕𐑑 𐑨𐑤𐑲: 𐑕𐑑𐑦𐑤 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑 𐑛𐑴𐑑 𐑪𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑯 𐑲 𐑢𐑳𐑯𐑛𐑼𐑛 𐑪𐑓𐑑𐑩𐑯 𐑢𐑪𐑑 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑕𐑷 𐑑 𐑩𐑛𐑥𐑲𐑼 𐑕𐑴 𐑥𐑳𐑗 𐑦𐑯 𐑞 𐑕𐑳𐑤𐑩𐑯 𐑚𐑶; 𐑣𐑵 𐑯𐑧𐑝𐑼, 𐑑 𐑥𐑲 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑖𐑩𐑯, 𐑮𐑰𐑐𐑱𐑛 𐑣𐑦𐑟 𐑦𐑯𐑛𐑳𐑤𐑡𐑩𐑯𐑕 𐑚𐑲 𐑧𐑯𐑦 𐑕𐑲𐑯 𐑝 𐑜𐑮𐑨𐑑𐑦𐑑𐑿𐑛. 𐑣𐑰 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑦𐑯𐑕𐑩𐑤𐑩𐑯𐑑 𐑑 𐑣𐑦𐑟 𐑚𐑧𐑯𐑦𐑓𐑨𐑒𐑑𐑼, 𐑣𐑰 𐑢𐑪𐑟 𐑕𐑦𐑥𐑐𐑤𐑦 𐑦𐑯𐑕𐑧𐑯𐑕𐑩𐑚𐑩𐑤; 𐑞𐑴 𐑯𐑴𐑦𐑙 𐑐𐑻𐑓𐑦𐑒𐑑𐑤𐑦 𐑞 𐑣𐑴𐑤𐑛 𐑣𐑰 𐑣𐑨𐑛 𐑪𐑯 𐑣𐑦𐑟 𐑣𐑸𐑑, 𐑯 𐑒𐑪𐑯𐑖𐑩𐑕 𐑣𐑰 𐑣𐑨𐑛 𐑴𐑯𐑤𐑦 𐑑 𐑕𐑐𐑰𐑒 𐑯 𐑷𐑤 𐑞 𐑣𐑬𐑕 𐑢𐑫𐑛 𐑚𐑰 𐑩𐑚𐑤𐑲𐑡𐑛 𐑑 𐑚𐑧𐑯𐑛 𐑑 𐑣𐑦𐑟 𐑢𐑦𐑖𐑩𐑟. 𐑨𐑟 𐑨𐑯 𐑦𐑯𐑕𐑑𐑩𐑯𐑕, 𐑲 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 ·𐑥𐑼 ·𐑻𐑯𐑖𐑷 𐑢𐑳𐑯𐑕 𐑚𐑷𐑑 𐑩 𐑒𐑳𐑐𐑩𐑤 𐑝 𐑒𐑴𐑤𐑑𐑕 𐑨𐑑 𐑞 𐑐𐑨𐑮𐑦𐑖 𐑓𐑺, 𐑯 𐑜𐑱𐑝 𐑞 𐑤𐑨𐑛𐑟 𐑰𐑗 𐑢𐑳𐑯. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑑𐑫𐑒 𐑞 𐑣𐑨𐑯𐑛𐑕𐑩𐑥𐑩𐑕𐑑, 𐑚𐑳𐑑 𐑦𐑑 𐑕𐑵𐑯 𐑓𐑧𐑤 𐑤𐑱𐑥, 𐑯 𐑢𐑧𐑯 𐑣𐑰 𐑛𐑦𐑕𐑒𐑳𐑝𐑼𐑛 𐑦𐑑, 𐑣𐑰 𐑕𐑧𐑛 𐑑 ·𐑣𐑦𐑯𐑛𐑤𐑦 —

“𐑿 𐑥𐑳𐑕𐑑 𐑦𐑒𐑕𐑗𐑱𐑯𐑡 𐑣𐑹𐑕𐑩𐑟 𐑢𐑦𐑞 𐑥𐑰: 𐑲 𐑛𐑴𐑯𐑑 𐑤𐑲𐑒 𐑥𐑲𐑯; 𐑯 𐑦𐑓 𐑿 𐑢𐑴𐑯𐑑 𐑲 𐑖𐑨𐑤 𐑑𐑧𐑤 𐑘𐑹 𐑓𐑭𐑞𐑼 𐑝 𐑞 𐑔𐑮𐑰 𐑔𐑮𐑨𐑖𐑦𐑙𐑟 𐑿'𐑝 𐑜𐑦𐑝𐑩𐑯 𐑥𐑰 𐑞𐑦𐑕 𐑢𐑰𐑒, 𐑯 𐑖𐑴 𐑣𐑦𐑥 𐑥𐑲 𐑸𐑥, 𐑢𐑦𐑗 𐑦𐑟 𐑚𐑤𐑨𐑒 𐑑 𐑞 𐑖𐑴𐑤𐑛𐑼.” ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑐𐑫𐑑 𐑬𐑑 𐑣𐑦𐑟 𐑑𐑳𐑙, 𐑯 𐑒𐑳𐑓𐑑 𐑣𐑦𐑥 𐑴𐑝𐑼 𐑞 𐑽𐑟. “𐑿'𐑛 𐑚𐑧𐑑𐑼 𐑛𐑵 𐑦𐑑 𐑨𐑑 𐑢𐑳𐑯𐑕,” 𐑣𐑰 𐑐𐑼𐑕𐑦𐑕𐑑𐑩𐑛, 𐑦𐑕𐑒𐑱𐑐𐑦𐑙 𐑑 𐑞 𐑐𐑹𐑗 (𐑞𐑱 𐑢𐑻 𐑦𐑯 𐑞 𐑕𐑑𐑱𐑚𐑩𐑤): “𐑿 𐑢𐑦𐑤 𐑣𐑨𐑝 𐑑: 𐑯 𐑦𐑓 𐑲 𐑕𐑐𐑰𐑒 𐑝 𐑞𐑰𐑟 𐑚𐑤𐑴𐑟, 𐑿'𐑤 𐑜𐑧𐑑 𐑞𐑧𐑥 𐑩𐑜𐑧𐑯 𐑢𐑦𐑞 𐑦𐑯𐑑𐑼𐑩𐑕𐑑.” “𐑪𐑓, 𐑛𐑪𐑜!” 𐑒𐑮𐑲𐑛 ·𐑣𐑦𐑯𐑛𐑤𐑦, 𐑔𐑮𐑧𐑑𐑩𐑯𐑦𐑙 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑩𐑯 𐑲𐑼𐑯 𐑢𐑱𐑑 𐑿𐑟𐑛 𐑓 𐑢𐑱𐑦𐑙 𐑐𐑩𐑑𐑱𐑑𐑴𐑟 𐑯 𐑣𐑱. “𐑔𐑮𐑴 𐑦𐑑,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛, 𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑕𐑑𐑦𐑤, “𐑯 𐑞𐑧𐑯 𐑲'𐑤 𐑑𐑧𐑤 𐑣𐑬 𐑿 𐑚𐑴𐑕𐑑𐑩𐑛 𐑞𐑨𐑑 𐑿 𐑢𐑫𐑛 𐑑𐑻𐑯 𐑥𐑰 𐑬𐑑 𐑝 𐑛𐑹𐑟 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑣𐑰 𐑛𐑲𐑛, 𐑯 𐑕𐑰 𐑢𐑧𐑞𐑼 𐑣𐑰 𐑢𐑦𐑤 𐑯𐑪𐑑 𐑑𐑻𐑯 𐑿 𐑬𐑑 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦.” ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑔𐑮𐑵 𐑦𐑑, 𐑣𐑦𐑑𐑦𐑙 𐑣𐑦𐑥 𐑪𐑯 𐑞 𐑚𐑮𐑧𐑕𐑑, 𐑯 𐑛𐑬𐑯 𐑣𐑰 𐑓𐑧𐑤, 𐑚𐑳𐑑 𐑕𐑑𐑨𐑜𐑼𐑛 𐑳𐑐 𐑦𐑥𐑰𐑛𐑰𐑩𐑑𐑤𐑦, 𐑚𐑮𐑧𐑔𐑤𐑩𐑕 𐑯 𐑢𐑲𐑑; 𐑯, 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑲 𐑐𐑮𐑦𐑝𐑧𐑯𐑑𐑩𐑛 𐑦𐑑, 𐑣𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑜𐑪𐑯 𐑡𐑳𐑕𐑑 𐑕𐑴 𐑑 𐑞 𐑥𐑭𐑕𐑑𐑼, 𐑯 𐑜𐑪𐑑 𐑓𐑫𐑤 𐑮𐑦𐑝𐑧𐑯𐑡 𐑚𐑲 𐑤𐑧𐑑𐑦𐑙 𐑣𐑦𐑟 𐑒𐑩𐑯𐑛𐑦𐑖𐑩𐑯 𐑐𐑤𐑰𐑛 𐑓 𐑣𐑦𐑥, 𐑦𐑯𐑑𐑦𐑥𐑱𐑑𐑦𐑙 𐑣𐑵 𐑣𐑨𐑛 𐑒𐑷𐑟𐑛 𐑦𐑑. “𐑑𐑱𐑒 𐑥𐑲 𐑒𐑴𐑤𐑑, ·𐑡𐑦𐑐𐑕𐑦, 𐑞𐑧𐑯!” 𐑕𐑧𐑛 𐑘𐑳𐑙 ·𐑻𐑯𐑖𐑷. “𐑯 𐑲 𐑐𐑮𐑱 𐑞𐑨𐑑 𐑣𐑰 𐑥𐑱 𐑚𐑮𐑱𐑒 𐑘𐑹 𐑯𐑧𐑒: 𐑑𐑱𐑒 𐑣𐑦𐑥, 𐑯 𐑚𐑰 𐑛𐑨𐑥𐑛, 𐑿 𐑚𐑧𐑜𐑼𐑤𐑦 𐑦𐑯𐑑𐑼𐑤𐑴𐑐𐑼! 𐑯 𐑢𐑰𐑛𐑩𐑤 𐑥𐑲 𐑓𐑭𐑞𐑼 𐑬𐑑 𐑝 𐑷𐑤 𐑣𐑰 𐑣𐑨𐑟: 𐑴𐑯𐑤𐑦 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟 𐑖𐑴 𐑣𐑦𐑥 𐑢𐑪𐑑 𐑿 𐑸, 𐑦𐑥𐑐 𐑝 ·𐑕𐑱𐑑𐑩𐑯. — 𐑯 𐑑𐑱𐑒 𐑞𐑨𐑑, 𐑲 𐑣𐑴𐑐 𐑣𐑰'𐑤 𐑒𐑦𐑒 𐑬𐑑 𐑘𐑹 𐑚𐑮𐑱𐑯𐑟!”

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑛 𐑜𐑪𐑯 𐑑 𐑤𐑵𐑕 𐑞 𐑚𐑰𐑕𐑑, 𐑯 𐑖𐑦𐑓𐑑 𐑦𐑑 𐑑 𐑣𐑦𐑟 𐑴𐑯 𐑕𐑑𐑷𐑤; 𐑣𐑰 𐑢𐑪𐑟 𐑐𐑭𐑕𐑦𐑙 𐑚𐑦𐑣𐑲𐑯𐑛 𐑦𐑑, 𐑢𐑧𐑯 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑓𐑦𐑯𐑦𐑖𐑑 𐑣𐑦𐑟 𐑕𐑐𐑰𐑗 𐑚𐑲 𐑯𐑪𐑒𐑦𐑙 𐑣𐑦𐑥 𐑳𐑯𐑛𐑼 𐑦𐑑𐑕 𐑓𐑰𐑑, 𐑯 𐑢𐑦𐑞𐑬𐑑 𐑕𐑑𐑪𐑐𐑦𐑙 𐑑 𐑦𐑜𐑟𐑨𐑥𐑦𐑯 𐑢𐑧𐑞𐑼 𐑣𐑦𐑟 𐑣𐑴𐑐𐑕 𐑢𐑻 𐑓𐑫𐑤𐑓𐑦𐑤𐑛, 𐑮𐑨𐑯 𐑩𐑢𐑱 𐑨𐑟 𐑓𐑭𐑕𐑑 𐑨𐑟 𐑣𐑰 𐑒𐑫𐑛. 𐑲 𐑢𐑪𐑟 𐑕𐑼𐑐𐑮𐑲𐑟𐑛 𐑑 𐑢𐑦𐑑𐑯𐑩𐑕 𐑣𐑬 𐑒𐑵𐑤𐑦 𐑞 𐑗𐑲𐑤𐑛 𐑜𐑨𐑞𐑼𐑛 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑳𐑐, 𐑯 𐑢𐑧𐑯𐑑 𐑪𐑯 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑦𐑯𐑑𐑧𐑯𐑖𐑩𐑯; 𐑦𐑒𐑕𐑗𐑱𐑯𐑡𐑦𐑙 𐑕𐑨𐑛𐑩𐑤𐑟 𐑯 𐑷𐑤, 𐑯 𐑞𐑧𐑯 𐑕𐑦𐑑𐑦𐑙 𐑛𐑬𐑯 𐑪𐑯 𐑩 𐑚𐑳𐑯𐑛𐑩𐑤 𐑝 𐑣𐑱 𐑑 𐑴𐑝𐑼𐑒𐑳𐑥 𐑞 𐑒𐑢𐑭𐑥 𐑢𐑦𐑗 𐑞 𐑝𐑲𐑩𐑤𐑩𐑯𐑑 𐑚𐑤𐑴 𐑩𐑒𐑱𐑠𐑩𐑯𐑛, 𐑚𐑦𐑓𐑹 𐑣𐑰 𐑧𐑯𐑑𐑼𐑛 𐑞 𐑣𐑬𐑕. 𐑲 𐑐𐑼𐑕𐑢𐑱𐑛𐑩𐑛 𐑣𐑦𐑥 𐑰𐑟𐑦𐑤𐑦 𐑑 𐑤𐑧𐑑 𐑥𐑰 𐑤𐑱 𐑞 𐑚𐑤𐑱𐑥 𐑝 𐑣𐑦𐑟 𐑚𐑮𐑵𐑟𐑩𐑟 𐑪𐑯 𐑞 𐑣𐑹𐑕: 𐑣𐑰 𐑥𐑲𐑯𐑛𐑩𐑛 𐑤𐑦𐑑𐑩𐑤 𐑢𐑪𐑑 𐑑𐑱𐑤 𐑢𐑪𐑟 𐑑𐑴𐑤𐑛 𐑕𐑦𐑯𐑕 𐑣𐑰 𐑣𐑨𐑛 𐑢𐑪𐑑 𐑣𐑰 𐑢𐑪𐑯𐑑𐑩𐑛. 𐑣𐑰 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑛 𐑕𐑴 𐑕𐑧𐑤𐑛𐑩𐑥, 𐑦𐑯𐑛𐑰𐑛, 𐑝 𐑕𐑳𐑗 𐑕𐑑𐑻𐑟 𐑨𐑟 𐑞𐑰𐑟, 𐑞𐑨𐑑 𐑲 𐑮𐑰𐑤𐑦 𐑔𐑷𐑑 𐑣𐑦𐑥 𐑯𐑪𐑑 𐑝𐑦𐑯𐑛𐑦𐑒𐑑𐑦𐑝: 𐑲 𐑢𐑪𐑟 𐑛𐑦𐑕𐑰𐑝𐑛 𐑒𐑩𐑥𐑐𐑤𐑰𐑑𐑤𐑦, 𐑨𐑟 𐑿 𐑢𐑦𐑤 𐑣𐑽.

# 𐑗𐑨𐑐𐑑𐑼 5

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

# 𐑗𐑨𐑐𐑑𐑼 6

·𐑥𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑒𐑱𐑥 𐑣𐑴𐑥 𐑑 𐑞 𐑓𐑿𐑯𐑼𐑩𐑤; 𐑯 — 𐑩 𐑔𐑦𐑙 𐑞𐑨𐑑 𐑩𐑥𐑱𐑟𐑛 𐑳𐑕, 𐑯 𐑕𐑧𐑑 𐑞 𐑯𐑱𐑚𐑼𐑟 𐑜𐑪𐑕𐑦𐑐𐑦𐑙 𐑮𐑲𐑑 𐑯 𐑤𐑧𐑓𐑑 — 𐑣𐑰 𐑚𐑮𐑷𐑑 𐑩 𐑢𐑲𐑓 𐑢𐑦𐑞 𐑣𐑦𐑥. 𐑢𐑪𐑑 𐑖𐑰 𐑢𐑪𐑟, 𐑯 𐑢𐑺 𐑖𐑰 𐑢𐑪𐑟 𐑚𐑹𐑯, 𐑣𐑰 𐑯𐑧𐑝𐑼 𐑦𐑯𐑓𐑹𐑥𐑛 𐑳𐑕: 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦, 𐑖𐑰 𐑣𐑨𐑛 𐑯𐑲𐑞𐑼 𐑥𐑳𐑯𐑦 𐑯𐑹 𐑯𐑱𐑥 𐑑 𐑮𐑧𐑒𐑩𐑥𐑧𐑯𐑛 𐑣𐑻, 𐑹 𐑣𐑰 𐑢𐑫𐑛 𐑕𐑒𐑺𐑕𐑤𐑦 𐑣𐑨𐑝 𐑒𐑧𐑐𐑑 𐑞 𐑿𐑯𐑾𐑯 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼.

𐑖𐑰 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑢𐑳𐑯 𐑞𐑨𐑑 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑛𐑦𐑕𐑑𐑻𐑚𐑛 𐑞 𐑣𐑬𐑕 𐑥𐑳𐑗 𐑪𐑯 𐑣𐑻 𐑴𐑯 𐑩𐑒𐑬𐑯𐑑. 𐑧𐑝𐑮𐑦 𐑪𐑚𐑡𐑧𐑒𐑑 𐑖𐑰 𐑕𐑷, 𐑞 𐑥𐑴𐑥𐑩𐑯𐑑 𐑖𐑰 𐑒𐑮𐑪𐑕𐑑 𐑞 𐑔𐑮𐑧𐑖𐑣𐑴𐑤𐑛, 𐑩𐑐𐑽𐑛 𐑑 𐑛𐑦𐑤𐑲𐑑 𐑣𐑻; 𐑯 𐑧𐑝𐑮𐑦 𐑕𐑻𐑒𐑩𐑥𐑕𐑑𐑨𐑯𐑕 𐑞𐑨𐑑 𐑑𐑫𐑒 𐑐𐑤𐑱𐑕 𐑩𐑚𐑬𐑑 𐑣𐑻: 𐑦𐑒𐑕𐑧𐑐𐑑 𐑞 𐑐𐑮𐑦𐑐𐑺𐑦𐑙 𐑓 𐑞 𐑚𐑧𐑮𐑾𐑤, 𐑯 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑕 𐑝 𐑞 𐑥𐑹𐑯𐑼𐑟. 𐑲 𐑔𐑷𐑑 𐑖𐑰 𐑢𐑪𐑟 𐑣𐑭𐑓 𐑕𐑦𐑤𐑦, 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑚𐑦𐑣𐑱𐑝𐑘𐑼 𐑢𐑲𐑤 𐑞𐑨𐑑 𐑢𐑧𐑯𐑑 𐑪𐑯: 𐑖𐑰 𐑮𐑨𐑯 𐑦𐑯𐑑𐑵 𐑣𐑻 𐑗𐑱𐑥𐑚𐑼, 𐑯 𐑥𐑱𐑛 𐑥𐑰 𐑒𐑳𐑥 𐑢𐑦𐑞 𐑣𐑻, 𐑞𐑴 𐑲 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑛𐑮𐑧𐑕𐑦𐑙 𐑞 𐑗𐑦𐑤𐑛𐑮𐑩𐑯: 𐑯 𐑞𐑺 𐑖𐑰 𐑕𐑨𐑑 𐑖𐑦𐑝𐑼𐑦𐑙 𐑯 𐑒𐑤𐑭𐑕𐑐𐑦𐑙 𐑣𐑻 𐑣𐑨𐑯𐑛𐑟, 𐑯 𐑭𐑕𐑒𐑦𐑙 𐑮𐑦𐑐𐑰𐑑𐑩𐑛𐑤𐑦 — “𐑸 𐑞𐑱 𐑜𐑪𐑯 𐑘𐑧𐑑?” 𐑞𐑧𐑯 𐑖𐑰 𐑚𐑦𐑜𐑨𐑯 𐑛𐑦𐑕𐑒𐑮𐑲𐑚𐑦𐑙 𐑢𐑦𐑞 𐑣𐑦𐑕𐑑𐑧𐑮𐑦𐑒𐑩𐑤 𐑦𐑥𐑴𐑖𐑩𐑯 𐑞 𐑦𐑓𐑧𐑒𐑑 𐑦𐑑 𐑐𐑮𐑩𐑛𐑿𐑕𐑑 𐑪𐑯 𐑣𐑻 𐑑 𐑕𐑰 𐑚𐑤𐑨𐑒; 𐑯 𐑕𐑑𐑸𐑑𐑩𐑛, 𐑯 𐑑𐑮𐑧𐑥𐑚𐑩𐑤𐑛, 𐑯, 𐑨𐑑 𐑤𐑭𐑕𐑑, 𐑓𐑧𐑤 𐑩-𐑢𐑰𐑐𐑦𐑙 — 𐑯 𐑢𐑧𐑯 𐑲 𐑭𐑕𐑒𐑑 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑞 𐑥𐑨𐑑𐑼, 𐑭𐑯𐑕𐑼𐑛, 𐑖𐑰 𐑛𐑦𐑛𐑩𐑯𐑑 𐑯𐑴; 𐑚𐑳𐑑 𐑖𐑰 𐑓𐑧𐑤𐑑 𐑕𐑴 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑛𐑲𐑦𐑙! 𐑲 𐑦𐑥𐑨𐑡𐑦𐑯𐑛 𐑣𐑻 𐑨𐑟 𐑤𐑦𐑑𐑩𐑤 𐑤𐑲𐑒𐑤𐑦 𐑑 𐑛𐑲 𐑨𐑟 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑖𐑰 𐑢𐑪𐑟 𐑮𐑭𐑞𐑼 𐑔𐑦𐑯, 𐑚𐑳𐑑 𐑘𐑳𐑙, 𐑯 𐑓𐑮𐑧𐑖-𐑒𐑩𐑥𐑐𐑤𐑧𐑒𐑖𐑩𐑯𐑛, 𐑯 𐑣𐑻 𐑲𐑟 𐑕𐑐𐑸𐑒𐑩𐑤𐑛 𐑨𐑟 𐑚𐑮𐑲𐑑 𐑨𐑟 𐑛𐑲𐑩𐑥𐑩𐑯𐑛𐑟. 𐑲 𐑛𐑦𐑛 𐑮𐑦𐑥𐑸𐑒, 𐑑 𐑚𐑰 𐑖𐑫𐑼, 𐑞𐑨𐑑 𐑥𐑬𐑯𐑑𐑦𐑙 𐑞 𐑕𐑑𐑺𐑟 𐑥𐑱𐑛 𐑣𐑻 𐑚𐑮𐑰𐑞 𐑝𐑧𐑮𐑦 𐑒𐑢𐑦𐑒; 𐑞𐑨𐑑 𐑞 𐑤𐑰𐑕𐑑 𐑕𐑳𐑛𐑩𐑯 𐑯𐑶𐑟 𐑕𐑧𐑑 𐑣𐑻 𐑷𐑤 𐑦𐑯 𐑩 𐑒𐑢𐑦𐑝𐑼, 𐑯 𐑞𐑨𐑑 𐑖𐑰 𐑒𐑪𐑓𐑑 𐑑𐑮𐑳𐑚𐑩𐑤𐑕𐑩𐑥𐑤𐑦 𐑕𐑳𐑥𐑑𐑲𐑥𐑟: 𐑚𐑳𐑑 𐑲 𐑯𐑿 𐑯𐑳𐑔𐑦𐑙 𐑝 𐑢𐑪𐑑 𐑞𐑰𐑟 𐑕𐑦𐑥𐑐𐑑𐑩𐑥𐑟 𐑐𐑹𐑑𐑧𐑯𐑛𐑩𐑛, 𐑯 𐑣𐑨𐑛 𐑯𐑴 𐑦𐑥𐑐𐑳𐑤𐑕 𐑑 𐑕𐑦𐑥𐑐𐑩𐑔𐑲𐑟 𐑢𐑦𐑞 𐑣𐑻. 𐑢𐑰 𐑛𐑴𐑯𐑑 𐑦𐑯 𐑡𐑧𐑯𐑼𐑩𐑤 𐑑𐑱𐑒 𐑑 𐑓𐑪𐑮𐑦𐑯𐑼𐑟 𐑣𐑽, ·𐑥𐑼 ·𐑤𐑪𐑒𐑢𐑫𐑛, 𐑩𐑯𐑤𐑧𐑕 𐑞𐑱 𐑑𐑱𐑒 𐑑 𐑳𐑕 𐑓𐑻𐑕𐑑.

𐑘𐑳𐑙 ·𐑻𐑯𐑖𐑷 𐑢𐑪𐑟 𐑷𐑤𐑑𐑼𐑛 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑩𐑚𐑤𐑦 𐑦𐑯 𐑞 𐑔𐑮𐑰 𐑘𐑽𐑟 𐑝 𐑣𐑦𐑟 𐑨𐑚𐑕𐑩𐑯𐑕. 𐑣𐑰 𐑣𐑨𐑛 𐑜𐑮𐑴𐑯 𐑕𐑐𐑺𐑼, 𐑯 𐑤𐑪𐑕𐑑 𐑣𐑦𐑟 𐑒𐑳𐑤𐑼, 𐑯 𐑕𐑐𐑴𐑒 𐑯 𐑛𐑮𐑧𐑕𐑑 𐑒𐑢𐑲𐑑 𐑛𐑦𐑓𐑼𐑩𐑯𐑑𐑤𐑦; 𐑯, 𐑪𐑯 𐑞 𐑝𐑧𐑮𐑦 𐑛𐑱 𐑝 𐑣𐑦𐑟 𐑮𐑦𐑑𐑻𐑯, 𐑣𐑰 𐑑𐑴𐑤𐑛 ·𐑡𐑴𐑟𐑦𐑓 𐑯 𐑥𐑰 𐑢𐑰 𐑥𐑳𐑕𐑑 𐑞𐑧𐑯𐑕𐑓𐑹𐑔 𐑒𐑢𐑹𐑑𐑼 𐑬𐑼𐑕𐑧𐑤𐑝𐑟 𐑦𐑯 𐑞 𐑚𐑨𐑒-𐑒𐑦𐑗𐑩𐑯, 𐑯 𐑤𐑰𐑝 𐑞 𐑣𐑬𐑕 𐑓 𐑣𐑦𐑥. 𐑦𐑯𐑛𐑰𐑛, 𐑣𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑒𐑸𐑐𐑦𐑑𐑦𐑛 𐑯 𐑐𐑱𐑐𐑼𐑛 𐑩 𐑕𐑥𐑷𐑤 𐑕𐑐𐑺 𐑮𐑵𐑥 𐑓 𐑩 𐑐𐑸𐑤𐑼; 𐑚𐑳𐑑 𐑣𐑦𐑟 𐑢𐑲𐑓 𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑑 𐑕𐑳𐑗 𐑐𐑤𐑧𐑠𐑼 𐑨𐑑 𐑞 𐑢𐑲𐑑 𐑓𐑤𐑹 𐑯 𐑣𐑿𐑡 𐑜𐑤𐑴𐑦𐑙 𐑓𐑲𐑼𐑐𐑤𐑱𐑕, 𐑨𐑑 𐑞 𐑐𐑿𐑑𐑼 𐑛𐑦𐑖𐑩𐑟 𐑯 𐑛𐑧𐑤𐑓-𐑒𐑱𐑕, 𐑯 𐑛𐑪𐑜-𐑒𐑧𐑯𐑩𐑤, 𐑯 𐑞 𐑢𐑲𐑛 𐑕𐑐𐑱𐑕 𐑞𐑺 𐑢𐑪𐑟 𐑑 𐑥𐑵𐑝 𐑩𐑚𐑬𐑑 𐑦𐑯 𐑢𐑺 𐑞𐑱 𐑿𐑠𐑵𐑩𐑤𐑦 𐑕𐑨𐑑, 𐑞𐑨𐑑 𐑣𐑰 𐑔𐑷𐑑 𐑦𐑑 𐑳𐑯𐑯𐑧𐑕𐑩𐑕𐑧𐑮𐑦 𐑑 𐑣𐑻 𐑒𐑳𐑥𐑓𐑼𐑑, 𐑯 𐑕𐑴 𐑛𐑮𐑪𐑐𐑑 𐑞 𐑦𐑯𐑑𐑧𐑯𐑖𐑩𐑯.

𐑖𐑰 𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑑 𐑐𐑤𐑧𐑠𐑼, 𐑑𐑵, 𐑨𐑑 𐑓𐑲𐑯𐑛𐑦𐑙 𐑩 𐑕𐑦𐑕𐑑𐑼 𐑩𐑥𐑳𐑙 𐑣𐑻 𐑯𐑿 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑯𐑕; 𐑯 𐑖𐑰 𐑐𐑮𐑨𐑑𐑩𐑤𐑛 𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑯 𐑒𐑦𐑕𐑑 𐑣𐑻, 𐑯 𐑮𐑨𐑯 𐑩𐑚𐑬𐑑 𐑢𐑦𐑞 𐑣𐑻, 𐑯 𐑜𐑱𐑝 𐑣𐑻 𐑒𐑢𐑪𐑯𐑑𐑦𐑑𐑦𐑟 𐑝 𐑐𐑮𐑧𐑟𐑩𐑯𐑑𐑕, 𐑨𐑑 𐑞 𐑚𐑦𐑜𐑦𐑯𐑦𐑙. 𐑣𐑻 𐑩𐑓𐑧𐑒𐑖𐑩𐑯 𐑑𐑲𐑼𐑛 𐑝𐑧𐑮𐑦 𐑕𐑵𐑯, 𐑣𐑬𐑧𐑝𐑼, 𐑯 𐑢𐑧𐑯 𐑖𐑰 𐑜𐑮𐑵 𐑐𐑰𐑝𐑦𐑖, ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑚𐑦𐑒𐑱𐑥 𐑑𐑦𐑮𐑨𐑯𐑦𐑒𐑩𐑤. 𐑩 𐑓𐑿 𐑢𐑻𐑛𐑟 𐑓𐑮𐑪𐑥 𐑣𐑻, 𐑦𐑝𐑦𐑯𐑕𐑦𐑙 𐑩 𐑛𐑦𐑕𐑤𐑲𐑒 𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑢𐑻 𐑦𐑯𐑳𐑓 𐑑 𐑮𐑬𐑟 𐑦𐑯 𐑣𐑦𐑥 𐑷𐑤 𐑣𐑦𐑟 𐑴𐑤𐑛 𐑣𐑱𐑑𐑮𐑦𐑛 𐑝 𐑞 𐑚𐑶. 𐑣𐑰 𐑛𐑮𐑴𐑝 𐑣𐑦𐑥 𐑓𐑮𐑪𐑥 𐑞𐑺 𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑑 𐑞 𐑕𐑻𐑝𐑩𐑯𐑑𐑕, 𐑛𐑦𐑐𐑮𐑲𐑝𐑛 𐑣𐑦𐑥 𐑝 𐑞 𐑦𐑯𐑕𐑑𐑮𐑳𐑒𐑖𐑩𐑯𐑟 𐑝 𐑞 𐑒𐑘𐑫𐑼𐑩𐑑, 𐑯 𐑦𐑯𐑕𐑦𐑕𐑑𐑦𐑛 𐑞𐑨𐑑 𐑣𐑰 𐑖𐑫𐑛 𐑤𐑱𐑚𐑼 𐑬𐑑 𐑝 𐑛𐑹𐑟 𐑦𐑯𐑕𐑑𐑧𐑛; 𐑒𐑩𐑥𐑐𐑧𐑤𐑦𐑙 𐑣𐑦𐑥 𐑑 𐑛𐑵 𐑕𐑴 𐑨𐑟 𐑣𐑸𐑛 𐑨𐑟 𐑧𐑯𐑦 𐑳𐑞𐑼 𐑤𐑨𐑛 𐑪𐑯 𐑞 𐑓𐑸𐑥.

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑚𐑹 𐑣𐑦𐑟 𐑛𐑦𐑜𐑮𐑩𐑛𐑱𐑖𐑩𐑯 𐑐𐑮𐑦𐑑𐑦 𐑢𐑧𐑤 𐑨𐑑 𐑓𐑻𐑕𐑑, 𐑚𐑦𐑒𐑪𐑟 ·𐑒𐑨𐑔𐑦 𐑑𐑷𐑑 𐑣𐑦𐑥 𐑢𐑪𐑑 𐑖𐑰 𐑤𐑻𐑯𐑑, 𐑯 𐑢𐑻𐑒𐑑 𐑹 𐑐𐑤𐑱𐑛 𐑢𐑦𐑞 𐑣𐑦𐑥 𐑦𐑯 𐑞 𐑓𐑰𐑤𐑛𐑟. 𐑞𐑱 𐑚𐑴𐑔 𐑐𐑮𐑪𐑥𐑦𐑕𐑑 𐑓𐑺 𐑑 𐑜𐑮𐑴 𐑳𐑐 𐑨𐑟 𐑮𐑵𐑛 𐑨𐑟 𐑕𐑨𐑝𐑦𐑡𐑩𐑟; 𐑞 𐑘𐑳𐑙 𐑥𐑭𐑕𐑑𐑼 𐑚𐑰𐑦𐑙 𐑦𐑯𐑑𐑲𐑼𐑤𐑦 𐑯𐑧𐑜𐑤𐑦𐑡𐑩𐑯𐑑 𐑣𐑬 𐑞𐑱 𐑚𐑦𐑣𐑱𐑝𐑛, 𐑯 𐑢𐑪𐑑 𐑞𐑱 𐑛𐑦𐑛, 𐑕𐑴 𐑞𐑱 𐑒𐑧𐑐𐑑 𐑒𐑤𐑽 𐑝 𐑣𐑦𐑥. 𐑣𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑰𐑝𐑩𐑯 𐑣𐑨𐑝 𐑕𐑰𐑯 𐑭𐑓𐑑𐑼 𐑞𐑺 𐑜𐑴𐑦𐑙 𐑑 𐑗𐑻𐑗 𐑪𐑯 𐑕𐑳𐑯𐑛𐑱𐑟, 𐑴𐑯𐑤𐑦 ·𐑡𐑴𐑟𐑦𐑓 𐑯 𐑞 𐑒𐑘𐑫𐑼𐑩𐑑 𐑮𐑧𐑐𐑮𐑦𐑥𐑭𐑯𐑛𐑦𐑛 𐑣𐑦𐑟 𐑒𐑺𐑤𐑩𐑕𐑯𐑩𐑕 𐑢𐑧𐑯 𐑞𐑱 𐑩𐑚𐑕𐑧𐑯𐑑𐑦𐑛 𐑞𐑧𐑥𐑕𐑧𐑤𐑝𐑟; 𐑯 𐑞𐑨𐑑 𐑮𐑦𐑥𐑲𐑯𐑛𐑦𐑛 𐑣𐑦𐑥 𐑑 𐑹𐑛𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑩 𐑓𐑤𐑪𐑜𐑦𐑙, 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑩 𐑓𐑭𐑕𐑑 𐑓𐑮𐑪𐑥 𐑛𐑦𐑯𐑼 𐑹 𐑕𐑳𐑐𐑼. 𐑚𐑳𐑑 𐑦𐑑 𐑢𐑪𐑟 𐑢𐑳𐑯 𐑝 𐑞𐑺 𐑗𐑰𐑓 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑𐑕 𐑑 𐑮𐑳𐑯 𐑩𐑢𐑱 𐑑 𐑞 𐑥𐑫𐑼𐑟 𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙 𐑯 𐑮𐑦𐑥𐑱𐑯 𐑞𐑺 𐑷𐑤 𐑛𐑱, 𐑯 𐑞 𐑭𐑓𐑑𐑼 𐑐𐑳𐑯𐑦𐑖𐑥𐑩𐑯𐑑 𐑜𐑮𐑵 𐑩 𐑥𐑽 𐑔𐑦𐑙 𐑑 𐑤𐑭𐑓 𐑨𐑑. 𐑞 𐑒𐑘𐑫𐑼𐑩𐑑 𐑥𐑲𐑑 𐑕𐑧𐑑 𐑨𐑟 𐑥𐑧𐑯𐑦 𐑗𐑨𐑐𐑑𐑼𐑟 𐑨𐑟 𐑣𐑰 𐑐𐑤𐑰𐑟𐑛 𐑓 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑 𐑜𐑧𐑑 𐑚𐑲 𐑣𐑸𐑑, 𐑯 ·𐑡𐑴𐑟𐑦𐑓

“‘𐑢𐑪𐑑 𐑒𐑳𐑤𐑐𐑩𐑚𐑩𐑤 𐑒𐑺𐑤𐑩𐑕𐑯𐑩𐑕 𐑦𐑯 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼!’ 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑑𐑻𐑯𐑦𐑙 𐑓𐑮𐑪𐑥 𐑥𐑰 𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯. ‘𐑲’𐑝 𐑳𐑯𐑛𐑼𐑕𐑑𐑫𐑛 𐑓𐑮𐑪𐑥 ·𐑖𐑰𐑤𐑛𐑼𐑟’” (𐑞𐑨𐑑 𐑢𐑪𐑟 𐑞 𐑒𐑘𐑫𐑼𐑩𐑑, 𐑕𐑻) “‘𐑞𐑨𐑑 𐑣𐑰 𐑤𐑧𐑑𐑕 𐑣𐑻 𐑜𐑮𐑴 𐑳𐑐 𐑦𐑯 𐑨𐑚𐑕𐑩𐑤𐑵𐑑 𐑣𐑰𐑞𐑩𐑯𐑦𐑟𐑩𐑥. 𐑚𐑳𐑑 𐑣𐑵 𐑦𐑟 𐑞𐑦𐑕? 𐑢𐑺 𐑛𐑦𐑛 𐑖𐑰 𐑐𐑦𐑒 𐑳𐑐 𐑞𐑦𐑕 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯? 𐑴𐑣𐑴! 𐑲 𐑛𐑦𐑒𐑤𐑺 𐑣𐑰 𐑦𐑟 𐑞𐑨𐑑 𐑕𐑑𐑮𐑱𐑯𐑡 𐑨𐑒𐑢𐑦𐑟𐑦𐑖𐑩𐑯 𐑥𐑲 𐑤𐑱𐑑 𐑯𐑱𐑚𐑼 𐑥𐑱𐑛, 𐑦𐑯 𐑣𐑦𐑟 𐑡𐑻𐑯𐑦 𐑑 ·𐑤𐑦𐑝𐑼𐑐𐑵𐑤 — 𐑩 𐑤𐑦𐑑𐑩𐑤 ·𐑤𐑨𐑕𐑒𐑼, 𐑹 𐑩𐑯 ·𐑩𐑥𐑧𐑮𐑦𐑒𐑩𐑯 𐑹 ·𐑕𐑐𐑨𐑯𐑦𐑖 𐑒𐑭𐑕𐑑𐑩𐑢𐑱.’

“‘𐑩 𐑢𐑦𐑒𐑩𐑛 𐑚𐑶, 𐑨𐑑 𐑷𐑤 𐑦𐑝𐑧𐑯𐑑𐑕,’ 𐑮𐑦𐑥𐑸𐑒𐑑 𐑞 𐑴𐑤𐑛 𐑤𐑱𐑛𐑦, ‘𐑯 𐑒𐑢𐑲𐑑 𐑳𐑯𐑓𐑦𐑑 𐑓 𐑩 𐑛𐑰𐑕𐑯𐑑 𐑣𐑬𐑕! 𐑛𐑦𐑛 𐑿 𐑯𐑴𐑑𐑦𐑕 𐑣𐑦𐑟 𐑤𐑨𐑙𐑜𐑢𐑦𐑡, ·𐑤𐑦𐑯𐑑𐑩𐑯? 𐑲’𐑥 𐑖𐑪𐑒𐑑 𐑞𐑨𐑑 𐑥𐑲 𐑗𐑦𐑤𐑛𐑮𐑩𐑯 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑣𐑻𐑛 𐑦𐑑.’

“𐑲 𐑮𐑰𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑒𐑻𐑕𐑦𐑙 — 𐑛𐑴𐑯𐑑 𐑚𐑰 𐑨𐑙𐑜𐑮𐑦, ·𐑯𐑧𐑤𐑦 — 𐑯 𐑕𐑴 ·𐑮𐑪𐑚𐑼𐑑 𐑢𐑪𐑟 𐑹𐑛𐑼𐑛 𐑑 𐑑𐑱𐑒 𐑥𐑰 𐑪𐑓. 𐑲 𐑮𐑦𐑓𐑿𐑟𐑛 𐑑 𐑜𐑴 𐑢𐑦𐑞𐑬𐑑 ·𐑒𐑨𐑔𐑦; 𐑣𐑰 𐑛𐑮𐑨𐑜𐑛 𐑥𐑰 𐑦𐑯𐑑𐑵 𐑞 𐑜𐑸𐑛𐑩𐑯, 𐑐𐑫𐑖𐑑 𐑞 𐑤𐑨𐑯𐑑𐑼𐑯 𐑦𐑯𐑑𐑵 𐑥𐑲 𐑣𐑨𐑯𐑛, 𐑩𐑖𐑫𐑼𐑛 𐑥𐑰 𐑞𐑨𐑑 ·𐑥𐑼 ·𐑻𐑯𐑖𐑷 𐑖𐑫𐑛 𐑚𐑰 𐑦𐑯𐑓𐑹𐑥𐑛 𐑝 𐑥𐑲 𐑚𐑦𐑣𐑱𐑝𐑘𐑼, 𐑯, 𐑚𐑦𐑛𐑦𐑙 𐑥𐑰 𐑥𐑸𐑗 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦, 𐑕𐑦𐑒𐑘𐑫𐑼𐑛 𐑞 𐑛𐑹 𐑩𐑜𐑧𐑯. 𐑞 𐑒𐑻𐑑𐑩𐑯𐑟 𐑢𐑻 𐑕𐑑𐑦𐑤 𐑤𐑵𐑐𐑑 𐑳𐑐 𐑨𐑑 𐑢𐑳𐑯 𐑒𐑹𐑯𐑼, 𐑯 𐑲 𐑮𐑦𐑟𐑿𐑥𐑛 𐑥𐑲 𐑕𐑑𐑱𐑖𐑩𐑯 𐑨𐑟 𐑕𐑐𐑲; 𐑚𐑦𐑒𐑪𐑟, 𐑦𐑓 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑣𐑨𐑛 𐑢𐑦𐑖𐑑 𐑑 𐑮𐑦𐑑𐑻𐑯, 𐑲 𐑦𐑯𐑑𐑧𐑯𐑛𐑩𐑛 𐑖𐑨𐑑𐑼𐑦𐑙 𐑞𐑺 𐑜𐑮𐑱𐑑 𐑜𐑤𐑭𐑕 𐑐𐑱𐑯𐑟 𐑑 𐑩 𐑥𐑦𐑤𐑘𐑩𐑯 𐑝 𐑓𐑮𐑨𐑜𐑥𐑩𐑯𐑑𐑕, 𐑩𐑯𐑤𐑧𐑕 𐑞𐑱 𐑤𐑧𐑑 𐑣𐑻 𐑬𐑑. 𐑖𐑰 𐑕𐑨𐑑 𐑪𐑯 𐑞 𐑕𐑴𐑓𐑩 𐑒𐑢𐑲𐑩𐑑𐑤𐑦. ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑑𐑫𐑒 𐑪𐑓 𐑞 𐑜𐑮𐑱 𐑒𐑤𐑴𐑒 𐑝 𐑞 𐑛𐑺𐑦-𐑥𐑱𐑛 𐑢𐑦𐑗 𐑢𐑰 𐑣𐑨𐑛 𐑚𐑪𐑮𐑴𐑛 𐑓 𐑬𐑼 𐑦𐑒𐑕𐑒𐑻𐑖𐑩𐑯, 𐑖𐑱𐑒𐑦𐑙 𐑣𐑻 𐑣𐑧𐑛 𐑯 𐑦𐑒𐑕𐑐𐑪𐑕𐑑𐑿𐑤𐑱𐑑𐑦𐑙 𐑢𐑦𐑞 𐑣𐑻, 𐑲 𐑕𐑩𐑐𐑴𐑟: 𐑖𐑰 𐑢𐑪𐑟 𐑩 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦, 𐑯 𐑞𐑱 𐑥𐑱𐑛 𐑩 𐑛𐑦𐑕𐑑𐑦𐑙𐑒𐑖𐑩𐑯 𐑚𐑦𐑑𐑢𐑰𐑯 𐑣𐑻 𐑑𐑮𐑰𐑑𐑥𐑩𐑯𐑑 𐑯 𐑥𐑲𐑯. 𐑞𐑧𐑯 𐑞 𐑢𐑫𐑥𐑩𐑯-𐑕𐑻𐑝𐑩𐑯𐑑 𐑚𐑮𐑷𐑑 𐑩 𐑚𐑱𐑕𐑩𐑯 𐑝 𐑢𐑹𐑥 𐑢𐑷𐑑𐑼, 𐑯 𐑢𐑪𐑖𐑑 𐑣𐑻 𐑓𐑰𐑑; 𐑯 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑥𐑦𐑒𐑕𐑑 𐑩 𐑑𐑳𐑥𐑚𐑤𐑼 𐑝 𐑯𐑰𐑜𐑩𐑕, 𐑯 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑧𐑥𐑐𐑑𐑦𐑛 𐑩 𐑐𐑤𐑱𐑑𐑓𐑫𐑤 𐑝 𐑒𐑱𐑒𐑕 𐑦𐑯𐑑𐑵 𐑣𐑻 𐑤𐑨𐑐, 𐑯 ·𐑧𐑛𐑜𐑼 𐑕𐑑𐑫𐑛 𐑜𐑱𐑐𐑦𐑙 𐑨𐑑 𐑩 𐑛𐑦𐑕𐑑𐑩𐑯𐑕. 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟, 𐑞𐑱 𐑛𐑮𐑲𐑛 𐑯 𐑒𐑴𐑥𐑛 𐑣𐑻 𐑚𐑿𐑑𐑦𐑓𐑫𐑤 𐑣𐑺, 𐑯 𐑜𐑱𐑝 𐑣𐑻 𐑩 𐑐𐑺 𐑝 𐑦𐑯𐑹𐑥𐑩𐑕 𐑕𐑤𐑦𐑐𐑼𐑟, 𐑯 𐑢𐑰𐑤𐑛 𐑣𐑻 𐑑 𐑞 𐑓𐑲𐑼; 𐑯 𐑲 𐑤𐑧𐑓𐑑 𐑣𐑻, 𐑨𐑟 𐑥𐑧𐑮𐑦 𐑨𐑟 𐑖𐑰 𐑒𐑫𐑛 𐑚𐑰, 𐑛𐑦𐑝𐑲𐑛𐑦𐑙 𐑣𐑻 𐑓𐑵𐑛 𐑚𐑦𐑑𐑢𐑰𐑯 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑛𐑪𐑜 𐑯 ·𐑕𐑒𐑳𐑤𐑒𐑼, 𐑣𐑵𐑟 𐑯𐑴𐑟 𐑖𐑰 𐑐𐑦𐑯𐑗𐑑 𐑨𐑟 𐑣𐑰 𐑧𐑑; 𐑯 𐑒𐑦𐑯𐑛𐑩𐑤𐑦𐑙 𐑩 𐑕𐑐𐑸𐑒 𐑝 𐑕𐑐𐑦𐑮𐑦𐑑 𐑦𐑯 𐑞 𐑝𐑱𐑒𐑩𐑯𐑑 𐑚𐑤𐑵 𐑲𐑟 𐑝 𐑞 ·𐑤𐑦𐑯𐑑𐑩𐑯𐑟 — 𐑩 𐑛𐑦𐑥 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑴𐑯 𐑦𐑯𐑗𐑭𐑯𐑑𐑦𐑙 𐑓𐑱𐑕. 𐑲 𐑕𐑷 𐑞𐑱 𐑢𐑻 𐑓𐑫𐑤 𐑝 𐑕𐑑𐑿𐑐𐑦𐑛 𐑨𐑛𐑥𐑩𐑮𐑱𐑖𐑩𐑯; 𐑖𐑰 𐑦𐑟 𐑕𐑴 𐑦𐑥𐑧𐑠𐑼𐑩𐑚𐑤𐑦 𐑕𐑵𐑐𐑽𐑾 𐑑 𐑞𐑧𐑥 — 𐑑 𐑧𐑝𐑮𐑦𐑚𐑪𐑛𐑦 𐑪𐑯 𐑻𐑔, 𐑦𐑟 𐑖𐑰 𐑯𐑪𐑑, ·𐑯𐑧𐑤𐑦?”

“𐑞𐑺 𐑢𐑦𐑤 𐑥𐑹 𐑒𐑳𐑥 𐑝 𐑞𐑦𐑕 𐑚𐑦𐑟𐑯𐑩𐑕 𐑞𐑨𐑯 𐑿 𐑮𐑧𐑒𐑩𐑯 𐑪𐑯,” 𐑲 𐑭𐑯𐑕𐑼𐑛, 𐑒𐑳𐑝𐑼𐑦𐑙 𐑣𐑦𐑥 𐑳𐑐 𐑯 𐑦𐑒𐑕𐑑𐑦𐑙𐑢𐑦𐑖𐑦𐑙 𐑞 𐑤𐑲𐑑. “𐑿 𐑸 𐑦𐑯𐑒𐑘𐑫𐑼𐑩𐑚𐑩𐑤, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓; 𐑯 ·𐑥𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑢𐑦𐑤 𐑣𐑨𐑝 𐑑 𐑐𐑮𐑩𐑕𐑰𐑛 𐑑 𐑦𐑒𐑕𐑑𐑮𐑧𐑥𐑦𐑑𐑦𐑟, 𐑕𐑰 𐑦𐑓 𐑣𐑰 𐑢𐑴𐑯𐑑.” 𐑥𐑲 𐑢𐑻𐑛𐑟 𐑒𐑱𐑥 𐑑𐑮𐑵𐑼 𐑞𐑨𐑯 𐑲 𐑛𐑦𐑟𐑲𐑼𐑛. 𐑞 𐑤𐑳𐑒𐑤𐑩𐑕 𐑩𐑛𐑝𐑧𐑯𐑗𐑼 𐑥𐑱𐑛 ·𐑻𐑯𐑖𐑷 𐑓𐑘𐑫𐑼𐑾𐑕. 𐑯 𐑞𐑧𐑯 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑑 𐑥𐑧𐑯𐑛 𐑥𐑨𐑑𐑼𐑟, 𐑐𐑱𐑛 𐑳𐑕 𐑩 𐑝𐑦𐑟𐑦𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑪𐑯 𐑞 𐑥𐑪𐑮𐑴, 𐑯 𐑮𐑧𐑛 𐑞 𐑘𐑳𐑙 𐑥𐑭𐑕𐑑𐑼 𐑕𐑳𐑗 𐑩 𐑤𐑧𐑒𐑗𐑼 𐑪𐑯 𐑞 𐑮𐑴𐑛 𐑣𐑰 𐑜𐑲𐑛𐑩𐑛 𐑣𐑦𐑟 𐑓𐑨𐑥𐑤𐑦, 𐑞𐑨𐑑 𐑣𐑰 𐑢𐑪𐑟 𐑕𐑑𐑻𐑛 𐑑 𐑤𐑫𐑒 𐑩𐑚𐑬𐑑 𐑣𐑦𐑥, 𐑦𐑯 𐑻𐑯𐑩𐑕𐑑. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑮𐑦𐑕𐑰𐑝𐑛 𐑯𐑴 𐑓𐑤𐑪𐑜𐑦𐑙, 𐑚𐑳𐑑 𐑣𐑰 𐑢𐑪𐑟 𐑑𐑴𐑤𐑛 𐑞𐑨𐑑 𐑞 𐑓𐑻𐑕𐑑 𐑢𐑻𐑛 𐑣𐑰 𐑕𐑐𐑴𐑒 𐑑 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑖𐑫𐑛 𐑦𐑯𐑖𐑫𐑼 𐑩 𐑛𐑦𐑕𐑥𐑦𐑕𐑩𐑤; 𐑯 ·𐑥𐑕𐑟 ·𐑻𐑯𐑖𐑷 𐑳𐑯𐑛𐑼𐑑𐑫𐑒 𐑑 𐑒𐑰𐑐 𐑣𐑻 𐑕𐑦𐑕𐑑𐑼-𐑦𐑯-𐑤𐑷 𐑦𐑯 𐑛𐑿 𐑮𐑦𐑕𐑑𐑮𐑱𐑯𐑑 𐑢𐑧𐑯 𐑖𐑰 𐑮𐑦𐑑𐑻𐑯𐑛 𐑣𐑴𐑥; 𐑦𐑥𐑐𐑤𐑶𐑦𐑙 𐑸𐑑, 𐑯𐑪𐑑 𐑓𐑹𐑕: 𐑢𐑦𐑞 𐑓𐑹𐑕 𐑖𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑓𐑬𐑯𐑛 𐑦𐑑 𐑦𐑥𐑐𐑪𐑕𐑩𐑚𐑩𐑤.

# 𐑗𐑨𐑐𐑑𐑼 7

·𐑒𐑨𐑔𐑦 𐑕𐑑𐑱𐑛 𐑨𐑑 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡 𐑓𐑲𐑝 𐑢𐑰𐑒𐑕: 𐑑𐑦𐑤 ·𐑒𐑮𐑦𐑕𐑥𐑩𐑕. 𐑚𐑲 𐑞𐑨𐑑 𐑑𐑲𐑥 𐑣𐑻 𐑨𐑙𐑒𐑩𐑤 𐑢𐑪𐑟 𐑔𐑳𐑮𐑴𐑤𐑦 𐑒𐑿𐑼𐑛, 𐑯 𐑣𐑻 𐑥𐑨𐑯𐑼𐑟 𐑥𐑳𐑗 𐑦𐑥𐑐𐑮𐑵𐑝𐑛. 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑝𐑦𐑟𐑦𐑑𐑩𐑛 𐑣𐑻 𐑪𐑓𐑑𐑩𐑯 𐑦𐑯 𐑞 𐑦𐑯𐑑𐑼𐑝𐑩𐑤, 𐑯 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑣𐑻 𐑐𐑤𐑨𐑯 𐑝 𐑮𐑦𐑓𐑹𐑥 𐑚𐑲 𐑑𐑮𐑲𐑦𐑙 𐑑 𐑮𐑱𐑟 𐑣𐑻 𐑕𐑧𐑤𐑓-𐑮𐑦𐑕𐑐𐑧𐑒𐑑 𐑢𐑦𐑞 𐑓𐑲𐑯 𐑒𐑤𐑴𐑞𐑟 𐑯 𐑓𐑤𐑨𐑑𐑼𐑦, 𐑢𐑦𐑗 𐑖𐑰 𐑑𐑫𐑒 𐑮𐑧𐑛𐑦𐑤𐑦; 𐑕𐑴 𐑞𐑨𐑑, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑩 𐑢𐑲𐑤𐑛, 𐑣𐑨𐑑𐑤𐑩𐑕 𐑤𐑦𐑑𐑩𐑤 𐑕𐑨𐑝𐑦𐑡 𐑡𐑳𐑥𐑐𐑦𐑙 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑬𐑕, 𐑯 𐑮𐑳𐑖𐑦𐑙 𐑑 𐑕𐑒𐑢𐑰𐑟 𐑳𐑕 𐑷𐑤 𐑚𐑮𐑧𐑔𐑤𐑩𐑕, 𐑞𐑺 𐑤𐑲𐑑𐑩𐑛 𐑓𐑮𐑪𐑥 𐑩 𐑣𐑨𐑯𐑕𐑩𐑥 𐑚𐑤𐑨𐑒 𐑐𐑴𐑯𐑦 𐑩 𐑝𐑧𐑮𐑦 𐑛𐑦𐑜𐑯𐑦𐑓𐑲𐑛 𐑐𐑻𐑕𐑩𐑯, 𐑢𐑦𐑞 𐑚𐑮𐑬𐑯 𐑮𐑦𐑙𐑜𐑤𐑩𐑑𐑕 𐑓𐑷𐑤𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑒𐑳𐑝𐑼 𐑝 𐑩 𐑓𐑧𐑞𐑼𐑛 𐑚𐑰𐑝𐑼, 𐑯 𐑩 𐑤𐑪𐑙 𐑒𐑤𐑪𐑔 𐑣𐑨𐑚𐑦𐑑, 𐑢𐑦𐑗 𐑖𐑰 𐑢𐑪𐑟 𐑩𐑚𐑤𐑲𐑡𐑛 𐑑 𐑣𐑴𐑤𐑛 𐑳𐑐 𐑢𐑦𐑞 𐑚𐑴𐑔 𐑣𐑨𐑯𐑛𐑟 𐑞𐑨𐑑 𐑖𐑰 𐑥𐑲𐑑 𐑕𐑱𐑤 𐑦𐑯. ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑤𐑦𐑓𐑑𐑩𐑛 𐑣𐑻 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑣𐑹𐑕, 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑦𐑙 𐑛𐑦𐑤𐑲𐑑𐑩𐑛𐑤𐑦, “𐑢𐑲, ·𐑒𐑨𐑔𐑦, 𐑿 𐑸 𐑒𐑢𐑲𐑑 𐑩 𐑚𐑿𐑑𐑦! 𐑲 𐑖𐑫𐑛 𐑕𐑒𐑺𐑕𐑤𐑦 𐑣𐑨𐑝 𐑯𐑴𐑯 𐑿: 𐑿 𐑤𐑫𐑒 𐑤𐑲𐑒 𐑩 𐑤𐑱𐑛𐑦 𐑯𐑬. ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑦𐑟 𐑯𐑪𐑑 𐑑 𐑚𐑰 𐑒𐑩𐑥𐑐𐑺𐑛 𐑢𐑦𐑞 𐑣𐑻, 𐑦𐑟 𐑖𐑰, ·𐑓𐑮𐑭𐑯𐑕𐑦𐑕?” “·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑣𐑨𐑟 𐑯𐑪𐑑 𐑣𐑻 𐑯𐑨𐑗𐑼𐑩𐑤 𐑩𐑛𐑝𐑭𐑯𐑑𐑦𐑡𐑩𐑟,” 𐑮𐑦𐑐𐑤𐑲𐑛 𐑣𐑦𐑟 𐑢𐑲𐑓: “𐑚𐑳𐑑 𐑖𐑰 𐑥𐑳𐑕𐑑 𐑥𐑲𐑯𐑛 𐑯 𐑯𐑪𐑑 𐑜𐑮𐑴 𐑢𐑲𐑤𐑛 𐑩𐑜𐑧𐑯 𐑣𐑽. ·𐑧𐑤𐑩𐑯, 𐑣𐑧𐑤𐑐 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑪𐑓 𐑢𐑦𐑞 𐑣𐑻 𐑔𐑦𐑙𐑟 — 𐑕𐑑𐑱, 𐑛𐑽, 𐑿 𐑢𐑦𐑤 𐑛𐑦𐑕𐑼𐑱𐑯𐑡 𐑘𐑹 𐑒𐑻𐑤𐑟 — 𐑤𐑧𐑑 𐑥𐑰 𐑳𐑯𐑑𐑲 𐑘𐑹 𐑣𐑨𐑑.”

𐑲 𐑮𐑦𐑥𐑵𐑝𐑛 𐑞 𐑣𐑨𐑚𐑦𐑑, 𐑯 𐑞𐑺 𐑖𐑪𐑯 𐑓𐑹𐑔 𐑚𐑦𐑯𐑰𐑔 𐑩 𐑜𐑮𐑨𐑯𐑛 𐑐𐑤𐑨𐑛 𐑕𐑦𐑤𐑒 𐑓𐑮𐑪𐑒, 𐑢𐑲𐑑 𐑑𐑮𐑬𐑟𐑼𐑟, 𐑯 𐑚𐑻𐑯𐑦𐑖𐑑 𐑖𐑵𐑟; 𐑯, 𐑢𐑲𐑤 𐑣𐑻 𐑲𐑟 𐑕𐑐𐑸𐑒𐑩𐑤𐑛 𐑡𐑶𐑓𐑩𐑤𐑦 𐑢𐑧𐑯 𐑞 𐑛𐑪𐑜𐑟 𐑒𐑱𐑥 𐑚𐑬𐑯𐑛𐑦𐑙 𐑳𐑐 𐑑 𐑢𐑧𐑤𐑒𐑩𐑥 𐑣𐑻, 𐑖𐑰 𐑛𐑺𐑛 𐑣𐑸𐑛𐑤𐑦 𐑑𐑳𐑗 𐑞𐑧𐑥 𐑤𐑧𐑕𐑑 𐑞𐑱 𐑖𐑫𐑛 𐑓𐑷𐑯 𐑩𐑐𐑪𐑯 𐑣𐑻 𐑕𐑐𐑤𐑧𐑯𐑛𐑦𐑛 𐑜𐑸𐑥𐑩𐑯𐑑𐑕. 𐑖𐑰 𐑒𐑦𐑕𐑑 𐑥𐑰 𐑡𐑧𐑯𐑑𐑤𐑦: 𐑲 𐑢𐑪𐑟 𐑷𐑤 𐑓𐑤𐑬𐑼 𐑥𐑱𐑒𐑦𐑙 𐑞 ·𐑒𐑮𐑦𐑕𐑥𐑩𐑕 𐑒𐑱𐑒, 𐑯 𐑦𐑑 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑣𐑨𐑝 𐑛𐑳𐑯 𐑑 𐑜𐑦𐑝 𐑥𐑰 𐑩 𐑣𐑳𐑜; 𐑯 𐑞𐑧𐑯 𐑖𐑰 𐑤𐑫𐑒𐑑 𐑮𐑬𐑯𐑛 𐑓 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. ·𐑥𐑼 𐑯 ·𐑥𐑕𐑟 ·𐑻𐑯𐑖𐑷 𐑢𐑪𐑗𐑑 𐑨𐑙𐑒𐑖𐑩𐑕𐑤𐑦 𐑞𐑺 𐑥𐑰𐑑𐑦𐑙; 𐑔𐑦𐑙𐑒𐑦𐑙 𐑦𐑑 𐑢𐑫𐑛 𐑦𐑯𐑱𐑚𐑩𐑤 𐑞𐑧𐑥 𐑑 𐑡𐑳𐑡, 𐑦𐑯 𐑕𐑳𐑥 𐑥𐑧𐑠𐑼, 𐑢𐑪𐑑 𐑜𐑮𐑬𐑯𐑛𐑟 𐑞𐑱 𐑣𐑨𐑛 𐑓 𐑣𐑴𐑐𐑦𐑙 𐑑 𐑕𐑩𐑒𐑕𐑰𐑛 𐑦𐑯 𐑕𐑧𐑐𐑼𐑱𐑑𐑦𐑙 𐑞 𐑑𐑵 𐑓𐑮𐑧𐑯𐑛𐑟.

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑪𐑟 𐑣𐑸𐑛 𐑑 𐑛𐑦𐑕𐑒𐑳𐑝𐑼, 𐑨𐑑 𐑓𐑻𐑕𐑑. 𐑦𐑓 𐑣𐑰 𐑢𐑻 𐑒𐑺𐑤𐑩𐑕, 𐑯 𐑳𐑯𐑒𐑺𐑛 𐑓, 𐑚𐑦𐑓𐑹 ·𐑒𐑨𐑔𐑼𐑦𐑯’𐑟 𐑨𐑚𐑕𐑩𐑯𐑕, 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑑𐑧𐑯 𐑑𐑲𐑥𐑟 𐑥𐑹 𐑕𐑴 𐑕𐑦𐑯𐑕. 𐑯𐑴𐑚𐑪𐑛𐑦 𐑚𐑳𐑑 𐑲 𐑰𐑝𐑩𐑯 𐑛𐑦𐑛 𐑣𐑦𐑥 𐑞 𐑒𐑲𐑯𐑛𐑯𐑩𐑕 𐑑 𐑒𐑷𐑤 𐑣𐑦𐑥 𐑩 𐑛𐑻𐑑𐑦 𐑚𐑶, 𐑯 𐑚𐑦𐑛 𐑣𐑦𐑥 𐑢𐑪𐑖 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑢𐑳𐑯𐑕 𐑩 𐑢𐑰𐑒; 𐑯 𐑗𐑦𐑤𐑛𐑮𐑩𐑯 𐑝 𐑣𐑦𐑟 𐑱𐑡 𐑕𐑧𐑤𐑛𐑩𐑥 𐑣𐑨𐑝 𐑩 𐑯𐑨𐑗𐑼𐑩𐑤 𐑐𐑤𐑧𐑠𐑼 𐑦𐑯 𐑕𐑴𐑐 𐑯 𐑢𐑷𐑑𐑼. 𐑞𐑺𐑓𐑹, 𐑯𐑪𐑑 𐑑 𐑥𐑧𐑯𐑖𐑩𐑯 𐑣𐑦𐑟 𐑒𐑤𐑴𐑞𐑟, 𐑢𐑦𐑗 𐑣𐑨𐑛 𐑕𐑰𐑯 𐑔𐑮𐑰 𐑥𐑳𐑯𐑔𐑕’ 𐑕𐑻𐑝𐑦𐑕 𐑦𐑯 𐑥𐑲𐑼 𐑯 𐑛𐑳𐑕𐑑, 𐑯 𐑣𐑦𐑟 𐑔𐑦𐑒 𐑳𐑯𐑒𐑴𐑥𐑛 𐑣𐑺, 𐑞 𐑕𐑻𐑓𐑦𐑕 𐑝 𐑣𐑦𐑟 𐑓𐑱𐑕 𐑯 𐑣𐑨𐑯𐑛𐑟 𐑢𐑪𐑟 𐑛𐑦𐑟𐑥𐑩𐑤𐑦 𐑚𐑦𐑒𐑤𐑬𐑛𐑩𐑛. 𐑣𐑰 𐑥𐑲𐑑 𐑢𐑧𐑤 𐑕𐑒𐑳𐑤𐑒 𐑚𐑦𐑣𐑲𐑯𐑛 𐑞 𐑕𐑧𐑑𐑩𐑤, 𐑪𐑯 𐑚𐑦𐑣𐑴𐑤𐑛𐑦𐑙 𐑕𐑳𐑗 𐑩 𐑚𐑮𐑲𐑑, 𐑜𐑮𐑱𐑕𐑓𐑩𐑤 𐑛𐑨𐑥𐑟𐑩𐑤 𐑧𐑯𐑑𐑼 𐑞 𐑣𐑬𐑕, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑩 𐑮𐑳𐑓-𐑣𐑧𐑛𐑩𐑛 𐑒𐑬𐑯𐑑𐑼𐑐𐑸𐑑 𐑝 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑨𐑟 𐑣𐑰 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛. “𐑦𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑯𐑪𐑑 𐑣𐑽?” 𐑖𐑰 𐑛𐑦𐑥𐑭𐑯𐑛𐑩𐑛, 𐑐𐑫𐑤𐑦𐑙 𐑪𐑓 𐑣𐑻 𐑜𐑤𐑳𐑝𐑟, 𐑯 𐑛𐑦𐑕𐑐𐑤𐑱𐑦𐑙 𐑓𐑦𐑙𐑜𐑼𐑟 𐑢𐑳𐑯𐑛𐑼𐑓𐑩𐑤𐑦 𐑢𐑲𐑑𐑩𐑯𐑛 𐑢𐑦𐑞 𐑛𐑵𐑦𐑙 𐑯𐑳𐑔𐑦𐑙 𐑯 𐑕𐑑𐑱𐑦𐑙 𐑦𐑯𐑛𐑹𐑟.

“·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑿 𐑥𐑱 𐑒𐑳𐑥 𐑓𐑹𐑢𐑼𐑛,” 𐑒𐑮𐑲𐑛 ·𐑥𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦, 𐑦𐑯𐑡𐑶𐑦𐑙 𐑣𐑦𐑟 𐑛𐑦𐑕𐑒𐑳𐑥𐑓𐑦𐑗𐑼, 𐑯 𐑜𐑮𐑨𐑑𐑦𐑓𐑲𐑛 𐑑 𐑕𐑰 𐑢𐑪𐑑 𐑩 𐑓𐑼𐑚𐑦𐑛𐑦𐑙 𐑘𐑳𐑙 𐑚𐑤𐑨𐑜𐑸𐑛 𐑣𐑰 𐑢𐑫𐑛 𐑚𐑰 𐑒𐑩𐑥𐑐𐑧𐑤𐑛 𐑑 𐑐𐑮𐑦𐑟𐑧𐑯𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓. “𐑿 𐑥𐑱 𐑒𐑳𐑥 𐑯 𐑢𐑦𐑖 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑧𐑤𐑒𐑩𐑥, 𐑤𐑲𐑒 𐑞 𐑳𐑞𐑼 𐑕𐑻𐑝𐑩𐑯𐑑𐑕.”

·𐑒𐑨𐑔𐑦, 𐑒𐑨𐑗𐑦𐑙 𐑩 𐑜𐑤𐑦𐑥𐑐𐑕 𐑝 𐑣𐑻 𐑓𐑮𐑧𐑯𐑛 𐑦𐑯 𐑣𐑦𐑟 𐑒𐑩𐑯𐑕𐑰𐑤𐑥𐑩𐑯𐑑, 𐑓𐑤𐑵 𐑑 𐑦𐑥𐑚𐑮𐑱𐑕 𐑣𐑦𐑥; 𐑖𐑰 𐑚𐑦𐑕𐑑𐑴𐑛 𐑕𐑧𐑝𐑩𐑯 𐑹 𐑱𐑑 𐑒𐑦𐑕𐑦𐑟 𐑪𐑯 𐑣𐑦𐑟 𐑗𐑰𐑒 𐑢𐑦𐑞𐑦𐑯 𐑞 𐑕𐑧𐑒𐑩𐑯𐑛, 𐑯 𐑞𐑧𐑯 𐑕𐑑𐑪𐑐𐑑, 𐑯 𐑛𐑮𐑷𐑦𐑙 𐑚𐑨𐑒, 𐑚𐑻𐑕𐑑 𐑦𐑯𐑑𐑵 𐑩 𐑤𐑭𐑓, 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑦𐑙, “𐑢𐑲, 𐑣𐑬 𐑝𐑧𐑮𐑦 𐑚𐑤𐑨𐑒 𐑯 𐑒𐑮𐑪𐑕 𐑿 𐑤𐑫𐑒! 𐑯 𐑣𐑬 — 𐑣𐑬 𐑓𐑳𐑯𐑦 𐑯 𐑜𐑮𐑦𐑥! 𐑚𐑳𐑑 𐑞𐑨𐑑’𐑕 𐑚𐑦𐑒𐑪𐑟 𐑲’𐑥 𐑿𐑟𐑛 𐑑 ·𐑧𐑛𐑜𐑼 𐑯 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 ·𐑤𐑦𐑯𐑑𐑩𐑯. 𐑢𐑧𐑤, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑣𐑨𐑝 𐑿 𐑓𐑼𐑜𐑪𐑑𐑩𐑯 𐑥𐑰?”

𐑖𐑰 𐑣𐑨𐑛 𐑕𐑳𐑥 𐑮𐑰𐑟𐑩𐑯 𐑑 𐑐𐑫𐑑 𐑞 𐑒𐑢𐑧𐑕𐑗𐑩𐑯, 𐑓 𐑖𐑱𐑥 𐑯 𐑐𐑮𐑲𐑛 𐑔𐑮𐑵 𐑛𐑳𐑚𐑩𐑤 𐑜𐑤𐑵𐑥 𐑴𐑝𐑼 𐑣𐑦𐑟 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕, 𐑯 𐑒𐑧𐑐𐑑 𐑣𐑦𐑥 𐑦𐑥𐑵𐑝𐑩𐑚𐑩𐑤.

“𐑖𐑱𐑒 𐑣𐑨𐑯𐑛𐑟, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓,” 𐑕𐑧𐑛 ·𐑥𐑼 ·𐑻𐑯𐑖𐑷, 𐑒𐑪𐑯𐑛𐑦𐑕𐑧𐑯𐑛𐑦𐑙𐑤𐑦; “𐑢𐑳𐑯𐑕 𐑦𐑯 𐑩 𐑢𐑱, 𐑞𐑨𐑑 𐑦𐑟 𐑐𐑼𐑥𐑦𐑑𐑩𐑛.”

“𐑲 𐑖𐑨𐑤 𐑯𐑪𐑑,” 𐑮𐑦𐑐𐑤𐑲𐑛 𐑞 𐑚𐑶, 𐑓𐑲𐑯𐑛𐑦𐑙 𐑣𐑦𐑟 𐑑𐑳𐑙 𐑨𐑑 𐑤𐑭𐑕𐑑; “𐑲 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑕𐑑𐑨𐑯𐑛 𐑑 𐑚𐑰 𐑤𐑭𐑓𐑑 𐑨𐑑 𐑲 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑚𐑺 𐑦𐑑!”

𐑯 𐑣𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑚𐑮𐑴𐑒𐑩𐑯 𐑓𐑮𐑪𐑥 𐑞 𐑕𐑻𐑒𐑩𐑤, 𐑚𐑳𐑑 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦 𐑕𐑰𐑟𐑛 𐑣𐑦𐑥 𐑩𐑜𐑱𐑯.

“𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑥𐑰𐑯 𐑑 𐑤𐑭𐑓 𐑨𐑑 𐑿,” 𐑖𐑰 𐑕𐑧𐑛; “𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑣𐑦𐑯𐑛𐑼 𐑥𐑲𐑕𐑧𐑤𐑓: ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑖𐑱𐑒 𐑣𐑨𐑯𐑛𐑟 𐑨𐑑 𐑤𐑰𐑕𐑑! 𐑢𐑪𐑑 𐑸 𐑿 𐑕𐑳𐑤𐑒𐑦 𐑓? 𐑦𐑑 𐑢𐑪𐑟 𐑴𐑯𐑤𐑦 𐑞𐑨𐑑 𐑿 𐑤𐑫𐑒𐑑 𐑪𐑛. 𐑦𐑓 𐑿 𐑢𐑪𐑖 𐑘𐑹 𐑓𐑱𐑕 𐑯 𐑚𐑮𐑳𐑖 𐑘𐑹 𐑣𐑺, 𐑦𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑷𐑤 𐑮𐑲𐑑: 𐑚𐑳𐑑 𐑿 𐑸 𐑕𐑴 𐑛𐑻𐑑𐑦!”

𐑖𐑰 𐑜𐑱𐑟𐑛 𐑒𐑩𐑯𐑕𐑻𐑯𐑩𐑛𐑤𐑦 𐑨𐑑 𐑞 𐑛𐑳𐑕𐑒𐑦 𐑓𐑦𐑙𐑜𐑼𐑟 𐑖𐑰 𐑣𐑧𐑤𐑛 𐑦𐑯 𐑣𐑻 𐑴𐑯, 𐑯 𐑷𐑤𐑕𐑴 𐑨𐑑 𐑣𐑻 𐑛𐑮𐑧𐑕; 𐑢𐑦𐑗 𐑖𐑰 𐑓𐑽𐑛 𐑣𐑨𐑛 𐑜𐑱𐑯𐑛 𐑯𐑴 𐑦𐑥𐑚𐑧𐑤𐑦𐑖𐑥𐑩𐑯𐑑 𐑓𐑮𐑪𐑥 𐑦𐑑𐑕 𐑒𐑪𐑯𐑑𐑨𐑒𐑑 𐑢𐑦𐑞 𐑣𐑦𐑟.

“𐑿 𐑯𐑰𐑛𐑩𐑯𐑑 𐑣𐑨𐑝 𐑑𐑳𐑗𐑑 𐑥𐑰!” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑓𐑪𐑤𐑴𐑦𐑙 𐑣𐑻 𐑲 𐑯 𐑕𐑯𐑨𐑗𐑦𐑙 𐑩𐑢𐑱 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛. “𐑲 𐑖𐑨𐑤 𐑚𐑰 𐑨𐑟 𐑛𐑻𐑑𐑦 𐑨𐑟 𐑲 𐑐𐑤𐑰𐑟: 𐑯 𐑲 𐑤𐑲𐑒 𐑑 𐑚𐑰 𐑛𐑻𐑑𐑦, 𐑯 𐑲 𐑢𐑦𐑤 𐑚𐑰 𐑛𐑻𐑑𐑦.”

𐑢𐑦𐑞 𐑞𐑨𐑑 𐑣𐑰 𐑛𐑨𐑖𐑑 𐑣𐑧𐑛𐑓𐑹𐑥𐑴𐑕𐑑 𐑬𐑑 𐑝 𐑞 𐑮𐑵𐑥, 𐑩𐑥𐑦𐑛 𐑞 𐑥𐑧𐑮𐑦𐑥𐑩𐑯𐑑 𐑝 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑯 𐑥𐑦𐑕𐑑𐑮𐑩𐑕, 𐑯 𐑑 𐑞 𐑕𐑽𐑾𐑕 𐑛𐑦𐑕𐑑𐑻𐑚𐑩𐑯𐑕 𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯; 𐑣𐑵 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛 𐑣𐑬 𐑣𐑻 𐑮𐑦𐑥𐑸𐑒𐑕 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑐𐑮𐑩𐑛𐑿𐑕𐑑 𐑕𐑳𐑗 𐑩𐑯 𐑧𐑒𐑕𐑦𐑚𐑦𐑖𐑩𐑯 𐑝 𐑚𐑨𐑛 𐑑𐑧𐑥𐑐𐑼.

𐑭𐑓𐑑𐑼 𐑐𐑤𐑱𐑦𐑙 𐑤𐑱𐑛𐑦'𐑟-𐑥𐑱𐑛 𐑑 𐑞 𐑯𐑿-𐑒𐑳𐑥𐑼, 𐑯 𐑐𐑫𐑑𐑦𐑙 𐑥𐑲 𐑒𐑱𐑒𐑕 𐑦𐑯 𐑞 𐑳𐑝𐑩𐑯, 𐑯 𐑥𐑱𐑒𐑦𐑙 𐑞 𐑣𐑬𐑕 𐑯 𐑒𐑦𐑗𐑦𐑯 𐑗𐑽𐑓𐑩𐑤 𐑢𐑦𐑞 𐑜𐑮𐑱𐑑 𐑓𐑲𐑼𐑟, 𐑚𐑦𐑓𐑦𐑑𐑦𐑙 ·𐑒𐑮𐑦𐑕𐑥𐑩𐑕-𐑰𐑝, 𐑲 𐑐𐑮𐑦𐑐𐑺𐑛 𐑑 𐑕𐑦𐑑 𐑛𐑬𐑯 𐑯 𐑩𐑥𐑿𐑟 𐑥𐑲𐑕𐑧𐑤𐑓 𐑚𐑲 𐑕𐑦𐑙𐑦𐑙 𐑒𐑨𐑮𐑩𐑤𐑟, 𐑷𐑤 𐑩𐑤𐑴𐑯; 𐑮𐑦𐑜𐑸𐑛𐑤𐑩𐑕 𐑝 ·𐑡𐑴𐑟𐑦𐑓'𐑕 𐑨𐑓𐑼𐑥𐑱𐑖𐑩𐑯𐑟 𐑞𐑨𐑑 𐑣𐑰 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑛 𐑞 𐑥𐑧𐑮𐑦 𐑑𐑿𐑯𐑟 𐑲 𐑗𐑴𐑟 𐑨𐑟 𐑯𐑧𐑒𐑕𐑑 𐑛𐑹 𐑑 𐑕𐑪𐑙𐑟. 𐑣𐑰 𐑣𐑨𐑛 𐑮𐑦𐑑𐑲𐑼𐑛 𐑑 𐑐𐑮𐑲𐑝𐑩𐑑 𐑐𐑮𐑱𐑼 𐑦𐑯 𐑣𐑦𐑟 𐑗𐑱𐑥𐑚𐑼, 𐑯 ·𐑥𐑼 𐑯 ·𐑥𐑕𐑟 ·𐑻𐑯𐑖𐑷 𐑢𐑻 𐑦𐑯𐑜𐑱𐑡𐑦𐑙 ·𐑥𐑦𐑕𐑦'𐑟 𐑩𐑑𐑧𐑯𐑖𐑩𐑯 𐑚𐑲 𐑕𐑳𐑯𐑛𐑮𐑦 𐑜𐑱 𐑑𐑮𐑲𐑓𐑩𐑤𐑟 𐑚𐑷𐑑 𐑓 𐑣𐑻 𐑑 𐑐𐑮𐑦𐑟𐑧𐑯𐑑 𐑑 𐑞 𐑤𐑦𐑑𐑩𐑤 ·𐑤𐑦𐑯𐑑𐑩𐑯𐑟, 𐑨𐑟 𐑩𐑯 𐑩𐑒𐑯𐑪𐑤𐑦𐑡𐑥𐑩𐑯𐑑 𐑝 𐑞𐑺 𐑒𐑲𐑯𐑛𐑯𐑩𐑕. 𐑞𐑱 𐑣𐑨𐑛 𐑦𐑯𐑝𐑲𐑑𐑩𐑛 𐑞𐑧𐑥 𐑑 𐑕𐑐𐑧𐑯𐑛 𐑞 𐑥𐑪𐑮𐑴 𐑨𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕, 𐑯 𐑞 𐑦𐑯𐑝𐑦𐑑𐑱𐑖𐑩𐑯 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑩𐑒𐑕𐑧𐑐𐑑𐑦𐑛, 𐑪𐑯 𐑢𐑳𐑯 𐑒𐑩𐑯𐑛𐑦𐑖𐑩𐑯: ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑚𐑧𐑜𐑛 𐑞𐑨𐑑 𐑣𐑻 𐑛𐑸𐑤𐑦𐑙𐑟 𐑥𐑲𐑑 𐑚𐑰 𐑒𐑧𐑐𐑑 𐑒𐑺𐑓𐑩𐑤𐑦 𐑩𐑐𐑸𐑑 𐑓𐑮𐑪𐑥 𐑞𐑨𐑑 “𐑯𐑷𐑑𐑦 𐑕𐑢𐑺𐑦𐑙 𐑚𐑶.”

𐑳𐑯𐑛𐑼 𐑞𐑰𐑟 𐑕𐑻𐑒𐑩𐑥𐑕𐑑𐑨𐑯𐑕𐑩𐑟 𐑲 𐑮𐑦𐑥𐑱𐑯𐑛 𐑕𐑪𐑤𐑦𐑑𐑼𐑦. 𐑲 𐑕𐑥𐑧𐑤𐑑 𐑞 𐑮𐑦𐑗 𐑕𐑧𐑯𐑑 𐑝 𐑞 𐑣𐑰𐑑𐑦𐑙 𐑕𐑐𐑲𐑕𐑦𐑟; 𐑯 𐑩𐑛𐑥𐑲𐑼𐑛 𐑞 𐑖𐑲𐑯𐑦𐑙 𐑒𐑦𐑗𐑦𐑯 𐑿𐑑𐑧𐑯𐑕𐑩𐑤𐑟, 𐑞 𐑐𐑪𐑤𐑦𐑖𐑑 𐑒𐑤𐑪𐑒, 𐑛𐑧𐑒𐑑 𐑦𐑯 𐑣𐑪𐑤𐑦, 𐑞 𐑕𐑦𐑤𐑝𐑼 𐑥𐑳𐑜𐑟 𐑮𐑱𐑯𐑡𐑛 𐑪𐑯 𐑩 𐑑𐑮𐑱 𐑮𐑧𐑛𐑦 𐑑 𐑚𐑰 𐑓𐑦𐑤𐑛 𐑢𐑦𐑞 𐑥𐑳𐑤𐑛 𐑱𐑤 𐑓 𐑕𐑳𐑐𐑼; 𐑯 𐑩𐑚𐑳𐑝 𐑷𐑤, 𐑞 𐑕𐑐𐑧𐑒𐑤𐑩𐑕 𐑐𐑿𐑮𐑦𐑑𐑦 𐑝 𐑥𐑲 𐑐𐑩𐑑𐑦𐑒𐑿𐑤𐑼 𐑒𐑺 — 𐑞 𐑕𐑒𐑬𐑼𐑛 𐑯 𐑢𐑧𐑤-𐑕𐑢𐑧𐑐𐑑 𐑓𐑤𐑹. 𐑲 𐑜𐑱𐑝 𐑛𐑿 𐑦𐑯𐑢𐑼𐑛 𐑩𐑐𐑤𐑷𐑟 𐑑 𐑧𐑝𐑮𐑦 𐑪𐑚𐑡𐑧𐑒𐑑, 𐑯 𐑞𐑧𐑯 𐑲 𐑮𐑦𐑥𐑧𐑥𐑚𐑼𐑛 𐑣𐑬 𐑴𐑤𐑛 ·𐑻𐑯𐑖𐑷 𐑿𐑕𐑑 𐑑 𐑒𐑳𐑥 𐑦𐑯 𐑢𐑧𐑯 𐑷𐑤 𐑢𐑪𐑟 𐑑𐑲𐑛𐑦𐑛, 𐑯 𐑒𐑷𐑤 𐑥𐑰 𐑩 𐑒𐑨𐑯𐑑 𐑤𐑨𐑕, 𐑯 𐑕𐑤𐑦𐑐 𐑩 𐑖𐑦𐑤𐑦𐑙 𐑦𐑯𐑑𐑵 𐑥𐑲 𐑣𐑨𐑯𐑛 𐑨𐑟 𐑩 ·𐑒𐑮𐑦𐑕𐑥𐑩𐑕-𐑚𐑪𐑒𐑕; 𐑯 𐑓𐑮𐑪𐑥 𐑞𐑨𐑑 𐑲 𐑢𐑧𐑯𐑑 𐑪𐑯 𐑑 𐑔𐑦𐑙𐑒 𐑝 𐑣𐑦𐑟 𐑓𐑪𐑯𐑛𐑯𐑩𐑕 𐑓 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑯 𐑣𐑦𐑟 𐑛𐑮𐑧𐑛 𐑤𐑧𐑕𐑑 𐑣𐑰 𐑖𐑫𐑛 𐑕𐑳𐑓𐑼 𐑯𐑦𐑜𐑤𐑧𐑒𐑑 𐑭𐑓𐑑𐑼 𐑛𐑧𐑔 𐑣𐑨𐑛 𐑮𐑦𐑥𐑵𐑝𐑛 𐑣𐑦𐑥: 𐑯 𐑞𐑨𐑑 𐑯𐑨𐑗𐑮𐑩𐑤𐑦 𐑤𐑧𐑛 𐑥𐑰 𐑑 𐑒𐑩𐑯𐑕𐑦𐑛𐑼 𐑞 𐑐𐑫𐑼 𐑤𐑨𐑛'𐑟 𐑕𐑦𐑑𐑿𐑱𐑖𐑩𐑯 𐑯𐑬, 𐑯 𐑓𐑮𐑪𐑥 𐑕𐑦𐑙𐑦𐑙 𐑲 𐑗𐑱𐑯𐑡𐑛 𐑥𐑲 𐑥𐑲𐑯𐑛 𐑑 𐑒𐑮𐑲𐑦𐑙. 𐑦𐑑 𐑕𐑑𐑮𐑳𐑒 𐑥𐑰 𐑕𐑵𐑯, 𐑣𐑬𐑧𐑝𐑼, 𐑞𐑺 𐑢𐑫𐑛 𐑚𐑰 𐑥𐑹 𐑕𐑧𐑯𐑕 𐑦𐑯 𐑧𐑯𐑛𐑧𐑝𐑼𐑦𐑙 𐑑 𐑮𐑦𐑐𐑺 𐑕𐑳𐑥 𐑝 𐑣𐑦𐑟 𐑮𐑪𐑙𐑟 𐑞𐑨𐑯 𐑖𐑧𐑛𐑦𐑙 𐑑𐑽𐑟 𐑴𐑝𐑼 𐑞𐑧𐑥: 𐑲 𐑜𐑪𐑑 𐑳𐑐 𐑯 𐑢𐑷𐑒𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑒𐑹𐑑 𐑑 𐑕𐑰𐑒 𐑣𐑦𐑥. 𐑣𐑰 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑓𐑸; 𐑲 𐑓𐑬𐑯𐑛 𐑣𐑦𐑥 𐑕𐑥𐑵𐑞𐑦𐑙 𐑞 𐑜𐑤𐑪𐑕𐑦 𐑒𐑴𐑑 𐑝 𐑞 𐑯𐑿 𐑐𐑴𐑯𐑦 𐑦𐑯 𐑞 𐑕𐑑𐑱𐑚𐑩𐑤, 𐑯 𐑓𐑰𐑛𐑦𐑙 𐑞 𐑳𐑞𐑼 𐑚𐑰𐑕𐑑𐑕, 𐑩𐑒𐑹𐑛𐑦𐑙 𐑑 𐑒𐑳𐑕𐑑𐑩𐑥.

“𐑥𐑱𐑒 𐑣𐑱𐑕𐑑, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓!” 𐑲 𐑕𐑧𐑛, “𐑞 𐑒𐑦𐑗𐑦𐑯 𐑦𐑟 𐑕𐑴 𐑒𐑳𐑥𐑓𐑼𐑑𐑩𐑚𐑩𐑤; 𐑯 ·𐑡𐑴𐑟𐑦𐑓 𐑦𐑟 𐑳𐑐𐑕𐑑𐑺𐑟: 𐑥𐑱𐑒 𐑣𐑱𐑕𐑑, 𐑯 𐑤𐑧𐑑 𐑥𐑰 𐑛𐑮𐑧𐑕 𐑿 𐑕𐑥𐑸𐑑 𐑚𐑦𐑓𐑹 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦 𐑒𐑳𐑥𐑟 𐑬𐑑, 𐑯 𐑞𐑧𐑯 𐑿 𐑒𐑨𐑯 𐑕𐑦𐑑 𐑑𐑩𐑜𐑧𐑞𐑼, 𐑢𐑦𐑞 𐑞 𐑣𐑴𐑤 𐑣𐑸𐑔 𐑑 𐑘𐑹𐑕𐑧𐑤𐑝𐑟, 𐑯 𐑣𐑨𐑝 𐑩 𐑤𐑪𐑙 𐑗𐑨𐑑𐑼 𐑑𐑦𐑤 𐑚𐑧𐑛𐑑𐑲𐑥.”

𐑣𐑰 𐑐𐑮𐑴𐑕𐑰𐑛𐑩𐑛 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑑𐑭𐑕𐑒, 𐑯 𐑯𐑧𐑝𐑼 𐑑𐑻𐑯𐑛 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑑𐑩𐑢𐑹𐑛𐑟 𐑥𐑰.

“𐑒𐑳𐑥 — 𐑸 𐑿 𐑒𐑳𐑥𐑦𐑙?” 𐑲 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛. “𐑞𐑺'𐑟 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑒𐑱𐑒 𐑓 𐑰𐑗 𐑝 𐑿, 𐑯𐑽𐑤𐑦 𐑦𐑯𐑳𐑓; 𐑯 𐑿'𐑤 𐑯𐑰𐑛 𐑣𐑭𐑓-𐑩𐑯-𐑬𐑼'𐑟 𐑛𐑪𐑯𐑦𐑙.”

𐑲 𐑢𐑱𐑑𐑩𐑛 𐑓𐑲𐑝 𐑥𐑦𐑯𐑦𐑑𐑕, 𐑚𐑳𐑑 𐑜𐑧𐑑𐑦𐑙 𐑯𐑴 𐑭𐑯𐑕𐑼 𐑤𐑧𐑓𐑑 𐑣𐑦𐑥. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑕𐑳𐑐𐑑 𐑢𐑦𐑞 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼 𐑯 𐑕𐑦𐑕𐑑𐑼-𐑦𐑯-𐑤𐑷: ·𐑡𐑴𐑟𐑦𐑓 𐑯 𐑲 𐑡𐑶𐑯𐑛 𐑨𐑑 𐑩𐑯 𐑳𐑯𐑕𐑴𐑖𐑩𐑚𐑩𐑤 𐑥𐑰𐑤, 𐑕𐑰𐑟𐑩𐑯𐑛 𐑢𐑦𐑞 𐑮𐑦𐑐𐑮𐑵𐑓𐑕 𐑪𐑯 𐑢𐑳𐑯 𐑕𐑲𐑛 𐑯 𐑕𐑷𐑕𐑦𐑯𐑩𐑕 𐑪𐑯 𐑞 𐑳𐑞𐑼. 𐑣𐑦𐑟 𐑒𐑱𐑒 𐑯 𐑗𐑰𐑟 𐑮𐑦𐑥𐑱𐑯𐑛 𐑪𐑯 𐑞 𐑑𐑱𐑚𐑩𐑤 𐑷𐑤 𐑯𐑲𐑑 𐑓 𐑞 𐑓𐑺𐑦𐑟. 𐑣𐑰 𐑥𐑨𐑯𐑦𐑡𐑛 𐑑 𐑒𐑩𐑯𐑑𐑦𐑯𐑿 𐑢𐑻𐑒 𐑑𐑦𐑤 𐑯𐑲𐑯 𐑴'𐑒𐑤𐑪𐑒, 𐑯 𐑞𐑧𐑯 𐑥𐑸𐑗𐑑 𐑛𐑳𐑥 𐑯 𐑛𐑬𐑼 𐑑 𐑣𐑦𐑟 𐑗𐑱𐑥𐑚𐑼. ·𐑒𐑨𐑔𐑦 𐑕𐑨𐑑 𐑳𐑐 𐑤𐑱𐑑, 𐑣𐑨𐑝𐑦𐑙 𐑩 𐑢𐑻𐑤𐑛 𐑝 𐑔𐑦𐑙𐑟 𐑑 𐑹𐑛𐑼 𐑓 𐑞 𐑮𐑦𐑕𐑧𐑐𐑖𐑩𐑯 𐑝 𐑣𐑻 𐑯𐑿 𐑓𐑮𐑧𐑯𐑛𐑟: 𐑖𐑰 𐑒𐑱𐑥 𐑦𐑯𐑑𐑵 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑢𐑳𐑯𐑕 𐑑 𐑕𐑐𐑰𐑒 𐑑 𐑣𐑻 𐑴𐑤𐑛 𐑢𐑳𐑯; 𐑚𐑳𐑑 𐑣𐑰 𐑢𐑪𐑟 𐑜𐑪𐑯, 𐑯 𐑖𐑰 𐑴𐑯𐑤𐑦 𐑕𐑑𐑱𐑛 𐑑 𐑭𐑕𐑒 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑞 𐑥𐑨𐑑𐑼 𐑢𐑦𐑞 𐑣𐑦𐑥, 𐑯 𐑞𐑧𐑯 𐑢𐑧𐑯𐑑 𐑚𐑨𐑒. 𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙 𐑣𐑰 𐑮𐑴𐑟 𐑻𐑤𐑦; 𐑯, 𐑨𐑟 𐑦𐑑 𐑢𐑪𐑟 𐑩 𐑣𐑪𐑤𐑦𐑛𐑱, 𐑒𐑨𐑮𐑦𐑛 𐑣𐑦𐑟 𐑦𐑤-𐑣𐑿𐑥𐑼 𐑪𐑯 𐑑 𐑞 𐑥𐑫𐑼𐑟; 𐑯𐑪𐑑 𐑮𐑰-𐑩𐑐𐑽𐑮𐑦𐑙 𐑑𐑦𐑤 𐑞 𐑓𐑨𐑥𐑤𐑦 𐑢𐑻 𐑛𐑦𐑐𐑸𐑑𐑩𐑛 𐑓 𐑗𐑻𐑗. 𐑓𐑭𐑕𐑑𐑦𐑙 𐑯 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯 𐑕𐑰𐑥𐑛 𐑑 𐑣𐑨𐑝 𐑚𐑮𐑷𐑑 𐑣𐑦𐑥 𐑑 𐑩 𐑚𐑧𐑑𐑼 𐑕𐑐𐑦𐑮𐑦𐑑. 𐑣𐑰 𐑣𐑳𐑙 𐑩𐑚𐑬𐑑 𐑥𐑰 𐑓 𐑩 𐑢𐑲𐑤, 𐑯 𐑣𐑨𐑝𐑦𐑙 𐑕𐑒𐑮𐑵𐑛 𐑳𐑐 𐑣𐑦𐑟 𐑒𐑳𐑮𐑦𐑡, 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 𐑩𐑚𐑮𐑳𐑐𐑑𐑤𐑦 — “·𐑯𐑧𐑤𐑦, 𐑥𐑱𐑒 𐑥𐑰 𐑛𐑰𐑕𐑩𐑯𐑑, 𐑲'𐑥 𐑜𐑴𐑦𐑙 𐑑 𐑚𐑰 𐑜𐑫𐑛.”

“𐑣𐑲 𐑑𐑲𐑥, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓,” 𐑲 𐑕𐑧𐑛; “𐑿 *𐑣𐑨𐑝* 𐑜𐑮𐑰𐑝𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯: 𐑖𐑰'𐑟 𐑕𐑪𐑮𐑦 𐑖𐑰 𐑧𐑝𐑼 𐑒𐑱𐑥 𐑣𐑴𐑥, 𐑲 𐑛𐑺𐑕𐑱! 𐑦𐑑 𐑤𐑫𐑒𐑕 𐑨𐑟 𐑦𐑓 𐑿 𐑧𐑯𐑝𐑦𐑛 𐑣𐑻, 𐑚𐑦𐑒𐑪𐑟 𐑖𐑰 𐑦𐑟 𐑥𐑹 𐑔𐑷𐑑 𐑝 𐑞𐑨𐑯 𐑿.”

𐑞 𐑯𐑴𐑖𐑩𐑯 𐑝 *𐑧𐑯𐑝𐑦𐑦𐑙* ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑪𐑟 𐑦𐑯𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑕𐑩𐑚𐑩𐑤 𐑑 𐑣𐑦𐑥, 𐑚𐑳𐑑 𐑞 𐑯𐑴𐑖𐑩𐑯 𐑝 𐑜𐑮𐑰𐑝𐑦𐑙 𐑣𐑻 𐑣𐑰 𐑳𐑯𐑛𐑼𐑕𐑑𐑫𐑛 𐑒𐑤𐑽𐑤𐑦 𐑦𐑯𐑳𐑓.

“𐑛𐑦𐑛 𐑖𐑰 𐑕𐑱 𐑖𐑰 𐑢𐑪𐑟 𐑜𐑮𐑰𐑝𐑛?” 𐑣𐑰 𐑦𐑯𐑒𐑢𐑲𐑼𐑛, 𐑤𐑫𐑒𐑦𐑙 𐑝𐑧𐑮𐑦 𐑕𐑽𐑮𐑦𐑩𐑕.

“𐑖𐑰 𐑒𐑮𐑲𐑛 𐑢𐑧𐑯 𐑲 𐑑𐑴𐑤𐑛 𐑣𐑻 𐑿 𐑢𐑻 𐑪𐑓 𐑩𐑜𐑧𐑯 𐑞𐑦𐑕 𐑥𐑹𐑯𐑦𐑙.”

“𐑢𐑧𐑤, *𐑲* 𐑒𐑮𐑲𐑛 𐑤𐑭𐑕𐑑 𐑯𐑲𐑑,” 𐑣𐑰 𐑮𐑦𐑑𐑻𐑯𐑛, “𐑯 𐑲 𐑣𐑨𐑛 𐑥𐑹 𐑮𐑰𐑟𐑩𐑯 𐑑 𐑒𐑮𐑲 𐑞𐑨𐑯 𐑖𐑰.”

“𐑘𐑧𐑕: 𐑿 𐑣𐑨𐑛 𐑞 𐑮𐑰𐑟𐑩𐑯 𐑝 𐑜𐑴𐑦𐑙 𐑑 𐑚𐑧𐑛 𐑢𐑦𐑞 𐑩 𐑐𐑮𐑬𐑛 𐑣𐑸𐑑 𐑯 𐑩𐑯 𐑧𐑥𐑐𐑑𐑦 𐑕𐑑𐑳𐑥𐑩𐑒,” 𐑕𐑧𐑛 𐑲 “𐑐𐑮𐑬𐑛 𐑐𐑰𐑐𐑩𐑤 𐑚𐑮𐑰𐑛 𐑕𐑨𐑛 𐑕𐑪𐑮𐑴𐑟 𐑓 𐑞𐑧𐑥𐑕𐑧𐑤𐑝𐑟. 𐑚𐑳𐑑, 𐑦𐑓 𐑿 𐑚𐑰 𐑩𐑖𐑱𐑥𐑛 𐑝 𐑘𐑹 𐑑𐑳𐑗𐑦𐑯𐑩𐑕, 𐑿 𐑥𐑳𐑕𐑑 𐑭𐑕𐑒 𐑐𐑸𐑛𐑩𐑯, 𐑥𐑲𐑯𐑛, 𐑢𐑧𐑯 𐑖𐑰 𐑒𐑳𐑥𐑟 𐑦𐑯. 𐑿 𐑥𐑳𐑕𐑑 𐑜𐑴 𐑳𐑐 𐑯 𐑪𐑓𐑼 𐑑 𐑒𐑦𐑕 𐑣𐑻, 𐑯 𐑕𐑱 — 𐑿 𐑯𐑴 𐑚𐑧𐑕𐑑 𐑢𐑪𐑑 𐑑 𐑕𐑱; 𐑴𐑯𐑤𐑦 𐑛𐑵 𐑦𐑑 𐑣𐑸𐑑𐑦𐑤𐑦, 𐑯 𐑯𐑪𐑑 𐑨𐑟 𐑦𐑓 𐑿 𐑔𐑷𐑑 𐑣𐑻 𐑒𐑩𐑯𐑝𐑻𐑑𐑦𐑛 𐑦𐑯𐑑𐑵 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡𐑼 𐑚𐑲 𐑣𐑻 𐑜𐑮𐑨𐑯𐑛 𐑛𐑮𐑧𐑕. 𐑯 𐑯𐑬, 𐑞𐑴 𐑲 𐑣𐑨𐑝 𐑛𐑦𐑯𐑼 𐑑 𐑜𐑧𐑑 𐑮𐑧𐑛𐑦, 𐑲'𐑤 𐑕𐑑𐑰𐑤 𐑑𐑲𐑥 𐑑 𐑩𐑮𐑱𐑯𐑡 𐑿 𐑕𐑴 𐑞𐑨𐑑 ·𐑧𐑛𐑜𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑖𐑨𐑤 𐑤𐑫𐑒 𐑒𐑢𐑲𐑑 𐑩 𐑛𐑪𐑤 𐑚𐑦𐑕𐑲𐑛 𐑿: 𐑯 𐑞𐑨𐑑 𐑣𐑰 𐑛𐑳𐑟. 𐑿 𐑸 𐑘𐑳𐑙𐑜𐑼, 𐑯 𐑘𐑧𐑑, 𐑲'𐑤 𐑚𐑰 𐑚𐑬𐑯𐑛, 𐑿 𐑸 𐑑𐑷𐑤𐑼 𐑯 𐑑𐑢𐑲𐑕 𐑨𐑟 𐑚𐑮𐑷𐑛 𐑩𐑒𐑮𐑪𐑕 𐑞 𐑖𐑴𐑤𐑛𐑼𐑟; 𐑿 𐑒𐑫𐑛 𐑯𐑪𐑒 𐑣𐑦𐑥 𐑛𐑬𐑯 𐑦𐑯 𐑩 𐑑𐑢𐑦𐑙𐑒𐑤𐑦𐑙; 𐑛𐑴𐑯𐑑 𐑿 𐑓𐑰𐑤 𐑞𐑨𐑑 𐑿 𐑒𐑫𐑛?”

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑓𐑱𐑕 𐑚𐑮𐑲𐑑𐑩𐑯𐑛 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑; 𐑞𐑧𐑯 𐑦𐑑 𐑢𐑪𐑟 𐑴𐑝𐑼𐑒𐑭𐑕𐑑 𐑩𐑓𐑮𐑧𐑖, 𐑯 𐑣𐑰 𐑕𐑲𐑛.

“𐑚𐑳𐑑, ·𐑯𐑧𐑤𐑦, 𐑦𐑓 𐑲 𐑯𐑪𐑒𐑑 𐑣𐑦𐑥 𐑛𐑬𐑯 𐑑𐑢𐑧𐑯𐑑𐑦 𐑑𐑲𐑥𐑟, 𐑞𐑨𐑑 𐑢𐑫𐑛𐑩𐑯𐑑 𐑥𐑱𐑒 𐑣𐑦𐑥 𐑤𐑧𐑕 𐑣𐑨𐑯𐑛𐑕𐑩𐑥 𐑹 𐑥𐑰 𐑥𐑹 𐑕𐑴. 𐑲 𐑢𐑦𐑖 𐑲 𐑣𐑨𐑛 𐑤𐑲𐑑 𐑣𐑺 𐑯 𐑩 𐑓𐑺 𐑕𐑒𐑦𐑯, 𐑯 𐑢𐑪𐑟 𐑛𐑮𐑧𐑕𐑑 𐑯 𐑚𐑦𐑣𐑱𐑝𐑛 𐑨𐑟 𐑢𐑧𐑤, 𐑯 𐑣𐑨𐑛 𐑩 𐑗𐑭𐑯𐑕 𐑝 𐑚𐑰𐑦𐑙 𐑨𐑟 𐑮𐑦𐑗 𐑨𐑟 𐑣𐑰 𐑢𐑦𐑤 𐑚𐑰!”

“𐑯 𐑒𐑮𐑲𐑛 𐑓 𐑥𐑭𐑥𐑭 𐑨𐑑 𐑧𐑝𐑮𐑦 𐑑𐑻𐑯,” 𐑲 𐑨𐑛𐑩𐑛, “𐑯 𐑑𐑮𐑧𐑥𐑚𐑩𐑤𐑛 𐑦𐑓 𐑩 𐑒𐑳𐑯𐑑𐑮𐑦 𐑤𐑨𐑛 𐑣𐑰𐑝𐑛 𐑣𐑦𐑟 𐑓𐑦𐑕𐑑 𐑩𐑜𐑧𐑯𐑕𐑑 𐑿, 𐑯 𐑕𐑨𐑑 𐑨𐑑 𐑣𐑴𐑥 𐑷𐑤 𐑛𐑱 𐑓 𐑩 𐑖𐑬𐑼 𐑝 𐑮𐑱𐑯. 𐑴, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑿 𐑸 𐑖𐑴𐑦𐑙 𐑩 𐑐𐑫𐑼 𐑕𐑐𐑦𐑮𐑦𐑑! 𐑒𐑳𐑥 𐑑 𐑞 𐑜𐑤𐑭𐑕, 𐑯 𐑲’𐑤 𐑤𐑧𐑑 𐑿 𐑕𐑰 𐑢𐑪𐑑 𐑿 𐑖𐑫𐑛 𐑢𐑦𐑖. 𐑛𐑵 𐑿 𐑥𐑸𐑒 𐑞𐑴𐑟 𐑑𐑵 𐑤𐑲𐑯𐑟 𐑚𐑦𐑑𐑢𐑰𐑯 𐑘𐑹 𐑲𐑟; 𐑯 𐑞𐑴𐑟 𐑔𐑦𐑒 𐑚𐑮𐑬𐑟, 𐑞𐑨𐑑, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑮𐑲𐑟𐑦𐑙 𐑸𐑗𐑑, 𐑕𐑦𐑙𐑒 𐑦𐑯 𐑞 𐑥𐑦𐑛𐑩𐑤; 𐑯 𐑞𐑨𐑑 𐑒𐑳𐑐𐑩𐑤 𐑝 𐑚𐑤𐑨𐑒 𐑓𐑰𐑯𐑛𐑟, 𐑕𐑴 𐑛𐑰𐑐𐑤𐑦 𐑚𐑧𐑮𐑦𐑛, 𐑣𐑵 𐑯𐑧𐑝𐑼 𐑴𐑐𐑩𐑯 𐑞𐑺 𐑢𐑦𐑯𐑛𐑴𐑟 𐑚𐑴𐑤𐑛𐑤𐑦, 𐑚𐑳𐑑 𐑤𐑻𐑒 𐑜𐑤𐑦𐑯𐑑𐑦𐑙 𐑳𐑯𐑛𐑼 𐑞𐑧𐑥, 𐑤𐑲𐑒 𐑛𐑧𐑝𐑩𐑤’𐑟 𐑕𐑐𐑲𐑟? 𐑢𐑦𐑖 𐑯 𐑤𐑻𐑯 𐑑 𐑕𐑥𐑵𐑞 𐑩𐑢𐑱 𐑞 𐑕𐑻𐑤𐑦 𐑮𐑦𐑙𐑒𐑩𐑤𐑟, 𐑑 𐑮𐑱𐑟 𐑘𐑹 𐑤𐑦𐑛𐑟 𐑓𐑮𐑨𐑙𐑒𐑤𐑦, 𐑯 𐑗𐑱𐑯𐑡 𐑞 𐑓𐑰𐑯𐑛𐑟 𐑑 𐑒𐑪𐑯𐑓𐑦𐑛𐑩𐑯𐑑, 𐑦𐑯𐑩𐑕𐑩𐑯𐑑 𐑱𐑯𐑡𐑩𐑤𐑟, 𐑕𐑩𐑕𐑐𐑧𐑒𐑑𐑦𐑙 𐑯 𐑛𐑬𐑑𐑦𐑙 𐑯𐑳𐑔𐑦𐑙, 𐑯 𐑷𐑤𐑢𐑱𐑟 𐑕𐑰𐑦𐑙 𐑓𐑮𐑧𐑯𐑛𐑟 𐑢𐑺 𐑞𐑱 𐑸 𐑯𐑪𐑑 𐑖𐑫𐑼 𐑝 𐑓𐑴𐑟. 𐑛𐑴𐑯𐑑 𐑜𐑧𐑑 𐑞 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯 𐑝 𐑩 𐑝𐑦𐑖𐑩𐑕 𐑒𐑻 𐑞𐑨𐑑 𐑩𐑐𐑽𐑟 𐑑 𐑯𐑴 𐑞 𐑒𐑦𐑒𐑕 𐑦𐑑 𐑜𐑧𐑑𐑕 𐑸 𐑦𐑑𐑕 𐑛𐑦𐑟𐑼𐑑, 𐑯 𐑘𐑧𐑑 𐑣𐑱𐑑𐑕 𐑷𐑤 𐑞 𐑢𐑻𐑤𐑛, 𐑨𐑟 𐑢𐑧𐑤 𐑨𐑟 𐑞 𐑒𐑦𐑒𐑼, 𐑓 𐑢𐑪𐑑 𐑦𐑑 𐑕𐑳𐑓𐑼𐑟.”

“𐑦𐑯 𐑳𐑞𐑼 𐑢𐑻𐑛𐑟, 𐑲 𐑥𐑳𐑕𐑑 𐑢𐑦𐑖 𐑓 ·𐑧𐑛𐑜𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑜𐑮𐑱𐑑 𐑚𐑤𐑵 𐑲𐑟 𐑯 𐑰𐑝𐑩𐑯 𐑓𐑪𐑮𐑦𐑛,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑲 𐑛𐑵 — 𐑯 𐑞𐑨𐑑 𐑢𐑴𐑯𐑑 𐑣𐑧𐑤𐑐 𐑥𐑰 𐑑 𐑞𐑧𐑥.”

“𐑩 𐑜𐑫𐑛 𐑣𐑸𐑑 𐑢𐑦𐑤 𐑣𐑧𐑤𐑐 𐑿 𐑑 𐑩 𐑚𐑪𐑯𐑦 𐑓𐑱𐑕, 𐑥𐑲 𐑤𐑨𐑛,” 𐑲 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, “𐑦𐑓 𐑿 𐑢𐑻 𐑩 𐑮𐑧𐑜𐑘𐑩𐑤𐑼 𐑚𐑤𐑨𐑒; 𐑯 𐑩 𐑚𐑨𐑛 𐑢𐑳𐑯 𐑢𐑦𐑤 𐑑𐑻𐑯 𐑞 𐑚𐑪𐑯𐑦𐑩𐑕𐑑 𐑦𐑯𐑑𐑵 𐑕𐑳𐑥𐑔𐑦𐑙 𐑢𐑻𐑕 𐑞𐑨𐑯 𐑳𐑜𐑤𐑦. 𐑯 𐑯𐑬 𐑞𐑨𐑑 𐑢𐑰’𐑝 𐑛𐑳𐑯 𐑢𐑪𐑖𐑦𐑙, 𐑯 𐑒𐑴𐑥𐑦𐑙, 𐑯 𐑕𐑳𐑤𐑒𐑦𐑙 — 𐑑𐑧𐑤 𐑥𐑰 𐑢𐑧𐑞𐑼 𐑿 𐑛𐑴𐑯𐑑 𐑔𐑦𐑙𐑒 𐑘𐑹𐑕𐑧𐑤𐑓 𐑮𐑭𐑞𐑼 𐑣𐑨𐑯𐑛𐑕𐑩𐑥? 𐑲’𐑤 𐑑𐑧𐑤 𐑿, 𐑲 𐑛𐑵. 𐑿’𐑼 𐑓𐑦𐑑 𐑓 𐑩 𐑐𐑮𐑦𐑯𐑕 𐑦𐑯 𐑛𐑦𐑕𐑜𐑲𐑟. 𐑣𐑵 𐑯𐑴𐑟 𐑚𐑳𐑑 𐑘𐑹 𐑓𐑭𐑞𐑼 𐑢𐑪𐑟 ·𐑧𐑥𐑐𐑩𐑮𐑼 𐑝 ·𐑗𐑲𐑯𐑩, 𐑯 𐑘𐑹 𐑥𐑳𐑞𐑼 𐑩𐑯 ·𐑦𐑯𐑛𐑦𐑩𐑯 𐑒𐑢𐑰𐑯, 𐑰𐑗 𐑝 𐑞𐑧𐑥 𐑱𐑚𐑩𐑤 𐑑 𐑚𐑲 𐑳𐑐, 𐑢𐑦𐑞 𐑢𐑳𐑯 𐑢𐑰𐑒’𐑕 𐑦𐑯𐑒𐑳𐑥, ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑯 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡 𐑑𐑩𐑜𐑧𐑞𐑼? 𐑯 𐑿 𐑢𐑻 𐑒𐑦𐑛𐑯𐑨𐑐𐑑 𐑚𐑲 𐑢𐑦𐑒𐑩𐑛 𐑕𐑱𐑤𐑼𐑟 𐑯 𐑚𐑮𐑷𐑑 𐑑 ·𐑦𐑙𐑜𐑤𐑩𐑯𐑛. 𐑢𐑻 𐑲 𐑦𐑯 𐑘𐑹 𐑐𐑤𐑱𐑕, 𐑲 𐑢𐑫𐑛 𐑓𐑮𐑱𐑥 𐑣𐑲 𐑯𐑴𐑖𐑩𐑯𐑟 𐑝 𐑥𐑲 𐑚𐑻𐑔; 𐑯 𐑞 𐑔𐑷𐑑𐑕 𐑝 𐑢𐑪𐑑 𐑲 𐑢𐑪𐑟 𐑖𐑫𐑛 𐑜𐑦𐑝 𐑥𐑰 𐑒𐑳𐑮𐑦𐑡 𐑯 𐑛𐑦𐑜𐑯𐑦𐑑𐑦 𐑑 𐑕𐑩𐑐𐑹𐑑 𐑞 𐑩𐑐𐑮𐑧𐑖𐑩𐑯𐑟 𐑝 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑓𐑸𐑥𐑼!”

𐑕𐑴 𐑲 𐑗𐑨𐑑𐑼𐑛 𐑪𐑯; 𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑜𐑮𐑨𐑡𐑵𐑩𐑤𐑦 𐑤𐑪𐑕𐑑 𐑣𐑦𐑟 𐑓𐑮𐑬𐑯 𐑯 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑤𐑫𐑒 𐑒𐑢𐑲𐑑 𐑐𐑤𐑧𐑟𐑩𐑯𐑑, 𐑢𐑧𐑯 𐑷𐑤 𐑨𐑑 𐑢𐑳𐑯𐑕 𐑬𐑼 𐑒𐑪𐑯𐑝𐑼𐑕𐑱𐑖𐑩𐑯 𐑢𐑪𐑟 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑦𐑛 𐑚𐑲 𐑩 𐑮𐑳𐑥𐑚𐑤𐑦𐑙 𐑕𐑬𐑯𐑛 𐑥𐑵𐑝𐑦𐑙 𐑳𐑐 𐑞 𐑮𐑴𐑛 𐑯 𐑧𐑯𐑑𐑼𐑦𐑙 𐑞 𐑒𐑹𐑑. 𐑣𐑰 𐑮𐑨𐑯 𐑑 𐑞 𐑢𐑦𐑯𐑛𐑴 𐑯 𐑲 𐑑 𐑞 𐑛𐑹, 𐑡𐑳𐑕𐑑 𐑦𐑯 𐑑𐑲𐑥 𐑑 𐑚𐑦𐑣𐑴𐑤𐑛 𐑞 𐑑𐑵 ·𐑤𐑦𐑯𐑑𐑩𐑯𐑟 𐑛𐑦𐑕𐑧𐑯𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑓𐑨𐑥𐑦𐑤𐑦 𐑒𐑨𐑮𐑦𐑡, 𐑕𐑥𐑳𐑞𐑼𐑛 𐑦𐑯 𐑒𐑤𐑴𐑒𐑕 𐑯 𐑓𐑻𐑟, 𐑯 𐑞 ·𐑻𐑯𐑖𐑷𐑟 𐑛𐑦𐑕𐑥𐑬𐑯𐑑 𐑓𐑮𐑪𐑥 𐑞𐑺 𐑣𐑹𐑕𐑩𐑟: 𐑞𐑱 𐑪𐑓𐑩𐑯 𐑮𐑴𐑛 𐑑 𐑗𐑻𐑗 𐑦𐑯 𐑢𐑦𐑯𐑑𐑼. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑𐑫𐑒 𐑩 𐑣𐑨𐑯𐑛 𐑝 𐑰𐑗 𐑝 𐑞 𐑗𐑦𐑤𐑛𐑮𐑩𐑯, 𐑯 𐑚𐑮𐑷𐑑 𐑞𐑧𐑥 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑬𐑕 𐑯 𐑕𐑧𐑑 𐑞𐑧𐑥 𐑚𐑦𐑓𐑹 𐑞 𐑓𐑲𐑼, 𐑢𐑦𐑗 𐑒𐑢𐑦𐑒𐑤𐑦 𐑐𐑫𐑑 𐑒𐑳𐑤𐑼 𐑦𐑯𐑑𐑵 𐑞𐑺 𐑢𐑲𐑑 𐑓𐑱𐑕𐑩𐑟.

𐑲 𐑻𐑡𐑛 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯 𐑑 𐑣𐑱𐑕𐑩𐑯 𐑯𐑬 𐑯 𐑖𐑴 𐑣𐑦𐑟 𐑱𐑥𐑦𐑚𐑩𐑤 𐑣𐑘𐑵𐑥𐑼, 𐑯 𐑣𐑰 𐑢𐑦𐑤𐑦𐑙𐑤𐑦 𐑴𐑚𐑱𐑛; 𐑚𐑳𐑑 𐑦𐑤 𐑤𐑳𐑒 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑦𐑑 𐑞𐑨𐑑, 𐑨𐑟 𐑣𐑰 𐑴𐑐𐑩𐑯𐑛 𐑞 𐑛𐑹 𐑤𐑰𐑛𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑪𐑯 𐑢𐑳𐑯 𐑕𐑲𐑛, ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑴𐑐𐑩𐑯𐑛 𐑦𐑑 𐑪𐑯 𐑞 𐑳𐑞𐑼. 𐑞𐑱 𐑥𐑧𐑑, 𐑯 𐑞 𐑥𐑭𐑕𐑑𐑼, 𐑦𐑮𐑦𐑑𐑱𐑑𐑩𐑛 𐑨𐑑 𐑕𐑰𐑦𐑙 𐑣𐑦𐑥 𐑒𐑤𐑰𐑯 𐑯 𐑗𐑽𐑓𐑩𐑤, 𐑹, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑰𐑜𐑼 𐑑 𐑒𐑰𐑐 𐑣𐑦𐑟 𐑐𐑮𐑪𐑥𐑦𐑕 𐑑 ·𐑥𐑦𐑕𐑦𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑖𐑳𐑝𐑛 𐑣𐑦𐑥 𐑚𐑨𐑒 𐑢𐑦𐑞 𐑩 𐑕𐑳𐑛𐑩𐑯 𐑔𐑮𐑳𐑕𐑑, 𐑯 𐑨𐑙𐑜𐑮𐑦𐑤𐑦 𐑚𐑨𐑛 ·𐑡𐑴𐑟𐑦𐑓 “𐑒𐑰𐑐 𐑞 𐑓𐑧𐑤𐑴 𐑬𐑑 𐑝 𐑞 𐑮𐑵𐑥 — 𐑕𐑧𐑯𐑛 𐑣𐑦𐑥 𐑦𐑯𐑑𐑵 𐑞 𐑜𐑨𐑮𐑩𐑑 𐑑𐑦𐑤 𐑛𐑦𐑯𐑼 𐑦𐑟 𐑴𐑝𐑼. 𐑣𐑰’𐑤 𐑚𐑰 𐑒𐑮𐑨𐑥𐑦𐑙 𐑣𐑦𐑟 𐑓𐑦𐑙𐑜𐑼𐑟 𐑦𐑯 𐑞 𐑑𐑸𐑑𐑕 𐑯 𐑕𐑑𐑰𐑤𐑦𐑙 𐑞 𐑓𐑮𐑵𐑑, 𐑦𐑓 𐑤𐑧𐑓𐑑 𐑩𐑤𐑴𐑯 𐑢𐑦𐑞 𐑞𐑧𐑥 𐑩 𐑥𐑦𐑯𐑦𐑑.”

“𐑯𐑱, 𐑕𐑻,” 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑩𐑝𐑶𐑛 𐑭𐑯𐑕𐑼𐑦𐑙, “𐑣𐑰’𐑤 𐑑𐑳𐑗 𐑯𐑳𐑔𐑦𐑙, 𐑯𐑪𐑑 𐑣𐑰: 𐑯 𐑲 𐑕𐑩𐑐𐑴𐑟 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑣𐑦𐑟 𐑖𐑺 𐑝 𐑞 𐑛𐑱𐑯𐑑𐑦𐑟 𐑨𐑟 𐑢𐑧𐑤 𐑨𐑟 𐑢𐑰.”

“𐑣𐑰 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑣𐑦𐑟 𐑖𐑺 𐑝 𐑥𐑲 𐑣𐑨𐑯𐑛, 𐑦𐑓 𐑲 𐑒𐑨𐑗 𐑣𐑦𐑥 𐑛𐑬𐑯𐑕𐑑𐑺𐑟 𐑑𐑦𐑤 𐑛𐑸𐑒,” 𐑒𐑮𐑲𐑛 ·𐑣𐑦𐑯𐑛𐑤𐑦. “𐑚𐑦𐑜𐑪𐑯, 𐑿 𐑝𐑨𐑜𐑩𐑚𐑪𐑯𐑛! 𐑢𐑪𐑑! 𐑿 𐑸 𐑩𐑑𐑧𐑥𐑐𐑑𐑦𐑙 𐑞 𐑒𐑪𐑒𐑕𐑒𐑴𐑥, 𐑸 𐑿? 𐑢𐑱𐑑 𐑑𐑦𐑤 𐑲 𐑜𐑧𐑑 𐑣𐑴𐑤𐑛 𐑝 𐑞𐑴𐑟 𐑧𐑤𐑦𐑜𐑩𐑯𐑑 𐑤𐑪𐑒𐑕 — 𐑕𐑰 𐑦𐑓 𐑲 𐑢𐑴𐑯𐑑 𐑐𐑫𐑤 𐑞𐑧𐑥 𐑩 𐑚𐑦𐑑 𐑤𐑪𐑙𐑜𐑼!”

“𐑞𐑱 𐑸 𐑤𐑪𐑙 𐑦𐑯𐑳𐑓 𐑷𐑤𐑮𐑧𐑛𐑦,” 𐑩𐑚𐑟𐑻𐑝𐑛 ·𐑥𐑭𐑕𐑑𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑐𐑰𐑐𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑛𐑹𐑢𐑱; “𐑲 𐑢𐑳𐑯𐑛𐑼 𐑞𐑱 𐑛𐑴𐑯𐑑 𐑥𐑱𐑒 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑱𐑒. 𐑦𐑑’𐑕 𐑤𐑲𐑒 𐑩 𐑒𐑴𐑤𐑑’𐑕 𐑥𐑱𐑯 𐑴𐑝𐑼 𐑣𐑦𐑟 𐑲𐑟!”

𐑣𐑰 𐑝𐑧𐑯𐑗𐑼𐑛 𐑞𐑦𐑕 𐑮𐑦𐑥𐑸𐑒 𐑢𐑦𐑞𐑬𐑑 𐑧𐑯𐑦 𐑦𐑯𐑑𐑧𐑯𐑖𐑩𐑯 𐑑 𐑦𐑯𐑕𐑳𐑤𐑑; 𐑚𐑳𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑝𐑲𐑩𐑤𐑩𐑯𐑑 𐑯𐑱𐑗𐑼 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑐𐑮𐑦𐑐𐑺𐑛 𐑑 𐑦𐑯𐑛𐑘𐑫𐑼 𐑞 𐑩𐑐𐑽𐑮𐑩𐑯𐑕 𐑝 𐑦𐑥𐑐𐑻𐑑𐑦𐑯𐑩𐑯𐑕 𐑓𐑮𐑪𐑥 𐑢𐑳𐑯 𐑣𐑵𐑥 𐑣𐑰 𐑕𐑰𐑥𐑛 𐑑 𐑣𐑱𐑑, 𐑰𐑝𐑩𐑯 𐑞𐑧𐑯, 𐑨𐑟 𐑩 𐑮𐑲𐑝𐑩𐑤. 𐑣𐑰 𐑕𐑰𐑟𐑛 𐑩 𐑑𐑘𐑫𐑮𐑰𐑯 𐑝 𐑣𐑪𐑑 𐑨𐑐𐑩𐑤 𐑕𐑷𐑕, 𐑞 𐑓𐑻𐑕𐑑 𐑔𐑦𐑙 𐑞𐑨𐑑 𐑒𐑱𐑥 𐑳𐑯𐑛𐑼 𐑣𐑦𐑟 𐑜𐑮𐑲𐑐, 𐑯 𐑛𐑨𐑖𐑑 𐑦𐑑 𐑓𐑫𐑤 𐑩𐑜𐑱𐑯𐑕𐑑 𐑞 𐑕𐑐𐑰𐑒𐑼’𐑟 𐑓𐑱𐑕 𐑯 𐑯𐑧𐑒; 𐑣𐑵 𐑦𐑯𐑕𐑑𐑩𐑯𐑑𐑤𐑦 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑩 𐑤𐑩𐑥𐑧𐑯𐑑 𐑞𐑨𐑑 𐑚𐑮𐑷𐑑 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑯 ·𐑒𐑨𐑔𐑮𐑦𐑯 𐑣𐑳𐑮𐑦𐑦𐑙 𐑑 𐑞 𐑐𐑤𐑱𐑕. ·𐑥𐑮 ·𐑻𐑯𐑖𐑷 𐑕𐑯𐑨𐑗𐑑 𐑳𐑐 𐑞 𐑒𐑳𐑤𐑐𐑮𐑦𐑑 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦 𐑯 𐑒𐑩𐑯𐑝𐑱𐑛 𐑣𐑦𐑥 𐑑 𐑣𐑦𐑟 𐑗𐑱𐑥𐑚𐑼; 𐑢𐑺, 𐑛𐑬𐑑𐑤𐑩𐑕, 𐑣𐑰 𐑩𐑛𐑥𐑦𐑯𐑦𐑕𐑑𐑼𐑛 𐑩 𐑮𐑳𐑓 𐑮𐑧𐑥𐑩𐑛𐑦 𐑑 𐑒𐑵𐑤 𐑞 𐑓𐑦𐑑 𐑝 𐑐𐑨𐑖𐑩𐑯, 𐑓 𐑣𐑰 𐑩𐑐𐑽𐑛 𐑮𐑧𐑛 𐑯 𐑚𐑮𐑧𐑔𐑤𐑩𐑕. 𐑲 𐑜𐑪𐑑 𐑞 𐑛𐑦𐑖-𐑒𐑤𐑪𐑔, 𐑯 𐑮𐑭𐑞𐑼 𐑕𐑐𐑲𐑑𐑓𐑫𐑤𐑦 𐑕𐑒𐑮𐑳𐑚𐑛 ·𐑧𐑛𐑜𐑼’𐑟 𐑯𐑴𐑟 𐑯 𐑥𐑬𐑔, 𐑩𐑓𐑻𐑥𐑦𐑙 𐑦𐑑 𐑕𐑻𐑝𐑛 𐑣𐑦𐑥 𐑮𐑲𐑑 𐑓 𐑥𐑧𐑛𐑤𐑦𐑙. 𐑣𐑦𐑟 𐑕𐑦𐑕𐑑𐑼 𐑚𐑦𐑜𐑨𐑯 𐑢𐑰𐑐𐑦𐑙 𐑑 𐑜𐑴 𐑣𐑴𐑥, 𐑯 ·𐑒𐑨𐑔𐑦 𐑕𐑑𐑫𐑛 𐑚𐑲 𐑒𐑩𐑯𐑓𐑬𐑯𐑛𐑩𐑛, 𐑚𐑤𐑳𐑖𐑦𐑙 𐑓 𐑷𐑤.

“𐑿 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑣𐑨𐑝 𐑕𐑐𐑴𐑒𐑩𐑯 𐑑 𐑣𐑦𐑥!” 𐑖𐑰 𐑦𐑒𐑕𐑐𐑪𐑕𐑗𐑩𐑤𐑱𐑑𐑩𐑛 𐑢𐑦𐑞 ·𐑥𐑭𐑕𐑑𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯. “𐑣𐑰 𐑢𐑪𐑟 𐑦𐑯 𐑩 𐑚𐑨𐑛 𐑑𐑧𐑥𐑐𐑼, 𐑯 𐑯𐑬 𐑿’𐑝 𐑕𐑐𐑶𐑤𐑑 𐑘𐑹 𐑝𐑦𐑟𐑦𐑑; 𐑯 𐑣𐑰’𐑤 𐑚𐑰 𐑓𐑤𐑪𐑜𐑛: 𐑲 𐑣𐑱𐑑 𐑣𐑦𐑥 𐑑 𐑚𐑰 𐑓𐑤𐑪𐑜𐑛! 𐑲 𐑒𐑭𐑯𐑑 𐑰𐑑 𐑥𐑲 𐑛𐑦𐑯𐑼. 𐑢𐑲 𐑛𐑦𐑛 𐑿 𐑕𐑐𐑰𐑒 𐑑 𐑣𐑦𐑥, ·𐑧𐑛𐑜𐑼?”

“𐑲 𐑛𐑦𐑛𐑩𐑯𐑑,” 𐑕𐑪𐑚𐑛 𐑞 𐑿𐑔, 𐑦𐑕𐑒𐑱𐑐𐑦𐑙 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑣𐑨𐑯𐑛𐑟, 𐑯 𐑓𐑦𐑯𐑦𐑖𐑦𐑙 𐑞 𐑮𐑦𐑥𐑱𐑯𐑛𐑼 𐑝 𐑞 𐑐𐑘𐑫𐑮𐑦𐑓𐑦𐑒𐑱𐑖𐑩𐑯 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑒𐑱𐑥𐑚𐑮𐑦𐑒 𐑐𐑪𐑒𐑦𐑑-𐑣𐑨𐑙𐑒𐑼𐑗𐑦𐑓. “𐑲 𐑐𐑮𐑪𐑥𐑦𐑕𐑑 𐑥𐑭𐑥𐑭 𐑞𐑨𐑑 𐑲 𐑢𐑫𐑛𐑩𐑯𐑑 𐑕𐑱 𐑢𐑳𐑯 𐑢𐑻𐑛 𐑑 𐑣𐑦𐑥, 𐑯 𐑲 𐑛𐑦𐑛𐑩𐑯𐑑.”

“𐑢𐑧𐑤, 𐑛𐑴𐑯𐑑 𐑒𐑮𐑲,” 𐑮𐑦𐑐𐑤𐑲𐑛 ·𐑒𐑨𐑔𐑮𐑦𐑯, 𐑒𐑩𐑯𐑑𐑧𐑥𐑐𐑗𐑵𐑩𐑕𐑤𐑦; “𐑿’𐑼 𐑯𐑪𐑑 𐑒𐑦𐑤𐑛. 𐑛𐑴𐑯𐑑 𐑥𐑱𐑒 𐑥𐑹 𐑥𐑦𐑕𐑗𐑦𐑓; 𐑥𐑲 𐑚𐑮𐑳𐑞𐑼 𐑦𐑟 𐑒𐑳𐑥𐑦𐑙: 𐑚𐑰 𐑒𐑢𐑲𐑩𐑑! 𐑜𐑦𐑝 𐑴𐑝𐑼, ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩! 𐑣𐑨𐑟 𐑧𐑯𐑦𐑚𐑪𐑛𐑦 𐑣𐑻𐑑 *𐑿*?”

“𐑞𐑺, 𐑞𐑺, 𐑗𐑦𐑤𐑛𐑮𐑩𐑯 — 𐑑 𐑘𐑹 𐑕𐑰𐑑𐑕!” 𐑒𐑮𐑲𐑛 ·𐑣𐑦𐑯𐑛𐑤𐑦, 𐑚𐑳𐑕𐑤𐑦𐑙 𐑦𐑯. “𐑞𐑨𐑑 𐑚𐑮𐑵𐑑 𐑝 𐑩 𐑤𐑨𐑛 𐑣𐑨𐑟 𐑢𐑹𐑥𐑛 𐑥𐑰 𐑯𐑲𐑕𐑤𐑦. 𐑯𐑧𐑒𐑕𐑑 𐑑𐑲𐑥, ·𐑥𐑭𐑕𐑑𐑼 ·𐑧𐑛𐑜𐑼, 𐑑𐑱𐑒 𐑞 𐑤𐑷 𐑦𐑯𐑑𐑵 𐑘𐑹 𐑴𐑯 𐑓𐑦𐑕𐑑𐑕 — 𐑦𐑑 𐑢𐑦𐑤 𐑜𐑦𐑝 𐑿 𐑩𐑯 𐑨𐑐𐑩𐑑𐑲𐑑!”

𐑞 𐑤𐑦𐑑𐑩𐑤 𐑐𐑸𐑑𐑦 𐑮𐑦𐑒𐑳𐑝𐑼𐑛 𐑦𐑑𐑕 𐑦𐑒𐑢𐑩𐑯𐑦𐑥𐑦𐑑𐑦 𐑨𐑑 𐑕𐑲𐑑 𐑝 𐑞 𐑓𐑮𐑱𐑜𐑮𐑩𐑯𐑑 𐑓𐑰𐑕𐑑. 𐑞𐑱 𐑢𐑻 𐑣𐑳𐑙𐑜𐑮𐑦 𐑭𐑓𐑑𐑼 𐑞𐑺 𐑮𐑲𐑛, 𐑯 𐑰𐑟𐑦𐑤𐑦 𐑒𐑩𐑯𐑕𐑴𐑤𐑛, 𐑕𐑦𐑯𐑕 𐑯𐑴 𐑮𐑾𐑤 𐑣𐑸𐑥 𐑣𐑨𐑛 𐑚𐑦𐑓𐑷𐑤𐑩𐑯 𐑞𐑧𐑥. ·𐑥𐑮 ·𐑻𐑯𐑖𐑷 𐑒𐑸𐑝𐑛 𐑚𐑬𐑯𐑑𐑦𐑓𐑫𐑤 𐑐𐑤𐑱𐑑𐑓𐑫𐑤𐑟, 𐑯 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑥𐑱𐑛 𐑞𐑧𐑥 𐑥𐑧𐑮𐑦 𐑢𐑦𐑞 𐑤𐑲𐑝𐑤𐑦 𐑑𐑷𐑒. 𐑲 𐑢𐑱𐑑𐑦𐑛 𐑚𐑦𐑣𐑲𐑯𐑛 𐑣𐑻 𐑗𐑺, 𐑯 𐑢𐑪𐑟 𐑐𐑱𐑯𐑛 𐑑 𐑚𐑦𐑣𐑴𐑤𐑛 ·𐑒𐑨𐑔𐑮𐑦𐑯, 𐑢𐑦𐑞 𐑛𐑮𐑲 𐑲𐑟 𐑯 𐑩𐑯 𐑦𐑯𐑛𐑦𐑓𐑩𐑮𐑩𐑯𐑑 𐑺, 𐑒𐑩𐑥𐑧𐑯𐑕 𐑒𐑳𐑑𐑦𐑙 𐑳𐑐 𐑞 𐑢𐑦𐑙 𐑝 𐑩 𐑜𐑵𐑕 𐑚𐑦𐑓𐑹 𐑣𐑻. “𐑩𐑯 𐑳𐑯𐑓𐑰𐑤𐑦𐑙 𐑗𐑲𐑤𐑛,” 𐑲 𐑔𐑷𐑑 𐑑 𐑥𐑲𐑕𐑧𐑤𐑓; “𐑣𐑬 𐑤𐑲𐑑𐑤𐑦 𐑖𐑰 𐑛𐑦𐑕𐑥𐑦𐑕𐑦𐑟 𐑣𐑻 𐑴𐑤𐑛 𐑐𐑤𐑱𐑥𐑱𐑑’𐑕 𐑑𐑮𐑳𐑚𐑩𐑤𐑟. 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑣𐑨𐑝 𐑦𐑥𐑨𐑡𐑦𐑯𐑛 𐑣𐑻 𐑑 𐑚𐑰 𐑕𐑴 𐑕𐑧𐑤𐑓𐑦𐑖.” 𐑖𐑰 𐑤𐑦𐑓𐑑𐑦𐑛 𐑩 𐑥𐑬𐑔𐑓𐑫𐑤 𐑑 𐑣𐑻 𐑤𐑦𐑐𐑕: 𐑞𐑧𐑯 𐑖𐑰 𐑕𐑧𐑑 𐑦𐑑 𐑛𐑬𐑯 𐑩𐑜𐑧𐑯: 𐑣𐑻 𐑗𐑰𐑒𐑕 𐑓𐑤𐑳𐑖𐑑, 𐑯 𐑞 𐑑𐑽𐑟 𐑜𐑳𐑖𐑑 𐑴𐑝𐑼 𐑞𐑧𐑥. 𐑖𐑰 𐑕𐑤𐑦𐑐𐑑 𐑣𐑻 𐑓𐑹𐑒 𐑑 𐑞 𐑓𐑤𐑹, 𐑯 𐑣𐑱𐑕𐑑𐑦𐑤𐑦 𐑛𐑲𐑝𐑛 𐑳𐑯𐑛𐑼 𐑞 𐑒𐑤𐑪𐑔 𐑑 𐑒𐑩𐑯𐑕𐑰𐑤 𐑣𐑻 𐑦𐑥𐑴𐑖𐑩𐑯. 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑒𐑷𐑤 𐑣𐑻 𐑳𐑯𐑓𐑰𐑤𐑦𐑙 𐑤𐑪𐑙; 𐑓 𐑲 𐑐𐑼𐑕𐑰𐑝𐑛 𐑖𐑰 𐑢𐑪𐑟 𐑦𐑯 𐑐𐑻𐑜𐑩𐑑𐑮𐑦 𐑔𐑮𐑵𐑬𐑑 𐑞 𐑛𐑱, 𐑯 𐑢𐑽𐑦𐑦𐑙 𐑑 𐑓𐑲𐑯𐑛 𐑩𐑯 𐑪𐑐𐑼𐑑𐑿𐑯𐑦𐑑𐑦 𐑝 𐑜𐑧𐑑𐑦𐑙 𐑚𐑲 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑹 𐑐𐑱𐑦𐑙 𐑩 𐑝𐑦𐑟𐑦𐑑 𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑣𐑵 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑤𐑪𐑒𐑑 𐑳𐑐 𐑚𐑲 𐑞 𐑥𐑭𐑕𐑑𐑼: 𐑨𐑟 𐑲 𐑛𐑦𐑕𐑒𐑳𐑝𐑼𐑛, 𐑪𐑯 𐑦𐑯𐑛𐑧𐑝𐑼𐑦𐑙 𐑑 𐑦𐑯𐑑𐑮𐑩𐑛𐑿𐑕 𐑑 𐑣𐑦𐑥 𐑩 𐑐𐑮𐑲𐑝𐑩𐑑 𐑥𐑧𐑕 𐑝 𐑝𐑦𐑑𐑩𐑤𐑟.

𐑦𐑯 𐑞 𐑰𐑝𐑯𐑦𐑙 𐑢𐑰 𐑣𐑨𐑛 𐑩 𐑛𐑭𐑯𐑕. ·𐑒𐑨𐑔𐑦 𐑚𐑧𐑜𐑛 𐑞𐑨𐑑 𐑣𐑰 𐑥𐑲𐑑 𐑚𐑰 𐑤𐑦𐑚𐑼𐑱𐑑𐑩𐑛 𐑞𐑧𐑯, 𐑨𐑟 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑨𐑛 𐑯𐑴 𐑐𐑸𐑑𐑯𐑼: 𐑣𐑻 𐑦𐑯𐑑𐑮𐑰𐑑𐑦𐑟 𐑢𐑻 𐑝𐑱𐑯, 𐑯 𐑲 𐑢𐑪𐑟 𐑩𐑐𐑶𐑯𐑑𐑩𐑛 𐑑 𐑕𐑩𐑐𐑤𐑲 𐑞 𐑛𐑦𐑓𐑦𐑖𐑩𐑯𐑕𐑦. 𐑢𐑰 𐑜𐑪𐑑 𐑮𐑦𐑛 𐑝 𐑷𐑤 𐑜𐑤𐑵𐑥 𐑦𐑯 𐑞 𐑦𐑒𐑕𐑲𐑑𐑥𐑩𐑯𐑑 𐑝 𐑞 𐑧𐑒𐑕𐑼𐑕𐑲𐑟, 𐑯 𐑬𐑼 𐑐𐑤𐑧𐑠𐑼 𐑢𐑪𐑟 𐑦𐑯𐑒𐑮𐑰𐑕𐑑 𐑚𐑲 𐑞 𐑼𐑲𐑝𐑩𐑤 𐑝 𐑞 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯 𐑚𐑨𐑯𐑛, 𐑥𐑳𐑕𐑑𐑼𐑦𐑙 𐑓𐑦𐑓𐑑𐑰𐑯 𐑕𐑑𐑮𐑪𐑙: 𐑩 𐑑𐑮𐑳𐑥𐑐𐑩𐑑, 𐑩 𐑑𐑮𐑪𐑥𐑚𐑴𐑯, 𐑒𐑤𐑨𐑮𐑦𐑴𐑯𐑧𐑑𐑕, 𐑚𐑩𐑕𐑵𐑯𐑟, ·𐑓𐑮𐑧𐑯𐑗 𐑣𐑹𐑯𐑟, 𐑯 𐑩 𐑚𐑱𐑕 𐑝𐑲𐑩𐑤, 𐑚𐑦𐑕𐑲𐑛𐑟 𐑕𐑦𐑙𐑼𐑟. 𐑞𐑱 𐑜𐑴 𐑞 𐑮𐑬𐑯𐑛𐑟 𐑝 𐑷𐑤 𐑞 𐑮𐑦𐑕𐑐𐑧𐑒𐑑𐑩𐑚𐑩𐑤 𐑣𐑬𐑟𐑩𐑟, 𐑯 𐑮𐑦𐑕𐑰𐑝 𐑒𐑪𐑯𐑑𐑮𐑦𐑚𐑿𐑖𐑩𐑯𐑟 𐑧𐑝𐑮𐑦 ·𐑒𐑮𐑦𐑕𐑥𐑩𐑕, 𐑯 𐑢𐑰 𐑦𐑕𐑑𐑰𐑥𐑛 𐑦𐑑 𐑩 𐑓𐑻𐑕𐑑-𐑮𐑱𐑑 𐑑𐑮𐑰𐑑 𐑑 𐑣𐑽 𐑞𐑧𐑥. 𐑸𐑓𐑑𐑼 𐑞 𐑿𐑠𐑵𐑩𐑤 𐑒𐑨𐑮𐑩𐑤𐑟 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑕𐑳𐑙, 𐑢𐑰 𐑕𐑧𐑑 𐑞𐑧𐑥 𐑑 𐑕𐑪𐑙𐑟 𐑯 𐑜𐑤𐑰𐑟. ·𐑥𐑕𐑟 ·𐑻𐑯𐑖𐑷 𐑤𐑳𐑝𐑛 𐑞 𐑥𐑿𐑟𐑦𐑒, 𐑯 𐑕𐑴 𐑞𐑱 𐑜𐑱𐑝 𐑳𐑕 𐑐𐑤𐑧𐑯𐑑𐑦.

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑤𐑳𐑝𐑛 𐑦𐑑 𐑑𐑵: 𐑚𐑳𐑑 𐑖𐑰 𐑕𐑧𐑛 𐑦𐑑 𐑕𐑬𐑯𐑛𐑩𐑛 𐑕𐑢𐑰𐑑𐑩𐑕𐑑 𐑨𐑑 𐑞 𐑑𐑪𐑐 𐑝 𐑞 𐑕𐑑𐑧𐑐𐑕, 𐑯 𐑖𐑰 𐑢𐑧𐑯𐑑 𐑳𐑐 𐑦𐑯 𐑞 𐑛𐑸𐑒: 𐑲 𐑓𐑪𐑤𐑴𐑛. 𐑞𐑱 𐑖𐑳𐑑 𐑞 𐑣𐑬𐑕 𐑛𐑹 𐑚𐑦𐑤𐑴, 𐑯𐑧𐑝𐑼 𐑯𐑴𐑑𐑦𐑙 𐑬𐑼 𐑨𐑚𐑕𐑩𐑯𐑕, 𐑦𐑑 𐑢𐑪𐑟 𐑕𐑴 𐑓𐑫𐑤 𐑝 𐑐𐑰𐑐𐑩𐑤. 𐑖𐑰 𐑥𐑱𐑛 𐑯𐑴 𐑕𐑑𐑱 𐑨𐑑 𐑞 𐑕𐑑𐑺𐑟’-𐑣𐑧𐑛, 𐑚𐑳𐑑 𐑥𐑬𐑯𐑑𐑩𐑛 𐑓𐑸𐑞𐑼, 𐑑 𐑞 𐑜𐑨𐑮𐑩𐑑 𐑢𐑺 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑪𐑟 𐑒𐑩𐑯𐑓𐑲𐑯𐑛, 𐑯 𐑒𐑷𐑤𐑛 𐑣𐑦𐑥. 𐑣𐑰 𐑕𐑑𐑳𐑚𐑼𐑯𐑤𐑦 𐑛𐑦𐑒𐑤𐑲𐑯𐑛 𐑭𐑯𐑕𐑼𐑦𐑙 𐑓 𐑩 𐑢𐑲𐑤: 𐑖𐑰 𐑐𐑻𐑕𐑩𐑝𐑽𐑛, 𐑯 𐑓𐑲𐑯𐑩𐑤𐑦 𐑐𐑼𐑕𐑢𐑱𐑛𐑩𐑛 𐑣𐑦𐑥 𐑑 𐑣𐑴𐑤𐑛 𐑒𐑩𐑥𐑿𐑯𐑘𐑩𐑯 𐑢𐑦𐑞 𐑣𐑻 𐑔𐑮𐑵 𐑞 𐑚𐑹𐑛𐑟. 𐑲 𐑤𐑧𐑑 𐑞 𐑐𐑫𐑼 𐑔𐑦𐑙𐑟 𐑒𐑩𐑯𐑝𐑻𐑕 𐑳𐑯𐑥𐑩𐑤𐑧𐑕𐑑𐑩𐑛, 𐑑𐑦𐑤 𐑲 𐑕𐑩𐑐𐑴𐑟𐑛 𐑞 𐑕𐑪𐑙𐑟 𐑢𐑻 𐑜𐑴𐑦𐑙 𐑑 𐑕𐑰𐑕, 𐑯 𐑞 𐑕𐑦𐑙𐑼𐑟 𐑑 𐑜𐑧𐑑 𐑕𐑳𐑥 𐑮𐑦𐑓𐑮𐑧𐑖𐑥𐑩𐑯𐑑: 𐑞𐑧𐑯 𐑲 𐑒𐑤𐑨𐑥𐑚𐑼𐑛 𐑳𐑐 𐑞 𐑤𐑨𐑛𐑼 𐑑 𐑢𐑹𐑯 𐑣𐑻. 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑓𐑲𐑯𐑛𐑦𐑙 𐑣𐑻 𐑬𐑑𐑕𐑲𐑛, 𐑲 𐑣𐑻𐑛 𐑣𐑻 𐑝𐑶𐑕 𐑢𐑦𐑞𐑦𐑯. 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑥𐑳𐑙𐑒𐑦 𐑣𐑨𐑛 𐑒𐑮𐑧𐑐𐑑 𐑓𐑮𐑪𐑥 𐑞 𐑕𐑒𐑲𐑤𐑲𐑑 𐑝 𐑢𐑳𐑯 𐑜𐑨𐑮𐑩𐑑, 𐑩𐑤𐑪𐑙 𐑞 𐑮𐑵𐑓, 𐑦𐑯𐑑𐑵 𐑞 𐑕𐑒𐑲𐑤𐑲𐑑 𐑝 𐑞 𐑳𐑞𐑼, 𐑯 𐑦𐑑 𐑢𐑪𐑟 𐑢𐑦𐑞 𐑞 𐑳𐑑𐑥𐑴𐑕𐑑 𐑛𐑦𐑓𐑦𐑒𐑩𐑤𐑑𐑦 𐑲 𐑒𐑫𐑛 𐑒𐑴𐑒𐑕 𐑣𐑻 𐑬𐑑 𐑩𐑜𐑧𐑯. 𐑢𐑧𐑯 𐑖𐑰 𐑛𐑦𐑛 𐑒𐑳𐑥, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑒𐑱𐑥 𐑢𐑦𐑞 𐑣𐑻, 𐑯 𐑖𐑰 𐑦𐑯𐑕𐑦𐑕𐑑𐑩𐑛 𐑞𐑨𐑑 𐑲 𐑖𐑫𐑛 𐑑𐑱𐑒 𐑣𐑦𐑥 𐑦𐑯𐑑𐑵 𐑞 𐑒𐑦𐑗𐑦𐑯, 𐑨𐑟 𐑥𐑲 𐑓𐑧𐑤𐑴-𐑕𐑻𐑝𐑩𐑯𐑑 𐑣𐑨𐑛 𐑜𐑪𐑯 𐑑 𐑩 𐑯𐑱𐑚𐑼’𐑟, 𐑑 𐑚𐑰 𐑮𐑦𐑥𐑵𐑝𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑕𐑬𐑯𐑛 𐑝 𐑬𐑼 “𐑛𐑧𐑝𐑩𐑤’𐑟 𐑕𐑭𐑥𐑩𐑛𐑦,” 𐑨𐑟 𐑦𐑑 𐑐𐑤𐑰𐑟𐑛 𐑣𐑦𐑥 𐑑 𐑒𐑷𐑤 𐑦𐑑. 𐑲 𐑑𐑴𐑤𐑛 𐑞𐑧𐑥 𐑲 𐑦𐑯𐑑𐑧𐑯𐑛𐑩𐑛 𐑚𐑲 𐑯𐑴 𐑥𐑰𐑯𐑟 𐑑 𐑦𐑯𐑒𐑳𐑮𐑦𐑡 𐑞𐑺 𐑑𐑮𐑦𐑒𐑕: 𐑚𐑳𐑑 𐑨𐑟 𐑞 𐑐𐑮𐑦𐑟𐑩𐑯𐑼 𐑣𐑨𐑛 𐑯𐑧𐑝𐑼 𐑚𐑮𐑴𐑒𐑩𐑯 𐑣𐑦𐑟 𐑓𐑭𐑕𐑑 𐑕𐑦𐑯𐑕 𐑘𐑧𐑕𐑑𐑼𐑛𐑱’𐑟 𐑛𐑦𐑯𐑼, 𐑲 𐑢𐑫𐑛 𐑢𐑦𐑙𐑒 𐑨𐑑 𐑣𐑦𐑟 𐑗𐑰𐑑𐑦𐑙 ·𐑥𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑞𐑨𐑑 𐑢𐑳𐑯𐑕. 𐑣𐑰 𐑢𐑧𐑯𐑑 𐑛𐑬𐑯: 𐑲 𐑕𐑧𐑑 𐑣𐑦𐑥 𐑩 𐑕𐑑𐑵𐑤 𐑚𐑲 𐑞 𐑓𐑲𐑼, 𐑯 𐑪𐑓𐑼𐑛 𐑣𐑦𐑥 𐑩 𐑒𐑢𐑪𐑯𐑑𐑦𐑑𐑦 𐑝 𐑜𐑫𐑛 𐑔𐑦𐑙𐑟: 𐑚𐑳𐑑 𐑣𐑰 𐑢𐑪𐑟 𐑕𐑦𐑒 𐑯 𐑒𐑫𐑛 𐑰𐑑 𐑤𐑦𐑑𐑩𐑤, 𐑯 𐑥𐑲 𐑩𐑑𐑧𐑥𐑐𐑑𐑕 𐑑 𐑧𐑯𐑑𐑼𐑑𐑱𐑯 𐑣𐑦𐑥 𐑢𐑻 𐑔𐑮𐑴𐑯 𐑩𐑢𐑱. 𐑣𐑰 𐑤𐑧𐑯𐑑 𐑣𐑦𐑟 𐑑𐑵 𐑧𐑤𐑚𐑴𐑟 𐑪𐑯 𐑣𐑦𐑟 𐑯𐑰𐑟, 𐑯 𐑣𐑦𐑟 𐑗𐑦𐑯 𐑪𐑯 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛𐑟, 𐑯 𐑮𐑦𐑥𐑱𐑯𐑛 𐑮𐑨𐑐𐑑 𐑦𐑯 𐑛𐑳𐑥 𐑥𐑧𐑛𐑦𐑑𐑱𐑖𐑩𐑯. 𐑪𐑯 𐑥𐑲 𐑦𐑯𐑒𐑢𐑲𐑼𐑦𐑙 𐑞 𐑕𐑳𐑚𐑡𐑧𐑒𐑑 𐑝 𐑣𐑦𐑟 𐑔𐑷𐑑𐑕, 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛 𐑜𐑮𐑱𐑝𐑤𐑦 — “𐑲’𐑥 𐑑𐑮𐑲𐑦𐑙 𐑑 𐑕𐑧𐑑𐑩𐑤 𐑣𐑬 𐑲 𐑖𐑨𐑤 𐑐𐑱 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑚𐑨𐑒. 𐑲 𐑛𐑴𐑯𐑑 𐑒𐑺 𐑣𐑬 𐑤𐑪𐑙 𐑲 𐑢𐑱𐑑, 𐑦𐑓 𐑲 𐑒𐑨𐑯 𐑴𐑯𐑤𐑦 𐑛𐑵 𐑦𐑑 𐑨𐑑 𐑤𐑭𐑕𐑑. 𐑲 𐑣𐑴𐑐 𐑣𐑰 𐑢𐑦𐑤 𐑯𐑪𐑑 𐑛𐑲 𐑚𐑦𐑓𐑹 𐑲 𐑛𐑵!”

“𐑓 𐑖𐑱𐑥, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓!” 𐑕𐑧𐑛 𐑲 “𐑦𐑑 𐑦𐑟 𐑓 ·𐑜𐑪𐑛 𐑑 𐑐𐑳𐑯𐑦𐑖 𐑢𐑦𐑒𐑦𐑛 𐑐𐑰𐑐𐑩𐑤; 𐑢𐑰 𐑖𐑫𐑛 𐑤𐑻𐑯 𐑑 𐑓𐑹𐑜𐑦𐑝.”

“𐑯𐑴, ·𐑜𐑪𐑛 𐑢𐑴𐑯𐑑 𐑣𐑨𐑝 𐑞 𐑕𐑨𐑑𐑦𐑕𐑓𐑨𐑒𐑖𐑩𐑯 𐑞𐑨𐑑 𐑲 𐑖𐑨𐑤,” 𐑣𐑰 𐑮𐑦𐑑𐑻𐑯𐑛. “𐑲 𐑴𐑯𐑤𐑦 𐑢𐑦𐑖 𐑲 𐑯𐑿 𐑞 𐑚𐑧𐑕𐑑 𐑢𐑱! 𐑤𐑧𐑑 𐑥𐑰 𐑩𐑤𐑴𐑯, 𐑯 𐑲’𐑤 𐑐𐑤𐑨𐑯 𐑦𐑑 𐑬𐑑: 𐑢𐑲𐑤 𐑲’𐑥 𐑔𐑦𐑙𐑒𐑦𐑙 𐑝 𐑞𐑨𐑑 𐑲 𐑛𐑴𐑯𐑑 𐑓𐑰𐑤 𐑐𐑱𐑯.”

𐑚𐑳𐑑, ·𐑥𐑼 ·𐑤𐑪𐑒𐑢𐑫𐑛, 𐑲 𐑓𐑼𐑜𐑧𐑑 𐑞𐑰𐑟 𐑑𐑱𐑤𐑟 𐑒𐑨𐑯𐑪𐑑 𐑛𐑲𐑝𐑻𐑑 𐑿. 𐑲’𐑥 𐑩𐑯𐑶𐑛 𐑣𐑬 𐑲 𐑖𐑫𐑛 𐑛𐑮𐑰𐑥 𐑝 𐑗𐑨𐑑𐑼𐑦𐑙 𐑪𐑯 𐑨𐑑 𐑕𐑳𐑗 𐑩 𐑮𐑱𐑑; 𐑯 𐑘𐑹 𐑜𐑮𐑵𐑩𐑤 𐑒𐑴𐑤𐑛, 𐑯 𐑿 𐑯𐑪𐑛𐑦𐑙 𐑓 𐑚𐑧𐑛! 𐑲 𐑒𐑫𐑛 𐑣𐑨𐑝 𐑑𐑴𐑤𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑣𐑦𐑕𐑑𐑼𐑦, 𐑷𐑤 𐑞𐑨𐑑 𐑿 𐑯𐑰𐑛 𐑣𐑽, 𐑦𐑯 𐑣𐑭𐑓 𐑩 𐑛𐑳𐑟𐑩𐑯 𐑢𐑻𐑛𐑟.

𐑞𐑳𐑕 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑦𐑙 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑞 𐑣𐑬𐑕𐑒𐑰𐑐𐑼 𐑮𐑴𐑟, 𐑯 𐑐𐑮𐑴𐑕𐑰𐑛𐑩𐑛 𐑑 𐑤𐑱 𐑩𐑕𐑲𐑛 𐑣𐑻 𐑕𐑴𐑦𐑙; 𐑚𐑳𐑑 𐑲 𐑓𐑧𐑤𐑑 𐑦𐑯𐑒𐑱𐑐𐑩𐑚𐑩𐑤 𐑝 𐑥𐑵𐑝𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑣𐑸𐑔, 𐑯 𐑲 𐑢𐑪𐑟 𐑝𐑧𐑮𐑦 𐑓𐑸 𐑓𐑮𐑪𐑥 𐑯𐑪𐑛𐑦𐑙. “𐑕𐑦𐑑 𐑕𐑑𐑦𐑤, ·𐑥𐑕𐑟 ·𐑛𐑰𐑯,” 𐑲 𐑒𐑮𐑲𐑛; “𐑛𐑵 𐑕𐑦𐑑 𐑕𐑑𐑦𐑤 𐑩𐑯𐑳𐑞𐑼 𐑣𐑭𐑓-𐑬𐑼. 𐑿’𐑝 𐑛𐑳𐑯 𐑡𐑳𐑕𐑑 𐑮𐑲𐑑 𐑑 𐑑𐑧𐑤 𐑞 𐑕𐑑𐑹𐑦 𐑤𐑧𐑠𐑼𐑤𐑦. 𐑞𐑨𐑑 𐑦𐑟 𐑞 𐑥𐑧𐑔𐑩𐑛 𐑲 𐑤𐑲𐑒; 𐑯 𐑿 𐑥𐑳𐑕𐑑 𐑓𐑦𐑯𐑦𐑖 𐑦𐑑 𐑦𐑯 𐑞 𐑕𐑱𐑥 𐑕𐑑𐑲𐑤. 𐑲 𐑨𐑥 𐑦𐑯𐑑𐑼𐑩𐑕𐑑𐑩𐑛 𐑦𐑯 𐑧𐑝𐑮𐑦 𐑒𐑨𐑮𐑩𐑒𐑑𐑼 𐑿 𐑣𐑨𐑝 𐑥𐑧𐑯𐑖𐑩𐑯𐑛, 𐑥𐑹 𐑹 𐑤𐑧𐑕.”

“𐑞 𐑒𐑤𐑪𐑒 𐑦𐑟 𐑪𐑯 𐑞 𐑕𐑑𐑮𐑴𐑒 𐑝 𐑦𐑤𐑧𐑝𐑩𐑯, 𐑕𐑻.”

“𐑯𐑴 𐑥𐑨𐑑𐑼 — 𐑲’𐑥 𐑯𐑪𐑑 𐑩𐑒𐑳𐑕𐑑𐑩𐑥𐑛 𐑑 𐑜𐑴 𐑑 𐑚𐑧𐑛 𐑦𐑯 𐑞 𐑤𐑪𐑙 𐑬𐑼𐑟. 𐑢𐑳𐑯 𐑹 𐑑𐑵 𐑦𐑟 𐑻𐑤𐑦 𐑦𐑯𐑳𐑓 𐑓 𐑩 𐑐𐑻𐑕𐑩𐑯 𐑣𐑵 𐑤𐑲𐑟 𐑑𐑦𐑤 𐑑𐑧𐑯.”

“𐑿 𐑖𐑫𐑛𐑩𐑯𐑑 𐑤𐑲 𐑑𐑦𐑤 𐑑𐑧𐑯. 𐑞𐑺’𐑟 𐑞 𐑝𐑧𐑮𐑦 𐑐𐑮𐑲𐑥 𐑝 𐑞 𐑥𐑹𐑯𐑦𐑙 𐑜𐑪𐑯 𐑤𐑪𐑙 𐑚𐑦𐑓𐑹 𐑞𐑨𐑑 𐑑𐑲𐑥. 𐑩 𐑐𐑻𐑕𐑩𐑯 𐑣𐑵 𐑣𐑨𐑟 𐑯𐑪𐑑 𐑛𐑳𐑯 𐑢𐑳𐑯-𐑣𐑭𐑓 𐑣𐑦𐑟 𐑛𐑱’𐑟 𐑢𐑻𐑒 𐑚𐑲 𐑑𐑧𐑯 𐑴’𐑒𐑤𐑪𐑒, 𐑮𐑳𐑯𐑟 𐑩 𐑗𐑭𐑯𐑕 𐑝 𐑤𐑰𐑝𐑦𐑙 𐑞 𐑳𐑞𐑼 𐑣𐑭𐑓 𐑳𐑯𐑛𐑳𐑯.”

“𐑯𐑧𐑝𐑼𐑞𐑩𐑤𐑧𐑕, ·𐑥𐑕𐑟 ·𐑛𐑰𐑯, 𐑮𐑦𐑟𐑿𐑥 𐑘𐑹 𐑗𐑺; 𐑚𐑦𐑒𐑪𐑟 𐑑-𐑥𐑪𐑮𐑴 𐑲 𐑦𐑯𐑑𐑧𐑯𐑛 𐑤𐑧𐑙𐑔𐑩𐑯𐑦𐑙 𐑞 𐑯𐑲𐑑 𐑑𐑦𐑤 𐑭𐑓𐑑𐑼𐑯𐑵𐑯. 𐑲 𐑐𐑮𐑪𐑜𐑯𐑪𐑕𐑑𐑦𐑒𐑱𐑑 𐑓 𐑥𐑲𐑕𐑧𐑤𐑓 𐑩𐑯 𐑪𐑚𐑕𐑑𐑦𐑯𐑩𐑑 𐑒𐑴𐑤𐑛, 𐑨𐑑 𐑤𐑰𐑕𐑑.”

“𐑲 𐑣𐑴𐑐 𐑯𐑪𐑑, 𐑕𐑻. 𐑢𐑧𐑤, 𐑿 𐑥𐑳𐑕𐑑 𐑩𐑤𐑬 𐑥𐑰 𐑑 𐑤𐑰𐑐 𐑴𐑝𐑼 𐑕𐑳𐑥 𐑔𐑮𐑰 𐑘𐑽𐑟; 𐑛𐑘𐑫𐑼𐑦𐑙 𐑞𐑨𐑑 𐑕𐑐𐑱𐑕 ·𐑥𐑕𐑟 ·𐑻𐑯𐑖𐑷 — ”

“𐑯𐑴, 𐑯𐑴, 𐑲’𐑤 𐑩𐑤𐑬 𐑯𐑳𐑔𐑦𐑙 𐑝 𐑞 𐑕𐑹𐑑! 𐑸 𐑿 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑛 𐑢𐑦𐑞 𐑞 𐑥𐑵𐑛 𐑝 𐑥𐑲𐑯𐑛 𐑦𐑯 𐑢𐑦𐑗, 𐑦𐑓 𐑿 𐑢𐑻 𐑕𐑰𐑑𐑩𐑛 𐑩𐑤𐑴𐑯, 𐑯 𐑞 𐑒𐑨𐑑 𐑤𐑦𐑒𐑦𐑙 𐑦𐑑𐑕 𐑒𐑦𐑑𐑩𐑯 𐑪𐑯 𐑞 𐑮𐑳𐑜 𐑚𐑦𐑓𐑹 𐑿, 𐑿 𐑢𐑫𐑛 𐑢𐑪𐑗 𐑞 𐑪𐑐𐑼𐑱𐑖𐑩𐑯 𐑕𐑴 𐑦𐑯𐑑𐑧𐑯𐑑𐑤𐑦 𐑞𐑨𐑑 𐑐𐑫𐑕’𐑩𐑟 𐑯𐑦𐑜𐑤𐑧𐑒𐑑 𐑝 𐑢𐑳𐑯 𐑽 𐑢𐑫𐑛 𐑐𐑫𐑑 𐑿 𐑕𐑽𐑾𐑕𐑤𐑦 𐑬𐑑 𐑝 𐑑𐑧𐑥𐑐𐑼?”

“𐑩 𐑑𐑧𐑮𐑦𐑚𐑤𐑦 𐑤𐑱𐑟𐑦 𐑥𐑵𐑛, 𐑲 𐑖𐑫𐑛 𐑕𐑱.”

“𐑪𐑯 𐑞 𐑒𐑪𐑯𐑑𐑮𐑺𐑦, 𐑩 𐑑𐑲𐑼𐑕𐑩𐑥𐑤𐑦 𐑨𐑒𐑑𐑦𐑝 𐑢𐑳𐑯. 𐑦𐑑 𐑦𐑟 𐑥𐑲𐑯, 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑; 𐑯, 𐑞𐑺𐑓𐑹, 𐑒𐑩𐑯𐑑𐑦𐑯𐑿 𐑥𐑲𐑯𐑿𐑑𐑤𐑦. 𐑲 𐑐𐑼𐑕𐑰𐑝 𐑞𐑨𐑑 𐑐𐑰𐑐𐑩𐑤 𐑦𐑯 𐑞𐑰𐑟 𐑮𐑰𐑡𐑩𐑯𐑟 𐑩𐑒𐑢𐑲𐑼 𐑴𐑝𐑼 𐑐𐑰𐑐𐑩𐑤 𐑦𐑯 𐑑𐑬𐑯𐑟 𐑞 𐑝𐑨𐑤𐑿 𐑞𐑨𐑑 𐑩 𐑕𐑐𐑲𐑛𐑼 𐑦𐑯 𐑩 𐑛𐑳𐑯𐑡𐑩𐑯 𐑛𐑳𐑟 𐑴𐑝𐑼 𐑩 𐑕𐑐𐑲𐑛𐑼 𐑦𐑯 𐑩 𐑒𐑪𐑑𐑦𐑡, 𐑑 𐑞𐑺 𐑝𐑺𐑾𐑕 𐑪𐑒𐑿𐑐𐑩𐑯𐑑𐑕; 𐑯 𐑘𐑧𐑑 𐑞 𐑛𐑰𐑐𐑩𐑯𐑛 𐑩𐑑𐑮𐑨𐑒𐑖𐑩𐑯 𐑦𐑟 𐑯𐑪𐑑 𐑦𐑯𐑑𐑲𐑼𐑤𐑦 𐑴𐑦𐑙 𐑑 𐑞 𐑕𐑦𐑗𐑵𐑱𐑖𐑩𐑯 𐑝 𐑞 𐑤𐑫𐑒𐑼-𐑪𐑯. 𐑞𐑱 *𐑛𐑵* 𐑤𐑦𐑝 𐑥𐑹 𐑦𐑯 𐑻𐑯𐑩𐑕𐑑, 𐑥𐑹 𐑦𐑯 𐑞𐑧𐑥𐑕𐑧𐑤𐑝𐑟, 𐑯 𐑤𐑧𐑕 𐑦𐑯 𐑕𐑻𐑓𐑦𐑕, 𐑗𐑱𐑯𐑡, 𐑯 𐑓𐑮𐑦𐑝𐑩𐑤𐑩𐑕 𐑦𐑒𐑕𐑑𐑼𐑯𐑩𐑤 𐑔𐑦𐑙𐑟. 𐑲 𐑒𐑫𐑛 𐑓𐑨𐑯𐑕𐑦 𐑩 𐑤𐑳𐑝 𐑓 𐑤𐑲𐑓 𐑣𐑽 𐑷𐑤𐑥𐑴𐑕𐑑 𐑐𐑪𐑕𐑩𐑚𐑩𐑤; 𐑯 𐑲 𐑢𐑪𐑟 𐑩 𐑓𐑦𐑒𐑕𐑑 𐑳𐑯𐑚𐑦𐑤𐑰𐑝𐑼 𐑦𐑯 𐑧𐑯𐑦 𐑤𐑳𐑝 𐑝 𐑩 𐑘𐑽’𐑟 𐑕𐑑𐑨𐑯𐑛𐑦𐑙. 𐑢𐑳𐑯 𐑕𐑑𐑱𐑑 𐑮𐑦𐑟𐑧𐑥𐑚𐑩𐑤𐑟 𐑕𐑧𐑑𐑦𐑙 𐑩 𐑣𐑳𐑙𐑜𐑮𐑦 𐑥𐑨𐑯 𐑛𐑬𐑯 𐑑 𐑩 𐑕𐑦𐑙𐑜𐑩𐑤 𐑛𐑦𐑖, 𐑪𐑯 𐑢𐑦𐑗 𐑣𐑰 𐑥𐑱 𐑒𐑪𐑯𐑕𐑩𐑯𐑑𐑮𐑱𐑑 𐑣𐑦𐑟 𐑦𐑯𐑑𐑲𐑼 𐑨𐑐𐑩𐑑𐑲𐑑 𐑯 𐑛𐑵 𐑦𐑑 𐑡𐑳𐑕𐑑𐑦𐑕; 𐑞 𐑳𐑞𐑼, 𐑦𐑯𐑑𐑮𐑩𐑛𐑿𐑕𐑦𐑙 𐑣𐑦𐑥 𐑑 𐑩 𐑑𐑱𐑚𐑩𐑤 𐑤𐑱𐑛 𐑬𐑑 𐑚𐑲 ·𐑓𐑮𐑧𐑯𐑗 𐑒𐑫𐑒𐑕: 𐑣𐑰 𐑒𐑨𐑯 𐑐𐑼𐑣𐑨𐑐𐑕 𐑦𐑒𐑕𐑑𐑮𐑨𐑒𐑑 𐑨𐑟 𐑥𐑳𐑗 𐑦𐑯𐑡𐑶𐑥𐑩𐑯𐑑 𐑓𐑮𐑪𐑥 𐑞 𐑣𐑴𐑤; 𐑚𐑳𐑑 𐑰𐑗 𐑐𐑸𐑑 𐑦𐑟 𐑩 𐑥𐑽 𐑨𐑑𐑩𐑥 𐑦𐑯 𐑣𐑦𐑟 𐑮𐑦𐑜𐑸𐑛 𐑯 𐑮𐑦𐑥𐑧𐑥𐑚𐑮𐑩𐑯𐑕.”

“𐑴! 𐑣𐑽 𐑢𐑰 𐑸 𐑞 𐑕𐑱𐑥 𐑨𐑟 𐑧𐑯𐑦𐑢𐑺 𐑧𐑤𐑕, 𐑢𐑧𐑯 𐑿 𐑜𐑧𐑑 𐑑 𐑯𐑴 𐑳𐑕,” 𐑩𐑚𐑟𐑻𐑝𐑛 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯, 𐑕𐑳𐑥𐑢𐑪𐑑 𐑐𐑳𐑟𐑩𐑤𐑛 𐑨𐑑 𐑥𐑲 𐑕𐑐𐑰𐑗.

“𐑦𐑒𐑕𐑒𐑿𐑕 𐑥𐑰,” 𐑲 𐑮𐑦𐑕𐑐𐑪𐑯𐑛𐑩𐑛; “𐑿, 𐑥𐑲 𐑜𐑫𐑛 𐑓𐑮𐑧𐑯𐑛, 𐑸 𐑩 𐑕𐑑𐑮𐑲𐑒𐑦𐑙 𐑧𐑝𐑦𐑛𐑩𐑯𐑕 𐑩𐑜𐑧𐑯𐑕𐑑 𐑞𐑨𐑑 𐑩𐑕𐑻𐑖𐑩𐑯. 𐑦𐑒𐑕𐑧𐑐𐑑𐑦𐑙 𐑩 𐑓𐑿 𐑐𐑮𐑩𐑝𐑦𐑯𐑖𐑩𐑤𐑦𐑟𐑩𐑥𐑟 𐑝 𐑕𐑤𐑲𐑑 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑕, 𐑿 𐑣𐑨𐑝 𐑯𐑴 𐑥𐑸𐑒𐑕 𐑝 𐑞 𐑥𐑨𐑯𐑼𐑟 𐑢𐑦𐑗 𐑲 𐑨𐑥 𐑣𐑩𐑚𐑦𐑗𐑵𐑱𐑑𐑩𐑛 𐑑 𐑒𐑩𐑯𐑕𐑦𐑛𐑼 𐑨𐑟 𐑐𐑦𐑒𐑿𐑤𐑾 𐑑 𐑘𐑹 𐑒𐑤𐑭𐑕. 𐑲 𐑨𐑥 𐑖𐑫𐑼 𐑿 𐑣𐑨𐑝 𐑔𐑷𐑑 𐑩 𐑜𐑮𐑱𐑑 𐑛𐑰𐑤 𐑥𐑹 𐑞𐑨𐑯 𐑞 𐑡𐑧𐑯𐑼𐑨𐑤𐑦𐑑𐑦 𐑝 𐑕𐑻𐑝𐑩𐑯𐑑𐑕 𐑔𐑦𐑙𐑒. 𐑿 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑒𐑩𐑥𐑐𐑧𐑤𐑛 𐑑 𐑒𐑳𐑤𐑑𐑦𐑝𐑱𐑑 𐑘𐑹 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑦𐑝 𐑓𐑨𐑒𐑩𐑤𐑑𐑦𐑟 𐑓 𐑢𐑪𐑯𐑑 𐑝 𐑩𐑒𐑱𐑠𐑩𐑯𐑟 𐑓 𐑓𐑮𐑦𐑑𐑼𐑦𐑙 𐑘𐑹 𐑤𐑲𐑓 𐑩𐑢𐑱 𐑦𐑯 𐑕𐑦𐑤𐑦 𐑑𐑮𐑲𐑓𐑩𐑤𐑟.”

·𐑥𐑕𐑟 ·𐑛𐑰𐑯 𐑤𐑭𐑓𐑑.

“𐑲 𐑕𐑻𐑑𐑩𐑯𐑤𐑦 𐑦𐑕𐑑𐑰𐑥 𐑥𐑲𐑕𐑧𐑤𐑓 𐑩 𐑕𐑑𐑧𐑛𐑦, 𐑮𐑰𐑟𐑩𐑯𐑩𐑚𐑩𐑤 𐑒𐑲𐑯𐑛 𐑝 𐑚𐑪𐑛𐑦,” 𐑖𐑰 𐑕𐑧𐑛; “𐑯𐑪𐑑 𐑦𐑜𐑟𐑨𐑒𐑑𐑤𐑦 𐑓𐑮𐑪𐑥 𐑤𐑦𐑝𐑦𐑙 𐑩𐑥𐑳𐑙 𐑞 𐑣𐑦𐑤𐑟 𐑯 𐑕𐑰𐑦𐑙 𐑢𐑳𐑯 𐑕𐑧𐑑 𐑝 𐑓𐑱𐑕𐑩𐑟, 𐑯 𐑢𐑳𐑯 𐑕𐑽𐑰𐑟 𐑝 𐑨𐑒𐑖𐑩𐑯𐑟, 𐑓𐑮𐑪𐑥 𐑘𐑽’𐑟 𐑧𐑯𐑛 𐑑 𐑘𐑽’𐑟 𐑧𐑯𐑛; 𐑚𐑳𐑑 𐑲 𐑣𐑨𐑝 𐑳𐑯𐑛𐑼𐑜𐑪𐑯

[illegible] 1778, [illegible]

# 𐑗𐑨𐑐𐑑𐑼 8

𐑪𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙 𐑝 𐑩 𐑓𐑲𐑯 𐑡𐑵𐑯 𐑛𐑱 𐑥𐑲 𐑓𐑻𐑕𐑑 𐑚𐑪𐑯𐑦 𐑤𐑦𐑑𐑩𐑤 𐑯𐑻𐑕𐑤𐑦𐑙, 𐑯 𐑞 𐑤𐑭𐑕𐑑 𐑝 𐑞 𐑱𐑯𐑖𐑩𐑯𐑑 ·𐑻𐑯𐑖𐑷 𐑕𐑑𐑪𐑒, 𐑢𐑪𐑟 𐑚𐑹𐑯. 𐑢𐑰 𐑢𐑻 𐑚𐑦𐑟𐑦 𐑢𐑦𐑞 𐑞 𐑣𐑱 𐑦𐑯 𐑩 𐑓𐑸-𐑩𐑢𐑱 𐑓𐑰𐑤𐑛, 𐑢𐑧𐑯 𐑞 𐑜𐑻𐑤 𐑞𐑨𐑑 𐑿𐑠𐑵𐑩𐑤𐑦 𐑚𐑮𐑷𐑑 𐑬𐑼 𐑚𐑮𐑧𐑒𐑓𐑩𐑕𐑑𐑕 𐑒𐑱𐑥 𐑮𐑳𐑯𐑦𐑙 𐑩𐑯 𐑬𐑼 𐑑𐑵 𐑕𐑵𐑯 𐑩𐑒𐑮𐑪𐑕 𐑞 𐑥𐑧𐑛𐑴 𐑯 𐑳𐑐 𐑞 𐑤𐑱𐑯, 𐑒𐑷𐑤𐑦𐑙 𐑥𐑰 𐑨𐑟 𐑖𐑰 𐑮𐑨𐑯.

“𐑴, 𐑕𐑳𐑗 𐑩 𐑜𐑮𐑨𐑯𐑛 𐑚𐑺𐑯!” 𐑖𐑰 𐑐𐑨𐑯𐑑𐑩𐑛 𐑬𐑑. “𐑞 𐑓𐑲𐑯𐑩𐑕𐑑 𐑤𐑨𐑛 𐑞𐑨𐑑 𐑧𐑝𐑼 𐑚𐑮𐑰𐑞𐑛! 𐑚𐑳𐑑 𐑞 𐑛𐑪𐑒𐑑𐑼 𐑕𐑧𐑟 𐑥𐑦𐑕𐑦𐑟 𐑥𐑳𐑕𐑑 𐑜𐑴: 𐑣𐑰 𐑕𐑧𐑟 𐑖𐑰'𐑟 𐑚𐑰𐑯 𐑦𐑯 𐑩 𐑒𐑩𐑯𐑕𐑳𐑥𐑐𐑖𐑩𐑯 𐑞𐑰𐑟 𐑥𐑧𐑯𐑦 𐑥𐑳𐑯𐑔𐑕. 𐑲 𐑣𐑻𐑛 𐑣𐑦𐑥 𐑑𐑧𐑤 ·𐑥𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦: 𐑯 𐑯𐑬 𐑖𐑰 𐑣𐑨𐑟 𐑯𐑳𐑔𐑦𐑙 𐑑 𐑒𐑰𐑐 𐑣𐑻, 𐑯 𐑖𐑰'𐑤 𐑚𐑰 𐑛𐑧𐑛 𐑚𐑦𐑓𐑹 𐑢𐑦𐑯𐑑𐑼. 𐑿 𐑥𐑳𐑕𐑑 𐑒𐑳𐑥 𐑣𐑴𐑥 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦. 𐑿'𐑼 𐑑 𐑯𐑻𐑕 𐑦𐑑, ·𐑯𐑧𐑤𐑦: 𐑑 𐑓𐑰𐑛 𐑦𐑑 𐑢𐑦𐑞 𐑖𐑫𐑜𐑼 𐑯 𐑥𐑦𐑤𐑒, 𐑯 𐑑𐑱𐑒 𐑒𐑺 𐑝 𐑦𐑑 𐑛𐑱 𐑯 𐑯𐑲𐑑. 𐑲 𐑢𐑦𐑖 𐑲 𐑢𐑻 𐑿, 𐑚𐑦𐑒𐑪𐑟 𐑦𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑷𐑤 𐑘𐑹𐑟 𐑢𐑧𐑯 𐑞𐑺 𐑦𐑟 𐑯𐑴 𐑥𐑦𐑕𐑦𐑟!”

“𐑚𐑳𐑑 𐑦𐑟 𐑖𐑰 𐑝𐑧𐑮𐑦 𐑦𐑤?” 𐑲 𐑭𐑕𐑒𐑑, 𐑓𐑤𐑦𐑙𐑦𐑙 𐑛𐑬𐑯 𐑥𐑲 𐑮𐑱𐑒 𐑯 𐑑𐑲𐑦𐑙 𐑥𐑲 𐑚𐑪𐑯𐑩𐑑.

“𐑲 𐑜𐑧𐑕 𐑖𐑰 𐑦𐑟; 𐑘𐑧𐑑 𐑖𐑰 𐑤𐑫𐑒𐑕 𐑚𐑮𐑱𐑝𐑤𐑦,” 𐑮𐑦𐑐𐑤𐑲𐑛 𐑞 𐑜𐑻𐑤, “𐑯 𐑖𐑰 𐑑𐑷𐑒𐑕 𐑨𐑟 𐑦𐑓 𐑖𐑰 𐑔𐑷𐑑 𐑝 𐑤𐑦𐑝𐑦𐑙 𐑑 𐑕𐑰 𐑦𐑑 𐑜𐑮𐑴 𐑩 𐑥𐑨𐑯. 𐑖𐑰'𐑟 𐑬𐑑 𐑝 𐑣𐑻 𐑣𐑧𐑛 𐑓 𐑡𐑶, 𐑦𐑑'𐑕 𐑕𐑳𐑗 𐑩 𐑚𐑿𐑑𐑦! 𐑦𐑓 𐑲 𐑢𐑻 𐑣𐑻 𐑲'𐑥 𐑕𐑻𐑑𐑩𐑯 𐑲 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑛𐑲: 𐑲 𐑖𐑫𐑛 𐑜𐑧𐑑 𐑚𐑧𐑑𐑼 𐑨𐑑 𐑞 𐑚𐑺 𐑕𐑲𐑑 𐑝 𐑦𐑑, 𐑦𐑯 𐑕𐑐𐑲𐑑 𐑝 ·𐑒𐑧𐑯𐑦𐑔. 𐑲 𐑢𐑪𐑟 𐑓𐑺𐑤𐑦 𐑥𐑨𐑛 𐑨𐑑 𐑣𐑦𐑥. ·𐑛𐑱𐑥 ·𐑸𐑗𐑼 𐑚𐑮𐑷𐑑 𐑞 𐑗𐑧𐑮𐑩𐑚 𐑛𐑬𐑯 𐑑 𐑥𐑭𐑕𐑑𐑼, 𐑦𐑯 𐑞 𐑣𐑬𐑕, 𐑯 𐑣𐑦𐑟 𐑓𐑱𐑕 𐑡𐑳𐑕𐑑 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑤𐑲𐑑 𐑳𐑐, 𐑢𐑧𐑯 𐑞 𐑴𐑤𐑛 𐑒𐑮𐑴𐑒𐑼 𐑕𐑑𐑧𐑐𐑕 𐑓𐑹𐑢𐑼𐑛, 𐑯 𐑕𐑧𐑟 𐑣𐑰 — ‘·𐑻𐑯𐑖𐑷, 𐑦𐑑'𐑕 𐑩 𐑚𐑤𐑧𐑕𐑦𐑙 𐑘𐑹 𐑢𐑲𐑓 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑕𐑐𐑺𐑛 𐑑 𐑤𐑰𐑝 𐑿 𐑞𐑦𐑕 𐑕𐑳𐑯. 𐑢𐑧𐑯 𐑖𐑰 𐑒𐑱𐑥, 𐑲 𐑓𐑧𐑤𐑑 𐑒𐑩𐑯𐑝𐑦𐑯𐑕𐑑 𐑢𐑰 𐑖𐑫𐑛𐑩𐑯𐑑 𐑒𐑰𐑐 𐑣𐑻 𐑤𐑪𐑙; 𐑯 𐑯𐑬, 𐑲 𐑥𐑳𐑕𐑑 𐑑𐑧𐑤 𐑿, 𐑞 𐑢𐑦𐑯𐑑𐑼 𐑢𐑦𐑤 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦 𐑓𐑦𐑯𐑦𐑖 𐑣𐑻. 𐑛𐑴𐑯𐑑 𐑑𐑱𐑒 𐑪𐑯, 𐑯 𐑓𐑮𐑧𐑑 𐑩𐑚𐑬𐑑 𐑦𐑑 𐑑𐑵 𐑥𐑳𐑗: 𐑦𐑑 𐑒𐑭𐑯𐑑 𐑚𐑰 𐑣𐑧𐑤𐑐𐑑. 𐑯 𐑚𐑦𐑕𐑲𐑛𐑟, 𐑿 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑯𐑴𐑯 𐑚𐑧𐑑𐑼 𐑞𐑨𐑯 𐑑 𐑗𐑵𐑟 𐑕𐑳𐑗 𐑩 𐑮𐑳𐑖 𐑝 𐑩 𐑤𐑨𐑕!’”

“𐑯 𐑢𐑪𐑑 𐑛𐑦𐑛 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑭𐑯𐑕𐑼?” 𐑲 𐑦𐑯𐑒𐑢𐑲𐑼𐑛.

“𐑲 𐑔𐑦𐑙𐑒 𐑣𐑰 𐑕𐑢𐑹: 𐑚𐑳𐑑 𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑥𐑲𐑯𐑛 𐑣𐑦𐑥, 𐑲 𐑢𐑪𐑟 𐑕𐑑𐑮𐑱𐑯𐑦𐑙 𐑑 𐑕𐑰 𐑞 𐑚𐑺𐑯,” 𐑯 𐑖𐑰 𐑚𐑦𐑜𐑨𐑯 𐑩𐑜𐑱𐑯 𐑑 𐑛𐑦𐑕𐑒𐑮𐑲𐑚 𐑦𐑑 𐑮𐑨𐑐𐑗𐑼𐑩𐑕𐑤𐑦. 𐑲, 𐑨𐑟 𐑟𐑧𐑤𐑩𐑕 𐑨𐑟 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑣𐑳𐑮𐑦𐑛 𐑰𐑜𐑼𐑤𐑦 𐑣𐑴𐑥 𐑑 𐑩𐑛𐑥𐑲𐑼, 𐑪𐑯 𐑥𐑲 𐑐𐑸𐑑; 𐑞𐑴 𐑲 𐑢𐑪𐑟 𐑝𐑧𐑮𐑦 𐑕𐑨𐑛 𐑓 ·𐑣𐑦𐑯𐑛𐑤𐑦'𐑟 𐑕𐑱𐑒. 𐑣𐑰 𐑣𐑨𐑛 𐑮𐑵𐑥 𐑦𐑯 𐑣𐑦𐑟 𐑣𐑸𐑑 𐑴𐑯𐑤𐑦 𐑓 𐑑𐑵 𐑲𐑛𐑩𐑤𐑟 — 𐑣𐑦𐑟 𐑢𐑲𐑓 𐑯 𐑣𐑦𐑥𐑕𐑧𐑤𐑓: 𐑣𐑰 𐑛𐑴𐑑𐑦𐑛 𐑪𐑯 𐑚𐑴𐑔, 𐑯 𐑩𐑛𐑹𐑛 𐑢𐑳𐑯, 𐑯 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑 𐑒𐑩𐑯𐑕𐑰𐑝 𐑣𐑬 𐑣𐑰 𐑢𐑫𐑛 𐑚𐑺 𐑞 𐑤𐑪𐑕.

𐑢𐑧𐑯 𐑢𐑰 𐑜𐑪𐑑 𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕, 𐑞𐑺 𐑣𐑰 𐑕𐑑𐑫𐑛 𐑨𐑑 𐑞 𐑓𐑮𐑳𐑯𐑑 𐑛𐑹; 𐑯, 𐑨𐑟 𐑲 𐑐𐑭𐑕𐑑 𐑦𐑯, 𐑲 𐑭𐑕𐑒𐑑, “𐑣𐑬 𐑢𐑪𐑟 𐑞 𐑚𐑱𐑚𐑦?”

“𐑯𐑽𐑤𐑦 𐑮𐑧𐑛𐑦 𐑑 𐑮𐑳𐑯 𐑩𐑚𐑬𐑑, ·𐑯𐑧𐑤!” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛, 𐑐𐑫𐑑𐑦𐑙 𐑪𐑯 𐑩 𐑗𐑽𐑓𐑩𐑤 𐑕𐑥𐑲𐑤.

“𐑯 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕?” 𐑲 𐑝𐑧𐑯𐑗𐑼𐑛 𐑑 𐑦𐑯𐑒𐑢𐑲𐑼; “𐑞 𐑛𐑪𐑒𐑑𐑼 𐑕𐑧𐑟 𐑖𐑰'𐑟 — ”

“𐑛𐑨𐑥 𐑞 𐑛𐑪𐑒𐑑𐑼!” 𐑣𐑰 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑦𐑛, 𐑮𐑧𐑛𐑩𐑯𐑦𐑙. “·𐑓𐑮𐑭𐑯𐑕𐑦𐑕 𐑦𐑟 𐑒𐑢𐑲𐑑 𐑮𐑲𐑑: 𐑖𐑰'𐑤 𐑚𐑰 𐑐𐑻𐑓𐑦𐑒𐑑𐑤𐑦 𐑢𐑧𐑤 𐑚𐑲 𐑞𐑦𐑕 𐑑𐑲𐑥 𐑯𐑧𐑒𐑕𐑑 𐑢𐑰𐑒. 𐑸 𐑿 𐑜𐑴𐑦𐑙 𐑳𐑐𐑕𐑑𐑺𐑟? 𐑢𐑦𐑤 𐑿 𐑑𐑧𐑤 𐑣𐑻 𐑞𐑨𐑑 𐑲'𐑤 𐑒𐑳𐑥, 𐑦𐑓 𐑖𐑰'𐑤 𐑐𐑮𐑪𐑥𐑦𐑕 𐑯𐑪𐑑 𐑑 𐑑𐑷𐑒. 𐑲 𐑤𐑧𐑓𐑑 𐑣𐑻 𐑚𐑦𐑒𐑪𐑟 𐑖𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑣𐑴𐑤𐑛 𐑣𐑻 𐑑𐑳𐑙; 𐑯 𐑖𐑰 𐑥𐑳𐑕𐑑 — 𐑑𐑧𐑤 𐑣𐑻 ·𐑥𐑼 ·𐑒𐑧𐑯𐑦𐑔 𐑕𐑧𐑟 𐑖𐑰 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑒𐑢𐑲𐑩𐑑.”

“𐑩 𐑝𐑧𐑮𐑦 𐑩𐑜𐑮𐑰𐑩𐑚𐑩𐑤 𐑐𐑹𐑑𐑮𐑦𐑑,” 𐑲 𐑩𐑚𐑟𐑻𐑝𐑛 𐑑 𐑞 𐑣𐑬𐑕-𐑒𐑰𐑐𐑼. “𐑦𐑟 𐑦𐑑 𐑤𐑲𐑒?”

“𐑘𐑧𐑕,” 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛; “𐑚𐑳𐑑 𐑣𐑰 𐑤𐑫𐑒𐑑 𐑚𐑧𐑑𐑼 𐑢𐑧𐑯 𐑣𐑰 𐑢𐑪𐑟 𐑨𐑯𐑦𐑥𐑱𐑑𐑩𐑛; 𐑞𐑨𐑑 𐑦𐑟 𐑣𐑦𐑟 𐑧𐑝𐑮𐑦𐑛𐑱 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕: 𐑣𐑰 𐑢𐑪𐑯𐑑𐑩𐑛 𐑕𐑐𐑦𐑮𐑦𐑑 𐑦𐑯 𐑡𐑧𐑯𐑼𐑩𐑤.”

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑣𐑨𐑛 𐑒𐑧𐑐𐑑 𐑳𐑐 𐑣𐑻 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑯𐑕 𐑢𐑦𐑞 𐑞 ·𐑤𐑦𐑯𐑑𐑩𐑯𐑟 𐑕𐑦𐑯𐑕 𐑣𐑻 𐑓𐑲𐑝-𐑢𐑰𐑒𐑕’ 𐑮𐑧𐑟𐑦𐑛𐑩𐑯𐑕 𐑩𐑥𐑳𐑙 𐑞𐑧𐑥; 𐑯 𐑨𐑟 𐑖𐑰 𐑣𐑨𐑛 𐑯𐑴 𐑑𐑧𐑥𐑐𐑑𐑱𐑖𐑩𐑯 𐑑 𐑖𐑴 𐑣𐑻 𐑮𐑳𐑓 𐑕𐑲𐑛 𐑦𐑯 𐑞𐑺 𐑒𐑳𐑥𐑐𐑩𐑯𐑦, 𐑯 𐑣𐑨𐑛 𐑞 𐑕𐑧𐑯𐑕 𐑑 𐑚𐑰 𐑩𐑖𐑱𐑥𐑛 𐑝 𐑚𐑰𐑦𐑙 𐑮𐑵𐑛 𐑢𐑺 𐑖𐑰 𐑦𐑒𐑕𐑐𐑽𐑾𐑯𐑕𐑑 𐑕𐑳𐑗 𐑦𐑯𐑝𐑺𐑾𐑚𐑩𐑤 𐑒𐑻𐑑𐑩𐑕𐑦, 𐑖𐑰 𐑦𐑥𐑐𐑴𐑟𐑛 𐑳𐑯𐑢𐑦𐑑𐑦𐑙𐑤𐑦 𐑪𐑯 𐑞 𐑴𐑤𐑛 𐑤𐑱𐑛𐑦 𐑯 𐑡𐑧𐑯𐑑𐑩𐑤𐑥𐑩𐑯 𐑚𐑲 𐑣𐑻 𐑦𐑯𐑡𐑰𐑯𐑾𐑕 𐑒𐑹𐑛𐑦𐑨𐑤𐑦𐑑𐑦; 𐑜𐑱𐑯𐑛 𐑞 𐑨𐑛𐑥𐑼𐑱𐑖𐑩𐑯 𐑝 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩, 𐑯 𐑞 𐑣𐑸𐑑 𐑯 𐑕𐑴𐑤 𐑝 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼: 𐑨𐑒𐑢𐑦𐑟𐑦𐑖𐑩𐑯𐑟 𐑞𐑨𐑑 𐑓𐑤𐑨𐑑𐑼𐑛 𐑣𐑻 𐑓𐑮𐑪𐑥 𐑞 𐑓𐑻𐑕𐑑 — 𐑓 𐑖𐑰 𐑢𐑪𐑟 𐑓𐑫𐑤 𐑝 𐑨𐑥𐑚𐑦𐑖𐑩𐑯 — 𐑯 𐑤𐑧𐑛 𐑣𐑻 𐑑 𐑩𐑛𐑪𐑐𐑑 𐑩 𐑛𐑳𐑚𐑩𐑤 𐑒𐑨𐑮𐑩𐑒𐑑𐑼 𐑢𐑦𐑞𐑬𐑑 𐑦𐑜𐑟𐑨𐑒𐑑𐑤𐑦 𐑦𐑯𐑑𐑧𐑯𐑛𐑦𐑙 𐑑 𐑛𐑦𐑕𐑰𐑝 𐑧𐑯𐑦 𐑢𐑳𐑯. 𐑦𐑯 𐑞 𐑐𐑤𐑱𐑕 𐑢𐑺 𐑖𐑰 𐑣𐑻𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑑𐑻𐑥𐑛 𐑩 “𐑝𐑳𐑤𐑜𐑼 𐑘𐑳𐑙 𐑮𐑳𐑓𐑾𐑯,” 𐑯 “𐑢𐑻𐑕 𐑞𐑨𐑯 𐑩 𐑚𐑮𐑵𐑑,” 𐑖𐑰 𐑑𐑫𐑒 𐑒𐑺 𐑯𐑪𐑑 𐑑 𐑨𐑒𐑑 𐑤𐑲𐑒 𐑣𐑦𐑥; 𐑚𐑳𐑑 𐑨𐑑 𐑣𐑴𐑥 𐑖𐑰 𐑣𐑨𐑛 𐑕𐑥𐑷𐑤 𐑦𐑯𐑒𐑤𐑦𐑯𐑱𐑖𐑩𐑯 𐑑 𐑐𐑮𐑨𐑒𐑑𐑦𐑕 𐑐𐑩𐑤𐑲𐑑𐑯𐑩𐑕 𐑞𐑨𐑑 𐑢𐑫𐑛 𐑴𐑯𐑤𐑦 𐑚𐑰 𐑤𐑭𐑓𐑑 𐑨𐑑, 𐑯 𐑮𐑦𐑕𐑑𐑮𐑱𐑯 𐑩𐑯 𐑳𐑯𐑮𐑵𐑤𐑦 𐑯𐑱𐑗𐑼 𐑢𐑧𐑯 𐑦𐑑 𐑢𐑫𐑛 𐑚𐑮𐑦𐑙 𐑣𐑻 𐑯𐑲𐑞𐑼 𐑒𐑮𐑧𐑛𐑦𐑑 𐑯𐑹 𐑐𐑮𐑱𐑟.

·𐑥𐑼 ·𐑧𐑛𐑜𐑼 𐑕𐑧𐑤𐑛𐑩𐑥 𐑥𐑳𐑕𐑑𐑼𐑛 𐑒𐑳𐑮𐑦𐑡 𐑑 𐑝𐑦𐑟𐑦𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑴𐑐𐑩𐑯𐑤𐑦. 𐑣𐑰 𐑣𐑨𐑛 𐑩 𐑑𐑧𐑮𐑼 𐑝 ·𐑻𐑯𐑖𐑷’𐑟 𐑮𐑧𐑐𐑿𐑑𐑱𐑖𐑩𐑯, 𐑯 𐑖𐑮𐑳𐑙𐑒 𐑓𐑮𐑪𐑥 𐑦𐑯𐑒𐑬𐑯𐑑𐑼𐑦𐑙 𐑣𐑦𐑥; 𐑯 𐑘𐑧𐑑 𐑣𐑰 𐑢𐑪𐑟 𐑷𐑤𐑢𐑱𐑟 𐑮𐑦𐑕𐑰𐑝𐑛 𐑢𐑦𐑞 𐑬𐑼 𐑚𐑧𐑕𐑑 𐑩𐑑𐑧𐑥𐑐𐑑𐑕 𐑨𐑑 𐑕𐑦𐑝𐑦𐑤𐑦𐑑𐑦: 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑩𐑝𐑶𐑛𐑩𐑛 𐑩𐑓𐑧𐑯𐑛𐑦𐑙 𐑣𐑦𐑥, 𐑯𐑴𐑦𐑙 𐑢𐑲 𐑣𐑰 𐑒𐑱𐑥; 𐑯 𐑦𐑓 𐑣𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑚𐑰 𐑜𐑮𐑱𐑖𐑩𐑕, 𐑒𐑧𐑐𐑑 𐑬𐑑 𐑝 𐑞 𐑢𐑱. 𐑲 𐑮𐑭𐑞𐑼 𐑔𐑦𐑙𐑒 𐑣𐑦𐑟 𐑩𐑐𐑽𐑩𐑯𐑕 𐑞𐑺 𐑢𐑪𐑟 𐑛𐑦𐑕𐑑𐑱𐑕𐑑𐑓𐑩𐑤 𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯; 𐑖𐑰 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑸𐑑𐑓𐑩𐑤, 𐑯𐑧𐑝𐑼 𐑐𐑤𐑱𐑛 𐑞 𐑒𐑪𐑒𐑧𐑑, 𐑯 𐑣𐑨𐑛 𐑧𐑝𐑦𐑛𐑩𐑯𐑑𐑤𐑦 𐑩𐑯 𐑩𐑚𐑡𐑧𐑒𐑖𐑩𐑯 𐑑 𐑣𐑻 𐑑𐑵 𐑓𐑮𐑧𐑯𐑛𐑟 𐑥𐑰𐑑𐑦𐑙 𐑨𐑑 𐑷𐑤; 𐑓 𐑢𐑧𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑑 𐑒𐑩𐑯𐑑𐑧𐑥𐑐𐑑 𐑝 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑦𐑯 𐑣𐑦𐑟 𐑐𐑮𐑧𐑟𐑩𐑯𐑕, 𐑖𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑣𐑭𐑓 𐑒𐑴𐑦𐑯𐑕𐑲𐑛, 𐑨𐑟 𐑖𐑰 𐑛𐑦𐑛 𐑦𐑯 𐑣𐑦𐑟 𐑨𐑚𐑕𐑩𐑯𐑕; 𐑯 𐑢𐑧𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑦𐑝𐑦𐑯𐑕𐑑 𐑛𐑦𐑕𐑜𐑳𐑕𐑑 𐑯 𐑨𐑯𐑑𐑦𐑐𐑩𐑔𐑦 𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑖𐑰 𐑛𐑺𐑛 𐑯𐑪𐑑 𐑑𐑮𐑰𐑑 𐑣𐑦𐑟 𐑕𐑧𐑯𐑑𐑦𐑥𐑩𐑯𐑑𐑕 𐑢𐑦𐑞 𐑦𐑯𐑛𐑦𐑓𐑼𐑩𐑯𐑕, 𐑨𐑟 𐑦𐑓 𐑛𐑦𐑐𐑮𐑰𐑖𐑦𐑱𐑖𐑩𐑯 𐑝 𐑣𐑻 𐑐𐑤𐑱𐑥𐑱𐑑 𐑢𐑻 𐑝 𐑕𐑒𐑺𐑕𐑤𐑦 𐑧𐑯𐑦 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑕 𐑑 𐑣𐑻. 𐑲’𐑝 𐑣𐑨𐑛 𐑥𐑧𐑯𐑦 𐑩 𐑤𐑭𐑓 𐑨𐑑 𐑣𐑻 𐑐𐑼𐑐𐑤𐑧𐑒𐑕𐑦𐑑𐑦𐑟 𐑯 𐑳𐑯𐑑𐑴𐑤𐑛 𐑑𐑮𐑳𐑚𐑩𐑤𐑟, 𐑢𐑦𐑗 𐑖𐑰 𐑝𐑱𐑯𐑤𐑦 𐑕𐑑𐑮𐑴𐑝 𐑑 𐑣𐑲𐑛 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑥𐑪𐑒𐑼𐑦. 𐑞𐑨𐑑 𐑕𐑬𐑯𐑛𐑟 𐑦𐑤-𐑯𐑱𐑗𐑼𐑛: 𐑚𐑳𐑑 𐑖𐑰 𐑢𐑪𐑟 𐑕𐑴 𐑐𐑮𐑬𐑛, 𐑦𐑑 𐑚𐑦𐑒𐑱𐑥 𐑮𐑾𐑤𐑦 𐑦𐑥𐑐𐑪𐑕𐑦𐑚𐑩𐑤 𐑑 𐑐𐑦𐑑𐑦 𐑣𐑻 𐑛𐑦𐑕𐑑𐑮𐑧𐑕𐑦𐑟, 𐑑𐑦𐑤 𐑖𐑰 𐑖𐑫𐑛 𐑚𐑰 𐑗𐑱𐑕𐑩𐑯𐑛 𐑦𐑯𐑑𐑵 𐑥𐑹 𐑣𐑿𐑥𐑦𐑤𐑦𐑑𐑦. 𐑖𐑰 𐑛𐑦𐑛 𐑚𐑮𐑦𐑙 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑓𐑲𐑯𐑩𐑤𐑦, 𐑑 𐑒𐑩𐑯𐑓𐑧𐑕, 𐑯 𐑑 𐑒𐑩𐑯𐑓𐑲𐑛 𐑦𐑯 𐑥𐑰: 𐑞𐑺 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑩 𐑕𐑴𐑤 𐑧𐑤𐑕 𐑞𐑨𐑑 𐑖𐑰 𐑥𐑲𐑑 𐑓𐑨𐑖𐑩𐑯 𐑦𐑯𐑑𐑵 𐑩𐑯 𐑩𐑛𐑝𐑲𐑟𐑼.

·𐑥𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑣𐑨𐑛 𐑜𐑪𐑯 𐑓𐑮𐑪𐑥 𐑣𐑴𐑥 𐑢𐑳𐑯 𐑭𐑓𐑑𐑼𐑯𐑵𐑯, 𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑐𐑮𐑦𐑟𐑿𐑥𐑛 𐑑 𐑜𐑦𐑝 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑩 𐑣𐑪𐑤𐑦𐑛𐑱 𐑪𐑯 𐑞 𐑕𐑑𐑮𐑧𐑙𐑔 𐑝 𐑦𐑑. 𐑣𐑰 𐑣𐑨𐑛 𐑮𐑰𐑗𐑑 𐑞 𐑱𐑡 𐑝 𐑕𐑦𐑒𐑕𐑑𐑰𐑯 𐑞𐑧𐑯, 𐑲 𐑔𐑦𐑙𐑒, 𐑯 𐑢𐑦𐑞𐑬𐑑 𐑣𐑨𐑝𐑦𐑙 𐑚𐑨𐑛 𐑓𐑰𐑗𐑼𐑟, 𐑹 𐑚𐑰𐑦𐑙 𐑛𐑦𐑓𐑦𐑖𐑩𐑯𐑑 𐑦𐑯 𐑦𐑯𐑑𐑩𐑤𐑧𐑒𐑑, 𐑣𐑰 𐑒𐑩𐑯𐑑𐑮𐑲𐑝𐑛 𐑑 𐑒𐑩𐑯𐑝𐑱 𐑩𐑯 𐑦𐑥𐑐𐑮𐑧𐑖𐑩𐑯 𐑝 𐑦𐑯𐑢𐑼𐑛 𐑯 𐑬𐑑𐑢𐑼𐑛 𐑮𐑦𐑐𐑳𐑤𐑕𐑦𐑝𐑯𐑩𐑕 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑨𐑕𐑐𐑧𐑒𐑑 𐑮𐑦𐑑𐑱𐑯𐑟 𐑯𐑴 𐑑𐑮𐑱𐑕𐑩𐑟 𐑝. 𐑦𐑯 𐑞 𐑓𐑻𐑕𐑑 𐑐𐑤𐑱𐑕, 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑲 𐑞𐑨𐑑 𐑑𐑲𐑥 𐑤𐑪𐑕𐑑 𐑞 𐑚𐑧𐑯𐑦𐑓𐑦𐑑 𐑝 𐑣𐑦𐑟 𐑻𐑤𐑦 𐑧𐑡𐑩𐑒𐑱𐑖𐑩𐑯: 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑩𐑤 𐑣𐑸𐑛 𐑢𐑻𐑒, 𐑚𐑦𐑜𐑳𐑯 𐑕𐑵𐑯 𐑯 𐑒𐑩𐑯𐑒𐑤𐑵𐑛𐑩𐑛 𐑤𐑱𐑑, 𐑣𐑨𐑛 𐑦𐑒𐑕𐑑𐑦𐑙𐑢𐑦𐑖𐑑 𐑧𐑯𐑦 𐑒𐑿𐑼𐑦𐑪𐑕𐑦𐑑𐑦 𐑣𐑰 𐑢𐑳𐑯𐑕 𐑐𐑩𐑟𐑧𐑕𐑑 𐑦𐑯 𐑐𐑼𐑕𐑿𐑑 𐑝 𐑯𐑪𐑤𐑦𐑡, 𐑯 𐑧𐑯𐑦 𐑤𐑳𐑝 𐑓 𐑚𐑫𐑒𐑕 𐑹 𐑤𐑻𐑯𐑦𐑙. 𐑣𐑦𐑟 𐑗𐑲𐑤𐑛𐑣𐑫𐑛’𐑟 𐑕𐑧𐑯𐑕 𐑝 𐑕𐑵𐑐𐑽𐑮𐑦𐑪𐑮𐑦𐑑𐑦, 𐑦𐑯𐑕𐑑𐑦𐑤𐑛 𐑦𐑯𐑑𐑵 𐑣𐑦𐑥 𐑚𐑲 𐑞 𐑓𐑱𐑝𐑼𐑟 𐑝 𐑴𐑤𐑛 ·𐑥𐑼 ·𐑻𐑯𐑖𐑷, 𐑢𐑪𐑟 𐑓𐑱𐑛𐑩𐑛 𐑩𐑢𐑱. 𐑣𐑰 𐑕𐑑𐑮𐑳𐑜𐑩𐑤𐑛 𐑤𐑪𐑙 𐑑 𐑒𐑰𐑐 𐑳𐑐 𐑩𐑯 𐑦𐑒𐑢𐑪𐑤𐑦𐑑𐑦 𐑢𐑦𐑞 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑦𐑯 𐑣𐑻 𐑕𐑑𐑳𐑛𐑦𐑟, 𐑯 𐑘𐑰𐑤𐑛𐑩𐑛 𐑢𐑦𐑞 𐑐𐑶𐑯𐑘𐑩𐑯𐑑 𐑞𐑴 𐑕𐑲𐑤𐑩𐑯𐑑 𐑮𐑦𐑜𐑮𐑧𐑑: 𐑚𐑳𐑑 𐑣𐑰 𐑘𐑰𐑤𐑛𐑩𐑛 𐑒𐑩𐑥𐑐𐑤𐑰𐑑𐑤𐑦; 𐑯 𐑞𐑺 𐑢𐑪𐑟 𐑯𐑴 𐑐𐑮𐑦𐑝𐑱𐑤𐑦𐑙 𐑪𐑯 𐑣𐑦𐑥 𐑑 𐑑𐑱𐑒 𐑩 𐑕𐑑𐑧𐑐 𐑦𐑯 𐑞 𐑢𐑱 𐑝 𐑥𐑵𐑝𐑦𐑙 𐑳𐑐𐑢𐑼𐑛, 𐑢𐑧𐑯 𐑣𐑰 𐑓𐑬𐑯𐑛 𐑣𐑰 𐑥𐑳𐑕𐑑, 𐑯𐑧𐑕𐑦𐑕𐑼𐑦𐑤𐑦, 𐑕𐑦𐑙𐑒 𐑚𐑦𐑯𐑰𐑔 𐑣𐑦𐑟 𐑓𐑹𐑥𐑼 𐑤𐑧𐑝𐑩𐑤. 𐑞𐑧𐑯 𐑐𐑻𐑕𐑩𐑯𐑩𐑤 𐑩𐑐𐑽𐑩𐑯𐑕 𐑕𐑦𐑥𐑐𐑩𐑔𐑲𐑟𐑛 𐑢𐑦𐑞 𐑥𐑧𐑯𐑑𐑩𐑤 𐑛𐑦𐑑𐑽𐑾𐑮𐑱𐑖𐑩𐑯: 𐑣𐑰 𐑩𐑒𐑢𐑲𐑼𐑛 𐑩 𐑕𐑤𐑬𐑗𐑦𐑙 𐑜𐑱𐑑 𐑯 𐑦𐑜𐑯𐑴𐑚𐑩𐑤 𐑤𐑫𐑒; 𐑣𐑦𐑟 𐑯𐑨𐑗𐑼𐑩𐑤𐑦 𐑮𐑦𐑟𐑻𐑝𐑛 𐑛𐑦𐑕𐑐𐑩𐑟𐑦𐑖𐑩𐑯 𐑢𐑪𐑟 𐑦𐑜𐑟𐑨𐑡𐑼𐑱𐑑𐑩𐑛 𐑦𐑯𐑑𐑵 𐑩𐑯 𐑷𐑤𐑥𐑴𐑕𐑑 𐑦𐑛𐑦𐑪𐑑𐑦𐑒 𐑧𐑒𐑕𐑧𐑕 𐑝 𐑳𐑯𐑕𐑴𐑖𐑩𐑚𐑩𐑤 𐑥𐑼𐑴𐑕𐑯𐑩𐑕; 𐑯 𐑣𐑰 𐑑𐑫𐑒 𐑩 𐑜𐑮𐑦𐑥 𐑐𐑤𐑧𐑠𐑼, 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑤𐑦, 𐑦𐑯 𐑦𐑒𐑕𐑲𐑑𐑦𐑙 𐑞 𐑩𐑝𐑻𐑠𐑩𐑯 𐑮𐑭𐑞𐑼 𐑞𐑨𐑯 𐑞 𐑦𐑕𐑑𐑰𐑥 𐑝 𐑣𐑦𐑟 𐑓𐑿 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑯𐑕.

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑯 𐑣𐑰 𐑢𐑻 𐑒𐑪𐑯𐑕𐑑𐑩𐑯𐑑 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯𐑟 𐑕𐑑𐑦𐑤 𐑨𐑑 𐑣𐑦𐑟 𐑕𐑰𐑟𐑩𐑯𐑟 𐑝 𐑮𐑧𐑕𐑐𐑲𐑑 𐑓𐑮𐑪𐑥 𐑤𐑱𐑚𐑼; 𐑚𐑳𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑕𐑰𐑕𐑑 𐑑 𐑦𐑒𐑕𐑐𐑮𐑧𐑕 𐑣𐑦𐑟 𐑓𐑪𐑯𐑛𐑯𐑩𐑕 𐑓 𐑣𐑻 𐑦𐑯 𐑢𐑻𐑛𐑟, 𐑯 𐑮𐑦𐑒𐑶𐑤𐑛 𐑢𐑦𐑞 𐑨𐑙𐑜𐑮𐑦 𐑕𐑩𐑕𐑐𐑦𐑖𐑩𐑯 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑜𐑻𐑤𐑦𐑖 𐑒𐑼𐑧𐑕𐑩𐑟, 𐑨𐑟 𐑦𐑓 𐑒𐑪𐑯𐑖𐑩𐑕 𐑞𐑺 𐑒𐑫𐑛 𐑚𐑰 𐑯𐑴 𐑜𐑮𐑨𐑑𐑦𐑓𐑦𐑒𐑱𐑖𐑩𐑯 𐑦𐑯 𐑤𐑨𐑝𐑦𐑖𐑦𐑙 𐑕𐑳𐑗 𐑥𐑸𐑒𐑕 𐑝 𐑩𐑓𐑧𐑒𐑖𐑩𐑯 𐑪𐑯 𐑣𐑦𐑥. 𐑪𐑯 𐑞 𐑚𐑦𐑓𐑹-𐑯𐑱𐑥𐑛 𐑩𐑒𐑱𐑠𐑩𐑯 𐑣𐑰 𐑒𐑱𐑥 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑬𐑕 𐑑 𐑩𐑯𐑬𐑯𐑕 𐑣𐑦𐑟 𐑦𐑯𐑑𐑧𐑯𐑖𐑩𐑯 𐑝 𐑛𐑵𐑦𐑙 𐑯𐑳𐑔𐑦𐑙, 𐑢𐑲𐑤 𐑲 𐑢𐑪𐑟 𐑩𐑕𐑦𐑕𐑑𐑦𐑙 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦 𐑑 𐑼𐑱𐑯𐑡 𐑣𐑻 𐑛𐑮𐑧𐑕: 𐑖𐑰 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑮𐑧𐑒𐑩𐑯𐑛 𐑪𐑯 𐑣𐑦𐑟 𐑑𐑱𐑒𐑦𐑙 𐑦𐑑 𐑦𐑯𐑑𐑵 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑑 𐑚𐑰 𐑲𐑛𐑩𐑤; 𐑯 𐑦𐑥𐑨𐑡𐑦𐑯𐑦𐑙 𐑖𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑞 𐑣𐑴𐑤 𐑐𐑤𐑱𐑕 𐑑 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑖𐑰 𐑥𐑨𐑯𐑦𐑡𐑛, 𐑚𐑲 𐑕𐑳𐑥 𐑥𐑰𐑯𐑟, 𐑑 𐑦𐑯𐑓𐑹𐑥 ·𐑥𐑼 ·𐑧𐑛𐑜𐑼 𐑝 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼'𐑟 𐑨𐑚𐑕𐑩𐑯𐑕, 𐑯 𐑢𐑪𐑟 𐑞𐑧𐑯 𐑐𐑮𐑦𐑐𐑺𐑦𐑙 𐑑 𐑮𐑦𐑕𐑰𐑝 𐑣𐑦𐑥.

“·𐑒𐑨𐑔𐑦, 𐑸 𐑿 𐑚𐑦𐑟𐑦 𐑞𐑦𐑕 𐑸𐑓𐑑𐑼𐑯𐑵𐑯?” 𐑸𐑕𐑒𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. “𐑸 𐑿 𐑜𐑴𐑦𐑙 𐑧𐑯𐑦𐑢𐑺?”

“𐑯𐑴, 𐑦𐑑 𐑦𐑟 𐑮𐑱𐑯𐑦𐑙,” 𐑖𐑰 𐑸𐑯𐑕𐑼𐑛.

“𐑢𐑲 𐑣𐑨𐑝 𐑿 𐑞𐑨𐑑 𐑕𐑦𐑤𐑒 𐑓𐑮𐑪𐑒 𐑪𐑯, 𐑞𐑧𐑯?” 𐑣𐑰 𐑕𐑧𐑛. “𐑯𐑴𐑚𐑩𐑛𐑦 𐑒𐑳𐑥𐑦𐑙 𐑣𐑽, 𐑲 𐑣𐑴𐑐?”

“𐑯𐑪𐑑 𐑞𐑨𐑑 𐑲 𐑯𐑴 𐑝,” 𐑕𐑑𐑨𐑥𐑼𐑛 ·𐑥𐑦𐑕: “𐑚𐑳𐑑 𐑿 𐑖𐑫𐑛 𐑚𐑰 𐑦𐑯 𐑞 𐑓𐑰𐑤𐑛 𐑯𐑬, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. 𐑦𐑑 𐑦𐑟 𐑩𐑯 𐑬𐑼 𐑐𐑸𐑕𐑑 𐑛𐑦𐑯𐑼 𐑑𐑲𐑥; 𐑲 𐑔𐑷𐑑 𐑿 𐑢𐑻 𐑜𐑪𐑯.”

“·𐑣𐑦𐑯𐑛𐑤𐑦 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑪𐑓𐑑𐑩𐑯 𐑓𐑮𐑰 𐑳𐑕 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑩𐑒𐑻𐑕𐑩𐑛 𐑐𐑮𐑧𐑟𐑩𐑯𐑕,” 𐑩𐑚𐑟𐑻𐑝𐑛 𐑞 𐑚𐑶. “𐑲'𐑤 𐑯𐑪𐑑 𐑢𐑻𐑒 𐑧𐑯𐑦 𐑥𐑹 𐑑-𐑛𐑱: 𐑲'𐑤 𐑕𐑑𐑱 𐑢𐑦𐑞 𐑿.”

“𐑴, 𐑚𐑳𐑑 ·𐑡𐑴𐑟𐑦𐑓 𐑢𐑦𐑤 𐑑𐑧𐑤,” 𐑖𐑰 𐑕𐑩𐑡𐑧𐑕𐑑𐑩𐑛; “𐑿'𐑛 𐑚𐑧𐑑𐑼 𐑜𐑴!”

“·𐑡𐑴𐑟𐑦𐑓 𐑦𐑟 𐑤𐑴𐑛𐑦𐑙 𐑤𐑲𐑥 𐑪𐑯 𐑞 𐑓𐑻𐑞𐑼 𐑕𐑲𐑛 𐑝 ·𐑐𐑰𐑯𐑦𐑕𐑑𐑴𐑯 ·𐑒𐑮𐑨𐑜𐑟; 𐑦𐑑 𐑢𐑦𐑤 𐑑𐑱𐑒 𐑣𐑦𐑥 𐑑𐑦𐑤 𐑛𐑸𐑒, 𐑯 𐑣𐑰'𐑤 𐑯𐑧𐑝𐑼 𐑯𐑴.”

𐑕𐑴 𐑕𐑱𐑦𐑙, 𐑣𐑰 𐑤𐑬𐑯𐑡𐑛 𐑑 𐑞 𐑓𐑲𐑼, 𐑯 𐑕𐑨𐑑 𐑛𐑬𐑯. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑩𐑛 𐑩𐑯 𐑦𐑯𐑕𐑑𐑩𐑯𐑑, 𐑢𐑦𐑞 𐑯𐑦𐑑𐑩𐑛 𐑚𐑮𐑬𐑟 — 𐑖𐑰 𐑓𐑬𐑯𐑛 𐑦𐑑 𐑯𐑰𐑛𐑓𐑩𐑤 𐑑 𐑕𐑥𐑵𐑞 𐑞 𐑢𐑱 𐑓 𐑩𐑯 𐑦𐑯𐑑𐑮𐑵𐑠𐑩𐑯. “·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑯 ·𐑧𐑛𐑜𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑑𐑷𐑒𐑑 𐑝 𐑒𐑷𐑤𐑦𐑙 𐑞𐑦𐑕 𐑸𐑓𐑑𐑼𐑯𐑵𐑯,” 𐑖𐑰 𐑕𐑧𐑛, 𐑨𐑑 𐑞 𐑒𐑩𐑯𐑒𐑤𐑵𐑠𐑩𐑯 𐑝 𐑩 𐑥𐑦𐑯𐑦𐑑'𐑕 𐑕𐑲𐑤𐑩𐑯𐑕. “𐑨𐑟 𐑦𐑑 𐑮𐑱𐑯𐑟, 𐑲 𐑣𐑸𐑛𐑤𐑦 𐑦𐑒𐑕𐑐𐑧𐑒𐑑 𐑞𐑧𐑥; 𐑚𐑳𐑑 𐑞𐑱 𐑥𐑱 𐑒𐑳𐑥, 𐑯 𐑦𐑓 𐑞𐑱 𐑛𐑵, 𐑿 𐑮𐑳𐑯 𐑞 𐑮𐑦𐑕𐑒 𐑝 𐑚𐑰𐑦𐑙 𐑕𐑒𐑴𐑤𐑛𐑩𐑛 𐑓 𐑯𐑴 𐑜𐑫𐑛.”

“𐑹𐑛𐑼 ·𐑧𐑤𐑩𐑯 𐑑 𐑕𐑱 𐑿 𐑸 𐑦𐑯𐑜𐑱𐑡𐑛, ·𐑒𐑨𐑔𐑦,” 𐑣𐑰 𐑐𐑼𐑕𐑦𐑕𐑑𐑩𐑛; “𐑛𐑴𐑯𐑑 𐑑𐑻𐑯 𐑥𐑰 𐑬𐑑 𐑓 𐑞𐑴𐑟 𐑐𐑦𐑑𐑦𐑓𐑩𐑤, 𐑕𐑦𐑤𐑦 𐑓𐑮𐑧𐑯𐑛𐑟 𐑝 𐑘𐑹𐑟! 𐑲'𐑥 𐑪𐑯 𐑞 𐑐𐑶𐑯𐑑, 𐑕𐑳𐑥𐑑𐑲𐑥𐑟, 𐑝 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑦𐑙 𐑞𐑨𐑑 𐑞𐑱 — 𐑚𐑳𐑑 𐑲'𐑤 𐑯𐑪𐑑 — ”

“𐑞𐑨𐑑 𐑞𐑱 𐑢𐑪𐑑?” 𐑒𐑮𐑲𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑜𐑱𐑟𐑦𐑙 𐑨𐑑 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑩 𐑑𐑮𐑳𐑚𐑩𐑤𐑛 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕. “𐑴, ·𐑯𐑧𐑤𐑦!” 𐑖𐑰 𐑨𐑛𐑩𐑛 𐑐𐑧𐑑𐑿𐑤𐑩𐑯𐑑𐑤𐑦, 𐑡𐑻𐑒𐑦𐑙 𐑣𐑻 𐑣𐑧𐑛 𐑩𐑢𐑱 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑣𐑨𐑯𐑛𐑟, “𐑿'𐑝 𐑒𐑴𐑥𐑛 𐑥𐑲 𐑣𐑺 𐑒𐑢𐑲𐑑 𐑬𐑑 𐑝 𐑒𐑻𐑤! 𐑞𐑨𐑑'𐑕 𐑦𐑯𐑳𐑓; 𐑤𐑧𐑑 𐑥𐑰 𐑩𐑤𐑴𐑯. 𐑢𐑪𐑑 𐑸 𐑿 𐑪𐑯 𐑞 𐑐𐑶𐑯𐑑 𐑝 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑦𐑙 𐑩𐑚𐑬𐑑, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓?”

“𐑯𐑳𐑔𐑦𐑙 — 𐑴𐑯𐑤𐑦 𐑤𐑫𐑒 𐑨𐑑 𐑞 𐑷𐑤𐑥𐑩𐑯𐑨𐑒 𐑪𐑯 𐑞𐑨𐑑 𐑢𐑷𐑤;” 𐑣𐑰 𐑐𐑶𐑯𐑑𐑩𐑛 𐑑 𐑩 𐑓𐑮𐑱𐑥𐑛 𐑖𐑰𐑑 𐑣𐑨𐑙𐑦𐑙 𐑯𐑽 𐑞 𐑢𐑦𐑯𐑛𐑴, 𐑯 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, “𐑞 𐑒𐑮𐑪𐑕𐑩𐑟 𐑸 𐑓 𐑞 𐑰𐑝𐑯𐑦𐑙𐑟 𐑿 𐑣𐑨𐑝 𐑕𐑐𐑧𐑯𐑑 𐑢𐑦𐑞 𐑞 ·𐑤𐑦𐑯𐑑𐑩𐑯𐑟, 𐑞 𐑛𐑪𐑑𐑕 𐑓 𐑞𐑴𐑟 𐑕𐑐𐑧𐑯𐑑 𐑢𐑦𐑞 𐑥𐑰. 𐑛𐑵 𐑿 𐑕𐑰? 𐑲'𐑝 𐑥𐑸𐑒𐑑 𐑧𐑝𐑮𐑦 𐑛𐑱.”

“𐑘𐑧𐑕 — 𐑝𐑧𐑮𐑦 𐑓𐑵𐑤𐑦𐑖: 𐑨𐑟 𐑦𐑓 𐑲 𐑑𐑫𐑒 𐑯𐑴𐑑𐑦𐑕!” 𐑮𐑦𐑐𐑤𐑲𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑦𐑯 𐑩 𐑐𐑰𐑝𐑦𐑖 𐑑𐑴𐑯. “𐑯 𐑢𐑺 𐑦𐑟 𐑞 𐑕𐑧𐑯𐑕 𐑝 𐑞𐑨𐑑?”

“𐑑 𐑖𐑴 𐑞𐑨𐑑 𐑲 *𐑛𐑵* 𐑑𐑱𐑒 𐑯𐑴𐑑𐑦𐑕,” 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓.

“𐑯 𐑖𐑫𐑛 𐑲 𐑷𐑤𐑢𐑱𐑟 𐑚𐑰 𐑕𐑦𐑑𐑦𐑙 𐑢𐑦𐑞 𐑿?” 𐑖𐑰 𐑛𐑦𐑥𐑭𐑯𐑛𐑩𐑛, 𐑜𐑮𐑴𐑦𐑙 𐑥𐑹 𐑦𐑮𐑦𐑑𐑱𐑑𐑩𐑛. “𐑢𐑪𐑑 𐑜𐑫𐑛 𐑛𐑵 𐑲 𐑜𐑧𐑑? 𐑢𐑪𐑑 𐑛𐑵 𐑿 𐑑𐑷𐑒 𐑩𐑚𐑬𐑑? 𐑿 𐑥𐑲𐑑 𐑚𐑰 𐑛𐑳𐑥, 𐑹 𐑩 𐑚𐑱𐑚𐑦, 𐑓 𐑧𐑯𐑦𐑔𐑦𐑙 𐑿 𐑕𐑱 𐑑 𐑩𐑥𐑿𐑟 𐑥𐑰, 𐑹 𐑓 𐑧𐑯𐑦𐑔𐑦𐑙 𐑿 𐑛𐑵, 𐑲𐑞𐑼!”

“𐑿 𐑯𐑧𐑝𐑼 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑚𐑦𐑓𐑹 𐑞𐑨𐑑 𐑲 𐑑𐑷𐑒𐑑 𐑑𐑵 𐑤𐑦𐑑𐑩𐑤, 𐑹 𐑞𐑨𐑑 𐑿 𐑛𐑦𐑕𐑤𐑲𐑒𐑑 𐑥𐑲 𐑒𐑳𐑥𐑐𐑩𐑯𐑦, ·𐑒𐑨𐑔𐑦!” 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑦𐑯 𐑥𐑳𐑗 𐑨𐑡𐑦𐑑𐑱𐑖𐑩𐑯.

“𐑦𐑑’𐑕 𐑯𐑴 𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑨𐑑 𐑷𐑤, 𐑢𐑧𐑯 𐑐𐑰𐑐𐑩𐑤 𐑯𐑴 𐑯𐑳𐑔𐑦𐑙 𐑯 𐑕𐑱 𐑯𐑳𐑔𐑦𐑙,” 𐑖𐑰 𐑥𐑳𐑑𐑼𐑛.

𐑣𐑻 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯 𐑮𐑴𐑟 𐑳𐑐, 𐑚𐑳𐑑 𐑣𐑰 𐑣𐑨𐑛𐑩𐑯𐑑 𐑑𐑲𐑥 𐑑 𐑦𐑒𐑕𐑐𐑮𐑧𐑕 𐑣𐑦𐑟 𐑓𐑰𐑤𐑦𐑙𐑟 𐑓𐑻𐑞𐑼, 𐑓 𐑩 𐑣𐑹𐑕’𐑩𐑟 𐑓𐑰𐑑 𐑢𐑻 𐑣𐑻𐑛 𐑪𐑯 𐑞 𐑓𐑤𐑨𐑜𐑟, 𐑯 𐑣𐑨𐑝𐑦𐑙 𐑯𐑪𐑒𐑑 𐑡𐑧𐑯𐑑𐑤𐑦, 𐑘𐑳𐑙 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑧𐑯𐑑𐑼𐑛, 𐑣𐑦𐑟 𐑓𐑱𐑕 𐑚𐑮𐑦𐑤𐑘𐑩𐑯𐑑 𐑢𐑦𐑞 𐑛𐑦𐑤𐑲𐑑 𐑨𐑑 𐑞 𐑳𐑯𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛 𐑕𐑳𐑥𐑩𐑯𐑟 𐑣𐑰 𐑣𐑨𐑛 𐑮𐑦𐑕𐑰𐑝𐑛. 𐑛𐑬𐑑𐑤𐑧𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑥𐑸𐑒𐑑 𐑞 𐑛𐑦𐑓𐑼𐑯𐑕 𐑚𐑦𐑑𐑢𐑰𐑯 𐑣𐑻 𐑓𐑮𐑧𐑯𐑛𐑟, 𐑨𐑟 𐑢𐑳𐑯 𐑒𐑱𐑥 𐑦𐑯 𐑯 𐑞 𐑳𐑞𐑼 𐑢𐑧𐑯𐑑 𐑬𐑑. 𐑞 𐑒𐑪𐑯𐑑𐑮𐑭𐑕𐑑 𐑮𐑦𐑟𐑧𐑥𐑚𐑩𐑤𐑛 𐑢𐑪𐑑 𐑿 𐑕𐑰 𐑦𐑯 𐑦𐑒𐑕𐑗𐑱𐑯𐑡𐑦𐑙 𐑩 𐑚𐑤𐑰𐑒, 𐑣𐑦𐑤𐑦, 𐑒𐑴𐑤 𐑒𐑳𐑯𐑑𐑮𐑦 𐑓 𐑩 𐑚𐑿𐑑𐑦𐑓𐑫𐑤 𐑓𐑻𐑑𐑲𐑤 𐑝𐑨𐑤𐑦; 𐑯 𐑣𐑦𐑟 𐑝𐑶𐑕 𐑯 𐑜𐑮𐑰𐑑𐑦𐑙 𐑢𐑻 𐑨𐑟 𐑪𐑐𐑩𐑟𐑦𐑑 𐑨𐑟 𐑣𐑦𐑟 𐑨𐑕𐑐𐑧𐑒𐑑. 𐑣𐑰 𐑣𐑨𐑛 𐑩 𐑕𐑢𐑰𐑑, 𐑤𐑴 𐑥𐑨𐑯𐑼 𐑝 𐑕𐑐𐑰𐑒𐑦𐑙, 𐑯 𐑐𐑮𐑩𐑯𐑬𐑯𐑕𐑑 𐑣𐑦𐑟 𐑢𐑻𐑛𐑟 𐑨𐑟 𐑿 𐑛𐑵: 𐑞𐑨𐑑’𐑕 𐑤𐑧𐑕 𐑜𐑮𐑳𐑓 𐑞𐑨𐑯 𐑢𐑰 𐑑𐑷𐑒 𐑣𐑽, 𐑯 𐑕𐑪𐑓𐑑𐑼.

“𐑲’𐑥 𐑯𐑪𐑑 𐑒𐑳𐑥 𐑑𐑵 𐑕𐑵𐑯, 𐑨𐑥 𐑲?” 𐑣𐑰 𐑕𐑧𐑛, 𐑒𐑭𐑕𐑑𐑦𐑙 𐑩 𐑤𐑫𐑒 𐑨𐑑 𐑥𐑰: 𐑲 𐑣𐑨𐑛 𐑚𐑦𐑜𐑳𐑯 𐑑 𐑢𐑲𐑐 𐑞 𐑐𐑤𐑱𐑑, 𐑯 𐑑𐑲𐑛𐑦 𐑕𐑳𐑥 𐑛𐑮𐑷𐑼𐑟 𐑨𐑑 𐑞 𐑓𐑸 𐑧𐑯𐑛 𐑦𐑯 𐑞 𐑛𐑮𐑧𐑕𐑼.

“𐑯𐑴,” 𐑭𐑯𐑕𐑼𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯. “𐑢𐑪𐑑 𐑸 𐑿 𐑛𐑵𐑦𐑙 𐑞𐑺, ·𐑯𐑧𐑤𐑦?”

“𐑥𐑲 𐑢𐑻𐑒, ·𐑥𐑦𐑕,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛. (·𐑥𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑣𐑨𐑛 𐑜𐑦𐑝𐑩𐑯 𐑥𐑰 𐑛𐑦𐑮𐑧𐑒𐑖𐑩𐑯𐑟 𐑑 𐑥𐑱𐑒 𐑩 𐑔𐑻𐑛 𐑐𐑸𐑑𐑦 𐑦𐑯 𐑧𐑯𐑦 𐑐𐑮𐑲𐑝𐑩𐑑 𐑝𐑦𐑟𐑦𐑑𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑗𐑴𐑟 𐑑 𐑐𐑱.)

𐑖𐑰 𐑕𐑑𐑧𐑐𐑑 𐑚𐑦𐑣𐑲𐑯𐑛 𐑥𐑰 𐑯 𐑢𐑦𐑕𐑐𐑼𐑛 𐑒𐑮𐑪𐑕𐑤𐑦, “𐑑𐑱𐑒 𐑘𐑹𐑕𐑧𐑤𐑓 𐑯 𐑘𐑹 𐑛𐑳𐑕𐑑𐑼𐑟 𐑪𐑓; 𐑢𐑧𐑯 𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑸 𐑦𐑯 𐑞 𐑣𐑬𐑕, 𐑕𐑻𐑝𐑩𐑯𐑑𐑕 𐑛𐑴𐑯𐑑 𐑒𐑩𐑥𐑧𐑯𐑕 𐑕𐑒𐑬𐑼𐑦𐑙 𐑯 𐑒𐑤𐑰𐑯𐑦𐑙 𐑦𐑯 𐑞 𐑮𐑵𐑥 𐑢𐑺 𐑞𐑱 𐑸!”

“𐑦𐑑’𐑕 𐑩 𐑜𐑫𐑛 𐑪𐑐𐑼𐑑𐑿𐑯𐑦𐑑𐑦, 𐑯𐑬 𐑞𐑨𐑑 𐑥𐑭𐑕𐑑𐑼 𐑦𐑟 𐑩𐑢𐑱,” 𐑲 𐑭𐑯𐑕𐑼𐑛 𐑩𐑤𐑬𐑛: “𐑣𐑰 𐑣𐑱𐑑𐑕 𐑥𐑰 𐑑 𐑚𐑰 𐑓𐑦𐑡𐑩𐑑𐑦𐑙 𐑴𐑝𐑼 𐑞𐑰𐑟 𐑔𐑦𐑙𐑟 𐑦𐑯 𐑣𐑦𐑟 𐑐𐑮𐑧𐑟𐑩𐑯𐑕. 𐑲’𐑥 𐑖𐑫𐑮 ·𐑥𐑼 ·𐑧𐑛𐑜𐑼 𐑢𐑦𐑤 𐑦𐑒𐑕𐑒𐑿𐑟 𐑥𐑰.”

“𐑲 𐑣𐑱𐑑 𐑿 𐑑 𐑚𐑰 𐑓𐑦𐑡𐑩𐑑𐑦𐑙 𐑦𐑯 *𐑥𐑲* 𐑐𐑮𐑧𐑟𐑩𐑯𐑕,” 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 𐑞 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑦𐑥𐑐𐑽𐑾𐑕𐑤𐑦, 𐑯𐑪𐑑 𐑩𐑤𐑬𐑦𐑙 𐑣𐑻 𐑜𐑧𐑕𐑑 𐑑𐑲𐑥 𐑑 𐑕𐑐𐑰𐑒: 𐑖𐑰 𐑣𐑨𐑛 𐑓𐑱𐑤𐑛 𐑑 𐑮𐑦𐑒𐑳𐑝𐑼 𐑣𐑻 𐑦𐑒𐑢𐑩𐑯𐑦𐑥𐑦𐑑𐑦 𐑕𐑦𐑯𐑕 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑛𐑦𐑕𐑐𐑿𐑑 𐑢𐑦𐑞 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓.

“𐑲’𐑥 𐑕𐑪𐑮𐑦 𐑓 𐑦𐑑, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯,” 𐑢𐑪𐑟 𐑥𐑲 𐑮𐑦𐑕𐑐𐑪𐑯𐑕; 𐑯 𐑲 𐑐𐑮𐑴𐑕𐑰𐑛𐑩𐑛 𐑨𐑕𐑦𐑡𐑵𐑩𐑕𐑤𐑦 𐑢𐑦𐑞 𐑥𐑲 𐑪𐑒𐑿𐑐𐑱𐑖𐑩𐑯.

𐑖𐑰, 𐑕𐑩𐑐𐑴𐑟𐑦𐑙 ·𐑧𐑛𐑜𐑼 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑕𐑰 𐑣𐑻, 𐑕𐑯𐑨𐑗𐑑 𐑞 𐑒𐑤𐑪𐑔 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑣𐑨𐑯𐑛, 𐑯 𐑐𐑦𐑯𐑗𐑑 𐑥𐑰, 𐑢𐑦𐑞 𐑩 𐑐𐑮𐑴𐑤𐑪𐑙𐑛 𐑮𐑧𐑯𐑗, 𐑝𐑧𐑮𐑦 𐑕𐑐𐑲𐑑𐑓𐑩𐑤𐑦 𐑪𐑯 𐑞 𐑸𐑥. 𐑲’𐑝 𐑕𐑧𐑛 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑤𐑳𐑝 𐑣𐑻, 𐑯 𐑮𐑭𐑞𐑼 𐑮𐑧𐑤𐑦𐑖𐑑 𐑥𐑹𐑑𐑦𐑓𐑲𐑦𐑙 𐑣𐑻 𐑝𐑨𐑯𐑦𐑑𐑦 𐑯𐑬 𐑯 𐑞𐑧𐑯: 𐑚𐑦𐑕𐑲𐑛𐑟, 𐑖𐑰 𐑣𐑻𐑑 𐑥𐑰 𐑦𐑒𐑕𐑑𐑮𐑰𐑥𐑤𐑦; 𐑕𐑴 𐑲 𐑕𐑑𐑸𐑑𐑩𐑛 𐑳𐑐 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑯𐑰𐑟, 𐑯 𐑕𐑒𐑮𐑰𐑥𐑛 𐑬𐑑, “𐑴, ·𐑥𐑦𐑕, 𐑞𐑨𐑑’𐑕 𐑩 𐑯𐑨𐑕𐑑𐑦 𐑑𐑮𐑦𐑒! 𐑿 𐑣𐑨𐑝 𐑯𐑴 𐑮𐑲𐑑 𐑑 𐑯𐑦𐑐 𐑥𐑰, 𐑯 𐑲’𐑥 𐑯𐑪𐑑 𐑜𐑴𐑦𐑙 𐑑 𐑚𐑺 𐑦𐑑.”

“𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑑𐑳𐑗 𐑿, 𐑿 𐑤𐑲𐑦𐑙 𐑒𐑮𐑰𐑗𐑼!” 𐑒𐑮𐑲𐑛 𐑖𐑰, 𐑣𐑻 𐑓𐑦𐑙𐑜𐑼𐑟 𐑑𐑦𐑙𐑜𐑩𐑤𐑦𐑙 𐑑 𐑮𐑦𐑐𐑰𐑑 𐑞 𐑨𐑒𐑑, 𐑯 𐑣𐑻 𐑽𐑟 𐑮𐑧𐑛 𐑢𐑦𐑞 𐑮𐑱𐑡. 𐑖𐑰 𐑯𐑧𐑝𐑼 𐑣𐑨𐑛 𐑐𐑬𐑼 𐑑 𐑒𐑩𐑯𐑕𐑰𐑤 𐑣𐑻 𐑐𐑨𐑖𐑩𐑯, 𐑦𐑑 𐑷𐑤𐑢𐑱𐑟 𐑕𐑧𐑑 𐑣𐑻 𐑣𐑴𐑤 𐑒𐑩𐑥𐑐𐑤𐑧𐑒𐑖𐑩𐑯 𐑦𐑯 𐑩 𐑚𐑤𐑱𐑟.

“𐑢𐑪𐑑’𐑕 𐑞𐑨𐑑, 𐑞𐑧𐑯?” 𐑲 𐑮𐑦𐑑𐑹𐑑𐑩𐑛, 𐑖𐑴𐑦𐑙 𐑩 𐑛𐑦𐑕𐑲𐑛𐑩𐑛 𐑐𐑻𐑐𐑩𐑤 𐑢𐑦𐑑𐑯𐑩𐑕 𐑑 𐑮𐑦𐑓𐑿𐑑 𐑣𐑻.

𐑖𐑰 𐑕𐑑𐑨𐑥𐑐𐑑 𐑣𐑻 𐑓𐑫𐑑, 𐑢𐑱𐑝𐑼𐑛 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑, 𐑯 𐑞𐑧𐑯, 𐑦𐑮𐑦𐑟𐑦𐑕𐑑𐑩𐑚𐑤𐑦 𐑦𐑥𐑐𐑧𐑤𐑛 𐑚𐑲 𐑞 𐑯𐑷𐑑𐑦 𐑕𐑐𐑦𐑮𐑦𐑑 𐑢𐑦𐑞𐑦𐑯 𐑣𐑻, 𐑕𐑤𐑨𐑐𐑑 𐑥𐑰 𐑪𐑯 𐑞 𐑗𐑰𐑒: 𐑩 𐑕𐑑𐑦𐑙𐑦𐑙 𐑚𐑤𐑴 𐑞𐑨𐑑 𐑓𐑦𐑤𐑛 𐑚𐑴𐑔 𐑲𐑟 𐑢𐑦𐑞 𐑢𐑷𐑑𐑼.

“·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑤𐑳𐑝! ·𐑒𐑨𐑔𐑼𐑦𐑯!” 𐑦𐑯𐑑𐑼𐑐𐑴𐑟𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑜𐑮𐑱𐑑𐑤𐑦 𐑖𐑪𐑒𐑑 𐑨𐑑 𐑞 𐑛𐑳𐑚𐑩𐑤 𐑓𐑷𐑤𐑑 𐑝 𐑓𐑷𐑤𐑕𐑣𐑫𐑛 𐑯 𐑝𐑲𐑩𐑤𐑩𐑯𐑕 𐑢𐑦𐑗 𐑣𐑦𐑟 𐑲𐑛𐑩𐑤 𐑣𐑨𐑛 𐑒𐑩𐑥𐑦𐑑𐑩𐑛.

“𐑤𐑰𐑝 𐑞 𐑮𐑵𐑥, ·𐑧𐑤𐑩𐑯!” 𐑖𐑰 𐑮𐑦𐑐𐑰𐑑𐑩𐑛, 𐑑𐑮𐑧𐑥𐑚𐑤𐑦𐑙 𐑷𐑤 𐑴𐑝𐑼.

𐑤𐑦𐑑𐑩𐑤 ·𐑣𐑺𐑑𐑩𐑯, 𐑣𐑵 𐑓𐑪𐑤𐑴𐑛 𐑥𐑰 𐑧𐑝𐑮𐑦𐑢𐑺, 𐑯 𐑢𐑪𐑟 𐑕𐑦𐑑𐑦𐑙 𐑯𐑽 𐑥𐑰 𐑪𐑯 𐑞 𐑓𐑤𐑹, 𐑨𐑑 𐑕𐑰𐑦𐑙 𐑥𐑲 𐑑𐑽𐑟 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑒𐑮𐑲𐑦𐑙 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑯 𐑕𐑪𐑚𐑛 𐑬𐑑 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑑𐑕 𐑩𐑜𐑱𐑯𐑕𐑑 “𐑢𐑦𐑒𐑩𐑛 𐑭𐑯𐑑 ·𐑒𐑨𐑔𐑦,” 𐑢𐑦𐑗 𐑛𐑮𐑵 𐑣𐑻 𐑓𐑘𐑫𐑼𐑦 𐑪𐑯 𐑑 𐑣𐑦𐑟 𐑳𐑯𐑤𐑳𐑒𐑦 𐑣𐑧𐑛: 𐑖𐑰 𐑕𐑰𐑟𐑛 𐑣𐑦𐑟 𐑖𐑴𐑤𐑛𐑼𐑟, 𐑯 𐑖𐑫𐑒 𐑣𐑦𐑥 𐑑𐑦𐑤 𐑞 𐑐𐑹 𐑗𐑲𐑤𐑛 𐑢𐑨𐑒𐑕𐑑 𐑤𐑦𐑝𐑦𐑛, 𐑯 ·𐑧𐑛𐑜𐑼 𐑔𐑷𐑑𐑤𐑩𐑕𐑤𐑦 𐑤𐑱𐑛 𐑣𐑴𐑤𐑛 𐑝 𐑣𐑻 𐑣𐑨𐑯𐑛𐑟 𐑑 𐑛𐑦𐑤𐑦𐑝𐑼 𐑣𐑦𐑥. 𐑦𐑯 𐑩𐑯 𐑦𐑯𐑕𐑑𐑩𐑯𐑑 𐑢𐑳𐑯 𐑢𐑪𐑟 𐑮𐑳𐑙 𐑓𐑮𐑰, 𐑯 𐑞 𐑩𐑕𐑑𐑪𐑯𐑦𐑖𐑑 𐑘𐑳𐑙 𐑥𐑨𐑯 𐑓𐑧𐑤𐑑 𐑦𐑑 𐑩𐑐𐑤𐑲𐑛 𐑴𐑝𐑼 𐑣𐑦𐑟 𐑴𐑯 𐑽 𐑦𐑯 𐑩 𐑢𐑱 𐑞𐑨𐑑 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑚𐑰 𐑥𐑦𐑕𐑑𐑱𐑒𐑩𐑯 𐑓 𐑡𐑧𐑕𐑑. 𐑣𐑰 𐑛𐑮𐑵 𐑚𐑨𐑒 𐑦𐑯 𐑒𐑪𐑯𐑕𐑑𐑼𐑯𐑱𐑖𐑩𐑯. 𐑲 𐑤𐑦𐑓𐑑𐑩𐑛 ·𐑣𐑺𐑑𐑩𐑯 𐑦𐑯 𐑥𐑲 𐑸𐑥𐑟, 𐑯 𐑢𐑷𐑒𐑑 𐑪𐑓 𐑑 𐑞 𐑒𐑦𐑗𐑩𐑯 𐑢𐑦𐑞 𐑣𐑦𐑥, 𐑤𐑰𐑝𐑦𐑙 𐑞 𐑛𐑹 𐑝 𐑒𐑩𐑥𐑿𐑯𐑦𐑒𐑱𐑖𐑩𐑯 𐑴𐑐𐑩𐑯, 𐑓 𐑲 𐑢𐑪𐑟 𐑒𐑘𐑫𐑼𐑾𐑕 𐑑 𐑢𐑪𐑗 𐑣𐑬 𐑞𐑱 𐑢𐑫𐑛 𐑕𐑧𐑑𐑩𐑤 𐑞𐑺 𐑛𐑦𐑕𐑩𐑜𐑮𐑰𐑥𐑩𐑯𐑑. 𐑞 𐑦𐑯𐑕𐑳𐑤𐑑𐑩𐑛 𐑝𐑦𐑟𐑦𐑑𐑼 𐑥𐑵𐑝𐑛 𐑑 𐑞 𐑕𐑐𐑪𐑑 𐑢𐑺 𐑣𐑰 𐑣𐑨𐑛 𐑤𐑱𐑛 𐑣𐑦𐑟 𐑣𐑨𐑑, 𐑐𐑱𐑤 𐑯 𐑢𐑦𐑞 𐑩 𐑒𐑢𐑦𐑝𐑼𐑦𐑙 𐑤𐑦𐑐.

“𐑞𐑨𐑑’𐑕 𐑮𐑲𐑑!” 𐑲 𐑕𐑧𐑛 𐑑 𐑥𐑲𐑕𐑧𐑤𐑓. “𐑑𐑱𐑒 𐑢𐑹𐑯𐑦𐑙 𐑯 𐑚𐑦𐑜𐑪𐑯! 𐑦𐑑’𐑕 𐑩 𐑒𐑲𐑯𐑛𐑯𐑩𐑕 𐑑 𐑤𐑧𐑑 𐑿 𐑣𐑨𐑝 𐑩 𐑜𐑤𐑦𐑥𐑐𐑕 𐑝 𐑣𐑻 𐑡𐑧𐑯𐑿𐑦𐑯 𐑛𐑦𐑕𐑐𐑩𐑟𐑦𐑖𐑩𐑯.”

“𐑢𐑺 𐑸 𐑿 𐑜𐑴𐑦𐑙?” 𐑛𐑦𐑥𐑭𐑯𐑛𐑩𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑩𐑛𐑝𐑭𐑯𐑕𐑦𐑙 𐑑 𐑞 𐑛𐑹.

𐑣𐑰 𐑕𐑢𐑻𐑝𐑛 𐑩𐑕𐑲𐑛, 𐑯 𐑩𐑑𐑧𐑥𐑐𐑑𐑩𐑛 𐑑 𐑐𐑭𐑕.

“𐑿 𐑥𐑳𐑕𐑑 𐑯𐑪𐑑 𐑜𐑴!” 𐑖𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑧𐑯𐑼𐑡𐑧𐑑𐑦𐑒𐑤𐑦.

“𐑲 𐑥𐑳𐑕𐑑 𐑯 𐑖𐑨𐑤!” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛 𐑦𐑯 𐑩 𐑕𐑩𐑚𐑛𐑿𐑛 𐑝𐑶𐑕.

“𐑯𐑴,” 𐑖𐑰 𐑐𐑼𐑕𐑦𐑕𐑑𐑩𐑛, 𐑜𐑮𐑭𐑕𐑐𐑦𐑙 𐑞 𐑣𐑨𐑯𐑛𐑩𐑤; “𐑯𐑪𐑑 𐑘𐑧𐑑, ·𐑧𐑛𐑜𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯: 𐑕𐑦𐑑 𐑛𐑬𐑯; 𐑿 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑤𐑰𐑝 𐑥𐑰 𐑦𐑯 𐑞𐑨𐑑 𐑑𐑧𐑥𐑐𐑼. 𐑲 𐑖𐑫𐑛 𐑚𐑰 𐑥𐑦𐑟𐑼𐑩𐑚𐑩𐑤 𐑷𐑤 𐑯𐑲𐑑, 𐑯 𐑲 𐑢𐑴𐑯𐑑 𐑚𐑰 𐑥𐑦𐑟𐑼𐑩𐑚𐑩𐑤 𐑓 𐑿!”

# 𐑗𐑨𐑐𐑑𐑼 9

𐑣𐑰 𐑧𐑯𐑑𐑼𐑛, 𐑝𐑩𐑕𐑦𐑓𐑼𐑱𐑑𐑦𐑙 𐑴𐑞𐑟 𐑛𐑮𐑧𐑛𐑓𐑩𐑤 𐑑 𐑣𐑽; 𐑯 𐑒𐑷𐑑 𐑥𐑰 𐑦𐑯 𐑞 𐑨𐑒𐑑 𐑝 𐑕𐑑𐑴𐑦𐑙 𐑣𐑦𐑟 𐑕𐑳𐑯 𐑩𐑢𐑱 𐑦𐑯 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑒𐑳𐑚𐑼𐑛. ·𐑣𐑺𐑑𐑩𐑯 𐑢𐑪𐑟 𐑦𐑥𐑐𐑮𐑧𐑕𐑑 𐑢𐑦𐑞 𐑩 𐑣𐑴𐑤𐑕𐑩𐑥 𐑑𐑧𐑮𐑼 𐑝 𐑦𐑯𐑒𐑬𐑯𐑑𐑼𐑦𐑙 𐑲𐑞𐑼 𐑣𐑦𐑟 𐑢𐑲𐑤𐑛 𐑚𐑰𐑕𐑑’𐑕 𐑓𐑪𐑯𐑛𐑯𐑩𐑕 𐑹 𐑣𐑦𐑟 𐑥𐑨𐑛𐑥𐑨𐑯’𐑟 𐑮𐑱𐑡; 𐑓 𐑦𐑯 𐑢𐑳𐑯 𐑣𐑰 𐑮𐑨𐑯 𐑩 𐑗𐑭𐑯𐑕 𐑝 𐑚𐑰𐑦𐑙 𐑕𐑒𐑢𐑰𐑟𐑛 𐑯 𐑒𐑦𐑕𐑑 𐑑 𐑛𐑧𐑔, 𐑯 𐑦𐑯 𐑞 𐑳𐑞𐑼 𐑝 𐑚𐑰𐑦𐑙 𐑓𐑤𐑳𐑙 𐑦𐑯𐑑𐑵 𐑞 𐑓𐑲𐑼, 𐑹 𐑛𐑨𐑖𐑑 𐑩𐑜𐑱𐑯𐑕𐑑 𐑞 𐑢𐑷𐑤; 𐑯 𐑞 𐑐𐑫𐑼 𐑔𐑦𐑙 𐑮𐑦𐑥𐑱𐑯𐑛 𐑐𐑻𐑓𐑦𐑒𐑑𐑤𐑦 𐑒𐑢𐑲𐑩𐑑 𐑢𐑺𐑧𐑝𐑼 𐑲 𐑗𐑴𐑟 𐑑 𐑐𐑫𐑑 𐑣𐑦𐑥.

“𐑞𐑺, 𐑲’𐑝 𐑓𐑬𐑯𐑛 𐑦𐑑 𐑬𐑑 𐑨𐑑 𐑤𐑭𐑕𐑑!” 𐑒𐑮𐑲𐑛 ·𐑣𐑦𐑯𐑛𐑤𐑦, 𐑐𐑫𐑤𐑦𐑙 𐑥𐑰 𐑚𐑨𐑒 𐑚𐑲 𐑞 𐑕𐑒𐑦𐑯 𐑝 𐑥𐑲 𐑯𐑧𐑒, 𐑤𐑲𐑒 𐑩 𐑛𐑪𐑜. “𐑚𐑲 𐑣𐑧𐑝𐑩𐑯 𐑯 𐑣𐑧𐑤, 𐑿’𐑝 𐑕𐑢𐑹𐑯 𐑚𐑦𐑑𐑢𐑰𐑯 𐑿 𐑑 𐑥𐑻𐑛𐑼 𐑞𐑨𐑑 𐑗𐑲𐑤𐑛! 𐑲 𐑯𐑴 𐑣𐑬 𐑦𐑑 𐑦𐑟, 𐑯𐑬, 𐑞𐑨𐑑 𐑣𐑰 𐑦𐑟 𐑷𐑤𐑢𐑱𐑟 𐑬𐑑 𐑝 𐑥𐑲 𐑢𐑱. 𐑚𐑳𐑑, 𐑢𐑦𐑞 𐑞 𐑣𐑧𐑤𐑐 𐑝 ·𐑕𐑱𐑑𐑩𐑯, 𐑲 𐑖𐑨𐑤 𐑥𐑱𐑒 𐑿 𐑕𐑢𐑪𐑤𐑴 𐑞 𐑒𐑸𐑝𐑦𐑙-𐑯𐑲𐑓, ·𐑯𐑧𐑤𐑦! 𐑿 𐑯𐑰𐑛𐑩𐑯𐑑 𐑤𐑭𐑓; 𐑓 𐑲’𐑝 𐑡𐑳𐑕𐑑 𐑒𐑮𐑨𐑥𐑛 ·𐑒𐑧𐑯𐑦𐑔, 𐑣𐑧𐑛-𐑛𐑬𐑯𐑥𐑴𐑕𐑑, 𐑦𐑯 𐑞 ·𐑚𐑤𐑨𐑒-𐑣𐑹𐑕 𐑥𐑸𐑖; 𐑯 𐑑𐑵 𐑦𐑟 𐑞 𐑕𐑱𐑥 𐑨𐑟 𐑢𐑳𐑯 — 𐑯 𐑲 𐑢𐑪𐑯𐑑 𐑑 𐑒𐑦𐑤 𐑕𐑳𐑥 𐑝 𐑿: 𐑲 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑯𐑴 𐑮𐑧𐑕𐑑 𐑑𐑦𐑤 𐑲 𐑛𐑵!”

“𐑚𐑳𐑑 𐑲 𐑛𐑴𐑯𐑑 𐑤𐑲𐑒 𐑞 𐑒𐑸𐑝𐑦𐑙-𐑯𐑲𐑓, ·𐑥𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦,” 𐑲 𐑭𐑯𐑕𐑼𐑛; “𐑦𐑑 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑒𐑳𐑑𐑦𐑙 𐑮𐑧𐑛 𐑣𐑧𐑮𐑦𐑙𐑟. 𐑲’𐑛 𐑮𐑭𐑞𐑼 𐑚𐑰 𐑖𐑪𐑑, 𐑦𐑓 𐑿 𐑐𐑤𐑰𐑟.”

“𐑿’𐑛 𐑮𐑭𐑞𐑼 𐑚𐑰 𐑛𐑨𐑥𐑛!” 𐑣𐑰 𐑕𐑧𐑛; “𐑯 𐑕𐑴 𐑿 𐑖𐑨𐑤. 𐑯𐑴 𐑤𐑷 𐑦𐑯 ·𐑦𐑙𐑜𐑤𐑩𐑯𐑛 𐑒𐑨𐑯 𐑣𐑦𐑯𐑛𐑼 𐑩 𐑥𐑨𐑯 𐑓𐑮𐑪𐑥 𐑒𐑰𐑐𐑦𐑙 𐑣𐑦𐑟 𐑣𐑬𐑕 𐑛𐑰𐑕𐑩𐑯𐑑, 𐑯 𐑥𐑲𐑯’𐑟 𐑩𐑚𐑪𐑥𐑦𐑯𐑩𐑚𐑩𐑤! 𐑴𐑐𐑩𐑯 𐑿𐑹 𐑥𐑬𐑔.”

𐑣𐑰 𐑣𐑧𐑤𐑛 𐑞 𐑯𐑲𐑓 𐑦𐑯 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛, 𐑯 𐑐𐑫𐑖𐑑 𐑦𐑑𐑕 𐑐𐑶𐑯𐑑 𐑚𐑦𐑑𐑢𐑰𐑯 𐑥𐑲 𐑑𐑰𐑔: 𐑚𐑳𐑑, 𐑓 𐑥𐑲 𐑐𐑸𐑑, 𐑲 𐑢𐑪𐑟 𐑯𐑧𐑝𐑼 𐑥𐑳𐑗 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑣𐑦𐑟 𐑝𐑱𐑜𐑼𐑦𐑟. 𐑲 𐑕𐑐𐑨𐑑 𐑬𐑑, 𐑯 𐑩𐑓𐑻𐑥𐑛 𐑦𐑑 𐑑𐑱𐑕𐑑𐑩𐑛 𐑛𐑦𐑑𐑧𐑕𐑑𐑩𐑚𐑤𐑦 — 𐑲 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑑𐑱𐑒 𐑦𐑑 𐑪𐑯 𐑧𐑯𐑦 𐑩𐑒𐑬𐑯𐑑.

“𐑴!” 𐑕𐑧𐑛 𐑣𐑰, 𐑮𐑦𐑤𐑰𐑕𐑦𐑙 𐑥𐑰, “𐑲 𐑕𐑰 𐑞𐑨𐑑 𐑣𐑦𐑛𐑾𐑕 𐑤𐑦𐑑𐑩𐑤 𐑝𐑦𐑤𐑩𐑯 𐑦𐑟 𐑯𐑪𐑑 ·𐑣𐑺𐑑𐑩𐑯: 𐑲 𐑚𐑧𐑜 𐑿𐑹 𐑐𐑸𐑛𐑩𐑯, ·𐑯𐑧𐑤. 𐑦𐑓 𐑦𐑑 𐑚𐑰, 𐑣𐑰 𐑛𐑦𐑟𐑻𐑝𐑟 𐑓𐑤𐑱𐑦𐑙 𐑩𐑤𐑲𐑝 𐑓 𐑯𐑪𐑑 𐑮𐑳𐑯𐑦𐑙 𐑑 𐑢𐑧𐑤𐑒𐑩𐑥 𐑥𐑰, 𐑯 𐑓 𐑕𐑒𐑮𐑰𐑥𐑦𐑙 𐑨𐑟 𐑦𐑓 𐑲 𐑢𐑻 𐑩 𐑜𐑪𐑚𐑤𐑦𐑯. 𐑳𐑯𐑯𐑨𐑗𐑼𐑩𐑤 𐑒𐑳𐑚, 𐑒𐑳𐑥 𐑣𐑦𐑞𐑼! 𐑲’𐑤 𐑑𐑰𐑗 𐑞𐑰 𐑑 𐑦𐑥𐑐𐑴𐑟 𐑪𐑯 𐑩 𐑜𐑫𐑛-𐑣𐑸𐑑𐑩𐑛, 𐑛𐑦𐑤𐑵𐑛𐑩𐑛 𐑓𐑭𐑞𐑼. 𐑯𐑬, 𐑛𐑴𐑯𐑑 𐑿 𐑔𐑦𐑙𐑒 𐑞 𐑤𐑨𐑛 𐑢𐑫𐑛 𐑚𐑰 𐑣𐑨𐑯𐑛𐑕𐑩𐑥𐑼 𐑒𐑮𐑪𐑐𐑑? 𐑦𐑑 𐑥𐑱𐑒𐑕 𐑩 𐑛𐑪𐑜 𐑓𐑽𐑕𐑼, 𐑯 𐑲 𐑤𐑳𐑝 𐑕𐑳𐑥𐑔𐑦𐑙 𐑓𐑽𐑕 — 𐑜𐑧𐑑 𐑥𐑰 𐑩 𐑕𐑦𐑟𐑼𐑟 — 𐑕𐑳𐑥𐑔𐑦𐑙 𐑓𐑽𐑕 𐑯 𐑑𐑮𐑦𐑥! 𐑚𐑦𐑕𐑲𐑛𐑟, 𐑦𐑑’𐑕 𐑦𐑯𐑓𐑻𐑯𐑩𐑤 𐑨𐑓𐑧𐑒𐑑𐑱𐑖𐑩𐑯 — 𐑛𐑧𐑝𐑦𐑤𐑦𐑖 𐑒𐑩𐑯𐑕𐑰𐑑 𐑦𐑑 𐑦𐑟, 𐑑 𐑗𐑧𐑮𐑦𐑖 𐑬𐑼 𐑽𐑟 — 𐑢𐑰’𐑼 𐑨𐑕𐑩𐑟 𐑦𐑯𐑳𐑓 𐑢𐑦𐑞𐑬𐑑 𐑞𐑧𐑥. 𐑣𐑳𐑖, 𐑗𐑲𐑤𐑛, 𐑣𐑳𐑖! 𐑢𐑧𐑤 𐑞𐑧𐑯, 𐑦𐑑 𐑦𐑟 𐑥𐑲 𐑛𐑸𐑤𐑦𐑙! 𐑢𐑦𐑖𐑑, 𐑛𐑮𐑲 𐑞𐑲 𐑲𐑟 — 𐑞𐑺’𐑟 𐑩 𐑡𐑶; 𐑒𐑦𐑕 𐑥𐑰. 𐑢𐑪𐑑! 𐑦𐑑 𐑢𐑴𐑯𐑑? 𐑒𐑦𐑕 𐑥𐑰, ·𐑣𐑺𐑑𐑩𐑯! 𐑛𐑨𐑥 𐑞𐑰, 𐑒𐑦𐑕 𐑥𐑰! 𐑚𐑲 ·𐑜𐑪𐑛, 𐑨𐑟 𐑦𐑓 𐑲 𐑢𐑫𐑛 𐑮𐑽 𐑕𐑳𐑗 𐑩 𐑥𐑪𐑯𐑕𐑑𐑼! 𐑨𐑟 𐑖𐑫𐑼 𐑨𐑟 𐑲’𐑥 𐑤𐑦𐑝𐑦𐑙, 𐑲’𐑤 𐑚𐑮𐑱𐑒 𐑞 𐑚𐑮𐑨𐑑’𐑕 𐑯𐑧𐑒.”

𐑐𐑫𐑼 ·𐑣𐑺𐑑𐑩𐑯 𐑢𐑪𐑟 𐑕𐑒𐑢𐑷𐑤𐑦𐑙 𐑯 𐑒𐑦𐑒𐑦𐑙 𐑦𐑯 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼’𐑟 𐑸𐑥𐑟 𐑢𐑦𐑞 𐑷𐑤 𐑣𐑦𐑟 𐑥𐑲𐑑, 𐑯 𐑮𐑦𐑛𐑳𐑚𐑩𐑤𐑛 𐑣𐑦𐑟 𐑘𐑧𐑤𐑟 𐑢𐑧𐑯 𐑣𐑰 𐑒𐑨𐑮𐑦𐑛 𐑣𐑦𐑥 𐑳𐑐𐑕𐑑𐑺𐑟 𐑯 𐑤𐑦𐑓𐑑𐑩𐑛 𐑣𐑦𐑥 𐑴𐑝𐑼 𐑞 𐑚𐑨𐑯𐑦𐑕𐑑𐑼. 𐑲 𐑒𐑮𐑲𐑛 𐑬𐑑 𐑞𐑨𐑑 𐑣𐑰 𐑢𐑫𐑛 𐑓𐑮𐑲𐑑𐑩𐑯 𐑞 𐑗𐑲𐑤𐑛 𐑦𐑯𐑑𐑵 𐑓𐑦𐑑𐑕, 𐑯 𐑮𐑨𐑯 𐑑 𐑮𐑧𐑕𐑒𐑿 𐑣𐑦𐑥. 𐑨𐑟 𐑲 𐑮𐑰𐑗𐑑 𐑞𐑧𐑥, ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑤𐑧𐑯𐑑 𐑓𐑹𐑢𐑼𐑛 𐑪𐑯 𐑞 𐑮𐑱𐑤𐑟 𐑑 𐑤𐑦𐑕𐑩𐑯 𐑑 𐑩 𐑯𐑶𐑟 𐑚𐑦𐑤𐑴; 𐑷𐑤𐑥𐑴𐑕𐑑 𐑓𐑼𐑜𐑧𐑑𐑦𐑙 𐑢𐑪𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑦𐑯 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛𐑟. “𐑣𐑵 𐑦𐑟 𐑞𐑨𐑑?” 𐑣𐑰 𐑭𐑕𐑒𐑑, 𐑣𐑽𐑦𐑙 𐑕𐑳𐑥 𐑢𐑳𐑯 𐑩𐑐𐑮𐑴𐑗𐑦𐑙 𐑞 𐑕𐑑𐑺𐑟’-𐑓𐑫𐑑. 𐑲 𐑤𐑧𐑯𐑑 𐑓𐑹𐑢𐑼𐑛 𐑷𐑤𐑕𐑴, 𐑓 𐑞 𐑐𐑻𐑐𐑩𐑕 𐑝 𐑕𐑲𐑯𐑦𐑙 𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑣𐑵𐑟 𐑕𐑑𐑧𐑐 𐑲 𐑮𐑧𐑒𐑩𐑜𐑯𐑲𐑟𐑛, 𐑯𐑪𐑑 𐑑 𐑒𐑳𐑥 𐑓𐑻𐑞𐑼; 𐑯, 𐑨𐑑 𐑞 𐑦𐑯𐑕𐑑𐑩𐑯𐑑 𐑢𐑧𐑯 𐑥𐑲 𐑲 𐑒𐑢𐑦𐑑𐑩𐑛 ·𐑣𐑺𐑑𐑩𐑯, 𐑣𐑰 𐑜𐑱𐑝 𐑩 𐑕𐑳𐑛𐑩𐑯 𐑕𐑐𐑮𐑦𐑙, 𐑛𐑦𐑤𐑦𐑝𐑼𐑛 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑓𐑮𐑪𐑥 𐑞 𐑒𐑺𐑤𐑩𐑕 𐑜𐑮𐑭𐑕𐑐 𐑞𐑨𐑑 𐑣𐑧𐑤𐑛 𐑣𐑦𐑥, 𐑯 𐑓𐑧𐑤.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

𐑣𐑰 𐑛𐑮𐑨𐑙𐑒 𐑞 𐑕𐑐𐑦𐑮𐑦𐑑𐑕 𐑯 𐑦𐑥𐑐𐑱𐑖𐑩𐑯𐑑𐑤𐑦 𐑚𐑨𐑛 𐑳𐑕 𐑜𐑴; 𐑑𐑻𐑥𐑦𐑯𐑱𐑑𐑦𐑙 𐑣𐑦𐑟 𐑒𐑩𐑥𐑭𐑯𐑛 𐑢𐑦𐑞 𐑩 𐑕𐑰𐑒𐑢𐑩𐑤 𐑝 𐑣𐑪𐑮𐑦𐑛 𐑦𐑥𐑐𐑮𐑦𐑒𐑱𐑖𐑩𐑯𐑟 𐑑𐑵 𐑚𐑨𐑛 𐑑 𐑮𐑦𐑐𐑰𐑑 𐑹 𐑮𐑦𐑥𐑧𐑥𐑚𐑼.

“𐑦𐑑'𐑕 𐑩 𐑐𐑦𐑑𐑦 𐑣𐑰 𐑒𐑨𐑯𐑪𐑑 𐑒𐑦𐑤 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑢𐑦𐑞 𐑛𐑮𐑦𐑙𐑒,” 𐑩𐑚𐑟𐑻𐑝𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑥𐑳𐑑𐑼𐑦𐑙 𐑩𐑯 𐑧𐑒𐑴 𐑝 𐑒𐑻𐑕𐑩𐑟 𐑚𐑨𐑒 𐑢𐑧𐑯 𐑞 𐑛𐑹 𐑢𐑪𐑟 𐑖𐑳𐑑. “𐑣𐑰'𐑟 𐑛𐑵𐑦𐑙 𐑣𐑦𐑟 𐑝𐑧𐑮𐑦 𐑳𐑑𐑥𐑴𐑕𐑑; 𐑚𐑳𐑑 𐑣𐑦𐑟 𐑒𐑪𐑯𐑕𐑑𐑦𐑑𐑿𐑖𐑩𐑯 𐑛𐑦𐑓𐑲𐑟 𐑣𐑦𐑥. ·𐑥𐑼 ·𐑒𐑧𐑯𐑦𐑔 𐑕𐑧𐑟 𐑣𐑰 𐑢𐑫𐑛 𐑢𐑱𐑡𐑼 𐑣𐑦𐑟 𐑥𐑺 𐑞𐑨𐑑 𐑣𐑰'𐑤 𐑬𐑑𐑤𐑦𐑝 𐑧𐑯𐑦 𐑥𐑨𐑯 𐑪𐑯 𐑞𐑦𐑕 𐑕𐑲𐑛 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯, 𐑯 𐑜𐑴 𐑑 𐑞 𐑜𐑮𐑱𐑝 𐑩 𐑣𐑹𐑦 𐑕𐑦𐑯𐑼; 𐑩𐑯𐑤𐑧𐑕 𐑕𐑳𐑥 𐑣𐑨𐑐𐑦 𐑗𐑭𐑯𐑕 𐑬𐑑 𐑝 𐑞 𐑒𐑪𐑥𐑩𐑯 𐑒𐑹𐑕 𐑚𐑦𐑓𐑷𐑤 𐑣𐑦𐑥.”

𐑲 𐑢𐑧𐑯𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑒𐑦𐑗𐑦𐑯, 𐑯 𐑕𐑨𐑑 𐑛𐑬𐑯 𐑑 𐑤𐑳𐑤 𐑥𐑲 𐑤𐑦𐑑𐑩𐑤 𐑤𐑨𐑥 𐑑 𐑕𐑤𐑰𐑐. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑨𐑟 𐑲 𐑔𐑷𐑑, 𐑢𐑷𐑒𐑑 𐑔𐑮𐑵 𐑑 𐑞 𐑚𐑸𐑯. 𐑦𐑑 𐑑𐑻𐑯𐑛 𐑬𐑑 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟 𐑞𐑨𐑑 𐑣𐑰 𐑴𐑯𐑤𐑦 𐑜𐑪𐑑 𐑨𐑟 𐑓𐑸 𐑨𐑟 𐑞 𐑳𐑞𐑼 𐑕𐑲𐑛 𐑞 𐑕𐑧𐑑𐑩𐑤, 𐑢𐑧𐑯 𐑣𐑰 𐑓𐑤𐑳𐑙 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑪𐑯 𐑩 𐑚𐑧𐑯𐑗 𐑚𐑲 𐑞 𐑢𐑷𐑤, 𐑮𐑦𐑥𐑵𐑝𐑛 𐑓𐑮𐑩𐑥 𐑞 𐑓𐑲𐑼, 𐑯 𐑮𐑦𐑥𐑱𐑯𐑛 𐑕𐑲𐑤𐑩𐑯𐑑.

𐑲 𐑢𐑪𐑟 𐑮𐑪𐑒𐑦𐑙 ·𐑣𐑺𐑑𐑩𐑯 𐑪𐑯 𐑥𐑲 𐑯𐑰, 𐑯 𐑣𐑳𐑥𐑦𐑙 𐑩 𐑕𐑪𐑙 𐑞𐑨𐑑 𐑚𐑦𐑜𐑨𐑯, —

𐑦𐑑 𐑢𐑪𐑟 𐑓𐑸 𐑦𐑯 𐑞 𐑯𐑲𐑑, 𐑯 𐑞 𐑚𐑺𐑯𐑦𐑟 𐑜𐑮𐑨𐑑,
𐑞 𐑥𐑦𐑔𐑼 𐑚𐑦𐑯𐑰𐑔 𐑞 𐑥𐑵𐑤𐑟 𐑣𐑻𐑛 𐑞𐑨𐑑,

𐑢𐑧𐑯 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦, 𐑣𐑵 𐑣𐑨𐑛 𐑤𐑦𐑕𐑩𐑯𐑛 𐑑 𐑞 𐑣𐑳𐑚𐑳𐑚 𐑓𐑮𐑩𐑥 𐑣𐑻 𐑮𐑵𐑥, 𐑐𐑫𐑑 𐑣𐑻 𐑣𐑧𐑛 𐑦𐑯, 𐑯 𐑢𐑦𐑕𐑐𐑼𐑛, — “𐑸 𐑿 𐑩𐑤𐑴𐑯, ·𐑯𐑧𐑤𐑦?”

“𐑘𐑧𐑕, ·𐑥𐑦𐑕,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛.

𐑖𐑰 𐑧𐑯𐑑𐑼𐑛 𐑯 𐑩𐑐𐑮𐑴𐑗𐑑 𐑞 𐑣𐑸𐑔. 𐑲, 𐑕𐑩𐑐𐑴𐑟𐑦𐑙 𐑖𐑰 𐑢𐑪𐑟 𐑜𐑴𐑦𐑙 𐑑 𐑕𐑱 𐑕𐑳𐑥𐑔𐑦𐑙, 𐑤𐑫𐑒𐑑 𐑳𐑐. 𐑞 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯 𐑝 𐑣𐑻 𐑓𐑱𐑕 𐑕𐑰𐑥𐑛 𐑛𐑦𐑕𐑑𐑻𐑚𐑛 𐑯 𐑨𐑙𐑒𐑖𐑩𐑕. 𐑣𐑻 𐑤𐑦𐑐𐑕 𐑢𐑻 𐑣𐑭𐑓 𐑩𐑕𐑳𐑯𐑛𐑼, 𐑨𐑟 𐑦𐑓 𐑖𐑰 𐑥𐑧𐑯𐑑 𐑑 𐑕𐑐𐑰𐑒, 𐑯 𐑖𐑰 𐑛𐑮𐑵 𐑩 𐑚𐑮𐑧𐑔; 𐑚𐑳𐑑 𐑦𐑑 𐑦𐑕𐑒𐑱𐑐𐑑 𐑦𐑯 𐑩 𐑕𐑲 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑩 𐑕𐑧𐑯𐑑𐑩𐑯𐑕. 𐑲 𐑮𐑦𐑟𐑿𐑥𐑛 𐑥𐑲 𐑕𐑪𐑙; 𐑯𐑪𐑑 𐑣𐑨𐑝𐑦𐑙 𐑓𐑼𐑜𐑪𐑑𐑩𐑯 𐑣𐑻 𐑮𐑰𐑕𐑩𐑯𐑑 𐑚𐑦𐑣𐑱𐑝𐑘𐑼.

“𐑢𐑺'𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓?” 𐑖𐑰 𐑕𐑧𐑛, 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑦𐑙 𐑥𐑰.

“𐑩𐑚𐑬𐑑 𐑣𐑦𐑟 𐑢𐑻𐑒 𐑦𐑯 𐑞 𐑕𐑑𐑱𐑚𐑩𐑤,” 𐑢𐑪𐑟 𐑥𐑲 𐑭𐑯𐑕𐑼.

𐑣𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑒𐑪𐑯𐑑𐑮𐑩𐑛𐑦𐑒𐑑 𐑥𐑰; 𐑐𐑼𐑣𐑨𐑐𐑕 𐑣𐑰 𐑣𐑨𐑛 𐑓𐑷𐑤𐑩𐑯 𐑦𐑯𐑑𐑵 𐑩 𐑛𐑴𐑟. 𐑞𐑺 𐑓𐑪𐑤𐑴𐑛 𐑩𐑯𐑳𐑞𐑼 𐑤𐑪𐑙 𐑐𐑷𐑟, 𐑛𐑫𐑮𐑦𐑙 𐑢𐑦𐑗 𐑲 𐑐𐑼𐑕𐑰𐑝𐑛 𐑩 𐑛𐑮𐑪𐑐 𐑹 𐑑𐑵 𐑑𐑮𐑦𐑒𐑩𐑤 𐑓𐑮𐑩𐑥 ·𐑒𐑨𐑔𐑼𐑦𐑯'𐑟 𐑗𐑰𐑒 𐑑 𐑞 𐑓𐑤𐑨𐑜𐑟. 𐑦𐑟 𐑖𐑰 𐑕𐑪𐑮𐑦 𐑓 𐑣𐑻 𐑖𐑱𐑥𐑓𐑩𐑤 𐑒𐑪𐑯𐑛𐑳𐑒𐑑? — 𐑲 𐑭𐑕𐑒𐑑 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑞𐑨𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑩 𐑯𐑪𐑝𐑩𐑤𐑑𐑦: 𐑚𐑳𐑑 𐑖𐑰 𐑥𐑱 𐑒𐑳𐑥 𐑑 𐑞 𐑐𐑶𐑯𐑑 𐑨𐑟 𐑖𐑰 𐑢𐑦𐑤 — 𐑲 𐑖𐑭'𐑩𐑯𐑑 𐑣𐑧𐑤𐑐 𐑣𐑻! 𐑯𐑴, 𐑖𐑰 𐑓𐑧𐑤𐑑 𐑕𐑥𐑷𐑤 𐑑𐑮𐑳𐑚𐑩𐑤 𐑮𐑦𐑜𐑸𐑛𐑦𐑙 𐑧𐑯𐑦 𐑕𐑳𐑚𐑡𐑧𐑒𐑑, 𐑕𐑱𐑝 𐑣𐑻 𐑴𐑯 𐑒𐑩𐑯𐑕𐑻𐑯𐑟.

“𐑴, 𐑛𐑽!” 𐑖𐑰 𐑒𐑮𐑲𐑛 𐑨𐑑 𐑤𐑭𐑕𐑑. “𐑲'𐑥 𐑝𐑧𐑮𐑦 𐑳𐑯𐑣𐑨𐑐𐑦!”

“𐑩 𐑐𐑦𐑑𐑦,” 𐑩𐑚𐑟𐑻𐑝𐑛 𐑲 “𐑿'𐑼 𐑣𐑸𐑛 𐑑 𐑐𐑤𐑰𐑟; 𐑕𐑴 𐑥𐑧𐑯𐑦 𐑓𐑮𐑧𐑯𐑛𐑟 𐑯 𐑕𐑴 𐑓𐑿 𐑒𐑺𐑟, 𐑯 𐑒𐑭𐑯𐑑 𐑥𐑱𐑒 𐑘𐑹𐑕𐑧𐑤𐑓 𐑒𐑩𐑯𐑑𐑧𐑯𐑑!”

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

“𐑲 𐑛𐑴𐑯𐑑 𐑢𐑪𐑯𐑑 𐑘𐑹 𐑐𐑼𐑥𐑦𐑖𐑩𐑯 𐑓 𐑞𐑨𐑑 — 𐑲 *𐑖𐑨𐑤* 𐑥𐑨𐑮𐑦 𐑣𐑦𐑥: 𐑯 𐑘𐑧𐑑 𐑿 𐑣𐑨𐑝 𐑯𐑪𐑑 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑢𐑧𐑞𐑼 𐑲'𐑥 𐑮𐑲𐑑.”

“𐑐𐑻𐑓𐑦𐑒𐑑𐑤𐑦 𐑮𐑲𐑑; 𐑦𐑓 𐑐𐑰𐑐𐑩𐑤 𐑚𐑰 𐑮𐑲𐑑 𐑑 𐑥𐑨𐑮𐑦 𐑴𐑯𐑤𐑦 𐑓 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑑. 𐑯 𐑯𐑬, 𐑤𐑧𐑑 𐑳𐑕 𐑣𐑽 𐑢𐑪𐑑 𐑿 𐑸 𐑳𐑯𐑣𐑨𐑐𐑦 𐑩𐑚𐑬𐑑. 𐑘𐑹 𐑚𐑮𐑳𐑞𐑼 𐑢𐑦𐑤 𐑚𐑰 𐑐𐑤𐑰𐑟𐑛; 𐑞 𐑴𐑤𐑛 𐑤𐑱𐑛𐑦 𐑯 𐑡𐑧𐑯𐑑𐑩𐑤𐑥𐑩𐑯 𐑢𐑦𐑤 𐑯𐑪𐑑 𐑪𐑚𐑡𐑧𐑒𐑑, 𐑲 𐑔𐑦𐑙𐑒; 𐑿 𐑢𐑦𐑤 𐑦𐑕𐑒𐑱𐑐 𐑓𐑮𐑪𐑥 𐑩 𐑛𐑦𐑕𐑹𐑛𐑼𐑤𐑦, 𐑒𐑳𐑥𐑓𐑼𐑑𐑤𐑩𐑕 𐑣𐑴𐑥 𐑦𐑯𐑑𐑵 𐑩 𐑢𐑧𐑤𐑔𐑦, 𐑮𐑦𐑕𐑐𐑧𐑒𐑑𐑩𐑚𐑩𐑤 𐑢𐑳𐑯; 𐑯 𐑿 𐑤𐑳𐑝 ·𐑧𐑛𐑜𐑼, 𐑯 ·𐑧𐑛𐑜𐑼 𐑤𐑳𐑝𐑟 𐑿. 𐑷𐑤 𐑕𐑰𐑥𐑟 𐑕𐑥𐑵𐑞 𐑯 𐑰𐑟𐑦: 𐑢𐑺 𐑦𐑟 𐑞 𐑪𐑚𐑕𐑑𐑩𐑒𐑩𐑤?”

“*𐑣𐑽*! 𐑯 *𐑣𐑽*!” 𐑮𐑦𐑐𐑤𐑲𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑕𐑑𐑮𐑲𐑒𐑦𐑙 𐑢𐑳𐑯 𐑣𐑨𐑯𐑛 𐑪𐑯 𐑣𐑻 𐑓𐑪𐑮𐑦𐑛, 𐑯 𐑞 𐑳𐑞𐑼 𐑪𐑯 𐑣𐑻 𐑚𐑮𐑧𐑕𐑑: “𐑦𐑯 𐑢𐑦𐑗𐑧𐑝𐑼 𐑐𐑤𐑱𐑕 𐑞 𐑕𐑴𐑤 𐑤𐑦𐑝𐑟. 𐑦𐑯 𐑥𐑲 𐑕𐑴𐑤 𐑯 𐑦𐑯 𐑥𐑲 𐑣𐑸𐑑, 𐑲'𐑥 𐑒𐑩𐑯𐑝𐑦𐑯𐑕𐑑 𐑲'𐑥 𐑮𐑪𐑙!”

“𐑞𐑨𐑑'𐑕 𐑝𐑧𐑮𐑦 𐑕𐑑𐑮𐑱𐑯𐑡! 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑥𐑱𐑒 𐑦𐑑 𐑬𐑑.”

“𐑦𐑑'𐑕 𐑥𐑲 𐑕𐑰𐑒𐑮𐑩𐑑. 𐑚𐑳𐑑 𐑦𐑓 𐑿 𐑢𐑦𐑤 𐑯𐑪𐑑 𐑥𐑪𐑒 𐑨𐑑 𐑥𐑰, 𐑲'𐑤 𐑦𐑒𐑕𐑐𐑤𐑱𐑯 𐑦𐑑: 𐑲 𐑒𐑭𐑯𐑑 𐑛𐑵 𐑦𐑑 𐑛𐑦𐑕𐑑𐑦𐑙𐑒𐑑𐑤𐑦; 𐑚𐑳𐑑 𐑲'𐑤 𐑜𐑦𐑝 𐑿 𐑩 𐑓𐑰𐑤𐑦𐑙 𐑝 𐑣𐑬 𐑲 𐑓𐑰𐑤.”

𐑖𐑰 𐑕𐑰𐑑𐑩𐑛 𐑣𐑻𐑕𐑧𐑤𐑓 𐑚𐑲 𐑥𐑰 𐑩𐑜𐑱𐑯: 𐑣𐑻 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑜𐑮𐑵 𐑕𐑨𐑛𐑼 𐑯 𐑜𐑮𐑱𐑝𐑼, 𐑯 𐑣𐑻 𐑒𐑤𐑭𐑕𐑐𐑑 𐑣𐑨𐑯𐑛𐑟 𐑑𐑮𐑧𐑥𐑚𐑩𐑤𐑛.

“·𐑯𐑧𐑤𐑦, 𐑛𐑵 𐑿 𐑯𐑧𐑝𐑼 𐑛𐑮𐑰𐑥 𐑒𐑢𐑽 𐑛𐑮𐑰𐑥𐑟?” 𐑖𐑰 𐑕𐑧𐑛, 𐑕𐑳𐑛𐑩𐑯𐑤𐑦, 𐑭𐑓𐑑𐑼 𐑕𐑳𐑥 𐑥𐑦𐑯𐑦𐑑𐑕' 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯.

“𐑘𐑧𐑕, 𐑯𐑬 𐑯 𐑞𐑧𐑯,” 𐑲 𐑭𐑯𐑕𐑼𐑛.

“𐑯 𐑕𐑴 𐑛𐑵 𐑲. 𐑲'𐑝 𐑛𐑮𐑧𐑥𐑑 𐑦𐑯 𐑥𐑲 𐑤𐑲𐑓 𐑛𐑮𐑰𐑥𐑟 𐑞𐑨𐑑 𐑣𐑨𐑝 𐑕𐑑𐑱𐑛 𐑢𐑦𐑞 𐑥𐑰 𐑧𐑝𐑼 𐑭𐑓𐑑𐑼, 𐑯 𐑗𐑱𐑯𐑡𐑛 𐑥𐑲 𐑲𐑛𐑾𐑟: 𐑞𐑱'𐑝 𐑜𐑪𐑯 𐑔𐑮𐑵 𐑯 𐑔𐑮𐑵 𐑥𐑰, 𐑤𐑲𐑒 𐑢𐑲𐑯 𐑔𐑮𐑵 𐑢𐑷𐑑𐑼, 𐑯 𐑷𐑤𐑑𐑼𐑛 𐑞 𐑒𐑳𐑤𐑼 𐑝 𐑥𐑲 𐑥𐑲𐑯𐑛. 𐑯 𐑞𐑦𐑕 𐑦𐑟 𐑢𐑳𐑯: 𐑲'𐑥 𐑜𐑴𐑦𐑙 𐑑 𐑑𐑧𐑤 𐑦𐑑 — 𐑚𐑳𐑑 𐑑𐑱𐑒 𐑒𐑺 𐑯𐑪𐑑 𐑑 𐑕𐑥𐑲𐑤 𐑨𐑑 𐑧𐑯𐑦 𐑐𐑸𐑑 𐑝 𐑦𐑑.”

“𐑴! 𐑛𐑴𐑯𐑑, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯!” 𐑲 𐑒𐑮𐑲𐑛. “𐑢𐑰'𐑼 𐑛𐑦𐑟𐑥𐑩𐑤 𐑦𐑯𐑳𐑓 𐑢𐑦𐑞𐑬𐑑 𐑒𐑳𐑯𐑡𐑼𐑦𐑙 𐑳𐑐 𐑜𐑴𐑕𐑑𐑕 𐑯 𐑝𐑦𐑠𐑩𐑯𐑟 𐑑 𐑐𐑼𐑐𐑤𐑧𐑒𐑕 𐑳𐑕. 𐑒𐑳𐑥, 𐑒𐑳𐑥, 𐑚𐑰 𐑥𐑧𐑮𐑦 𐑯 𐑤𐑲𐑒 𐑘𐑹𐑕𐑧𐑤𐑓! 𐑤𐑫𐑒 𐑨𐑑 𐑤𐑦𐑑𐑩𐑤 ·𐑣𐑺𐑑𐑩𐑯! *𐑣𐑰'𐑟* 𐑛𐑮𐑰𐑥𐑦𐑙 𐑯𐑳𐑔𐑦𐑙 𐑛𐑮𐑽𐑮𐑦. 𐑣𐑬 𐑕𐑢𐑰𐑑𐑤𐑦 𐑣𐑰 𐑕𐑥𐑲𐑤𐑟 𐑦𐑯 𐑣𐑦𐑟 𐑕𐑤𐑰𐑐!”

“𐑘𐑧𐑕; 𐑯 𐑣𐑬 𐑕𐑢𐑰𐑑𐑤𐑦 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼 𐑒𐑻𐑕𐑦𐑟 𐑦𐑯 𐑣𐑦𐑟 𐑕𐑪𐑤𐑦𐑑𐑿𐑛! 𐑿 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑣𐑦𐑥, 𐑲 𐑛𐑺𐑕𐑱, 𐑢𐑧𐑯 𐑣𐑰 𐑢𐑪𐑟 𐑡𐑳𐑕𐑑 𐑕𐑳𐑗 𐑩𐑯𐑳𐑞𐑼 𐑨𐑟 𐑞𐑨𐑑 𐑗𐑳𐑚𐑦 𐑔𐑦𐑙: 𐑯𐑽𐑤𐑦 𐑨𐑟 𐑘𐑳𐑙 𐑯 𐑦𐑯𐑩𐑕𐑩𐑯𐑑. 𐑣𐑬𐑧𐑝𐑼, ·𐑯𐑧𐑤𐑦, 𐑲 𐑖𐑨𐑤 𐑩𐑚𐑤𐑲𐑡 𐑿 𐑑 𐑤𐑦𐑕𐑩𐑯: 𐑦𐑑'𐑕 𐑯𐑪𐑑 𐑤𐑪𐑙; 𐑯 𐑲'𐑝 𐑯𐑴 𐑐𐑬𐑼 𐑑 𐑚𐑰 𐑥𐑧𐑮𐑦 𐑑-𐑯𐑲𐑑.”

“𐑲 𐑢𐑴𐑯𐑑 𐑣𐑽 𐑦𐑑, 𐑲 𐑢𐑴𐑯𐑑 𐑣𐑽 𐑦𐑑!” 𐑲 𐑮𐑦𐑐𐑰𐑑𐑩𐑛, 𐑣𐑱𐑕𐑑𐑦𐑤𐑦.

𐑲 𐑢𐑪𐑟 𐑕𐑵𐑐𐑼𐑕𐑑𐑦𐑖𐑩𐑕 𐑩𐑚𐑬𐑑 𐑛𐑮𐑰𐑥𐑟 𐑞𐑧𐑯, 𐑯 𐑨𐑥 𐑕𐑑𐑦𐑤; 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑣𐑨𐑛 𐑩𐑯 𐑳𐑯𐑿𐑠𐑵𐑩𐑤 𐑜𐑤𐑵𐑥 𐑦𐑯 𐑣𐑻 𐑨𐑕𐑐𐑧𐑒𐑑, 𐑞𐑨𐑑 𐑥𐑱𐑛 𐑥𐑰 𐑛𐑮𐑧𐑛 𐑕𐑳𐑥𐑔𐑦𐑙 𐑓𐑮𐑪𐑥 𐑢𐑦𐑗 𐑲 𐑥𐑲𐑑 𐑖𐑱𐑐 𐑩 𐑐𐑮𐑪𐑓𐑩𐑕𐑦, 𐑯 𐑓𐑹𐑕𐑰 𐑩 𐑓𐑽𐑓𐑩𐑤 𐑒𐑩𐑑𐑨𐑕𐑑𐑮𐑩𐑓𐑦. 𐑖𐑰 𐑢𐑪𐑟 𐑝𐑧𐑒𐑕𐑑, 𐑚𐑳𐑑 𐑖𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑐𐑮𐑴𐑕𐑰𐑛. 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑤𐑦 𐑑𐑱𐑒𐑦𐑙 𐑳𐑐 𐑩𐑯𐑳𐑞𐑼 𐑕𐑳𐑚𐑡𐑧𐑒𐑑, 𐑖𐑰 𐑮𐑰𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑦𐑯 𐑩 𐑖𐑹𐑑 𐑑𐑲𐑥.

“𐑦𐑓 𐑲 𐑢𐑻 𐑦𐑯 𐑣𐑧𐑝𐑩𐑯, ·𐑯𐑧𐑤𐑦, 𐑲 𐑖𐑫𐑛 𐑚𐑰 𐑦𐑒𐑕𐑑𐑮𐑰𐑥𐑤𐑦 𐑥𐑦𐑟𐑼𐑩𐑚𐑩𐑤.”

𐑚𐑰𐑯 𐑷𐑤 𐑣𐑦𐑟 𐑤𐑲𐑓𐑑𐑲𐑥. ·𐑧𐑛𐑜𐑼 𐑥𐑳𐑕𐑑 𐑖𐑱𐑒 𐑪𐑓 𐑣𐑦𐑟 𐑨𐑯𐑑𐑦𐑐𐑩𐑔𐑦, 𐑯 𐑑𐑪𐑤𐑼𐑱𐑑 𐑣𐑦𐑥, 𐑨𐑑 𐑤𐑰𐑕𐑑. 𐑣𐑰 𐑢𐑦𐑤, 𐑢𐑧𐑯 𐑣𐑰 𐑤𐑻𐑯𐑟 𐑥𐑲 𐑑𐑮𐑵 𐑓𐑰𐑤𐑦𐑙𐑟 𐑑𐑩𐑢𐑹𐑛𐑟 𐑣𐑦𐑥. ·𐑯𐑧𐑤𐑦, 𐑲 𐑕𐑰 𐑯𐑬 𐑿 𐑔𐑦𐑙𐑒 𐑥𐑰 𐑩 𐑕𐑧𐑤𐑓𐑦𐑖 𐑮𐑧𐑗; 𐑚𐑳𐑑 𐑛𐑦𐑛 𐑦𐑑 𐑯𐑧𐑝𐑼 𐑕𐑑𐑮𐑲𐑒 𐑿 𐑞𐑨𐑑 𐑦𐑓 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑯 𐑲 𐑥𐑨𐑮𐑦𐑛, 𐑢𐑰 𐑖𐑫𐑛 𐑚𐑰 𐑚𐑧𐑜𐑼𐑟? 𐑢𐑺𐑨𐑟, 𐑦𐑓 𐑲 𐑥𐑨𐑮𐑦 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑲 𐑒𐑨𐑯 𐑱𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑑 𐑮𐑲𐑟, 𐑯 𐑐𐑤𐑱𐑕 𐑣𐑦𐑥 𐑬𐑑 𐑝 𐑥𐑲 𐑚𐑮𐑳𐑞𐑼'𐑟 𐑐𐑬𐑼."

"𐑢𐑦𐑞 𐑘𐑹 𐑣𐑳𐑟𐑚𐑩𐑯𐑛'𐑟 𐑥𐑳𐑯𐑦, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯?" 𐑲 𐑭𐑕𐑒𐑑. "𐑿'𐑤 𐑓𐑲𐑯𐑛 𐑣𐑦𐑥 𐑯𐑪𐑑 𐑕𐑴 𐑐𐑤𐑲𐑩𐑚𐑩𐑤 𐑨𐑟 𐑿 𐑒𐑨𐑤𐑒𐑿𐑤𐑱𐑑 𐑩𐑐𐑪𐑯: 𐑯, 𐑞𐑴 𐑲'𐑥 𐑣𐑸𐑛𐑤𐑦 𐑩 𐑡𐑳𐑡, 𐑲 𐑔𐑦𐑙𐑒 𐑞𐑨𐑑'𐑕 𐑞 𐑢𐑻𐑕𐑑 𐑥𐑴𐑑𐑦𐑝 𐑿'𐑝 𐑜𐑦𐑝𐑩𐑯 𐑘𐑧𐑑 𐑓 𐑚𐑰𐑦𐑙 𐑞 𐑢𐑲𐑓 𐑝 𐑘𐑳𐑙 ·𐑤𐑦𐑯𐑑𐑩𐑯."

"𐑦𐑑 𐑦𐑟 𐑯𐑪𐑑," 𐑮𐑦𐑑𐑹𐑑𐑩𐑛 𐑖𐑰; "𐑦𐑑 𐑦𐑟 𐑞 𐑚𐑧𐑕𐑑! 𐑞 𐑳𐑞𐑼𐑟 𐑢𐑻 𐑞 𐑕𐑨𐑑𐑦𐑕𐑓𐑨𐑒𐑖𐑩𐑯 𐑝 𐑥𐑲 𐑢𐑦𐑥𐑟: 𐑯 𐑓 ·𐑧𐑛𐑜𐑼'𐑟 𐑕𐑱𐑒, 𐑑𐑵, 𐑑 𐑕𐑨𐑑𐑦𐑕𐑓𐑲 𐑣𐑦𐑥. 𐑞𐑦𐑕 𐑦𐑟 𐑓 𐑞 𐑕𐑱𐑒 𐑝 𐑢𐑳𐑯 𐑣𐑵 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛𐑟 𐑦𐑯 𐑣𐑦𐑟 𐑐𐑻𐑕𐑩𐑯 𐑥𐑲 𐑓𐑰𐑤𐑦𐑙𐑟 𐑑 ·𐑧𐑛𐑜𐑼 𐑯 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑦𐑒𐑕𐑐𐑮𐑧𐑕 𐑦𐑑; 𐑚𐑳𐑑 𐑖𐑫𐑼𐑤𐑦 𐑿 𐑯 𐑧𐑝𐑮𐑦𐑚𐑪𐑛𐑦 𐑣𐑨𐑝 𐑩 𐑯𐑴𐑖𐑩𐑯 𐑞𐑨𐑑 𐑞𐑺 𐑦𐑟 𐑹 𐑖𐑫𐑛 𐑚𐑰 𐑩𐑯 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕 𐑝 𐑘𐑹𐑟 𐑚𐑦𐑘𐑪𐑯𐑛 𐑿. 𐑢𐑪𐑑 𐑢𐑻 𐑞 𐑿𐑕 𐑝 𐑥𐑲 𐑒𐑮𐑦𐑱𐑖𐑩𐑯, 𐑦𐑓 𐑲 𐑢𐑻 𐑦𐑯𐑑𐑲𐑼𐑤𐑦 𐑒𐑩𐑯𐑑𐑱𐑯𐑛 𐑣𐑽? 𐑥𐑲 𐑜𐑮𐑱𐑑 𐑥𐑦𐑟𐑼𐑦𐑟 𐑦𐑯 𐑞𐑦𐑕 𐑢𐑻𐑤𐑛 𐑣𐑨𐑝 𐑚𐑰𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑥𐑦𐑟𐑼𐑦𐑟, 𐑯 𐑲 𐑢𐑪𐑗𐑑 𐑯 𐑓𐑧𐑤𐑑 𐑰𐑗 𐑓𐑮𐑪𐑥 𐑞 𐑚𐑦𐑜𐑦𐑯𐑦𐑙: 𐑥𐑲 𐑜𐑮𐑱𐑑 𐑔𐑷𐑑 𐑦𐑯 𐑤𐑦𐑝𐑦𐑙 𐑦𐑟 𐑣𐑦𐑥𐑕𐑧𐑤𐑓. 𐑦𐑓 𐑷𐑤 𐑧𐑤𐑕 𐑐𐑧𐑮𐑦𐑖𐑑, 𐑯 *𐑣𐑰* 𐑮𐑦𐑥𐑱𐑯𐑛, *𐑲* 𐑖𐑫𐑛 𐑕𐑑𐑦𐑤 𐑒𐑩𐑯𐑑𐑦𐑯𐑿 𐑑 𐑚𐑰; 𐑯 𐑦𐑓 𐑷𐑤 𐑧𐑤𐑕 𐑮𐑦𐑥𐑱𐑯𐑛, 𐑯 𐑣𐑰 𐑢𐑻 𐑩𐑯𐑲𐑩𐑤𐑱𐑑𐑩𐑛, 𐑞 𐑿𐑯𐑦𐑝𐑻𐑕 𐑢𐑫𐑛 𐑑𐑻𐑯 𐑑 𐑩 𐑥𐑲𐑑𐑦 𐑕𐑑𐑮𐑱𐑯𐑡𐑼: 𐑲 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑕𐑰𐑥 𐑩 𐑐𐑸𐑑 𐑝 𐑦𐑑. 𐑥𐑲 𐑤𐑳𐑝 𐑓 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑦𐑟 𐑤𐑲𐑒 𐑞 𐑓𐑴𐑤𐑦𐑦𐑡 𐑦𐑯 𐑞 𐑢𐑫𐑛𐑟: 𐑑𐑲𐑥 𐑢𐑦𐑤 𐑗𐑱𐑯𐑡 𐑦𐑑, 𐑲'𐑥 𐑢𐑧𐑤 𐑩𐑢𐑺, 𐑨𐑟 𐑢𐑦𐑯𐑑𐑼 𐑗𐑱𐑯𐑡𐑩𐑟 𐑞 𐑑𐑮𐑰𐑟. 𐑥𐑲 𐑤𐑳𐑝 𐑓 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑮𐑦𐑟𐑧𐑥𐑚𐑩𐑤𐑟 𐑞 𐑦𐑑𐑻𐑯𐑩𐑤 𐑮𐑪𐑒𐑕 𐑚𐑦𐑯𐑰𐑔: 𐑩 𐑕𐑹𐑕 𐑝 𐑤𐑦𐑑𐑩𐑤 𐑝𐑦𐑟𐑩𐑚𐑩𐑤 𐑛𐑦𐑤𐑲𐑑, 𐑚𐑳𐑑 𐑯𐑧𐑕𐑦𐑕𐑼𐑦. ·𐑯𐑧𐑤𐑦, 𐑲 *𐑨𐑥* ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓! 𐑣𐑰'𐑟 𐑷𐑤𐑢𐑱𐑟, 𐑷𐑤𐑢𐑱𐑟 𐑦𐑯 𐑥𐑲 𐑥𐑲𐑯𐑛: 𐑯𐑪𐑑 𐑨𐑟 𐑩 𐑐𐑤𐑧𐑠𐑼, 𐑧𐑯𐑦 𐑥𐑹 𐑞𐑨𐑯 𐑲 𐑨𐑥 𐑷𐑤𐑢𐑱𐑟 𐑩 𐑐𐑤𐑧𐑠𐑼 𐑑 𐑥𐑲𐑕𐑧𐑤𐑓, 𐑚𐑳𐑑 𐑨𐑟 𐑥𐑲 𐑴𐑯 𐑚𐑰𐑦𐑙. 𐑕𐑴 𐑛𐑴𐑯𐑑 𐑑𐑷𐑒 𐑝 𐑬𐑼 𐑕𐑧𐑐𐑼𐑱𐑖𐑩𐑯 𐑩𐑜𐑧𐑯: 𐑦𐑑 𐑦𐑟 𐑦𐑥𐑐𐑮𐑨𐑒𐑑𐑦𐑒𐑩𐑚𐑩𐑤; 𐑯 — "

𐑖𐑰 𐑐𐑷𐑟𐑛, 𐑯 𐑣𐑦𐑛 𐑣𐑻 𐑓𐑱𐑕 𐑦𐑯 𐑞 𐑓𐑴𐑤𐑛𐑟 𐑝 𐑥𐑲 𐑜𐑬𐑯; 𐑚𐑳𐑑 𐑲 𐑡𐑻𐑒𐑑 𐑦𐑑 𐑓𐑹𐑕𐑩𐑚𐑤𐑦 𐑩𐑢𐑱. 𐑲 𐑢𐑪𐑟 𐑬𐑑 𐑝 𐑐𐑱𐑖𐑩𐑯𐑕 𐑢𐑦𐑞 𐑣𐑻 𐑓𐑪𐑤𐑦!

"𐑦𐑓 𐑲 𐑒𐑨𐑯 𐑥𐑱𐑒 𐑧𐑯𐑦 𐑕𐑧𐑯𐑕 𐑝 𐑘𐑹 𐑯𐑪𐑯𐑕𐑧𐑯𐑕, ·𐑥𐑦𐑕," 𐑲 𐑕𐑧𐑛, "𐑦𐑑 𐑴𐑯𐑤𐑦 𐑜𐑴𐑟 𐑑 𐑒𐑩𐑯𐑝𐑦𐑯𐑕 𐑥𐑰 𐑞𐑨𐑑 𐑿 𐑸 𐑦𐑜𐑯𐑼𐑩𐑯𐑑 𐑝 𐑞 𐑛𐑿𐑑𐑦𐑟 𐑿 𐑳𐑯𐑛𐑼𐑑𐑱𐑒 𐑦𐑯 𐑥𐑨𐑮𐑦𐑦𐑙; 𐑹 𐑧𐑤𐑕 𐑞𐑨𐑑 𐑿 𐑸 𐑩 𐑢𐑦𐑒𐑩𐑛, 𐑳𐑯𐑐𐑮𐑦𐑯𐑕𐑦𐑐𐑩𐑤𐑛 𐑜𐑻𐑤. 𐑚𐑳𐑑 𐑑𐑮𐑳𐑚𐑩𐑤 𐑥𐑰 𐑢𐑦𐑞 𐑯𐑴 𐑥𐑹 𐑕𐑰𐑒𐑮𐑩𐑑𐑕: 𐑲'𐑤 𐑯𐑪𐑑 𐑐𐑮𐑪𐑥𐑦𐑕 𐑑 𐑒𐑰𐑐 𐑞𐑧𐑥."

"𐑿'𐑤 𐑒𐑰𐑐 𐑞𐑨𐑑?" 𐑖𐑰 𐑭𐑕𐑒𐑑, 𐑰𐑜𐑼𐑤𐑦.

"𐑯𐑴, 𐑲'𐑤 𐑯𐑪𐑑 𐑐𐑮𐑪𐑥𐑦𐑕," 𐑲 𐑮𐑦𐑐𐑰𐑑𐑩𐑛.

𐑖𐑰 𐑢𐑪𐑟 𐑩𐑚𐑬𐑑 𐑑 𐑦𐑯𐑕𐑦𐑕𐑑, 𐑢𐑧𐑯 𐑞 𐑧𐑯𐑑𐑮𐑩𐑯𐑕 𐑝 ·𐑡𐑴𐑟𐑦𐑓 𐑓𐑦𐑯𐑦𐑖𐑑 𐑬𐑼 𐑒𐑪𐑯𐑝𐑼𐑕𐑱𐑖𐑩𐑯; 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑮𐑦𐑥𐑵𐑝𐑛 𐑣𐑻 𐑕𐑰𐑑 𐑑 𐑩 𐑒𐑹𐑯𐑼, 𐑯 𐑯𐑻𐑕𐑑 ·𐑣𐑺𐑑𐑩𐑯, 𐑢𐑲𐑤 𐑲 𐑥𐑱𐑛 𐑞 𐑕𐑳𐑐𐑼. 𐑭𐑓𐑑𐑼 𐑦𐑑 𐑢𐑪𐑟 𐑒𐑫𐑒𐑑, 𐑥𐑲 𐑓𐑧𐑤𐑴-𐑕𐑻𐑝𐑩𐑯𐑑 𐑯 𐑲 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑒𐑢𐑪𐑮𐑩𐑤 𐑣𐑵 𐑖𐑫𐑛 𐑒𐑨𐑮𐑦 𐑕𐑳𐑥 𐑑 ·𐑥𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦; 𐑯 𐑢𐑰 𐑛𐑦𐑛𐑯𐑑 𐑕𐑧𐑑𐑩𐑤 𐑦𐑑 𐑑𐑦𐑤 𐑷𐑤 𐑢𐑪𐑟 𐑯𐑽𐑤𐑦 𐑒𐑴𐑤𐑛. 𐑞𐑧𐑯 𐑢𐑰 𐑒𐑱𐑥 𐑑 𐑞 𐑩𐑜𐑮𐑰𐑥𐑩𐑯𐑑 𐑞𐑨𐑑 𐑢𐑰 𐑢𐑫𐑛 𐑤𐑧𐑑 𐑣𐑦𐑥 𐑭𐑕𐑒, 𐑦𐑓 𐑣𐑰 𐑢𐑪𐑯𐑑𐑩𐑛 𐑧𐑯𐑦; 𐑓 𐑢𐑰 𐑓𐑽𐑛 𐑐𐑼𐑑𐑦𐑒𐑿𐑤𐑼𐑤𐑦 𐑑 𐑜𐑴 𐑦𐑯𐑑𐑵 𐑣𐑦𐑟 𐑐𐑮𐑧𐑟𐑩𐑯𐑕 𐑢𐑧𐑯 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑕𐑳𐑥 𐑑𐑲𐑥 𐑩𐑤𐑴𐑯.

"And how isn't that nowt comed in fro' th' field, be this time? What is he about? girt idle seeght! [illegible]" [illegible]

"[illegible]," [illegible]. "[illegible]."

[illegible] "ill eneugh for ony fahl manners," [illegible]

"[illegible]," [illegible]. "[illegible]."

[illegible] — "[illegible] — [illegible]!"

"[illegible]!" [illegible]. "[illegible]!"

[illegible]

"Yon lad gets war und war! [illegible]" [illegible]. "He's left th' gate at t' full swing, and Miss's pony has trodden dahn two rigs o' corn, and plottered through, raight o'er into t' meadow! [illegible] Hahsomdiver, t' maister 'ull play t' devil to-morn, and he'll do weel. [illegible] He's patience itsseln wi' sich careless, offald craters — patience itsseln he is! [illegible] — [illegible] Bud he'll not be soa allus — yah's see, all on ye! Yah mun'n't drive him out of his heead for nowt! [illegible] — [illegible]" “ɣɹɾ ʌ ɟɪɾʅ ·ɣɥɗɗɕɪɟ, ʌ ɹʃ?” ɪɿ1ɒɾ1ɪɾʅ ·ɗɹɗɒɪɿ. “ɣɹɾ ʌ ʅɥɿ ɔvɗɪ8 ɟ ɣɪɾ, ɹʅ ɔ ʊʅɒʅ?”

“I sud more likker look for th’ horse [ɔ /vʅ ɾɾƨ ɔɾϱɒ ɔvɗ ɟ ϱ ɣʊʃ],” ɣɥ ɔɪ1ɕɔʅ. “It ’ud be to more sense. [ɪ1 /vʅ ɾɕɗ ɾʊ ʃɿɿʃ.] Bud I can look for norther horse nur man of a neeght loike this — as black as t’ chimbley! [ʅɾ1 ɔ ɗɹɿ ɔvɗ ɟ ɿɔϱɒ ɣʊʃ ɿʊ ɾɹɿ ɿɿ ɾ ɿɔ1 ɔɔɗ ϱɪʃ — ɹʅ ʅɔɹɗ ɹʅ ϱ ƨɪɾɿɪ!] und Heathcliff’s noan t’ chap to coom at *my* whistle — happen he’ll be less hard o’ hearing wi’ *ye*! [ɿ ·ɣɥɗɗɕɪɟ’ʃ ɿɿ1 ϱ ɗɔɿʅ ɾ ʅɣ 1 ɗɾɾ ɹ1 ɾɔ /ɪʃɾɕ — ɪ1’ʃ ɔɔɗɕɪ ɣɥ /ɪɕ ʅɥ ɔɿʃ ɣɒʅ ɾ ɣɒɪ8 /ɪϱ ʌ!]”

ɪ1 /ɿʅ ɾ ɾɿɔɪ ʅɒɗ ɥɾɪ8 ɟ ʃɾɾɒ: ϱ ɗɕɣʅʅ ɾɪɒʅ ɪɿɗɔɿʅ 1 ðɾɿʅɒ, ɿ ɔ ʃɿʅ /ɥ ɣɹʅ ʅɿ1ɒ ɛɕ ʃɪ1 ʅɣɿ; ϱ ɾɪɔoƨɪ8 ɔɕɿ /vʅ ʅɥ ʃʊ1ɾɿ 1 ʅɔɪ8 ɣɪɾ ɣoɾ /ɪϱɣ1 ɟʊϱɒ 1ɔɾʅɾɕ. ɣɣʅɾɒ, ·ɗɹɗɒɪɿ /vʅ ɿɿ1 ʅɥ 1ɒʃ/ɕʅɾʅ ɪɿ1ʌ 1ɔɹ8ɗ/ɪɕɪ1ɪ. ƨɥ ɗɿ1 /ɿɿʅɒɪ8 1 ɿ ɟɔo, ɟɔɾɾ ϱ ɔɕ1 1 ϱ ʅʊ, ɪɿ ɾ ʃ1ɕ1 ɾ ɹʅɪ1ɕƨɾɿ /ɪƨ 1ɒɾɪ1ɾʅ ɿo ɔɪ1oʅ; ɿ ɹ1 ɔɿ8ð 1vɗ ɾ1 ɾ 1ʊɾɾɿɾ1 ʃɪƨʌɕƨɾɿ ɿɿ /ɾɿ ʃɔʅ ɾ ϱ /ɛɕ, ɿɒ ϱ ɔoʅ: /ɒ, ɣɥʅɕɾʃ ɾ ɾɔ ɪɗʃ1ɿʃƨɾɕɕƨɾʅ ɿ ϱ ɔɔɣɕɪ8 ðɾɿʅɒ, ɿ ϱ ɔɔɕ1 ʅɔ1ɿʃ ϱɹ1 ʅɪɔɹɿ 1 1ɕɹƨ ɒɣɿʅ ɣʊ, ƨɥ ɔɪɾɕɿʅ, ɗɛɕɪ8 ɹ1 ɪɿ1ɒɾɾɕʅ, ɿ ϱɿɿ ɕɪʃɾɿɪ8, ɿ ϱɿɿ ɗɔɔɪ8 ɣ1ɔɔ1. ƨɥ ʅɥ1 ·ɣɒ1ɾɿ, ʊ ɿɿɪ ƨɔɕʅ, ɹ1 ɾ ɔvʅ 1ɹƨɾɿɾ1 ɟɪ1 ɾ ɗɔɔɪ8.

ɾʅɣ1 ɾɪʅɿɔ1, /ɔɕ /ɥ ʃ1ɪɕ ʃɹ1 ɾ1, ϱ ʃ1ʊɾ ɗɕɾ ɔɹ1ɾɕɪ8 oɾɒ ϱ ·ɣɔ1ʃ ɪɿ ɟvɕ ɟɿvɒɪ. ϱɒ /ɿʅ ɾ ɾɔɾɕɾɿ1 /ɪɿʅ, ɹʅ /ɪɕ ɹʅ ðɾɿʅɒ, ɿ ɔϱɒ /ɾɿ ʊ ϱ ɾϱɒ ʃɪɕɪ1 ɾ 1ɔɥ ɿɟ ɹ1 ϱ ɗʊɿɒ ɾ ϱ ʅɪɕʅɪ8: ɾ ɣʌʅ ʅɣ ɟɪɕ ɾɗɔɿʃ ϱ ɔɹɟ, ɿ ɿɿɗ1 ʅɣɿ ɾ 1ʊƨɾɿ ɾ ϱ ɥʃ1 ƨɪɾɿɪ-ʃ1ɹɗ, ʃɿɿʅɪ8 ɾ ɗɕɹ1ɒ ɾ ʃ1oɿʅ ɿ ʃv1 ɪɿ1ʌ ϱ ɗɪƨɪɿ-ɟɔɒ. /ɥ ðɛ1 ɾ ʅoɕ1 ɣɹʅ ɟɛɕɾɿ ɪɿ ϱ ɾɪʅɾɕ ɾ ɾʃ; ɿ ·ʅoʅɪɟ ʃ/ɾ8 ɿɿ 1 ɣɪʅ ɿɥʅ, ʅɪʃɥƨɪ8 ϱ ·ɕʊʅ 1 ɔɪɾɿɾʅɒ ϱ 1ɕ1ɔɪɒɗʃ ·ɿoɾ ɿ ·ɕɿ1, ɿ, ɹʅ ɪɿ ɟʊɾɒ 1ɔɾʅ, ʃ1ɒ ϱ ɔɔƨɾʃ, ϱo ɣɥ ʃɾo1 ϱ ɾɾɔɪʅɕɪ. ɔ ɟɪɕ1 ʃɾɾ ʃɿɿ1ɪɾɾɿ1 ϱɹ1 ɪ1 ɾɾʃ1 ʅɥ ɾ ʅɾʅɾɾɿ1 ɿɿ ɾʃ ɛɕʃo. ϱ ·ʅoɿɾ, ɪɿ ɾɔ ɾɔɿʅ, /ɿʅ ·ɾɒ ·ʊɿƨɛ; ɿ ɔ ƨvɗ ϱ ɣɹɿʅɾɕ ɾ ɣɪʅ ʅɿɿ ϱɹ1 ɔ ɾɔ1 ɹʃɒ1ɕɿ ɪɟ ɣɥ /ʊ ʌɕ1 ɕɪɾɪ8. ɣɥ ɔɪ1ɕɔʅ ɛʅɾʅɕɪ ɪɿɾɟ, ɪɿ ɾ ɟɹƨɾɿ /ɪƨ ɾɕʅ ɾɔ ɗɾɾ1ɹɿʌɾ ɾɾʃɪɟɒɕ1, ɾʊ ɗɕɹɾɒɾʃɕɪ ϱɹɿ ʅɪɟʊ, ϱɹ1 ɾ /ɔʅ ʅɪʃ1ɪ8ɗƨɾɿ ɾɔ1 ʅɥ ʅɔɛɿ ʅɪ1/ɥɿ ʃɕɿ1ʃ ɔɔɗ ɣɪɾʃɿɕɟ ɿ ʃɪɿɒʅ ɔɔɗ ɣɪʅ ɾɾʃ1ɒ. ʅɾ1 ϱ ɾ1ɔʊ 1ɾʃ1 ɾ/ɕ ɪɿ 1/ɿɿ1ɪ ɾɪɿɪ1ʃ, ɕɥɾɪ8 ɾʃ ɛɕ ɾɿɣɒɾʅ; ɪɗʃɿ11ɪ8 ·ɗɹɗɪ, ɣʌ ɔɪ1 ðɾɔoɕɪ ʅɔɿɿƨ1 ɟ ɣʊ ɿʅʃ1ɪɿɾʃɪ ɪɿ ɔɪɟʌʅɪ8 1 1ɕɗ ƨɿɕ1ɒ, ɿ ʃ1ɹɿʅɪ8 ʅɿɿɾ1ɕɾʃ ɿ ƨɛɕɕɾʃ 1 ɗɹƨ ɹʅ ɾɾƨ /ɛ1ɒ ɹʅ ƨɥ ɗvʅ /ɪϱ ɣʊ ɣɒ ɿ ɗɕoϱʅ. ƨɥ ɗɕɾ ɪɿ ɿ ɕɕ ʅɣɿ ɿɿ ϱ ʃɿ1ɾɕ, ɛɕ ʃoɗ1 ɹʅ ƨɥ /ɿʅ, 1ʊɿɪ8 ɣʊ ɟɕʃ 1 ϱ ʅɹɗ, ɿ 1v1ɪ8 ɣʊ ɣɹɿʅʅ ʅɪɟʊ ɪ1.

“/ɪɕ, ·ɾɪʃ!” ɔ ɪɗʃɗɕɕɾʅ, 1ɾƨɪ8 ɣʊ ƨoɕʅɒ; “ʌ ɒ ɿɿ1 ʅɿɿ1 ɿɿ ɔɕ1ɪ8 1ʊ ʅɪð, ɒ ʌ? ʅʌ ʌ ɿo /ɿ1 o’ɗɕɿɗ ɪ1 ɪʅ? ɣʃɟ-1ʃʃ1 1/ɪɕɾ. ɗɾɾ, ɗɾɾ 1 ʅɪʅ! ϱɒ’ʅ ɿo ʌʃ /ɕ1ɪ8 ɿɿɪ ɔɿ8ɔɒ ɿɿ ϱɹ1 ɟʌɕɪƨ ʅɣ: ɣɥ’ɕ ʅɥ ɔɿɿ 1 ·ɔɪɾɒ1ɾɿ, ɿ ɣɥ’ɕ ʃ1ɕ ϱɒ ɿɣ. ɣɥ ɔɪʃɾʅ /ɥ ƨvʅɾɿ1 /ɕ1 ɟ ɣɪɾ 1ɪɕ ϱɪʃ ɕɕ1 ɣɒ: ɹ1 ɕɥʃ1, ɣɥ ɔɪʃɾʅ ϱɹ1 oɿɕɪ ·ɾɒ ·ɣɪɿʅɕɪ /vʅ ʅɥ ɾ1; ɿ ɣɥ’ʅ ɔɾϱɒ ɾɾɣʅ ɣɹɾɪ8 ϱ ʅʊ oɪɾɿʅ ʅɔ ϱ ɾʃʃ1ɒ.”

“Nay, nay, he’s noan at Gimmerton [ɿo, ɿo, ɣɥ’ʅ ɿɿ1 ɹ1 ·ɔɪɾɒ1ɾɿ],” ʃɿʅ ·ʅoʅɪɟ. “I’s niver wonder but he’s at t’ bothom of a bog-hoile [ɔ ɪɗʃ1ɿɕɗ1 ɣɥ’ʅ ɹ1 ϱ ʅɿ1ɾɾ ɾ ɾ ʅɿɔ.] This visitation worn’t for nowt, and I wod hev’ ye to look out, Miss — yah muh be t’ next. [ϱɪʃ ɾɪʅɪ1ɕƨɾɿ (ʃ1ʊɾ) /ɿʅɾɿ1 ɟ ɿɾðɪ8, ɿ ɔ /vʅ ɾʅɾɔʅ ʌ 1 /ɿƨ ɣ1, ·ɾɪʃ — ʌ ɾɔ1 ʅɥ ϱ ɿɿɗʃ1.] Thank Hivin for all! [ðɹ8ɗ ·ɣɿɾɾɿ ɟ ɛɕ!]”

All warks togither for gooid to them as is chozzen, and piked out fro' th' rubbidge! [𐑦𐑑 𐑷𐑤 𐑢𐑻𐑒𐑕 𐑬𐑑 𐑓 𐑜𐑫𐑛 𐑓 𐑞𐑴𐑟 𐑞𐑨𐑑 𐑸 𐑗𐑴𐑟𐑩𐑯 (𐑚𐑲 ·𐑜𐑪𐑛), 𐑯 𐑐𐑦𐑒𐑑 𐑬𐑑 𐑓𐑮𐑳𐑥 𐑞 𐑮𐑳𐑚𐑦𐑖!] Yah knaw whet t' Scripture ses! [𐑿 𐑯𐑴 𐑢𐑪𐑑 𐑞 ·𐑕𐑒𐑮𐑦𐑐𐑗𐑼 𐑕𐑧𐑟!]" 𐑯 𐑣𐑰 𐑚𐑦𐑜𐑨𐑯 𐑒𐑢𐑴𐑑𐑦𐑙 𐑕𐑧𐑝𐑼𐑩𐑤 𐑑𐑧𐑒𐑕𐑑𐑕, 𐑮𐑦𐑓𐑻𐑦𐑙 𐑳𐑕 𐑑 𐑗𐑨𐑐𐑑𐑼𐑟 𐑯 𐑝𐑻𐑕𐑩𐑟 𐑢𐑺 𐑢𐑰 𐑥𐑲𐑑 𐑓𐑲𐑯𐑛 𐑞𐑧𐑥.

𐑲, 𐑣𐑨𐑝𐑦𐑙 𐑝𐑱𐑯𐑤𐑦 𐑚𐑧𐑜𐑛 𐑞 𐑢𐑦𐑤𐑓𐑩𐑤 𐑜𐑻𐑤 𐑑 𐑮𐑲𐑟 𐑯 𐑮𐑦𐑥𐑵𐑝 𐑣𐑻 𐑢𐑧𐑑 𐑔𐑦𐑙𐑟, 𐑤𐑧𐑓𐑑 𐑣𐑦𐑥 𐑐𐑮𐑰𐑗𐑦𐑙 𐑯 𐑣𐑻 𐑖𐑦𐑝𐑼𐑦𐑙, 𐑯 𐑚𐑦𐑑𐑫𐑒 𐑥𐑲𐑕𐑧𐑤𐑓 𐑑 𐑚𐑧𐑛 𐑢𐑦𐑞 𐑤𐑦𐑑𐑩𐑤 ·𐑣𐑺𐑑𐑩𐑯, 𐑣𐑵 𐑕𐑤𐑧𐑐𐑑 𐑨𐑟 𐑓𐑭𐑕𐑑 𐑨𐑟 𐑦𐑓 𐑧𐑝𐑮𐑦𐑢𐑳𐑯 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑕𐑤𐑰𐑐𐑦𐑙 𐑮𐑬𐑯𐑛 𐑣𐑦𐑥. 𐑲 𐑣𐑻𐑛 ·𐑡𐑴𐑟𐑦𐑓 𐑮𐑰𐑛 𐑪𐑯 𐑩 𐑢𐑲𐑤 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟; 𐑞𐑧𐑯 𐑲 𐑛𐑦𐑕𐑑𐑦𐑙𐑜𐑢𐑦𐑖𐑑 𐑣𐑦𐑟 𐑕𐑤𐑴 𐑕𐑑𐑧𐑐 𐑪𐑯 𐑞 𐑤𐑨𐑛𐑼, 𐑯 𐑞𐑧𐑯 𐑲 𐑛𐑮𐑪𐑐𐑑 𐑩𐑕𐑤𐑰𐑐.

𐑒𐑳𐑥𐑦𐑙 𐑛𐑬𐑯 𐑕𐑳𐑥𐑢𐑪𐑑 𐑤𐑱𐑑𐑼 𐑞𐑨𐑯 𐑿𐑠𐑵𐑩𐑤, 𐑲 𐑕𐑷, 𐑚𐑲 𐑞 𐑕𐑳𐑯𐑚𐑰𐑥𐑟 𐑐𐑽𐑕𐑦𐑙 𐑞 𐑗𐑦𐑙𐑒𐑕 𐑝 𐑞 𐑖𐑳𐑑𐑼𐑟, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑕𐑑𐑦𐑤 𐑕𐑰𐑑𐑦𐑛 𐑯𐑽 𐑞 𐑓𐑲𐑼𐑐𐑤𐑱𐑕. 𐑞 𐑣𐑬𐑕-𐑛𐑹 𐑢𐑪𐑟 𐑩𐑡𐑸, 𐑑𐑵; 𐑤𐑲𐑑 𐑧𐑯𐑑𐑼𐑛 𐑓𐑮𐑳𐑥 𐑦𐑑𐑕 𐑳𐑯𐑒𐑤𐑴𐑟𐑛 𐑢𐑦𐑯𐑛𐑴𐑟; ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑣𐑨𐑛 𐑒𐑳𐑥 𐑬𐑑, 𐑯 𐑕𐑑𐑫𐑛 𐑪𐑯 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑣𐑸𐑔, 𐑣𐑨𐑜𐑼𐑛 𐑯 𐑛𐑮𐑬𐑟𐑦.

"𐑢𐑪𐑑 𐑱𐑤𐑟 𐑿, ·𐑒𐑨𐑔𐑦?" 𐑣𐑰 𐑢𐑪𐑟 𐑕𐑱𐑦𐑙 𐑢𐑧𐑯 𐑲 𐑧𐑯𐑑𐑼𐑛: "𐑿 𐑤𐑫𐑒 𐑨𐑟 𐑛𐑦𐑟𐑥𐑩𐑤 𐑨𐑟 𐑩 𐑛𐑮𐑬𐑯𐑛 𐑢𐑧𐑤𐑐. 𐑢𐑲 𐑸 𐑿 𐑕𐑴 𐑛𐑨𐑥𐑐 𐑯 𐑐𐑱𐑤, 𐑗𐑲𐑤𐑛?"

"𐑲'𐑝 𐑚𐑰𐑯 𐑢𐑧𐑑," 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛 𐑮𐑦𐑤𐑳𐑒𐑑𐑩𐑯𐑑𐑤𐑦, "𐑯 𐑲'𐑥 𐑒𐑴𐑤𐑛, 𐑞𐑨𐑑'𐑕 𐑷𐑤."

"𐑴, 𐑖𐑰 𐑦𐑟 𐑯𐑷𐑑𐑦!" 𐑲 𐑒𐑮𐑲𐑛, 𐑐𐑼𐑕𐑰𐑝𐑦𐑙 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑑 𐑚𐑰 𐑑𐑪𐑤𐑼𐑩𐑚𐑤𐑦 𐑕𐑴𐑚𐑼. "𐑖𐑰 𐑜𐑪𐑑 𐑕𐑑𐑰𐑐𐑑 𐑦𐑯 𐑞 𐑖𐑬𐑼 𐑝 𐑘𐑧𐑕𐑑𐑼𐑛𐑱 𐑰𐑝𐑯𐑦𐑙, 𐑯 𐑞𐑺 𐑖𐑰 𐑣𐑨𐑟 𐑕𐑨𐑑 𐑞 𐑯𐑲𐑑 𐑔𐑮𐑵, 𐑯 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑 𐑐𐑮𐑦𐑝𐑱𐑤 𐑪𐑯 𐑣𐑻 𐑑 𐑕𐑑𐑻."

·𐑥𐑼 ·𐑻𐑯𐑖𐑷 𐑕𐑑𐑺𐑛 𐑨𐑑 𐑳𐑕 𐑦𐑯 𐑕𐑼𐑐𐑮𐑲𐑟. "𐑞 𐑯𐑲𐑑 𐑔𐑮𐑵," 𐑣𐑰 𐑮𐑦𐑐𐑰𐑑𐑦𐑛. "𐑢𐑪𐑑 𐑒𐑧𐑐𐑑 𐑣𐑻 𐑳𐑐? 𐑯𐑪𐑑 𐑓𐑽 𐑝 𐑞 𐑔𐑳𐑯𐑛𐑼, 𐑖𐑫𐑼𐑤𐑦? 𐑞𐑨𐑑 𐑢𐑪𐑟 𐑴𐑝𐑼 𐑬𐑼𐑟 𐑕𐑦𐑯𐑕."

𐑯𐑲𐑞𐑼 𐑝 𐑳𐑕 𐑢𐑦𐑖𐑑 𐑑 𐑥𐑧𐑯𐑖𐑩𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑨𐑚𐑕𐑩𐑯𐑕, 𐑨𐑟 𐑤𐑪𐑙 𐑨𐑟 𐑢𐑰 𐑒𐑫𐑛 𐑒𐑩𐑯𐑕𐑰𐑤 𐑦𐑑; 𐑕𐑴 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛, 𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑯𐑴 𐑣𐑬 𐑖𐑰 𐑑𐑫𐑒 𐑦𐑑 𐑦𐑯𐑑𐑵 𐑣𐑻 𐑣𐑧𐑛 𐑑 𐑕𐑦𐑑 𐑳𐑐; 𐑯 𐑖𐑰 𐑕𐑧𐑛 𐑯𐑳𐑔𐑦𐑙. 𐑞 𐑥𐑹𐑯𐑦𐑙 𐑢𐑪𐑟 𐑓𐑮𐑧𐑖 𐑯 𐑒𐑵𐑤; 𐑲 𐑔𐑮𐑵 𐑚𐑨𐑒 𐑞 𐑤𐑨𐑑𐑦𐑕, 𐑯 𐑐𐑮𐑧𐑟𐑩𐑯𐑑𐑤𐑦 𐑞 𐑮𐑵𐑥 𐑓𐑦𐑤𐑛 𐑢𐑦𐑞 𐑕𐑢𐑰𐑑 𐑕𐑧𐑯𐑑𐑕 𐑓𐑮𐑳𐑥 𐑞 𐑜𐑸𐑛𐑩𐑯; 𐑚𐑳𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑒𐑷𐑤𐑛 𐑐𐑰𐑝𐑦𐑖𐑤𐑦 𐑑 𐑥𐑰, "·𐑧𐑤𐑩𐑯, 𐑖𐑳𐑑 𐑞 𐑢𐑦𐑯𐑛𐑴. 𐑲'𐑥 𐑕𐑑𐑸𐑝𐑦𐑙!" 𐑯 𐑣𐑻 𐑑𐑰𐑔 𐑗𐑨𐑑𐑼𐑛 𐑨𐑟 𐑖𐑰 𐑖𐑮𐑨𐑙𐑒 𐑒𐑤𐑴𐑕𐑼 𐑑 𐑞 𐑷𐑤𐑥𐑴𐑕𐑑 𐑦𐑒𐑕𐑑𐑦𐑙𐑜𐑢𐑦𐑖𐑑 𐑧𐑥𐑚𐑼𐑟.

"𐑖𐑰'𐑟 𐑦𐑤," 𐑕𐑧𐑛 ·𐑣𐑦𐑯𐑛𐑤𐑦, 𐑑𐑱𐑒𐑦𐑙 𐑣𐑻 𐑮𐑦𐑕𐑑; "𐑲 𐑕𐑩𐑐𐑴𐑟 𐑞𐑨𐑑'𐑕 𐑞 𐑮𐑰𐑟𐑩𐑯 𐑖𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑜𐑴 𐑑 𐑚𐑧𐑛. 𐑛𐑨𐑥 𐑦𐑑! 𐑲 𐑛𐑴𐑯𐑑 𐑢𐑪𐑯𐑑 𐑑 𐑚𐑰 𐑑𐑮𐑳𐑚𐑩𐑤𐑛 𐑢𐑦𐑞 𐑥𐑹 𐑕𐑦𐑒𐑯𐑩𐑕 𐑣𐑽. 𐑢𐑪𐑑 𐑑𐑫𐑒 𐑿 𐑦𐑯𐑑𐑵 𐑞 𐑮𐑱𐑯?"

"Running after t' lads, as usuald! [𐑮𐑳𐑯𐑦𐑙 𐑭𐑓𐑑𐑼 𐑞 𐑤𐑨𐑛𐑟 𐑨𐑟 𐑿𐑠𐑵𐑩𐑤!]" 𐑒𐑮𐑴𐑒𐑑 ·𐑡𐑴𐑟𐑦𐑓, 𐑒𐑨𐑗𐑦𐑙 𐑩𐑯 𐑪𐑐𐑼𐑑𐑿𐑯𐑦𐑑𐑦 𐑓𐑮𐑳𐑥 𐑬𐑼 𐑣𐑧𐑟𐑦𐑑𐑱𐑖𐑩𐑯 𐑑 𐑔𐑮𐑳𐑕𐑑 𐑦𐑯 𐑣𐑦𐑟 𐑰𐑝𐑩𐑤 𐑑𐑳𐑙. "If I war yah, maister, I'd just slam t' boards i' their faces all on 'em, gentle and simple! [𐑦𐑓 𐑲 𐑢𐑻 𐑿, 𐑥𐑭𐑕𐑑𐑼, 𐑲'𐑛 𐑡𐑳𐑕𐑑 𐑕𐑤𐑨𐑥 𐑞 𐑚𐑹𐑛𐑟 𐑦𐑯 𐑞𐑺 𐑓𐑱𐑕𐑩𐑟, 𐑷𐑤 𐑝 𐑞𐑧𐑥, 𐑕𐑦𐑥𐑐𐑩𐑤 𐑨𐑟 𐑞𐑨𐑑!] Never a day ut yah're off, but yon cat o' Linton comes sneaking hither; [𐑯𐑧𐑝𐑼 𐑩 𐑛𐑱 𐑜𐑴𐑟 𐑚𐑲 𐑢𐑧𐑯 𐑿'𐑼 𐑩𐑢𐑱, 𐑚𐑳𐑑 𐑞𐑨𐑑 𐑕𐑳𐑯 𐑝 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑒𐑳𐑥𐑟 𐑕𐑯𐑰𐑒𐑦𐑙 𐑣𐑽;] and Miss Nelly, shoo's a fine lass! shoo sits watching for ye i' t' kitchen; [𐑯 ·𐑥𐑦𐑕 ·𐑯𐑧𐑤𐑦, 𐑖𐑰'𐑟 𐑩 𐑓𐑲𐑯 𐑢𐑳𐑯! 𐑖𐑰 𐑕𐑦𐑑𐑕 𐑞𐑺 𐑢𐑪𐑗𐑦𐑙 𐑓 𐑿 𐑦𐑯 𐑞 𐑒𐑦𐑗𐑦𐑯;] and as yah're in at one door, he's out at t'other; and, then, wer grand lady goes a-courting of her side! [𐑯 𐑨𐑟 𐑿 𐑒𐑳𐑥 𐑦𐑯 𐑨𐑑 𐑢𐑳𐑯 𐑛𐑹, 𐑣𐑰'𐑟 𐑬𐑑 𐑨𐑑 𐑞 𐑳𐑞𐑼; 𐑯 𐑞𐑧𐑯 𐑬𐑼 𐑜𐑮𐑨𐑯𐑛

𐑤𐑱𐑛𐑦 𐑜𐑴𐑟 𐑩-𐑒𐑹𐑑𐑦𐑙 𐑣𐑻𐑕𐑧𐑤𐑓!] It's bonny behaviour, lurking amang t' fields, after twelve o' t' night, wi' that fahl, flaysome divil of a gipsy, Heathcliff! [𐑦𐑑'𐑕 𐑓𐑲𐑯 𐑚𐑦𐑣𐑱𐑝𐑘𐑼, 𐑤𐑻𐑒𐑦𐑙 𐑦𐑯 𐑞 𐑓𐑰𐑤𐑛𐑟, 𐑭𐑓𐑑𐑼 𐑑𐑢𐑧𐑤𐑝 𐑨𐑑 𐑯𐑲𐑑, 𐑢𐑦𐑞 𐑞𐑨𐑑 𐑓𐑬𐑤, 𐑓𐑮𐑲𐑑𐑩𐑯𐑦𐑙 𐑛𐑧𐑝𐑩𐑤 𐑝 𐑩 𐑡𐑦𐑐𐑕𐑦, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓!] They think *I'm* blind; but I'm noan: nowt ut t' soart! [𐑞𐑱 𐑔𐑦𐑙𐑒 *𐑲'𐑥* 𐑚𐑤𐑲𐑯𐑛; 𐑚𐑳𐑑 𐑲'𐑥 𐑯𐑪𐑑: 𐑯𐑳𐑔𐑦𐑙 𐑝 𐑞 𐑕𐑹𐑑!] — I seed young Linton boath coming and going, and I seed *yah* [— 𐑲 𐑕𐑷 𐑘𐑳𐑙 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑚𐑴𐑔 𐑒𐑳𐑥𐑦𐑙 𐑯 𐑜𐑴𐑦𐑙, 𐑯 𐑲 𐑕𐑷 *𐑿*]" (𐑛𐑦𐑮𐑧𐑒𐑑𐑦𐑙 𐑣𐑦𐑟 𐑛𐑦𐑕𐑒𐑹𐑕 𐑑 𐑥𐑰), "yah gooid fur nowt, slattenly witch! nip up and bolt into th' house, t' minute yah heard t' maister's horse-fit clatter up t' road. [𐑿 𐑜𐑫𐑛 𐑓 𐑯𐑳𐑔𐑦𐑙, 𐑕𐑤𐑳𐑝𐑩𐑯𐑤𐑦 𐑢𐑦𐑗! 𐑮𐑳𐑯 𐑳𐑐 𐑯 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑬𐑕, 𐑞 𐑥𐑦𐑯𐑦𐑑 𐑿 𐑣𐑻𐑛 𐑞 𐑥𐑭𐑕𐑑𐑼'𐑟 𐑣𐑹𐑕 𐑒𐑳𐑥𐑦𐑙 𐑳𐑐 𐑞 𐑮𐑴𐑛.]"

"𐑕𐑲𐑤𐑩𐑯𐑕, 𐑰𐑝𐑟𐑛𐑮𐑪𐑐𐑼!" 𐑒𐑮𐑲𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯; "𐑯𐑳𐑯 𐑝 𐑘𐑹 𐑦𐑯𐑕𐑩𐑤𐑩𐑯𐑕 𐑚𐑦𐑓𐑹 𐑥𐑰! ·𐑧𐑛𐑜𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑒𐑱𐑥 𐑘𐑧𐑕𐑑𐑼𐑛𐑱 𐑚𐑲 𐑗𐑭𐑯𐑕, ·𐑣𐑦𐑯𐑛𐑤𐑦; 𐑯 𐑦𐑑 𐑢𐑪𐑟 *𐑲* 𐑣𐑵 𐑑𐑴𐑤𐑛 𐑣𐑦𐑥 𐑑 𐑚𐑰 𐑪𐑓: 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑯𐑿 𐑿 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑤𐑲𐑒 𐑑 𐑣𐑨𐑝 𐑥𐑧𐑑 𐑣𐑦𐑥 𐑨𐑟 𐑿 𐑢𐑻."

"𐑿 𐑤𐑲, ·𐑒𐑨𐑔𐑦, 𐑯𐑴 𐑛𐑬𐑑," 𐑭𐑯𐑕𐑼𐑛 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼, "𐑯 𐑿 𐑸 𐑩 𐑒𐑩𐑯𐑓𐑬𐑯𐑛𐑩𐑛 𐑕𐑦𐑥𐑐𐑩𐑤𐑑𐑩𐑯! 𐑚𐑳𐑑 𐑯𐑧𐑝𐑼 𐑥𐑲𐑯𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑: 𐑑𐑧𐑤 𐑥𐑰, 𐑢𐑻 𐑿 𐑯𐑪𐑑 𐑢𐑦𐑞 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑤𐑭𐑕𐑑 𐑯𐑲𐑑? 𐑕𐑐𐑰𐑒 𐑞 𐑑𐑮𐑵𐑔, 𐑯𐑬. 𐑿 𐑯𐑰𐑛 𐑯𐑪𐑑 𐑚𐑰 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑣𐑸𐑥𐑦𐑙 𐑣𐑦𐑥: 𐑞𐑴 𐑲 𐑣𐑱𐑑 𐑣𐑦𐑥 𐑨𐑟 𐑥𐑳𐑗 𐑨𐑟 𐑧𐑝𐑼, 𐑣𐑰 𐑛𐑦𐑛 𐑥𐑰 𐑩 𐑜𐑫𐑛 𐑑𐑻𐑯 𐑩 𐑖𐑹𐑑 𐑑𐑲𐑥 𐑕𐑦𐑯𐑕 𐑞𐑨𐑑 𐑢𐑦𐑤 𐑥𐑱𐑒 𐑥𐑲 𐑒𐑪𐑯𐑖𐑩𐑯𐑕 𐑑𐑧𐑯𐑛𐑼 𐑝 𐑚𐑮𐑱𐑒𐑦𐑙 𐑣𐑦𐑟 𐑯𐑧𐑒. 𐑑 𐑐𐑮𐑦𐑝𐑧𐑯𐑑 𐑦𐑑, 𐑲 𐑖𐑨𐑤 𐑕𐑧𐑯𐑛 𐑣𐑦𐑥 𐑩𐑚𐑬𐑑 𐑣𐑦𐑟 𐑚𐑦𐑟𐑯𐑩𐑕 𐑞𐑦𐑕 𐑝𐑧𐑮𐑦 𐑥𐑹𐑯𐑦𐑙; 𐑯 𐑭𐑓𐑑𐑼 𐑣𐑰'𐑟 𐑜𐑪𐑯, 𐑲'𐑛 𐑩𐑛𐑝𐑲𐑟 𐑿 𐑷𐑤 𐑑 𐑤𐑫𐑒 𐑖𐑸𐑐: 𐑲 𐑖𐑨𐑤 𐑴𐑯𐑤𐑦 𐑣𐑨𐑝 𐑞 𐑥𐑹 𐑣𐑿𐑥𐑼 𐑓 𐑿."

"𐑲 𐑯𐑧𐑝𐑼 𐑕𐑷 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑤𐑭𐑕𐑑 𐑯𐑲𐑑," 𐑭𐑯𐑕𐑼𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑚𐑦𐑜𐑦𐑯𐑦𐑙 𐑑 𐑕𐑪𐑚 𐑚𐑦𐑑𐑼𐑤𐑦: "𐑯 𐑦𐑓 𐑿 𐑛𐑵 𐑑𐑻𐑯 𐑣𐑦𐑥 𐑬𐑑 𐑝 𐑛𐑹𐑟, 𐑲'𐑤 𐑜𐑴 𐑢𐑦𐑞 𐑣𐑦𐑥. 𐑚𐑳𐑑, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑿'𐑤 𐑯𐑧𐑝𐑼 𐑣𐑨𐑝 𐑩𐑯 𐑪𐑐𐑼𐑑𐑿𐑯𐑦𐑑𐑦: 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑣𐑰'𐑟 𐑜𐑪𐑯." 𐑣𐑽 𐑖𐑰 𐑚𐑻𐑕𐑑 𐑦𐑯𐑑𐑵 𐑳𐑯𐑒𐑩𐑯𐑑𐑮𐑴𐑤𐑩𐑚𐑩𐑤 𐑜𐑮𐑰𐑓, 𐑯 𐑞 𐑮𐑦𐑥𐑱𐑯𐑛𐑼 𐑝 𐑣𐑻 𐑢𐑻𐑛𐑟 𐑢𐑻 𐑦𐑯𐑸𐑑𐑦𐑒𐑿𐑤𐑩𐑑.

·𐑣𐑦𐑯𐑛𐑤𐑦 𐑤𐑨𐑝𐑦𐑖𐑑 𐑪𐑯 𐑣𐑻 𐑩 𐑑𐑪𐑮𐑩𐑯𐑑 𐑝 𐑕𐑒𐑹𐑯𐑓𐑩𐑤 𐑩𐑚𐑿𐑕, 𐑯 𐑚𐑱𐑛 𐑣𐑻 𐑜𐑧𐑑 𐑑 𐑣𐑻 𐑮𐑵𐑥 𐑦𐑥𐑰𐑛𐑾𐑑𐑤𐑦, 𐑹 𐑖𐑰 𐑖𐑫𐑛𐑩𐑯𐑑 𐑒𐑮𐑲 𐑓 𐑯𐑳𐑔𐑦𐑙! 𐑲 𐑩𐑚𐑤𐑲𐑡𐑛 𐑣𐑻 𐑑 𐑴𐑚𐑱; 𐑯 𐑲 𐑖𐑨𐑤 𐑯𐑧𐑝𐑼 𐑓𐑼𐑜𐑧𐑑 𐑢𐑪𐑑 𐑩 𐑕𐑰𐑯 𐑖𐑰 𐑨𐑒𐑑𐑩𐑛 𐑢𐑧𐑯 𐑢𐑰 𐑮𐑰𐑗𐑑 𐑣𐑻 𐑗𐑱𐑥𐑚𐑼: 𐑦𐑑 𐑑𐑧𐑮𐑦𐑓𐑲𐑛 𐑥𐑰. 𐑲 𐑔𐑷𐑑 𐑖𐑰 𐑢𐑪𐑟 𐑜𐑴𐑦𐑙 𐑥𐑨𐑛, 𐑯 𐑲 𐑚𐑧𐑜𐑛 ·𐑡𐑴𐑟𐑦𐑓 𐑑 𐑮𐑳𐑯 𐑓 𐑞 𐑛𐑪𐑒𐑑𐑼. 𐑦𐑑 𐑐𐑮𐑵𐑝𐑛 𐑞 𐑒𐑩𐑥𐑧𐑯𐑕𐑥𐑩𐑯𐑑 𐑝 𐑛𐑦𐑤𐑦𐑮𐑦𐑩𐑥: ·𐑥𐑼 ·𐑒𐑧𐑯𐑦𐑔, 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑣𐑰 𐑕𐑷 𐑣𐑻, 𐑐𐑮𐑩𐑯𐑬𐑯𐑕𐑑 𐑣𐑻 𐑛𐑱𐑯𐑡𐑼𐑩𐑕𐑤𐑦 𐑦𐑤; 𐑖𐑰 𐑣𐑨𐑛 𐑩 𐑓𐑰𐑝𐑼. 𐑣𐑰 𐑚𐑤𐑧𐑛 𐑣𐑻, 𐑯 𐑣𐑰 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑑 𐑤𐑧𐑑 𐑣𐑻 𐑤𐑦𐑝 𐑪𐑯 𐑢𐑱 𐑯 𐑢𐑷𐑑𐑼-𐑜𐑮𐑵𐑩𐑤, 𐑯 𐑑𐑱𐑒 𐑒𐑺 𐑖𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑔𐑮𐑴 𐑣𐑻𐑕𐑧𐑤𐑓 𐑛𐑬𐑯𐑕𐑑𐑺𐑟 𐑹 𐑬𐑑 𐑝 𐑞 𐑢𐑦𐑯𐑛𐑴; 𐑯 𐑞𐑧𐑯 𐑣𐑰 𐑤𐑧𐑓𐑑: 𐑓 𐑣𐑰 𐑣𐑨𐑛 𐑦𐑯𐑳𐑓 𐑑 𐑛𐑵 𐑦𐑯 𐑞 𐑐𐑨𐑮𐑦𐑖, 𐑢𐑺 𐑑𐑵 𐑹 𐑔𐑮𐑰 𐑥𐑲𐑤𐑟 𐑢𐑪𐑟 𐑞 𐑹𐑛𐑦𐑯𐑼𐑦 𐑛𐑦𐑕𐑑𐑩𐑯𐑕 𐑚𐑦𐑑𐑢𐑰𐑯 𐑒𐑪𐑑𐑦𐑡 𐑯 𐑒𐑪𐑑𐑦𐑡.

𐑞𐑴 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑕𐑱 𐑲 𐑥𐑱𐑛 𐑩 𐑡𐑧𐑯𐑑𐑩𐑤 𐑯𐑻𐑕, 𐑯 ·𐑡𐑴𐑟𐑦𐑓 𐑯 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑢𐑻 𐑯𐑴 𐑚𐑧𐑑𐑼, 𐑯 𐑞𐑴 𐑬𐑼 𐑐𐑱𐑖𐑩𐑯𐑑 𐑢𐑪𐑟 𐑨𐑟 𐑢𐑽𐑦𐑕𐑩𐑥 𐑯 𐑣𐑧𐑛𐑕𐑑𐑮𐑪𐑙 𐑨𐑟 𐑩 𐑐𐑱𐑖𐑩𐑯𐑑 𐑒𐑫𐑛 𐑚𐑰, 𐑖𐑰 𐑢𐑧𐑞𐑼𐑛 𐑦𐑑 𐑔𐑮𐑵. 𐑴𐑤𐑛 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑐𐑱𐑛 𐑳𐑕 𐑕𐑧𐑝𐑼𐑩𐑤 𐑝𐑦𐑟𐑦𐑑𐑕, 𐑑 𐑚𐑰 𐑖𐑫𐑼, 𐑯 𐑕𐑧𐑑 𐑔𐑦𐑙𐑟 𐑑 𐑮𐑲𐑑𐑕, 𐑯 𐑕𐑒𐑴𐑤𐑛𐑩𐑛 𐑯 𐑹𐑛𐑼𐑛 𐑳𐑕 𐑷𐑤; 𐑯 𐑢𐑧𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑪𐑟 𐑒𐑪𐑯𐑝𐑩𐑤𐑧𐑕𐑩𐑯𐑑, 𐑖𐑰 𐑦𐑯𐑕𐑦𐑕𐑑𐑩𐑛 𐑪𐑯 𐑒𐑩𐑯𐑝𐑱𐑦𐑙 𐑣𐑻 𐑑 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡: 𐑓 𐑢𐑦𐑗 𐑛𐑦𐑤𐑦𐑝𐑼𐑩𐑯𐑕 𐑢𐑰 𐑢𐑻 𐑝𐑧𐑮𐑦 𐑜𐑮𐑱𐑑𐑓𐑩𐑤. 𐑚𐑳𐑑 𐑞 𐑐𐑫𐑼 𐑛𐑱𐑥 𐑣𐑨𐑛 𐑮𐑰𐑟𐑩𐑯 𐑑 𐑮𐑦𐑐𐑧𐑯𐑑 𐑝 𐑣𐑻 𐑒𐑲𐑯𐑛𐑯𐑩𐑕: 𐑖𐑰 𐑯 𐑣𐑻 𐑣𐑳𐑟𐑚𐑩𐑯𐑛 𐑚𐑴𐑔 𐑑𐑫𐑒 𐑞 𐑓𐑰𐑝𐑼, 𐑯 𐑛𐑲𐑛 𐑢𐑦𐑞𐑦𐑯 𐑩 𐑓𐑿 𐑛𐑱𐑟 𐑝 𐑰𐑗 𐑳𐑞𐑼.

𐑬𐑼 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑮𐑦𐑑𐑻𐑯𐑛 𐑑 𐑳𐑕 𐑕𐑷𐑕𐑾 𐑯 𐑥𐑹 𐑐𐑨𐑖𐑩𐑯𐑩𐑑, 𐑯 𐑣𐑷𐑑𐑾 𐑞𐑨𐑯 𐑧𐑝𐑼. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑛 𐑯𐑧𐑝𐑼 𐑚𐑰𐑯 𐑣𐑻𐑛 𐑝 𐑕𐑦𐑯𐑕 𐑞 𐑰𐑝𐑯𐑦𐑙 𐑝 𐑞 𐑔𐑳𐑯𐑛𐑼-𐑕𐑑𐑹𐑥; 𐑯, 𐑢𐑳𐑯 𐑛𐑱, 𐑲 𐑣𐑨𐑛 𐑞 𐑥𐑦𐑕𐑓𐑹𐑗𐑵𐑯, 𐑢𐑧𐑯 𐑖𐑰 𐑣𐑨𐑛 𐑐𐑮𐑩𐑝𐑴𐑒𐑑 𐑥𐑰 𐑦𐑒𐑕𐑰𐑛𐑦𐑙𐑤𐑦, 𐑑 𐑤𐑱 𐑞 𐑚𐑤𐑱𐑥 𐑝 𐑣𐑦𐑟 𐑛𐑦𐑕𐑩𐑐𐑽𐑮𐑩𐑯𐑕 𐑪𐑯 𐑣𐑻: 𐑢𐑺 𐑦𐑯𐑛𐑰𐑛 𐑦𐑑 𐑚𐑦𐑤𐑪𐑙𐑛, 𐑨𐑟 𐑖𐑰 𐑢𐑧𐑤 𐑯𐑿. 𐑓𐑮𐑪𐑥 𐑞𐑨𐑑 𐑐𐑽𐑮𐑦𐑩𐑛, 𐑓 𐑕𐑧𐑝𐑼𐑩𐑤 𐑥𐑳𐑯𐑔𐑕, 𐑖𐑰 𐑕𐑰𐑕𐑑 𐑑 𐑣𐑴𐑤𐑛 𐑧𐑯𐑦 𐑒𐑩𐑥𐑿𐑯𐑦𐑒𐑱𐑖𐑩𐑯 𐑢𐑦𐑞 𐑥𐑰, 𐑕𐑱𐑝 𐑦𐑯 𐑞 𐑮𐑦𐑤𐑱𐑖𐑩𐑯 𐑝 𐑩 𐑥𐑽 𐑕𐑻𐑝𐑩𐑯𐑑. ·𐑡𐑴𐑟𐑦𐑓 𐑓𐑧𐑤 𐑳𐑯𐑛𐑼 𐑩 𐑚𐑨𐑯

* * * * *

# 𐑗𐑨𐑐𐑑𐑼 10

𐑩 𐑗𐑸𐑥𐑦𐑙 𐑦𐑯𐑑𐑮𐑩𐑛𐑳𐑒𐑖𐑩𐑯 𐑑 𐑩 𐑣𐑻𐑥𐑦𐑑'𐑕 𐑤𐑲𐑓! 𐑓𐑹 𐑢𐑰𐑒𐑕' 𐑑𐑹𐑗𐑼, 𐑑𐑪𐑕𐑦𐑙, 𐑯 𐑕𐑦𐑒𐑯𐑩𐑕! 𐑴, 𐑞𐑰𐑟 𐑚𐑤𐑰𐑒 𐑢𐑦𐑯𐑛𐑟 𐑯 𐑚𐑦𐑑𐑼 𐑯𐑹𐑞𐑼𐑯 𐑕𐑒𐑲𐑟, 𐑯 𐑦𐑥𐑐𐑭𐑕𐑩𐑚𐑩𐑤 𐑮𐑴𐑛𐑟, 𐑯 𐑛𐑦𐑤𐑩𐑑𐑼𐑦 𐑒𐑳𐑯𐑑𐑮𐑦 𐑕𐑻𐑡𐑩𐑯𐑟! 𐑯 𐑴, 𐑞𐑦𐑕 𐑛𐑻𐑔 𐑝 𐑞 𐑣𐑿𐑥𐑩𐑯 𐑓𐑦𐑟𐑦𐑪𐑯𐑩𐑥𐑦! 𐑯, 𐑢𐑻𐑕 𐑞𐑨𐑯 𐑷𐑤, 𐑞 𐑑𐑧𐑮𐑦𐑚𐑩𐑤 𐑦𐑯𐑑𐑦𐑥𐑱𐑖𐑩𐑯 𐑝 ·𐑒𐑧𐑯𐑦𐑔 𐑞𐑨𐑑 𐑲 𐑯𐑰𐑛 𐑯𐑪𐑑 𐑦𐑒𐑕𐑐𐑧𐑒𐑑 𐑑 𐑚𐑰 𐑬𐑑 𐑝 𐑛𐑹𐑟 𐑑𐑦𐑤 𐑕𐑐𐑮𐑦𐑙!

·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑟 𐑡𐑳𐑕𐑑 𐑪𐑯𐑼𐑛 𐑥𐑰 𐑢𐑦𐑞 𐑩 𐑒𐑷𐑤. 𐑩𐑚𐑬𐑑 𐑕𐑧𐑝𐑩𐑯 𐑛𐑱𐑟 𐑩𐑜𐑴 𐑣𐑰 𐑕𐑧𐑯𐑑 𐑥𐑰 𐑩 𐑚𐑮𐑱𐑕 𐑝 𐑜𐑮𐑬𐑕 — 𐑞 𐑤𐑭𐑕𐑑 𐑝 𐑞 𐑕𐑰𐑟𐑩𐑯. 𐑕𐑒𐑬𐑯𐑛𐑮𐑩𐑤! 𐑣𐑰 𐑦𐑟 𐑯𐑪𐑑 𐑷𐑤𐑑𐑩𐑜𐑧𐑞𐑼 𐑜𐑦𐑤𐑑𐑤𐑩𐑕 𐑦𐑯 𐑞𐑦𐑕 𐑦𐑤𐑯𐑩𐑕 𐑝 𐑥𐑲𐑯; 𐑯 𐑞𐑨𐑑 𐑲 𐑣𐑨𐑛 𐑩 𐑜𐑮𐑱𐑑 𐑥𐑲𐑯𐑛 𐑑 𐑑𐑧𐑤 𐑣𐑦𐑥. 𐑚𐑳𐑑, 𐑩𐑤𐑨𐑕! 𐑣𐑬 𐑒𐑫𐑛 𐑲 𐑩𐑓𐑧𐑯𐑛 𐑩 𐑥𐑨𐑯 𐑣𐑵 𐑢𐑪𐑟 𐑗𐑨𐑮𐑦𐑑𐑩𐑚𐑩𐑤 𐑦𐑯𐑳𐑓 𐑑 𐑕𐑦𐑑 𐑨𐑑 𐑥𐑲 𐑚𐑧𐑛𐑕𐑲𐑛 𐑩 𐑜𐑫𐑛 𐑬𐑼, 𐑯 𐑑𐑷𐑒 𐑪𐑯 𐑕𐑳𐑥 𐑳𐑞𐑼 𐑕𐑳𐑚𐑡𐑧𐑒𐑑 𐑞𐑨𐑯 𐑐𐑦𐑤𐑟 𐑯 𐑛𐑮𐑭𐑓𐑑𐑕, 𐑚𐑤𐑦𐑕𐑑𐑼𐑟 𐑯 𐑤𐑰𐑗𐑩𐑟? 𐑞𐑦𐑕 𐑦𐑟 𐑒𐑢𐑲𐑑 𐑨𐑯 𐑰𐑟𐑦 𐑦𐑯𐑑𐑼𐑝𐑩𐑤. 𐑲 𐑨𐑥 𐑑𐑵 𐑢𐑰𐑒 𐑑 𐑮𐑰𐑛; 𐑘𐑧𐑑 𐑲 𐑓𐑰𐑤 𐑨𐑟 𐑦𐑓 𐑲 𐑒𐑫𐑛 𐑦𐑯𐑡𐑶 𐑕𐑳𐑥𐑔𐑦𐑙 𐑦𐑯𐑑𐑼𐑩𐑕𐑑𐑦𐑙. 𐑢𐑲 𐑯𐑪𐑑 𐑣𐑨𐑝 𐑳𐑐 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯 𐑑 𐑓𐑦𐑯𐑦𐑖 𐑣𐑻 𐑑𐑱𐑤? 𐑲 𐑒𐑨𐑯 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑑 𐑦𐑑𐑕 𐑗𐑰𐑓 𐑦𐑯𐑕𐑦𐑛𐑩𐑯𐑑𐑕, 𐑨𐑟 𐑓𐑸 𐑨𐑟 𐑖𐑰 𐑣𐑨𐑛 𐑜𐑪𐑯. 𐑘𐑧𐑕: 𐑲 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑣𐑻 𐑣𐑽𐑴 𐑣𐑨𐑛 𐑮𐑳𐑯 𐑪𐑓, 𐑯 𐑯𐑧𐑝𐑼 𐑚𐑰𐑯 𐑣𐑻𐑛 𐑝 𐑓 𐑔𐑮𐑰 𐑘𐑽𐑟; 𐑯 𐑞 𐑣𐑧𐑮𐑴𐑦𐑯 𐑢𐑪𐑟 𐑥𐑨𐑮𐑦𐑛. 𐑲'𐑤 𐑮𐑦𐑙: 𐑖𐑰'𐑤 𐑚𐑰 𐑛𐑦𐑤𐑲𐑑𐑦𐑛 𐑑 𐑓𐑲𐑯𐑛 𐑥𐑰 𐑒𐑱𐑐𐑩𐑚𐑩𐑤 𐑝 𐑑𐑷𐑒𐑦𐑙 𐑗𐑽𐑓𐑩𐑤𐑦. ·𐑥𐑕𐑟 ·𐑛𐑰𐑯 𐑒𐑱𐑥.

"𐑦𐑑 𐑢𐑪𐑯𐑑𐑕 𐑑𐑢𐑧𐑯𐑑𐑦 𐑥𐑦𐑯𐑦𐑑𐑕, 𐑕𐑻, 𐑑 𐑑𐑱𐑒𐑦𐑙 𐑞 𐑥𐑧𐑛𐑦𐑕𐑦𐑯," 𐑖𐑰 𐑒𐑩𐑥𐑧𐑯𐑕𐑑.

"𐑩𐑢𐑱, 𐑩𐑢𐑱 𐑢𐑦𐑞 𐑦𐑑!" 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛; "𐑲 𐑛𐑦𐑟𐑲𐑼 𐑑 𐑣𐑨𐑝 — "

"𐑞 𐑛𐑪𐑒𐑑𐑼 𐑕𐑧𐑟 𐑿 𐑥𐑳𐑕𐑑 𐑛𐑮𐑪𐑐 𐑞 𐑐𐑬𐑛𐑼𐑟."

"𐑢𐑦𐑞 𐑷𐑤 𐑥𐑲 𐑣𐑸𐑑! 𐑛𐑴𐑯𐑑 𐑦𐑯𐑑𐑼𐑳𐑐𐑑 𐑥𐑰. 𐑒𐑳𐑥 𐑯 𐑑𐑱𐑒 𐑘𐑹 𐑕𐑰𐑑 𐑣𐑽. 𐑒𐑰𐑐 𐑘𐑹 𐑓𐑦𐑙𐑜𐑼𐑟 𐑓𐑮𐑪𐑥 𐑞𐑨𐑑 𐑚𐑦𐑑𐑼 𐑓𐑨𐑤𐑨𐑙𐑒𐑕 𐑝 𐑝𐑲𐑩𐑤𐑟. 𐑛𐑮𐑷 𐑘𐑹 𐑯𐑦𐑑𐑦𐑙 𐑬𐑑 𐑝 𐑘𐑹 𐑐𐑪𐑒𐑩𐑑 — 𐑞𐑨𐑑 𐑢𐑦𐑤 𐑛𐑵 — 𐑯𐑬 𐑒𐑩𐑯𐑑𐑦𐑯𐑿 𐑞 𐑣𐑦𐑕𐑑𐑼𐑦 𐑝 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑓𐑮𐑪𐑥 𐑢𐑺 𐑿 𐑤𐑧𐑓𐑑 𐑪𐑓, 𐑑 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑛𐑱. 𐑛𐑦𐑛 𐑣𐑰 𐑓𐑦𐑯𐑦𐑖 𐑣𐑦𐑟 𐑧𐑡𐑩𐑒𐑱𐑖𐑩𐑯 𐑪𐑯 𐑞 ·𐑒𐑪𐑯𐑑𐑦𐑯𐑩𐑯𐑑, 𐑯 𐑒𐑳𐑥 𐑚𐑨𐑒 𐑩 𐑡𐑧𐑯𐑑𐑩𐑤𐑥𐑩𐑯? 𐑹 𐑛𐑦𐑛 𐑣𐑰 𐑜𐑧𐑑 𐑩 𐑕𐑲𐑟𐑼'𐑟 𐑐𐑤𐑱𐑕 𐑨𐑑 𐑒𐑪𐑤𐑦𐑡, 𐑹 𐑦𐑕𐑒𐑱𐑐 𐑑 ·𐑩𐑥𐑧𐑮𐑦𐑒𐑩, 𐑯 𐑻𐑯 𐑪𐑯𐑼𐑟 𐑚𐑲 𐑛𐑮𐑷𐑦𐑙 𐑚𐑤𐑳𐑛 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑓𐑪𐑕𐑑𐑼-𐑒𐑳𐑯𐑑𐑮𐑦? 𐑹 𐑥𐑱𐑒 𐑩 𐑓𐑹𐑗𐑵𐑯 𐑥𐑹 𐑐𐑮𐑪𐑥𐑐𐑑𐑤𐑦 𐑪𐑯 𐑞 ·𐑦𐑙𐑜𐑤𐑦𐑖 𐑣𐑲𐑢𐑱𐑟?"

"𐑣𐑰 𐑥𐑱 𐑣𐑨𐑝 𐑛𐑳𐑯 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑦𐑯 𐑷𐑤 𐑞𐑰𐑟 𐑝𐑴𐑒𐑱𐑖𐑩𐑯𐑟, ·𐑥𐑼 ·𐑤𐑪𐑒𐑢𐑫𐑛; 𐑚𐑳𐑑 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑 𐑜𐑦𐑝 𐑥𐑲 𐑢𐑻𐑛 𐑓 𐑧𐑯𐑦. 𐑲 𐑕𐑑𐑱𐑑𐑦𐑛 𐑚𐑦𐑓𐑹 𐑞𐑨𐑑 𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑯𐑴 𐑣𐑬 𐑣𐑰 𐑜𐑱𐑯𐑛 𐑣𐑦𐑟 𐑥𐑳𐑯𐑦; 𐑯𐑲𐑞𐑼 𐑨𐑥 𐑲 𐑩𐑢𐑺 𐑝 𐑞 𐑥𐑰𐑯𐑟 𐑣𐑰 𐑑𐑫𐑒 𐑑 𐑮𐑱𐑟 𐑣𐑦𐑟 𐑥𐑲𐑯𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑕𐑨𐑝𐑦𐑡 𐑦𐑜𐑯𐑼𐑩𐑯𐑕 𐑦𐑯𐑑𐑵 𐑢𐑦𐑗 𐑦𐑑 𐑢𐑪𐑟 𐑕𐑳𐑙𐑒: 𐑚𐑳𐑑, 𐑢𐑦𐑞 𐑘𐑹 𐑤𐑰𐑝, 𐑲'𐑤 𐑐𐑮𐑴𐑕𐑰𐑛 𐑦𐑯 𐑥𐑲 𐑴𐑯 𐑓𐑨𐑖𐑩𐑯, 𐑦𐑓 𐑿 𐑔𐑦𐑙𐑒 𐑦𐑑 𐑢𐑦𐑤 𐑩𐑥𐑿𐑟 𐑯 𐑯𐑪𐑑 𐑢𐑽𐑦 𐑿. 𐑸 𐑿 𐑓𐑰𐑤𐑦𐑙 𐑚𐑧𐑑𐑼 𐑞𐑦𐑕 𐑥𐑹𐑯𐑦𐑙?"

"𐑥𐑳𐑗."

"𐑞𐑨𐑑'𐑕 𐑜𐑫𐑛 𐑯𐑿𐑟."

* * * * *

𐑲 𐑜𐑪𐑑 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑯 𐑥𐑲𐑕𐑧𐑤𐑓 𐑑 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡; 𐑯, 𐑑 𐑥𐑲 𐑩𐑜𐑮𐑰𐑩𐑚𐑩𐑤 𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑𐑥𐑩𐑯𐑑, 𐑖𐑰 𐑚𐑦𐑣𐑱𐑝𐑛 𐑦𐑯𐑓𐑦𐑯𐑦𐑑𐑤𐑦 𐑚𐑧𐑑𐑼 𐑞𐑨𐑯 𐑲 𐑛𐑺𐑛 𐑑 𐑦𐑒𐑕𐑐𐑧𐑒𐑑. 𐑖𐑰 𐑕𐑰𐑥𐑛 𐑷𐑤𐑥𐑴𐑕𐑑 𐑴𐑝𐑼-𐑓𐑪𐑯𐑛 𐑝 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯; 𐑯 𐑰𐑝𐑩𐑯 𐑑 𐑣𐑦𐑟 𐑕𐑦𐑕𐑑𐑼 𐑖𐑰

𐑖𐑴𐑛 𐑐𐑤𐑧𐑯𐑑𐑦 𐑝 𐑩𐑓𐑧𐑒𐑖𐑩𐑯. 𐑞𐑱 𐑢𐑻 𐑚𐑴𐑔 𐑝𐑧𐑮𐑦 𐑩𐑑𐑧𐑯𐑑𐑦𐑝 𐑑 𐑣𐑻 𐑒𐑳𐑥𐑓𐑼𐑑, 𐑕𐑻𐑑𐑩𐑯𐑤𐑦. 𐑦𐑑 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑞 𐑔𐑹𐑯 𐑚𐑧𐑯𐑛𐑦𐑙 𐑑 𐑞 𐑣𐑳𐑯𐑦𐑕𐑳𐑒𐑩𐑤𐑟, 𐑚𐑳𐑑 𐑞 𐑣𐑳𐑯𐑦𐑕𐑳𐑒𐑩𐑤𐑟 𐑦𐑥𐑚𐑮𐑱𐑕𐑦𐑙 𐑞 𐑔𐑹𐑯. 𐑞𐑺 𐑢𐑻 𐑯𐑴 𐑥𐑿𐑗𐑵𐑩𐑤 𐑒𐑩𐑯𐑕𐑧𐑖𐑩𐑯𐑟: 𐑢𐑳𐑯 𐑕𐑑𐑫𐑛 𐑦𐑮𐑧𐑒𐑑, 𐑯 𐑞 𐑳𐑞𐑼𐑟 𐑘𐑰𐑤𐑛𐑩𐑛: 𐑯 𐑣𐑵 *𐑒𐑨𐑯* 𐑚𐑰 𐑦𐑤-𐑯𐑱𐑗𐑼𐑛 𐑯 𐑚𐑨𐑛-𐑑𐑧𐑥𐑐𐑼𐑛 𐑢𐑧𐑯 𐑞𐑱 𐑦𐑯𐑒𐑬𐑯𐑑𐑼 𐑯𐑲𐑞𐑼 𐑪𐑐𐑩𐑟𐑦𐑖𐑩𐑯 𐑯𐑹 𐑦𐑯𐑛𐑦𐑓𐑼𐑩𐑯𐑕? 𐑲 𐑩𐑚𐑟𐑻𐑝𐑛 𐑞𐑨𐑑 ·𐑥𐑼 ·𐑧𐑛𐑜𐑼 𐑣𐑨𐑛 𐑩 𐑛𐑰𐑐-𐑮𐑵𐑑𐑩𐑛 𐑓𐑽 𐑝 𐑮𐑳𐑓𐑩𐑤𐑦𐑙 𐑣𐑻 𐑣𐑿𐑥𐑼. 𐑣𐑰 𐑒𐑩𐑯𐑕𐑰𐑤𐑛 𐑦𐑑 𐑓𐑮𐑪𐑥 𐑣𐑻; 𐑚𐑳𐑑 𐑦𐑓 𐑧𐑝𐑼 𐑣𐑰 𐑣𐑻𐑛 𐑥𐑰 𐑭𐑯𐑕𐑼 𐑖𐑸𐑐𐑤𐑦, 𐑹 𐑕𐑷 𐑧𐑯𐑦 𐑳𐑞𐑼 𐑕𐑻𐑝𐑩𐑯𐑑 𐑜𐑮𐑴 𐑒𐑤𐑬𐑛𐑦 𐑨𐑑 𐑕𐑳𐑥 𐑦𐑥𐑐𐑽𐑾𐑕 𐑹𐑛𐑼 𐑝 𐑣𐑻𐑟, 𐑣𐑰 𐑢𐑫𐑛 𐑖𐑴 𐑣𐑦𐑟 𐑑𐑮𐑳𐑚𐑩𐑤 𐑚𐑲 𐑩 𐑓𐑮𐑬𐑯 𐑝 𐑛𐑦𐑕𐑐𐑤𐑰𐑠𐑼 𐑞𐑨𐑑 𐑯𐑧𐑝𐑼 𐑛𐑸𐑒𐑩𐑯𐑛 𐑪𐑯 𐑣𐑦𐑟 𐑴𐑯 𐑩𐑒𐑬𐑯𐑑. 𐑣𐑰 𐑥𐑧𐑯𐑦 𐑩 𐑑𐑲𐑥 𐑕𐑐𐑴𐑒 𐑕𐑑𐑻𐑯𐑤𐑦 𐑑 𐑥𐑰 𐑩𐑚𐑬𐑑 𐑥𐑲 𐑐𐑻𐑑𐑯𐑦𐑕; 𐑯 𐑩𐑝𐑻𐑛 𐑞𐑨𐑑 𐑞 𐑕𐑑𐑨𐑚 𐑝 𐑩 𐑯𐑲𐑓 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑦𐑯𐑓𐑤𐑦𐑒𐑑 𐑩 𐑢𐑻𐑕 𐑐𐑨𐑙 𐑞𐑨𐑯 𐑣𐑰 𐑕𐑳𐑓𐑼𐑛 𐑨𐑑 𐑕𐑰𐑦𐑙 𐑣𐑦𐑟 𐑤𐑱𐑛𐑦 𐑝𐑧𐑒𐑕𐑑. 𐑯𐑪𐑑 𐑑 𐑜𐑮𐑰𐑝 𐑩 𐑒𐑲𐑯𐑛 𐑥𐑭𐑕𐑑𐑼, 𐑲 𐑤𐑻𐑯𐑑 𐑑 𐑚𐑰 𐑤𐑧𐑕 𐑑𐑳𐑗𐑦; 𐑯, 𐑓 𐑞 𐑕𐑐𐑱𐑕 𐑝 𐑣𐑭𐑓 𐑩 𐑘𐑽, 𐑞 𐑜𐑳𐑯𐑐𐑬𐑛𐑼 𐑤𐑱 𐑨𐑟 𐑣𐑸𐑥𐑤𐑩𐑕 𐑨𐑟 𐑕𐑨𐑯𐑛, 𐑚𐑦𐑒𐑪𐑟 𐑯𐑴 𐑓𐑲𐑼 𐑒𐑱𐑥 𐑯𐑽 𐑑 𐑦𐑒𐑕𐑐𐑤𐑴𐑛 𐑦𐑑. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑣𐑨𐑛 𐑕𐑰𐑟𐑩𐑯𐑟 𐑝 𐑜𐑤𐑵𐑥 𐑯 𐑕𐑲𐑤𐑩𐑯𐑕 𐑯𐑬 𐑯 𐑞𐑧𐑯: 𐑞𐑱 𐑢𐑻 𐑮𐑦𐑕𐑐𐑧𐑒𐑑𐑩𐑛 𐑢𐑦𐑞 𐑕𐑦𐑥𐑐𐑩𐑔𐑲𐑟𐑦𐑙 𐑕𐑲𐑤𐑩𐑯𐑕 𐑚𐑲 𐑣𐑻 𐑣𐑳𐑟𐑚𐑩𐑯𐑛, 𐑣𐑵 𐑩𐑕𐑒𐑮𐑲𐑚𐑛 𐑞𐑧𐑥 𐑑 𐑩𐑯 𐑷𐑤𐑑𐑼𐑱𐑖𐑩𐑯 𐑦𐑯 𐑣𐑻 𐑒𐑪𐑯𐑕𐑑𐑦𐑑𐑿𐑖𐑩𐑯, 𐑐𐑮𐑩𐑛𐑿𐑕𐑑 𐑚𐑲 𐑣𐑻 𐑐𐑧𐑮𐑦𐑤𐑩𐑕 𐑦𐑤𐑯𐑩𐑕; 𐑨𐑟 𐑖𐑰 𐑢𐑪𐑟 𐑯𐑧𐑝𐑼 𐑕𐑳𐑚𐑡𐑧𐑒𐑑 𐑑 𐑛𐑦𐑐𐑮𐑧𐑖𐑩𐑯 𐑝 𐑕𐑐𐑦𐑮𐑦𐑑𐑕 𐑚𐑦𐑓𐑹. 𐑞 𐑮𐑦𐑑𐑻𐑯 𐑝 𐑕𐑳𐑯𐑖𐑲𐑯 𐑢𐑪𐑟 𐑢𐑧𐑤𐑒𐑩𐑥𐑛 𐑚𐑲 𐑭𐑯𐑕𐑼𐑦𐑙 𐑕𐑳𐑯𐑖𐑲𐑯 𐑓𐑮𐑪𐑥 𐑣𐑦𐑥. 𐑲 𐑚𐑦𐑤𐑰𐑝 𐑲 𐑥𐑱 𐑩𐑕𐑻𐑑 𐑞𐑨𐑑 𐑞𐑱 𐑢𐑻 𐑮𐑽𐑤𐑦 𐑦𐑯 𐑐𐑩𐑟𐑧𐑖𐑩𐑯 𐑝 𐑛𐑰𐑐 𐑯 𐑜𐑮𐑴𐑦𐑙 𐑣𐑨𐑐𐑦𐑯𐑩𐑕.

𐑦𐑑 𐑧𐑯𐑛𐑩𐑛. 𐑢𐑧𐑤, 𐑢𐑰 *𐑥𐑳𐑕𐑑* 𐑚𐑰 𐑓 𐑬𐑮𐑕𐑧𐑤𐑝𐑟 𐑦𐑯 𐑞 𐑤𐑪𐑙 𐑮𐑳𐑯; 𐑞 𐑥𐑲𐑤𐑛 𐑯 𐑡𐑧𐑯𐑩𐑮𐑩𐑕 𐑸 𐑴𐑯𐑤𐑦 𐑥𐑹 𐑡𐑳𐑕𐑑𐑤𐑦 𐑕𐑧𐑤𐑓𐑦𐑖 𐑞𐑨𐑯 𐑞 𐑛𐑪𐑥𐑦𐑯𐑽𐑦𐑙; 𐑯 𐑦𐑑 𐑧𐑯𐑛𐑩𐑛 𐑢𐑧𐑯 𐑕𐑻𐑒𐑩𐑥𐑕𐑑𐑨𐑯𐑕𐑩𐑟 𐑒𐑷𐑟𐑛 𐑰𐑗 𐑑 𐑓𐑰𐑤 𐑞𐑨𐑑 𐑞 𐑢𐑳𐑯'𐑟 𐑦𐑯𐑑𐑮𐑩𐑕𐑑 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑞 𐑗𐑰𐑓 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑱𐑖𐑩𐑯 𐑦𐑯 𐑞 𐑳𐑞𐑼'𐑟 𐑔𐑷𐑑𐑕. 𐑪𐑯 𐑩 𐑥𐑧𐑤𐑴 𐑰𐑝𐑩𐑯𐑦𐑙 𐑦𐑯 𐑕𐑧𐑐𐑑𐑧𐑥𐑚𐑼, 𐑲 𐑢𐑪𐑟 𐑒𐑳𐑥𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑜𐑸𐑛𐑩𐑯 𐑢𐑦𐑞 𐑩 𐑣𐑧𐑝𐑦 𐑚𐑨𐑕𐑒𐑩𐑑 𐑝 𐑨𐑐𐑩𐑤𐑟 𐑢𐑦𐑗 𐑲 𐑣𐑨𐑛 𐑚𐑦𐑯 𐑜𐑨𐑞𐑼𐑦𐑙. 𐑦𐑑 𐑣𐑨𐑛 𐑜𐑪𐑑 𐑛𐑳𐑕𐑒, 𐑯 𐑞 𐑥𐑵𐑯 𐑤𐑫𐑒𐑑 𐑴𐑝𐑼 𐑞 𐑣𐑲 𐑢𐑷𐑤 𐑝 𐑞 𐑒𐑹𐑑, 𐑒𐑷𐑟𐑦𐑙 𐑳𐑯𐑛𐑦𐑓𐑲𐑯𐑛 𐑖𐑨𐑛𐑴𐑟 𐑑 𐑤𐑻𐑒 𐑦𐑯 𐑞 𐑒𐑹𐑯𐑼𐑟 𐑝 𐑞 𐑯𐑿𐑥𐑼𐑩𐑕 𐑐𐑮𐑩𐑡𐑧𐑒𐑑𐑦𐑙 𐑐𐑹𐑖𐑩𐑯𐑟 𐑝 𐑞 𐑚𐑦𐑤𐑛𐑦𐑙. 𐑲 𐑕𐑧𐑑 𐑥𐑲 𐑚𐑻𐑛𐑩𐑯 𐑪𐑯 𐑞 𐑣𐑬𐑕-𐑕𐑑𐑧𐑐𐑕 𐑚𐑲 𐑞 𐑒𐑦𐑗𐑦𐑯-𐑛𐑹, 𐑯 𐑤𐑦𐑙𐑜𐑼𐑛 𐑑 𐑮𐑧𐑕𐑑, 𐑯 𐑛𐑮𐑵 𐑦𐑯 𐑩 𐑓𐑿 𐑥𐑹 𐑚𐑮𐑧𐑔𐑕 𐑝 𐑞 𐑕𐑪𐑓𐑑, 𐑕𐑢𐑰𐑑 𐑺; 𐑥𐑲 𐑲𐑟 𐑢𐑻 𐑪𐑯 𐑞 𐑥𐑵𐑯, 𐑯 𐑥𐑲 𐑚𐑨𐑒 𐑑 𐑞 𐑧𐑯𐑑𐑮𐑩𐑯𐑕, 𐑢𐑧𐑯 𐑲 𐑣𐑻𐑛 𐑩 𐑝𐑶𐑕 𐑚𐑦𐑣𐑲𐑯𐑛 𐑥𐑰 𐑕𐑱, — "·𐑯𐑧𐑤𐑦, 𐑦𐑟 𐑞𐑨𐑑 𐑿?"

𐑦𐑑 𐑢𐑪𐑟 𐑩 𐑛𐑰𐑐 𐑝𐑶𐑕, 𐑯 𐑓𐑪𐑮𐑦𐑯 𐑦𐑯 𐑑𐑴𐑯; 𐑘𐑧𐑑 𐑞𐑺 𐑢𐑪𐑟 𐑕𐑳𐑥𐑔𐑦𐑙 𐑦𐑯 𐑞 𐑥𐑨𐑯𐑼 𐑝 𐑐𐑮𐑩𐑯𐑬𐑯𐑕𐑦𐑙 𐑥𐑲 𐑯𐑱𐑥 𐑢𐑦𐑗 𐑥𐑱𐑛 𐑦𐑑 𐑕𐑬𐑯𐑛 𐑓𐑩𐑥𐑦𐑤𐑾. 𐑲 𐑑𐑻𐑯𐑛 𐑩𐑚𐑬𐑑 𐑑 𐑛𐑦𐑕𐑒𐑳𐑝𐑼 𐑣𐑵 𐑕𐑐𐑴𐑒, 𐑓𐑽𐑓𐑫𐑤𐑦; 𐑓 𐑞 𐑛𐑹𐑟 𐑢𐑻 𐑖𐑳𐑑, 𐑯 𐑲 𐑣𐑨𐑛 𐑕𐑰𐑯 𐑯𐑴𐑚𐑪𐑛𐑦 𐑪𐑯 𐑩𐑐𐑮𐑴𐑗𐑦𐑙 𐑞 𐑕𐑑𐑧𐑐𐑕. 𐑕𐑳𐑥𐑔𐑦𐑙 𐑕𐑑𐑻𐑛 𐑦𐑯 𐑞 𐑐𐑹𐑗; 𐑯, 𐑥𐑵𐑝𐑦𐑙 𐑯𐑽𐑼, 𐑲 𐑛𐑦𐑕𐑑𐑦𐑙𐑜𐑢𐑦𐑖𐑑 𐑩 𐑑𐑷𐑤 𐑥𐑨𐑯 𐑛𐑮𐑧𐑕𐑑 𐑦𐑯 𐑛𐑸𐑒 𐑒𐑤𐑴𐑞𐑟, 𐑢𐑦𐑞 𐑛𐑸𐑒 𐑓𐑱𐑕 𐑯 𐑣𐑺. 𐑣𐑰 𐑤𐑧𐑯𐑑 𐑩𐑜𐑧𐑯𐑕𐑑 𐑞 𐑕𐑲𐑛, 𐑯 𐑣𐑧𐑤𐑛 𐑣𐑦𐑟 𐑓𐑦𐑙𐑜𐑼𐑟 𐑪𐑯 𐑞 𐑤𐑨𐑗 𐑨𐑟 𐑦𐑓 𐑦𐑯𐑑𐑧𐑯𐑛𐑦𐑙 𐑑 𐑴𐑐𐑩𐑯 𐑓 𐑣𐑦𐑥𐑕𐑧𐑤𐑓. "𐑣𐑵 𐑒𐑨𐑯 𐑦𐑑 𐑚𐑰?" 𐑲 𐑔𐑷𐑑. "·𐑥𐑼 ·𐑻𐑯𐑖𐑷? 𐑴, 𐑯𐑴! 𐑞 𐑝𐑶𐑕 𐑣𐑨𐑟 𐑯𐑴 𐑮𐑦𐑟𐑧𐑥𐑚𐑤𐑩𐑯𐑕 𐑑 𐑣𐑦𐑟."

"𐑲 𐑣𐑨𐑝 𐑢𐑱𐑑𐑩𐑛 𐑣𐑽 𐑩𐑯 𐑬𐑼," 𐑣𐑰 𐑮𐑦𐑟𐑿𐑥𐑛, 𐑢𐑲𐑤 𐑲 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑕𐑑𐑺𐑦𐑙; "𐑯 𐑞 𐑣𐑴𐑤 𐑝 𐑞𐑨𐑑 𐑑𐑲𐑥 𐑷𐑤 𐑮𐑬𐑯𐑛 𐑣𐑨𐑟 𐑚𐑦𐑯 𐑨𐑟 𐑕𐑑𐑦𐑤 𐑨𐑟 𐑛𐑧𐑔. 𐑲 𐑛𐑺𐑛 𐑯𐑪𐑑 𐑧𐑯𐑑𐑼. 𐑿 𐑛𐑵 𐑯𐑪𐑑 𐑯𐑴 𐑥𐑰? 𐑤𐑫𐑒, 𐑲'𐑥 𐑯𐑪𐑑 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡𐑼!"

𐑩 𐑮𐑱 𐑓𐑧𐑤 𐑪𐑯 𐑣𐑦𐑟 𐑓𐑰𐑗𐑼𐑟; 𐑞 𐑗𐑰𐑒𐑕 𐑢𐑻 𐑕𐑨𐑤𐑴, 𐑯 𐑣𐑭𐑓 𐑒𐑳𐑝𐑼𐑛 𐑢𐑦𐑞 𐑚𐑤𐑨𐑒 𐑢𐑦𐑕𐑒𐑼𐑟; 𐑞 𐑚𐑮𐑬𐑟 𐑤𐑬𐑼𐑦𐑙, 𐑞 𐑲𐑟 𐑛𐑰𐑐-𐑕𐑧𐑑 𐑯 𐑕𐑦𐑙𐑜𐑿𐑤𐑼. 𐑲 𐑮𐑦𐑥𐑧𐑥𐑚𐑼𐑛 𐑞 𐑲𐑟.

"𐑢𐑪𐑑!" 𐑲 𐑒𐑮𐑲𐑛, 𐑳𐑯𐑕𐑻𐑑𐑩𐑯 𐑢𐑧𐑞𐑼 𐑑 𐑮𐑦𐑜𐑸𐑛 𐑣𐑦𐑥 𐑨𐑟 𐑩 𐑢𐑻𐑤𐑛𐑤𐑦 𐑝𐑦𐑟𐑦𐑑𐑼, 𐑯 𐑲 𐑮𐑱𐑟𐑛 𐑥𐑲 𐑣𐑨𐑯𐑛𐑟 𐑦𐑯 𐑩𐑥𐑱𐑟𐑥𐑩𐑯𐑑. "𐑢𐑪𐑑! 𐑿 𐑒𐑳𐑥 𐑚𐑨𐑒? 𐑦𐑟 𐑦𐑑 𐑮𐑽𐑤𐑦 𐑿? 𐑦𐑟 𐑦𐑑?"

"𐑘𐑧𐑕, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓," 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛, 𐑜𐑤𐑭𐑯𐑕𐑦𐑙 𐑓𐑮𐑪𐑥 𐑥𐑰 𐑳𐑐 𐑑 𐑞 𐑢𐑦𐑯𐑛𐑴𐑟, 𐑢𐑦𐑗 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑩𐑛 𐑩 𐑕𐑒𐑹 𐑝 𐑜𐑤𐑦𐑑𐑼𐑦𐑙 𐑥𐑵𐑯𐑟, 𐑚𐑳𐑑 𐑖𐑴𐑛 𐑯𐑴 𐑤𐑲𐑑𐑕 𐑓𐑮𐑪𐑥 𐑢𐑦𐑞𐑦𐑯. "𐑸 𐑞𐑱 𐑨𐑑 𐑣𐑴𐑥? 𐑢𐑺 𐑦𐑟 𐑖𐑰? ·𐑯𐑧𐑤𐑦, 𐑿 𐑸 𐑯𐑪𐑑 𐑜𐑤𐑨𐑛! 𐑿 𐑯𐑰𐑛𐑩𐑯𐑑 𐑚𐑰 𐑕𐑴 𐑛𐑦𐑕𐑑𐑻𐑚𐑛.

𐑦𐑟 𐑖𐑰 𐑣𐑽? 𐑕𐑐𐑰𐑒! 𐑲 𐑢𐑪𐑯𐑑 𐑑 𐑣𐑨𐑝 𐑢𐑳𐑯 𐑢𐑻𐑛 𐑢𐑦𐑞 𐑣𐑻 — 𐑘𐑹 𐑥𐑦𐑕𐑑𐑮𐑩𐑕. 𐑜𐑴, 𐑯 𐑕𐑱 𐑕𐑳𐑥 𐑐𐑻𐑕𐑩𐑯 𐑓𐑮𐑪𐑥 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯 𐑛𐑦𐑟𐑲𐑼𐑟 𐑑 𐑕𐑰 𐑣𐑻.”

“𐑣𐑬 𐑢𐑦𐑤 𐑖𐑰 𐑑𐑱𐑒 𐑦𐑑?” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛. “𐑢𐑪𐑑 𐑢𐑦𐑤 𐑖𐑰 𐑛𐑵? 𐑞 𐑕𐑼𐑐𐑮𐑲𐑟 𐑚𐑦𐑢𐑦𐑤𐑛𐑼𐑟 𐑥𐑰 — 𐑦𐑑 𐑢𐑦𐑤 𐑐𐑫𐑑 𐑣𐑻 𐑬𐑑 𐑝 𐑣𐑻 𐑣𐑧𐑛! 𐑯 𐑿 *𐑸* ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓! 𐑚𐑳𐑑 𐑷𐑤𐑑𐑼𐑛! 𐑯𐑱, 𐑞𐑺’𐑟 𐑯𐑴 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛𐑦𐑙 𐑦𐑑. 𐑣𐑨𐑝 𐑿 𐑚𐑰𐑯 𐑓 𐑩 𐑕𐑴𐑤𐑡𐑼?”

“𐑜𐑴 𐑯 𐑒𐑨𐑮𐑦 𐑥𐑲 𐑥𐑧𐑕𐑦𐑡,” 𐑣𐑰 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛, 𐑦𐑥𐑐𐑱𐑖𐑩𐑯𐑑𐑤𐑦. “𐑲’𐑥 𐑦𐑯 𐑣𐑧𐑤 𐑑𐑦𐑤 𐑿 𐑛𐑵!”

𐑣𐑰 𐑤𐑦𐑓𐑑𐑩𐑛 𐑞 𐑤𐑨𐑗, 𐑯 𐑲 𐑧𐑯𐑑𐑼𐑛; 𐑚𐑳𐑑 𐑢𐑧𐑯 𐑲 𐑜𐑪𐑑 𐑑 𐑞 𐑐𐑸𐑤𐑼 𐑢𐑺 ·𐑥𐑼 𐑯 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑻, 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑐𐑼𐑕𐑢𐑱𐑛 𐑥𐑲𐑕𐑧𐑤𐑓 𐑑 𐑐𐑮𐑴𐑕𐑰𐑛. 𐑨𐑑 𐑤𐑧𐑙𐑔 𐑲 𐑮𐑦𐑟𐑪𐑤𐑝𐑛 𐑪𐑯 𐑥𐑱𐑒𐑦𐑙 𐑩𐑯 𐑦𐑒𐑕𐑒𐑿𐑕 𐑑 𐑭𐑕𐑒 𐑦𐑓 𐑞𐑱 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑞 𐑒𐑨𐑯𐑛𐑩𐑤𐑟 𐑤𐑲𐑑𐑩𐑛, 𐑯 𐑲 𐑴𐑐𐑩𐑯𐑛 𐑞 𐑛𐑹.

𐑞𐑱 𐑕𐑨𐑑 𐑑𐑩𐑜𐑧𐑞𐑼 𐑦𐑯 𐑩 𐑢𐑦𐑯𐑛𐑴 𐑣𐑵𐑟 𐑤𐑨𐑑𐑦𐑕 𐑤𐑱 𐑚𐑨𐑒 𐑩𐑜𐑧𐑯𐑕𐑑 𐑞 𐑢𐑷𐑤, 𐑯 𐑛𐑦𐑕𐑐𐑤𐑱𐑛, 𐑚𐑦𐑘𐑪𐑯𐑛 𐑞 𐑜𐑸𐑛𐑩𐑯 𐑑𐑮𐑰𐑟, 𐑯 𐑞 𐑢𐑲𐑤𐑛 𐑜𐑮𐑰𐑯 𐑐𐑸𐑒, 𐑞 𐑝𐑨𐑤𐑦 𐑝 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯, 𐑢𐑦𐑞 𐑩 𐑤𐑪𐑙 𐑤𐑲𐑯 𐑝 𐑥𐑦𐑕𐑑 𐑢𐑲𐑯𐑛𐑦𐑙 𐑯𐑽𐑤𐑦 𐑑 𐑦𐑑𐑕 𐑑𐑪𐑐 (𐑓 𐑝𐑧𐑮𐑦 𐑕𐑵𐑯 𐑭𐑓𐑑𐑼 𐑿 𐑐𐑭𐑕 𐑞 𐑗𐑨𐑐𐑩𐑤, 𐑨𐑟 𐑿 𐑥𐑱 𐑣𐑨𐑝 𐑯𐑴𐑑𐑦𐑕𐑑, 𐑞 𐑕𐑳𐑓 𐑞𐑨𐑑 𐑮𐑳𐑯𐑟 𐑓𐑮𐑪𐑥 𐑞 𐑥𐑸𐑖𐑦𐑟 𐑡𐑶𐑯𐑟 𐑩 𐑚𐑧𐑒 𐑢𐑦𐑗 𐑓𐑪𐑤𐑴𐑟 𐑞 𐑚𐑧𐑯𐑛 𐑝 𐑞 𐑜𐑤𐑧𐑯). ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑮𐑴𐑟 𐑩𐑚𐑳𐑝 𐑞𐑦𐑕 𐑕𐑦𐑤𐑝𐑼𐑦 𐑝𐑱𐑐𐑼; 𐑚𐑳𐑑 𐑬𐑼 𐑴𐑤𐑛 𐑣𐑬𐑕 𐑢𐑪𐑟 𐑦𐑯𐑝𐑦𐑟𐑦𐑚𐑩𐑤; 𐑦𐑑 𐑮𐑭𐑞𐑼 𐑛𐑦𐑐𐑕 𐑛𐑬𐑯 𐑪𐑯 𐑞 𐑳𐑞𐑼 𐑕𐑲𐑛. 𐑚𐑴𐑔 𐑞 𐑮𐑵𐑥 𐑯 𐑦𐑑𐑕 𐑪𐑒𐑿𐑐𐑩𐑯𐑑𐑕, 𐑯 𐑞 𐑕𐑰𐑯 𐑞𐑱 𐑜𐑱𐑟𐑛 𐑪𐑯, 𐑤𐑫𐑒𐑑 𐑢𐑳𐑯𐑛𐑮𐑩𐑕𐑤𐑦 𐑐𐑰𐑕𐑓𐑫𐑤. 𐑲 𐑖𐑮𐑨𐑙𐑒 𐑮𐑦𐑤𐑳𐑒𐑑𐑩𐑯𐑑𐑤𐑦 𐑓𐑮𐑪𐑥 𐑐𐑼𐑓𐑹𐑥𐑦𐑙 𐑥𐑲 𐑧𐑮𐑩𐑯𐑛; 𐑯 𐑢𐑪𐑟 𐑨𐑒𐑗𐑫𐑩𐑤𐑦 𐑜𐑴𐑦𐑙 𐑩𐑢𐑱 𐑤𐑰𐑝𐑦𐑙 𐑦𐑑 𐑳𐑯𐑕𐑧𐑛, 𐑭𐑓𐑑𐑼 𐑣𐑨𐑝𐑦𐑙 𐑐𐑫𐑑 𐑥𐑲 𐑒𐑢𐑧𐑕𐑗𐑩𐑯 𐑩𐑚𐑬𐑑 𐑞 𐑒𐑨𐑯𐑛𐑩𐑤𐑟, 𐑢𐑧𐑯 𐑩 𐑕𐑧𐑯𐑕 𐑝 𐑥𐑲 𐑓𐑪𐑤𐑦 𐑒𐑩𐑥𐑐𐑧𐑤𐑛 𐑥𐑰 𐑑 𐑮𐑦𐑑𐑻𐑯, 𐑯 𐑥𐑳𐑑𐑼, “𐑩 𐑐𐑻𐑕𐑩𐑯 𐑓𐑮𐑪𐑥 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯 𐑢𐑦𐑖𐑩𐑟 𐑑 𐑕𐑰 𐑿 𐑥𐑨𐑥.”

“𐑢𐑪𐑑 𐑛𐑳𐑟 𐑣𐑰 𐑢𐑪𐑯𐑑?” 𐑭𐑕𐑒𐑑 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯.

“𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑒𐑢𐑧𐑕𐑗𐑩𐑯 𐑣𐑦𐑥,” 𐑲 𐑭𐑯𐑕𐑼𐑛.

“𐑢𐑧𐑤, 𐑒𐑤𐑴𐑟 𐑞 𐑒𐑻𐑑𐑩𐑯𐑟, ·𐑯𐑧𐑤𐑦,” 𐑖𐑰 𐑕𐑧𐑛; “𐑯 𐑚𐑮𐑦𐑙 𐑳𐑐 𐑑𐑰. 𐑲’𐑤 𐑚𐑰 𐑚𐑨𐑒 𐑩𐑜𐑱𐑯 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦.”

𐑖𐑰 𐑒𐑢𐑦𐑑𐑩𐑛 𐑞 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑; ·𐑥𐑼 ·𐑧𐑛𐑡𐑼 𐑦𐑯𐑒𐑢𐑲𐑼𐑛, 𐑒𐑺𐑤𐑩𐑕𐑤𐑦, 𐑣𐑵 𐑦𐑑 𐑢𐑪𐑟.

“𐑕𐑳𐑥 𐑢𐑳𐑯 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑦𐑒𐑕𐑐𐑧𐑒𐑑,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑞𐑨𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 — 𐑿 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑑 𐑣𐑦𐑥, 𐑕𐑻 — 𐑣𐑵 𐑿𐑕𐑑 𐑑 𐑤𐑦𐑝 𐑨𐑑 ·𐑥𐑼 ·𐑻𐑯𐑖𐑷’𐑟.”

“𐑢𐑪𐑑! 𐑞 𐑡𐑦𐑐𐑕𐑦 — 𐑞 𐑐𐑤𐑬𐑚𐑶?” 𐑣𐑰 𐑒𐑮𐑲𐑛. “𐑢𐑲 𐑛𐑦𐑛 𐑿 𐑯𐑪𐑑 𐑕𐑱 𐑕𐑴 𐑑 ·𐑒𐑨𐑔𐑩𐑮𐑦𐑯?”

“𐑣𐑳𐑖! 𐑿 𐑥𐑳𐑕𐑑 𐑯𐑪𐑑 𐑒𐑷𐑤 𐑣𐑦𐑥 𐑚𐑲 𐑞𐑴𐑟 𐑯𐑱𐑥𐑟, 𐑥𐑭𐑕𐑑𐑼,” 𐑲 𐑕𐑧𐑛. “𐑖𐑰’𐑛 𐑚𐑰 𐑕𐑨𐑛𐑤𐑦 𐑜𐑮𐑰𐑝𐑛 𐑑 𐑣𐑽 𐑿. 𐑖𐑰 𐑢𐑪𐑟 𐑯𐑽𐑤𐑦 𐑣𐑸𐑑𐑚𐑮𐑴𐑒𐑩𐑯 𐑢𐑧𐑯 𐑣𐑰 𐑮𐑨𐑯 𐑪𐑓. 𐑲 𐑜𐑧𐑕 𐑣𐑦𐑟 𐑮𐑦𐑑𐑻𐑯 𐑢𐑦𐑤 𐑥𐑱𐑒 𐑩 𐑡𐑵𐑚𐑦𐑤𐑰 𐑑 𐑣𐑻.”

·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑷𐑒𐑑 𐑑 𐑩 𐑢𐑦𐑯𐑛𐑴 𐑪𐑯 𐑞 𐑳𐑞𐑼 𐑕𐑲𐑛 𐑝 𐑞 𐑮𐑵𐑥 𐑞𐑨𐑑 𐑴𐑝𐑼𐑤𐑫𐑒𐑑 𐑞 𐑒𐑷𐑑. 𐑣𐑰 𐑳𐑯𐑓𐑭𐑕𐑩𐑯𐑛 𐑦𐑑, 𐑯 𐑤𐑧𐑯𐑑 𐑬𐑑. 𐑲 𐑕𐑩𐑐𐑴𐑟 𐑞𐑱 𐑢𐑻 𐑚𐑦𐑤𐑴, 𐑓 𐑣𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 𐑒𐑢𐑦𐑒𐑤𐑦: “𐑛𐑴𐑯𐑑 𐑕𐑑𐑨𐑯𐑛 𐑞𐑺, 𐑤𐑳𐑝! 𐑚𐑮𐑦𐑙 𐑞 𐑐𐑻𐑕𐑩𐑯 𐑦𐑯, 𐑦𐑓 𐑦𐑑 𐑚𐑰 𐑧𐑯𐑦𐑢𐑳𐑯

𐑐𐑼𐑑𐑦𐑒𐑿𐑤𐑼." 𐑺 𐑤𐑪𐑙, 𐑲 𐑣𐑻𐑛 𐑞 𐑒𐑤𐑦𐑒 𐑝 𐑞 𐑤𐑨𐑗, 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑓𐑤𐑵 𐑳𐑐𐑕𐑑𐑺𐑟, 𐑚𐑮𐑧𐑔𐑤𐑩𐑕 𐑯 𐑢𐑲𐑤𐑛; 𐑑𐑵 𐑦𐑒𐑕𐑲𐑑𐑩𐑛 𐑑 𐑖𐑴 𐑜𐑤𐑨𐑛𐑯𐑩𐑕: 𐑦𐑯𐑛𐑰𐑛, 𐑚𐑲 𐑣𐑻 𐑓𐑱𐑕, 𐑿 𐑢𐑫𐑛 𐑮𐑭𐑞𐑼 𐑣𐑨𐑝 𐑕𐑼𐑥𐑲𐑟𐑛 𐑩𐑯 𐑷𐑓𐑩𐑤 𐑒𐑩𐑤𐑨𐑥𐑦𐑑𐑦.

"𐑴, ·𐑧𐑛𐑜𐑼, ·𐑧𐑛𐑜𐑼!" 𐑖𐑰 𐑐𐑨𐑯𐑑𐑩𐑛, 𐑓𐑤𐑦𐑙𐑦𐑙 𐑣𐑻 𐑸𐑥𐑟 𐑮𐑬𐑯𐑛 𐑣𐑦𐑟 𐑯𐑧𐑒. "𐑴, ·𐑧𐑛𐑜𐑼 𐑛𐑸𐑤𐑦𐑙! ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑒𐑳𐑥 𐑚𐑨𐑒 — 𐑣𐑰 𐑦𐑟!" 𐑯 𐑖𐑰 𐑑𐑲𐑑𐑩𐑯𐑛 𐑣𐑻 𐑦𐑥𐑚𐑮𐑱𐑕 𐑑 𐑩 𐑕𐑒𐑢𐑰𐑟.

"𐑢𐑧𐑤, 𐑢𐑧𐑤," 𐑒𐑮𐑲𐑛 𐑣𐑻 𐑣𐑳𐑟𐑚𐑩𐑯𐑛, 𐑒𐑮𐑪𐑕𐑤𐑦, "𐑛𐑴𐑯𐑑 𐑕𐑑𐑮𐑨𐑙𐑜𐑩𐑤 𐑥𐑰 𐑓 𐑞𐑨𐑑! 𐑣𐑰 𐑯𐑧𐑝𐑼 𐑕𐑑𐑮𐑳𐑒 𐑥𐑰 𐑨𐑟 𐑕𐑳𐑗 𐑩 𐑥𐑸𐑝𐑩𐑤𐑩𐑕 𐑑𐑮𐑧𐑠𐑼. 𐑞𐑺 𐑦𐑟 𐑯𐑴 𐑯𐑰𐑛 𐑑 𐑚𐑰 𐑓𐑮𐑨𐑯𐑑𐑦𐑒!"

"𐑲 𐑯𐑴 𐑿 𐑛𐑦𐑛𐑩𐑯𐑑 𐑤𐑲𐑒 𐑣𐑦𐑥," 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑮𐑦𐑐𐑮𐑧𐑕𐑦𐑙 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑞 𐑦𐑯𐑑𐑧𐑯𐑕𐑦𐑑𐑦 𐑝 𐑣𐑻 𐑛𐑦𐑤𐑲𐑑. "𐑘𐑧𐑑, 𐑓 𐑥𐑲 𐑕𐑱𐑒, 𐑿 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑓𐑮𐑧𐑯𐑛𐑟 𐑯𐑬. 𐑖𐑨𐑤 𐑲 𐑑𐑧𐑤 𐑣𐑦𐑥 𐑑 𐑒𐑳𐑥 𐑳𐑐?"

"𐑣𐑽," 𐑣𐑰 𐑕𐑧𐑛, "𐑦𐑯𐑑𐑵 𐑞 𐑐𐑸𐑤𐑼?"

"𐑢𐑺 𐑧𐑤𐑕?" 𐑖𐑰 𐑭𐑕𐑒𐑑.

𐑣𐑰 𐑤𐑫𐑒𐑑 𐑝𐑧𐑒𐑕𐑑, 𐑯 𐑕𐑩𐑡𐑧𐑕𐑑𐑩𐑛 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑨𐑟 𐑩 𐑥𐑹 𐑕𐑵𐑑𐑩𐑚𐑩𐑤 𐑐𐑤𐑱𐑕 𐑓 𐑣𐑦𐑥. ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑲𐑛 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑩 𐑛𐑮𐑴𐑤 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯 — 𐑣𐑭𐑓 𐑨𐑙𐑜𐑮𐑦, 𐑣𐑭𐑓 𐑤𐑭𐑓𐑦𐑙 𐑨𐑑 𐑣𐑦𐑟 𐑓𐑭𐑕𐑑𐑦𐑛𐑾𐑕𐑯𐑩𐑕.

"𐑯𐑴," 𐑖𐑰 𐑨𐑛𐑩𐑛, 𐑭𐑓𐑑𐑼 𐑩 𐑢𐑲𐑤; "𐑲 𐑒𐑨𐑯𐑪𐑑 𐑕𐑦𐑑 𐑦𐑯 𐑞 𐑒𐑦𐑗𐑦𐑯. 𐑕𐑧𐑑 𐑑𐑵 𐑑𐑱𐑚𐑩𐑤𐑟 𐑣𐑽, ·𐑧𐑤𐑩𐑯: 𐑢𐑳𐑯 𐑓 𐑘𐑹 𐑥𐑭𐑕𐑑𐑼 𐑯 ·𐑥𐑦𐑕 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩, 𐑚𐑰𐑦𐑙 𐑡𐑧𐑯𐑑𐑮𐑦; 𐑞 𐑳𐑞𐑼 𐑓 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑯 𐑥𐑲𐑕𐑧𐑤𐑓, 𐑚𐑰𐑦𐑙 𐑝 𐑞 𐑤𐑴𐑼 𐑹𐑛𐑼𐑟. 𐑢𐑦𐑤 𐑞𐑨𐑑 𐑐𐑤𐑰𐑟 𐑿, 𐑛𐑽? 𐑹 𐑥𐑳𐑕𐑑 𐑲 𐑣𐑨𐑝 𐑩 𐑓𐑲𐑼 𐑤𐑲𐑑𐑩𐑛 𐑧𐑤𐑕𐑢𐑺? 𐑦𐑓 𐑕𐑴, 𐑜𐑦𐑝 𐑛𐑦𐑮𐑧𐑒𐑖𐑩𐑯𐑟. 𐑲'𐑤 𐑮𐑳𐑯 𐑛𐑬𐑯 𐑯 𐑕𐑦𐑒𐑘𐑫𐑼 𐑥𐑲 𐑜𐑧𐑕𐑑. 𐑲'𐑥 𐑩𐑓𐑮𐑱𐑛 𐑞 𐑡𐑶 𐑦𐑟 𐑑𐑵 𐑜𐑮𐑱𐑑 𐑑 𐑚𐑰 𐑮𐑾𐑤!"

𐑖𐑰 𐑢𐑪𐑟 𐑩𐑚𐑬𐑑 𐑑 𐑛𐑸𐑑 𐑪𐑓 𐑩𐑜𐑱𐑯; 𐑚𐑳𐑑 ·𐑧𐑛𐑜𐑼 𐑼𐑧𐑕𐑑𐑩𐑛 𐑣𐑻.

"*𐑿* 𐑚𐑦𐑛 𐑣𐑦𐑥 𐑕𐑑𐑧𐑐 𐑳𐑐," 𐑣𐑰 𐑕𐑧𐑛, 𐑩𐑛𐑮𐑧𐑕𐑦𐑙 𐑥𐑰; "𐑯, ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑑𐑮𐑲 𐑑 𐑚𐑰 𐑜𐑤𐑨𐑛, 𐑢𐑦𐑞𐑬𐑑 𐑚𐑰𐑦𐑙 𐑩𐑚𐑕𐑻𐑛. 𐑞 𐑣𐑴𐑤 𐑣𐑬𐑕𐑣𐑴𐑤𐑛 𐑯𐑰𐑛 𐑯𐑪𐑑 𐑢𐑦𐑑𐑯𐑩𐑕 𐑞 𐑕𐑲𐑑 𐑝 𐑘𐑹 𐑢𐑧𐑤𐑒𐑩𐑥𐑦𐑙 𐑩 𐑮𐑳𐑯𐑩𐑢𐑱 𐑕𐑻𐑝𐑩𐑯𐑑 𐑨𐑟 𐑩 𐑚𐑮𐑳𐑞𐑼."

𐑲 𐑛𐑦𐑕𐑧𐑯𐑛𐑩𐑛, 𐑯 𐑓𐑬𐑯𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑱𐑑𐑦𐑙 𐑳𐑯𐑛𐑼 𐑞 𐑐𐑹𐑗, 𐑧𐑝𐑦𐑛𐑩𐑯𐑑𐑤𐑦 𐑨𐑯𐑑𐑦𐑕𐑦𐑐𐑱𐑑𐑦𐑙 𐑩𐑯 𐑦𐑯𐑝𐑦𐑑𐑱𐑖𐑩𐑯 𐑑 𐑧𐑯𐑑𐑼. 𐑣𐑰 𐑓𐑪𐑤𐑴𐑛 𐑥𐑲 𐑜𐑲𐑛𐑩𐑯𐑕 𐑢𐑦𐑞𐑬𐑑 𐑢𐑱𐑕𐑑 𐑝 𐑢𐑻𐑛𐑟, 𐑯 𐑲 𐑳𐑖𐑼𐑛 𐑣𐑦𐑥 𐑦𐑯𐑑𐑵 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑕 𐑝 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑯 𐑥𐑦𐑕𐑑𐑮𐑩𐑕, 𐑣𐑵𐑟 𐑓𐑤𐑳𐑖𐑑 𐑗𐑰𐑒𐑕 𐑚𐑦𐑑𐑮𐑱𐑛 𐑕𐑲𐑯𐑟 𐑝 𐑢𐑹𐑥 𐑑𐑷𐑒𐑦𐑙. 𐑚𐑳𐑑 𐑞 𐑤𐑱𐑛𐑦'𐑟 𐑜𐑤𐑴𐑛 𐑢𐑦𐑞 𐑩𐑯𐑳𐑞𐑼 𐑓𐑰𐑤𐑦𐑙 𐑢𐑧𐑯 𐑣𐑻 𐑓𐑮𐑧𐑯𐑛 𐑩𐑐𐑽𐑛 𐑨𐑑 𐑞 𐑛𐑹: 𐑖𐑰 𐑕𐑐𐑮𐑨𐑙 𐑓𐑹𐑢𐑼𐑛, 𐑑𐑫𐑒 𐑚𐑴𐑔 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛𐑟, 𐑯 𐑤𐑧𐑛 𐑣𐑦𐑥 𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯; 𐑯 𐑞𐑧𐑯 𐑖𐑰 𐑕𐑰𐑟𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑮𐑦𐑤𐑳𐑒𐑑𐑩𐑯𐑑 𐑓𐑦𐑙𐑜𐑼𐑟 𐑯 𐑒𐑮𐑳𐑖𐑑 𐑞𐑧𐑥 𐑦𐑯𐑑𐑵 𐑣𐑦𐑟. 𐑯𐑬, 𐑓𐑫𐑤𐑦 𐑮𐑦𐑝𐑰𐑤𐑛 𐑚𐑲 𐑞 𐑓𐑲𐑼 𐑯 𐑒𐑨𐑯𐑛𐑩𐑤𐑤𐑲𐑑, 𐑲 𐑢𐑪𐑟 𐑩𐑥𐑱𐑟𐑛, 𐑥𐑹 𐑞𐑨𐑯 𐑧𐑝𐑼, 𐑑 𐑚𐑦𐑣𐑴𐑤𐑛 𐑞 𐑑𐑮𐑨𐑯𐑟𐑓𐑼𐑥𐑱𐑖𐑩𐑯 𐑝 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. 𐑣𐑰 𐑣𐑨𐑛 𐑜𐑮𐑴𐑯 𐑩 𐑑𐑷𐑤, 𐑨𐑔𐑤𐑧𐑑𐑦𐑒, 𐑢𐑧𐑤-𐑓𐑹𐑥𐑛 𐑥𐑨𐑯; 𐑚𐑦𐑕𐑲𐑛 𐑣𐑵𐑥 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑕𐑰𐑥𐑛 𐑒𐑢𐑲𐑑 𐑕𐑤𐑧𐑯𐑛𐑼 𐑯 𐑿𐑔-𐑤𐑲𐑒. 𐑣𐑦𐑟 𐑳𐑐𐑮𐑲𐑑 𐑒𐑨𐑮𐑦𐑡 𐑕𐑩𐑡𐑧𐑕𐑑𐑩𐑛 𐑞 𐑲𐑛𐑾 𐑝 𐑣𐑦𐑟 𐑣𐑨𐑝𐑦𐑙 𐑚𐑰𐑯 𐑦𐑯 𐑞 𐑸𐑥𐑦. 𐑣𐑦𐑟 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑢𐑪𐑟 𐑥𐑳𐑗 𐑴𐑤𐑛𐑼 𐑦𐑯 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯 𐑯 𐑛𐑦𐑕𐑦𐑠𐑩𐑯 𐑝 𐑓𐑰𐑗𐑼 𐑞𐑨𐑯 ·𐑥𐑮 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟; 𐑦𐑑 𐑤𐑫𐑒𐑑 𐑦𐑯𐑑𐑧𐑤𐑦𐑡𐑩𐑯𐑑, 𐑯 𐑮𐑦𐑑𐑱𐑯𐑛 𐑯𐑴 𐑥𐑸𐑒𐑕 𐑝 𐑓𐑹𐑥𐑼 𐑛𐑧𐑜𐑮𐑩𐑛𐑱𐑖𐑩𐑯. 𐑩 𐑣𐑭𐑓-𐑕𐑦𐑝𐑦𐑤𐑲𐑟𐑛 𐑓𐑼𐑪𐑕𐑦𐑑𐑦 𐑤𐑻𐑒𐑑 𐑘𐑧𐑑 𐑦𐑯 𐑞 𐑛𐑦𐑐𐑮𐑧𐑕𐑑 𐑚𐑮𐑬𐑟 𐑯 𐑲𐑟 𐑓𐑫𐑤 𐑝 𐑚𐑤𐑨𐑒 𐑓𐑲𐑼, 𐑚𐑳𐑑 𐑦𐑑 𐑢𐑪𐑟 𐑕𐑩𐑚𐑛𐑿𐑛; 𐑯 𐑣𐑦𐑟 𐑥𐑨𐑯𐑼 𐑢𐑪𐑟 𐑰𐑝𐑩𐑯 𐑛𐑦𐑜𐑯𐑦𐑓𐑲𐑛: 𐑒𐑢𐑲𐑑 𐑛𐑲𐑝𐑧𐑕𐑑𐑩𐑛 𐑝 𐑮𐑳𐑓𐑯𐑩𐑕, 𐑞𐑴 𐑑𐑵 𐑕𐑑𐑻𐑯 𐑓 𐑜𐑮𐑱𐑕.

𐑩𐑚𐑬𐑑 𐑞 𐑥𐑦𐑛𐑩𐑤 𐑝 𐑞 𐑯𐑲𐑑, 𐑲 𐑢𐑪𐑟 𐑢𐑱𐑒𐑩𐑯𐑛 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑓𐑻𐑕𐑑 𐑯𐑨𐑐 𐑚𐑲 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑜𐑤𐑲𐑛𐑦𐑙 𐑦𐑯𐑑𐑵 𐑥𐑲 𐑗𐑱𐑥𐑚𐑼, 𐑑𐑱𐑒𐑦𐑙 𐑩 𐑕𐑰𐑑 𐑪𐑯 𐑥𐑲 𐑚𐑧𐑛𐑕𐑲𐑛, 𐑯 𐑐𐑫𐑤𐑦𐑙 𐑥𐑰 𐑚𐑲 𐑞 𐑣𐑺 𐑑 𐑮𐑬𐑟 𐑥𐑰.

“𐑲 𐑒𐑨𐑯𐑪𐑑 𐑮𐑧𐑕𐑑, ·𐑧𐑤𐑩𐑯,” 𐑖𐑰 𐑕𐑧𐑛, 𐑚𐑲 𐑢𐑱 𐑝 𐑩𐑐𐑪𐑤𐑩𐑡𐑦. “𐑯 𐑲 𐑢𐑪𐑯𐑑 𐑕𐑳𐑥 𐑤𐑦𐑝𐑦𐑙 𐑒𐑮𐑰𐑗𐑼 𐑑 𐑒𐑰𐑐 𐑥𐑰 𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑦𐑯 𐑥𐑲 𐑣𐑨𐑐𐑦𐑯𐑩𐑕! ·𐑧𐑛𐑜𐑼 𐑦𐑟 𐑕𐑳𐑤𐑒𐑦, 𐑚𐑦𐑒𐑪𐑟 𐑲'𐑥 𐑜𐑤𐑨𐑛 𐑝 𐑩 𐑔𐑦𐑙 𐑞𐑨𐑑 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑦𐑯𐑑𐑼𐑩𐑕𐑑 𐑣𐑦𐑥: 𐑣𐑰 𐑮𐑦𐑓𐑿𐑟𐑩𐑟 𐑑 𐑴𐑐𐑩𐑯 𐑣𐑦𐑟 𐑥𐑬𐑔, 𐑦𐑒𐑕𐑧𐑐𐑑 𐑑 𐑳𐑑𐑼 𐑐𐑧𐑑𐑦𐑖, 𐑕𐑦𐑤𐑦 𐑕𐑐𐑰𐑗𐑩𐑟; 𐑯 𐑣𐑰 𐑩𐑓𐑻𐑥𐑛 𐑲 𐑢𐑪𐑟 𐑒𐑮𐑵𐑩𐑤 𐑯 𐑕𐑧𐑤𐑓𐑦𐑖 𐑓 𐑢𐑦𐑖𐑦𐑙 𐑑 𐑑𐑷𐑒 𐑢𐑧𐑯 𐑣𐑰 𐑢𐑪𐑟 𐑕𐑴 𐑕𐑦𐑒 𐑯 𐑕𐑤𐑰𐑐𐑦. 𐑣𐑰 𐑷𐑤𐑢𐑱𐑟 𐑒𐑩𐑯𐑑𐑮𐑲𐑝𐑟 𐑑 𐑚𐑰 𐑕𐑦𐑒 𐑨𐑑 𐑞 𐑤𐑰𐑕𐑑 𐑒𐑮𐑪𐑕! 𐑲 𐑜𐑱𐑝 𐑩 𐑓𐑿 𐑕𐑧𐑯𐑑𐑩𐑯𐑕𐑩𐑟 𐑝 𐑒𐑪𐑥𐑩𐑯𐑛𐑱𐑖𐑩𐑯 𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑯 𐑣𐑰, 𐑲𐑞𐑼 𐑓 𐑩 𐑣𐑧𐑛𐑱𐑒 𐑹 𐑩 𐑐𐑨𐑙 𐑝 𐑧𐑯𐑝𐑦, 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑒𐑮𐑲: 𐑕𐑴 𐑲 𐑜𐑪𐑑 𐑳𐑐 𐑯 𐑤𐑧𐑓𐑑 𐑣𐑦𐑥.”

“𐑢𐑪𐑑 𐑿𐑕 𐑦𐑟 𐑦𐑑 𐑐𐑮𐑱𐑟𐑦𐑙 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑑 𐑣𐑦𐑥?” 𐑲 𐑭𐑯𐑕𐑼𐑛. “𐑨𐑟 𐑤𐑨𐑛𐑟 𐑞𐑱 𐑣𐑨𐑛 𐑩𐑯 𐑩𐑝𐑻𐑠𐑩𐑯 𐑑 𐑰𐑗 𐑳𐑞𐑼, 𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑫𐑛 𐑣𐑱𐑑 𐑡𐑳𐑕𐑑 𐑨𐑟 𐑥𐑳𐑗 𐑑 𐑣𐑽 𐑣𐑦𐑥 𐑐𐑮𐑱𐑟𐑛: 𐑦𐑑'𐑕 𐑣𐑿𐑥𐑩𐑯 𐑯𐑱𐑗𐑼. 𐑤𐑧𐑑 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑩𐑤𐑴𐑯 𐑩𐑚𐑬𐑑 𐑣𐑦𐑥, 𐑩𐑯𐑤𐑧𐑕 𐑿 𐑢𐑫𐑛 𐑤𐑲𐑒 𐑩𐑯 𐑴𐑐𐑩𐑯 𐑒𐑢𐑪𐑮𐑩𐑤 𐑚𐑦𐑑𐑢𐑰𐑯 𐑞𐑧𐑥.”

“𐑚𐑳𐑑 𐑛𐑳𐑟 𐑦𐑑 𐑯𐑪𐑑 𐑖𐑴 𐑜𐑮𐑱𐑑 𐑢𐑰𐑒𐑯𐑩𐑕?” 𐑐𐑼𐑕𐑿𐑛 𐑖𐑰. “𐑲'𐑥 𐑯𐑪𐑑 𐑧𐑯𐑝𐑦𐑩𐑕: 𐑲 𐑯𐑧𐑝𐑼 𐑓𐑰𐑤 𐑣𐑻𐑑 𐑨𐑑 𐑞 𐑚𐑮𐑲𐑑𐑯𐑩𐑕 𐑝 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩'𐑟 𐑘𐑧𐑤𐑴 𐑣𐑺 𐑯 𐑞 𐑢𐑲𐑑𐑯𐑩𐑕 𐑝 𐑣𐑻 𐑕𐑒𐑦𐑯, 𐑨𐑑 𐑣𐑻 𐑛𐑱𐑯𐑑𐑦 𐑧𐑤𐑦𐑜𐑩𐑯𐑕, 𐑯 𐑞 𐑓𐑪𐑯𐑛𐑯𐑩𐑕 𐑷𐑤 𐑞 𐑓𐑨𐑥𐑤𐑦 𐑦𐑜𐑟𐑦𐑚𐑦𐑑 𐑓 𐑣𐑻. 𐑰𐑝𐑩𐑯 𐑿, ·𐑯𐑧𐑤𐑦, 𐑦𐑓 𐑢𐑰 𐑣𐑨𐑝 𐑩 𐑛𐑦𐑕𐑐𐑿𐑑 𐑕𐑳𐑥𐑑𐑲𐑥𐑟, 𐑿 𐑚𐑨𐑒 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑨𐑑 𐑢𐑳𐑯𐑕; 𐑯 𐑲 𐑘𐑰𐑤𐑛 𐑤𐑲𐑒 𐑩 𐑓𐑵𐑤𐑦𐑖 𐑥𐑳𐑞𐑼: 𐑲 𐑒𐑷𐑤 𐑣𐑻 𐑩 𐑛𐑸𐑤𐑦𐑙, 𐑯 𐑓𐑤𐑨𐑑𐑼 𐑣𐑻 𐑦𐑯𐑑𐑵 𐑩 𐑜𐑫𐑛 𐑑𐑧𐑥𐑐𐑼. 𐑦𐑑 𐑐𐑤𐑰𐑟𐑩𐑟 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼 𐑑 𐑕𐑰 𐑳𐑕 𐑒𐑹𐑛𐑾𐑤, 𐑯 𐑞𐑨𐑑 𐑐𐑤𐑰𐑟𐑩𐑟 𐑥𐑰. 𐑚𐑳𐑑 𐑞𐑱 𐑸 𐑝𐑧𐑮𐑦 𐑥𐑳𐑗 𐑩𐑤𐑲𐑒: 𐑞𐑱 𐑸 𐑕𐑐𐑶𐑤𐑛 𐑗𐑦𐑤𐑛𐑮𐑩𐑯, 𐑯 𐑓𐑨𐑯𐑕𐑦 𐑞 𐑢𐑻𐑤𐑛 𐑢𐑪𐑟 𐑥𐑱𐑛 𐑓 𐑞𐑺 𐑩𐑒𐑪𐑥𐑩𐑛𐑱𐑖𐑩𐑯; 𐑯 𐑞𐑴 𐑲 𐑣𐑿𐑥𐑼 𐑚𐑴𐑔, 𐑲 𐑔𐑦𐑙𐑒 𐑩 𐑕𐑥𐑸𐑑 𐑗𐑨𐑕𐑑𐑦𐑟𐑥𐑩𐑯𐑑 𐑥𐑲𐑑 𐑦𐑥𐑐𐑮𐑵𐑝 𐑞𐑧𐑥 𐑷𐑤 𐑞 𐑕𐑱𐑥.”

“𐑿'𐑼 𐑥𐑦𐑕𐑑𐑱𐑒𐑩𐑯, ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯,” 𐑕𐑧𐑛 𐑲 “𐑞𐑱 𐑣𐑿𐑥𐑼 𐑿: 𐑲 𐑯𐑴 𐑢𐑪𐑑 𐑞𐑺 𐑢𐑫𐑛 𐑚𐑰 𐑑 𐑛𐑵 𐑦𐑓 𐑞𐑱 𐑛𐑦𐑛 𐑯𐑪𐑑. 𐑿 𐑒𐑨𐑯 𐑢𐑧𐑤 𐑩𐑓𐑹𐑛 𐑑 𐑦𐑯𐑛𐑳𐑤𐑡 𐑞𐑺 𐑐𐑨𐑕𐑦𐑙 𐑢𐑦𐑥𐑟 𐑨𐑟 𐑤𐑪𐑙 𐑨𐑟 𐑞𐑺 𐑚𐑦𐑟𐑯𐑩𐑕 𐑦𐑟 𐑑 𐑨𐑯𐑑𐑦𐑕𐑦𐑐𐑱𐑑 𐑷𐑤 𐑘𐑹 𐑛𐑦𐑟𐑲𐑼𐑟. 𐑿 𐑥𐑱, 𐑣𐑬𐑧𐑝𐑼, 𐑓𐑷𐑤 𐑬𐑑, 𐑨𐑑 𐑤𐑭𐑕𐑑, 𐑴𐑝𐑼 𐑕𐑳𐑥𐑔𐑦𐑙 𐑝 𐑰𐑒𐑢𐑩𐑤 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑕 𐑑 𐑚𐑴𐑔 𐑕𐑲𐑛𐑟; 𐑯 𐑞𐑧𐑯 𐑞𐑴𐑟 𐑿 𐑑𐑻𐑥 𐑢𐑰𐑒 𐑸 𐑝𐑧𐑮𐑦 𐑒𐑱𐑐𐑩𐑚𐑩𐑤 𐑝 𐑚𐑰𐑦𐑙 𐑨𐑟 𐑪𐑚𐑕𐑑𐑦𐑯𐑩𐑑 𐑨𐑟 𐑿.”

“𐑯 𐑞𐑧𐑯 𐑢𐑰 𐑖𐑨𐑤 𐑓𐑲𐑑 𐑑 𐑞 𐑛𐑧𐑔, 𐑖𐑭'𐑯𐑑 𐑢𐑰, ·𐑯𐑧𐑤𐑦?” 𐑖𐑰 𐑮𐑦𐑑𐑻𐑯𐑛, 𐑤𐑭𐑓𐑦𐑙. “𐑯𐑴! 𐑲 𐑑𐑧𐑤 𐑿, 𐑲 𐑣𐑨𐑝 𐑕𐑳𐑗 𐑓𐑱𐑔 𐑦𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑤𐑳𐑝, 𐑞𐑨𐑑 𐑲 𐑚𐑦𐑤𐑰𐑝 𐑲 𐑥𐑲𐑑 𐑒𐑦𐑤 𐑣𐑦𐑥, 𐑯 𐑣𐑰 𐑢𐑫𐑛𐑩𐑯𐑑 𐑢𐑦𐑖 𐑑 𐑮𐑦𐑑𐑨𐑤𐑦𐑱𐑑.”

𐑲 𐑩𐑛𐑝𐑲𐑟𐑛 𐑣𐑻 𐑑 𐑝𐑨𐑤𐑿 𐑣𐑦𐑥 𐑞 𐑥𐑹 𐑓 𐑣𐑦𐑟 𐑩𐑓𐑧𐑒𐑖𐑩𐑯.

“𐑲 𐑛𐑵,” 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛, “𐑚𐑳𐑑 𐑣𐑰 𐑯𐑰𐑛𐑩𐑯𐑑 𐑮𐑦𐑟𐑹𐑑 𐑑 𐑢𐑲𐑯𐑦𐑙 𐑓 𐑑𐑮𐑲𐑓𐑩𐑤𐑟. 𐑦𐑑 𐑦𐑟 𐑗𐑲𐑤𐑛𐑦𐑖; 𐑯, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑥𐑧𐑤𐑑𐑦𐑙 𐑦𐑯𐑑𐑵 𐑑𐑽𐑟 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑕𐑧𐑛 𐑞𐑨𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑪𐑟 𐑯𐑬 𐑢𐑻𐑞𐑦 𐑝 𐑧𐑯𐑦 𐑢𐑳𐑯'𐑟 𐑮𐑦𐑜𐑸𐑛, 𐑯 𐑦𐑑 𐑢𐑫𐑛 𐑪𐑯𐑼 𐑞 𐑓𐑻𐑕𐑑 𐑡𐑧𐑯𐑑𐑩𐑤𐑥𐑩𐑯 𐑦𐑯 𐑞 𐑒𐑳𐑯𐑑𐑮𐑦 𐑑 𐑚𐑰 𐑣𐑦𐑟 𐑓𐑮𐑧𐑯𐑛, 𐑣𐑰 𐑷𐑑 𐑑 𐑣𐑨𐑝 𐑕𐑧𐑛 𐑦𐑑 𐑓 𐑥𐑰, 𐑯 𐑚𐑰𐑯 𐑛𐑦𐑤𐑲𐑑𐑦𐑛 𐑓𐑮𐑪𐑥 𐑕𐑦𐑥𐑐𐑩𐑔𐑦. 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑜𐑧𐑑 𐑩𐑒𐑳𐑕𐑑𐑩𐑥𐑛 𐑑 𐑣𐑦𐑥, 𐑯 𐑣𐑰 𐑥𐑱 𐑨𐑟 𐑢𐑧𐑤 𐑤𐑲𐑒 𐑣𐑦𐑥: 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑦𐑙 𐑣𐑬 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑟 𐑮𐑰𐑟𐑩𐑯 𐑑 𐑩𐑚𐑡𐑧𐑒𐑑 𐑑 𐑣𐑦𐑥, 𐑲'𐑥 𐑖𐑫𐑼 𐑣𐑰 𐑚𐑦𐑣𐑱𐑝𐑛 𐑧𐑒𐑕𐑩𐑤𐑩𐑯𐑑𐑤𐑦!”

“𐑢𐑪𐑑 𐑛𐑵 𐑿 𐑔𐑦𐑙𐑒 𐑝 𐑣𐑦𐑟 𐑜𐑴𐑦𐑙 𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕?” 𐑲 𐑦𐑯𐑒𐑢𐑲𐑼𐑛. “𐑣𐑰 𐑦𐑟 𐑮𐑦𐑓𐑹𐑥𐑛 𐑦𐑯 𐑧𐑝𐑮𐑦 𐑮𐑦𐑕𐑐𐑧𐑒𐑑, 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑤𐑦: 𐑒𐑢𐑲𐑑 𐑩 ·𐑒𐑮𐑦𐑕𐑗𐑩𐑯: 𐑪𐑓𐑼𐑦𐑙 𐑞 𐑮𐑲𐑑 𐑣𐑨𐑯𐑛 𐑝 𐑓𐑧𐑤𐑴𐑖𐑦𐑐 𐑑 𐑣𐑦𐑟 𐑧𐑯𐑩𐑥𐑦𐑟 𐑷𐑤 𐑮𐑬𐑯𐑛!”

“𐑣𐑰 𐑦𐑒𐑕𐑐𐑤𐑱𐑯𐑛 𐑦𐑑,” 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑲 𐑢𐑳𐑯𐑛𐑼 𐑨𐑟 𐑥𐑳𐑗 𐑨𐑟 𐑿. 𐑣𐑰 𐑕𐑧𐑛 𐑣𐑰 𐑒𐑷𐑤𐑛 𐑑 𐑜𐑨𐑞𐑼 𐑦𐑯𐑓𐑼𐑥𐑱𐑖𐑩𐑯 𐑒𐑩𐑯𐑕𐑻𐑯𐑦𐑙 𐑥𐑰 𐑓𐑮𐑪𐑥 𐑿, 𐑕𐑩𐑐𐑴𐑟𐑦𐑙 𐑿 𐑮𐑦𐑟𐑲𐑛𐑩𐑛 𐑞𐑺 𐑕𐑑𐑦𐑤; 𐑯 ·𐑡𐑴𐑟𐑦𐑓 𐑑𐑴𐑤𐑛 ·𐑣𐑦𐑯𐑛𐑤𐑦, 𐑣𐑵 𐑒𐑱𐑥 𐑬𐑑 𐑯 𐑓𐑧𐑤 𐑑 𐑒𐑢𐑧𐑕𐑗𐑩𐑯𐑦𐑙 𐑣𐑦𐑥 𐑝 𐑢𐑪𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑛𐑵𐑦𐑙, 𐑯 𐑣𐑬 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑤𐑦𐑝𐑦𐑙; 𐑯 𐑓𐑲𐑯𐑩𐑤𐑦, 𐑛𐑦𐑟𐑲𐑼𐑛 𐑣𐑦𐑥 𐑑 𐑢𐑷𐑒 𐑦𐑯. 𐑞𐑺 𐑢𐑻 𐑕𐑳𐑥 𐑐𐑻𐑕𐑩𐑯𐑟 𐑕𐑦𐑑𐑦𐑙 𐑨𐑑 𐑒𐑸𐑛𐑟; ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑡𐑶𐑯𐑛 𐑞𐑧𐑥; 𐑥𐑲 𐑚𐑮𐑳𐑞𐑼 𐑤𐑪𐑕𐑑 𐑕𐑳𐑥 𐑥𐑳𐑯𐑦 𐑑 𐑣𐑦𐑥, 𐑯, 𐑓𐑲𐑯𐑛𐑦𐑙 𐑣𐑦𐑥 𐑐𐑤𐑧𐑯𐑑𐑦𐑓𐑩𐑤𐑦 𐑕𐑩𐑐𐑤𐑲𐑛, 𐑣𐑰 𐑮𐑦𐑒𐑢𐑧𐑕𐑑𐑩𐑛 𐑞𐑨𐑑 𐑣𐑰 𐑢𐑫𐑛 𐑒𐑳𐑥 𐑩𐑜𐑧𐑯 𐑦𐑯 𐑞 𐑰𐑝𐑯𐑦𐑙: 𐑑 𐑢𐑦𐑗 𐑣𐑰 𐑒𐑩𐑯𐑕𐑧𐑯𐑑𐑩𐑛. ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑦𐑟 𐑑𐑵 𐑮𐑧𐑒𐑤𐑩𐑕 𐑑 𐑕𐑦𐑤𐑧𐑒𐑑 𐑣𐑦𐑟 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑯𐑕 𐑐𐑮𐑵𐑛𐑩𐑯𐑑𐑤𐑦: 𐑣𐑰 𐑛𐑳𐑟𐑩𐑯𐑑 𐑑𐑮𐑳𐑚𐑩𐑤 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑑 𐑮𐑦𐑓𐑤𐑧𐑒𐑑 𐑪𐑯 𐑞 𐑒𐑷𐑟𐑩𐑟 𐑣𐑰 𐑥𐑲𐑑 𐑣𐑨𐑝 𐑓 𐑥𐑦𐑕𐑑𐑮𐑳𐑕𐑑𐑦𐑙 𐑢𐑳𐑯 𐑣𐑵𐑥 𐑣𐑰 𐑣𐑨𐑟 𐑚𐑱𐑕𐑤𐑦 𐑦𐑯𐑡𐑼𐑛. 𐑚𐑳𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑩𐑓𐑻𐑥𐑟 𐑣𐑦𐑟 𐑐𐑮𐑦𐑯𐑕𐑦𐑐𐑩𐑤 𐑮𐑰𐑟𐑩𐑯 𐑓 𐑮𐑦𐑟𐑿𐑥𐑦𐑙 𐑩 𐑒𐑩𐑯𐑧𐑒𐑖𐑩𐑯 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑱𐑯𐑖𐑩𐑯𐑑 𐑐𐑻𐑕𐑦𐑒𐑿𐑑𐑼 𐑦𐑟 𐑩 𐑢𐑦𐑖 𐑑 𐑦𐑯𐑕𐑑𐑷𐑤 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑦𐑯 𐑒𐑢𐑷𐑑𐑼𐑟 𐑨𐑑 𐑢𐑷𐑒𐑦𐑙 𐑛𐑦𐑕𐑑𐑩𐑯𐑕 𐑓𐑮𐑪𐑥 𐑞 ·𐑜𐑮𐑱𐑯𐑡, 𐑯 𐑼𐑯 𐑩𐑑𐑨𐑗𐑥𐑩𐑯𐑑 𐑑 𐑞 𐑣𐑬𐑕 𐑢𐑺 𐑢𐑰 𐑤𐑦𐑝𐑛 𐑑𐑩𐑜𐑧𐑞𐑼; 𐑯 𐑤𐑲𐑒𐑢𐑲𐑟 𐑩 𐑣𐑴𐑐 𐑞𐑨𐑑 𐑲 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑥𐑹 𐑪𐑐𐑼𐑑𐑿𐑯𐑦𐑑𐑦𐑟 𐑝 𐑕𐑰𐑦𐑙 𐑣𐑦𐑥 𐑞𐑺 𐑞𐑨𐑯 𐑲 𐑒𐑫𐑛 𐑣𐑨𐑝 𐑦𐑓 𐑣𐑰 𐑕𐑧𐑑𐑩𐑤𐑛 𐑦𐑯 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯. 𐑣𐑰 𐑥𐑰𐑯𐑟 𐑑 𐑪𐑓𐑼 𐑤𐑦𐑚𐑼𐑩𐑤 𐑐𐑱𐑥𐑩𐑯𐑑 𐑓 𐑐𐑼𐑥𐑦𐑖𐑩𐑯 𐑑 𐑤𐑪𐑡 𐑨𐑑 𐑞 ·𐑣𐑲𐑑𐑕; 𐑯 𐑛𐑬𐑑𐑤𐑩𐑕 𐑥𐑲 𐑚𐑮𐑳𐑞𐑼’𐑟 𐑒𐑳𐑝𐑩𐑑𐑩𐑕𐑯𐑩𐑕 𐑢𐑦𐑤 𐑐𐑮𐑪𐑥𐑐𐑑 𐑣𐑦𐑥 𐑑 𐑩𐑒𐑕𐑧𐑐𐑑 𐑞 𐑑𐑻𐑥𐑟: 𐑣𐑰 𐑢𐑪𐑟 𐑷𐑤𐑢𐑱𐑟 𐑜𐑮𐑰𐑛𐑦; 𐑞𐑴 𐑢𐑪𐑑 𐑣𐑰 𐑜𐑮𐑭𐑕𐑐𐑕 𐑢𐑦𐑞 𐑢𐑳𐑯 𐑣𐑨𐑯𐑛 𐑣𐑰 𐑓𐑤𐑦𐑙𐑟 𐑩𐑢𐑱 𐑢𐑦𐑞 𐑞 𐑳𐑞𐑼.”

“𐑦𐑑’𐑕 𐑩 𐑯𐑲𐑕 𐑐𐑤𐑱𐑕 𐑓 𐑩 𐑘𐑳𐑙 𐑥𐑨𐑯 𐑑 𐑓𐑦𐑒𐑕 𐑣𐑦𐑟 𐑛𐑢𐑧𐑤𐑦𐑙 𐑦𐑯!” 𐑕𐑧𐑛 𐑲 “𐑣𐑨𐑝 𐑿 𐑯𐑴 𐑓𐑽 𐑝 𐑞 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑕𐑩𐑟, ·𐑥𐑦𐑕𐑦𐑟 ·𐑤𐑦𐑯𐑑𐑼𐑯?”

“𐑯𐑳𐑯 𐑓 𐑥𐑲 𐑓𐑮𐑧𐑯𐑛,” 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛: “𐑣𐑦𐑟 𐑕𐑑𐑮𐑪𐑙 𐑣𐑧𐑛 𐑢𐑦𐑤 𐑒𐑰𐑐 𐑣𐑦𐑥 𐑓𐑮𐑪𐑥 𐑛𐑱𐑯𐑡𐑼; 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑓 ·𐑣𐑦𐑯𐑛𐑤𐑦: 𐑚𐑳𐑑 𐑣𐑰 𐑒𐑭𐑯𐑑 𐑚𐑰 𐑥𐑱𐑛 𐑥𐑪𐑮𐑩𐑤𐑦 𐑢𐑻𐑕 𐑞𐑨𐑯 𐑣𐑰 𐑦𐑟; 𐑯 𐑲 𐑕𐑑𐑨𐑯𐑛 𐑚𐑦𐑑𐑢𐑰𐑯 𐑣𐑦𐑥 𐑯 𐑚𐑪𐑛𐑦𐑤𐑦 𐑣𐑸𐑥. 𐑞 𐑦𐑝𐑧𐑯𐑑 𐑝 𐑞𐑦𐑕 𐑰𐑝𐑯𐑦𐑙 𐑣𐑨𐑟 𐑮𐑧𐑒𐑩𐑯𐑕𐑲𐑤𐑛 𐑥𐑰 𐑑 ·𐑜𐑪𐑛 𐑯 𐑣𐑿𐑥𐑨𐑯𐑦𐑑𐑦! 𐑲 𐑣𐑨𐑛 𐑮𐑦𐑟𐑩𐑯 𐑦𐑯 𐑨𐑙𐑜𐑮𐑦 𐑮𐑦𐑚𐑧𐑤𐑘𐑩𐑯 𐑩𐑜𐑧𐑯𐑕𐑑 ·𐑐𐑮𐑪𐑝𐑦𐑛𐑩𐑯𐑕. 𐑴, 𐑲’𐑝 𐑦𐑯𐑛𐑘𐑫𐑼𐑛 𐑝𐑧𐑮𐑦, 𐑝𐑧𐑮𐑦 𐑚𐑦𐑑𐑼 𐑥𐑦𐑟𐑼𐑦, ·𐑯𐑧𐑤𐑦! 𐑦𐑓 𐑞𐑨𐑑 𐑒𐑮𐑰𐑗𐑼 𐑯𐑿 𐑣𐑬 𐑚𐑦𐑑𐑼, 𐑣𐑰’𐑛 𐑚𐑰 𐑩𐑖𐑱𐑥𐑛 𐑑 𐑒𐑤𐑬𐑛 𐑦𐑑𐑕 𐑮𐑦𐑥𐑵𐑝𐑩𐑤 𐑢𐑦𐑞 𐑲𐑛𐑩𐑤 𐑐𐑧𐑑𐑿𐑤𐑩𐑯𐑕. 𐑦𐑑 𐑢𐑪𐑟 𐑒𐑲𐑯𐑛𐑯𐑧𐑕 𐑓 𐑣𐑦𐑥 𐑢𐑦𐑗 𐑦𐑯𐑛𐑿𐑕𐑑 𐑥𐑰 𐑑 𐑚𐑺 𐑦𐑑 𐑩𐑤𐑴𐑯: 𐑣𐑨𐑛 𐑲 𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑑 𐑞 𐑨𐑜𐑩𐑯𐑦 𐑲 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑𐑤𐑦 𐑓𐑧𐑤𐑑, 𐑣𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑑𐑷𐑑 𐑑 𐑤𐑪𐑙 𐑓 𐑦𐑑𐑕 𐑩𐑤𐑰𐑝𐑦𐑱𐑖𐑩𐑯 𐑨𐑟 𐑸𐑛𐑩𐑯𐑑𐑤𐑦 𐑨𐑟 𐑲. 𐑣𐑬𐑧𐑝𐑼, 𐑦𐑑’𐑕 𐑴𐑝𐑼, 𐑯 𐑲’𐑤 𐑑𐑱𐑒 𐑯𐑴 𐑮𐑦𐑝𐑧𐑯𐑡 𐑪𐑯 𐑣𐑦𐑟 𐑓𐑪𐑤𐑦; 𐑲 𐑒𐑨𐑯 𐑩𐑓𐑹𐑛 𐑑 𐑕𐑳𐑓𐑼 𐑧𐑯𐑦𐑔𐑦𐑙 𐑣𐑽𐑭𐑓𐑑𐑼! 𐑖𐑫𐑛 𐑞 𐑥𐑰𐑯𐑩𐑕𐑑 𐑔𐑦𐑙 𐑩𐑤𐑲𐑝 𐑕𐑤𐑨𐑐 𐑥𐑰 𐑪𐑯 𐑞 𐑗𐑰𐑒, 𐑲’𐑛 𐑯𐑪𐑑 𐑴𐑯𐑤𐑦 𐑑𐑻𐑯 𐑞 𐑳𐑞𐑼, 𐑚𐑳𐑑 𐑲’𐑛 𐑭𐑕𐑒 𐑐𐑸𐑛𐑩𐑯 𐑓 𐑐𐑮𐑩𐑝𐑴𐑒𐑦𐑙 𐑦𐑑; 𐑯, 𐑨𐑟 𐑩 𐑐𐑮𐑵𐑓, 𐑲’𐑤 𐑜𐑴 𐑥𐑱𐑒 𐑥𐑲 𐑐𐑰𐑕 𐑢𐑦𐑞 ·𐑧𐑛𐑜𐑼 𐑦𐑯𐑕𐑑𐑩𐑯𐑑𐑤𐑦. 𐑜𐑫𐑛-𐑯𐑲𐑑! 𐑲’𐑥 𐑼𐑯 𐑱𐑯𐑡𐑩𐑤!”

𐑦𐑯 𐑞𐑦𐑕 𐑕𐑧𐑤𐑓-𐑒𐑩𐑥𐑐𐑤𐑱𐑕𐑼𐑯𐑑 𐑒𐑩𐑯𐑝𐑦𐑒𐑖𐑼𐑯 𐑖𐑰 𐑛𐑦𐑐𐑸𐑑𐑩𐑛; 𐑯 𐑞 𐑕𐑩𐑒𐑕𐑧𐑕 𐑝 𐑣𐑻 𐑓𐑫𐑤𐑓𐑦𐑤𐑛 𐑮𐑧𐑟𐑩𐑤𐑵𐑖𐑼𐑯 𐑢𐑪𐑟 𐑪𐑚𐑝𐑦𐑩𐑕 𐑪𐑯 𐑞 𐑥𐑪𐑮𐑴: ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑼𐑯 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑴𐑯𐑤𐑦 𐑩𐑚𐑡𐑫𐑼𐑛 𐑣𐑦𐑟 𐑐𐑰𐑝𐑦𐑖𐑯𐑩𐑕 (𐑞𐑴 𐑣𐑦𐑟 𐑕𐑐𐑦𐑮𐑦𐑑𐑕 𐑕𐑰𐑥𐑛 𐑕𐑑𐑦𐑤 𐑕𐑩𐑚𐑛𐑿𐑛 𐑚𐑲 ·𐑒𐑨𐑞𐑼𐑦𐑯’𐑟 𐑦𐑜𐑟𐑵𐑚𐑼𐑩𐑯𐑕 𐑝 𐑝𐑦𐑝𐑨𐑕𐑦𐑑𐑦), 𐑚𐑳𐑑 𐑣𐑰 𐑝𐑧𐑯𐑗𐑼𐑛 𐑯𐑴 𐑩𐑚𐑡𐑧𐑒𐑖𐑼𐑯 𐑑 𐑣𐑻 𐑑𐑱𐑒𐑦𐑙 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑢𐑦𐑞 𐑣𐑻 𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑦𐑯 𐑞 𐑭𐑓𐑑𐑼𐑯𐑵𐑯; 𐑯 𐑖𐑰 𐑮𐑦𐑢𐑷𐑛𐑩𐑛 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑕𐑳𐑗 𐑩 𐑕𐑳𐑥𐑼 𐑝 𐑕𐑢𐑰𐑑𐑯𐑩𐑕 𐑯 𐑩𐑓𐑧𐑒𐑖𐑼𐑯 𐑦𐑯 𐑮𐑦𐑑𐑻𐑯 𐑨𐑟 𐑥𐑱𐑛 𐑞 𐑣𐑬𐑕 𐑩 𐑐𐑨𐑮𐑩𐑛𐑲𐑕 𐑓 𐑕𐑧𐑝𐑼𐑩𐑤 𐑛𐑱𐑟; 𐑚𐑴𐑔 𐑥𐑭𐑕𐑑𐑼 𐑯 𐑕𐑻𐑝𐑼𐑯𐑑𐑕 𐑐𐑮𐑪𐑓𐑦𐑑𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑐𐑼𐑐𐑧𐑗𐑵𐑩𐑤 𐑕𐑳𐑯𐑖𐑲𐑯.

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 — ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑲 𐑖𐑫𐑛 𐑕𐑱 𐑦𐑯 𐑓𐑿𐑗𐑼 — 𐑿𐑟𐑛 𐑞 𐑤𐑦𐑚𐑼𐑑𐑦 𐑝 𐑝𐑦𐑟𐑦𐑑𐑦𐑙 𐑨𐑑 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡 𐑒𐑷𐑖𐑩𐑕𐑤𐑦, 𐑨𐑑 𐑓𐑻𐑕𐑑: 𐑣𐑰 𐑕𐑰𐑥𐑛 𐑧𐑕𐑑𐑦𐑥𐑱𐑑𐑦𐑙 𐑣𐑬 𐑓𐑸 𐑦𐑑𐑕 𐑴𐑯𐑼 𐑢𐑫𐑛 𐑚𐑺 𐑣𐑦𐑟 𐑦𐑯𐑑𐑮𐑵𐑠𐑩𐑯. ·𐑒𐑨𐑞𐑼𐑦𐑯, 𐑷𐑤𐑕𐑴, 𐑛𐑰𐑥𐑛 𐑦𐑑 𐑡𐑵𐑛𐑦𐑖𐑩𐑕 𐑑 𐑥𐑪𐑛𐑼𐑩𐑑 𐑣𐑻 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑼𐑯𐑟 𐑝 𐑐𐑤𐑧𐑠𐑼 𐑦𐑯 𐑮𐑦𐑕𐑰𐑝𐑦𐑙 𐑣𐑦𐑥; 𐑯 𐑣𐑰 𐑜𐑮𐑨𐑡𐑵𐑩𐑤𐑦 𐑦𐑕𐑑𐑨𐑚𐑤𐑦𐑖𐑑 𐑣𐑦𐑟 𐑮𐑲𐑑 𐑑 𐑚𐑰 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑦𐑛. 𐑣𐑰 𐑮𐑦𐑑𐑱𐑯𐑛 𐑩 𐑜𐑮𐑱𐑑 𐑛𐑰𐑤 𐑝 𐑞 𐑮𐑦𐑟𐑻𐑝 𐑓 𐑢𐑦𐑗 𐑣𐑦𐑟 𐑚𐑶𐑣𐑫𐑛 𐑢𐑪𐑟 𐑮𐑦𐑥𐑸𐑒𐑩𐑚𐑩𐑤; 𐑯 𐑞𐑨𐑑 𐑕𐑻𐑝𐑛 𐑑 𐑮𐑦𐑐𐑮𐑧𐑕 𐑷𐑤 𐑕𐑑𐑸𐑑𐑩𐑤𐑦𐑙 𐑛𐑧𐑥𐑩𐑯𐑕𐑑𐑮𐑱𐑖𐑼𐑯𐑟 𐑝 𐑓𐑰𐑤𐑦𐑙. 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼’𐑟 𐑳𐑯𐑰𐑟𐑦𐑯𐑩𐑕 𐑦𐑒𐑕𐑐𐑽𐑮𐑦𐑩𐑯𐑕𐑑 𐑩 𐑤𐑳𐑤, 𐑯 𐑓𐑻𐑞𐑼 𐑕𐑻𐑒𐑩𐑥𐑕𐑑𐑨𐑯𐑕𐑩𐑟 𐑛𐑲𐑝𐑻𐑑𐑦𐑛 𐑦𐑑 𐑦𐑯𐑑𐑵 𐑼𐑯𐑳𐑞𐑼 𐑗𐑨𐑯𐑩𐑤 𐑓 𐑩 𐑕𐑐𐑱𐑕.

𐑣𐑦𐑟 𐑯𐑿 𐑕𐑹𐑕 𐑝 𐑑𐑮𐑳𐑚𐑩𐑤 𐑕𐑐𐑮𐑨𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑯𐑪𐑑 𐑨𐑯𐑑𐑦𐑕𐑦𐑐𐑱𐑑𐑩𐑛 𐑥𐑦𐑕𐑓𐑹𐑗𐑵𐑯 𐑝 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑦𐑝𐑦𐑯𐑕𐑦𐑙 𐑩 𐑕𐑳𐑛𐑩𐑯 𐑯 𐑦𐑮𐑦𐑟𐑦𐑕𐑑𐑩𐑚𐑩𐑤 𐑩𐑑𐑮𐑨𐑒𐑖𐑩𐑯 𐑑𐑩𐑢𐑹𐑛𐑟 𐑞 𐑑𐑪𐑤𐑼𐑱𐑑𐑩𐑛 𐑜𐑧𐑕𐑑. 𐑖𐑰 𐑢𐑪𐑟 𐑨𐑑 𐑞𐑨𐑑 𐑑𐑲𐑥 𐑩 𐑗𐑸𐑥𐑦𐑙 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑝 𐑱𐑑𐑰𐑯; 𐑦𐑯𐑓𐑩𐑯𐑑𐑲𐑤 𐑦𐑯 𐑥𐑨𐑯𐑼𐑟, 𐑞𐑴 𐑐𐑩𐑟𐑧𐑕𐑑 𐑝 𐑒𐑰𐑯 𐑢𐑦𐑑, 𐑒𐑰𐑯 𐑓𐑰𐑤𐑦𐑙𐑟, 𐑯 𐑩 𐑒𐑰𐑯 𐑑𐑧𐑥𐑐𐑼, 𐑑𐑵, 𐑦𐑓 𐑦𐑮𐑦𐑑𐑱𐑑𐑩𐑛. 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼, 𐑣𐑵 𐑤𐑳𐑝𐑛 𐑣𐑻 𐑑𐑧𐑯𐑛𐑼𐑤𐑦, 𐑢𐑪𐑟 𐑩𐑐𐑷𐑤𐑛 𐑨𐑑 𐑞𐑦𐑕 𐑓𐑨𐑯𐑑𐑨𐑕𐑑𐑦𐑒 𐑐𐑮𐑧𐑓𐑼𐑩𐑯𐑕. 𐑤𐑰𐑝𐑦𐑙 𐑩𐑕𐑲𐑛 𐑞 𐑛𐑧𐑜𐑮𐑩𐑛𐑱𐑖𐑩𐑯 𐑝 𐑨𐑯 𐑩𐑤𐑲𐑩𐑯𐑕 𐑢𐑦𐑞 𐑩 𐑯𐑱𐑥𐑤𐑩𐑕 𐑥𐑨𐑯, 𐑯 𐑞 𐑐𐑪𐑕𐑩𐑚𐑩𐑤 𐑓𐑨𐑒𐑑 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑐𐑮𐑪𐑐𐑼𐑑𐑦, 𐑦𐑯 𐑛𐑦𐑓𐑷𐑤𐑑 𐑝 𐑺𐑟 𐑥𐑱𐑤, 𐑥𐑲𐑑 𐑐𐑭𐑕 𐑦𐑯𐑑𐑵 𐑕𐑳𐑗 𐑩 𐑢𐑳𐑯'𐑟 𐑐𐑬𐑼, 𐑣𐑰 𐑣𐑨𐑛 𐑕𐑧𐑯𐑕 𐑑 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑛𐑦𐑕𐑐𐑩𐑟𐑦𐑖𐑩𐑯: 𐑑 𐑯𐑴 𐑞𐑨𐑑, 𐑞𐑴 𐑣𐑦𐑟 𐑦𐑒𐑕𐑑𐑽𐑦𐑼 𐑢𐑪𐑟 𐑷𐑤𐑑𐑼𐑛, 𐑣𐑦𐑟 𐑥𐑲𐑯𐑛 𐑢𐑪𐑟 𐑳𐑯𐑗𐑱𐑯𐑡𐑩𐑚𐑩𐑤 𐑯 𐑳𐑯𐑗𐑱𐑯𐑡𐑛. 𐑯 𐑣𐑰 𐑛𐑮𐑧𐑛𐑩𐑛 𐑞𐑨𐑑 𐑥𐑲𐑯𐑛: 𐑦𐑑 𐑮𐑦𐑝𐑴𐑤𐑑𐑩𐑛 𐑣𐑦𐑥: 𐑣𐑰 𐑖𐑮𐑨𐑙𐑒 𐑓𐑹𐑚𐑴𐑛𐑦𐑙𐑤𐑦 𐑓𐑮𐑪𐑥 𐑞 𐑲𐑛𐑰𐑩 𐑝 𐑒𐑩𐑥𐑦𐑑𐑦𐑙 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑑 𐑦𐑑𐑕 𐑒𐑰𐑐𐑦𐑙. 𐑣𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑮𐑦𐑒𐑶𐑤𐑛 𐑕𐑑𐑦𐑤 𐑥𐑹 𐑣𐑨𐑛 𐑣𐑰 𐑚𐑰𐑯 𐑩𐑢𐑺 𐑞𐑨𐑑 𐑣𐑻 𐑩𐑑𐑨𐑗𐑥𐑩𐑯𐑑 𐑮𐑴𐑟 𐑳𐑯𐑕𐑩𐑤𐑦𐑕𐑦𐑑𐑩𐑛, 𐑯 𐑢𐑪𐑟 𐑚𐑦𐑕𐑑𐑴𐑛 𐑢𐑺 𐑦𐑑 𐑩𐑢𐑱𐑒𐑩𐑯𐑛 𐑯𐑴 𐑮𐑦𐑕𐑦𐑐𐑮𐑩𐑒𐑱𐑖𐑩𐑯 𐑝 𐑕𐑧𐑯𐑑𐑦𐑥𐑩𐑯𐑑; 𐑓 𐑞 𐑥𐑦𐑯𐑦𐑑 𐑣𐑰 𐑛𐑦𐑕𐑒𐑳𐑝𐑼𐑛 𐑦𐑑𐑕 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕 𐑣𐑰 𐑤𐑱𐑛 𐑞 𐑚𐑤𐑱𐑥 𐑪𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑛𐑦𐑤𐑦𐑚𐑼𐑩𐑑 𐑛𐑦𐑟𐑲𐑯𐑦𐑙.

𐑢𐑰 𐑣𐑨𐑛 𐑷𐑤 𐑮𐑦𐑥𐑸𐑒𐑑, 𐑛𐑘𐑫𐑼𐑦𐑙 𐑕𐑳𐑥 𐑑𐑲𐑥, 𐑞𐑨𐑑 ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑓𐑮𐑧𐑑𐑩𐑛 𐑯 𐑐𐑲𐑯𐑛 𐑴𐑝𐑼 𐑕𐑳𐑥𐑔𐑦𐑙. 𐑖𐑰 𐑜𐑮𐑵 𐑒𐑮𐑪𐑕 𐑯 𐑢𐑽𐑦𐑕𐑩𐑥; 𐑕𐑯𐑨𐑐𐑦𐑙 𐑨𐑑 𐑯 𐑑𐑰𐑟𐑦𐑙 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑩𐑤𐑦, 𐑨𐑑 𐑞 𐑦𐑥𐑦𐑯𐑩𐑯𐑑 𐑮𐑦𐑕𐑒 𐑝 𐑦𐑜𐑟𐑷𐑕𐑑𐑦𐑙 𐑣𐑻 𐑤𐑦𐑥𐑦𐑑𐑩𐑛 𐑐𐑱𐑖𐑩𐑯𐑕. 𐑢𐑰 𐑦𐑒𐑕𐑒𐑿𐑟𐑛 𐑣𐑻, 𐑑 𐑩 𐑕𐑻𐑑𐑩𐑯 𐑦𐑒𐑕𐑑𐑧𐑯𐑑, 𐑪𐑯 𐑞 𐑐𐑤𐑰 𐑝 𐑦𐑤-𐑣𐑧𐑤𐑔: 𐑖𐑰 𐑢𐑪𐑟 𐑛𐑢𐑦𐑯𐑛𐑩𐑤𐑦𐑙 𐑯 𐑓𐑱𐑛𐑦𐑙 𐑚𐑦𐑓𐑹 𐑬𐑼 𐑲𐑟. 𐑚𐑳𐑑 𐑢𐑳𐑯 𐑛𐑱, 𐑢𐑧𐑯 𐑖𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑐𐑦𐑒𐑿𐑤𐑾𐑤𐑦 𐑢𐑱𐑢𐑼𐑛, 𐑮𐑦𐑡𐑧𐑒𐑑𐑦𐑙 𐑣𐑻 𐑚𐑮𐑧𐑒𐑓𐑩𐑕𐑑, 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑦𐑙 𐑞𐑨𐑑 𐑞 𐑕𐑻𐑝𐑩𐑯𐑑𐑕 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑛𐑵 𐑢𐑪𐑑 𐑖𐑰 𐑑𐑴𐑤𐑛 𐑞𐑧𐑥; 𐑞𐑨𐑑 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑢𐑫𐑛 𐑩𐑤𐑬 𐑣𐑻 𐑑 𐑚𐑰 𐑯𐑳𐑔𐑦𐑙 𐑦𐑯 𐑞 𐑣𐑬𐑕, 𐑯 ·𐑧𐑛𐑡𐑼 𐑯𐑦𐑜𐑤𐑧𐑒𐑑𐑩𐑛 𐑣𐑻; 𐑞𐑨𐑑 𐑖𐑰 𐑣𐑨𐑛 𐑒𐑷𐑑 𐑩 𐑒𐑴𐑤𐑛 𐑢𐑦𐑞 𐑞 𐑛𐑹𐑟 𐑚𐑰𐑦𐑙 𐑤𐑧𐑓𐑑 𐑴𐑐𐑩𐑯, 𐑯 𐑢𐑰 𐑤𐑧𐑑 𐑞 𐑐𐑸𐑤𐑼 𐑓𐑲𐑼 𐑜𐑴 𐑬𐑑 𐑪𐑯 𐑐𐑻𐑐𐑩𐑕 𐑑 𐑝𐑧𐑒𐑕 𐑣𐑻, 𐑢𐑦𐑞 𐑩 𐑣𐑳𐑯𐑛𐑮𐑩𐑛 𐑘𐑧𐑑 𐑥𐑹 𐑓𐑮𐑦𐑝𐑩𐑤𐑩𐑕 𐑨𐑒𐑿𐑟𐑱𐑖𐑩𐑯𐑟, ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑐𐑼𐑧𐑥𐑐𐑑𐑼𐑦𐑤𐑦 𐑦𐑯𐑕𐑦𐑕𐑑𐑩𐑛 𐑞𐑨𐑑 𐑖𐑰 𐑖𐑫𐑛 𐑜𐑧𐑑 𐑑 𐑚𐑧𐑛; 𐑯, 𐑣𐑨𐑝𐑦𐑙 𐑕𐑒𐑴𐑤𐑛𐑩𐑛 𐑣𐑻 𐑣𐑸𐑑𐑦𐑤𐑦, 𐑔𐑮𐑧𐑑𐑩𐑯𐑛 𐑑 𐑕𐑧𐑯𐑛 𐑓 𐑞 𐑛𐑪𐑒𐑑𐑼. 𐑥𐑧𐑯𐑖𐑩𐑯 𐑝 ·𐑒𐑧𐑯𐑦𐑔 𐑒𐑷𐑟𐑛 𐑣𐑻 𐑑 𐑦𐑒𐑕𐑒𐑤𐑱𐑥, 𐑦𐑯𐑕𐑑𐑩𐑯𐑑𐑤𐑦, 𐑞𐑨𐑑 𐑣𐑻 𐑣𐑧𐑤𐑔 𐑢𐑪𐑟 𐑐𐑻𐑓𐑦𐑒𐑑, 𐑯 𐑦𐑑 𐑢𐑪𐑟 𐑴𐑯𐑤𐑦 ·𐑒𐑨𐑔𐑼𐑦𐑯'𐑟 𐑣𐑸𐑖𐑯𐑩𐑕 𐑢𐑦𐑗 𐑥𐑱𐑛 𐑣𐑻 𐑳𐑯𐑣𐑨𐑐𐑦.

“𐑣𐑬 𐑒𐑨𐑯 𐑿 𐑕𐑱 𐑲 𐑨𐑥 𐑣𐑸𐑖, 𐑿 𐑯𐑷𐑑𐑦 𐑓𐑪𐑯𐑛𐑤𐑦𐑙?” 𐑒𐑮𐑲𐑛 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕, 𐑩𐑥𐑱𐑟𐑛 𐑨𐑑 𐑞 𐑳𐑯𐑮𐑰𐑟𐑩𐑯𐑩𐑚𐑩𐑤 𐑩𐑕𐑻𐑖𐑩𐑯. “𐑿 𐑸 𐑖𐑫𐑼𐑤𐑦 𐑤𐑵𐑟𐑦𐑙 𐑘𐑹 𐑮𐑰𐑟𐑩𐑯. 𐑢𐑧𐑯 𐑣𐑨𐑝 𐑲 𐑚𐑰𐑯 𐑣𐑸𐑖, 𐑑𐑧𐑤 𐑥𐑰?”

“𐑘𐑧𐑕𐑑𐑼𐑛𐑱,” 𐑕𐑪𐑚𐑛 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩, “𐑯 𐑯𐑬!”

“𐑘𐑧𐑕𐑑𐑼𐑛𐑱!” 𐑕𐑧𐑛 𐑣𐑻 𐑕𐑦𐑕𐑑𐑼-𐑦𐑯-𐑤𐑷. “𐑪𐑯 𐑢𐑪𐑑 𐑩𐑒𐑱𐑠𐑩𐑯?”

“𐑦𐑯 𐑬𐑼 𐑢𐑷𐑒 𐑩𐑤𐑪𐑙 𐑞 𐑥𐑫𐑼: 𐑿 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑑 𐑮𐑨𐑥𐑚𐑩𐑤 𐑢𐑺 𐑲 𐑐𐑤𐑰𐑟𐑛, 𐑢𐑲𐑤 𐑿 𐑕𐑷𐑯𐑑𐑼𐑛 𐑪𐑯 𐑢𐑦𐑞 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓!”

“𐑯 𐑞𐑨𐑑'𐑕 𐑘𐑹 𐑯𐑴𐑖𐑩𐑯 𐑝 𐑣𐑸𐑖𐑯𐑩𐑕?” 𐑕𐑧𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑤𐑭𐑓𐑦𐑙. “𐑦𐑑 𐑢𐑪𐑟 𐑯𐑴 𐑣𐑦𐑯𐑑 𐑞𐑨𐑑 𐑘𐑹 𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑢𐑪𐑟 𐑕𐑵𐑐𐑻𐑓𐑤𐑵𐑩𐑕; 𐑢𐑰 𐑛𐑦𐑛𐑯𐑑 𐑒𐑺 𐑢𐑧𐑞𐑼 𐑿 𐑒𐑧𐑐𐑑 𐑢𐑦𐑞 𐑳𐑕 𐑹 𐑯𐑪𐑑; 𐑲 𐑥𐑽𐑤𐑦 𐑔𐑷𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑑𐑷𐑒 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑯𐑳𐑔𐑦𐑙 𐑧𐑯𐑑𐑼𐑑𐑱𐑯𐑦𐑙 𐑓 𐑘𐑹 𐑽𐑟.”

“𐑴, 𐑯𐑴,” 𐑢𐑧𐑐𐑑 𐑞 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦; “𐑿 𐑢𐑦𐑖𐑑 𐑥𐑰 𐑩𐑢𐑱, 𐑚𐑦𐑒𐑪𐑟 𐑿 𐑯𐑿 𐑲 𐑤𐑲𐑒𐑑 𐑑 𐑚𐑰 𐑞𐑺!”

“𐑦𐑟 𐑖𐑰 𐑕𐑱𐑯?” 𐑭𐑕𐑒𐑑 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑩𐑐𐑰𐑤𐑦𐑙 𐑑 𐑥𐑰. “𐑲'𐑤 𐑮𐑦𐑐𐑰𐑑 𐑬𐑼 𐑒𐑪𐑯𐑝𐑼𐑕𐑱𐑖𐑩𐑯, 𐑢𐑻𐑛 𐑓 𐑢𐑻𐑛, ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩; 𐑯 𐑿 𐑐𐑶𐑯𐑑 𐑬𐑑 𐑧𐑯𐑦 𐑗𐑸𐑥 𐑦𐑑 𐑒𐑫𐑛 𐑣𐑨𐑝 𐑣𐑨𐑛 𐑓 𐑿.”

“𐑲 𐑛𐑴𐑯𐑑 𐑥𐑲𐑯𐑛 𐑞 𐑒𐑪𐑯𐑝𐑼𐑕𐑱𐑖𐑩𐑯,” 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛: “𐑲 𐑢𐑪𐑯𐑑𐑩𐑛 𐑑 𐑚𐑰 𐑢𐑦𐑞 — ”

“𐑢𐑧𐑤?” 𐑕𐑧𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑐𐑼𐑕𐑰𐑝𐑦𐑙 𐑣𐑻 𐑣𐑧𐑟𐑦𐑑𐑱𐑑 𐑑 𐑒𐑩𐑥𐑐𐑤𐑰𐑑 𐑞 𐑕𐑧𐑯𐑑𐑩𐑯𐑕.

“𐑢𐑦𐑞 𐑣𐑦𐑥: 𐑯 𐑲 𐑢𐑴𐑯𐑑 𐑚𐑰 𐑷𐑤𐑢𐑱𐑟 𐑕𐑧𐑯𐑑 𐑪𐑓!” 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, 𐑒𐑦𐑯𐑛𐑩𐑤𐑦𐑙 𐑳𐑐. “𐑿 𐑸 𐑩 𐑛𐑪𐑜 𐑦𐑯 𐑞 𐑥𐑱𐑯𐑡𐑼, ·𐑒𐑨𐑔𐑦, 𐑯 𐑛𐑦𐑟𐑲𐑼 𐑯𐑴 𐑢𐑳𐑯 𐑑 𐑚𐑰 𐑤𐑳𐑝𐑛 𐑚𐑳𐑑 𐑘𐑹𐑕𐑧𐑤𐑓!”

“𐑿 𐑸 𐑩𐑯 𐑦𐑥𐑐𐑻𐑑𐑦𐑯𐑩𐑯𐑑 𐑤𐑦𐑑𐑩𐑤 𐑥𐑳𐑙𐑒𐑦!” 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑦𐑯 𐑕𐑼𐑐𐑮𐑲𐑟. “𐑚𐑳𐑑 𐑲'𐑤 𐑯𐑪𐑑 𐑚𐑦𐑤𐑰𐑝 𐑞𐑦𐑕 𐑦𐑛𐑾𐑕𐑦! 𐑦𐑑 𐑦𐑟 𐑦𐑥𐑐𐑪𐑕𐑩𐑚𐑩𐑤 𐑞𐑨𐑑 𐑿 𐑒𐑨𐑯 𐑒𐑳𐑝𐑩𐑑 𐑞 𐑨𐑛𐑥𐑼𐑱𐑖𐑩𐑯 𐑝 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 — 𐑞𐑨𐑑 𐑿 𐑒𐑩𐑯𐑕𐑦𐑛𐑼 𐑣𐑦𐑥 𐑩𐑯 𐑩𐑜𐑮𐑰𐑩𐑚𐑩𐑤 𐑐𐑻𐑕𐑩𐑯! 𐑲 𐑣𐑴𐑐 𐑲 𐑣𐑨𐑝 𐑥𐑦𐑕𐑳𐑯𐑛𐑼𐑕𐑑𐑫𐑛 𐑿, ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩?”

“𐑯𐑴, 𐑿 𐑣𐑨𐑝 𐑯𐑪𐑑,” 𐑕𐑧𐑛 𐑞 𐑦𐑯𐑓𐑨𐑗𐑵𐑱𐑑𐑩𐑛 𐑜𐑻𐑤. “𐑲 𐑤𐑳𐑝 𐑣𐑦𐑥 𐑥𐑹 𐑞𐑨𐑯 𐑧𐑝𐑼 𐑿 𐑤𐑳𐑝𐑛 ·𐑧𐑛𐑜𐑼, 𐑯 𐑣𐑰 𐑥𐑲𐑑 𐑤𐑳𐑝 𐑥𐑰, 𐑦𐑓 𐑿 𐑢𐑫𐑛 𐑤𐑧𐑑 𐑣𐑦𐑥!”

“𐑲 𐑢𐑫𐑛𐑩𐑯𐑑 𐑚𐑰 𐑿 𐑓 𐑩 𐑒𐑦𐑙𐑛𐑩𐑥, 𐑞𐑧𐑯!” ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑛𐑦𐑒𐑤𐑺𐑛, 𐑧𐑥𐑓𐑨𐑑𐑦𐑒𐑤𐑦: 𐑯 𐑖𐑰 𐑕𐑰𐑥𐑛 𐑑 𐑕𐑐𐑰𐑒 𐑕𐑦𐑯𐑕𐑽𐑤𐑦. “·𐑯𐑧𐑤𐑦, 𐑣𐑧𐑤𐑐 𐑥𐑰 𐑑 𐑒𐑩𐑯𐑝𐑦𐑯𐑕 𐑣𐑻 𐑝 𐑣𐑻 𐑥𐑨𐑛𐑯𐑩𐑕. 𐑑𐑧𐑤 𐑣𐑻 𐑢𐑪𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑦𐑟: 𐑩𐑯 𐑳𐑯𐑮𐑦𐑒𐑤𐑱𐑥𐑛 𐑒𐑮𐑰𐑗𐑼, 𐑢𐑦𐑞𐑬𐑑 𐑮𐑦𐑓𐑲𐑯𐑥𐑩𐑯𐑑, 𐑢𐑦𐑞𐑬𐑑 𐑒𐑳𐑤𐑑𐑦𐑝𐑱𐑖𐑩𐑯; 𐑩𐑯 𐑨𐑮𐑦𐑛 𐑢𐑦𐑤𐑛𐑼𐑯𐑩𐑕 𐑝 𐑓𐑻𐑟 𐑯 𐑢𐑦𐑯𐑕𐑑𐑴𐑯. 𐑲'𐑛 𐑨𐑟 𐑕𐑵𐑯 𐑐𐑫𐑑 𐑞𐑨𐑑 𐑤𐑦𐑑𐑩𐑤 𐑒𐑩𐑯𐑺𐑦 𐑦𐑯𐑑𐑵 𐑞 𐑐𐑸𐑒 𐑪𐑯 𐑩 𐑢𐑦𐑯𐑑𐑼'𐑟 𐑛𐑱, 𐑨𐑟 𐑮𐑧𐑒𐑩𐑥𐑧𐑯𐑛 𐑿 𐑑 𐑚𐑦𐑕𐑑𐑴 𐑘𐑹 𐑣𐑸𐑑 𐑪𐑯 𐑣𐑦𐑥! 𐑦𐑑 𐑦𐑟 𐑛𐑦𐑐𐑤𐑹𐑩𐑚𐑩𐑤 𐑦𐑜𐑯𐑼𐑩𐑯𐑕 𐑝 𐑣𐑦𐑟 𐑒𐑨𐑮𐑩𐑒𐑑𐑼, 𐑗𐑲𐑤𐑛, 𐑯 𐑯𐑳𐑔𐑦𐑙 𐑧𐑤𐑕, 𐑢𐑦𐑗 𐑥𐑱𐑒𐑕 𐑞𐑨𐑑 𐑛𐑮𐑰𐑥 𐑧𐑯𐑑𐑼 𐑘𐑹 𐑣𐑧𐑛. 𐑐𐑮𐑱, 𐑛𐑴𐑯𐑑 𐑦𐑥𐑨𐑡𐑦𐑯 𐑞𐑨𐑑 𐑣𐑰 𐑒𐑩𐑯𐑕𐑰𐑤𐑟 𐑛𐑧𐑐𐑔𐑕 𐑝 𐑚𐑦𐑯𐑧𐑝𐑩𐑤𐑩𐑯𐑕 𐑯 𐑩𐑓𐑧𐑒𐑖𐑩𐑯 𐑚𐑦𐑯𐑰𐑔 𐑩 𐑕𐑑𐑻𐑯 𐑦𐑒𐑕𐑑𐑽𐑦𐑼! 𐑣𐑰'𐑟 𐑯𐑪𐑑 𐑩 𐑮𐑳𐑓 𐑛𐑲𐑩𐑥𐑩𐑯𐑛 — 𐑩 𐑐𐑻𐑤-𐑒𐑩𐑯𐑑𐑱𐑯𐑦𐑙 𐑶𐑕𐑑𐑼 𐑝 𐑩 𐑮𐑳𐑕𐑑𐑦𐑒: 𐑣𐑰'𐑟 𐑩 𐑓𐑽𐑕, 𐑐𐑦𐑑𐑦𐑤𐑩𐑕, 𐑢𐑫𐑤𐑓𐑦𐑖 𐑥𐑨𐑯. 𐑲 𐑯𐑧𐑝𐑼 𐑕𐑱 𐑑 𐑣𐑦𐑥, '𐑤𐑧𐑑 𐑞𐑦𐑕 𐑹 𐑞𐑨𐑑 𐑧𐑯𐑩𐑥𐑦 𐑩𐑤𐑴𐑯, 𐑚𐑦𐑒𐑪𐑟 𐑦𐑑 𐑢𐑫𐑛 𐑚𐑰 𐑳𐑯𐑡𐑧𐑯𐑼𐑩𐑕 𐑹 𐑒𐑮𐑵𐑩𐑤 𐑑 𐑣𐑸𐑥 𐑞𐑧𐑥;' 𐑲 𐑕𐑱, '𐑤𐑧𐑑 𐑞𐑧𐑥 𐑩𐑤𐑴𐑯, 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑖𐑫𐑛 𐑣𐑱𐑑 𐑞𐑧𐑥 𐑑 𐑚𐑰 𐑮𐑪𐑙𐑛:' 𐑯 𐑣𐑰'𐑛 𐑒𐑮𐑳𐑖 𐑿 𐑤𐑲𐑒 𐑩 𐑕𐑐𐑨𐑮𐑴'𐑟 𐑧𐑜, ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩, 𐑦𐑓 𐑣𐑰 𐑓𐑬𐑯𐑛 𐑿 𐑩 𐑑𐑮𐑳𐑚𐑩𐑤𐑕𐑩𐑥 𐑗𐑸𐑡. 𐑲 𐑯𐑴 𐑣𐑰 𐑒𐑫𐑛𐑩𐑯𐑑 𐑤𐑳𐑝 𐑩 ·𐑤𐑦𐑯𐑑𐑩𐑯; 𐑯 𐑘𐑧𐑑 𐑣𐑰'𐑛 𐑚𐑰 𐑒𐑢𐑲𐑑 𐑒𐑱𐑐𐑩𐑚𐑩𐑤 𐑝 𐑥𐑨𐑮𐑦𐑦𐑙 𐑘𐑹 𐑓𐑹𐑗𐑵𐑯 𐑯 𐑧𐑒𐑕𐑐𐑧𐑒𐑑𐑱𐑖𐑩𐑯𐑟: 𐑨𐑝𐑼𐑦𐑕 𐑦𐑟 𐑜𐑮𐑴𐑦𐑙 𐑢𐑦𐑞 𐑣𐑦𐑥 𐑩 𐑚𐑦𐑕𐑧𐑑𐑦𐑙 𐑕𐑦𐑯. 𐑞𐑺'𐑟 𐑥𐑲 𐑐𐑦𐑒𐑗𐑼: 𐑯 𐑲'𐑥 𐑣𐑦𐑟 𐑓𐑮𐑧𐑯𐑛 — 𐑕𐑴 𐑥𐑳𐑗 𐑕𐑴, 𐑞𐑨𐑑 𐑣𐑨𐑛 𐑣𐑰 𐑔𐑷𐑑 𐑕𐑽𐑾𐑕𐑤𐑦 𐑑 𐑒𐑨𐑗 𐑿, 𐑲 𐑖𐑫𐑛, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑣𐑨𐑝 𐑣𐑧𐑤𐑛 𐑥𐑲 𐑑𐑳𐑙, 𐑯 𐑤𐑧𐑑 𐑿 𐑓𐑷𐑤 𐑦𐑯𐑑𐑵 𐑣𐑦𐑟 𐑑𐑮𐑨𐑐.”

·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑮𐑦𐑜𐑸𐑛𐑦𐑛 𐑣𐑻 𐑕𐑦𐑕𐑑𐑼-𐑦𐑯-𐑤𐑷 𐑢𐑦𐑞 𐑦𐑯𐑛𐑦𐑜𐑯𐑱𐑖𐑩𐑯.

“𐑓 𐑖𐑱𐑥! 𐑓 𐑖𐑱𐑥!” 𐑖𐑰 𐑮𐑦𐑐𐑰𐑑𐑩𐑛, 𐑨𐑙𐑜𐑮𐑦𐑤𐑦. “𐑿 𐑸 𐑢𐑻𐑕 𐑞𐑨𐑯 𐑑𐑢𐑧𐑯𐑑𐑦 𐑓𐑴𐑟, 𐑿 𐑐𐑶𐑟𐑩𐑯𐑩𐑕 𐑓𐑮𐑧𐑯𐑛!”

“𐑭! 𐑿 𐑢𐑴𐑯𐑑 𐑚𐑦𐑤𐑰𐑝 𐑥𐑰, 𐑞𐑧𐑯?” 𐑕𐑧𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯. “𐑿 𐑔𐑦𐑙𐑒 𐑲 𐑕𐑐𐑰𐑒 𐑓𐑮𐑪𐑥 𐑢𐑦𐑒𐑦𐑛 𐑕𐑧𐑤𐑓𐑦𐑖𐑯𐑩𐑕?”

“𐑲'𐑥 𐑕𐑻𐑑𐑩𐑯 𐑿 𐑛𐑵,” 𐑮𐑦𐑑𐑹𐑑𐑩𐑛 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩; “𐑯 𐑲 𐑖𐑳𐑛𐑼 𐑨𐑑 𐑿!”

“𐑜𐑫𐑛!” 𐑒𐑮𐑲𐑛 𐑞 𐑳𐑞𐑼. “𐑑𐑮𐑲 𐑓 𐑘𐑹𐑕𐑧𐑤𐑓, 𐑦𐑓 𐑞𐑨𐑑 𐑚𐑰 𐑘𐑹 𐑕𐑐𐑦𐑮𐑦𐑑: 𐑲 𐑣𐑨𐑝 𐑛𐑳𐑯, 𐑯 𐑘𐑰𐑤𐑛 𐑞 𐑸𐑜𐑿𐑥𐑩𐑯𐑑 𐑑 𐑘𐑹 𐑕𐑷𐑕𐑦 𐑦𐑯𐑕𐑩𐑤𐑩𐑯𐑕.” —

“𐑯 𐑲 𐑥𐑳𐑕𐑑 𐑕𐑳𐑓𐑼 𐑓 𐑣𐑻 𐑰𐑜𐑴𐑑𐑦𐑟𐑩𐑥!” 𐑖𐑰 𐑕𐑪𐑚𐑛, 𐑨𐑟 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑤𐑧𐑓𐑑 𐑞 𐑮𐑵𐑥. “𐑷𐑤, 𐑷𐑤 𐑦𐑟 𐑩𐑜𐑧𐑯𐑕𐑑 𐑥𐑰: 𐑖𐑰 𐑣𐑨𐑟 𐑚𐑤𐑲𐑑𐑦𐑛 𐑥𐑲 𐑕𐑦𐑙𐑜𐑩𐑤 𐑒𐑪𐑯𐑕𐑩𐑤𐑱𐑖𐑩𐑯. 𐑚𐑳𐑑 𐑖𐑰 𐑳𐑑𐑼𐑛 𐑓𐑷𐑤𐑕𐑣𐑫𐑛𐑟, 𐑛𐑦𐑛 𐑖𐑰 𐑯𐑪𐑑? ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑦𐑟 𐑯𐑪𐑑 𐑩 𐑓𐑰𐑯𐑛: 𐑣𐑰 𐑣𐑨𐑟 𐑩𐑯 𐑪𐑯𐑼𐑩𐑚𐑩𐑤 𐑕𐑴𐑤, 𐑯 𐑩 𐑑𐑮𐑵 𐑢𐑳𐑯, 𐑹 𐑣𐑬 𐑒𐑫𐑛 𐑣𐑰 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑣𐑻?”

"[illegible]," [illegible]. "[illegible] 'Nelly [[illegible]],' [illegible], 'we's hae a crowner's 'quest enow, at ahr folks'. [[illegible]] One on 'em 's a'most getten his finger cut off wi' hauding t' other fro' stickin' [illegible] loike a cawlf. [[illegible]] That's maister, yah knaw, 'at 's soa up o' going tuh t' grand 'sizes. [[illegible]] He's noan feared o' t' bench o' judges, norther Paul, nur Peter, nur John, nur Matthew, nor noan on 'em, not he! [[illegible]] He fair likes — he langs to set his brazened face agean 'em! [[illegible]] And yon bonny lad Heathcliff, yah mind, he's a rare 'un. [[illegible]] He can girn a laugh as well's onybody at a raight divil's jest. [[illegible]] Does he niver say nowt of his fine living amang us, when he goes to t' Grange? [[illegible]] This is t' way on 't: — up at sun-down: dice, brandy, cloised shutters, und can'le-light till next day at noon: [[illegible]] then, t' fooil gangs banning un raving to his cham'er, makking dacent fowks dig thur fingers i' thur lugs fur varry shame; [[illegible]] un' the knave, why he can caint his brass, un' ate, un' sleep, un' off to his neighbour's to gossip wi' t' wife. [[illegible]] I' course, he tells Dame Catherine how her fathur's goold runs into his pocket, and her fathur's son gallops down t' broad road, while he flees afore to oppen t' pikes! [[illegible]]' [illegible]"

"[illegible]!" [illegible]. "[illegible]!"

[illegible]

𐑥𐑩𐑗𐑫𐑼 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑱𐑖𐑩𐑯, 𐑮𐑾𐑤𐑦 𐑩𐑓𐑧𐑯𐑛𐑩𐑛 𐑢𐑦𐑞 𐑣𐑻 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯; 𐑯, 𐑦𐑓 𐑖𐑰 𐑤𐑭𐑓𐑑 𐑩𐑜𐑱𐑯 𐑨𐑑 𐑣𐑻 𐑐𐑻𐑑𐑯𐑩𐑕, 𐑦𐑯𐑒𐑤𐑲𐑯𐑛 𐑑 𐑥𐑱𐑒 𐑦𐑑 𐑯𐑴 𐑤𐑭𐑓𐑦𐑙 𐑥𐑨𐑑𐑼 𐑑 *𐑣𐑻*. 𐑖𐑰 𐑛𐑦𐑛 𐑤𐑭𐑓 𐑨𐑟 𐑖𐑰 𐑕𐑷 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑐𐑭𐑕 𐑞 𐑢𐑦𐑯𐑛𐑴. 𐑲 𐑢𐑪𐑟 𐑕𐑢𐑰𐑐𐑦𐑙 𐑞 𐑣𐑸𐑔, 𐑯 𐑲 𐑯𐑴𐑑𐑦𐑕𐑑 𐑩 𐑥𐑦𐑕𐑗𐑦𐑝𐑩𐑕 𐑕𐑥𐑲𐑤 𐑪𐑯 𐑣𐑻 𐑤𐑦𐑐𐑕. ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩, 𐑩𐑚𐑕𐑹𐑚𐑛 𐑦𐑯 𐑣𐑻 𐑥𐑧𐑛𐑦𐑑𐑱𐑖𐑩𐑯𐑟, 𐑹 𐑩 𐑚𐑫𐑒, 𐑮𐑦𐑥𐑱𐑯𐑛 𐑑𐑦𐑤 𐑞 𐑛𐑹 𐑴𐑐𐑩𐑯𐑛; 𐑯 𐑦𐑑 𐑢𐑪𐑟 𐑑𐑵 𐑤𐑱𐑑 𐑑 𐑩𐑑𐑧𐑥𐑐𐑑 𐑩𐑯 𐑦𐑕𐑒𐑱𐑐, 𐑢𐑦𐑗 𐑖𐑰 𐑢𐑫𐑛 𐑜𐑤𐑨𐑛𐑤𐑦 𐑣𐑨𐑝 𐑛𐑳𐑯 𐑣𐑨𐑛 𐑦𐑑 𐑚𐑰𐑯 𐑐𐑮𐑨𐑒𐑑𐑦𐑒𐑩𐑚𐑩𐑤.

“𐑒𐑳𐑥 𐑦𐑯, 𐑞𐑨𐑑'𐑕 𐑮𐑲𐑑!” 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕, 𐑜𐑱𐑤𐑦, 𐑐𐑫𐑤𐑦𐑙 𐑩 𐑗𐑺 𐑑 𐑞 𐑓𐑲𐑼. “𐑣𐑽 𐑸 𐑑𐑵 𐑐𐑰𐑐𐑩𐑤 𐑕𐑨𐑛𐑤𐑦 𐑦𐑯 𐑯𐑰𐑛 𐑝 𐑩 𐑔𐑻𐑛 𐑑 𐑔𐑷 𐑞 𐑲𐑕 𐑚𐑦𐑑𐑢𐑰𐑯 𐑞𐑧𐑥; 𐑯 𐑿 𐑸 𐑞 𐑝𐑧𐑮𐑦 𐑢𐑳𐑯 𐑢𐑰 𐑖𐑫𐑛 𐑚𐑴𐑔 𐑝 𐑳𐑕 𐑗𐑵𐑟. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑲'𐑥 𐑐𐑮𐑬𐑛 𐑑 𐑖𐑴 𐑿, 𐑨𐑑 𐑤𐑭𐑕𐑑, 𐑕𐑳𐑥𐑚𐑪𐑛𐑦 𐑞𐑨𐑑 𐑛𐑴𐑑𐑕 𐑪𐑯 𐑿 𐑥𐑹 𐑞𐑨𐑯 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑲 𐑦𐑒𐑕𐑐𐑧𐑒𐑑 𐑿 𐑑 𐑓𐑰𐑤 𐑓𐑤𐑨𐑑𐑼𐑛. 𐑯𐑱, 𐑦𐑑'𐑕 𐑯𐑪𐑑 ·𐑯𐑧𐑤𐑦; 𐑛𐑴𐑯𐑑 𐑤𐑫𐑒 𐑨𐑑 𐑣𐑻! 𐑥𐑲 𐑐𐑫𐑼 𐑤𐑦𐑑𐑩𐑤 𐑕𐑦𐑕𐑑𐑼-𐑦𐑯-𐑤𐑷 𐑦𐑟 𐑚𐑮𐑱𐑒𐑦𐑙 𐑣𐑻 𐑣𐑸𐑑 𐑚𐑲 𐑥𐑽 𐑒𐑪𐑯𐑑𐑩𐑥𐑐𐑤𐑱𐑖𐑩𐑯 𐑝 𐑘𐑹 𐑓𐑦𐑟𐑦𐑒𐑩𐑤 𐑯 𐑥𐑪𐑮𐑩𐑤 𐑚𐑿𐑑𐑦. 𐑦𐑑 𐑤𐑲𐑟 𐑦𐑯 𐑘𐑹 𐑴𐑯 𐑐𐑬𐑼 𐑑 𐑚𐑰 ·𐑧𐑡𐑼'𐑟 𐑚𐑮𐑳𐑞𐑼! 𐑯𐑴, 𐑯𐑴, ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩, 𐑿 ·𐑖𐑭'𐑩𐑯𐑑 𐑮𐑳𐑯 𐑪𐑓,” 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑘𐑫𐑛, 𐑼𐑦𐑕𐑑𐑦𐑙, 𐑢𐑦𐑞 𐑓𐑱𐑯𐑛 𐑐𐑤𐑱𐑓𐑫𐑤𐑯𐑩𐑕, 𐑞 𐑒𐑩𐑯𐑓𐑬𐑯𐑛𐑩𐑛 𐑜𐑻𐑤, 𐑣𐑵 𐑣𐑨𐑛 𐑮𐑦𐑟𐑩𐑯 𐑦𐑯𐑛𐑦𐑜𐑯𐑩𐑯𐑑𐑤𐑦. “𐑢𐑰 𐑢𐑻 𐑒𐑢𐑪𐑮𐑩𐑤𐑦𐑙 𐑤𐑲𐑒 𐑒𐑨𐑑𐑕 𐑩𐑚𐑬𐑑 𐑿, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓; 𐑯 𐑲 𐑢𐑪𐑟 𐑓𐑺𐑤𐑦 𐑚𐑰𐑑𐑩𐑯 𐑦𐑯 𐑐𐑮𐑪𐑑𐑦𐑕𐑑𐑱𐑖𐑩𐑯𐑟 𐑝 𐑛𐑦𐑝𐑴𐑖𐑩𐑯 𐑯 𐑨𐑛𐑥𐑦𐑮𐑱𐑖𐑩𐑯: 𐑯, 𐑥𐑹𐑴𐑝𐑼, 𐑲 𐑢𐑪𐑟 𐑦𐑯𐑓𐑹𐑥𐑛 𐑞𐑨𐑑 𐑦𐑓 𐑲 𐑢𐑫𐑛 𐑚𐑳𐑑 𐑣𐑨𐑝 𐑞 𐑥𐑨𐑯𐑼𐑟 𐑑 𐑕𐑑𐑨𐑯𐑛 𐑩𐑕𐑲𐑛, 𐑥𐑲 𐑮𐑲𐑝𐑩𐑤, 𐑨𐑟 𐑖𐑰 𐑢𐑦𐑤 𐑣𐑨𐑝 𐑣𐑻𐑕𐑧𐑤𐑓 𐑑 𐑚𐑰, 𐑢𐑫𐑛 𐑖𐑵𐑑 𐑩 𐑖𐑭𐑓𐑑 𐑦𐑯𐑑𐑵 𐑘𐑹 𐑕𐑴𐑤 𐑞𐑨𐑑 𐑢𐑫𐑛 𐑓𐑦𐑒𐑕 𐑿 𐑓 𐑧𐑝𐑼, 𐑯 𐑕𐑧𐑯𐑛 𐑥𐑲 𐑦𐑥𐑦𐑡 𐑦𐑯𐑑𐑵 𐑦𐑑𐑻𐑯𐑩𐑤 𐑩𐑚𐑤𐑦𐑝𐑾𐑯!”

“·𐑒𐑨𐑔𐑼𐑦𐑯!” 𐑕𐑧𐑛 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩, 𐑒𐑷𐑤𐑦𐑙 𐑳𐑐 𐑣𐑻 𐑛𐑦𐑜𐑯𐑦𐑑𐑦, 𐑯 𐑛𐑦𐑕𐑛𐑱𐑯𐑦𐑙 𐑑 𐑕𐑑𐑮𐑳𐑜𐑩𐑤 𐑓𐑮𐑪𐑥 𐑞 𐑑𐑲𐑑 𐑜𐑮𐑭𐑕𐑐 𐑞𐑨𐑑 𐑣𐑧𐑤𐑛 𐑣𐑻, “𐑲'𐑛 𐑔𐑨𐑙𐑒 𐑿 𐑑 𐑩𐑛𐑣𐑽 𐑑 𐑞 𐑑𐑮𐑵𐑔 𐑯 𐑯𐑪𐑑 𐑕𐑤𐑭𐑯𐑛𐑼 𐑥𐑰, 𐑰𐑝𐑩𐑯 𐑦𐑯 𐑡𐑴𐑒! ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑚𐑰 𐑒𐑲𐑯𐑛 𐑦𐑯𐑳𐑓 𐑑 𐑚𐑦𐑛 𐑞𐑦𐑕 𐑓𐑮𐑧𐑯𐑛 𐑝 𐑘𐑹𐑟 𐑮𐑦𐑤𐑰𐑕 𐑥𐑰: 𐑖𐑰 𐑓𐑼𐑜𐑧𐑑𐑕 𐑞𐑨𐑑 𐑿 𐑯 𐑲 𐑸 𐑯𐑪𐑑 𐑦𐑯𐑑𐑦𐑥𐑩𐑑 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑯𐑕𐑩𐑟; 𐑯 𐑢𐑪𐑑 𐑩𐑥𐑿𐑟𐑩𐑟 𐑣𐑻 𐑦𐑟 𐑐𐑱𐑯𐑓𐑫𐑤 𐑑 𐑥𐑰 𐑚𐑦𐑘𐑪𐑯𐑛 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯.”

𐑨𐑟 𐑞 𐑜𐑧𐑕𐑑 𐑭𐑯𐑕𐑼𐑛 𐑯𐑳𐑔𐑦𐑙, 𐑚𐑳𐑑 𐑑𐑫𐑒 𐑣𐑦𐑟 𐑕𐑰𐑑, 𐑯 𐑤𐑫𐑒𐑑 𐑔𐑳𐑮𐑩𐑤𐑦 𐑦𐑯𐑛𐑦𐑓𐑼𐑩𐑯𐑑 𐑢𐑪𐑑 𐑕𐑧𐑯𐑑𐑦𐑥𐑩𐑯𐑑𐑕 𐑖𐑰 𐑗𐑧𐑮𐑦𐑖𐑑 𐑒𐑩𐑯𐑕𐑻𐑯𐑦𐑙 𐑣𐑦𐑥, 𐑖𐑰 𐑑𐑻𐑯𐑛 𐑯 𐑢𐑦𐑕𐑐𐑼𐑛 𐑩𐑯 𐑻𐑯𐑦𐑕𐑑 𐑩𐑐𐑰𐑤 𐑓 𐑤𐑦𐑚𐑼𐑑𐑦 𐑑 𐑣𐑻 𐑑𐑹𐑥𐑧𐑯𐑑𐑮𐑩𐑕.

“𐑚𐑲 𐑯𐑴 𐑥𐑰𐑯𐑟!” 𐑒𐑮𐑲𐑛 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑦𐑯 𐑭𐑯𐑕𐑼. “𐑲 𐑢𐑴𐑯𐑑 𐑚𐑰 𐑯𐑱𐑥𐑛 𐑩 𐑛𐑪𐑜 𐑦𐑯 𐑞 𐑥𐑱𐑯𐑡𐑼 𐑩𐑜𐑱𐑯. 𐑿 *𐑖𐑨𐑤* 𐑕𐑑𐑱: 𐑯𐑬 𐑞𐑧𐑯! ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑢𐑲 𐑛𐑴𐑯𐑑 𐑿 𐑦𐑝𐑦𐑯𐑕 𐑕𐑨𐑑𐑦𐑕𐑓𐑨𐑒𐑖𐑩𐑯 𐑨𐑑 𐑥𐑲 𐑐𐑤𐑧𐑟𐑩𐑯𐑑 𐑯𐑿𐑟? ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑕𐑢𐑺𐑟 𐑞𐑨𐑑 𐑞 𐑤𐑳𐑝 ·𐑧𐑡𐑼 𐑣𐑨𐑟 𐑓 𐑥𐑰 𐑦𐑟 𐑯𐑳𐑔𐑦𐑙 𐑑 𐑞𐑨𐑑 𐑖𐑰 𐑧𐑯𐑑𐑼𐑑𐑱𐑯𐑟 𐑓 𐑿. 𐑲'𐑥 𐑖𐑫𐑼 𐑖𐑰 𐑥𐑱𐑛 𐑕𐑳𐑥 𐑕𐑐𐑰𐑗 𐑝 𐑞 𐑒𐑲𐑯𐑛; 𐑛𐑦𐑛 𐑖𐑰 𐑯𐑪𐑑, ·𐑧𐑤𐑩𐑯? 𐑯 𐑖𐑰 𐑣𐑨𐑟 𐑓𐑭𐑕𐑑𐑩𐑛 𐑧𐑝𐑼 𐑕𐑦𐑯𐑕 𐑞 𐑛𐑱 𐑚𐑦𐑓𐑹 𐑘𐑧𐑕𐑑𐑼𐑛𐑱'𐑟 𐑢𐑷𐑒, 𐑓𐑮𐑳𐑥 𐑕𐑪𐑮𐑴 𐑯 𐑮𐑱𐑡 𐑞𐑨𐑑 𐑲 𐑛𐑦𐑕𐑐𐑨𐑗𐑑 𐑣𐑻 𐑬𐑑 𐑝 𐑘𐑹 𐑕𐑩𐑕𐑲𐑩𐑑𐑦 𐑳𐑯𐑛𐑼 𐑞 𐑲𐑛𐑾 𐑝 𐑦𐑑𐑕 𐑚𐑰𐑦𐑙 𐑳𐑯𐑩𐑒𐑕𐑧𐑐𐑑𐑩𐑚𐑩𐑤.”

“𐑲 𐑔𐑦𐑙𐑒 𐑿 𐑚𐑦𐑤𐑲 𐑣𐑻,” 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑑𐑢𐑦𐑕𐑑𐑦𐑙 𐑣𐑦𐑟 𐑗𐑺 𐑑 𐑓𐑱𐑕 𐑞𐑧𐑥. “𐑖𐑰 𐑢𐑦𐑖𐑩𐑟 𐑑 𐑚𐑰 𐑬𐑑 𐑝 𐑥𐑲 𐑕𐑩𐑕𐑲𐑩𐑑𐑦 𐑯𐑬, 𐑨𐑑 𐑧𐑯𐑦 𐑮𐑱𐑑!”

𐑯 𐑣𐑰 𐑕𐑑𐑺𐑛 𐑣𐑸𐑛 𐑨𐑑 𐑞 𐑪𐑚𐑡𐑦𐑒𐑑 𐑝 𐑛𐑦𐑕𐑒𐑹𐑕, 𐑨𐑟 𐑢𐑳𐑯 𐑥𐑲𐑑 𐑛𐑵 𐑨𐑑 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡 𐑮𐑦𐑐𐑳𐑤𐑕𐑦𐑝 𐑨𐑯𐑦𐑥𐑩𐑤: 𐑩 𐑕𐑧𐑯𐑑𐑦𐑐𐑰𐑛 𐑓𐑮𐑪𐑥 𐑞 ·𐑦𐑯𐑛𐑦𐑟, 𐑓 𐑦𐑯𐑕𐑑𐑩𐑯𐑕, 𐑢𐑦𐑗 𐑒𐑘𐑫𐑼𐑦𐑪𐑕𐑦𐑑𐑦 𐑤𐑰𐑛𐑟 𐑢𐑳𐑯 𐑑 𐑦𐑜𐑟𐑨𐑥𐑦𐑯 𐑦𐑯 𐑕𐑐𐑲𐑑 𐑝 𐑞 𐑩𐑝𐑻𐑠𐑩𐑯 𐑦𐑑 𐑮𐑱𐑟𐑩𐑟. 𐑞 𐑐𐑫𐑼 𐑔𐑦𐑙 𐑒𐑫𐑛𐑩𐑯𐑑 𐑚𐑺 𐑞𐑨𐑑; 𐑖𐑰 𐑜𐑮𐑵 𐑢𐑲𐑑 𐑯 𐑮𐑧𐑛 𐑦𐑯 𐑮𐑨𐑐𐑦𐑛 𐑕𐑩𐑒𐑕𐑧𐑖𐑩𐑯, 𐑯, 𐑢𐑲𐑤 𐑑𐑽𐑟 𐑚𐑰𐑛𐑦𐑛 𐑣𐑻 𐑤𐑨𐑖𐑩𐑟, 𐑚𐑧𐑯𐑑 𐑞 𐑕𐑑𐑮𐑧𐑙𐑔 𐑝 𐑣𐑻 𐑕𐑥𐑷𐑤 𐑓𐑦𐑙𐑜𐑼𐑟 𐑑 𐑤𐑵𐑕𐑩𐑯 𐑞 𐑓𐑻𐑥 𐑒𐑤𐑳𐑗 𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯; 𐑯 𐑐𐑼𐑕𐑰𐑝𐑦𐑙 𐑞𐑨𐑑 𐑨𐑟 𐑓𐑭𐑕𐑑 𐑨𐑟 𐑖𐑰 𐑮𐑱𐑟𐑛 𐑢𐑳𐑯 𐑓𐑦𐑙𐑜𐑼 𐑪𐑓 𐑣𐑻 𐑸𐑥 𐑩𐑯𐑳𐑞𐑼 𐑒𐑤𐑴𐑟𐑛 𐑛𐑬𐑯, 𐑯 𐑖𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑮𐑦𐑥𐑵𐑝 𐑞 𐑣𐑴𐑤 𐑑𐑩𐑜𐑧𐑞𐑼, 𐑖𐑰 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑥𐑱𐑒 𐑿𐑕 𐑝 𐑣𐑻 𐑯𐑱𐑤𐑟; 𐑯 𐑞𐑺 𐑖𐑸𐑐𐑯𐑩𐑕 𐑐𐑮𐑧𐑟𐑩𐑯𐑑𐑤𐑦 𐑹𐑯𐑩𐑥𐑧𐑯𐑑𐑩𐑛 𐑞 𐑛𐑦𐑑𐑱𐑯𐑼'𐑟 𐑢𐑦𐑞 𐑒𐑮𐑧𐑕𐑩𐑯𐑑𐑕 𐑝 𐑮𐑧𐑛.

“𐑞𐑺'𐑟 𐑩 𐑑𐑲𐑜𐑮𐑩𐑕!” 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑕𐑧𐑑𐑦𐑙 𐑣𐑻 𐑓𐑮𐑰, 𐑯 𐑖𐑱𐑒𐑦𐑙 𐑣𐑻 𐑣𐑨𐑯𐑛 𐑢𐑦𐑞 𐑐𐑱𐑯. “𐑚𐑦𐑜𐑪𐑯, 𐑓 ·𐑜𐑪𐑛'𐑟 𐑕𐑱𐑒, 𐑯 𐑣𐑲𐑛 𐑘𐑹 𐑝𐑦𐑒𐑕𐑩𐑯 𐑓𐑱𐑕! 𐑣𐑬 𐑓𐑵𐑤𐑦𐑖 𐑑 𐑮𐑦𐑝𐑰𐑤 𐑞𐑴𐑟 𐑑𐑨𐑤𐑩𐑯𐑟 𐑑 *𐑣𐑦𐑥*. 𐑒𐑭𐑯𐑑 𐑿 𐑓𐑨𐑯𐑕𐑦 𐑞 𐑒𐑩𐑯𐑒𐑤𐑵𐑠𐑩𐑯𐑟 𐑣𐑰'𐑤 𐑛𐑮𐑷? 𐑤𐑫𐑒, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓! 𐑞𐑱 𐑸 𐑦𐑯𐑕𐑑𐑮𐑩𐑥𐑩𐑯𐑑𐑕 𐑞𐑨𐑑 𐑢𐑦𐑤 𐑛𐑵 𐑧𐑒𐑕𐑦𐑒𐑿𐑖𐑩𐑯 — 𐑿 𐑥𐑳𐑕𐑑 𐑚𐑦𐑢𐑺 𐑝 𐑘𐑹 𐑲𐑟.”

“𐑲'𐑛 𐑮𐑧𐑯𐑗 𐑞𐑧𐑥 𐑪𐑓 𐑣𐑻 𐑓𐑦𐑙𐑜𐑼𐑟, 𐑦𐑓 𐑞𐑱 𐑧𐑝𐑼 𐑥𐑧𐑯𐑩𐑕𐑑 𐑥𐑰,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑚𐑮𐑵𐑑𐑩𐑤𐑦, 𐑢𐑧𐑯 𐑞 𐑛𐑹 𐑣𐑨𐑛 𐑒𐑤𐑴𐑟𐑛 𐑭𐑓𐑑𐑼 𐑣𐑻. “𐑚𐑳𐑑 𐑢𐑪𐑑 𐑛𐑦𐑛 𐑿 𐑥𐑰𐑯 𐑚𐑲 𐑑𐑰𐑟𐑦𐑙 𐑞 𐑒𐑮𐑰𐑗𐑼 𐑦𐑯 𐑞𐑨𐑑 𐑥𐑨𐑯𐑼, ·𐑒𐑨𐑔𐑦? 𐑿 𐑢𐑻 𐑯𐑪𐑑 𐑕𐑐𐑰𐑒𐑦𐑙 𐑞 𐑑𐑮𐑵𐑔, 𐑢𐑻 𐑿?”

“𐑲 𐑩𐑖𐑫𐑼 𐑿 𐑲 𐑢𐑪𐑟,” 𐑖𐑰 𐑮𐑦𐑑𐑻𐑯𐑛. “𐑖𐑰 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑛𐑲𐑦𐑙 𐑓 𐑘𐑹 𐑕𐑱𐑒 𐑕𐑧𐑝𐑼𐑩𐑤 𐑢𐑰𐑒𐑕, 𐑯 𐑮𐑱𐑝𐑦𐑙 𐑩𐑚𐑬𐑑 𐑿 𐑞𐑦𐑕 𐑥𐑹𐑯𐑦𐑙, 𐑯 𐑐𐑹𐑦𐑙 𐑓𐑹𐑔 𐑩 𐑛𐑧𐑤𐑿𐑡 𐑝 𐑩𐑚𐑿𐑕, 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑮𐑧𐑐𐑮𐑦𐑟𐑧𐑯𐑑𐑩𐑛 𐑘𐑹 𐑓𐑱𐑤𐑦𐑙𐑟 𐑦𐑯 𐑩 𐑐𐑤𐑱𐑯 𐑤𐑲𐑑, 𐑓 𐑞 𐑐𐑻𐑐𐑩𐑕 𐑝 𐑥𐑦𐑑𐑦𐑜𐑱𐑑𐑦𐑙 𐑣𐑻 𐑩𐑛𐑼𐑱𐑖𐑩𐑯. 𐑚𐑳𐑑 𐑛𐑴𐑯𐑑 𐑯𐑴𐑑𐑦𐑕 𐑦𐑑 𐑓𐑻𐑞𐑼: 𐑲 𐑢𐑦𐑖𐑑 𐑑 𐑐𐑳𐑯𐑦𐑖 𐑣𐑻 𐑕𐑷𐑕𐑦𐑯𐑩𐑕, 𐑞𐑨𐑑'𐑕 𐑷𐑤. 𐑲 𐑤𐑲𐑒 𐑣𐑻 𐑑𐑵 𐑢𐑧𐑤, 𐑥𐑲 𐑛𐑽 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑑 𐑤𐑧𐑑 𐑿 𐑨𐑚𐑕𐑩𐑤𐑵𐑑𐑤𐑦 𐑕𐑰𐑟 𐑯 𐑛𐑦𐑝𐑬𐑼 𐑣𐑻 𐑳𐑐.”

“𐑯 𐑲 𐑤𐑲𐑒 𐑣𐑻 𐑑𐑵 𐑦𐑤 𐑑 𐑩𐑑𐑧𐑥𐑐𐑑 𐑦𐑑,” 𐑕𐑧𐑛 𐑣𐑰, “𐑦𐑒𐑕𐑧𐑐𐑑 𐑦𐑯 𐑩 𐑝𐑧𐑮𐑦 𐑜𐑵𐑤𐑦𐑖 𐑓𐑨𐑖𐑩𐑯. 𐑿'𐑛 𐑣𐑽 𐑝 𐑪𐑛 𐑔𐑦𐑙𐑟 𐑦𐑓 𐑲 𐑤𐑦𐑝𐑛 𐑩𐑤𐑴𐑯 𐑢𐑦𐑞 𐑞𐑨𐑑 𐑥𐑷𐑒𐑦𐑖, 𐑢𐑨𐑒𐑕𐑩𐑯 𐑓𐑱𐑕: 𐑞 𐑥𐑴𐑕𐑑 𐑹𐑛𐑦𐑯𐑼𐑦 𐑢𐑫𐑛 𐑚𐑰 𐑐𐑱𐑯𐑑𐑦𐑙 𐑪𐑯 𐑦𐑑𐑕 𐑢𐑲𐑑 𐑞 𐑒𐑳𐑤𐑼𐑟 𐑝 𐑞 𐑮𐑱𐑯𐑚𐑴, 𐑯 𐑑𐑻𐑯𐑦𐑙 𐑞 𐑚𐑤𐑵 𐑲𐑟 𐑚𐑤𐑨𐑒, 𐑧𐑝𐑮𐑦 𐑛𐑱 𐑹 𐑑𐑵: 𐑞𐑱 𐑛𐑦𐑑𐑧𐑕𐑑𐑩𐑚𐑤𐑦 𐑮𐑦𐑟𐑧𐑥𐑚𐑤 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟.”

“𐑛𐑦𐑤𐑧𐑒𐑑𐑩𐑚𐑤𐑦!” 𐑩𐑚𐑟𐑻𐑝𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯. “𐑞𐑱 𐑸 𐑛𐑳𐑝'𐑟 𐑲𐑟 — 𐑱𐑯𐑡𐑩𐑤'𐑟!”

“𐑖𐑰'𐑟 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼'𐑟 𐑺, 𐑦𐑟 𐑖𐑰 𐑯𐑪𐑑?” 𐑣𐑰 𐑭𐑕𐑒𐑑, 𐑭𐑓𐑑𐑼 𐑩 𐑚𐑮𐑰𐑓 𐑕𐑲𐑤𐑩𐑯𐑕.

“𐑲 𐑖𐑫𐑛 𐑚𐑰 𐑕𐑪𐑮𐑦 𐑑 𐑔𐑦𐑙𐑒 𐑕𐑴,” 𐑮𐑦𐑑𐑻𐑯𐑛 𐑣𐑦𐑟 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯. “𐑣𐑭𐑓 𐑩 𐑛𐑳𐑟𐑩𐑯 𐑯𐑧𐑓𐑿𐑟 𐑖𐑨𐑤 𐑦𐑮𐑱𐑟 𐑣𐑻 𐑑𐑲𐑑𐑩𐑤, 𐑐𐑤𐑰𐑟 𐑣𐑧𐑝𐑩𐑯! 𐑨𐑚𐑕𐑑𐑮𐑨𐑒𐑑 𐑘𐑹 𐑥𐑲𐑯𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑕𐑳𐑚𐑡𐑧𐑒𐑑 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑: 𐑿 𐑸 𐑑𐑵 𐑐𐑮𐑴𐑯 𐑑 𐑒𐑳𐑝𐑦𐑑 𐑘𐑹 𐑯𐑱𐑚𐑼'𐑟 𐑜𐑫𐑛𐑟; 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 *𐑞𐑦𐑕* 𐑯𐑱𐑚𐑼'𐑟 𐑜𐑫𐑛𐑟 𐑸 𐑥𐑲𐑯.”

“𐑦𐑓 𐑞𐑱 𐑢𐑻 *𐑥𐑲𐑯*, 𐑞𐑱 𐑢𐑫𐑛 𐑚𐑰 𐑯𐑳𐑯 𐑞 𐑤𐑧𐑕 𐑞𐑨𐑑,” 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓; “𐑚𐑳𐑑 𐑞𐑴 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑥𐑱 𐑚𐑰 𐑕𐑦𐑤𐑦, 𐑖𐑰 𐑦𐑟 𐑕𐑒𐑺𐑕𐑤𐑦 𐑥𐑨𐑛; 𐑯, 𐑦𐑯 𐑖𐑹𐑑, 𐑢𐑰'𐑤 𐑛𐑦𐑕𐑥𐑦𐑕 𐑞 𐑥𐑨𐑑𐑼, 𐑨𐑟 𐑿 𐑩𐑛𐑝𐑲𐑟.”

𐑓𐑮𐑪𐑥 𐑞𐑺 𐑑𐑳𐑙𐑟 𐑞𐑱 𐑛𐑦𐑛 𐑛𐑦𐑕𐑥𐑦𐑕 𐑦𐑑; 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦, 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑔𐑷𐑑𐑕. 𐑞 𐑳𐑞𐑼, 𐑲 𐑓𐑧𐑤𐑑 𐑕𐑻𐑑𐑩𐑯, 𐑮𐑦𐑒𐑷𐑤𐑛 𐑦𐑑 𐑪𐑓𐑑𐑩𐑯 𐑦𐑯 𐑞 𐑒𐑹𐑕 𐑝 𐑞 𐑰𐑝𐑯𐑦𐑙. 𐑲 𐑕𐑷 𐑣𐑦𐑥 𐑕𐑥𐑲𐑤 𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 — 𐑜𐑮𐑦𐑯 𐑮𐑭𐑞𐑼 — 𐑯 𐑤𐑨𐑐𐑕 𐑦𐑯𐑑𐑵 𐑪𐑥𐑦𐑯𐑩𐑕 𐑥𐑿𐑟𐑦𐑙 𐑢𐑧𐑯𐑧𐑝𐑼 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑨𐑛 𐑩𐑒𐑱𐑠𐑩𐑯 𐑑 𐑚𐑰 𐑨𐑚𐑕𐑩𐑯𐑑 𐑓𐑮𐑪𐑥 𐑞 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑.

𐑲 𐑛𐑦𐑑𐑻𐑥𐑦𐑯𐑛 𐑑 𐑢𐑪𐑗 𐑣𐑦𐑟 𐑥𐑵𐑝𐑥𐑩𐑯𐑑𐑕. 𐑥𐑲 𐑣𐑸𐑑 𐑦𐑯𐑝𐑺𐑮𐑦𐑩𐑚𐑤𐑦 𐑒𐑤𐑰𐑝𐑛 𐑑 𐑞 𐑥𐑭𐑕𐑑𐑼'𐑟, 𐑦𐑯 𐑐𐑮𐑧𐑓𐑩𐑮𐑩𐑯𐑕 𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯'𐑟 𐑕𐑲𐑛: 𐑢𐑦𐑞 𐑮𐑰𐑟𐑩𐑯 𐑲 𐑦𐑥𐑨𐑡𐑦𐑯𐑛, 𐑓 𐑣𐑰 𐑢𐑪𐑟 𐑒𐑲𐑯𐑛, 𐑯 𐑑𐑮𐑳𐑕𐑑𐑓𐑫𐑤, 𐑯 𐑪𐑯𐑩𐑮𐑩𐑚𐑩𐑤; 𐑯 𐑖𐑰 — 𐑖𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑚𐑰 𐑒𐑷𐑤𐑛 𐑞 *𐑪𐑐𐑩𐑟𐑦𐑑*, 𐑘𐑧𐑑 𐑖𐑰 𐑕𐑰𐑥𐑛 𐑑 𐑩𐑤𐑬 𐑣𐑻𐑕𐑧𐑤𐑓 𐑕𐑳𐑗 𐑢𐑲𐑛 𐑤𐑨𐑑𐑦𐑑𐑿𐑛, 𐑞𐑨𐑑 𐑲 𐑣𐑨𐑛 𐑤𐑦𐑑𐑩𐑤 𐑓𐑱𐑔 𐑦𐑯 𐑣𐑻 𐑐𐑮𐑦𐑯𐑕𐑩𐑐𐑩𐑤𐑟, 𐑯 𐑕𐑑𐑦𐑤 𐑤𐑧𐑕 𐑕𐑦𐑥𐑐𐑩𐑔𐑦 𐑓 𐑣𐑻 𐑓𐑰𐑤𐑦𐑙𐑟. 𐑲 𐑢𐑪𐑯𐑑𐑩𐑛 𐑕𐑳𐑥𐑔𐑦𐑙 𐑑 𐑣𐑨𐑐𐑩𐑯 𐑢𐑦𐑗 𐑥𐑲𐑑 𐑣𐑨𐑝 𐑞 𐑦𐑓𐑧𐑒𐑑 𐑝 𐑓𐑮𐑰𐑦𐑙 𐑚𐑴𐑔 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑯 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑝 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑒𐑢𐑲𐑩𐑑𐑤𐑦; 𐑤𐑰𐑝𐑦𐑙 𐑳𐑕 𐑨𐑟 𐑢𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑐𐑮𐑲𐑼 𐑑 𐑣𐑦𐑟 𐑨𐑛𐑝𐑧𐑯𐑑. 𐑣𐑦𐑟 𐑝𐑦𐑟𐑦𐑑𐑕 𐑢𐑻 𐑩 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑩𐑤 𐑯𐑲𐑑𐑥𐑺 𐑑 𐑥𐑰; 𐑯, 𐑲 𐑕𐑩𐑕𐑐𐑧𐑒𐑑𐑩𐑛, 𐑑 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑷𐑤𐑕𐑴. 𐑣𐑦𐑟 𐑩𐑚𐑴𐑛 𐑨𐑑 𐑞 ·𐑣𐑲𐑑𐑕 𐑢𐑪𐑟 𐑩𐑯 𐑩𐑐𐑮𐑧𐑖𐑩𐑯 𐑐𐑭𐑕𐑑 𐑦𐑒𐑕𐑐𐑤𐑱𐑯𐑦𐑙. 𐑲 𐑓𐑧𐑤𐑑 𐑞𐑨𐑑 ·𐑜𐑪𐑛 𐑣𐑨𐑛 𐑓𐑹𐑕𐑱𐑒𐑩𐑯 𐑞 𐑕𐑑𐑮𐑱 𐑖𐑰𐑐 𐑞𐑺 𐑑 𐑦𐑑𐑕 𐑴𐑯 𐑢𐑦𐑒𐑩𐑛 𐑢𐑪𐑯𐑛𐑩𐑮𐑦𐑙𐑟, 𐑯 𐑩𐑯 𐑰𐑝𐑩𐑤 𐑚𐑰𐑕𐑑 𐑐𐑮𐑬𐑤𐑛 𐑚𐑦𐑑𐑢𐑰𐑯 𐑦𐑑 𐑯 𐑞 𐑓𐑴𐑤𐑛, 𐑢𐑱𐑑𐑦𐑙 𐑣𐑦𐑟 𐑑𐑲𐑥 𐑑 𐑕𐑐𐑮𐑦𐑙 𐑯 𐑛𐑦𐑕𐑑𐑮𐑶.

# 𐑗𐑨𐑐𐑑𐑼 11

𐑕𐑳𐑥𐑑𐑲𐑥𐑟, 𐑢𐑲𐑤 𐑥𐑧𐑛𐑦𐑑𐑱𐑑𐑦𐑙 𐑪𐑯 𐑞𐑰𐑟 𐑔𐑦𐑙𐑟 𐑦𐑯 𐑕𐑪𐑤𐑦𐑑𐑿𐑛, 𐑲’𐑝 𐑜𐑪𐑑 𐑳𐑐 𐑦𐑯 𐑩 𐑕𐑳𐑛𐑩𐑯 𐑑𐑧𐑮𐑼, 𐑯 𐑐𐑫𐑑 𐑪𐑯 𐑥𐑲 𐑚𐑪𐑯𐑩𐑑 𐑑 𐑜𐑴 𐑕𐑰 𐑣𐑬 𐑷𐑤 𐑢𐑪𐑟 𐑨𐑑 𐑞 𐑓𐑸𐑥. 𐑲’𐑝 𐑐𐑼𐑕𐑢𐑱𐑛𐑩𐑛 𐑥𐑲 𐑒𐑪𐑯𐑖𐑩𐑯𐑕 𐑞𐑨𐑑 𐑦𐑑 𐑢𐑪𐑟 𐑩 𐑛𐑿𐑑𐑦 𐑑 𐑢𐑹𐑯 𐑣𐑦𐑥 𐑣𐑬 𐑐𐑰𐑐𐑩𐑤 𐑑𐑷𐑒𐑑 𐑮𐑦𐑜𐑸𐑛𐑦𐑙 𐑣𐑦𐑟 𐑢𐑱𐑟; 𐑯 𐑞𐑧𐑯 𐑲’𐑝 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑑𐑩𐑛 𐑣𐑦𐑟 𐑒𐑩𐑯𐑓𐑻𐑥𐑛 𐑚𐑨𐑛 𐑣𐑨𐑚𐑦𐑑𐑕, 𐑯, 𐑣𐑴𐑐𐑤𐑩𐑕 𐑝 𐑚𐑧𐑯𐑦𐑓𐑦𐑑𐑦𐑙 𐑣𐑦𐑥, 𐑣𐑨𐑝 𐑓𐑤𐑦𐑯𐑗𐑑 𐑓𐑮𐑪𐑥 𐑮𐑰-𐑧𐑯𐑑𐑼𐑦𐑙 𐑞 𐑛𐑦𐑟𐑥𐑩𐑤 𐑣𐑬𐑕, 𐑛𐑬𐑑𐑦𐑙 𐑦𐑓 𐑲 𐑒𐑫𐑛 𐑚𐑺 𐑑 𐑚𐑰 𐑑𐑱𐑒𐑩𐑯 𐑨𐑑 𐑥𐑲 𐑢𐑻𐑛.

𐑢𐑳𐑯 𐑑𐑲𐑥 𐑲 𐑐𐑭𐑕𐑑 𐑞 𐑴𐑤𐑛 𐑜𐑱𐑑, 𐑜𐑴𐑦𐑙 𐑬𐑑 𐑝 𐑥𐑲 𐑢𐑱, 𐑪𐑯 𐑩 𐑡𐑻𐑯𐑦 𐑑 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯. 𐑦𐑑 𐑢𐑪𐑟 𐑩𐑚𐑬𐑑 𐑞 𐑐𐑽𐑾𐑛 𐑞𐑨𐑑 𐑥𐑲 𐑯𐑨𐑮𐑩𐑑𐑦𐑝 𐑣𐑨𐑟 𐑮𐑰𐑗𐑑: 𐑩 𐑚𐑮𐑲𐑑 𐑓𐑮𐑪𐑕𐑑𐑦 𐑭𐑓𐑑𐑼𐑯𐑵𐑯; 𐑞 𐑜𐑮𐑬𐑯𐑛 𐑚𐑺, 𐑯 𐑞 𐑮𐑴𐑛 𐑣𐑸𐑛 𐑯 𐑛𐑮𐑲. 𐑲 𐑒𐑱𐑥 𐑑 𐑩 𐑕𐑑𐑴𐑯 𐑢𐑺 𐑞 𐑣𐑲𐑢𐑱 𐑚𐑮𐑭𐑯𐑗𐑩𐑟 𐑪𐑓 𐑪𐑯 𐑑 𐑞 𐑥𐑫𐑼 𐑨𐑑 𐑘𐑹 𐑤𐑧𐑓𐑑 𐑣𐑨𐑯𐑛; 𐑩 𐑮𐑳𐑓 𐑕𐑨𐑯𐑛-𐑐𐑦𐑤𐑼, 𐑢𐑦𐑞 𐑞 𐑤𐑧𐑑𐑼𐑟 ·𐑢 ·𐑣 𐑒𐑳𐑑 𐑪𐑯 𐑦𐑑𐑕 𐑯𐑹𐑔 𐑕𐑲𐑛, 𐑪𐑯 𐑞 𐑰𐑕𐑑, ·𐑜, 𐑯 𐑪𐑯 𐑞 𐑕𐑬𐑔-𐑢𐑧𐑕𐑑, ·𐑑 ·𐑜 𐑦𐑑 𐑕𐑻𐑝𐑟 𐑨𐑟 𐑩 𐑜𐑲𐑛-𐑐𐑴𐑕𐑑 𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡, 𐑞 ·𐑣𐑲𐑑𐑕, 𐑯 𐑝𐑦𐑤𐑦𐑡. 𐑞 𐑕𐑳𐑯 𐑖𐑪𐑯 𐑘𐑧𐑤𐑴 𐑪𐑯 𐑦𐑑𐑕 𐑜𐑮𐑱 𐑣𐑧𐑛, 𐑮𐑦𐑥𐑲𐑯𐑛𐑦𐑙 𐑥𐑰 𐑝 𐑕𐑳𐑥𐑼; 𐑯 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑕𐑱 𐑢𐑲, 𐑚𐑳𐑑 𐑷𐑤 𐑨𐑑 𐑢𐑳𐑯𐑕 𐑩 𐑜𐑳𐑖 𐑝 𐑗𐑲𐑤𐑛’𐑟 𐑕𐑧𐑯𐑕𐑱𐑖𐑩𐑯𐑟 𐑓𐑤𐑴𐑛 𐑦𐑯𐑑𐑵 𐑥𐑲 𐑣𐑸𐑑. ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑯 𐑲 𐑣𐑧𐑤𐑛 𐑦𐑑 𐑩 𐑓𐑱𐑝𐑼𐑦𐑑 𐑕𐑐𐑪𐑑 𐑑𐑢𐑧𐑯𐑑𐑦 𐑘𐑽𐑟 𐑚𐑦𐑓𐑹. 𐑲 𐑜𐑱𐑟𐑛 𐑤𐑪𐑙 𐑨𐑑 𐑞 𐑢𐑧𐑞𐑼-𐑢𐑹𐑯 𐑚𐑤𐑪𐑒; 𐑯, 𐑕𐑑𐑵𐑐𐑦𐑙 𐑛𐑬𐑯, 𐑐𐑼𐑕𐑰𐑝𐑛 𐑩 𐑣𐑴𐑤 𐑯𐑽 𐑞 𐑚𐑪𐑑𐑩𐑥 𐑕𐑑𐑦𐑤 𐑓𐑫𐑤 𐑝 𐑕𐑯𐑱𐑤-𐑖𐑧𐑤𐑟 𐑯 𐑐𐑧𐑚𐑩𐑤𐑟, 𐑢𐑦𐑗 𐑢𐑰 𐑢𐑻 𐑓𐑪𐑯𐑛 𐑝 𐑕𐑑𐑹𐑮𐑦𐑙 𐑞𐑺 𐑢𐑦𐑞 𐑥𐑹 𐑐𐑧𐑮𐑦𐑖𐑩𐑚𐑩𐑤 𐑔𐑦𐑙𐑟; 𐑯, 𐑨𐑟 𐑓𐑮𐑧𐑖 𐑨𐑟 𐑮𐑦𐑨𐑤𐑦𐑑𐑦, 𐑦𐑑 𐑩𐑐𐑽𐑛 𐑞𐑨𐑑 𐑲 𐑚𐑦𐑣𐑧𐑤𐑛 𐑥𐑲 𐑻𐑤𐑦 𐑐𐑤𐑱𐑥𐑱𐑑 𐑕𐑰𐑑𐑩𐑛 𐑪𐑯 𐑞 𐑢𐑦𐑞𐑼𐑛 𐑑𐑻𐑓: 𐑣𐑦𐑟 𐑛𐑸𐑒, 𐑕𐑒𐑢𐑺 𐑣𐑧𐑛 𐑚𐑧𐑯𐑑 𐑓𐑹𐑢𐑼𐑛, 𐑯 𐑣𐑦𐑟 𐑤𐑦𐑑𐑩𐑤 𐑣𐑨𐑯𐑛 𐑕𐑒𐑵𐑐𐑦𐑙 𐑬𐑑 𐑞 𐑻𐑔 𐑢𐑦𐑞 𐑩 𐑐𐑰𐑕 𐑝 𐑕𐑤𐑱𐑑. “𐑐𐑫𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦!” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑦𐑯𐑝𐑪𐑤𐑩𐑯𐑑𐑼𐑦𐑤𐑦. 𐑲 𐑕𐑑𐑸𐑑𐑩𐑛: 𐑥𐑲 𐑚𐑪𐑛𐑦𐑤𐑦 𐑲 𐑢𐑪𐑟 𐑗𐑰𐑑𐑩𐑛 𐑦𐑯𐑑𐑵 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑𐑼𐑦 𐑚𐑦𐑤𐑰𐑓 𐑞𐑨𐑑 𐑞 𐑗𐑲𐑤𐑛 𐑤𐑦𐑓𐑑𐑩𐑛 𐑦𐑑𐑕 𐑓𐑱𐑕 𐑯 𐑕𐑑𐑺𐑛 𐑕𐑑𐑮𐑱𐑑 𐑦𐑯𐑑𐑵 𐑥𐑲𐑯! 𐑦𐑑 𐑝𐑨𐑯𐑦𐑖𐑑 𐑦𐑯 𐑩 𐑑𐑢𐑦𐑙𐑒𐑤𐑦𐑙; 𐑚𐑳𐑑 𐑦𐑥𐑰𐑛𐑰𐑩𐑑𐑤𐑦 𐑲 𐑓𐑧𐑤𐑑 𐑩𐑯 𐑦𐑮𐑦𐑟𐑦𐑕𐑑𐑩𐑚𐑩𐑤 𐑘𐑻𐑯𐑦𐑙 𐑑 𐑚𐑰 𐑨𐑑 𐑞 ·𐑣𐑲𐑑𐑕. 𐑕𐑵𐑐𐑼𐑕𐑑𐑦𐑖𐑩𐑯 𐑻𐑡𐑛 𐑥𐑰 𐑑 𐑒𐑩𐑥𐑐𐑤𐑲 𐑢𐑦𐑞 𐑞𐑦𐑕 𐑦𐑥𐑐𐑳𐑤𐑕: 𐑕𐑩𐑐𐑴𐑟𐑦𐑙 𐑣𐑰 𐑖𐑫𐑛 𐑚𐑰 𐑛𐑧𐑛! 𐑲 𐑔𐑷𐑑 — 𐑹 𐑖𐑫𐑛 𐑛𐑲 𐑕𐑵𐑯! — 𐑕𐑩𐑐𐑴𐑟𐑦𐑙 𐑦𐑑 𐑢𐑻 𐑩 𐑕𐑲𐑯 𐑝 𐑛𐑧𐑔! 𐑞 𐑯𐑽𐑼 𐑲 𐑜𐑪𐑑 𐑑 𐑞 𐑣𐑬𐑕 𐑞 𐑥𐑹 𐑨𐑡𐑦𐑑𐑱𐑑𐑩𐑛 𐑲 𐑜𐑮𐑵; 𐑯 𐑪𐑯 𐑒𐑨𐑗𐑦𐑙 𐑕𐑲𐑑 𐑝 𐑦𐑑 𐑲 𐑑𐑮𐑧𐑥𐑚𐑩𐑤𐑛 𐑦𐑯 𐑧𐑝𐑮𐑦 𐑤𐑦𐑥. 𐑞 𐑨𐑐𐑩𐑮𐑦𐑖𐑩𐑯 𐑣𐑨𐑛 𐑬𐑑𐑕𐑑𐑮𐑦𐑐𐑑 𐑥𐑰: 𐑦𐑑 𐑕𐑑𐑫𐑛 𐑤𐑫𐑒𐑦𐑙 𐑔𐑮𐑵 𐑞 𐑜𐑱𐑑. 𐑞𐑨𐑑 𐑢𐑪𐑟 𐑥𐑲 𐑓𐑻𐑕𐑑 𐑲𐑛𐑾 𐑪𐑯 𐑩𐑚𐑟𐑻𐑝𐑦𐑙 𐑩𐑯 𐑧𐑤𐑓-𐑤𐑪𐑒𐑑, 𐑚𐑮𐑬𐑯-𐑲𐑛 𐑚𐑶 𐑕𐑧𐑑𐑦𐑙 𐑣𐑦𐑟 𐑮𐑳𐑛𐑦 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑩𐑜𐑧𐑯𐑕𐑑 𐑞 𐑚𐑸𐑟. 𐑓𐑻𐑞𐑼 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯 𐑕𐑩𐑡𐑧𐑕𐑑𐑩𐑛 𐑞𐑦𐑕 𐑥𐑳𐑕𐑑 𐑚𐑰 ·𐑣𐑺𐑑𐑩𐑯, *𐑥𐑲* ·𐑣𐑺𐑑𐑩𐑯, 𐑯𐑪𐑑 𐑷𐑤𐑑𐑼𐑛 𐑜𐑮𐑱𐑑𐑤𐑦 𐑕𐑦𐑯𐑕 𐑲 𐑤𐑧𐑓𐑑 𐑣𐑦𐑥, 𐑑𐑧𐑯 𐑥𐑳𐑯𐑔𐑕 𐑕𐑦𐑯𐑕.

“·𐑜𐑪𐑛 𐑚𐑤𐑧𐑕 𐑞𐑰, 𐑛𐑸𐑤𐑦𐑙!” 𐑲 𐑒𐑮𐑲𐑛, 𐑓𐑼𐑜𐑧𐑑𐑦𐑙 𐑦𐑯𐑕𐑑𐑩𐑯𐑑𐑱𐑯𐑾𐑕𐑤𐑦 𐑥𐑲 𐑓𐑵𐑤𐑦𐑖 𐑓𐑽𐑟. “·𐑣𐑺𐑑𐑩𐑯, 𐑦𐑑’𐑕 ·𐑯𐑧𐑤𐑦! ·𐑯𐑧𐑤𐑦, 𐑞𐑲 𐑯𐑻𐑕.”

𐑣𐑰 𐑮𐑦𐑑𐑮𐑰𐑑𐑩𐑛 𐑬𐑑 𐑝 𐑸𐑥’𐑟 𐑤𐑧𐑙𐑔, 𐑯 𐑐𐑦𐑒𐑑 𐑳𐑐 𐑩 𐑤𐑸𐑡 𐑓𐑤𐑦𐑯𐑑.

“𐑲 𐑨𐑥 𐑒𐑳𐑥 𐑑 𐑕𐑰 𐑞𐑲 𐑓𐑭𐑞𐑼, ·𐑣𐑺𐑑𐑩𐑯,” 𐑲 𐑨𐑛𐑩𐑛, 𐑜𐑧𐑕𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑨𐑒𐑖𐑩𐑯 𐑞𐑨𐑑 ·𐑯𐑧𐑤𐑦, 𐑦𐑓 𐑖𐑰 𐑤𐑦𐑝𐑛 𐑦𐑯 𐑣𐑦𐑟 𐑥𐑧𐑥𐑼𐑦 𐑨𐑑 𐑷𐑤, 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑮𐑧𐑒𐑩𐑜𐑯𐑲𐑟𐑛 𐑨𐑟 𐑢𐑳𐑯 𐑢𐑦𐑞 𐑥𐑰.

𐑣𐑰 𐑮𐑱𐑟𐑛 𐑣𐑦𐑟 𐑥𐑦𐑕𐑲𐑤 𐑑 𐑣𐑻𐑤 𐑦𐑑; 𐑲 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑩 𐑕𐑵𐑞𐑦𐑙 𐑕𐑐𐑰𐑗, 𐑚𐑳𐑑 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑕𐑑𐑱 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛: 𐑞 𐑕𐑑𐑴𐑯 𐑕𐑑𐑮𐑳𐑒 𐑥𐑲 𐑚𐑪𐑯𐑩𐑑; 𐑯 𐑞𐑧𐑯 𐑦𐑯𐑕𐑿𐑛, 𐑓𐑮𐑪𐑥 𐑞 𐑕𐑑𐑨𐑥𐑼𐑦𐑙 𐑤𐑦𐑐𐑕 𐑝 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑓𐑧𐑤𐑴, 𐑩 𐑕𐑑𐑮𐑦𐑙 𐑝 𐑒𐑻𐑕𐑦𐑟, 𐑢𐑦𐑗, 𐑢𐑧𐑞𐑼 𐑣𐑰 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛𐑩𐑛 𐑞𐑧𐑥 𐑹 𐑯𐑪𐑑, 𐑢𐑻 𐑛𐑦𐑤𐑦𐑝𐑼𐑛 𐑢𐑦𐑞 𐑐𐑮𐑨𐑒𐑑𐑦𐑕𐑑 𐑧𐑥𐑓𐑩𐑕𐑦𐑕, 𐑯 𐑛𐑦𐑕𐑑𐑹𐑑𐑩𐑛 𐑣𐑦𐑟 𐑚𐑱𐑚𐑦 𐑓𐑰𐑗𐑼𐑟 𐑦𐑯𐑑𐑵 𐑩 𐑖𐑪𐑒𐑦𐑙 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯 𐑝 𐑥𐑩𐑤𐑦𐑜𐑯𐑦𐑑𐑦. 𐑘𐑵 𐑥𐑱 𐑚𐑰 𐑕𐑻𐑑𐑩𐑯 𐑞𐑦𐑕 𐑜𐑮𐑰𐑝𐑛 𐑥𐑹 𐑞𐑨𐑯 𐑨𐑙𐑜𐑼𐑛 𐑥𐑰. 𐑓𐑦𐑑 𐑑 𐑒𐑮𐑲, 𐑲 𐑑𐑫𐑒 𐑩𐑯 𐑪𐑮𐑦𐑯𐑡 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑐𐑪𐑒𐑩𐑑, 𐑯 𐑪𐑓𐑼𐑛 𐑦𐑑 𐑑 𐑐𐑮𐑩𐑐𐑦𐑖𐑦𐑱𐑑 𐑣𐑦𐑥. 𐑣𐑰 𐑣𐑧𐑟𐑦𐑑𐑱𐑑𐑩𐑛, 𐑯 𐑞𐑧𐑯 𐑕𐑯𐑨𐑗𐑑 𐑦𐑑 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑣𐑴𐑤𐑛; 𐑨𐑟 𐑦𐑓 𐑣𐑰 𐑓𐑨𐑯𐑕𐑦𐑛 𐑲 𐑴𐑯𐑤𐑦 𐑦𐑯𐑑𐑧𐑯𐑛𐑩𐑛 𐑑 𐑑𐑧𐑥𐑐𐑑 𐑯 𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑 𐑣𐑦𐑥. 𐑲 𐑖𐑴𐑛 𐑩𐑯𐑳𐑞𐑼, 𐑒𐑰𐑐𐑦𐑙 𐑦𐑑 𐑬𐑑 𐑝 𐑣𐑦𐑟 𐑮𐑰𐑗.

“𐑣𐑵 𐑣𐑨𐑟 𐑑𐑷𐑑 𐑿 𐑞𐑴𐑟 𐑓𐑲𐑯 𐑢𐑻𐑛𐑟, 𐑥𐑲 𐑚𐑺𐑯?” 𐑲 𐑦𐑯𐑒𐑢𐑲𐑼𐑛. “𐑞 𐑒𐑘𐑫𐑼𐑩𐑑?”

“𐑛𐑨𐑥 𐑞 𐑒𐑘𐑫𐑼𐑩𐑑, 𐑯 𐑞𐑰! 𐑜𐑰𐑦 𐑥𐑰 𐑞𐑨𐑑,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛.

“𐑑𐑧𐑤 𐑳𐑕 𐑢𐑺 𐑿 𐑜𐑪𐑑 𐑘𐑹 𐑤𐑧𐑕𐑩𐑯𐑟, 𐑯 𐑿 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑦𐑑,” 𐑕𐑧𐑛 𐑲. “𐑣𐑵’𐑟 𐑘𐑹 𐑥𐑭𐑕𐑑𐑼?”

“𐑛𐑧𐑝𐑩𐑤 𐑛𐑨𐑛𐑦,” 𐑢𐑪𐑟 𐑣𐑦𐑟 𐑭𐑯𐑕𐑼.

“𐑯 𐑢𐑪𐑑 𐑛𐑵 𐑿 𐑤𐑻𐑯 𐑓𐑮𐑪𐑥 𐑛𐑨𐑛𐑦?” 𐑲 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛.

𐑣𐑰 𐑡𐑳𐑥𐑐𐑑 𐑨𐑑 𐑞 𐑓𐑮𐑵𐑑; 𐑲 𐑮𐑱𐑟𐑛 𐑦𐑑 𐑣𐑲𐑼. “𐑢𐑪𐑑 𐑛𐑳𐑟 𐑣𐑰 𐑑𐑰𐑗 𐑿?” 𐑲 𐑭𐑕𐑒𐑑.

“𐑯𐑷𐑑,” 𐑕𐑧𐑛 𐑣𐑰, “𐑚𐑳𐑑 𐑑 𐑒𐑰𐑐 𐑬𐑑 𐑝 𐑣𐑦𐑟 𐑜𐑱𐑑. 𐑛𐑨𐑛𐑦 𐑒𐑨𐑯𐑪𐑑 𐑚𐑲𐑛 𐑥𐑰, 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑕𐑢𐑺 𐑨𐑑 𐑣𐑦𐑥.”

“𐑭! 𐑯 𐑞 𐑛𐑧𐑝𐑩𐑤 𐑑𐑰𐑗𐑩𐑟 𐑿 𐑑 𐑕𐑢𐑺 𐑨𐑑 𐑛𐑨𐑛𐑦?” 𐑲 𐑩𐑚𐑟𐑻𐑝𐑛.

“𐑲 — 𐑯𐑱,” 𐑣𐑰 𐑛𐑮𐑷𐑤𐑛.

“𐑣𐑵, 𐑞𐑧𐑯?”

“·𐑣𐑰𐑔𐑒𐑤𐑦𐑓.”

“𐑲 𐑭𐑕𐑒𐑑 𐑦𐑓 𐑣𐑰 𐑤𐑲𐑒𐑑 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓.”

“𐑲!” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛 𐑩𐑜𐑱𐑯.

𐑛𐑦𐑟𐑲𐑼𐑦𐑙 𐑑 𐑣𐑨𐑝 𐑣𐑦𐑟 𐑮𐑰𐑟𐑩𐑯𐑟 𐑓 𐑤𐑲𐑒𐑦𐑙 𐑣𐑦𐑥, 𐑲 𐑒𐑫𐑛 𐑴𐑯𐑤𐑦 𐑜𐑨𐑞𐑼 𐑞 𐑕𐑧𐑯𐑑𐑩𐑯𐑕𐑩𐑟 — “𐑲 𐑯𐑴𐑩𐑯𐑑: 𐑣𐑰 𐑐𐑱𐑟 𐑛𐑨𐑛 𐑚𐑨𐑒 𐑢𐑪𐑑 𐑣𐑰 𐑜𐑰𐑕 𐑑 𐑥𐑰 — 𐑣𐑰 𐑒𐑻𐑕𐑩𐑟 𐑛𐑨𐑛𐑦 𐑓 𐑒𐑻𐑕𐑦𐑙 𐑥𐑰. 𐑣𐑰 𐑕𐑧𐑟 𐑲 𐑥𐑳𐑯 𐑛𐑵 𐑨𐑟 𐑲 𐑢𐑦𐑤.”

“𐑯 𐑞 𐑒𐑘𐑫𐑼𐑩𐑑 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑑𐑰𐑗 𐑿 𐑑 𐑮𐑰𐑛 𐑯 𐑮𐑲𐑑, 𐑞𐑧𐑯?” 𐑲 𐑐𐑼𐑕𐑿𐑛.

“𐑯𐑴, 𐑲 𐑢𐑪𐑟 𐑑𐑴𐑤𐑛 𐑞 𐑒𐑘𐑫𐑼𐑩𐑑 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑣𐑦𐑟 —— 𐑑𐑰𐑔 𐑛𐑨𐑖𐑑 𐑛𐑬𐑯 𐑣𐑦𐑟 —— 𐑔𐑮𐑴𐑑, 𐑦𐑓 𐑣𐑰 𐑕𐑑𐑧𐑐𐑑 𐑴𐑝𐑼 𐑞 𐑔𐑮𐑧𐑖𐑣𐑴𐑤𐑛 — ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑛 𐑐𐑮𐑪𐑥𐑦𐑕𐑑 𐑞𐑨𐑑!”

𐑲 𐑐𐑫𐑑 𐑞 𐑪𐑮𐑦𐑯𐑡 𐑦𐑯 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛, 𐑯 𐑚𐑨𐑛 𐑣𐑦𐑥 𐑑𐑧𐑤 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼 𐑞𐑨𐑑 𐑩 𐑢𐑫𐑥𐑩𐑯 𐑒𐑷𐑤𐑛 ·𐑯𐑧𐑤𐑦 ·𐑛𐑰𐑯 𐑢𐑪𐑟 𐑢𐑱𐑑𐑦𐑙 𐑑 𐑕𐑐𐑰𐑒 𐑢𐑦𐑞 𐑣𐑦𐑥, 𐑚𐑲 𐑞 𐑜𐑸𐑛𐑩𐑯 𐑜𐑱𐑑. 𐑣𐑰 𐑢𐑧𐑯𐑑 𐑳𐑐 𐑞 𐑢𐑷𐑒, 𐑯 𐑧𐑯𐑑𐑼𐑛 𐑞 𐑣𐑬𐑕; 𐑚𐑳𐑑, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 ·𐑣𐑦𐑯𐑛𐑤𐑦, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑩𐑐𐑽𐑛 𐑪𐑯 𐑞 𐑛𐑹-𐑕𐑑𐑴𐑯𐑟; 𐑯 𐑲 𐑑𐑻𐑯𐑛 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦 𐑯 𐑮𐑨𐑯 𐑛𐑬𐑯 𐑞 𐑮𐑴𐑛 𐑨𐑟 𐑣𐑸𐑛 𐑨𐑟 𐑧𐑝𐑼 𐑲 𐑒𐑫𐑛, 𐑥𐑱𐑒𐑦𐑙 𐑯𐑴 𐑣𐑷𐑤𐑑 𐑑𐑦𐑤 𐑲 𐑜𐑱𐑯𐑛 𐑞 𐑜𐑲𐑛-𐑐𐑴𐑕𐑑, 𐑯 𐑓𐑰𐑤𐑦𐑙 𐑨𐑟 𐑕𐑒𐑺𐑛 𐑨𐑟 𐑦𐑓 𐑲 𐑣𐑨𐑛 𐑮𐑱𐑟𐑛 𐑩 𐑜𐑪𐑚𐑤𐑦𐑯. 𐑞𐑦𐑕 𐑦𐑟 𐑯𐑪𐑑 𐑥𐑳𐑗 𐑒𐑩𐑯𐑧𐑒𐑑𐑩𐑛 𐑢𐑦𐑞 ·𐑥𐑦𐑕 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩’𐑟 𐑩𐑓𐑺: 𐑦𐑒𐑕𐑧𐑐𐑑 𐑞𐑨𐑑 𐑦𐑑 𐑻𐑡𐑛 𐑥𐑰 𐑑 𐑮𐑦𐑟𐑪𐑤𐑝 𐑓𐑻𐑞𐑼 𐑪𐑯 𐑥𐑬𐑯𐑑𐑦𐑙 𐑝𐑦𐑡𐑦𐑤𐑩𐑯𐑑 𐑜𐑸𐑛, 𐑯 𐑛𐑵𐑦𐑙 𐑥𐑲 𐑳𐑑𐑥𐑴𐑕𐑑 𐑑 𐑗𐑧𐑒 𐑞 𐑕𐑐𐑮𐑧𐑛

𐑝 𐑕𐑳𐑗 𐑚𐑨𐑛 𐑦𐑯𐑓𐑤𐑵𐑩𐑯𐑕 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡: 𐑰𐑝𐑩𐑯 𐑞𐑴 𐑲 𐑖𐑫𐑛 𐑢𐑱𐑒 𐑩 𐑛𐑩𐑥𐑧𐑕𐑑𐑦𐑒 𐑕𐑑𐑹𐑥, 𐑚𐑲 𐑔𐑢𐑹𐑑𐑦𐑙 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑐𐑤𐑧𐑠𐑼.

𐑞 𐑯𐑧𐑒𐑕𐑑 𐑑𐑲𐑥 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑒𐑱𐑥 𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑗𐑭𐑯𐑕𐑑 𐑑 𐑚𐑰 𐑓𐑰𐑛𐑦𐑙 𐑕𐑳𐑥 𐑐𐑦𐑡𐑩𐑯𐑟 𐑦𐑯 𐑞 𐑒𐑹𐑑. 𐑖𐑰 𐑣𐑨𐑛 𐑯𐑧𐑝𐑼 𐑕𐑐𐑴𐑒𐑩𐑯 𐑩 𐑢𐑻𐑛 𐑑 𐑣𐑻 𐑕𐑦𐑕𐑑𐑼-𐑦𐑯-𐑤𐑷 𐑓 𐑔𐑮𐑰 𐑛𐑱𐑟; 𐑚𐑳𐑑 𐑖𐑰 𐑣𐑨𐑛 𐑤𐑲𐑒𐑢𐑲𐑟 𐑛𐑮𐑪𐑐𐑑 𐑣𐑻 𐑓𐑮𐑧𐑑𐑓𐑩𐑤 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑦𐑙, 𐑯 𐑢𐑰 𐑓𐑬𐑯𐑛 𐑦𐑑 𐑩 𐑜𐑮𐑱𐑑 𐑒𐑳𐑥𐑓𐑼𐑑. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑞 𐑣𐑨𐑚𐑦𐑑 𐑝 𐑚𐑦𐑕𐑑𐑴𐑦𐑙 𐑩 𐑕𐑦𐑙𐑜𐑩𐑤 𐑳𐑯𐑯𐑧𐑕𐑦𐑕𐑼𐑦 𐑕𐑦𐑝𐑦𐑤𐑦𐑑𐑦 𐑪𐑯 ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑲 𐑯𐑿. 𐑯𐑬, 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑣𐑰 𐑚𐑦𐑣𐑧𐑤𐑛 𐑣𐑻, 𐑣𐑦𐑟 𐑓𐑻𐑕𐑑 𐑐𐑮𐑦𐑒𐑷𐑖𐑩𐑯 𐑢𐑪𐑟 𐑑 𐑑𐑱𐑒 𐑩 𐑕𐑢𐑰𐑐𐑦𐑙 𐑕𐑻𐑝𐑱 𐑝 𐑞 𐑣𐑬𐑕-𐑓𐑮𐑳𐑯𐑑. 𐑲 𐑢𐑪𐑟 𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑚𐑲 𐑞 𐑒𐑦𐑗𐑦𐑯-𐑢𐑦𐑯𐑛𐑴, 𐑚𐑳𐑑 𐑲 𐑛𐑮𐑵 𐑬𐑑 𐑝 𐑕𐑲𐑑. 𐑣𐑰 𐑞𐑧𐑯 𐑕𐑑𐑧𐑐𐑑 𐑩𐑒𐑮𐑪𐑕 𐑞 𐑐𐑱𐑝𐑥𐑩𐑯𐑑 𐑑 𐑣𐑻, 𐑯 𐑕𐑧𐑛 𐑕𐑳𐑥𐑔𐑦𐑙: 𐑖𐑰 𐑕𐑰𐑥𐑛 𐑦𐑥𐑚𐑨𐑮𐑩𐑕𐑑, 𐑯 𐑛𐑦𐑟𐑲𐑼𐑩𐑕 𐑝 𐑜𐑧𐑑𐑦𐑙 𐑩𐑢𐑱; 𐑑 𐑐𐑮𐑦𐑝𐑧𐑯𐑑 𐑦𐑑, 𐑣𐑰 𐑤𐑱𐑛 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛 𐑪𐑯 𐑣𐑻 𐑸𐑥. 𐑖𐑰 𐑩𐑝𐑻𐑑𐑦𐑛 𐑣𐑻 𐑓𐑱𐑕: 𐑣𐑰 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑤𐑦 𐑐𐑫𐑑 𐑕𐑳𐑥 𐑒𐑢𐑧𐑕𐑗𐑩𐑯 𐑢𐑦𐑗 𐑖𐑰 𐑣𐑨𐑛 𐑯𐑴 𐑥𐑲𐑯𐑛 𐑑 𐑭𐑯𐑕𐑼. 𐑞𐑺 𐑢𐑪𐑟 𐑩𐑯𐑳𐑞𐑼 𐑮𐑨𐑐𐑦𐑛 𐑜𐑤𐑭𐑯𐑕 𐑨𐑑 𐑞 𐑣𐑬𐑕, 𐑯 𐑕𐑩𐑐𐑴𐑟𐑦𐑙 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑳𐑯𐑕𐑰𐑯, 𐑞 𐑕𐑒𐑬𐑯𐑛𐑮𐑩𐑤 𐑣𐑨𐑛 𐑞 𐑦𐑥𐑐𐑿𐑛𐑩𐑯𐑕 𐑑 𐑦𐑥𐑚𐑮𐑱𐑕 𐑣𐑻.

“·𐑡𐑵𐑛𐑩𐑕! 𐑑𐑮𐑱𐑑𐑼!” 𐑲 𐑦𐑡𐑨𐑒𐑿𐑤𐑱𐑑𐑩𐑛. “𐑿 𐑸 𐑩 𐑣𐑦𐑐𐑩𐑒𐑮𐑦𐑑, 𐑑𐑵, 𐑸 𐑿? 𐑩 𐑛𐑦𐑤𐑦𐑚𐑼𐑩𐑑 𐑛𐑦𐑕𐑰𐑝𐑼.”

“𐑣𐑵 𐑦𐑟, ·𐑯𐑧𐑤𐑦?” 𐑕𐑧𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯'𐑟 𐑝𐑶𐑕 𐑨𐑑 𐑥𐑲 𐑧𐑤𐑚𐑴: 𐑲 𐑣𐑨𐑛 𐑚𐑦𐑯 𐑴𐑝𐑼-𐑦𐑯𐑑𐑧𐑯𐑑 𐑪𐑯 𐑢𐑪𐑗𐑦𐑙 𐑞 𐑐𐑺 𐑬𐑑𐑕𐑲𐑛 𐑑 𐑥𐑸𐑒 𐑣𐑻 𐑧𐑯𐑑𐑮𐑩𐑯𐑕.

“𐑘𐑹 𐑢𐑻𐑔𐑤𐑩𐑕 𐑓𐑮𐑧𐑯𐑛!” 𐑲 𐑭𐑯𐑕𐑼𐑛, 𐑢𐑹𐑥𐑤𐑦: “𐑞 𐑕𐑯𐑰𐑒𐑦𐑙 𐑮𐑨𐑕𐑒𐑩𐑤 𐑘𐑪𐑯𐑛𐑼. 𐑭, 𐑣𐑰 𐑣𐑨𐑟 𐑒𐑷𐑑 𐑩 𐑜𐑤𐑦𐑥𐑐𐑕 𐑝 𐑳𐑕 — 𐑣𐑰 𐑦𐑟 𐑒𐑳𐑥𐑦𐑙 𐑦𐑯! 𐑲 𐑢𐑳𐑯𐑛𐑼 𐑢𐑦𐑤 𐑣𐑰 𐑣𐑨𐑝 𐑞 𐑣𐑸𐑑 𐑑 𐑓𐑲𐑯𐑛 𐑩 𐑐𐑤𐑷𐑟𐑩𐑚𐑩𐑤 𐑦𐑒𐑕𐑒𐑿𐑕 𐑓 𐑥𐑱𐑒𐑦𐑙 𐑤𐑳𐑝 𐑑 ·𐑥𐑦𐑕, 𐑢𐑧𐑯 𐑣𐑰 𐑑𐑴𐑤𐑛 𐑿 𐑣𐑰 𐑣𐑱𐑑𐑩𐑛 𐑣𐑻?”

·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑕𐑷 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑑𐑺 𐑣𐑻𐑕𐑧𐑤𐑓 𐑓𐑮𐑰, 𐑯 𐑮𐑳𐑯 𐑦𐑯𐑑𐑵 𐑞 𐑜𐑸𐑛𐑩𐑯; 𐑯 𐑩 𐑥𐑦𐑯𐑦𐑑 𐑭𐑓𐑑𐑼, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑴𐑐𐑩𐑯𐑛 𐑞 𐑛𐑹. 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑 𐑢𐑦𐑔𐑣𐑴𐑤𐑛 𐑜𐑦𐑝𐑦𐑙 𐑕𐑳𐑥 𐑤𐑵𐑕 𐑑 𐑥𐑲 𐑦𐑯𐑛𐑦𐑜𐑯𐑱𐑖𐑩𐑯; 𐑚𐑳𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑨𐑙𐑜𐑮𐑦𐑤𐑦 𐑦𐑯𐑕𐑦𐑕𐑑𐑦𐑛 𐑪𐑯 𐑕𐑲𐑤𐑩𐑯𐑕, 𐑯 𐑔𐑮𐑧𐑑𐑩𐑯𐑛 𐑑 𐑹𐑛𐑼 𐑥𐑰 𐑬𐑑 𐑝 𐑞 𐑒𐑦𐑗𐑦𐑯, 𐑦𐑓 𐑲 𐑛𐑺𐑛 𐑑 𐑚𐑰 𐑕𐑴 𐑐𐑮𐑦𐑟𐑳𐑥𐑗𐑵𐑩𐑕 𐑨𐑟 𐑑 𐑐𐑫𐑑 𐑦𐑯 𐑥𐑲 𐑦𐑯𐑕𐑩𐑤𐑩𐑯𐑑 𐑑𐑳𐑙.

“𐑑 𐑣𐑽 𐑿, 𐑐𐑰𐑐𐑩𐑤 𐑥𐑲𐑑 𐑔𐑦𐑙𐑒 𐑿 𐑢𐑻 𐑞 𐑥𐑦𐑕𐑑𐑮𐑧𐑕!” 𐑖𐑰 𐑒𐑮𐑲𐑛. “𐑿 𐑢𐑪𐑯𐑑 𐑕𐑧𐑑𐑦𐑙 𐑛𐑬𐑯 𐑦𐑯 𐑘𐑹 𐑮𐑲𐑑 𐑐𐑤𐑱𐑕! ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑢𐑪𐑑 𐑸 𐑿 𐑩𐑚𐑬𐑑, 𐑮𐑱𐑟𐑦𐑙 𐑞𐑦𐑕 𐑕𐑑𐑻? 𐑲 𐑕𐑧𐑛 𐑿 𐑥𐑳𐑕𐑑 𐑤𐑧𐑑 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑩𐑤𐑴𐑯! — 𐑲 𐑚𐑧𐑜 𐑿 𐑢𐑦𐑤, 𐑳𐑯𐑤𐑧𐑕 𐑿 𐑸 𐑑𐑲𐑼𐑛 𐑝 𐑚𐑰𐑦𐑙 𐑮𐑦𐑕𐑰𐑝𐑛 𐑣𐑽, 𐑯 𐑢𐑦𐑖 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑑 𐑛𐑮𐑷 𐑞 𐑚𐑴𐑤𐑑𐑕 𐑩𐑜𐑧𐑯𐑕𐑑 𐑿!”

“·𐑜𐑪𐑛 𐑓𐑼𐑚𐑦𐑛 𐑞𐑨𐑑 𐑣𐑰 𐑖𐑫𐑛 𐑑𐑮𐑲!” 𐑭𐑯𐑕𐑼𐑛 𐑞 𐑚𐑤𐑨𐑒 𐑝𐑦𐑤𐑩𐑯. 𐑲 𐑛𐑦𐑑𐑧𐑕𐑑𐑦𐑛 𐑣𐑦𐑥 𐑡𐑳𐑕𐑑 𐑞𐑧𐑯. “·𐑜𐑪𐑛 𐑒𐑰𐑐 𐑣𐑦𐑥 𐑥𐑰𐑒 𐑯 𐑐𐑱𐑖𐑩𐑯𐑑! 𐑧𐑝𐑮𐑦 𐑛𐑱 𐑲 𐑜𐑮𐑴 𐑥𐑨𐑛𐑼 𐑭𐑓𐑑𐑼 𐑕𐑧𐑯𐑛𐑦𐑙 𐑣𐑦𐑥 𐑑 𐑣𐑧𐑝𐑩𐑯!”

“𐑣𐑳𐑖!” 𐑕𐑧𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑖𐑳𐑑𐑦𐑙 𐑞 𐑦𐑯𐑼 𐑛𐑹. “𐑛𐑴𐑯𐑑 𐑝𐑧𐑒𐑕 𐑥𐑰. 𐑢𐑲 𐑣𐑨𐑝 𐑿 𐑛𐑦𐑕𐑮𐑦𐑜𐑸𐑛𐑦𐑛 𐑥𐑲 𐑮𐑦𐑒𐑢𐑧𐑕𐑑? 𐑛𐑦𐑛 𐑖𐑰 𐑒𐑳𐑥 𐑩𐑒𐑮𐑪𐑕 𐑿 𐑪𐑯 𐑐𐑻𐑐𐑩𐑕?”

“𐑢𐑪𐑑 𐑦𐑟 𐑦𐑑 𐑑 𐑿?” 𐑣𐑰 𐑜𐑮𐑬𐑤𐑛. “𐑲 𐑣𐑨𐑝 𐑩 𐑮𐑲𐑑 𐑑 𐑒𐑦𐑕 𐑣𐑻, 𐑦𐑓 𐑖𐑰 𐑗𐑵𐑟𐑩𐑟; 𐑯 𐑿 𐑣𐑨𐑝 𐑯𐑴 𐑮𐑲𐑑 𐑑 𐑩𐑚𐑡𐑧𐑒𐑑. 𐑲 𐑨𐑥 𐑯𐑪𐑑 *𐑘𐑹* 𐑣𐑳𐑟𐑚𐑩𐑯𐑛: *𐑿* 𐑯𐑰𐑛𐑯𐑑 𐑚𐑰 𐑡𐑧𐑤𐑩𐑕 𐑝 𐑥𐑰!”

“𐑲'𐑥 𐑯𐑪𐑑 𐑡𐑧𐑤𐑩𐑕 𐑝 𐑿,” 𐑮𐑦𐑐𐑤𐑲𐑛 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕; “𐑲'𐑥 𐑡𐑧𐑤𐑩𐑕 𐑓 𐑿. 𐑒𐑤𐑽 𐑘𐑹 𐑓𐑱𐑕: 𐑿 𐑖𐑭'𐑩𐑯𐑑 𐑕𐑒𐑬𐑤 𐑨𐑑 𐑥𐑰! 𐑦𐑓 𐑿 𐑤𐑲𐑒 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩, 𐑿 𐑖𐑨𐑤 𐑥𐑨𐑮𐑦 𐑣𐑻. 𐑚𐑳𐑑 𐑛𐑵 𐑿 𐑤𐑲𐑒 𐑣𐑻? 𐑑𐑧𐑤 𐑞 𐑑𐑮𐑵𐑔, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓! 𐑞𐑺, 𐑿 𐑢𐑴𐑯𐑑 𐑭𐑯𐑕𐑼. 𐑲'𐑥 𐑕𐑻𐑑𐑩𐑯 𐑿 𐑛𐑴𐑯𐑑.”

“𐑯 𐑢𐑫𐑛 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑩𐑐𐑮𐑵𐑝 𐑝 𐑣𐑦𐑟 𐑕𐑦𐑕𐑑𐑼 𐑥𐑨𐑮𐑦𐑦𐑙 𐑞𐑨𐑑 𐑥𐑨𐑯?” 𐑲 𐑦𐑯𐑒𐑢𐑲𐑼𐑛.

“·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑖𐑫𐑛 𐑩𐑐𐑮𐑵𐑝,” 𐑮𐑦𐑑𐑻𐑯𐑛 𐑥𐑲 𐑤𐑱𐑛𐑦, 𐑛𐑦𐑕𐑲𐑕𐑦𐑝𐑤𐑦.

“𐑣𐑰 𐑥𐑲𐑑 𐑕𐑐𐑺 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑞 𐑑𐑮𐑳𐑚𐑩𐑤,” 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓: “𐑲 𐑒𐑫𐑛 𐑛𐑵 𐑨𐑟 𐑢𐑧𐑤 𐑢𐑦𐑞𐑬𐑑 𐑣𐑦𐑟 𐑨𐑐𐑮𐑴𐑚𐑱𐑖𐑩𐑯. 𐑯 𐑨𐑟 𐑑 𐑿, ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑲 𐑣𐑨𐑝 𐑩 𐑥𐑲𐑯𐑛 𐑑 𐑕𐑐𐑰𐑒 𐑩 𐑓𐑿 𐑢𐑻𐑛𐑟 𐑯𐑬, 𐑢𐑲𐑤 𐑢𐑰 𐑸 𐑨𐑑 𐑦𐑑. 𐑲 𐑢𐑪𐑯𐑑 𐑿 𐑑 𐑚𐑰 𐑩𐑢𐑺 𐑞𐑨𐑑 𐑲 *𐑯𐑴* 𐑿 𐑣𐑨𐑝 𐑑𐑮𐑰𐑑𐑩𐑛 𐑥𐑰 𐑦𐑯𐑓𐑻𐑯𐑩𐑤𐑦 — 𐑦𐑯𐑓𐑻𐑯𐑩𐑤𐑦! 𐑛𐑵 𐑿 𐑣𐑽? 𐑯 𐑦𐑓 𐑿 𐑓𐑤𐑨𐑑𐑼 𐑘𐑹𐑕𐑧𐑤𐑓 𐑞𐑨𐑑 𐑲 𐑛𐑴𐑯𐑑 𐑐𐑼𐑕𐑰𐑝 𐑦𐑑, 𐑿 𐑸 𐑩 𐑓𐑵𐑤; 𐑯 𐑦𐑓 𐑿 𐑔𐑦𐑙𐑒 𐑲 𐑒𐑨𐑯 𐑚𐑰 𐑒𐑩𐑯𐑕𐑴𐑤𐑛 𐑚𐑲 𐑕𐑢𐑰𐑑 𐑢𐑻𐑛𐑟, 𐑿 𐑸 𐑩𐑯 𐑦𐑛𐑦𐑩𐑑: 𐑯 𐑦𐑓 𐑿 𐑓𐑨𐑯𐑕𐑦 𐑲'𐑤 𐑕𐑳𐑓𐑼 𐑳𐑯𐑮𐑦𐑝𐑧𐑯𐑡𐑛, 𐑲'𐑤 𐑒𐑩𐑯𐑝𐑦𐑯𐑕 𐑿 𐑝 𐑞 𐑒𐑪𐑯𐑑𐑮𐑩𐑮𐑦, 𐑦𐑯 𐑩 𐑝𐑧𐑮𐑦 𐑤𐑦𐑑𐑩𐑤 𐑢𐑲𐑤! 𐑥𐑰𐑯𐑑𐑲𐑥, 𐑔𐑨𐑙𐑒 𐑿 𐑓 𐑑𐑧𐑤𐑦𐑙 𐑥𐑰 𐑘𐑹 𐑕𐑦𐑕𐑑𐑼-𐑦𐑯-𐑤𐑷'𐑟 𐑕𐑰𐑒𐑮𐑩𐑑: 𐑲 𐑕𐑢𐑺 𐑲'𐑤 𐑥𐑱𐑒 𐑞 𐑥𐑴𐑕𐑑 𐑝 𐑦𐑑. 𐑯 𐑕𐑑𐑨𐑯𐑛 𐑿 𐑩𐑕𐑲𐑛!”

“𐑢𐑪𐑑 𐑯𐑿 𐑓𐑱𐑟 𐑝 𐑣𐑦𐑟 𐑒𐑨𐑮𐑩𐑒𐑑𐑼 𐑦𐑟 𐑞𐑦𐑕?” 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑦𐑯 𐑩𐑥𐑱𐑟𐑥𐑩𐑯𐑑. “𐑲'𐑝 𐑑𐑮𐑰𐑑𐑩𐑛 𐑿 𐑦𐑯𐑓𐑻𐑯𐑩𐑤𐑦 — 𐑯 𐑿'𐑤 𐑑𐑱𐑒 𐑘𐑹 𐑮𐑦𐑝𐑧𐑯𐑡! 𐑣𐑬 𐑢𐑦𐑤 𐑿 𐑑𐑱𐑒 𐑦𐑑, 𐑳𐑯𐑜𐑮𐑱𐑑𐑓𐑩𐑤 𐑚𐑮𐑵𐑑? 𐑣𐑬 𐑣𐑨𐑝 𐑲 𐑑𐑮𐑰𐑑𐑩𐑛 𐑿 𐑦𐑯𐑓𐑻𐑯𐑩𐑤𐑦?”

“𐑲 𐑕𐑰𐑒 𐑯𐑴 𐑮𐑦𐑝𐑧𐑯𐑡 𐑪𐑯 𐑿,” 𐑮𐑦𐑐𐑤𐑲𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑤𐑧𐑕 𐑝𐑰𐑩𐑥𐑩𐑯𐑑𐑤𐑦. “𐑞𐑨𐑑'𐑕 𐑯𐑪𐑑 𐑞 𐑐𐑤𐑨𐑯. 𐑞 𐑑𐑲𐑮𐑩𐑯𐑑 𐑜𐑮𐑲𐑯𐑛𐑟 𐑛𐑬𐑯 𐑣𐑦𐑟 𐑕𐑤𐑱𐑝𐑟 𐑯 𐑞𐑱 𐑛𐑴𐑯𐑑 𐑑𐑻𐑯 𐑩𐑜𐑧𐑯𐑕𐑑 𐑣𐑦𐑥; 𐑞𐑱 𐑒𐑮𐑳𐑖 𐑞𐑴𐑟 𐑚𐑦𐑯𐑰𐑔 𐑞𐑧𐑥. 𐑿 𐑸 𐑢𐑧𐑤𐑒𐑩𐑥 𐑑 𐑑𐑹𐑗𐑼 𐑥𐑰 𐑑 𐑛𐑧𐑔 𐑓 𐑘𐑹 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑, 𐑴𐑯𐑤𐑦 𐑩𐑤𐑬 𐑥𐑰 𐑑 𐑩𐑥𐑿𐑟 𐑥𐑲𐑕𐑧𐑤𐑓 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑦𐑯 𐑞 𐑕𐑱𐑥 𐑕𐑑𐑲𐑤, 𐑯 𐑮𐑦𐑓𐑮𐑱𐑯 𐑓𐑮𐑪𐑥 𐑦𐑯𐑕𐑳𐑤𐑑 𐑨𐑟 𐑥𐑳𐑗 𐑨𐑟 𐑿 𐑸 𐑱𐑚𐑩𐑤. 𐑣𐑨𐑝𐑦𐑙 𐑤𐑧𐑝𐑩𐑤𐑛 𐑥𐑲 𐑐𐑨𐑤𐑩𐑕, 𐑛𐑴𐑯𐑑 𐑦𐑮𐑧𐑒𐑑 𐑩 𐑣𐑪𐑝𐑩𐑤 𐑯 𐑒𐑩𐑥𐑐𐑤𐑱𐑕𐑩𐑯𐑑𐑤𐑦 𐑩𐑛𐑥𐑲𐑼 𐑘𐑹 𐑴𐑯 𐑗𐑨𐑮𐑦𐑑𐑦 𐑦𐑯 𐑜𐑦𐑝𐑦𐑙 𐑥𐑰 𐑞𐑨𐑑 𐑓 𐑩 𐑣𐑴𐑥. 𐑦𐑓 𐑲 𐑦𐑥𐑨𐑡𐑦𐑯𐑛 𐑿 𐑮𐑦𐑩𐑤𐑦 𐑢𐑦𐑖𐑑 𐑥𐑰 𐑑 𐑥𐑨𐑮𐑦 ·𐑦𐑟𐑩𐑚𐑧𐑤, 𐑲'𐑛 𐑒𐑳𐑑 𐑥𐑲 𐑔𐑮𐑴𐑑!”

“𐑴, 𐑞 𐑰𐑝𐑩𐑤 𐑦𐑟 𐑞𐑨𐑑 𐑲 𐑨𐑥 *𐑯𐑪𐑑* 𐑡𐑧𐑤𐑩𐑕, 𐑦𐑟 𐑦𐑑?” 𐑒𐑮𐑲𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯. “𐑢𐑧𐑤, 𐑲 𐑢𐑴𐑯𐑑 𐑮𐑦𐑐𐑰𐑑 𐑥𐑲 𐑪𐑓𐑼 𐑝 𐑩 𐑢𐑲𐑓: 𐑦𐑑 𐑦𐑟 𐑨𐑟 𐑚𐑨𐑛 𐑨𐑟 𐑪𐑓𐑼𐑦𐑙 ·𐑕𐑱𐑑𐑩𐑯 𐑩 𐑤𐑪𐑕𐑑 𐑕𐑴𐑤. 𐑘𐑹 𐑚𐑤𐑦𐑕 𐑤𐑲𐑟, 𐑤𐑲𐑒 𐑣𐑦𐑟, 𐑦𐑯 𐑦𐑯𐑓𐑤𐑦𐑒𐑑𐑦𐑙 𐑥𐑦𐑟𐑼𐑦. 𐑿 𐑐𐑮𐑵𐑝 𐑦𐑑. ·𐑧𐑛𐑜𐑼 𐑦𐑟 𐑮𐑦𐑕𐑑𐑹𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑦𐑤-𐑑𐑧𐑥𐑐𐑼 𐑣𐑰 𐑜𐑱𐑝 𐑢𐑱 𐑑 𐑨𐑑 𐑘𐑹 𐑒𐑳𐑥𐑦𐑙; 𐑲 𐑚𐑦𐑜𐑦𐑯 𐑑 𐑚𐑰 𐑕𐑦𐑒𐑘𐑫𐑼 𐑯 𐑑𐑮𐑨𐑙𐑒𐑢𐑦𐑤; 𐑯 𐑿, 𐑮𐑧𐑕𐑑𐑤𐑩𐑕 𐑑 𐑯𐑴 𐑳𐑕 𐑨𐑑 𐑐𐑰𐑕, 𐑩𐑐𐑽 𐑮𐑦𐑟𐑪𐑤𐑝𐑛 𐑪𐑯 𐑦𐑒𐑕𐑲𐑑𐑦𐑙 𐑩 𐑒𐑢𐑪𐑮𐑩𐑤. 𐑒𐑢𐑪𐑮𐑩𐑤 𐑢𐑦𐑞 ·𐑧𐑛𐑜𐑼, 𐑦𐑓 𐑿 𐑐𐑤𐑰𐑟, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑯 𐑛𐑦𐑕𐑰𐑝 𐑣𐑦𐑟 𐑕𐑦𐑕𐑑𐑼: 𐑿'𐑤 𐑣𐑦𐑑 𐑪𐑯 𐑦𐑜𐑟𐑨𐑒𐑑𐑤𐑦 𐑞 𐑥𐑴𐑕𐑑 𐑦𐑓𐑦𐑖𐑩𐑯𐑑 𐑥𐑧𐑔𐑩𐑛 𐑝 𐑮𐑦𐑝𐑧𐑯𐑡𐑦𐑙 𐑘𐑹𐑕𐑧𐑤𐑓 𐑪𐑯 𐑥𐑰.”

𐑞 𐑒𐑪𐑯𐑝𐑼𐑕𐑱𐑖𐑩𐑯 𐑕𐑰𐑕𐑑. ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑕𐑨𐑑 𐑛𐑬𐑯 𐑚𐑲 𐑞 𐑓𐑲𐑼, 𐑓𐑤𐑳𐑖𐑑 𐑯 𐑜𐑤𐑵𐑥𐑦. 𐑞 𐑕𐑐𐑦𐑮𐑦𐑑 𐑢𐑦𐑗 𐑕𐑻𐑝𐑛 𐑣𐑻 𐑢𐑪𐑟 𐑜𐑮𐑴𐑦𐑙 𐑦𐑯𐑑𐑮𐑨𐑒𐑑𐑩𐑚𐑩𐑤: 𐑖𐑰 𐑒𐑫𐑛 𐑯𐑲𐑞𐑼 𐑤𐑱 𐑯𐑹 𐑒𐑩𐑯𐑑𐑮𐑴𐑤 𐑦𐑑. 𐑣𐑰 𐑕𐑑𐑫𐑛 𐑪𐑯 𐑞 𐑣𐑸𐑔 𐑢𐑦𐑞 𐑓𐑴𐑤𐑛𐑩𐑛 𐑸𐑥𐑟, 𐑚𐑮𐑵𐑛𐑦𐑙 𐑪𐑯 𐑣𐑦𐑟 𐑰𐑝𐑩𐑤 𐑔𐑷𐑑𐑕; 𐑯 𐑦𐑯 𐑞𐑦𐑕 𐑐𐑩𐑟𐑦𐑖𐑩𐑯 𐑲 𐑤𐑧𐑓𐑑 𐑞𐑧𐑥 𐑑 𐑕𐑰𐑒 𐑞 𐑥𐑭𐑕𐑑𐑼, 𐑣𐑵 𐑢𐑪𐑟 𐑢𐑳𐑯𐑛𐑼𐑦𐑙 𐑢𐑪𐑑 𐑒𐑧𐑐𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑚𐑦𐑤𐑴 𐑕𐑴 𐑤𐑪𐑙.

“·𐑧𐑤𐑩𐑯,” 𐑕𐑧𐑛 𐑣𐑰, 𐑢𐑧𐑯 𐑲 𐑧𐑯𐑑𐑼𐑛, “𐑣𐑨𐑝 𐑿 𐑕𐑰𐑯 𐑘𐑹 𐑥𐑦𐑕𐑑𐑮𐑩𐑕?”

“𐑘𐑧𐑕; 𐑖𐑰'𐑟 𐑦𐑯 𐑞 𐑒𐑦𐑗𐑦𐑯, 𐑕𐑻,” 𐑲 𐑭𐑯𐑕𐑼𐑛. “𐑖𐑰'𐑟 𐑕𐑨𐑛𐑤𐑦 𐑐𐑫𐑑 𐑬𐑑 𐑚𐑲 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑚𐑦𐑣𐑱𐑝𐑘𐑼: 𐑯, 𐑦𐑯𐑛𐑰𐑛, 𐑲 𐑛𐑵 𐑔𐑦𐑙𐑒 𐑦𐑑'𐑕 𐑑𐑲𐑥 𐑑 𐑩𐑮𐑱𐑯𐑡 𐑣𐑦𐑟 𐑝𐑦𐑟𐑦𐑑𐑕 𐑪𐑯 𐑩𐑯𐑳𐑞𐑼 𐑓𐑫𐑑𐑦𐑙. 𐑞𐑺'𐑟 𐑣𐑸𐑥 𐑦𐑯 𐑚𐑰𐑦𐑙 𐑑𐑵 𐑕𐑪𐑓𐑑, 𐑯 𐑯𐑬 𐑦𐑑'𐑕 𐑒𐑳𐑥 𐑑 𐑞𐑦𐑕 — .” 𐑯 𐑲 𐑮𐑦𐑤𐑱𐑑𐑩𐑛 𐑞 𐑕𐑰𐑯 𐑦𐑯 𐑞 𐑒𐑹𐑑, 𐑯, 𐑨𐑟 𐑯𐑽 𐑨𐑟 𐑲 𐑛𐑺𐑛, 𐑞 𐑣𐑴𐑤 𐑕𐑳𐑚𐑕𐑦𐑒𐑢𐑩𐑯𐑑 𐑛𐑦𐑕𐑐𐑿𐑑. 𐑲 𐑓𐑨𐑯𐑕𐑦𐑛 𐑦𐑑 𐑒𐑫𐑛 𐑯𐑪𐑑

𐑕𐑢𐑪𐑤𐑴 𐑞 𐑒𐑰 𐑚𐑦𐑓𐑹 𐑿 𐑖𐑨𐑤 𐑜𐑧𐑑 𐑦𐑑! 𐑲’𐑥 𐑛𐑦𐑤𐑲𐑑𐑓𐑩𐑤𐑦 𐑮𐑦𐑢𐑹𐑛𐑩𐑛 𐑓 𐑥𐑲 𐑒𐑲𐑯𐑛𐑯𐑩𐑕 𐑑 𐑰𐑗! 𐑭𐑓𐑑𐑼 𐑒𐑩𐑯𐑕𐑑𐑩𐑯𐑑 𐑦𐑯𐑛𐑳𐑤𐑡𐑩𐑯𐑕 𐑝 𐑢𐑳𐑯’𐑟 𐑢𐑰𐑒 𐑯𐑱𐑗𐑼, 𐑯 𐑞 𐑳𐑞𐑼’𐑟 𐑚𐑨𐑛 𐑢𐑳𐑯, 𐑲 𐑻𐑯 𐑓 𐑔𐑨𐑙𐑒𐑕 𐑑𐑵 𐑕𐑭𐑥𐑐𐑩𐑤𐑟 𐑝 𐑚𐑤𐑲𐑯𐑛 𐑦𐑯𐑜𐑮𐑨𐑑𐑦𐑑𐑿𐑛, 𐑕𐑑𐑿𐑐𐑦𐑛 𐑑 𐑩𐑚𐑕𐑻𐑛𐑦𐑑𐑦! ·𐑧𐑛𐑜𐑼, 𐑲 𐑢𐑪𐑟 𐑛𐑦𐑓𐑧𐑯𐑛𐑦𐑙 𐑿 𐑯 𐑘𐑹𐑟; 𐑯 𐑲 𐑢𐑦𐑖 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑥𐑱 𐑓𐑤𐑪𐑜 𐑿 𐑕𐑦𐑒, 𐑓 𐑛𐑺𐑦𐑙 𐑑 𐑔𐑦𐑙𐑒 𐑩𐑯 𐑰𐑝𐑩𐑤 𐑔𐑷𐑑 𐑝 𐑥𐑰!”

𐑦𐑑 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑯𐑰𐑛 𐑞 𐑥𐑰𐑛𐑾𐑥 𐑝 𐑩 𐑓𐑤𐑪𐑜𐑦𐑙 𐑑 𐑐𐑮𐑩𐑛𐑿𐑕 𐑞𐑨𐑑 𐑦𐑓𐑧𐑒𐑑 𐑪𐑯 𐑞 𐑥𐑭𐑕𐑑𐑼. 𐑣𐑰 𐑑𐑮𐑲𐑛 𐑑 𐑮𐑧𐑕𐑑 𐑞 𐑒𐑰 𐑓𐑮𐑪𐑥 ·𐑒𐑨𐑔𐑼𐑮𐑦𐑯’𐑟 𐑜𐑮𐑭𐑕𐑐, 𐑯 𐑓 𐑕𐑱𐑓𐑑𐑦 𐑖𐑰 𐑓𐑤𐑳𐑙 𐑦𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑪𐑑𐑩𐑕𐑑 𐑐𐑸𐑑 𐑝 𐑞 𐑓𐑲𐑼; 𐑢𐑺𐑩𐑐𐑪𐑯 ·𐑥𐑼 ·𐑧𐑛𐑜𐑼 𐑢𐑪𐑟 𐑑𐑱𐑒𐑩𐑯 𐑢𐑦𐑞 𐑩 𐑯𐑻𐑝𐑩𐑕 𐑑𐑮𐑧𐑥𐑚𐑩𐑤𐑦𐑙, 𐑯 𐑣𐑦𐑟 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑜𐑮𐑵 𐑛𐑧𐑛𐑤𐑦 𐑐𐑱𐑤. 𐑓 𐑣𐑦𐑟 𐑤𐑲𐑓 𐑣𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑩𐑝𐑻𐑑 𐑞𐑨𐑑 𐑨𐑒𐑕𐑧𐑕 𐑝 𐑦𐑥𐑴𐑖𐑩𐑯: 𐑥𐑦𐑙𐑜𐑩𐑤𐑛 𐑨𐑙𐑜𐑢𐑦𐑖 𐑯 𐑣𐑿𐑥𐑦𐑤𐑦𐑱𐑖𐑩𐑯 𐑴𐑝𐑼𐑒𐑱𐑥 𐑣𐑦𐑥 𐑒𐑩𐑥𐑐𐑤𐑰𐑑𐑤𐑦. 𐑣𐑰 𐑤𐑧𐑯𐑑 𐑪𐑯 𐑞 𐑚𐑨𐑒 𐑝 𐑩 𐑗𐑺, 𐑯 𐑒𐑳𐑝𐑼𐑛 𐑣𐑦𐑟 𐑓𐑱𐑕.

“𐑴, 𐑣𐑧𐑝𐑩𐑯𐑟! 𐑦𐑯 𐑴𐑤𐑛 𐑛𐑱𐑟 𐑞𐑦𐑕 𐑢𐑫𐑛 𐑢𐑦𐑯 𐑿 𐑯𐑲𐑑𐑣𐑫𐑛!” 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯. “𐑢𐑰 𐑸 𐑝𐑨𐑙𐑒𐑢𐑦𐑖𐑑! 𐑢𐑰 𐑸 𐑝𐑨𐑙𐑒𐑢𐑦𐑖𐑑! ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑫𐑛 𐑨𐑟 𐑕𐑵𐑯 𐑤𐑦𐑓𐑑 𐑩 𐑓𐑦𐑙𐑜𐑼 𐑨𐑑 𐑿 𐑨𐑟 𐑞 𐑒𐑦𐑙 𐑢𐑫𐑛 𐑥𐑸𐑗 𐑣𐑦𐑟 𐑸𐑥𐑦 𐑩𐑜𐑱𐑯𐑕𐑑 𐑩 𐑒𐑪𐑤𐑩𐑯𐑦 𐑝 𐑥𐑲𐑕. 𐑗𐑽 𐑳𐑐! 𐑿 ·𐑖𐑭’𐑩𐑯𐑑 𐑚𐑰 𐑣𐑻𐑑! 𐑘𐑹 𐑑𐑲𐑐 𐑦𐑟 𐑯𐑪𐑑 𐑩 𐑤𐑨𐑥, 𐑦𐑑’𐑕 𐑩 𐑕𐑳𐑒𐑦𐑙 𐑤𐑧𐑝𐑼𐑩𐑑.”

“𐑲 𐑢𐑦𐑖 𐑿 𐑡𐑶 𐑝 𐑞 𐑥𐑦𐑤𐑒-𐑚𐑤𐑳𐑛𐑩𐑛 𐑒𐑬𐑼𐑛, ·𐑒𐑨𐑔𐑦!” 𐑕𐑧𐑛 𐑣𐑻 𐑓𐑮𐑧𐑯𐑛. “𐑲 𐑒𐑪𐑥𐑐𐑤𐑦𐑥𐑩𐑯𐑑 𐑿 𐑪𐑯 𐑘𐑹 𐑑𐑱𐑕𐑑. 𐑯 𐑞𐑨𐑑 𐑦𐑟 𐑞 𐑕𐑤𐑨𐑝𐑼𐑦𐑙, 𐑖𐑦𐑝𐑼𐑦𐑙 𐑔𐑦𐑙 𐑿 𐑐𐑮𐑦𐑓𐑻𐑛 𐑑 𐑥𐑰! 𐑲 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑕𐑑𐑮𐑲𐑒 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑥𐑲 𐑓𐑦𐑕𐑑, 𐑚𐑳𐑑 𐑲’𐑛 𐑒𐑦𐑒 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑥𐑲 𐑓𐑫𐑑, 𐑯 𐑦𐑒𐑕𐑐𐑽𐑮𐑾𐑯𐑕 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑩𐑚𐑩𐑤 𐑕𐑨𐑑𐑦𐑕𐑓𐑨𐑒𐑖𐑩𐑯. 𐑦𐑟 𐑣𐑰 𐑢𐑰𐑐𐑦𐑙, 𐑹 𐑦𐑟 𐑣𐑰 𐑜𐑴𐑦𐑙 𐑑 𐑓𐑱𐑯𐑑 𐑓 𐑓𐑽?”

𐑞 𐑓𐑧𐑤𐑴 𐑩𐑐𐑮𐑴𐑗𐑑 𐑯 𐑜𐑱𐑝 𐑞 𐑗𐑺 𐑪𐑯 𐑢𐑦𐑗 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑮𐑧𐑕𐑑𐑦𐑛 𐑩 𐑐𐑫𐑖. 𐑣𐑰’𐑛 𐑚𐑧𐑑𐑼 𐑣𐑨𐑝 𐑒𐑧𐑐𐑑 𐑣𐑦𐑟 𐑛𐑦𐑕𐑑𐑩𐑯𐑕: 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑒𐑢𐑦𐑒𐑤𐑦 𐑕𐑐𐑮𐑨𐑙 𐑩𐑮𐑧𐑒𐑑, 𐑯 𐑕𐑑𐑮𐑳𐑒 𐑣𐑦𐑥 𐑓𐑫𐑤 𐑪𐑯 𐑞 𐑔𐑮𐑴𐑑 𐑩 𐑚𐑤𐑴 𐑞𐑨𐑑 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑤𐑧𐑝𐑩𐑤𐑛 𐑩 𐑕𐑤𐑲𐑑𐑼 𐑥𐑨𐑯. 𐑦𐑑 𐑑𐑫𐑒 𐑣𐑦𐑟 𐑚𐑮𐑧𐑔 𐑓 𐑩 𐑥𐑦𐑯𐑦𐑑; 𐑯 𐑢𐑲𐑤 𐑣𐑰 𐑗𐑴𐑒𐑑, ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑷𐑒𐑑 𐑬𐑑 𐑚𐑲 𐑞 𐑚𐑨𐑒 𐑛𐑹 𐑦𐑯𐑑𐑵 𐑞 𐑘𐑸𐑛, 𐑯 𐑓𐑮𐑪𐑥 𐑞𐑧𐑯𐑕 𐑑 𐑞 𐑓𐑮𐑳𐑯𐑑 𐑧𐑯𐑑𐑮𐑩𐑯𐑕.

“𐑞𐑺! 𐑿’𐑝 𐑛𐑳𐑯 𐑢𐑦𐑞 𐑒𐑳𐑥𐑦𐑙 𐑣𐑽,” 𐑒𐑮𐑲𐑛 ·𐑒𐑨𐑔𐑼𐑮𐑦𐑯. “𐑜𐑧𐑑 𐑩𐑢𐑱, 𐑯𐑬; 𐑣𐑰’𐑤 𐑮𐑦𐑑𐑻𐑯 𐑢𐑦𐑞 𐑩 𐑚𐑮𐑱𐑕 𐑝 𐑐𐑦𐑕𐑑𐑩𐑤𐑟 𐑯 𐑣𐑭𐑓-𐑩-𐑛𐑳𐑟𐑩𐑯 𐑩𐑕𐑦𐑕𐑑𐑩𐑯𐑑𐑕. 𐑦𐑓 𐑣𐑰 𐑛𐑦𐑛 𐑴𐑝𐑼𐑣𐑽 𐑳𐑕, 𐑝 𐑒𐑹𐑕 𐑣𐑰’𐑛 𐑯𐑧𐑝𐑼 𐑓𐑼𐑜𐑦𐑝 𐑿. 𐑿’𐑝 𐑐𐑤𐑱𐑛 𐑥𐑰 𐑩𐑯 𐑦𐑤 𐑑𐑻𐑯, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓! 𐑚𐑳𐑑 𐑜𐑴 — 𐑥𐑱𐑒 𐑣𐑱𐑕𐑑! 𐑲’𐑛 𐑮𐑭𐑞𐑼 𐑕𐑰 ·𐑧𐑛𐑜𐑼 𐑨𐑑 𐑚𐑱 𐑞𐑨𐑯 𐑿.”

“𐑛𐑵 𐑿 𐑕𐑩𐑐𐑴𐑟 𐑲’𐑥 𐑜𐑴𐑦𐑙 𐑢𐑦𐑞 𐑞𐑨𐑑 𐑚𐑤𐑴 𐑚𐑻𐑯𐑦𐑙 𐑦𐑯 𐑥𐑲 𐑜𐑳𐑤𐑩𐑑?” 𐑣𐑰 𐑔𐑳𐑯𐑛𐑼𐑛. “𐑚𐑲 𐑣𐑧𐑤, 𐑯𐑴! 𐑲’𐑤 𐑒𐑮𐑳𐑖 𐑣𐑦𐑟 𐑮𐑦𐑚𐑟 𐑦𐑯 𐑤𐑲𐑒 𐑩 𐑮𐑪𐑑𐑩𐑯 𐑣𐑱𐑟𐑩𐑤-𐑯𐑳𐑑 𐑚𐑦𐑓𐑹 𐑲 𐑒𐑮𐑪𐑕 𐑞 𐑔𐑮𐑧𐑖𐑴𐑤𐑛! 𐑦𐑓 𐑲 𐑛𐑴𐑯𐑑 𐑓𐑤𐑹 𐑣𐑦𐑥 𐑯𐑬, 𐑲 𐑖𐑨𐑤 𐑥𐑻𐑛𐑼 𐑣𐑦𐑥 𐑕𐑳𐑥 𐑑𐑲𐑥; 𐑕𐑴, 𐑨𐑟 𐑿 𐑝𐑨𐑤𐑿 𐑣𐑦𐑟 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕, 𐑤𐑧𐑑 𐑥𐑰 𐑜𐑧𐑑 𐑨𐑑 𐑣𐑦𐑥!”

“𐑣𐑰 𐑦𐑟 𐑯𐑪𐑑 𐑒𐑳𐑥𐑦𐑙,” 𐑲 𐑦𐑯𐑑𐑼𐑐𐑴𐑟𐑛, 𐑓𐑮𐑱𐑥𐑦𐑙 𐑩 𐑚𐑦𐑑 𐑝 𐑩 𐑤𐑲. “𐑞𐑺’𐑟 𐑞 𐑒𐑴𐑗𐑥𐑩𐑯 𐑯 𐑞 𐑑𐑵 𐑜𐑸𐑛𐑩𐑯𐑼𐑟; 𐑿’𐑤 𐑖𐑫𐑼𐑤𐑦 𐑯𐑪𐑑 𐑢𐑱𐑑 𐑑 𐑚𐑰 𐑔𐑮𐑳𐑕𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑮𐑴𐑛 𐑚𐑲 𐑞𐑧𐑥! 𐑰𐑗 𐑣𐑨𐑟 𐑩 𐑚𐑤𐑳𐑡𐑩𐑯; 𐑯 𐑥𐑭𐑕𐑑𐑼 𐑢𐑦𐑤, 𐑝𐑧𐑮𐑦 𐑤𐑲𐑒𐑤𐑦, 𐑚𐑰 𐑢𐑪𐑗𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑐𐑸𐑤𐑼-𐑢𐑦𐑯𐑛𐑴𐑟 𐑑 𐑕𐑰 𐑞𐑨𐑑 𐑞𐑱 𐑓𐑫𐑤𐑓𐑦𐑤 𐑣𐑦𐑟 𐑹𐑛𐑼𐑟.”

𐑞 𐑜𐑸𐑛𐑩𐑯𐑼𐑟 𐑯 𐑒𐑴𐑗𐑥𐑩𐑯 *𐑢𐑻* 𐑞𐑺: 𐑚𐑳𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑪𐑟 𐑢𐑦𐑞 𐑞𐑧𐑥. 𐑞𐑱 𐑣𐑨𐑛 𐑷𐑤𐑮𐑧𐑛𐑦 𐑧𐑯𐑑𐑼𐑛 𐑞 𐑒𐑹𐑑. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑪𐑯 𐑞 𐑕𐑧𐑒𐑩𐑯𐑛 𐑔𐑷𐑑𐑕, 𐑮𐑦𐑟𐑪𐑤𐑝𐑛 𐑑 𐑩𐑝𐑶𐑛 𐑩 𐑕𐑑𐑮𐑳𐑜𐑩𐑤 𐑩𐑜𐑱𐑯𐑕𐑑 𐑔𐑮𐑰 𐑳𐑯𐑛𐑼𐑤𐑦𐑙𐑟: 𐑣𐑰 𐑕𐑰𐑟𐑛 𐑞 𐑐𐑴𐑒𐑼, 𐑕𐑥𐑨𐑖𐑑 𐑞 𐑤𐑪𐑒 𐑓𐑮𐑪𐑥 𐑞 𐑦𐑯𐑼 𐑛𐑹, 𐑯 𐑥𐑱𐑛 𐑣𐑦𐑟 𐑦𐑕𐑒𐑱𐑐 𐑨𐑟 𐑞𐑱 𐑑𐑮𐑨𐑥𐑐𐑑 𐑦𐑯.

“ɔ ɔɪd/ɟɒ 1 ɭɥ cɩ1 rcoɿ!” ɪdSdccʃɭ ·dɹϑɒɪɿ, J\vɒrSci. “ɔ ɭɪʃƨɿɭ ɪ1! ɭoɿ1 ʌ Sɥ ɔ dɹɿ SdɷSci S1ɹɿɭ? ·ɩɭþɒ, ʌ — ʌ cɥɾ ʃɥ!”

ɩɥ ɔɹʃ ϱ ɭɩc 1ɪc ɪ1 ɭɔod /ɪϱ r 1/ɹʃ; ɔ ɩɿ1ɒɭ cɩʔɒcɪ. ɪ1 /ɾʒ ɪɿɾJ 1 1ɔɔ ϱ 1ɩʃ1ɒ ɾ r Scɩ1, Sɾɩ Sɩɿ ScrS, /ɪdrɭ ɔcʒrʒ! ϱɷ ɩɥ cc ɭɹɩɪʃ ɣʊ ɣɩɭ rþcɿS1 ϱ ꝏʃ ɾ ϱ SoJr, ɿ þɔɔɿɭɪʃ ɣʊ 1ɥϑ, So ϱɹ1 ʌ ʃɔ1 JɹɿSɪ ɩɥ /vɭ dɔɹɩ ϱɩʃ 1 S1cɪɿ1ɒʒ! ·ʃɒ ·cɪɿ1ɾɿ S1vɭ cvdɪʃ ɹ1 ɣʊ ɪɿ Sɾɭɾɿ drʃ1ɾʃdɩɾɿ ɿ Jɒ. ɣɥ 1ocɭ ʃɥ 1 Jɩɩ Sɾʃ /ƨ1ɒ. ɩɥ ɣɹɭ ɿo ɭɔɩϑ J S1ɥdɪʃ. ɔ ɭɔƨ1 r þcƨS Jvc; ɿ ɹʒ ɩɥ /vɭ ɿɿ1 ɭɔɪʃd, ɔ S1ɔɪʃdrcɭ ɪ1 ɿɿ ɣʊ JcS. ɪɿ r Jʌ SɩdɾɿɭʒɩɥS1ɔɩɩ1 ɣʊSɩcJ ɛ1 S1ɪJ, ɿ 1ʊɿɭ ɾ1 ɣʊ ɔʒ, /ɔc ɣʊ ɩɥdS, ɹ1 /ɾɿS ɭcƨɿɩ1 ɿ cɪɾɪɭ, rSʌʃɭ ϱ ɹS1ɩd1 ɾ ɭɩϑ. ·cɪɿ1ɾɿ cvd1 1ɩɔɪJɔɭ.

“ϱɷ ɪʒ ɿɾϑɪʃ ɪɿ ϱ /ʊcɭ ϱ ʃɹ1ɒ,” ɔ /ɪS1ɒɭ. ɔ ɭɪɭ ɿɿ1 /ɾɿ1 ɣɪʃ 1 \ɥcɭ, ϱo ɔ dvɭ ɿɿ1 ɣɩc1 ɭɥɪʃ rJɔcɭ ɪɿ ʃɔ ɣꝏ1.

“ɩɥ ɣɹʒ ɭcɾɭ ɿɿ ɣʊ cɪ1S!” ɣɥ Sɩɭ, ɩɾɭɒɪʃ.

“ɿɩɾɒ ʃɔɿɭ!” ɔ ƨɿSɒɭ, 1ꝏ1cɪ. ɿ ɔ 1ocɭ ɣɪʃ ɣɛ ɩɥ ɣɹɭ ɔɪʒɿcɾɭ, 1ɔɥɾrS 1 ɣɪʒ dɾʃɪʃ, ɿɿ ɪþʒɪɭɪ1ɪʃ r Jɪ1 ɾ Jɔɩɿʒɪ. ɔ ɪɿdƨɩrSci þcɾ ϱ rdɛɿ1 rcɛɭ, ɿ ɩɥ ɣʊɭ ʃɥ; J ɩɥ S1ꝏ1ɾɭ ɾ1 — ɣʊ ɣɷ Jcɔɪʃ oɾɒ ɣʊ ɩocɭɒʒ, ɣʊ ɔʒ Jcɹɩɪʃ, ϱ ʃɾSrcʒ ɾ ɣʊ ɿɩd ɿ ꝏʃʒ S1ɹɿɭɪʃ ɛ1 1ɔɥ1ɒɹɩɒrcɪ. ɔ ʃcɭ ɾ1 ʃɔ ʃɔɿɭ J ɭɔodɾɿ ɭoɿʒ, ɹ1 cɥS1; ɭɾ1 ɩɥ oɿcɪ þcɷɭ rɭɛ1 ɣʊ J ɾɿ ɪɿS1ɾɿ1, ɿ ϱɩɿ ɔɾɩ1 Jɔɾʃ ϱ ɔɹʃ. ϱ ʃƨS1ɒ ɭɪɔɪd1ɾɭ ʃɥ 1 Jɹco; ɔ ɭɪɭ, 1 ɣʊ ɩʃʃɭɒ-ɭꝏ: ɩɥ ɣɪɿɭɒɭ ʃɥ Jɔɾʃ þoɪʃ Jʊϱɒ ɭɔ Sɪd\vɒɪʃ ɪ1 rþcɿS1 ʃɥ.

ɹʒ ɩɥ ɿɩɾɒ ɿJɒɭ 1 ɭɪSɩɿɭ 1 ɭɔɩdJrS1 ɿɩdS1 ʃʊɿɪʃ, ɔ /ɩɿ1 1 ƨSd /ɩϱɒ ɩɥ /vɭ ɣɹɾ Sɾʃ dɔɔɪɭ ɾ1. “ɿo!” ɩɥ ɔɪɭcɔɭ, 1ɒɩʃ11ɒɪcɪ. ϱ Scʃ d/ɩSɩɾ /ɾʒ ɔɪ1ɥ1ɾɭ ɹ1 ɭɪɿɒ ɿ 1ɥ; ɿ rþcɿ ɿɿ ϱ ʃɾɔo ƨJ1ɒ, ɿ ɔɪSɥɾɭ ϱ Scʃ ƨɿSɒ. ·ʃɒ ·cɪɿ1ɾɿ, ɿɿ ɣɪʒ 1ꝏ1, S1ɩɿ1 ɣɪʒ 1ɔʃ ɪɿ ϱ cɔɭɔɒɪ, ɿ ɭɪɭ ɿɿ1 ɪɿd/ɔɒ drɿSʊɿɪʃ ɣɪʒ /ɔJ'S ɿd\ʌ1cɩɾɿʒ. ·ɪʒɾɭcr ɿ ɣɥ ɣɹɭ ɣɹɭ ɾɿ ɛɒ'ʒ ɪɿ1ɒɾʌ, ɭ\vɒɪʃ /ɪɩ ɣɥ 1ɔɔɭ 1 ɪcɪSɪ1 Jɔɾʃ ɣʊ Sɾʃ Sɩɿ1ɪʃɾɿ1 ɾ 1ɔɿɾ1ɒ ɣɿɔɒ J ·ɣɥϑdcɪJ'S rɭɾƨɿSrʒ: ɭɾ1 ɣɥ dvɭ ʃcd ɿɾϑɪʃ ɾ ɣʊ ɪrcSɪɾ ɔɪɭcɔʒ, ɿ /ɾʒ rɭcɔʒɭ 1 dcoʒ ϱ ɪþʒʃʃɪɿcɩɾɿ ɾɿSɹ1ɪSJɹd1ɒɪcɪ; ɹɭɪʃ, ɣɛɩɾɒ, r Sɿcrʃ /ʊɿɪʃ, ϱɹ1 ɪJ ɩɥ /ʊ So ɪɿScɿ ɹʒ 1 ɪɿdɾɔɪʒ ϱɹ1 /ʊϑcrS Sʌ1ɒ, ɪ1 /vɭ ɭɪʒɿcr ꝛc ɭɾɿɭʒ ɾ ɔɪccɩɾɿɩɪ1 ɭɪ1/ɥɿ ɣʊSɩcJ ɿ ɣɪʃ.

# 𐑗𐑨𐑐𐑑𐑼 12

𐑢𐑲𐑤 ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑥𐑴𐑐𐑑 𐑩𐑚𐑬𐑑 𐑞 𐑐𐑸𐑒 𐑯 𐑜𐑸𐑛𐑩𐑯, 𐑷𐑤𐑢𐑱𐑟 𐑕𐑲𐑤𐑩𐑯𐑑, 𐑯 𐑷𐑤𐑥𐑴𐑕𐑑 𐑷𐑤𐑢𐑱𐑟 𐑦𐑯 𐑑𐑽𐑟; 𐑯 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼 𐑖𐑳𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑳𐑐 𐑩𐑥𐑳𐑙 𐑚𐑫𐑒𐑕 𐑞𐑨𐑑 𐑣𐑰 𐑯𐑧𐑝𐑼 𐑴𐑐𐑩𐑯𐑛 — 𐑢𐑽𐑦𐑦𐑙, 𐑲 𐑜𐑧𐑕𐑑, 𐑢𐑦𐑞 𐑩 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑩𐑤 𐑝𐑱𐑜 𐑧𐑒𐑕𐑐𐑧𐑒𐑑𐑱𐑖𐑩𐑯 𐑞𐑨𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑮𐑦𐑐𐑧𐑯𐑑𐑦𐑙 𐑣𐑻 𐑒𐑩𐑯𐑛𐑳𐑒𐑑, 𐑢𐑫𐑛 𐑒𐑳𐑥 𐑝 𐑣𐑻 𐑴𐑯 𐑩𐑒𐑹𐑛 𐑑 𐑭𐑕𐑒 𐑐𐑸𐑛𐑩𐑯, 𐑯 𐑕𐑰𐑒 𐑩 𐑮𐑧𐑒𐑩𐑯𐑕𐑦𐑤𐑦𐑱𐑖𐑩𐑯 — 𐑯 *𐑖𐑰* 𐑓𐑭𐑕𐑑𐑩𐑛 𐑐𐑻𐑑𐑦𐑯𐑱𐑖𐑩𐑕𐑤𐑦, 𐑳𐑯𐑛𐑼 𐑞 𐑲𐑛𐑾, 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦, 𐑞𐑨𐑑 𐑨𐑑 𐑧𐑝𐑮𐑦 𐑥𐑰𐑤 ·𐑧𐑛𐑜𐑼 𐑢𐑪𐑟 𐑮𐑧𐑛𐑦 𐑑 𐑗𐑴𐑒 𐑓 𐑣𐑻 𐑨𐑚𐑕𐑩𐑯𐑕, 𐑯 𐑐𐑮𐑲𐑛 𐑩𐑤𐑴𐑯 𐑣𐑧𐑤𐑛 𐑣𐑦𐑥 𐑓𐑮𐑪𐑥 𐑮𐑳𐑯𐑦𐑙 𐑑 𐑒𐑭𐑕𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑨𐑑 𐑣𐑻 𐑓𐑰𐑑; 𐑲 𐑢𐑧𐑯𐑑 𐑩𐑚𐑬𐑑 𐑥𐑲 𐑣𐑬𐑕𐑣𐑴𐑤𐑛 𐑛𐑿𐑑𐑦𐑟, 𐑒𐑩𐑯𐑝𐑦𐑯𐑕𐑑 𐑞𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑣𐑨𐑛 𐑚𐑳𐑑 𐑢𐑳𐑯 𐑕𐑧𐑯𐑕𐑩𐑚𐑩𐑤 𐑕𐑴𐑤 𐑦𐑯 𐑦𐑑𐑕 𐑢𐑷𐑤𐑟, 𐑯 𐑞𐑨𐑑 𐑤𐑪𐑡𐑛 𐑦𐑯 𐑥𐑲 𐑚𐑪𐑛𐑦. 𐑲 𐑢𐑱𐑕𐑑𐑩𐑛 𐑯𐑴 𐑒𐑩𐑯𐑛𐑴𐑤𐑩𐑯𐑕𐑩𐑟 𐑪𐑯 ·𐑥𐑦𐑕, 𐑯𐑹 𐑧𐑯𐑦 𐑧𐑒𐑕𐑐𐑪𐑕𐑗𐑩𐑤𐑱𐑖𐑩𐑯𐑟 𐑪𐑯 𐑥𐑲 𐑥𐑦𐑕𐑑𐑮𐑩𐑕; 𐑯𐑹 𐑛𐑦𐑛 𐑲 𐑐𐑱 𐑥𐑳𐑗 𐑩𐑑𐑧𐑯𐑖𐑩𐑯 𐑑 𐑞 𐑕𐑲𐑟 𐑝 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼, 𐑣𐑵 𐑘𐑻𐑯𐑛 𐑑 𐑣𐑽 𐑣𐑦𐑟 𐑤𐑱𐑛𐑦'𐑟 𐑯𐑱𐑥, 𐑕𐑦𐑯𐑕 𐑣𐑰 𐑥𐑲𐑑 𐑯𐑪𐑑 𐑣𐑽 𐑣𐑻 𐑝𐑶𐑕. 𐑲 𐑛𐑦𐑑𐑻𐑥𐑦𐑯𐑛 𐑞𐑱 𐑖𐑫𐑛 𐑒𐑳𐑥 𐑩𐑚𐑬𐑑 𐑨𐑟 𐑞𐑱 𐑐𐑤𐑰𐑟𐑛 𐑓 𐑥𐑰; 𐑯 𐑞𐑴 𐑦𐑑 𐑢𐑪𐑟 𐑩 𐑑𐑲𐑼𐑕𐑩𐑥𐑤𐑦 𐑕𐑤𐑴 𐑐𐑮𐑴𐑕𐑧𐑕, 𐑲 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑮𐑦𐑡𐑶𐑕 𐑨𐑑 𐑤𐑧𐑙𐑔 𐑦𐑯 𐑩 𐑓𐑱𐑯𐑑 𐑛𐑷𐑯 𐑝 𐑦𐑑𐑕 𐑐𐑮𐑴𐑜𐑮𐑧𐑕: 𐑨𐑟 𐑲 𐑔𐑷𐑑 𐑨𐑑 𐑓𐑻𐑕𐑑.

·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑪𐑯 𐑞 𐑔𐑻𐑛 𐑛𐑱, 𐑳𐑯𐑚𐑸𐑛 𐑣𐑻 𐑛𐑹, 𐑯 𐑣𐑨𐑝𐑦𐑙 𐑓𐑦𐑯𐑦𐑖𐑑 𐑞 𐑢𐑷𐑑𐑼 𐑦𐑯 𐑣𐑻 𐑐𐑦𐑗𐑼 𐑯 𐑛𐑦𐑒𐑨𐑯𐑑𐑼, 𐑛𐑦𐑟𐑲𐑼𐑛 𐑩 𐑮𐑦𐑯𐑿𐑛 𐑕𐑩𐑐𐑤𐑲, 𐑯 𐑩 𐑚𐑱𐑕𐑩𐑯 𐑝 𐑜𐑮𐑵𐑤, 𐑓 𐑖𐑰 𐑚𐑦𐑤𐑰𐑝𐑛 𐑖𐑰 𐑢𐑪𐑟 𐑛𐑲𐑦𐑙. 𐑞𐑨𐑑 𐑲 𐑕𐑧𐑑 𐑛𐑬𐑯 𐑨𐑟 𐑩 𐑕𐑐𐑰𐑗 𐑥𐑧𐑯𐑑 𐑓 ·𐑧𐑛𐑜𐑼'𐑟 𐑽𐑟; 𐑲 𐑚𐑦𐑤𐑰𐑝𐑛 𐑯𐑴 𐑕𐑳𐑗 𐑔𐑦𐑙, 𐑕𐑴 𐑲 𐑒𐑧𐑐𐑑 𐑦𐑑 𐑑 𐑥𐑲𐑕𐑧𐑤𐑓 𐑯 𐑚𐑮𐑷𐑑 𐑣𐑻 𐑕𐑳𐑥 𐑑𐑰 𐑯 𐑛𐑮𐑲 𐑑𐑴𐑕𐑑. 𐑖𐑰 𐑱𐑑 𐑯 𐑛𐑮𐑨𐑙𐑒 𐑰𐑜𐑼𐑤𐑦, 𐑯 𐑕𐑨𐑙𐑒 𐑚𐑨𐑒 𐑪𐑯 𐑣𐑻 𐑐𐑦𐑤𐑴 𐑩𐑜𐑧𐑯, 𐑒𐑤𐑧𐑯𐑗𐑦𐑙 𐑣𐑻 𐑣𐑨𐑯𐑛𐑟 𐑯 𐑜𐑮𐑴𐑯𐑦𐑙. “𐑴, 𐑲 𐑢𐑦𐑤 𐑛𐑲,” 𐑖𐑰 𐑧𐑒𐑕𐑒𐑤𐑱𐑥𐑛, “𐑕𐑦𐑯𐑕 𐑯𐑴 𐑢𐑳𐑯 𐑒𐑺𐑟 𐑧𐑯𐑦𐑔𐑦𐑙 𐑩𐑚𐑬𐑑 𐑥𐑰. 𐑲 𐑢𐑦𐑖 𐑲 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑑𐑱𐑒𐑩𐑯 𐑞𐑨𐑑.” 𐑞𐑧𐑯 𐑩 𐑜𐑫𐑛 𐑢𐑲𐑤 𐑭𐑓𐑑𐑼 𐑲 𐑣𐑻𐑛 𐑣𐑻 𐑥𐑻𐑥𐑼, “𐑯𐑴, 𐑲'𐑤 𐑯𐑪𐑑 𐑛𐑲 — 𐑣𐑰'𐑛 𐑚𐑰 𐑜𐑤𐑨𐑛 — 𐑣𐑰 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑤𐑳𐑝 𐑥𐑰 𐑨𐑑 𐑷𐑤 — 𐑣𐑰 𐑢𐑫𐑛 𐑯𐑧𐑝𐑼 𐑥𐑦𐑕 𐑥𐑰!”

“𐑛𐑦𐑛 𐑿 𐑢𐑪𐑯𐑑 𐑧𐑯𐑦𐑔𐑦𐑙, 𐑥𐑨𐑥?” 𐑲 𐑦𐑯𐑒𐑢𐑲𐑼𐑛, 𐑕𐑑𐑦𐑤 𐑐𐑮𐑦𐑟𐑻𐑝𐑦𐑙 𐑥𐑲 𐑧𐑒𐑕𐑑𐑻𐑯𐑩𐑤 𐑒𐑩𐑥𐑐𐑴𐑠𐑼, 𐑦𐑯 𐑕𐑐𐑲𐑑 𐑝 𐑣𐑻 𐑜𐑭𐑕𐑑𐑤𐑦 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑯 𐑕𐑑𐑮𐑱𐑯𐑡, 𐑦𐑜𐑟𐑨𐑡𐑼𐑱𐑑𐑩𐑛 𐑥𐑨𐑯𐑼.

“𐑢𐑪𐑑 𐑦𐑟 𐑞𐑨𐑑 𐑨𐑐𐑩𐑔𐑧𐑑𐑦𐑒 𐑚𐑰𐑦𐑙 𐑛𐑵𐑦𐑙?” 𐑖𐑰 𐑛𐑦𐑥𐑭𐑯𐑛𐑦𐑛, 𐑐𐑫𐑖𐑦𐑙 𐑞 𐑔𐑦𐑒 𐑦𐑯𐑑𐑨𐑙𐑜𐑩𐑤𐑛 𐑤𐑪𐑒𐑕 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑢𐑱𐑕𐑑𐑩𐑛 𐑓𐑱𐑕. “𐑦𐑟 𐑣𐑰 𐑓𐑷𐑤𐑩𐑯 𐑦𐑯𐑑𐑵 𐑩 𐑤𐑧𐑔𐑼𐑡𐑦, 𐑹 𐑦𐑟 𐑣𐑰 𐑛𐑧𐑛?”

“𐑯𐑲𐑞𐑼,” 𐑮𐑦𐑐𐑤𐑲𐑛 𐑲; “𐑦𐑓 𐑿 𐑥𐑰𐑯 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯. 𐑣𐑰'𐑟 𐑑𐑪𐑤𐑼𐑩𐑚𐑤𐑦 𐑢𐑧𐑤, 𐑲 𐑔𐑦𐑙𐑒, 𐑞𐑴 𐑣𐑦𐑟 𐑕𐑑𐑳𐑛𐑦𐑟 𐑪𐑒𐑿𐑐𐑲 𐑣𐑦𐑥 𐑮𐑭𐑞𐑼 𐑥𐑹 𐑞𐑨𐑯 𐑞𐑱 𐑷𐑑: 𐑣𐑰 𐑦𐑟 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑩𐑤𐑦 𐑩𐑥𐑳𐑙 𐑣𐑦𐑟 𐑚𐑫𐑒𐑕, 𐑕𐑦𐑯𐑕 𐑣𐑰 𐑣𐑨𐑟 𐑯𐑴 𐑳𐑞𐑼 𐑕𐑩𐑕𐑲𐑩𐑑𐑦.”

𐑲 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑣𐑨𐑝 𐑕𐑐𐑴𐑒𐑩𐑯 𐑕𐑴 𐑦𐑓 𐑲 𐑣𐑨𐑛 𐑯𐑴𐑯 𐑣𐑻 𐑑𐑮𐑵 𐑒𐑩𐑯𐑛𐑦𐑖𐑩𐑯, 𐑚𐑳𐑑 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑜𐑧𐑑 𐑮𐑦𐑛 𐑝 𐑞 𐑯𐑴𐑖𐑩𐑯 𐑞𐑨𐑑 𐑖𐑰 𐑨𐑒𐑑𐑦𐑛 𐑩 𐑐𐑸𐑑 𐑝 𐑣𐑻 𐑛𐑦𐑕𐑹𐑛𐑼.

“𐑩𐑥𐑳𐑙 𐑣𐑦𐑟 𐑚𐑫𐑒𐑕!” 𐑖𐑰 𐑒𐑮𐑲𐑛, 𐑒𐑩𐑯𐑓𐑬𐑯𐑛𐑦𐑛. “𐑯 𐑲 𐑛𐑲𐑦𐑙! 𐑲 𐑪𐑯 𐑞 𐑚𐑮𐑦𐑙𐑒 𐑝 𐑞 𐑜𐑮𐑱𐑝! 𐑥𐑲 ·𐑜𐑪𐑛! 𐑛𐑳𐑟 𐑣𐑰 𐑯𐑴 𐑣𐑬 𐑲'𐑥 𐑷𐑤𐑑𐑼𐑛?” 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑖𐑰, 𐑕𐑑𐑺𐑦𐑙 𐑨𐑑 𐑣𐑻 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯 𐑦𐑯 𐑩 𐑥𐑦𐑮𐑼 𐑣𐑨𐑙𐑦𐑙 𐑩𐑜𐑧𐑯𐑕𐑑 𐑞 𐑪𐑐𐑩𐑟𐑦𐑑 𐑢𐑷𐑤. “𐑦𐑟 𐑞𐑨𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯? 𐑣𐑰 𐑦𐑥𐑨𐑡𐑦𐑯𐑟 𐑥𐑰 𐑦𐑯 𐑩 𐑐𐑧𐑑 — 𐑦𐑯 𐑐𐑤𐑱, 𐑐𐑼𐑣𐑨𐑐𐑕. 𐑒𐑨𐑯𐑪𐑑 𐑿 𐑦𐑯𐑓𐑹𐑥 𐑣𐑦𐑥 𐑞𐑨𐑑 𐑦𐑑 𐑦𐑟 𐑓𐑮𐑲𐑑𐑓𐑩𐑤 𐑻𐑯𐑩𐑕𐑑? ·𐑯𐑧𐑤𐑦, 𐑦𐑓 𐑦𐑑 𐑚𐑰 𐑯𐑪𐑑 𐑑𐑵 𐑤𐑱𐑑, 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑲 𐑤𐑻𐑯 𐑣𐑬 𐑣𐑰 𐑓𐑰𐑤𐑟, 𐑲'𐑤 𐑗𐑵𐑟 𐑚𐑦𐑑𐑢𐑰𐑯 𐑞𐑰𐑟 𐑑𐑵: 𐑰𐑞𐑼 𐑑 𐑕𐑑𐑸𐑝 𐑨𐑑 𐑢𐑳𐑯𐑕 — 𐑞𐑨𐑑 𐑢𐑫𐑛 𐑚𐑰 𐑯𐑴 𐑐𐑳𐑯𐑦𐑖𐑥𐑩𐑯𐑑 𐑩𐑯𐑤𐑧𐑕 𐑣𐑰 𐑣𐑨𐑛 𐑩 𐑣𐑸𐑑 — 𐑹 𐑑 𐑮𐑦𐑒𐑳𐑝𐑼, 𐑯 𐑤𐑰𐑝 𐑞 𐑒𐑳𐑯𐑑𐑮𐑦. 𐑸 𐑿 𐑕𐑐𐑰𐑒𐑦𐑙 𐑞 𐑑𐑮𐑵𐑔 𐑩𐑚𐑬𐑑 𐑣𐑦𐑥 𐑯𐑬? 𐑑𐑱𐑒 𐑒𐑺. 𐑦𐑟 𐑣𐑰 𐑨𐑒𐑑𐑿𐑩𐑤𐑦 𐑕𐑴 𐑳𐑑𐑼𐑤𐑦 𐑦𐑯𐑛𐑦𐑓𐑩𐑮𐑩𐑯𐑑 𐑓 𐑥𐑲 𐑤𐑲𐑓?”

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

“𐑲 𐑕𐑰 𐑦𐑯 𐑿, ·𐑯𐑧𐑤𐑦,” 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑛𐑮𐑰𐑥𐑦𐑤𐑦, “𐑩𐑯 𐑱𐑡𐑛 𐑢𐑫𐑥𐑩𐑯: 𐑿 𐑣𐑨𐑝 𐑜𐑮𐑱 𐑣𐑺 𐑯 𐑚𐑧𐑯𐑑 𐑖𐑴𐑤𐑛𐑼𐑟. 𐑞𐑦𐑕 𐑚𐑧𐑛 𐑦𐑟 𐑞 𐑓𐑺𐑦 𐑒𐑱𐑝 𐑳𐑯𐑛𐑼 ·𐑐𐑰𐑯𐑦𐑕𐑑𐑴𐑯 ·𐑒𐑮𐑨𐑜𐑟, 𐑯 𐑿 𐑸 𐑜𐑨𐑞𐑼𐑦𐑙 𐑧𐑤𐑓-𐑚𐑴𐑤𐑑𐑕 𐑑 𐑣𐑻𐑑 𐑬𐑼 𐑣𐑧𐑓𐑼𐑟; 𐑐𐑮𐑦𐑑𐑧𐑯𐑛𐑦𐑙, 𐑢𐑲𐑤 𐑲 𐑨𐑥 𐑯𐑽, 𐑞𐑨𐑑 𐑞𐑱 𐑸 𐑴𐑯𐑤𐑦 𐑤𐑪𐑒𐑕 𐑝 𐑢𐑫𐑤. 𐑞𐑨𐑑'𐑕 𐑢𐑪𐑑 𐑿'𐑤 𐑒𐑳𐑥 𐑑 𐑓𐑦𐑓𐑑𐑦 𐑘𐑽𐑟 𐑣𐑧𐑯𐑕: 𐑲 𐑯𐑴 𐑿 𐑸 𐑯𐑪𐑑 𐑕𐑴 𐑯𐑬. 𐑲'𐑥 𐑯𐑪𐑑 𐑢𐑪𐑯𐑛𐑼𐑦𐑙: 𐑿'𐑼 𐑥𐑦𐑕𐑑𐑱𐑒𐑩𐑯, 𐑹 𐑧𐑤𐑕 𐑲 𐑖𐑫𐑛 𐑚𐑦𐑤𐑰𐑝 𐑿 𐑮𐑽𐑤𐑦 *𐑢𐑻* 𐑞𐑨𐑑 𐑢𐑦𐑞𐑼𐑛 𐑣𐑨𐑜, 𐑯 𐑲 𐑖𐑫𐑛 𐑔𐑦𐑙𐑒 𐑲 *𐑢𐑪𐑟* 𐑳𐑯𐑛𐑼 ·𐑐𐑰𐑯𐑦𐑕𐑑𐑴𐑯 ·𐑒𐑮𐑨𐑜𐑟; 𐑯 𐑲'𐑥 𐑒𐑪𐑯𐑖𐑩𐑕 𐑦𐑑'𐑕 𐑯𐑲𐑑, 𐑯 𐑞𐑺 𐑸 𐑑𐑵 𐑒𐑨𐑯𐑛𐑩𐑤𐑟 𐑪𐑯 𐑞 𐑑𐑱𐑚𐑩𐑤 𐑥𐑱𐑒𐑦𐑙 𐑞 𐑚𐑤𐑨𐑒 𐑐𐑮𐑧𐑕 𐑖𐑲𐑯 𐑤𐑲𐑒 𐑡𐑧𐑑.”

“𐑞 𐑚𐑤𐑨𐑒 𐑐𐑮𐑧𐑕? 𐑢𐑺 𐑦𐑟 𐑞𐑨𐑑?” 𐑲 𐑭𐑕𐑒𐑑. “𐑿 𐑸 𐑑𐑷𐑒𐑦𐑙 𐑦𐑯 𐑘𐑹 𐑕𐑤𐑰𐑐!”

“𐑦𐑑'𐑕 𐑩𐑜𐑱𐑯𐑕𐑑 𐑞 𐑢𐑷𐑤, 𐑨𐑟 𐑦𐑑 𐑷𐑤𐑢𐑱𐑟 𐑦𐑟,” 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑦𐑑 *𐑛𐑳𐑟* 𐑩𐑐𐑽 𐑪𐑛 — 𐑲 𐑕𐑰 𐑩 𐑓𐑱𐑕 𐑦𐑯 𐑦𐑑!”

“𐑞𐑺'𐑟 𐑯𐑴 𐑐𐑮𐑧𐑕 𐑦𐑯 𐑞 𐑮𐑵𐑥, 𐑯 𐑯𐑧𐑝𐑼 𐑢𐑪𐑟,” 𐑕𐑧𐑛 𐑲, 𐑮𐑦𐑟𐑿𐑥𐑦𐑙 𐑥𐑲 𐑕𐑰𐑑, 𐑯 𐑤𐑵𐑐𐑦𐑙 𐑳𐑐 𐑞 𐑒𐑻𐑑𐑩𐑯 𐑞𐑨𐑑 𐑲 𐑥𐑲𐑑 𐑢𐑪𐑗 𐑣𐑻.

“𐑛𐑴𐑯𐑑 *𐑿* 𐑕𐑰 𐑞𐑨𐑑 𐑓𐑱𐑕?” 𐑖𐑰 𐑦𐑯𐑒𐑢𐑲𐑼𐑛, 𐑜𐑱𐑟𐑦𐑙 𐑻𐑯𐑩𐑕𐑑𐑤𐑦 𐑨𐑑 𐑞 𐑥𐑦𐑮𐑼.

𐑯 𐑕𐑱 𐑢𐑪𐑑 𐑲 𐑒𐑫𐑛, 𐑲 𐑢𐑪𐑟 𐑦𐑯𐑒𐑱𐑐𐑩𐑚𐑩𐑤 𐑝 𐑥𐑱𐑒𐑦𐑙 𐑣𐑻 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛 𐑦𐑑 𐑑 𐑚𐑰 𐑣𐑻 𐑴𐑯; 𐑕𐑴 𐑲 𐑮𐑴𐑟 𐑯 𐑒𐑳𐑝𐑼𐑛 𐑦𐑑 𐑢𐑦𐑞 𐑩 𐑖𐑷𐑤.

“𐑦𐑑'𐑕 𐑚𐑦𐑣𐑲𐑯𐑛 𐑞𐑺 𐑕𐑑𐑦𐑤!” 𐑖𐑰 𐑐𐑼𐑕𐑿𐑛, 𐑨𐑙𐑒𐑖𐑩𐑕𐑤𐑦. “𐑯 𐑦𐑑 𐑕𐑑𐑻𐑛. 𐑣𐑵 𐑦𐑟 𐑦𐑑? 𐑲 𐑣𐑴𐑐 𐑦𐑑 𐑢𐑦𐑤 𐑯𐑪𐑑 𐑒𐑳𐑥 𐑬𐑑 𐑢𐑧𐑯 𐑿 𐑸 𐑜𐑪𐑯! 𐑴! ·𐑯𐑧𐑤𐑦, 𐑞 𐑮𐑵𐑥 𐑦𐑟 𐑣𐑷𐑯𐑑𐑩𐑛! 𐑲'𐑥 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑚𐑰𐑦𐑙 𐑩𐑤𐑴𐑯!”

𐑲 𐑑𐑫𐑒 𐑣𐑻 𐑣𐑨𐑯𐑛 𐑦𐑯 𐑥𐑲𐑯, 𐑯 𐑚𐑦𐑛 𐑣𐑻 𐑚𐑰 𐑒𐑩𐑥𐑐𐑴𐑟𐑛; 𐑓 𐑩 𐑕𐑩𐑒𐑕𐑧𐑖𐑩𐑯 𐑝 𐑖𐑳𐑛𐑼𐑟 𐑒𐑩𐑯𐑝𐑳𐑤𐑕𐑑 𐑣𐑻 𐑓𐑮𐑱𐑥, 𐑯 𐑖𐑰 *𐑢𐑫𐑛* 𐑒𐑰𐑐 𐑕𐑑𐑮𐑱𐑯𐑦𐑙 𐑣𐑻 𐑜𐑱𐑟 𐑑𐑩𐑢𐑹𐑛𐑟 𐑞 𐑜𐑤𐑭𐑕.

“𐑞𐑺'𐑟 𐑯𐑴𐑚𐑪𐑛𐑦 𐑣𐑽!” 𐑲 𐑦𐑯𐑕𐑦𐑕𐑑𐑩𐑛. “𐑦𐑑 𐑢𐑪𐑟 *𐑘𐑹𐑕𐑧𐑤𐑓*, ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯: 𐑿 𐑯𐑿 𐑦𐑑 𐑩 𐑢𐑲𐑤 𐑕𐑦𐑯𐑕.”

“𐑥𐑲𐑕𐑧𐑤𐑓!” 𐑖𐑰 𐑜𐑭𐑕𐑐𐑑, “𐑯 𐑞 𐑒𐑤𐑪𐑒 𐑦𐑟 𐑕𐑑𐑮𐑲𐑒𐑦𐑙 𐑑𐑢𐑧𐑤𐑝! 𐑦𐑑'𐑕 𐑑𐑮𐑵, 𐑞𐑧𐑯! 𐑞𐑨𐑑'𐑕 𐑛𐑮𐑧𐑛𐑓𐑫𐑤!”

𐑣𐑻 𐑓𐑦𐑙𐑜𐑼𐑟 𐑒𐑤𐑳𐑗𐑑 𐑞 𐑒𐑤𐑴𐑞𐑟, 𐑯 𐑜𐑨𐑞𐑼𐑛 𐑞𐑧𐑥 𐑴𐑝𐑼 𐑣𐑻 𐑲𐑟. 𐑲 𐑩𐑑𐑧𐑥𐑐𐑑𐑩𐑛 𐑑 𐑕𐑑𐑰𐑤 𐑑 𐑞 𐑛𐑹 𐑢𐑦𐑞 𐑩𐑯 𐑦𐑯𐑑𐑧𐑯𐑖𐑩𐑯 𐑝 𐑒𐑷𐑤𐑦𐑙 𐑣𐑻 𐑣𐑳𐑟𐑚𐑩𐑯𐑛; 𐑚𐑳𐑑 𐑲 𐑢𐑪𐑟 𐑕𐑳𐑥𐑩𐑯𐑛 𐑚𐑨𐑒 𐑚𐑲 𐑩 𐑐𐑽𐑕𐑦𐑙 𐑖𐑮𐑰𐑒 — 𐑞 𐑖𐑷𐑤 𐑣𐑨𐑛 𐑛𐑮𐑪𐑐𐑑 𐑓𐑮𐑪𐑥 𐑞 𐑓𐑮𐑱𐑥.

“𐑢𐑲, 𐑢𐑪𐑑 *𐑦𐑟* 𐑞 𐑥𐑨𐑑𐑼?” 𐑒𐑮𐑲𐑛 𐑲. “𐑣𐑵 𐑦𐑟 𐑒𐑬𐑼𐑛 𐑯𐑬? 𐑢𐑱𐑒 𐑳𐑐! 𐑞𐑨𐑑 𐑦𐑟 𐑞 𐑜𐑤𐑭𐑕 — 𐑞 𐑥𐑦𐑮𐑼, ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯; 𐑯 𐑿 𐑕𐑰 𐑘𐑹𐑕𐑧𐑤𐑓 𐑦𐑯 𐑦𐑑, 𐑯 𐑞𐑺 𐑨𐑥 𐑲 𐑑𐑵 𐑚𐑲 𐑘𐑹 𐑕𐑲𐑛.”

𐑑𐑮𐑧𐑥𐑚𐑤𐑦𐑙 𐑯 𐑚𐑦𐑢𐑦𐑤𐑛𐑼𐑛, 𐑖𐑰 𐑣𐑧𐑤𐑛 𐑥𐑰 𐑓𐑭𐑕𐑑, 𐑚𐑳𐑑 𐑞 𐑣𐑪𐑮𐑼 𐑜𐑮𐑨𐑡𐑵𐑩𐑤𐑦 𐑐𐑭𐑕𐑑 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕; 𐑦𐑑𐑕 𐑐𐑱𐑤𐑯𐑩𐑕 𐑜𐑱𐑝 𐑐𐑤𐑱𐑕 𐑑 𐑩 𐑜𐑤𐑴 𐑝 𐑖𐑱𐑥.

“𐑴, 𐑛𐑽! 𐑲 𐑔𐑷𐑑 𐑲 𐑢𐑪𐑟 𐑨𐑑 𐑣𐑴𐑥,” 𐑖𐑰 𐑕𐑲𐑛. “𐑲 𐑔𐑷𐑑 𐑲 𐑢𐑪𐑟 𐑤𐑲𐑦𐑙 𐑦𐑯 𐑥𐑲 𐑗𐑱𐑥𐑚𐑼 𐑨𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕. 𐑚𐑦𐑒𐑪𐑟 𐑲'𐑥 𐑢𐑰𐑒, 𐑥𐑲 𐑚𐑮𐑱𐑯 𐑜𐑪𐑑 𐑒𐑪𐑯𐑓𐑿𐑟𐑛, 𐑯 𐑲 𐑕𐑒𐑮𐑰𐑥𐑛 𐑳𐑯𐑒𐑪𐑯𐑖𐑩𐑕𐑤𐑦. 𐑛𐑴𐑯𐑑 𐑕𐑱 𐑧𐑯𐑦𐑔𐑦𐑙; 𐑚𐑳𐑑 𐑕𐑑𐑱 𐑢𐑦𐑞 𐑥𐑰. 𐑲 𐑛𐑮𐑧𐑛 𐑕𐑤𐑰𐑐𐑦𐑙: 𐑥𐑲 𐑛𐑮𐑰𐑥𐑟 𐑩𐑐𐑷𐑤 𐑥𐑰.”

“𐑩 𐑕𐑬𐑯𐑛 𐑕𐑤𐑰𐑐 𐑢𐑫𐑛 𐑛𐑵 𐑿 𐑜𐑫𐑛, 𐑥𐑨𐑥,” 𐑲 𐑭𐑯𐑕𐑼𐑛: “𐑯 𐑲 𐑣𐑴𐑐 𐑞𐑦𐑕 𐑕𐑳𐑓𐑼𐑦𐑙 𐑢𐑦𐑤 𐑐𐑮𐑦𐑝𐑧𐑯𐑑 𐑘𐑹 𐑑𐑮𐑲𐑦𐑙 𐑕𐑑𐑸𐑝𐑦𐑙 𐑩𐑜𐑱𐑯.”

“𐑴, 𐑦𐑓 𐑲 𐑢𐑻 𐑚𐑳𐑑 𐑦𐑯 𐑥𐑲 𐑴𐑯 𐑚𐑧𐑛 𐑦𐑯 𐑞 𐑴𐑤𐑛 𐑣𐑬𐑕!” 𐑖𐑰 𐑢𐑧𐑯𐑑 𐑪𐑯 𐑚𐑦𐑑𐑼𐑤𐑦, 𐑮𐑦𐑙𐑦𐑙 𐑣𐑻 𐑣𐑨𐑯𐑛𐑟. “𐑯 𐑞𐑨𐑑 𐑢𐑦𐑯𐑛 𐑕𐑬𐑯𐑛𐑦𐑙 𐑦𐑯 𐑞 𐑓𐑻𐑟 𐑚𐑲 𐑞 𐑤𐑨𐑑𐑦𐑕. 𐑛𐑵 𐑤𐑧𐑑 𐑥𐑰 𐑓𐑰𐑤 𐑦𐑑 — 𐑦𐑑 𐑒𐑳𐑥𐑟 𐑕𐑑𐑮𐑱𐑑 𐑛𐑬𐑯 𐑞 𐑥𐑫𐑼 — 𐑛𐑵 𐑤𐑧𐑑 𐑥𐑰 𐑣𐑨𐑝 𐑢𐑳𐑯 𐑚𐑮𐑧𐑔!”

𐑑 𐑐𐑨𐑕𐑦𐑓𐑲 𐑣𐑻 𐑲 𐑣𐑧𐑤𐑛 𐑞 𐑒𐑱𐑕𐑥𐑩𐑯𐑑 𐑩𐑡𐑸 𐑩 𐑓𐑿 𐑕𐑧𐑒𐑩𐑯𐑛𐑟. 𐑩 𐑒𐑴𐑤𐑛 𐑚𐑤𐑭𐑕𐑑 𐑮𐑳𐑖𐑑 𐑔𐑮𐑵; 𐑲 𐑒𐑤𐑴𐑟𐑛 𐑦𐑑, 𐑯 𐑮𐑦𐑑𐑻𐑯𐑛 𐑑 𐑥𐑲 𐑐𐑴𐑕𐑑. 𐑖𐑰 𐑤𐑱 𐑕𐑑𐑦𐑤 𐑯𐑬, 𐑣𐑻 𐑓𐑱𐑕 𐑚𐑱𐑞𐑛 𐑦𐑯 𐑑𐑽𐑟. 𐑦𐑜𐑟𐑷𐑕𐑗𐑩𐑯 𐑝 𐑚𐑪𐑛𐑦 𐑣𐑨𐑛 𐑦𐑯𐑑𐑲𐑼𐑤𐑦 𐑕𐑩𐑚𐑛𐑿𐑛 𐑣𐑻 𐑕𐑐𐑦𐑮𐑦𐑑: 𐑬𐑼 𐑓𐑲𐑼𐑦 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑪𐑟 𐑯𐑴 𐑚𐑧𐑑𐑼 𐑞𐑨𐑯 𐑩 𐑢𐑱𐑤𐑦𐑙 𐑗𐑲𐑤𐑛.

“𐑣𐑬 𐑤𐑪𐑙 𐑦𐑟 𐑦𐑑 𐑕𐑦𐑯𐑕 𐑲 𐑖𐑳𐑑 𐑥𐑲𐑕𐑧𐑤𐑓 𐑦𐑯 𐑣𐑽?” 𐑖𐑰 𐑭𐑕𐑒𐑑, 𐑕𐑳𐑛𐑩𐑯𐑤𐑦 𐑮𐑦𐑝𐑲𐑝𐑦𐑙.

“𐑦𐑑 𐑢𐑪𐑟 𐑥𐑳𐑯𐑛𐑱 𐑰𐑝𐑯𐑦𐑙,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛, “𐑯 𐑞𐑦𐑕 𐑦𐑟 𐑔𐑻𐑟𐑛𐑱 𐑯𐑲𐑑, 𐑹 𐑮𐑭𐑞𐑼 𐑓𐑮𐑲𐑛𐑱 𐑥𐑹𐑯𐑦𐑙, 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑.”

“𐑢𐑪𐑑! 𐑝 𐑞 𐑕𐑱𐑥 𐑢𐑰𐑒?” 𐑖𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛. “𐑴𐑯𐑤𐑦 𐑞𐑨𐑑 𐑚𐑮𐑰𐑓 𐑑𐑲𐑥?”

“𐑤𐑪𐑙 𐑦𐑯𐑳𐑓 𐑑 𐑤𐑦𐑝 𐑪𐑯 𐑯𐑳𐑔𐑦𐑙 𐑚𐑳𐑑 𐑒𐑴𐑤𐑛 𐑢𐑷𐑑𐑼 𐑯 𐑦𐑤-𐑑𐑧𐑥𐑐𐑼,” 𐑩𐑚𐑟𐑻𐑝𐑛 𐑲.

“𐑢𐑧𐑤, 𐑦𐑑 𐑕𐑰𐑥𐑟 𐑩 𐑢𐑽𐑦 𐑯𐑳𐑥𐑚𐑼 𐑝 𐑬𐑼𐑟,” 𐑖𐑰 𐑥𐑳𐑑𐑼𐑛 𐑛𐑬𐑑𐑓𐑩𐑤𐑦: “𐑦𐑑 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑥𐑹. 𐑲 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑚𐑰𐑦𐑙 𐑦𐑯 𐑞 𐑐𐑸𐑤𐑼 𐑭𐑓𐑑𐑼 𐑞𐑱 𐑣𐑨𐑛 𐑒𐑢𐑪𐑮𐑩𐑤𐑛, 𐑯 ·𐑧𐑛𐑜𐑼 𐑚𐑰𐑦𐑙 𐑒𐑮𐑵𐑩𐑤𐑦 𐑐𐑮𐑩𐑝𐑴𐑒𐑦𐑙, 𐑯 𐑥𐑰 𐑮𐑳𐑯𐑦𐑙 𐑦𐑯𐑑𐑫 𐑞𐑦𐑕 𐑮𐑵𐑥 𐑛𐑧𐑕𐑐𐑼𐑩𐑑. 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑧𐑝𐑼 𐑲 𐑣𐑨𐑛 𐑚𐑸𐑛 𐑞 𐑛𐑹, 𐑳𐑑𐑼 𐑚𐑤𐑨𐑒𐑯𐑩𐑕 𐑴𐑝𐑼𐑢𐑧𐑤𐑥𐑛 𐑥𐑰, 𐑯 𐑲 𐑓𐑧𐑤 𐑪𐑯 𐑞 𐑓𐑤𐑹. 𐑲 𐑒𐑫𐑛𐑯𐑑 𐑦𐑒𐑕𐑐𐑤𐑱𐑯 𐑑 ·𐑧𐑛𐑜𐑼 𐑣𐑬 𐑕𐑻𐑑𐑩𐑯 𐑲 𐑓𐑧𐑤𐑑 𐑝 𐑣𐑨𐑝𐑦𐑙 𐑩 𐑓𐑦𐑑, 𐑹 𐑜𐑴𐑦𐑙 𐑮𐑱𐑡𐑦𐑙 𐑥𐑨𐑛, 𐑦𐑓 𐑣𐑰 𐑐𐑼𐑕𐑦𐑕𐑑𐑦𐑛 𐑦𐑯 𐑑𐑰𐑟𐑦𐑙 𐑥𐑰! 𐑲 𐑣𐑨𐑛 𐑯𐑴 𐑒𐑩𐑥𐑭𐑯𐑛 𐑝 𐑑𐑳𐑙, 𐑹 𐑚𐑮𐑱𐑯, 𐑯 𐑣𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑜𐑧𐑕 𐑥𐑲 𐑨𐑜𐑩𐑯𐑦, 𐑐𐑼𐑣𐑨𐑐𐑕: 𐑦𐑑 𐑚𐑺𐑤𐑦 𐑤𐑧𐑓𐑑 𐑥𐑰 𐑕𐑧𐑯𐑕 𐑑 𐑑𐑮𐑲 𐑑 𐑦𐑕𐑒𐑱𐑐 𐑓𐑮𐑪𐑥 𐑣𐑦𐑥 𐑯 𐑣𐑦𐑟 𐑝𐑶𐑕. 𐑚𐑦𐑓𐑹 𐑲 𐑮𐑦𐑒𐑳𐑝𐑼𐑛 𐑕𐑩𐑓𐑦𐑖𐑩𐑯𐑑𐑤𐑦 𐑑 𐑕𐑰 𐑯 𐑣𐑽, 𐑦𐑑 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑚𐑰 𐑛𐑷𐑯, 𐑯, ·𐑯𐑧𐑤𐑦, 𐑲'𐑤 𐑑𐑧𐑤 𐑿 𐑢𐑪𐑑 𐑲 𐑔𐑷𐑑, 𐑯 𐑢𐑪𐑑 𐑣𐑨𐑟 𐑒𐑧𐑐𐑑 𐑮𐑦𐑒𐑻𐑦𐑙 𐑯 𐑮𐑦𐑒𐑻𐑦𐑙 𐑑𐑦𐑤 𐑲 𐑓𐑽𐑛 𐑓𐑹 𐑥𐑲 𐑮𐑰𐑟𐑩𐑯. 𐑲 𐑔𐑷𐑑 𐑨𐑟 𐑲 𐑤𐑱 𐑞𐑺, 𐑢𐑦𐑞 𐑥𐑲 𐑣𐑧𐑛 𐑩𐑜𐑧𐑯𐑕𐑑 𐑞𐑨𐑑 𐑑𐑱𐑚𐑩𐑤 𐑤𐑧𐑜, 𐑯 𐑥𐑲 𐑲𐑟 𐑛𐑦𐑥𐑤𐑦 𐑛𐑦𐑕𐑻𐑯𐑦𐑙 𐑞 𐑜𐑮𐑱 𐑕𐑒𐑢𐑺 𐑝 𐑞 𐑢𐑦𐑯𐑛𐑴, 𐑞𐑨𐑑 𐑲 𐑢𐑪𐑟 𐑦𐑯𐑒𐑤𐑴𐑟𐑛 𐑦𐑯 𐑞 𐑴𐑒-𐑐𐑨𐑯𐑩𐑤𐑛 𐑚𐑧𐑛 𐑨𐑑 𐑣𐑴𐑥; 𐑯 𐑥𐑲 𐑣𐑸𐑑 𐑱𐑒𐑑 𐑢𐑦𐑞 𐑕𐑳𐑥 𐑜𐑮𐑱𐑑 𐑜𐑮𐑰𐑓 𐑢𐑦𐑗, 𐑡𐑳𐑕𐑑 𐑢𐑱𐑒𐑦𐑙, 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑑. 𐑲 𐑐𐑪𐑯𐑛𐑼𐑛, 𐑯 𐑢𐑳𐑮𐑦𐑛 𐑥𐑲𐑕𐑧𐑤𐑓 𐑑 𐑛𐑦𐑕𐑒𐑳𐑝𐑼 𐑢𐑪𐑑 𐑦𐑑 𐑒𐑫𐑛 𐑚𐑰, 𐑯, 𐑥𐑴𐑕𐑑 𐑕𐑑𐑮𐑱𐑯𐑡𐑤𐑦, 𐑞 𐑣𐑴𐑤 𐑤𐑭𐑕𐑑 𐑕𐑧𐑝𐑩𐑯 𐑘𐑽𐑟 𐑝 𐑥𐑲 𐑤𐑲𐑓 𐑜𐑮𐑵 𐑩 𐑚𐑤𐑨𐑙𐑒! 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑮𐑦𐑒𐑷𐑤 𐑞𐑨𐑑 𐑞𐑱 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑨𐑑 𐑷𐑤. 𐑲 𐑢𐑪𐑟 𐑩 𐑗𐑲𐑤𐑛; 𐑥𐑲 𐑓𐑭𐑞𐑼 𐑢𐑪𐑟 𐑡𐑳𐑕𐑑 𐑚𐑧𐑮𐑦𐑛, 𐑯 𐑥𐑲 𐑥𐑦𐑟𐑼𐑦 𐑩𐑮𐑴𐑟 𐑓𐑮𐑪𐑥 𐑞 𐑕𐑧𐑐𐑼𐑱𐑖𐑩𐑯 𐑞𐑨𐑑 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑣𐑨𐑛 𐑹𐑛𐑼𐑛 𐑚𐑦𐑑𐑢𐑰𐑯 𐑥𐑰 𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. 𐑲 𐑢𐑪𐑟 𐑤𐑱𐑛 𐑩𐑤𐑴𐑯, 𐑓𐑹 𐑞 𐑓𐑻𐑕𐑑 𐑑𐑲𐑥; 𐑯, 𐑮𐑬𐑟𐑦𐑙 𐑓𐑮𐑪𐑥 𐑩 𐑛𐑦𐑟𐑥𐑩𐑤 𐑛𐑴𐑟 𐑭𐑓𐑑𐑼 𐑩 𐑯𐑲𐑑 𐑝 𐑢𐑰𐑐𐑦𐑙, 𐑲 𐑤𐑦𐑓𐑑𐑦𐑛 𐑥𐑲 𐑣𐑨𐑯𐑛 𐑑 𐑐𐑫𐑖 𐑞 𐑐𐑨𐑯𐑩𐑤𐑟 𐑩𐑕𐑲𐑛: 𐑦𐑑 𐑕𐑑𐑮𐑳𐑒 𐑞 𐑑𐑱𐑚𐑩𐑤-𐑑𐑪𐑐! 𐑲 𐑕𐑢𐑧𐑐𐑑 𐑦𐑑 𐑩𐑤𐑪𐑙 𐑞 𐑒𐑸𐑐𐑦𐑑, 𐑯 𐑞𐑧𐑯 𐑥𐑧𐑥𐑼𐑦 𐑚𐑻𐑕𐑑 𐑦𐑯: 𐑥𐑲 𐑤𐑱𐑑 𐑨𐑙𐑜𐑢𐑦𐑖 𐑢𐑪𐑟 𐑕𐑢𐑪𐑤𐑴𐑛 𐑦𐑯 𐑩 𐑐𐑨𐑮𐑩𐑒𐑕𐑦𐑟𐑩𐑥 𐑝 𐑛𐑦𐑕𐑐𐑺. 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑕𐑱 𐑢𐑲 𐑲 𐑓𐑧𐑤𐑑 𐑕𐑴 𐑢𐑲𐑤𐑛𐑤𐑦 𐑮𐑧𐑗𐑦𐑛: 𐑦𐑑 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑑𐑧𐑥𐑐𐑼𐑼𐑦 𐑛𐑦𐑮𐑱𐑯𐑡𐑥𐑩𐑯𐑑; 𐑓𐑹 𐑞𐑺 𐑦𐑟 𐑕𐑒𐑺𐑕𐑤𐑦 𐑒𐑷𐑟. 𐑚𐑳𐑑, 𐑕𐑩𐑐𐑴𐑟𐑦𐑙 𐑨𐑑 𐑑𐑢𐑧𐑤𐑝 𐑘𐑽𐑟 𐑴𐑤𐑛 𐑲 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑮𐑧𐑯𐑗𐑑 𐑓𐑮𐑪𐑥 𐑞 ·𐑣𐑲𐑑𐑕, 𐑯 𐑧𐑝𐑮𐑦 𐑻𐑤𐑦 𐑩𐑕𐑴𐑕𐑦𐑱𐑖𐑩𐑯, 𐑯 𐑥𐑲 𐑷𐑤 𐑦𐑯 𐑷𐑤, 𐑨𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑪𐑟 𐑨𐑑 𐑞𐑨𐑑 𐑑𐑲𐑥, 𐑯 𐑚𐑰𐑯 𐑒𐑩𐑯𐑝𐑻𐑑𐑦𐑛 𐑨𐑑 𐑩 𐑕𐑑𐑮𐑴𐑒 𐑦𐑯𐑑𐑫 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑞 𐑤𐑱𐑛𐑦 𐑝 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡, 𐑯 𐑞 𐑢𐑲𐑓 𐑝 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡𐑼: 𐑩𐑯 𐑧𐑒𐑕𐑲𐑤, 𐑯 𐑬𐑑𐑒𐑭𐑕𐑑, 𐑞𐑧𐑯𐑕𐑓𐑹𐑔, 𐑓𐑮𐑪𐑥 𐑢𐑪𐑑 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑥𐑲 𐑢𐑻𐑤𐑛. 𐑿 𐑥𐑱 𐑓𐑨𐑯𐑕𐑦 𐑩 𐑜𐑤𐑦𐑥𐑐𐑕 𐑝 𐑞 𐑩𐑚𐑦𐑕

𐑣𐑬 𐑲 𐑜𐑮𐑪𐑝𐑩𐑤𐑛! 𐑖𐑱𐑒 𐑘𐑹 𐑣𐑧𐑛 𐑨𐑟 𐑿 𐑢𐑦𐑤, ·𐑯𐑧𐑤𐑦, *𐑿* 𐑣𐑨𐑝 𐑣𐑧𐑤𐑐𐑑 𐑑 𐑳𐑯𐑕𐑧𐑑𐑩𐑤 𐑥𐑰! 𐑿 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑕𐑐𐑴𐑒𐑩𐑯 𐑑 ·𐑧𐑛𐑜𐑼, 𐑦𐑯𐑛𐑰𐑛 𐑿 𐑖𐑫𐑛, 𐑯 𐑒𐑩𐑥𐑐𐑧𐑤𐑛 𐑣𐑦𐑥 𐑑 𐑤𐑰𐑝 𐑥𐑰 𐑒𐑢𐑲𐑩𐑑! 𐑴, 𐑲'𐑥 𐑚𐑻𐑯𐑦𐑙! 𐑲 𐑢𐑦𐑖 𐑲 𐑢𐑻 𐑬𐑑 𐑝 𐑛𐑹𐑟! 𐑲 𐑢𐑦𐑖 𐑲 𐑢𐑻 𐑩 𐑜𐑻𐑤 𐑩𐑜𐑧𐑯, 𐑣𐑭𐑓 𐑕𐑨𐑝𐑦𐑡 𐑯 𐑣𐑸𐑛𐑦, 𐑯 𐑓𐑮𐑰; 𐑯 𐑤𐑭𐑓𐑦𐑙 𐑨𐑑 𐑦𐑯𐑡𐑼𐑦𐑟, 𐑯𐑪𐑑 𐑥𐑨𐑛𐑩𐑯𐑦𐑙 𐑳𐑯𐑛𐑼 𐑞𐑧𐑥! 𐑢𐑲 𐑨𐑥 𐑲 𐑕𐑴 𐑗𐑱𐑯𐑡𐑛? 𐑢𐑲 𐑛𐑳𐑟 𐑥𐑲 𐑚𐑤𐑳𐑛 𐑮𐑳𐑖 𐑦𐑯𐑑𐑵 𐑩 𐑣𐑧𐑤 𐑝 𐑑𐑿𐑥𐑳𐑤𐑑 𐑨𐑑 𐑩 𐑓𐑿 𐑢𐑻𐑛𐑟? 𐑲'𐑥 𐑖𐑫𐑼 𐑲 𐑖𐑫𐑛 𐑚𐑰 𐑥𐑲𐑕𐑧𐑤𐑓 𐑢𐑻 𐑲 𐑢𐑳𐑯𐑕 𐑩𐑥𐑳𐑙 𐑞 𐑣𐑧𐑞𐑼 𐑪𐑯 𐑞𐑴𐑟 𐑣𐑦𐑤𐑟. 𐑴𐑐𐑩𐑯 𐑞 𐑢𐑦𐑯𐑛𐑴 𐑩𐑜𐑧𐑯 𐑢𐑲𐑛: 𐑓𐑭𐑕𐑩𐑯 𐑦𐑑 𐑴𐑐𐑩𐑯! 𐑒𐑢𐑦𐑒, 𐑢𐑲 𐑛𐑴𐑯𐑑 𐑿 𐑥𐑵𐑝?”

“𐑚𐑦𐑒𐑪𐑟 𐑲 𐑢𐑴𐑯𐑑 𐑜𐑦𐑝 𐑿 𐑘𐑹 𐑛𐑧𐑔 𐑝 𐑒𐑴𐑤𐑛,” 𐑲 𐑭𐑯𐑕𐑼𐑛.

“𐑿 𐑢𐑴𐑯𐑑 𐑜𐑦𐑝 𐑥𐑰 𐑩 𐑗𐑭𐑯𐑕 𐑝 𐑤𐑲𐑓, 𐑿 𐑥𐑰𐑯,” 𐑖𐑰 𐑕𐑧𐑛 𐑕𐑳𐑤𐑩𐑯𐑤𐑦. “𐑣𐑬𐑧𐑝𐑼, 𐑲'𐑥 𐑯𐑪𐑑 𐑣𐑧𐑤𐑐𐑤𐑩𐑕 𐑘𐑧𐑑; 𐑲'𐑤 𐑴𐑐𐑩𐑯 𐑦𐑑 𐑥𐑲𐑕𐑧𐑤𐑓.”

𐑯 𐑕𐑤𐑲𐑛𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑚𐑧𐑛 𐑚𐑦𐑓𐑹 𐑲 𐑒𐑫𐑛 𐑣𐑦𐑯𐑛𐑼 𐑣𐑻, 𐑖𐑰 𐑒𐑮𐑪𐑕𐑑 𐑞 𐑮𐑵𐑥, 𐑢𐑷𐑒𐑦𐑙 𐑝𐑧𐑮𐑦 𐑳𐑯𐑕𐑻𐑑𐑩𐑯𐑤𐑦, 𐑔𐑮𐑵 𐑦𐑑 𐑚𐑨𐑒, 𐑯 𐑚𐑧𐑯𐑑 𐑬𐑑, 𐑒𐑺𐑤𐑩𐑕 𐑝 𐑞 𐑓𐑮𐑪𐑕𐑑𐑦 𐑺 𐑞𐑨𐑑 𐑒𐑳𐑑 𐑩𐑚𐑬𐑑 𐑣𐑻 𐑖𐑴𐑤𐑛𐑼𐑟 𐑨𐑟 𐑒𐑰𐑯 𐑨𐑟 𐑩 𐑯𐑲𐑓. 𐑲 𐑦𐑯𐑑𐑮𐑰𐑑𐑩𐑛, 𐑯 𐑓𐑲𐑯𐑩𐑤𐑦 𐑩𐑑𐑧𐑥𐑐𐑑𐑩𐑛 𐑑 𐑓𐑹𐑕 𐑣𐑻 𐑑 𐑮𐑦𐑑𐑲𐑼. 𐑚𐑳𐑑 𐑲 𐑕𐑵𐑯 𐑓𐑬𐑯𐑛 𐑣𐑻 𐑛𐑦𐑤𐑦𐑮𐑾𐑕 𐑕𐑑𐑮𐑧𐑙𐑔 𐑥𐑳𐑗 𐑕𐑻𐑐𐑭𐑕𐑑 𐑥𐑲𐑯 (𐑖𐑰 *𐑢𐑪𐑟* 𐑛𐑦𐑤𐑦𐑮𐑾𐑕, 𐑲 𐑚𐑦𐑒𐑱𐑥 𐑒𐑪𐑯𐑝𐑦𐑯𐑕𐑑 𐑚𐑲 𐑣𐑻 𐑕𐑳𐑚𐑕𐑦𐑒𐑢𐑩𐑯𐑑 𐑨𐑒𐑖𐑩𐑯𐑟 𐑯 𐑮𐑱𐑝𐑦𐑙𐑟). 𐑞𐑺 𐑢𐑪𐑟 𐑯𐑴 𐑥𐑵𐑯, 𐑯 𐑧𐑝𐑮𐑦𐑔𐑦𐑙 𐑚𐑦𐑯𐑰𐑔 𐑤𐑱 𐑦𐑯 𐑥𐑦𐑕𐑑𐑦 𐑛𐑸𐑒𐑯𐑩𐑕: 𐑯𐑪𐑑 𐑩 𐑤𐑲𐑑 𐑜𐑤𐑰𐑥𐑛 𐑓𐑮𐑪𐑥 𐑧𐑯𐑦 𐑣𐑬𐑕, 𐑓𐑸 𐑹 𐑯𐑽; 𐑷𐑤 𐑣𐑨𐑛 𐑚𐑦𐑯 𐑦𐑒𐑕𐑑𐑦𐑙𐑢𐑦𐑖𐑑 𐑤𐑪𐑙 𐑩𐑜𐑴: 𐑯 𐑞𐑴𐑟 𐑨𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑢𐑻 𐑯𐑧𐑝𐑼 𐑝𐑦𐑟𐑦𐑚𐑩𐑤 — 𐑕𐑑𐑦𐑤 𐑖𐑰 𐑩𐑕𐑻𐑑𐑩𐑛 𐑖𐑰 𐑒𐑷𐑑 𐑞𐑺 𐑖𐑲𐑯𐑦𐑙.

“𐑤𐑫𐑒!” 𐑖𐑰 𐑒𐑮𐑲𐑛 𐑰𐑜𐑼𐑤𐑦, “𐑞𐑨𐑑'𐑕 𐑥𐑲 𐑮𐑵𐑥 𐑢𐑦𐑞 𐑞 𐑒𐑨𐑯𐑛𐑤 𐑦𐑯 𐑦𐑑, 𐑯 𐑞 𐑑𐑮𐑰𐑟 𐑕𐑢𐑱𐑦𐑙 𐑚𐑦𐑓𐑹 𐑦𐑑; 𐑯 𐑞 𐑳𐑞𐑼 𐑒𐑨𐑯𐑛𐑤 𐑦𐑟 𐑦𐑯 ·𐑡𐑴𐑟𐑦𐑓'𐑕 𐑜𐑨𐑮𐑦𐑑. ·𐑡𐑴𐑟𐑦𐑓 𐑕𐑦𐑑𐑕 𐑳𐑐 𐑤𐑱𐑑, 𐑛𐑳𐑟𐑩𐑯𐑑 𐑣𐑰? 𐑣𐑰'𐑟 𐑢𐑱𐑑𐑦𐑙 𐑑𐑦𐑤 𐑲 𐑒𐑳𐑥 𐑣𐑴𐑥 𐑞𐑨𐑑 𐑣𐑰 𐑥𐑱 𐑤𐑪𐑒 𐑞 𐑜𐑱𐑑. 𐑢𐑧𐑤, 𐑣𐑰'𐑤 𐑢𐑱𐑑 𐑩 𐑢𐑲𐑤 𐑘𐑧𐑑. 𐑦𐑑'𐑕 𐑩 𐑮𐑳𐑓 𐑡𐑻𐑯𐑦, 𐑯 𐑩 𐑕𐑨𐑛 𐑣𐑸𐑑 𐑑 𐑑𐑮𐑨𐑝𐑩𐑤 𐑦𐑑; 𐑯 𐑢𐑰 𐑥𐑳𐑕𐑑 𐑐𐑭𐑕 𐑚𐑲 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯 ·𐑒𐑻𐑒 𐑑 𐑜𐑴 𐑞𐑨𐑑 𐑡𐑻𐑯𐑦! 𐑢𐑰'𐑝 𐑚𐑮𐑱𐑝𐑛 𐑦𐑑𐑕 𐑜𐑴𐑕𐑑𐑕 𐑪𐑓𐑩𐑯 𐑑𐑩𐑜𐑧𐑞𐑼, 𐑯 𐑛𐑺𐑛 𐑰𐑗 𐑳𐑞𐑼 𐑑 𐑕𐑑𐑨𐑯𐑛 𐑩𐑥𐑳𐑙 𐑞 𐑜𐑮𐑱𐑝𐑟 𐑯 𐑭𐑕𐑒 𐑞𐑧𐑥 𐑑 𐑒𐑳𐑥. 𐑚𐑳𐑑, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑦𐑓 𐑲 𐑛𐑺 𐑿 𐑯𐑬, 𐑢𐑦𐑤 𐑿 𐑝𐑧𐑯𐑗𐑼? 𐑦𐑓 𐑿 𐑛𐑵, 𐑲'𐑤 𐑒𐑰𐑐 𐑿. 𐑲'𐑤 𐑯𐑪𐑑 𐑤𐑲 𐑞𐑺 𐑚𐑲 𐑥𐑲𐑕𐑧𐑤𐑓: 𐑞𐑱 𐑥𐑱 𐑚𐑧𐑮𐑦 𐑥𐑰 𐑑𐑢𐑧𐑤𐑝 𐑓𐑰𐑑 𐑛𐑰𐑐, 𐑯 𐑔𐑮𐑴 𐑞 𐑗𐑻𐑗 𐑛𐑬𐑯 𐑴𐑝𐑼 𐑥𐑰, 𐑚𐑳𐑑 𐑲 𐑢𐑴𐑯𐑑 𐑮𐑧𐑕𐑑 𐑑𐑦𐑤 𐑿 𐑸 𐑢𐑦𐑞 𐑥𐑰. 𐑲 𐑯𐑧𐑝𐑼 𐑢𐑦𐑤!”

𐑖𐑰 𐑐𐑷𐑟𐑛, 𐑯 𐑮𐑦𐑟𐑿𐑥𐑛 𐑢𐑦𐑞 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡 𐑕𐑥𐑲𐑤. “𐑣𐑰'𐑟 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑦𐑙 — 𐑣𐑰'𐑛 𐑮𐑭𐑞𐑼 𐑲'𐑛 𐑒𐑳𐑥 𐑑 𐑣𐑦𐑥! 𐑓𐑲𐑯𐑛 𐑩 𐑢𐑱, 𐑞𐑧𐑯! 𐑯𐑪𐑑 𐑔𐑮𐑵 𐑞𐑨𐑑 𐑒𐑻𐑒𐑘𐑸𐑛. 𐑿 𐑸 𐑕𐑤𐑴! 𐑚𐑰 𐑒𐑩𐑯𐑑𐑧𐑯𐑑, 𐑿 𐑷𐑤𐑢𐑱𐑟 𐑓𐑪𐑤𐑴𐑛 𐑥𐑰!”

𐑐𐑼𐑕𐑰𐑝𐑦𐑙 𐑦𐑑 𐑝𐑱𐑯 𐑑 𐑸𐑜𐑿 𐑩𐑜𐑧𐑯𐑕𐑑 𐑣𐑻 𐑦𐑯𐑕𐑨𐑯𐑦𐑑𐑦, 𐑲 𐑢𐑪𐑟 𐑐𐑤𐑨𐑯𐑦𐑙 𐑣𐑬 𐑲 𐑒𐑫𐑛 𐑮𐑰𐑗 𐑕𐑳𐑥𐑔𐑦𐑙 𐑑 𐑮𐑨𐑐 𐑩𐑚𐑬𐑑 𐑣𐑻, 𐑢𐑦𐑞𐑬𐑑 𐑒𐑢𐑦𐑑𐑦𐑙 𐑥𐑲 𐑣𐑴𐑤𐑛 𐑝 𐑣𐑻𐑕𐑧𐑤𐑓 (𐑓 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑑𐑮𐑳𐑕𐑑 𐑣𐑻 𐑩𐑤𐑴𐑯 𐑚𐑲 𐑞 𐑜𐑱𐑐𐑦𐑙 𐑤𐑨𐑑𐑦𐑕), 𐑢𐑧𐑯, 𐑑 𐑥𐑲 𐑒𐑪𐑯𐑕𐑑𐑼𐑯𐑱𐑖𐑩𐑯, 𐑲 𐑣𐑻𐑛 𐑞 𐑮𐑨𐑑𐑩𐑤 𐑝 𐑞 𐑛𐑹-𐑣𐑨𐑯𐑛𐑩𐑤, 𐑯 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑧𐑯𐑑𐑼𐑛. 𐑣𐑰 𐑣𐑨𐑛 𐑴𐑯𐑤𐑦 𐑞𐑧𐑯 𐑒𐑳𐑥 𐑓𐑮𐑪𐑥 𐑞 𐑤𐑲𐑚𐑮𐑼𐑦; 𐑯, 𐑦𐑯 𐑐𐑭𐑕𐑦𐑙 𐑔𐑮𐑵 𐑞 𐑤𐑪𐑚𐑦, 𐑣𐑨𐑛 𐑯𐑴𐑑𐑦𐑕𐑑 𐑬𐑼 𐑑𐑷𐑒𐑦𐑙 𐑯 𐑚𐑰𐑯 𐑩𐑑𐑮𐑨𐑒𐑑𐑦𐑛 𐑚𐑲 𐑒𐑘𐑫𐑼𐑦𐑪𐑕𐑦𐑑𐑦, 𐑹 𐑓𐑽, 𐑑 𐑦𐑜𐑟𐑨𐑥𐑦𐑯 𐑢𐑪𐑑 𐑦𐑑 𐑕𐑦𐑜𐑯𐑦𐑓𐑲𐑛, 𐑨𐑑 𐑞𐑨𐑑 𐑤𐑱𐑑 𐑬𐑼.

“𐑴, 𐑕𐑻!” 𐑲 𐑒𐑮𐑲𐑛, 𐑗𐑧𐑒𐑦𐑙 𐑞 𐑧𐑒𐑕𐑒𐑤𐑩𐑥𐑱𐑖𐑩𐑯 𐑮𐑦𐑟𐑩𐑯 𐑑 𐑥𐑲 𐑤𐑦𐑐𐑕 𐑨𐑑 𐑞 𐑕𐑲𐑑 𐑢𐑦𐑗 𐑥𐑧𐑑 𐑣𐑦𐑥, 𐑯 𐑞 𐑚𐑤𐑰𐑒 𐑨𐑑𐑥𐑩𐑕𐑓𐑽 𐑝 𐑞 𐑗𐑱𐑥𐑚𐑼. “𐑥𐑲 𐑐𐑫𐑼 𐑥𐑦𐑕𐑑𐑮𐑦𐑕 𐑦𐑟 𐑦𐑤, 𐑯 𐑖𐑰 𐑒𐑢𐑲𐑑 𐑥𐑭𐑕𐑑𐑼𐑟 𐑥𐑰: 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑥𐑨𐑯𐑦𐑡 𐑣𐑻 𐑨𐑑 𐑷𐑤; 𐑐𐑮𐑱, 𐑒𐑳𐑥 𐑯 𐑐𐑼𐑕𐑢𐑱𐑛 𐑣𐑻 𐑑 𐑜𐑴 𐑑 𐑚𐑧𐑛. 𐑓𐑼𐑜𐑧𐑑 𐑘𐑹 𐑨𐑙𐑜𐑼, 𐑓 𐑖𐑰'𐑟 𐑣𐑸𐑛 𐑑 𐑜𐑲𐑛 𐑧𐑯𐑦 𐑢𐑱 𐑚𐑳𐑑 𐑣𐑻 𐑴𐑯.”

“·𐑒𐑨𐑔𐑼𐑦𐑯 𐑦𐑤?” 𐑣𐑰 𐑕𐑧𐑛, 𐑣𐑱𐑕𐑩𐑯𐑦𐑙 𐑑 𐑳𐑕. “𐑖𐑳𐑑 𐑞 𐑢𐑦𐑯𐑛𐑴, ·𐑧𐑤𐑩𐑯! ·𐑒𐑨𐑔𐑼𐑦𐑯! 𐑢𐑲 — ”

𐑣𐑰 𐑢𐑪𐑟 𐑕𐑲𐑤𐑩𐑯𐑑. 𐑞 𐑣𐑨𐑜𐑼𐑛𐑯𐑩𐑕 𐑝 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑩𐑐𐑽𐑩𐑯𐑕 𐑕𐑥𐑴𐑑 𐑣𐑦𐑥 𐑕𐑐𐑰𐑗𐑤𐑩𐑕, 𐑯 𐑣𐑰 𐑒𐑫𐑛 𐑴𐑯𐑤𐑦 𐑜𐑤𐑭𐑯𐑕 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑑 𐑥𐑰 𐑦𐑯 𐑣𐑪𐑮𐑦𐑓𐑲𐑛 𐑩𐑕𐑑𐑪𐑯𐑦𐑖𐑥𐑩𐑯𐑑.

“𐑖𐑰'𐑟 𐑚𐑰𐑯 𐑓𐑮𐑧𐑑𐑦𐑙 𐑣𐑽,” 𐑲 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, “𐑯 𐑰𐑑𐑦𐑙 𐑕𐑒𐑺𐑕𐑤𐑦 𐑧𐑯𐑦𐑔𐑦𐑙, 𐑯 𐑯𐑧𐑝𐑼 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑦𐑙: 𐑖𐑰 𐑢𐑫𐑛 𐑩𐑛𐑥𐑦𐑑 𐑯𐑳𐑯 𐑝 𐑳𐑕 𐑑𐑦𐑤 𐑞𐑦𐑕 𐑰𐑝𐑯𐑦𐑙, 𐑯 𐑕𐑴 𐑢𐑰 𐑒𐑫𐑛𐑩𐑯𐑑 𐑦𐑯𐑓𐑹𐑥 𐑿 𐑝 𐑣𐑻 𐑕𐑑𐑱𐑑, 𐑨𐑟 𐑢𐑰 𐑢𐑻 𐑯𐑪𐑑 𐑩𐑢𐑺 𐑝 𐑦𐑑 𐑬𐑼𐑕𐑧𐑤𐑝𐑟; 𐑚𐑳𐑑 𐑦𐑑 𐑦𐑟 𐑯𐑳𐑔𐑦𐑙.”

𐑲 𐑓𐑧𐑤𐑑 𐑲 𐑳𐑑𐑼𐑛 𐑥𐑲 𐑧𐑒𐑕𐑐𐑤𐑩𐑯𐑱𐑖𐑩𐑯𐑟 𐑷𐑒𐑢𐑼𐑛𐑤𐑦; 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑓𐑮𐑬𐑯𐑛. “𐑦𐑑 𐑦𐑟 𐑯𐑳𐑔𐑦𐑙, 𐑦𐑟 𐑦𐑑, ·𐑧𐑤𐑩𐑯 ·𐑛𐑰𐑯?” 𐑣𐑰 𐑕𐑧𐑛 𐑕𐑑𐑻𐑯𐑤𐑦. “𐑿 𐑖𐑨𐑤 𐑩𐑒𐑬𐑯𐑑 𐑥𐑹 𐑒𐑤𐑽𐑤𐑦 𐑓 𐑒𐑰𐑐𐑦𐑙 𐑥𐑰 𐑦𐑜𐑯𐑼𐑩𐑯𐑑 𐑝 𐑞𐑦𐑕!” 𐑯 𐑣𐑰 𐑑𐑫𐑒 𐑣𐑦𐑟 𐑢𐑲𐑓 𐑦𐑯 𐑣𐑦𐑟 𐑸𐑥𐑟, 𐑯 𐑤𐑫𐑒𐑑 𐑨𐑑 𐑣𐑻 𐑢𐑦𐑞 𐑨𐑙𐑜𐑢𐑦𐑖.

𐑨𐑑 𐑓𐑻𐑕𐑑 𐑖𐑰 𐑜𐑱𐑝 𐑣𐑦𐑥 𐑯𐑴 𐑜𐑤𐑭𐑯𐑕 𐑝 𐑮𐑧𐑒𐑩𐑜𐑯𐑦𐑖𐑩𐑯: 𐑣𐑰 𐑢𐑪𐑟 𐑦𐑯𐑝𐑦𐑟𐑩𐑚𐑩𐑤 𐑑 𐑣𐑻 𐑨𐑚𐑕𐑑𐑮𐑨𐑒𐑑𐑩𐑛 𐑜𐑱𐑟. 𐑞 𐑛𐑦𐑤𐑦𐑮𐑾𐑥 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑓𐑦𐑒𐑕𐑑, 𐑣𐑬𐑧𐑝𐑼; 𐑣𐑨𐑝𐑦𐑙 𐑢𐑰𐑯𐑛 𐑣𐑻 𐑲𐑟 𐑓𐑮𐑪𐑥 𐑒𐑪𐑯𐑑𐑩𐑥𐑐𐑤𐑱𐑑𐑦𐑙 𐑞 𐑬𐑑𐑼 𐑛𐑸𐑒𐑯𐑩𐑕, 𐑚𐑲 𐑛𐑦𐑜𐑮𐑰𐑟 𐑖𐑰 𐑕𐑧𐑯𐑑𐑼𐑛 𐑣𐑻 𐑩𐑑𐑧𐑯𐑖𐑩𐑯 𐑪𐑯 𐑣𐑦𐑥, 𐑯 𐑛𐑦𐑕𐑒𐑳𐑝𐑼𐑛 𐑣𐑵 𐑦𐑑 𐑢𐑪𐑟 𐑞𐑨𐑑 𐑣𐑧𐑤𐑛 𐑣𐑻.

“𐑭! 𐑿 𐑸 𐑒𐑳𐑥, 𐑸 𐑿, ·𐑧𐑛𐑜𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯?” 𐑖𐑰 𐑕𐑧𐑛, 𐑢𐑦𐑞 𐑨𐑙𐑜𐑮𐑦 𐑨𐑯𐑦𐑥𐑱𐑖𐑩𐑯. “𐑿 𐑸 𐑢𐑳𐑯 𐑝 𐑞𐑴𐑟 𐑔𐑦𐑙𐑟 𐑞𐑨𐑑 𐑸 𐑧𐑝𐑼 𐑓𐑬𐑯𐑛 𐑢𐑧𐑯 𐑤𐑰𐑕𐑑 𐑢𐑪𐑯𐑑𐑩𐑛, 𐑯 𐑢𐑧𐑯 𐑿 𐑸 𐑢𐑪𐑯𐑑𐑩𐑛, 𐑯𐑧𐑝𐑼! 𐑲 𐑕𐑩𐑐𐑴𐑟 𐑢𐑰 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑐𐑤𐑧𐑯𐑑𐑦 𐑝 𐑤𐑨𐑥𐑩𐑯𐑑𐑱𐑖𐑩𐑯𐑟 𐑯𐑬 — 𐑲 𐑕𐑰 𐑢𐑰 𐑖𐑨𐑤 — 𐑚𐑳𐑑 𐑞𐑱 𐑒𐑭𐑯𐑑 𐑒𐑰𐑐 𐑥𐑰 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑯𐑨𐑮𐑴 𐑣𐑴𐑥 𐑬𐑑 𐑘𐑪𐑯𐑛𐑼: 𐑥𐑲 𐑮𐑧𐑕𐑑𐑦𐑙-𐑐𐑤𐑱𐑕, 𐑢𐑺 𐑲'𐑥 𐑚𐑬𐑯𐑛 𐑚𐑦𐑓𐑹 𐑕𐑐𐑮𐑦𐑙 𐑦𐑟 𐑴𐑝𐑼! 𐑞𐑺 𐑦𐑑 𐑦𐑟: 𐑯𐑪𐑑 𐑩𐑥𐑳𐑙 𐑞 ·𐑤𐑦𐑯𐑑𐑩𐑯𐑟, 𐑥𐑲𐑯𐑛, 𐑳𐑯𐑛𐑼 𐑞 𐑗𐑨𐑐𐑤-𐑮𐑵𐑓, 𐑚𐑳𐑑 𐑦𐑯 𐑞 𐑴𐑐𐑩𐑯 𐑺, 𐑢𐑦𐑞 𐑩 𐑣𐑧𐑛-𐑕𐑑𐑴𐑯; 𐑯 𐑿 𐑥𐑱 𐑐𐑤𐑰𐑟 𐑘𐑹𐑕𐑧𐑤𐑓 𐑢𐑧𐑞𐑼 𐑿 𐑜𐑴 𐑑 𐑞𐑧𐑥 𐑹 𐑒𐑳𐑥 𐑑 𐑥𐑰!”

“·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑢𐑪𐑑 𐑣𐑨𐑝 𐑿 𐑛𐑳𐑯?” 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑞 𐑥𐑭𐑕𐑑𐑼. “𐑨𐑥 𐑲 𐑯𐑳𐑔𐑦𐑙 𐑑 𐑿 𐑧𐑯𐑦 𐑥𐑹? 𐑛𐑵 𐑿 𐑤𐑳𐑝 𐑞𐑨𐑑 𐑮𐑧𐑗 ·𐑣𐑰𐑔 —”

“𐑣𐑳𐑖!” 𐑒𐑮𐑲𐑛 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯. “𐑣𐑳𐑖, 𐑞𐑦𐑕 𐑥𐑴𐑥𐑩𐑯𐑑! 𐑿 𐑥𐑧𐑯𐑖𐑩𐑯 𐑞𐑨𐑑 𐑯𐑱𐑥 𐑯 𐑲 𐑧𐑯𐑛 𐑞 𐑥𐑨𐑑𐑼 𐑦𐑯𐑕𐑑𐑩𐑯𐑑𐑤𐑦 𐑚𐑲 𐑩 𐑕𐑐𐑮𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑢𐑦𐑯𐑛𐑴! 𐑢𐑪𐑑 𐑿 𐑑𐑳𐑗 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑿 𐑥𐑱 𐑣𐑨𐑝; 𐑚𐑳𐑑 𐑥𐑲 𐑕𐑴𐑤 𐑢𐑦𐑤 𐑚𐑰 𐑪𐑯 𐑞𐑨𐑑 𐑣𐑦𐑤-𐑑𐑪𐑐 𐑚𐑦𐑓𐑹 𐑿 𐑤𐑱 𐑣𐑨𐑯𐑛𐑟 𐑪𐑯 𐑥𐑰 𐑩𐑜𐑱𐑯. 𐑲 𐑛𐑴𐑯𐑑 𐑢𐑪𐑯𐑑 𐑿, ·𐑧𐑛𐑜𐑼: 𐑲'𐑥 𐑐𐑭𐑕𐑑 𐑢𐑪𐑯𐑑𐑦𐑙 𐑿. 𐑮𐑦𐑑𐑻𐑯 𐑑 𐑘𐑹 𐑚𐑫𐑒𐑕. 𐑲'𐑥 𐑜𐑤𐑨𐑛 𐑿 𐑐𐑩𐑟𐑧𐑕 𐑩 𐑒𐑪𐑯𐑕𐑩𐑤𐑱𐑖𐑩𐑯, 𐑓 𐑷𐑤 𐑿 𐑣𐑨𐑛 𐑦𐑯 𐑥𐑰 𐑦𐑟 𐑜𐑪𐑯.”

“𐑣𐑻 𐑥𐑲𐑯𐑛 𐑢𐑪𐑯𐑛𐑼𐑟, 𐑕𐑻,” 𐑲 𐑦𐑯𐑑𐑼𐑐𐑴𐑟𐑛. “𐑖𐑰 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑑𐑷𐑒𐑦𐑙 𐑯𐑪𐑯𐑕𐑩𐑯𐑕 𐑞 𐑣𐑴𐑤 𐑰𐑝𐑯𐑦𐑙; 𐑚𐑳𐑑 𐑤𐑧𐑑 𐑣𐑻 𐑣𐑨𐑝 𐑒𐑢𐑲𐑩𐑑, 𐑯 𐑐𐑮𐑪𐑐𐑼 𐑩𐑑𐑧𐑯𐑛𐑩𐑯𐑕, 𐑯 𐑖𐑰'𐑤 𐑮𐑨𐑤𐑦. 𐑣𐑽𐑭𐑓𐑑𐑼, 𐑢𐑰 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑒𐑷𐑖𐑩𐑕 𐑣𐑬 𐑢𐑰 𐑝𐑧𐑒𐑕 𐑣𐑻.”

“𐑲 𐑛𐑦𐑟𐑲𐑼 𐑯𐑴 𐑓𐑻𐑞𐑼 𐑩𐑛𐑝𐑲𐑕 𐑓𐑮𐑪𐑥 𐑿,” 𐑭𐑯𐑕𐑼𐑛 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯. “𐑿 𐑯𐑿 𐑘𐑹 𐑥𐑦𐑕𐑑𐑮𐑦𐑕'𐑦𐑟 𐑯𐑱𐑗𐑼, 𐑯 𐑿 𐑦𐑯𐑒𐑳𐑮𐑦𐑡𐑛 𐑥𐑰 𐑑 𐑣𐑨𐑮𐑩𐑕 𐑣𐑻. 𐑯 𐑯𐑪𐑑 𐑑 𐑜𐑦𐑝 𐑥𐑰 𐑢𐑳𐑯 𐑣𐑦𐑯𐑑 𐑝 𐑣𐑬 𐑖𐑰 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑞𐑰𐑟 𐑔𐑮𐑰 𐑛𐑱𐑟! 𐑦𐑑 𐑢𐑪𐑟 𐑣𐑸𐑑𐑤𐑩𐑕! 𐑥𐑳𐑯𐑔𐑕 𐑝 𐑕𐑦𐑒𐑯𐑩𐑕 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑒𐑷𐑟 𐑕𐑳𐑗 𐑩 𐑗𐑱𐑯𐑡!”

𐑲 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑛𐑦𐑓𐑧𐑯𐑛 𐑥𐑲𐑕𐑧𐑤𐑓, 𐑔𐑦𐑙𐑒𐑦𐑙 𐑦𐑑 𐑑𐑵 𐑚𐑨𐑛 𐑑 𐑚𐑰 𐑚𐑤𐑱𐑥𐑛 𐑓 𐑩𐑯𐑳𐑞𐑼'𐑟 𐑢𐑦𐑒𐑩𐑛 𐑢𐑱𐑢𐑼𐑛𐑯𐑩𐑕. “𐑲 𐑯𐑿 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑯𐑱𐑗𐑼 𐑑 𐑚𐑰 𐑣𐑧𐑛𐑕𐑑𐑮𐑪𐑙 𐑯 𐑛𐑪𐑥𐑦𐑯𐑽𐑦𐑙,” 𐑒𐑮𐑲𐑛 𐑲: “𐑚𐑳𐑑 𐑲 𐑛𐑦𐑛𐑯𐑑 𐑯𐑴 𐑞𐑨𐑑 𐑿 𐑢𐑦𐑖𐑑 𐑑 𐑓𐑪𐑕𐑑𐑼 𐑣𐑻 𐑓𐑽𐑕 𐑑𐑧𐑥𐑐𐑼! 𐑲 𐑛𐑦𐑛𐑯𐑑 𐑯𐑴 𐑞𐑨𐑑, 𐑑 𐑣𐑿𐑥𐑼 𐑣𐑻, 𐑲 𐑖𐑫𐑛 𐑢𐑦𐑙𐑒 𐑨𐑑 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. 𐑲 𐑐𐑼𐑓𐑹𐑥𐑛 𐑞 𐑛𐑿𐑑𐑦 𐑝 𐑩 𐑓𐑱𐑔𐑓𐑩𐑤

𐑕𐑻𐑝𐑩𐑯𐑑 𐑦𐑯 𐑑𐑧𐑤𐑦𐑙 𐑿, 𐑯 𐑲 𐑣𐑨𐑝 𐑜𐑪𐑑 𐑩 𐑓𐑱𐑔𐑓𐑩𐑤 𐑕𐑻𐑝𐑩𐑯𐑑’𐑕 𐑢𐑱𐑡𐑩𐑟! 𐑢𐑧𐑤, 𐑦𐑑 𐑢𐑦𐑤 𐑑𐑰𐑗 𐑥𐑰 𐑑 𐑚𐑰 𐑒𐑺𐑓𐑩𐑤 𐑯𐑧𐑒𐑕𐑑 𐑑𐑲𐑥. 𐑯𐑧𐑒𐑕𐑑 𐑑𐑲𐑥 𐑿 𐑥𐑱 𐑜𐑨𐑞𐑼 𐑦𐑯𐑑𐑧𐑤𐑦𐑡𐑩𐑯𐑕 𐑓 𐑘𐑹𐑕𐑧𐑤𐑓!”

“𐑞 𐑯𐑧𐑒𐑕𐑑 𐑑𐑲𐑥 𐑿 𐑚𐑮𐑦𐑙 𐑩 𐑑𐑱𐑤 𐑑 𐑥𐑰 𐑿 𐑖𐑨𐑤 𐑒𐑢𐑦𐑑 𐑥𐑲 𐑕𐑻𐑝𐑦𐑕, ·𐑧𐑤𐑩𐑯 ·𐑛𐑰𐑯,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛.

“𐑿’𐑛 𐑮𐑭𐑞𐑼 𐑣𐑽 𐑯𐑳𐑔𐑦𐑙 𐑩𐑚𐑬𐑑 𐑦𐑑, 𐑲 𐑕𐑩𐑐𐑴𐑟, 𐑞𐑧𐑯, ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯?” 𐑕𐑧𐑛 𐑲 “𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑟 𐑘𐑹 𐑐𐑼𐑥𐑦𐑖𐑩𐑯 𐑑 𐑒𐑳𐑥 𐑩-𐑒𐑹𐑑𐑦𐑙 𐑑 ·𐑥𐑦𐑕, 𐑯 𐑑 𐑛𐑮𐑪𐑐 𐑦𐑯 𐑨𐑑 𐑧𐑝𐑮𐑦 𐑪𐑐𐑼𐑑𐑿𐑯𐑦𐑑𐑦 𐑘𐑹 𐑨𐑚𐑕𐑩𐑯𐑕 𐑪𐑓𐑼𐑟, 𐑪𐑯 𐑐𐑻𐑐𐑩𐑕 𐑑 𐑐𐑶𐑟𐑩𐑯 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑩𐑜𐑧𐑯𐑕𐑑 𐑿?”

𐑒𐑩𐑯𐑓𐑿𐑟𐑛 𐑨𐑟 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑪𐑟, 𐑣𐑻 𐑢𐑦𐑑𐑕 𐑢𐑻 𐑩𐑤𐑻𐑑 𐑨𐑑 𐑩𐑐𐑤𐑲𐑦𐑙 𐑬𐑼 𐑒𐑪𐑯𐑝𐑼𐑕𐑱𐑖𐑩𐑯.

“𐑭! ·𐑯𐑧𐑤𐑦 𐑣𐑨𐑟 𐑐𐑤𐑱𐑛 𐑑𐑮𐑱𐑑𐑼,” 𐑖𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑐𐑨𐑖𐑩𐑯𐑩𐑑𐑤𐑦. “·𐑯𐑧𐑤𐑦 𐑦𐑟 𐑥𐑲 𐑣𐑦𐑛𐑩𐑯 𐑧𐑯𐑩𐑥𐑦. 𐑿 𐑢𐑦𐑗! 𐑕𐑴 𐑿 𐑛𐑵 𐑕𐑰𐑒 𐑧𐑤𐑓-𐑚𐑴𐑤𐑑𐑕 𐑑 𐑣𐑻𐑑 𐑳𐑕! 𐑤𐑧𐑑 𐑥𐑰 𐑜𐑴, 𐑯 𐑲’𐑤 𐑥𐑱𐑒 𐑣𐑻 𐑮𐑵! 𐑲’𐑤 𐑥𐑱𐑒 𐑣𐑻 𐑣𐑬𐑤 𐑩 𐑮𐑦𐑒𐑨𐑯𐑑𐑱𐑖𐑩𐑯!”

𐑩 𐑥𐑱𐑯𐑦𐑨𐑒’𐑕 𐑓𐑘𐑫𐑼𐑦 𐑒𐑲𐑯𐑛𐑩𐑤𐑛 𐑳𐑯𐑛𐑼 𐑣𐑻 𐑚𐑮𐑬𐑟; 𐑖𐑰 𐑕𐑑𐑮𐑳𐑜𐑩𐑤𐑛 𐑛𐑧𐑕𐑐𐑼𐑩𐑑𐑤𐑦 𐑑 𐑛𐑦𐑕𐑦𐑯𐑜𐑱𐑡 𐑣𐑻𐑕𐑧𐑤𐑓 𐑓𐑮𐑪𐑥 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑸𐑥𐑟. 𐑲 𐑓𐑧𐑤𐑑 𐑯𐑴 𐑦𐑯𐑒𐑤𐑦𐑯𐑱𐑖𐑩𐑯 𐑑 𐑑𐑨𐑮𐑦 𐑞 𐑦𐑝𐑧𐑯𐑑; 𐑯, 𐑮𐑦𐑟𐑪𐑤𐑝𐑦𐑙 𐑑 𐑕𐑰𐑒 𐑥𐑧𐑛𐑦𐑒𐑩𐑤 𐑱𐑛 𐑪𐑯 𐑥𐑲 𐑴𐑯 𐑮𐑦𐑕𐑐𐑪𐑯𐑕𐑩𐑚𐑦𐑤𐑦𐑑𐑦, 𐑲 𐑒𐑢𐑦𐑑𐑦𐑛 𐑞 𐑗𐑱𐑥𐑚𐑼.

𐑦𐑯 𐑐𐑭𐑕𐑦𐑙 𐑞 𐑜𐑸𐑛𐑩𐑯 𐑑 𐑮𐑰𐑗 𐑞 𐑮𐑴𐑛, 𐑨𐑑 𐑩 𐑐𐑤𐑱𐑕 𐑢𐑺 𐑩 𐑚𐑮𐑲𐑛𐑩𐑤 𐑣𐑫𐑒 𐑦𐑟 𐑛𐑮𐑦𐑝𐑩𐑯 𐑦𐑯𐑑𐑵 𐑞 𐑢𐑷𐑤, 𐑲 𐑕𐑷 𐑕𐑳𐑥𐑔𐑦𐑙 𐑢𐑲𐑑 𐑥𐑵𐑝𐑛 𐑦𐑮𐑧𐑜𐑿𐑤𐑼𐑤𐑦, 𐑧𐑝𐑦𐑛𐑩𐑯𐑑𐑤𐑦 𐑚𐑲 𐑩𐑯𐑳𐑞𐑼 𐑱𐑡𐑩𐑯𐑑 𐑞𐑨𐑯 𐑞 𐑢𐑦𐑯𐑛. 𐑯𐑪𐑑𐑢𐑦𐑞𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑥𐑲 𐑣𐑳𐑮𐑦, 𐑲 𐑕𐑑𐑱𐑛 𐑑 𐑦𐑜𐑟𐑨𐑥𐑦𐑯 𐑦𐑑, 𐑤𐑧𐑕𐑑 𐑧𐑝𐑼 𐑭𐑓𐑑𐑼 𐑲 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑞 𐑒𐑩𐑯𐑝𐑦𐑒𐑖𐑩𐑯 𐑦𐑥𐑐𐑮𐑧𐑕𐑑 𐑪𐑯 𐑥𐑲 𐑦𐑥𐑨𐑡𐑦𐑯𐑱𐑖𐑩𐑯 𐑞𐑨𐑑 𐑦𐑑 𐑢𐑪𐑟 𐑩 𐑒𐑮𐑰𐑗𐑼 𐑝 𐑞 𐑳𐑞𐑼 𐑢𐑻𐑤𐑛. 𐑥𐑲 𐑕𐑼𐑐𐑮𐑲𐑟 𐑯 𐑐𐑼𐑐𐑤𐑧𐑒𐑕𐑦𐑑𐑦 𐑢𐑻 𐑜𐑮𐑱𐑑 𐑪𐑯 𐑛𐑦𐑕𐑒𐑳𐑝𐑼𐑦𐑙, 𐑚𐑲 𐑑𐑳𐑗 𐑥𐑹 𐑞𐑨𐑯 𐑝𐑦𐑠𐑩𐑯, ·𐑥𐑦𐑕 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩’𐑟 𐑕𐑐𐑮𐑦𐑙𐑼, ·𐑓𐑨𐑯𐑦, 𐑕𐑩𐑕𐑐𐑧𐑯𐑛𐑦𐑛 𐑚𐑲 𐑩 𐑣𐑨𐑙𐑒𐑼𐑗𐑦𐑓, 𐑯 𐑯𐑽𐑤𐑦 𐑨𐑑 𐑦𐑑𐑕 𐑤𐑭𐑕𐑑 𐑜𐑭𐑕𐑐. 𐑲 𐑒𐑢𐑦𐑒𐑤𐑦 𐑮𐑦𐑤𐑰𐑕𐑑 𐑞 𐑨𐑯𐑦𐑥𐑩𐑤, 𐑯 𐑤𐑦𐑓𐑑𐑦𐑛 𐑦𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑜𐑸𐑛𐑩𐑯. 𐑲 𐑣𐑨𐑛 𐑕𐑰𐑯 𐑦𐑑 𐑓𐑪𐑤𐑴 𐑦𐑑𐑕 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑳𐑐𐑕𐑑𐑺𐑟 𐑢𐑧𐑯 𐑖𐑰 𐑢𐑧𐑯𐑑 𐑑 𐑚𐑧𐑛; 𐑯 𐑢𐑳𐑯𐑛𐑼𐑛 𐑥𐑳𐑗 𐑣𐑬 𐑦𐑑 𐑒𐑫𐑛 𐑣𐑨𐑝 𐑜𐑪𐑑 𐑬𐑑 𐑞𐑺, 𐑯 𐑢𐑪𐑑 𐑥𐑦𐑕𐑗𐑦𐑝𐑩𐑕 𐑐𐑻𐑕𐑩𐑯 𐑣𐑨𐑛 𐑑𐑮𐑰𐑑𐑦𐑛 𐑦𐑑 𐑕𐑴. 𐑢𐑲𐑤 𐑳𐑯𐑑𐑲𐑦𐑙 𐑞 𐑯𐑪𐑑 𐑮𐑬𐑯𐑛 𐑞 𐑣𐑫𐑒, 𐑦𐑑 𐑕𐑰𐑥𐑛 𐑑 𐑥𐑰 𐑞𐑨𐑑 𐑲 𐑮𐑦𐑐𐑰𐑑𐑦𐑛𐑤𐑦 𐑒𐑷𐑑 𐑞 𐑚𐑰𐑑 𐑝 𐑣𐑹𐑕𐑦𐑟’ 𐑓𐑰𐑑 𐑜𐑨𐑤𐑩𐑐𐑦𐑙 𐑨𐑑 𐑕𐑳𐑥 𐑛𐑦𐑕𐑑𐑩𐑯𐑕; 𐑚𐑳𐑑 𐑞𐑺 𐑢𐑻 𐑕𐑳𐑗 𐑩 𐑯𐑳𐑥𐑚𐑼 𐑝 𐑔𐑦𐑙𐑟 𐑑 𐑪𐑒𐑿𐑐𐑲 𐑥𐑲 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯𐑟 𐑞𐑨𐑑 𐑲 𐑣𐑸𐑛𐑤𐑦 𐑜𐑱𐑝 𐑞 𐑕𐑻𐑒𐑩𐑥𐑕𐑑𐑨𐑯𐑕 𐑩 𐑔𐑷𐑑: 𐑞𐑴 𐑦𐑑 𐑢𐑪𐑟 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡 𐑕𐑬𐑯𐑛, 𐑦𐑯 𐑞𐑨𐑑 𐑐𐑤𐑱𐑕, 𐑨𐑑 𐑑𐑵 𐑴’𐑒𐑤𐑪𐑒 𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙.

·𐑥𐑼 ·𐑒𐑧𐑯𐑦𐑔 𐑢𐑪𐑟 𐑓𐑹𐑗𐑩𐑯𐑩𐑑𐑤𐑦 𐑡𐑳𐑕𐑑 𐑦𐑖𐑿𐑦𐑙 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑣𐑬𐑕 𐑑 𐑕𐑰 𐑩 𐑐𐑱𐑖𐑩𐑯𐑑 𐑦𐑯 𐑞 𐑝𐑦𐑤𐑦𐑡 𐑨𐑟 𐑲 𐑒𐑱𐑥 𐑳𐑐 𐑞 𐑕𐑑𐑮𐑰𐑑; 𐑯 𐑥𐑲 𐑩𐑒𐑬𐑯𐑑 𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑥𐑨𐑤𐑩𐑛𐑦 𐑦𐑯𐑛𐑿𐑕𐑑 𐑣𐑦𐑥 𐑑 𐑩𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑥𐑰 𐑚𐑨𐑒 𐑦𐑥𐑰𐑛𐑦𐑩𐑑𐑤𐑦. 𐑣𐑰 𐑢𐑪𐑟 𐑩 𐑐𐑤𐑱𐑯 𐑮𐑳𐑓 𐑥𐑨𐑯; 𐑯 𐑣𐑰 𐑥𐑱𐑛 𐑯𐑴 𐑕𐑒𐑮𐑵𐑐𐑩𐑤 𐑑 𐑕𐑐𐑰𐑒 𐑣𐑦𐑟 𐑛𐑬𐑑𐑕 𐑝 𐑣𐑻 𐑕𐑼𐑝𐑲𐑝𐑦𐑙 𐑞𐑦𐑕 𐑕𐑧𐑒𐑩𐑯𐑛 𐑩𐑑𐑨𐑒; 𐑳𐑯𐑤𐑧𐑕 𐑖𐑰 𐑢𐑻 𐑥𐑹 𐑕𐑩𐑚𐑥𐑦𐑕𐑦𐑝 𐑑 𐑣𐑦𐑟 𐑛𐑲𐑮𐑧𐑒𐑖𐑩𐑯𐑟 𐑞𐑨𐑯 𐑖𐑰 𐑣𐑨𐑛 𐑖𐑴𐑯 𐑣𐑻𐑕𐑧𐑤𐑓 𐑚𐑦𐑓𐑹.

“·𐑯𐑧𐑤𐑦 ·𐑛𐑰𐑯,” 𐑕𐑧𐑛 𐑣𐑰, “𐑲 𐑒𐑭𐑯𐑑 𐑣𐑧𐑤𐑐 𐑓𐑨𐑯𐑕𐑦𐑦𐑙 𐑞𐑺’𐑟 𐑩𐑯 𐑧𐑒𐑕𐑑𐑮𐑩 𐑒𐑷𐑟 𐑓 𐑞𐑦𐑕. 𐑢𐑪𐑑 𐑣𐑨𐑟 𐑞𐑺 𐑚𐑦𐑯 𐑑 𐑛𐑵 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡? 𐑢𐑰’𐑝 𐑪𐑛 𐑮𐑦𐑐𐑹𐑑𐑕 𐑳𐑐 𐑣𐑽. 𐑩 𐑕𐑑𐑬𐑑, 𐑣𐑸𐑑𐑦 𐑤𐑨𐑕 𐑤𐑲𐑒 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑓𐑷𐑤 𐑦𐑤 𐑓 𐑩 𐑑𐑮𐑲𐑓𐑩𐑤; 𐑯 𐑞𐑨𐑑 𐑕𐑹𐑑 𐑝 𐑐𐑰𐑐𐑩𐑤 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑲𐑞𐑼. 𐑦𐑑’𐑕 𐑣𐑸𐑛 𐑢𐑻𐑒 𐑚𐑮𐑦𐑙𐑦𐑙 𐑞𐑧𐑥 𐑔𐑮𐑵 𐑓𐑰𐑝𐑼𐑟, 𐑯 𐑕𐑳𐑗 𐑔𐑦𐑙𐑟. 𐑣𐑬 𐑛𐑦𐑛 𐑦𐑑 𐑚𐑦𐑜𐑦𐑯?”

“𐑞 𐑥𐑭𐑕𐑑𐑼 𐑢𐑦𐑤 𐑦𐑯𐑓𐑹𐑥 𐑿,” 𐑲 𐑭𐑯𐑕𐑼𐑛; “𐑚𐑳𐑑 𐑿 𐑸 𐑩𐑒𐑢𐑱𐑯𐑑𐑦𐑛 𐑢𐑦𐑞 𐑞 ·𐑻𐑯𐑖𐑷𐑟’ 𐑝𐑲𐑩𐑤𐑩𐑯𐑑 𐑛𐑦𐑕𐑐𐑩𐑟𐑦𐑖𐑩𐑯𐑟, 𐑯 ·𐑥𐑦𐑕𐑦𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑒𐑨𐑐𐑕 𐑞𐑧𐑥 𐑷𐑤. 𐑲 𐑥𐑱 𐑕𐑱 𐑞𐑦𐑕; 𐑦𐑑 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑦𐑯 𐑩 𐑒𐑢𐑪𐑮𐑩𐑤. 𐑖𐑰 𐑢𐑪𐑟 𐑕𐑑𐑮𐑳𐑒 𐑛𐑿𐑼𐑦𐑙 𐑩 𐑑𐑧𐑥𐑐𐑦𐑕𐑑 𐑝 𐑐𐑨𐑖𐑩𐑯

𐑢𐑦𐑞 𐑩 𐑒𐑲𐑯𐑛 𐑝 𐑓𐑦𐑑. 𐑞𐑨𐑑’𐑕 𐑣𐑻 𐑩𐑒𐑬𐑯𐑑, 𐑨𐑑 𐑤𐑰𐑕𐑑: 𐑓 𐑖𐑰 𐑓𐑤𐑵 𐑪𐑓 𐑦𐑯 𐑞 𐑣𐑲𐑑 𐑝 𐑦𐑑, 𐑯 𐑤𐑪𐑒𐑑 𐑣𐑻𐑕𐑧𐑤𐑓 𐑳𐑐. 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟, 𐑖𐑰 𐑮𐑦𐑓𐑿𐑟𐑛 𐑑 𐑰𐑑, 𐑯 𐑯𐑬 𐑖𐑰 𐑷𐑤𐑑𐑻𐑯𐑩𐑑𐑤𐑦 𐑮𐑱𐑝𐑟 𐑯 𐑮𐑦𐑥𐑱𐑯𐑟 𐑦𐑯 𐑩 𐑣𐑭𐑓 𐑛𐑮𐑰𐑥; 𐑯𐑴𐑦𐑙 𐑞𐑴𐑟 𐑩𐑚𐑬𐑑 𐑣𐑻, 𐑚𐑳𐑑 𐑣𐑨𐑝𐑦𐑙 𐑣𐑻 𐑥𐑲𐑯𐑛 𐑓𐑦𐑤𐑛 𐑢𐑦𐑞 𐑷𐑤 𐑕𐑹𐑑𐑕 𐑝 𐑕𐑑𐑮𐑱𐑯𐑡 𐑲𐑛𐑾𐑟 𐑯 𐑦𐑤𐑵𐑠𐑩𐑯𐑟.”

“·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑦𐑤 𐑚𐑰 𐑕𐑪𐑮𐑦?” 𐑩𐑚𐑟𐑻𐑝𐑛 ·𐑒𐑧𐑯𐑦𐑔, 𐑦𐑯𐑑𐑼𐑪𐑜𐑩𐑑𐑦𐑝𐑤𐑦.

“𐑕𐑪𐑮𐑦? 𐑣𐑰’𐑤 𐑚𐑮𐑱𐑒 𐑣𐑦𐑟 𐑣𐑸𐑑 𐑖𐑫𐑛 𐑧𐑯𐑦𐑔𐑦𐑙 𐑣𐑨𐑐𐑩𐑯!” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑛𐑴𐑯𐑑 𐑩𐑤𐑸𐑥 𐑣𐑦𐑥 𐑥𐑹 𐑞𐑨𐑯 𐑯𐑧𐑕𐑩𐑕𐑼𐑦.”

“𐑢𐑧𐑤, 𐑲 𐑑𐑴𐑤𐑛 𐑣𐑦𐑥 𐑑 𐑚𐑦𐑢𐑺,” 𐑕𐑧𐑛 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯; “𐑯 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑚𐑲𐑛 𐑞 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑕𐑩𐑟 𐑝 𐑯𐑦𐑜𐑤𐑧𐑒𐑑𐑦𐑙 𐑥𐑲 𐑢𐑹𐑯𐑦𐑙! 𐑣𐑨𐑟𐑩𐑯𐑑 𐑣𐑰 𐑚𐑰𐑯 𐑦𐑯𐑑𐑦𐑥𐑩𐑑 𐑢𐑦𐑞 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑤𐑱𐑑𐑤𐑦?”

“·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑𐑤𐑦 𐑝𐑦𐑟𐑦𐑑𐑕 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡,” 𐑭𐑯𐑕𐑼𐑛 𐑲, “𐑞𐑴 𐑥𐑹 𐑪𐑯 𐑞 𐑕𐑑𐑮𐑧𐑙𐑔 𐑝 𐑞 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑣𐑨𐑝𐑦𐑙 𐑯𐑴𐑯 𐑣𐑦𐑥 𐑢𐑧𐑯 𐑩 𐑚𐑶, 𐑞𐑨𐑯 𐑚𐑦𐑒𐑪𐑟 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑤𐑲𐑒𐑕 𐑣𐑦𐑟 𐑒𐑳𐑥𐑐𐑩𐑯𐑦. 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑣𐑰’𐑟 𐑛𐑦𐑕𐑗𐑸𐑡𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑑𐑮𐑳𐑚𐑩𐑤 𐑝 𐑒𐑷𐑤𐑦𐑙; 𐑴𐑦𐑙 𐑑 𐑕𐑳𐑥 𐑐𐑮𐑦𐑟𐑳𐑥𐑐𐑑𐑿𐑩𐑕 𐑨𐑕𐑐𐑼𐑱𐑖𐑩𐑯𐑟 𐑭𐑓𐑑𐑼 ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑦𐑗 𐑣𐑰 𐑥𐑨𐑯𐑦𐑓𐑧𐑕𐑑𐑦𐑛. 𐑲 𐑣𐑸𐑛𐑤𐑦 𐑔𐑦𐑙𐑒 𐑣𐑰’𐑤 𐑚𐑰 𐑑𐑱𐑒𐑩𐑯 𐑦𐑯 𐑩𐑜𐑧𐑯.”

“𐑯 𐑛𐑳𐑟 ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑑𐑻𐑯 𐑩 𐑒𐑴𐑤𐑛 𐑖𐑴𐑤𐑛𐑼 𐑪𐑯 𐑣𐑦𐑥?” 𐑢𐑪𐑟 𐑞 𐑛𐑪𐑒𐑑𐑼’𐑟 𐑯𐑧𐑒𐑕𐑑 𐑒𐑢𐑧𐑕𐑗𐑩𐑯.

“𐑲’𐑥 𐑯𐑪𐑑 𐑦𐑯 𐑣𐑻 𐑒𐑪𐑯𐑓𐑦𐑛𐑩𐑯𐑕,” 𐑮𐑦𐑑𐑻𐑯𐑛 𐑲, 𐑮𐑦𐑤𐑳𐑒𐑑𐑩𐑯𐑑 𐑑 𐑒𐑩𐑯𐑑𐑦𐑯𐑿 𐑞 𐑕𐑳𐑚𐑡𐑦𐑒𐑑.

“𐑯𐑴, 𐑖𐑰’𐑟 𐑩 𐑕𐑤𐑲 𐑢𐑳𐑯,” 𐑣𐑰 𐑮𐑦𐑥𐑸𐑒𐑑, 𐑖𐑱𐑒𐑦𐑙 𐑣𐑦𐑟 𐑣𐑧𐑛. “𐑖𐑰 𐑒𐑰𐑐𐑕 𐑣𐑻 𐑴𐑯 𐑒𐑬𐑯𐑕𐑩𐑤! 𐑚𐑳𐑑 𐑖𐑰’𐑟 𐑩 𐑮𐑾𐑤 𐑤𐑦𐑑𐑩𐑤 𐑓𐑵𐑤. 𐑲 𐑣𐑨𐑝 𐑦𐑑 𐑓𐑮𐑪𐑥 𐑜𐑫𐑛 𐑷𐑔𐑪𐑮𐑦𐑑𐑦 𐑞𐑨𐑑 𐑤𐑭𐑕𐑑 𐑯𐑲𐑑 (𐑯 𐑩 𐑐𐑮𐑦𐑑𐑦 𐑯𐑲𐑑 𐑦𐑑 𐑢𐑪𐑟!) 𐑖𐑰 𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑻 𐑢𐑷𐑒𐑦𐑙 𐑦𐑯 𐑞 𐑐𐑤𐑨𐑯𐑑𐑱𐑖𐑩𐑯 𐑨𐑑 𐑞 𐑚𐑨𐑒 𐑝 𐑘𐑹 𐑣𐑬𐑕 𐑩𐑚𐑳𐑝 𐑑𐑵 𐑬𐑼𐑟; 𐑯 𐑣𐑰 𐑐𐑮𐑧𐑕𐑑 𐑣𐑻 𐑯𐑪𐑑 𐑑 𐑜𐑴 𐑦𐑯 𐑩𐑜𐑧𐑯, 𐑚𐑳𐑑 𐑡𐑳𐑕𐑑 𐑥𐑬𐑯𐑑 𐑣𐑦𐑟 𐑣𐑹𐑕 𐑯 𐑩𐑢𐑱 𐑢𐑦𐑞 𐑣𐑦𐑥! 𐑥𐑲 𐑦𐑯𐑓𐑹𐑥𐑩𐑯𐑑 𐑕𐑧𐑛 𐑖𐑰 𐑒𐑫𐑛 𐑴𐑯𐑤𐑦 𐑐𐑫𐑑 𐑣𐑦𐑥 𐑪𐑓 𐑚𐑲 𐑐𐑤𐑧𐑡𐑦𐑙 𐑣𐑻 𐑢𐑻𐑛 𐑝 𐑪𐑯𐑼 𐑑 𐑚𐑰 𐑐𐑮𐑦𐑐𐑺𐑛 𐑪𐑯 𐑞𐑺 𐑓𐑻𐑕𐑑 𐑥𐑰𐑑𐑦𐑙 𐑭𐑓𐑑𐑼 𐑞𐑨𐑑: 𐑢𐑧𐑯 𐑦𐑑 𐑢𐑪𐑟 𐑑 𐑚𐑰 𐑣𐑰 𐑛𐑦𐑛𐑩𐑯𐑑 𐑣𐑽; 𐑚𐑳𐑑 𐑿 𐑻𐑡 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑑 𐑤𐑫𐑒 𐑖𐑸𐑐!”

𐑞𐑦𐑕 𐑯𐑿𐑟 𐑓𐑦𐑤𐑛 𐑥𐑰 𐑢𐑦𐑞 𐑓𐑮𐑧𐑖 𐑓𐑽𐑟; 𐑲 𐑬𐑑𐑕𐑑𐑮𐑦𐑐𐑑 ·𐑒𐑧𐑯𐑦𐑔, 𐑯 𐑮𐑨𐑯 𐑥𐑴𐑕𐑑 𐑝 𐑞 𐑢𐑱 𐑚𐑨𐑒. 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑛𐑪𐑜 𐑢𐑪𐑟 𐑘𐑧𐑤𐑐𐑦𐑙 𐑦𐑯 𐑞 𐑜𐑸𐑛𐑩𐑯 𐑘𐑧𐑑. 𐑲 𐑕𐑐𐑺𐑛 𐑩 𐑥𐑦𐑯𐑦𐑑 𐑑 𐑴𐑐𐑩𐑯 𐑞 𐑜𐑱𐑑 𐑓 𐑦𐑑, 𐑚𐑳𐑑 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑜𐑴𐑦𐑙 𐑑 𐑞 𐑣𐑬𐑕 𐑛𐑹, 𐑦𐑑 𐑒𐑹𐑕𐑑 𐑳𐑐 𐑯 𐑛𐑬𐑯 𐑕𐑯𐑳𐑓𐑦𐑙 𐑞 𐑜𐑮𐑭𐑕, 𐑯 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑦𐑕𐑒𐑱𐑐𐑑 𐑑 𐑞 𐑮𐑴𐑛, 𐑣𐑨𐑛 𐑲 𐑯𐑪𐑑 𐑕𐑰𐑟𐑛 𐑦𐑑 𐑯 𐑒𐑩𐑯𐑝𐑱𐑛 𐑦𐑑 𐑦𐑯 𐑢𐑦𐑞 𐑥𐑰. 𐑪𐑯 𐑩𐑕𐑧𐑯𐑛𐑦𐑙 𐑑 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩’𐑟 𐑮𐑵𐑥, 𐑥𐑲 𐑕𐑩𐑕𐑐𐑦𐑖𐑩𐑯𐑟 𐑢𐑻 𐑒𐑩𐑯𐑓𐑻𐑥𐑛: 𐑦𐑑 𐑢𐑪𐑟 𐑧𐑥𐑐𐑑𐑦. 𐑣𐑨𐑛 𐑲 𐑚𐑰𐑯 𐑩 𐑓𐑿 𐑬𐑼𐑟 𐑕𐑵𐑯𐑼 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑦𐑤𐑯𐑩𐑕 𐑥𐑲𐑑 𐑣𐑨𐑝 𐑩𐑮𐑧𐑕𐑑𐑦𐑛 𐑣𐑻 𐑮𐑨𐑖 𐑕𐑑𐑧𐑐. 𐑚𐑳𐑑 𐑢𐑪𐑑 𐑒𐑫𐑛 𐑚𐑰 𐑛𐑳𐑯 𐑯𐑬? 𐑞𐑺 𐑢𐑪𐑟 𐑩 𐑚𐑺 𐑐𐑪𐑕𐑦𐑚𐑦𐑤𐑦𐑑𐑦 𐑝 𐑴𐑝𐑼𐑑𐑱𐑒𐑦𐑙 𐑞𐑧𐑥 𐑦𐑓 𐑐𐑼𐑕𐑿𐑛 𐑦𐑯𐑕𐑑𐑩𐑯𐑑𐑤𐑦. *𐑲* 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑐𐑼𐑕𐑿 𐑞𐑧𐑥, 𐑣𐑬𐑧𐑝𐑼; 𐑯 𐑲 𐑛𐑺 𐑯𐑪𐑑 𐑮𐑬𐑟 𐑞 𐑓𐑨𐑥𐑦𐑤𐑦, 𐑯 𐑓𐑦𐑤 𐑞 𐑐𐑤𐑱𐑕 𐑢𐑦𐑞 𐑒𐑩𐑯𐑓𐑿𐑠𐑩𐑯; 𐑕𐑑𐑦𐑤 𐑤𐑧𐑕 𐑳𐑯𐑓𐑴𐑤𐑛 𐑞 𐑚𐑦𐑟𐑯𐑩𐑕 𐑑 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼, 𐑩𐑚𐑟𐑹𐑚𐑛 𐑨𐑟 𐑣𐑰 𐑢𐑪𐑟 𐑦𐑯 𐑣𐑦𐑟 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑒𐑩𐑤𐑨𐑥𐑦𐑑𐑦, 𐑯 𐑣𐑨𐑝𐑦𐑙 𐑯𐑴 𐑣𐑸𐑑 𐑑 𐑕𐑐𐑺 𐑓 𐑩 𐑕𐑧𐑒𐑩𐑯𐑛 𐑜𐑮𐑰𐑓! 𐑲 𐑕𐑷 𐑯𐑳𐑔𐑦𐑙 𐑓 𐑦𐑑 𐑚𐑳𐑑 𐑑 𐑣𐑴𐑤𐑛 𐑥𐑲 𐑑𐑳𐑙, 𐑯 𐑕𐑳𐑓𐑼 𐑥𐑨𐑑𐑼𐑟 𐑑 𐑑𐑱𐑒 𐑞𐑺 𐑒𐑹𐑕; 𐑯 ·𐑒𐑧𐑯𐑦𐑔 𐑚𐑰𐑦𐑙 𐑩𐑮𐑲𐑝𐑛, 𐑲 𐑢𐑧𐑯𐑑 𐑢𐑦𐑞 𐑩 𐑛𐑦𐑕𐑒𐑩𐑥𐑐𐑴𐑟𐑛 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑑 𐑩𐑯𐑬𐑯𐑕 𐑣𐑦𐑥. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑤𐑱 𐑦𐑯 𐑩 𐑑𐑮𐑳𐑚𐑩𐑤𐑛 𐑕𐑤𐑰𐑐: 𐑣𐑻 𐑣𐑳𐑟𐑚𐑩𐑯𐑛 𐑣𐑨𐑛 𐑕𐑩𐑒𐑕𐑰𐑛𐑦𐑛 𐑦𐑯 𐑕𐑵𐑞𐑦𐑙 𐑞 𐑦𐑒𐑕𐑧𐑕 𐑝 𐑓𐑮𐑧𐑯𐑟𐑦; 𐑣𐑰 𐑯𐑬 𐑣𐑳𐑙 𐑴𐑝𐑼 𐑣𐑻 𐑐𐑦𐑤𐑴, 𐑢𐑪𐑗𐑦𐑙 𐑧𐑝𐑮𐑦 𐑖𐑱𐑛 𐑯 𐑧𐑝𐑮𐑦 𐑗𐑱𐑯𐑡 𐑝 𐑣𐑻 𐑐𐑱𐑯𐑓𐑩𐑤𐑦 𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑦𐑝 𐑓𐑰𐑗𐑼𐑟.

ϱ ʅɹd1ɲ, ɿɿ ıpʓʃʃıɿıɤ ϱ dɛS J ʁıʃSɿcJ, S1od ʁolJrcı 1 ʁıʃ ɾ ı1S ʁɹɾıɤ ɾ Jɛɾɲɾʅɾc 1ʊʃıɿɛʆɾɿ, ıJ /ɥ dvʅ oɿcı lɔıʓʊɾ ɲɛɿʅ ʁʊ lʊJıd1 ɿ dɿɿS1ɾɿ1 1ɔɹɤd/ıcı1ı. 1 ʃɥ, ʁɥ Sıpɿıɹɔʅ ϱ ϑɔɿ1ɾıɤ ʅɛɿʓɲ /ɿʓ ɿɿ1 So ʃ7ʆ ʅɿϑ, ɹʓ lʊʃɾɿɾɿ1 ɛcɾɿɛʆɾɿ ɾ ıɿ1ɾcɿd1.

ɔ ʅıʅ ɿɿ1 dcoʓ ʃɔ ɔʓ ϱɹ1 ɿɔ1, ɿʊ ʅıʅ ·ʃɲ ·cıɿ1ɾɿ: ıɿʅɥʅ, /ɥ ɿɿɾɲ /ɿɿ1 1 ʅɿʅ; ɿ ϱ Sʊɾɾɿ1S /ʊ ɛc 71 cɿɤ ʅıJʊ ϱ Wʓɹɾc ɛɲ, ʃɹɾıɤ ϑɔʌ ϱ ʁɛS /ıϱ S1ıcϑı 1ɔʅ, ɿ ıdSʆɛɿʓıɤ /ıS1ɲʓ ɹʓ ϱc ıɿdɛɿ1ɲʅ ɥʆ 7ϱɲ ıɿ ϱɲ ɾodɛʆɾʓ. ɿɾɔı /7ɿ /ɿʓ ɹd1ıɾ ʅ71 ·ʃıS ·ıʓɾʅɿcɾ; ɿ ϱc ʅıpɹɿ 1 ɔıʃϑd ʁɛ Sɛɿʅ ʆɥ Scɿl1: ʁʊ ʅɔ7ϱɲ, 1ʌ, ʃSd1 ıJ ʆɥ ʁɹʅ ɔıʓɾɿ, ɿ Sɥʃʅ ıʃlɛʆɾɿ1 J ʁʊ lɔıʓɾɿS, ɿ ʁʊ1 ϱɹ1 ʆɥ ʆoʅ So cı1ɾc ɹɤʓ7ɾ1ı J ʁʊ SıS1ɲ-ıɿ-cɛ. ɔ 1ɔıʃʅɾcʅ cıS1 ʁɥ ʆvʅ Sɛɿʅ ʃɥ 1 dɛc ʁʊ; ʅ71 ɔ /ɿʓ S1ɲʅ ϱ lɛɿ ɾ ʅɥıɤ ϱ JʊS1 lɔodɛɛʃɾɿ1 ɾ ʁʊ Jɛɔ1. /7ɿ ɾ ϱ ʃɛʅʓ, ɾ ϑɛ1cɾS pʊc, ʁʌ ʁɹʅ ʅɥɿ ɿɿ ɾɿ ʊcı ɿɔɾɿʅ 1 ·pıʃɲ1ɾɿ, dɛʃ lɹɿ1ıɤ 71S1ɲʓ, o1ɾɿ-ʃɛϱʅ, ɿ ʅɹʆ1 ıɿ1ʌ ϱ ʆɛʃʅɲ, dɔɔıɤ: “o, ʅɲ, ʅɲ! /ɿ1 ʃ7ɿ /ɥ ʁɹɾ ɿɿdS1? ʃSS1ɲ, ʃSS1ɲ, ɛɲ \7ɤ ɛɛʅı — ”

“ʁocʅ \ʊ ɿɤʓ!” dɔJʅ ɔ ʁɛS1ıcı, ıɿɔɛʓʅ ɹ1 ʁʊ dɛɹʃɲɾS ʃɹɿɲ.

“S1ɥd coɲ, ·ʃɲı — /ɿ1 ıʓ ϱ ʃɹ1ɲ?” Sɛʅ ·ʃɲ ·cıɿ1ɾɿ. “/ɿ1 ɛcʓ \ʊ \7ɤ ɛɛʅı?”

“ʆɥ'ʓ pɿɿ, ʆɥ'ʓ pɿɿ! \ɿɿ' ·ʁɥϑdcıJ'S ɔ7ɿ ɿJ /ı' ʁʊ!” pʃS1l ϱ pʊc.

“ϱɹ1 ıʓ ɿɿ1 1ɔʌ!” ıdSdɛɛʃʅ ·cıɿ1ɾɿ, ɔɔʓıɤ ıɿ ɹʓı1ɛʆɾɿ. “ı1 dɹɿɿ1 ʅɥ: ʁɛ ʁɹʓ ϱ ɔ7ɾ ɿɿ1ɲʅ \ʊ ʁɛʅ? ·ɿcɾɿ ·ʅɥɿ, pɔ ɿ Sɥd ʁʊ. ı1 ıʓ ıɿdɔɿʅɾʅɾc: ı1 dɹɿɿ1 ʅɥ.”

ɹʓ ʁɥ S1od ʁɥ 1vd ϱ Sʊɾɾɿ1 1 ϱ ʅʊ, ɿ ϱɿɿ ɔıʅɥ1ɾʅ ʁıʓ ʅıʃʃɿʅ 1 ɿo ʁʊ ɔɥʓɾɿʓ J S7ʆ ɾɿ ɾSʊʆɾɿ.

“/ɔ, ɔ ʃɿ1 ɿɿ ϱ ɔoʅ ɾ cɹʅ ϱɹ1 Jɛʆɾʓ ʃıcd ʁɲ,” ʆɥ S1ɹʃɲʅ, “ɿ ʁɥ ʃSd1 /ıϱɲ /ɥ /ʊɿ1 ıɿ 1ɔ7ʅɾc ɹ1 ϱ ·pɔɛɿʓ. ɔ ϑɛ1 ʁɥ ʃɿɿ1 J ʃıSıʓ'ɾʓ SıdɿɾS, So ɔ ʃSSɲʅ, \ɿS. ϱɿɿ Sɛʓ ʁɥ, 'ϱɲ'ʓ S7ʃʅɾʅı pɿɿ ʃɹ1ɲ 'ɾʃ, ɔ pɛS?' ɔ S1ɲʅ. ʁɥ Sɛ ɔ ɿW ɿɛ1 ɾʅɛ1 ı1, ɿ ʁɥ 1ocʅ ʁɛ ɾ ʓɿɿ1ɾcʃɾɿ ɿ ɛɛʅı ʁɹʅ S1ɿl1 1 ʁɹɾ ɾ ʁʊS'ɾʓ ʆʌ JʃSɾɿʅ ɹ1 ɾ ʅcɹdSʃıϑ'S ʆɿl, 1ʌ ʃɔɛʓ ɛ1 ɾ ·pıʃɲ1ɾɿ, ɿɿ1 ɾɿɔı cɿɤ ʃJ1ɲ ʃıʅɿɔ1! ɿ ʁɛ ϱ ʅcɹdSʃıϑ'S cɹS ʁɹʅ pɿ1 71 1 S1ɔ ʁʌ ϱc /ʊ: ʆɥ ɿW ϱɿʃ ʅoϑ ʅıɔɿd1cı. ɿ ʆɥ ɿo1ıS1 ϱ ʃɹɿ — ·ʁɥϑdcıJ ı1 /ɿʓ, ʆɥ Jɛc1 Sʊ1ɾɿ: ɿɿʅ'ʅı dvʅ ʃıS1ɛd ʁıʃ, ʅıSɔʅʓ — lv1 ɾ Sɿpɔɾɿ ıɿ ʁʊ JʃϱɲʼS ʁɹʅ J lɛʃɾɿ1. ϱ ɛɛʅı ʁɹʅ ɾ dɛod ɾʅɛ1 ʁʊ JɛS; ʅ71 ʁɹɾıɤ ʅıʓɔɲʅ ɾ S7ʅ ɾ /ɛ1ɲ, /ɔc ʆɥ ʅɔɹɤd ı1 Jıc ʅɹd, ɿ ʆɥ Sɛ ʁʊ ɾɿɔı lɛɛɿ. ·ʁɥϑdcıJ ʁɛcʅ ʅoϑ ʅɔɔ1ɾɛʓ ɹʓ ϱc ɔoʅ ɿɿ, ɿ ϱc Sɿ1 ϱɲ JɛSɾʓ Jɔɾʃ ϱ ɾıcıʓ, ɿ /ɿɿ1 ɹʓ JʃS1 ɹʓ ϱ ɔ7J ɔoʅʓ /vʅ cɿ1 ϱɿʃ. ϱ cɹS Sɛʅ ɿ7ϑıɤ 1 ʁʊ Jʃϱɲ, ʅ71 ʆɥ 1ocʅ ı1 ɛc oɾɲ ·pıʃɲ1ɾɿ ϱıS ʃʊɿıɤ.”

ɔ ɔɹɿ ɿ lɥl1, J Jʊʃ'ʓ Scd, ıɿ1ʌ ·ıʓɾʅɿcɾ'ʓ ɔɹʃ; dɾɿJʊʃıɤ, /ɿɿ ɔ ɔı1ʊɿʅ, ϱ Sʊɾɾɿ1'S S1ɛ1ʃɾɿ1. ·ʃɲ ·cıɿ1ɾɿ ʁɹʅ ɔıʓWʃʅ ʁıʓ Sɥ1 ʅɔ ϱ ʅɿʅ; ɿɿ ʃɔ ɔɥ-ɿɿ1ɔɾɿS, ʁɥ ɔɛʓʅ ʁıʓ ɔʓ, ɔʅʅ ϱ ʃɥɿıɤ ɾ ʃɔ ʅcɹɤd ɹS1ıcd1, ɿ ʅɔɿl1 ϱɿʃ /ıϱɛ1 pıɾıɤ ɾɿ ʊʅɲ, ʊ 71ɲıɤ ɾ /ʊʅ.

“ʊ /ɥ 1 1ɔɔ ɿɿı ʃɿʓɲʓ J oɾɲ1ɛdıɤ ɿ ʅɔıɤıɤ ʁʊ ʅɹd,” ɔ ıɿd/ɔɲʅ. “ʁɛ ʆvʅ /ɥ ʅʌ?”

[illegible]
[illegible]

[illegible]
[illegible]

# 𐑗𐑨𐑐𐑑𐑼 13

𐑓 𐑑𐑵 𐑥𐑳𐑯𐑔𐑕 𐑞 𐑓𐑿𐑡𐑩𐑑𐑦𐑝𐑟 𐑮𐑦𐑥𐑱𐑯𐑛 𐑨𐑚𐑕𐑩𐑯𐑑; 𐑦𐑯 𐑞𐑴𐑟 𐑑𐑵 𐑥𐑳𐑯𐑔𐑕, ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑦𐑯𐑒𐑬𐑯𐑑𐑼𐑛 𐑯 𐑒𐑪𐑙𐑒𐑼𐑛 𐑞 𐑢𐑻𐑕𐑑 𐑖𐑪𐑒 𐑝 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑛𐑦𐑯𐑪𐑥𐑦𐑯𐑱𐑑𐑩𐑛 𐑩 𐑚𐑮𐑱𐑯 𐑓𐑰𐑝𐑼. 𐑯𐑴 𐑥𐑳𐑞𐑼 𐑒𐑫𐑛 𐑣𐑨𐑝 𐑯𐑻𐑕𐑑 𐑩𐑯 𐑴𐑯𐑤𐑦 𐑗𐑲𐑤𐑛 𐑥𐑹 𐑛𐑦𐑝𐑴𐑑𐑩𐑛𐑤𐑦 𐑞𐑨𐑯 ·𐑧𐑛𐑜𐑼 𐑑𐑧𐑯𐑛𐑩𐑛 𐑣𐑻. 𐑛𐑱 𐑯 𐑯𐑲𐑑 𐑣𐑰 𐑢𐑪𐑟 𐑢𐑪𐑗𐑦𐑙, 𐑯 𐑐𐑱𐑖𐑩𐑯𐑑𐑤𐑦 𐑦𐑯𐑛𐑘𐑫𐑼𐑦𐑙 𐑷𐑤 𐑞 𐑩𐑯𐑶𐑩𐑯𐑕𐑩𐑟 𐑞𐑨𐑑 𐑦𐑮𐑦𐑑𐑩𐑚𐑩𐑤 𐑯𐑻𐑝𐑟 𐑯 𐑩 𐑖𐑱𐑒𐑩𐑯 𐑮𐑰𐑟𐑩𐑯 𐑒𐑫𐑛 𐑦𐑯𐑓𐑤𐑦𐑒𐑑; 𐑯, 𐑞𐑴 ·𐑒𐑧𐑯𐑦𐑔 𐑮𐑦𐑥𐑸𐑒𐑑 𐑞𐑨𐑑 𐑢𐑪𐑑 𐑣𐑰 𐑕𐑱𐑝𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑜𐑮𐑱𐑝 𐑢𐑫𐑛 𐑴𐑯𐑤𐑦 𐑮𐑧𐑒𐑩𐑥𐑐𐑧𐑯𐑕 𐑣𐑦𐑟 𐑒𐑺 𐑚𐑲 𐑓𐑹𐑥𐑦𐑙 𐑞 𐑕𐑹𐑕 𐑝 𐑒𐑪𐑯𐑕𐑑𐑩𐑯𐑑 𐑓𐑿𐑗𐑼 𐑨𐑙𐑟𐑲𐑩𐑑𐑦 — 𐑦𐑯 𐑓𐑨𐑒𐑑, 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑣𐑧𐑤𐑔 𐑯 𐑕𐑑𐑮𐑧𐑙𐑔 𐑢𐑻 𐑚𐑰𐑦𐑙 𐑕𐑨𐑒𐑮𐑦𐑓𐑲𐑕𐑑 𐑑 𐑐𐑮𐑦𐑟𐑻𐑝 𐑩 𐑥𐑽 𐑮𐑵𐑦𐑯 𐑝 𐑣𐑿𐑥𐑨𐑯𐑦𐑑𐑦 — 𐑣𐑰 𐑯𐑿 𐑯𐑴 𐑤𐑦𐑥𐑦𐑑𐑕 𐑦𐑯 𐑜𐑮𐑨𐑑𐑦𐑑𐑿𐑛 𐑯 𐑡𐑶 𐑢𐑧𐑯 ·𐑒𐑨𐑔𐑩𐑮𐑦𐑯’𐑟 𐑤𐑲𐑓 𐑢𐑪𐑟 𐑛𐑦𐑒𐑤𐑺𐑛 𐑬𐑑 𐑝 𐑛𐑱𐑯𐑡𐑼; 𐑯 𐑬𐑼 𐑭𐑓𐑑𐑼 𐑬𐑼 𐑣𐑰 𐑢𐑫𐑛 𐑕𐑦𐑑 𐑚𐑦𐑕𐑲𐑛 𐑣𐑻, 𐑑𐑮𐑱𐑕𐑦𐑙 𐑞 𐑜𐑮𐑨𐑡𐑿𐑩𐑤 𐑮𐑦𐑑𐑻𐑯 𐑑 𐑚𐑪𐑛𐑦𐑤𐑦 𐑣𐑧𐑤𐑔, 𐑯 𐑓𐑤𐑨𐑑𐑼𐑦𐑙 𐑣𐑦𐑟 𐑑𐑵 𐑕𐑨𐑙𐑜𐑢𐑦𐑯 𐑣𐑴𐑐𐑕 𐑢𐑦𐑞 𐑞 𐑦𐑤𐑵𐑠𐑩𐑯 𐑞𐑨𐑑 𐑣𐑻 𐑥𐑲𐑯𐑛 𐑢𐑫𐑛 𐑕𐑧𐑑𐑩𐑤 𐑚𐑨𐑒 𐑑 𐑦𐑑𐑕 𐑮𐑲𐑑 𐑚𐑨𐑤𐑩𐑯𐑕 𐑷𐑤𐑕𐑴, 𐑯 𐑖𐑰 𐑢𐑫𐑛 𐑕𐑵𐑯 𐑚𐑰 𐑦𐑯𐑑𐑲𐑼𐑤𐑦 𐑣𐑻 𐑓𐑹𐑥𐑼 𐑕𐑧𐑤𐑓.

𐑞 𐑓𐑻𐑕𐑑 𐑑𐑲𐑥 𐑖𐑰 𐑤𐑧𐑓𐑑 𐑣𐑻 𐑗𐑱𐑥𐑚𐑼 𐑢𐑪𐑟 𐑨𐑑 𐑞 𐑒𐑩𐑥𐑧𐑯𐑕𐑥𐑩𐑯𐑑 𐑝 𐑞 𐑓𐑪𐑤𐑴𐑦𐑙 𐑥𐑸𐑗. ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑨𐑛 𐑐𐑫𐑑 𐑪𐑯 𐑣𐑻 𐑐𐑦𐑤𐑴, 𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙, 𐑩 𐑣𐑨𐑯𐑛𐑓𐑫𐑤 𐑝 𐑜𐑴𐑤𐑛𐑩𐑯 𐑒𐑮𐑴𐑒𐑩𐑕𐑩𐑟; 𐑣𐑻 𐑲, 𐑤𐑪𐑙 𐑕𐑑𐑮𐑱𐑯𐑡𐑼 𐑑 𐑧𐑯𐑦 𐑜𐑤𐑰𐑥 𐑝 𐑐𐑤𐑧𐑠𐑼, 𐑒𐑷𐑑 𐑞𐑧𐑥 𐑦𐑯 𐑢𐑱𐑒𐑦𐑙, 𐑯 𐑖𐑪𐑯 𐑛𐑦𐑤𐑲𐑑𐑩𐑛 𐑨𐑟 𐑖𐑰 𐑜𐑨𐑞𐑼𐑛 𐑞𐑧𐑥 𐑰𐑜𐑼𐑤𐑦 𐑑𐑩𐑜𐑧𐑞𐑼.

“𐑞𐑰𐑟 𐑸 𐑞 𐑻𐑤𐑦𐑩𐑕𐑑 𐑓𐑤𐑬𐑼𐑟 𐑨𐑑 𐑞 ·𐑣𐑲𐑑𐑕,” 𐑖𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛. “𐑞𐑱 𐑮𐑦𐑥𐑲𐑯𐑛 𐑥𐑰 𐑝 𐑕𐑪𐑓𐑑 𐑔𐑷 𐑢𐑦𐑯𐑛𐑟, 𐑯 𐑢𐑹𐑥 𐑕𐑳𐑯𐑖𐑲𐑯, 𐑯 𐑯𐑽𐑤𐑦 𐑥𐑧𐑤𐑑𐑩𐑛 𐑕𐑯𐑴. ·𐑧𐑛𐑜𐑼, 𐑦𐑟 𐑞𐑺 𐑯𐑪𐑑 𐑩 𐑕𐑬𐑔 𐑢𐑦𐑯𐑛, 𐑯 𐑦𐑟 𐑯𐑪𐑑 𐑞 𐑕𐑯𐑴 𐑷𐑤𐑥𐑴𐑕𐑑 𐑜𐑪𐑯?”

“𐑞 𐑕𐑯𐑴 𐑦𐑟 𐑒𐑢𐑲𐑑 𐑜𐑪𐑯 𐑛𐑬𐑯 𐑣𐑽, 𐑛𐑸𐑤𐑦𐑙,” 𐑮𐑦𐑐𐑤𐑲𐑛 𐑣𐑻 𐑣𐑳𐑟𐑚𐑩𐑯𐑛; “𐑯 𐑲 𐑴𐑯𐑤𐑦 𐑕𐑰 𐑑𐑵 𐑢𐑲𐑑 𐑕𐑐𐑪𐑑𐑕 𐑪𐑯 𐑞 𐑣𐑴𐑤 𐑮𐑱𐑯𐑡 𐑝 𐑥𐑫𐑼𐑟: 𐑞 𐑕𐑒𐑲 𐑦𐑟 𐑚𐑤𐑵, 𐑯 𐑞 𐑤𐑸𐑒𐑕 𐑸 𐑕𐑦𐑙𐑦𐑙, 𐑯 𐑞 𐑚𐑧𐑒𐑕 𐑯 𐑚𐑮𐑫𐑒𐑕 𐑸 𐑷𐑤 𐑚𐑮𐑦𐑥 𐑓𐑫𐑤. ·𐑒𐑨𐑔𐑩𐑮𐑦𐑯, 𐑤𐑭𐑕𐑑 𐑕𐑐𐑮𐑦𐑙 𐑨𐑑 𐑞𐑦𐑕 𐑑𐑲𐑥, 𐑲 𐑢𐑪𐑟 𐑤𐑪𐑙𐑦𐑙 𐑑 𐑣𐑨𐑝 𐑿 𐑳𐑯𐑛𐑼 𐑞𐑦𐑕 𐑮𐑵𐑓; 𐑯𐑬, 𐑲 𐑢𐑦𐑖 𐑿 𐑢𐑻 𐑩 𐑥𐑲𐑤 𐑹 𐑑𐑵 𐑳𐑐 𐑞𐑴𐑟 𐑣𐑦𐑤𐑟: 𐑞 𐑺 𐑚𐑤𐑴𐑟 𐑕𐑴 𐑕𐑢𐑰𐑑𐑤𐑦, 𐑲 𐑓𐑰𐑤 𐑞𐑨𐑑 𐑦𐑑 𐑢𐑫𐑛 𐑒𐑘𐑫𐑼 𐑿.”

“𐑲 𐑖𐑨𐑤 𐑯𐑧𐑝𐑼 𐑚𐑰 𐑞𐑺 𐑚𐑳𐑑 𐑢𐑳𐑯𐑕 𐑥𐑹,” 𐑕𐑧𐑛 𐑞 𐑦𐑯𐑝𐑩𐑤𐑦𐑛; “𐑯 𐑞𐑧𐑯 𐑿’𐑤 𐑤𐑰𐑝 𐑥𐑰, 𐑯 𐑲 𐑖𐑨𐑤 𐑮𐑦𐑥𐑱𐑯 𐑓 𐑧𐑝𐑼. 𐑯𐑧𐑒𐑕𐑑 𐑕𐑐𐑮𐑦𐑙 𐑿’𐑤 𐑤𐑪𐑙 𐑩𐑜𐑧𐑯 𐑑 𐑣𐑨𐑝 𐑥𐑰 𐑳𐑯𐑛𐑼 𐑞𐑦𐑕 𐑮𐑵𐑓, 𐑯 𐑿’𐑤 𐑤𐑫𐑒 𐑚𐑨𐑒 𐑯 𐑔𐑦𐑙𐑒 𐑿 𐑢𐑻 𐑣𐑨𐑐𐑦 𐑑-𐑛𐑱.”

·𐑤𐑦𐑯𐑑𐑩𐑯 𐑤𐑨𐑝𐑦𐑖𐑑 𐑪𐑯 𐑣𐑻 𐑞 𐑒𐑲𐑯𐑛𐑩𐑕𐑑 𐑒𐑼𐑧𐑕𐑩𐑟, 𐑯 𐑑𐑮𐑲𐑛 𐑑 𐑗𐑽 𐑣𐑻 𐑚𐑲 𐑞 𐑓𐑪𐑯𐑛𐑩𐑕𐑑 𐑢𐑻𐑛𐑟; 𐑚𐑳𐑑, 𐑝𐑱𐑜𐑤𐑦 𐑮𐑦𐑜𐑸𐑛𐑦𐑙 𐑞 𐑓𐑤𐑬𐑼𐑟, 𐑖𐑰 𐑤𐑧𐑑 𐑞 𐑑𐑽𐑟 𐑒𐑩𐑤𐑧𐑒𐑑 𐑪𐑯 𐑣𐑻 𐑤𐑨𐑖𐑩𐑟 𐑯 𐑕𐑑𐑮𐑰𐑥 𐑛𐑬𐑯 𐑣𐑻 𐑗𐑰𐑒𐑕 𐑳𐑯𐑣𐑰𐑛𐑦𐑙. 𐑢𐑰 𐑯𐑿 𐑖𐑰 𐑢𐑪𐑟 𐑮𐑽𐑤𐑦 𐑚𐑧𐑑𐑼, 𐑯, 𐑞𐑺𐑓𐑹, 𐑛𐑦𐑕𐑲𐑛𐑩𐑛 𐑞𐑨𐑑 𐑤𐑪𐑙 𐑒𐑩𐑯𐑓𐑲𐑯𐑥𐑩𐑯𐑑 𐑑 𐑩 𐑕𐑦𐑙𐑜𐑩𐑤 𐑐𐑤𐑱𐑕 𐑐𐑮𐑩𐑛𐑿𐑕𐑑 𐑥𐑳𐑗 𐑝 𐑞𐑦𐑕 𐑛𐑦𐑕𐑐𐑪𐑯𐑛𐑩𐑯𐑕𐑦, 𐑯 𐑦𐑑 𐑥𐑲𐑑 𐑚𐑰 𐑐𐑸𐑖𐑩𐑤𐑦 𐑮𐑦𐑥𐑵𐑝𐑛 𐑚𐑲 𐑩 𐑗𐑱𐑯𐑡 𐑝 𐑕𐑰𐑯. 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑑 𐑤𐑲𐑑 𐑩 𐑓𐑲𐑼 𐑦𐑯 𐑞 𐑥𐑧𐑯𐑦-𐑢𐑰𐑒𐑕’ 𐑛𐑦𐑟𐑻𐑑𐑩𐑛 𐑐𐑸𐑤𐑼, 𐑯 𐑑 𐑕𐑧𐑑 𐑩𐑯 𐑰𐑟𐑦-𐑗𐑺 𐑦𐑯 𐑞 𐑕𐑳𐑯𐑖𐑲𐑯 𐑚𐑲 𐑞 𐑢𐑦𐑯𐑛𐑴; 𐑯 𐑞𐑧𐑯 𐑣𐑰 𐑚𐑮𐑷𐑑 𐑣𐑻 𐑛𐑬𐑯, 𐑯 𐑖𐑰 𐑕𐑨𐑑 𐑩 𐑤𐑪𐑙 𐑢𐑲𐑤 𐑦𐑯𐑡𐑶𐑦𐑙 𐑞 𐑡𐑰𐑯𐑦𐑩𐑤 𐑣𐑰𐑑, 𐑯, 𐑨𐑟 𐑢𐑰 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛, 𐑮𐑦𐑝𐑲𐑝𐑛 𐑚𐑲 𐑞 𐑪𐑚𐑡𐑧𐑒𐑑𐑕 𐑮𐑬𐑯𐑛 𐑣𐑻: 𐑢𐑦𐑗, 𐑞𐑴 𐑓𐑩𐑥𐑦𐑤𐑽, 𐑢𐑻 𐑓𐑮𐑰 𐑓𐑮𐑪𐑥 𐑞 𐑛𐑮𐑽𐑦 𐑩𐑕𐑴𐑖𐑦𐑱𐑖𐑩𐑯𐑟 𐑦𐑯𐑝𐑧𐑕𐑑𐑦𐑙 𐑣𐑻 𐑣𐑱𐑑𐑩𐑛 𐑕𐑦𐑒 𐑗𐑱𐑥𐑚𐑼. 𐑚𐑲 𐑰𐑝𐑩𐑯𐑦𐑙 𐑖𐑰 𐑕𐑰𐑥𐑛 𐑜𐑮𐑱𐑑𐑤𐑦 𐑦𐑜𐑟𐑷𐑕𐑑𐑩𐑛; 𐑘𐑧𐑑 𐑯𐑴 𐑸𐑜𐑿𐑥𐑩𐑯𐑑𐑕 𐑒𐑫𐑛 𐑐𐑼𐑕𐑢𐑱𐑛 𐑣𐑻 𐑑 𐑮𐑦𐑑𐑻𐑯 𐑑 𐑞𐑨𐑑 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑, 𐑯 𐑲 𐑣𐑨𐑛 𐑑 𐑩𐑮𐑱𐑯𐑡 𐑞 𐑐𐑸𐑤𐑼 𐑕𐑴𐑓𐑩 𐑓 𐑣𐑻 𐑚𐑧𐑛, 𐑑𐑦𐑤 𐑩𐑯𐑳𐑞𐑼 𐑮𐑵𐑥 𐑒𐑫𐑛 𐑚𐑰 𐑐𐑮𐑦𐑐𐑺𐑛. 𐑑 𐑪𐑚𐑝𐑦𐑱𐑑 𐑞 𐑓𐑩𐑑𐑰𐑜 𐑝 𐑥𐑬𐑯𐑑𐑦𐑙 𐑯 𐑛𐑦𐑕𐑧𐑯𐑛𐑦𐑙 𐑞 𐑕𐑑𐑺𐑟, 𐑢𐑰 𐑓𐑦𐑑𐑩𐑛 𐑳𐑐 𐑞𐑦𐑕, 𐑢𐑺 𐑿 𐑤𐑲 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 — 𐑪𐑯 𐑞 𐑕𐑱𐑥 𐑓𐑤𐑹 𐑢𐑦𐑞 𐑞 𐑐𐑸𐑤𐑼; 𐑯 𐑖𐑰 𐑢𐑪𐑟 𐑕𐑵𐑯 𐑕𐑑𐑮𐑪𐑙 𐑦𐑯𐑳𐑓 𐑑 𐑥𐑵𐑝 𐑓𐑮𐑪𐑥 𐑢𐑳𐑯 𐑑 𐑞 𐑳𐑞𐑼, 𐑤𐑰𐑯𐑦𐑙 𐑪𐑯 ·𐑧𐑛𐑜𐑼’𐑟 𐑸𐑥. 𐑭, 𐑲 𐑔𐑷𐑑 𐑥𐑲𐑕𐑧𐑤𐑓, 𐑖𐑰 𐑥𐑲𐑑 𐑮𐑦𐑒𐑳𐑝𐑼, 𐑕𐑴 𐑢𐑱𐑑𐑩𐑛 𐑪𐑯 𐑨𐑟 𐑖𐑰 𐑢𐑪𐑟. 𐑯 𐑞𐑺 𐑢𐑪𐑟 𐑛𐑳𐑚𐑩𐑤 𐑒𐑷𐑟 𐑑 𐑛𐑦𐑟𐑲𐑼 𐑦𐑑, 𐑓 𐑪𐑯 𐑣𐑻 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕 𐑛𐑦𐑐𐑧𐑯𐑛𐑩𐑛 𐑞𐑨𐑑 𐑝 𐑩𐑯𐑳𐑞𐑼: 𐑢𐑰 𐑗𐑧𐑮𐑦𐑖𐑑 𐑞 𐑣𐑴𐑐 𐑞𐑨𐑑 𐑦𐑯 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑢𐑲𐑤 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑣𐑸𐑑 𐑢𐑫𐑛 𐑚𐑰 𐑜𐑤𐑨𐑛𐑩𐑯𐑛, 𐑯 𐑣𐑦𐑟 𐑤𐑨𐑯𐑛𐑟 𐑕𐑦𐑒𐑘𐑫𐑼𐑛 𐑓𐑮𐑪𐑥 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡𐑼’𐑟 𐑜𐑮𐑲𐑐, 𐑚𐑲 𐑞 𐑚𐑻𐑔 𐑝 𐑩𐑯 𐑺.

ɔ ɭvɭ sɩɩɭɾɹ ϱɹ1 ·ɪʒɾɭɩcɾ Sɩɩ1 1 ɣᏇ ɭɔɾϱᏁ, Sɾs SɪdS ɟɥdS Jɔɾs ɣᏇ ɭɪ1ᎧɭᏁ, ɾ ɭᏇ1 ɿo1, ɾɿɩɩSɪʅ ɣᏇ ssɔɪʒ ɟɪϱ ·ɣɥɗdcɪJ. ɪ1 ɾlɔɭ ɭɔɔ ɿ docɭ; ɭɾ1 ɹ1 ϱ ɭɹ1ɾs ɟɿʒ ɭɹ1ɾɭ ɪɿ ɟɪϱ ɭɩɩSɾc ɾɿ ɾɭSdɭvᏁ ɾlɩcɾʒı, ɿ ɾɿ ɪɿ1ɔɥ1ı J dɔɾɭ ɔɪsɩsɭɔɾS ɿ ɔɩdɾSɪcɪcɭɾɿ, ɪJ ɣᏇ ɭɔoSɥɭɪʅ ɣɹɭ ɾJɩɭɾɭ ɣɪs: ɾSᏇ1ɪʅ ϱɹ1 ɭɥ dvɭ ɿɿ1 ɣɩcɩ ɪ1 ϱɩɩ, ɿ ɭɥɪʅ ɭɾɿ, ɭɥ ɣɹɭ ɿɩ ɿo ɭɩᏁ 1 ɔɪɭɥc ɪ1. ·cɪɿ1ɾɿ ɭɪɭ ɿɿ1 ɔɪɭcɔ 1 ϱɪS, ɔ ɭɪcɥɾ; ɿ, ɪɿ ɾ JᏇ1ɿɔ1 sᏇ, ɔ ɔɹ1 ɾ cɾʅ cɩ1Ꮑ, ɟɪʅ ɔ dɾɿSɪɭᏁɭ ɿɭ, dɾsɪʅ Jɔɾs ϱ ɭɩɩ ɾ ɾ ɭɔɔɭ ʒɾS1 ɩ1 ɾ ϱ ɣɾɩɪsɿɿ. ɔ'c ɔɥɭ ɪ1: J ɔ dɥ1 ɪ1 ɭɩ1. ɩɩɪ ɔɩcɪd ɾ ϱ ɭɩɭ ɪʒ ɭɔɩɭɾS, ɪJ ϱc ɟᏇ ɾJcWɭ cɪɾɪʅ.

* * * * *

·ɭᏁ ·ɩcɾɿ, ɪ1 ɭɪɔɪɿʒ, — ɔ dcs csS1 ɿɔ1 1 ·ɟɾϱᏁɪʅ ·ɣɔ1S, ɿ ɣᏇɭ, J ϱ JᏇS1 1ɔs, ϱɹ1 ·dɹɗᏁɪɿ ɣɹʒ ɭɥɿ, ɿ ɪʒ ɭɩ1, ɾɭɔɪ ɪc. ɔ sɾS1 ɿɿ1 ɔɔ1 1 ɣᏇ, ɔ Sɾloʒ, ɿ sɔ ɭɔɾϱᏁ ɪʒ ɔϱᏁ 1ʌ ɹʅɔɔɪ Ꮗ 1ʌ ɭɪS1ɔɩS1 1 sɿSᏁ ɟɹ1 ɔ Sɩɩ1 ɣɪs. S1ɪc, ɔ sɾS1 ɔɔ1 1 Sɾsɭɾɭɪ, ɿ ϱ oɿcɪ ɭɔS cɩJ1 sɥ ɪʒ W.

ɪɿJᏇs ·ɩɭɔᏁ ϱɹ1 ɔ'ɭ ɔɪɾ ϱ ɟᏇcɭ 1 Sɥ ɣɪʒ JcS ɾɔcɿ — ϱɹ1 sɔ ɣᏇ1 ɔɪ1Ꮗɿɭ 1 ·ɗɔɾɭdɔɾS ·ɔɔcɩʒ ɪɿ 1/ɩɩ1ı-JᏇ ɩᏁʒ sJ1Ꮑ ɔ cɩJ1 ɪ1, ɿ ɪʒ ϱᏁ ɹ1 ϱɪS soscɿ1, Jvc ɾ ɟᏇs Jɥcɪʅʒ J ɣɪs, ɿ ·dɹɗᏁɪɿ!

ɔ dsɿ1 Jɾco ɪ1 ϱo — (ϱɥʒ ɟᏇɭʒ Ꭷ ɾɭɭᏁcɔɾɭ) — ϱc ɿɥɭ ɿɿ1 ɪdS1ɩd1 sɥ, ɿ ϱc sc ɭɔɩ ɟɹ1 dɾɿdcɹʒɾɿʒ ϱc ɭcɥʒ; 1cdɪʅ dᏁ, ɣɩɩɾᏁ, 1 cc ɿɾɗɪʅ ɹ1 ϱ ɭᏇ ɾ sɔ ɟɥd ɟɪc Ꮗ ɭɪJɪɭɾɿ1 ɾJɩdɭɾɿ.

ϱ ɔɪsɛɭɭᏁ ɾ ϱ cɩ1Ꮑ ɪʒ J ɭᏇSɩcJ ɾcoɿ. ɔ ɟɾɿ1 1 sSd W 1ʌ d/ɩSɭɾʒ: ϱ JᏇS1 ɪʒ, — ɣɩ ɭɪɭ W dɾɿ1ɔɔɾ 1 ɭɔɪʒᏇɾ ϱ dɹsɾ SɪsɪɾɗɪSʒ ɾ ɣWsɾɿ ɿcɭᏁ ɟɩɩ W ɔɪʒɔɭɾɭ ɣᏁ? ɔ dɹɿ1 ɔɩdɾɔɿɔʒ ɩɩɪ Sɩɩ1ɪsɾɿ1 ɟɪʅ ϱoʒ ᏁɩɩɭɭᏁ ɟɪϱ sɥ.

ϱ Sɩdɾɿɭ d/ɩSɭɾɿ ɔ ɣɹɾ ɔɔc1 ɪɿ1ᏁɾS1 ɪɿ; ɪ1 ɪʒ ϱɪS — ɪʒ ·sᏁ ·ɣɥɗdcɪJ ɾ ssɿ? ɪJ So, ɪʒ ɣɥ sɹɭ? ɿ ɪJ ɿɿ1, ɪʒ ɣɥ ɾ ɭɭɾɾc? ɔ ·ɭs'ɾɿ1 1ɩc sɔ ɔɥʒɾɿʒ J scdɪʅ ϱɪS ɪɿd/ɔᏁɪ; ɭɾ1 ɔ ɭɪSɥɭ W 1 ɪdS1ɔcɩ, ɪJ W dɹɿ, ɟɹ1 ɔ ɣɹɾ ssɔɪɭ: ϱɹ1 ɪʒ, ɟɩɩ W dɔc 1 Sɥ sɥ; ɿ W sɾS1 dɔc, ·ɩcɾɿ, ɾɭɔɪ Sʌɿ. ɭoɿ1 ɔɔ1, ɭɾ1 dɾs, ɿ ɭɔɪʅ sɥ SɾsɗɪʅJɔɾs ·ɩɭɔᏁ.

ɿɩ, W ɭɔc ɣᏁ ɣɩ ɔ ɣɹɾ ɭɥɿ ɔɪSɥɾɭ ɪɿ sɔ ɿW ɣos, ɹʒ ɔ ɹs cɩɭ 1 ɪsɹʒɪɿ ϱ ·ɣɔ1S ɟɪc ɭɥ. ɪ1 ɪʒ 1 ɾsWʒ sɔSɩcJ ϱɹ1 ɔ ɭ/ɩc ɿɿ SɾɭSɾɭʒɩd1S ɹʒ ϱ cɔd ɾ ɩdS1Ꮑɿɾc dɾsJᏁ1S: ϱc ɿɩɾᏁ ɿdWlɔ sɔ ɗɔ1S, ɪdSɩl1 ɹ1 ϱ soscɿ1 ɟɩɩ ɔ sɪS ϱɩs. ɔ ɭvɭ csJ ɿ ɭsɿS J ʒɔ, ɪJ ɔ Jɩɾɭ ϱᏁ ɹɭSɾɿS ɟɿʒ ϱ 1o1ɾc ɾ sɔ sɪʒᏁɪʒ, ɿ ϱ ɔɩS1 ɟɿʒ ɾɿ ɾɿɩɹɭᏁɾc ɭɔɥs!

ϱ Sɾɿ Sɩ1 ɭɪɣɔɾɭ ϱ ·ɔɔcɩʒ ɹʒ ɟɥ 1Ꮗɾɭ ɿɿ 1 ϱ sVᏁʒ; ɭɔ ϱɹ1, ɔ ʒɾʒɭ ɪ1 1 ɭɥ SɪdS o'dcɾd; ɿ sɔ dɾslɔɿlɾɿ ɣɔc1ɾɭ ɣsJ ɾɿ ɩᏁ, 1 ɪɿSlɩd1 ϱ ɭɔd, ɿ ϱ ɔɔɭɾʒ, ɿ, ɭɔɾɭɾɭcɪ, ϱ ɭccS ɪ1SɩcJ, ɹʒ ɟɪc ɹʒ ɣɥ dvɭ; So ɪ1 ɟɿʒ ɭɔd ɟɩɩ ɟɥ ɭɪSɩɩ1ɾɭ ɪɿ ϱ ɭcɾɭ ɭɔɭ ɾ ϱ JɔsɣɩS, ɿ ɭᏇ ocɭ Jɩco-SᏇɾɿ1, ·ʒoʒɪJ, ɪɭʌɭ ɩ1 1 ɔɪSɥɾ ɾS ɭɔ ϱ cɔ1 ɾ ɾ ɭɪl dɹɾɭɾc. ɣɥ ɭɪɭ ɪ1 ɟɪϱ ɾ dᏇ1ɾSɪ ϱɹ1 ɔɪɭɩɩɭɾɭ 1 ɣɪʒ dɔɭɭɪ1. ɣɪʒ JᏇS1 ɹd1 ɟɿʒ 1 ɩcɪɾc1 ɣɪʒ 1ᏇɭT 1 ɾ cɩɾɾc ɟɪϱ sɔ JcS, Sd/ɪɿ1 sɾcɪɔɾɿɿ1cɪ, ɭɔɾʒɩd1 ɣɪʒ ɾɭɭᏁ-cɪl, ɿ 1Ꮗɿ ɾ/ɾc. ϱɩɩ ɣɥ 1vd ϱ 1ʌ ɣᏇSɾʒ, ɿ cɩɭ ϱɩs ɪɿ1ʌ ϱ S1cɭɾcʒ; ɔɥɾlᏁɪʅ J ϱ ɭᏇ1ɾS ɾ cɾdɪʅ ϱ ɩ1Ꮑ ɔc1, ɹʒ ɪJ ɟɥ cɪɾɭ ɪɿ ɾɿ cɿɭɾɿ1 dsSɾc.

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑕𐑑𐑱𐑛 𐑑 𐑕𐑐𐑰𐑒 𐑑 𐑣𐑦𐑥, 𐑯 𐑲 𐑧𐑯𐑑𐑼𐑛 𐑞 𐑒𐑦𐑗𐑦𐑯 — 𐑩 𐑛𐑦𐑯𐑡𐑦, 𐑳𐑯𐑑𐑲𐑛𐑦 𐑣𐑴𐑤; 𐑲 𐑛𐑺𐑕𐑱 𐑿 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑯𐑴 𐑦𐑑, 𐑦𐑑 𐑦𐑟 𐑕𐑴 𐑗𐑱𐑯𐑡𐑛 𐑕𐑦𐑯𐑕 𐑦𐑑 𐑢𐑪𐑟 𐑦𐑯 𐑘𐑹 𐑗𐑸𐑡. 𐑚𐑲 𐑞 𐑓𐑲𐑼 𐑕𐑑𐑫𐑛 𐑩 𐑮𐑳𐑓𐑾𐑯𐑤𐑦 𐑗𐑲𐑤𐑛, 𐑕𐑑𐑮𐑪𐑙 𐑦𐑯 𐑤𐑦𐑥 𐑯 𐑛𐑻𐑑𐑦 𐑦𐑯 𐑜𐑸𐑚, 𐑢𐑦𐑞 𐑩 𐑤𐑫𐑒 𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑦𐑯 𐑣𐑦𐑟 𐑲𐑟 𐑯 𐑩𐑚𐑬𐑑 𐑣𐑦𐑟 𐑥𐑬𐑔.

“𐑞𐑦𐑕 𐑦𐑟 ·𐑧𐑛𐑜𐑼’𐑟 𐑤𐑰𐑜𐑩𐑤 𐑯𐑧𐑓𐑿,” 𐑲 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑩𐑛 — “𐑥𐑲𐑯 𐑦𐑯 𐑩 𐑥𐑨𐑯𐑼; 𐑲 𐑥𐑳𐑕𐑑 𐑖𐑱𐑒 𐑣𐑨𐑯𐑛𐑟, 𐑯 — 𐑘𐑧𐑕 — 𐑲 𐑥𐑳𐑕𐑑 𐑒𐑦𐑕 𐑣𐑦𐑥. 𐑦𐑑 𐑦𐑟 𐑮𐑲𐑑 𐑑 𐑦𐑕𐑑𐑨𐑚𐑤𐑦𐑖 𐑩 𐑜𐑫𐑛 𐑳𐑯𐑛𐑼𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑨𐑑 𐑞 𐑚𐑦𐑜𐑦𐑯𐑦𐑙.”

𐑲 𐑩𐑐𐑮𐑴𐑗𐑑, 𐑯, 𐑩𐑑𐑧𐑥𐑐𐑑𐑦𐑙 𐑑 𐑑𐑱𐑒 𐑣𐑦𐑟 𐑗𐑳𐑚𐑦 𐑓𐑦𐑕𐑑, 𐑕𐑧𐑛 — “𐑣𐑬 𐑛𐑵 𐑿 𐑛𐑵, 𐑥𐑲 𐑛𐑽?”

𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛 𐑦𐑯 𐑩 𐑡𐑸𐑜𐑩𐑯 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛.

“𐑖𐑨𐑤 𐑿 𐑯 𐑲 𐑚𐑰 𐑓𐑮𐑧𐑯𐑛𐑟, ·𐑣𐑺𐑑𐑩𐑯?” 𐑢𐑪𐑟 𐑥𐑲 𐑯𐑧𐑒𐑕𐑑 𐑧𐑕𐑱 𐑨𐑑 𐑒𐑪𐑯𐑝𐑼𐑕𐑱𐑖𐑩𐑯.

𐑩𐑯 𐑴𐑔, 𐑯 𐑩 𐑔𐑮𐑧𐑑 𐑑 𐑕𐑧𐑑 ·𐑔𐑮𐑪𐑑𐑤𐑼 𐑪𐑯 𐑥𐑰 𐑦𐑓 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 “𐑓𐑮𐑱𐑥 𐑪𐑓” 𐑮𐑦𐑢𐑹𐑛𐑩𐑛 𐑥𐑲 𐑐𐑻𐑕𐑩𐑝𐑽𐑩𐑯𐑕.

“𐑣𐑱, ·𐑔𐑮𐑪𐑑𐑤𐑼, 𐑤𐑨𐑛!” 𐑢𐑦𐑕𐑐𐑼𐑛 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑮𐑧𐑗, 𐑮𐑬𐑟𐑦𐑙 𐑩 𐑣𐑭𐑓-𐑚𐑮𐑧𐑛 𐑚𐑫𐑤-𐑛𐑪𐑜 𐑓𐑮𐑪𐑥 𐑦𐑑𐑕 𐑤𐑺 𐑦𐑯 𐑩 𐑒𐑹𐑯𐑼. “𐑯𐑬, 𐑢𐑦𐑤𐑑 𐑞𐑬 𐑚𐑰 𐑜𐑨𐑙𐑦𐑙?” 𐑣𐑰 𐑭𐑕𐑒𐑑 𐑷𐑔𐑪𐑮𐑦𐑑𐑩𐑑𐑦𐑝𐑤𐑦.

𐑤𐑳𐑝 𐑓 𐑥𐑲 𐑤𐑲𐑓 𐑻𐑡𐑛 𐑩 𐑒𐑩𐑥𐑐𐑤𐑲𐑩𐑯𐑕; 𐑲 𐑕𐑑𐑧𐑐𐑑 𐑴𐑝𐑼 𐑞 𐑔𐑮𐑧𐑖𐑣𐑴𐑤𐑛 𐑑 𐑢𐑱𐑑 𐑑𐑦𐑤 𐑞 𐑳𐑞𐑼𐑟 𐑖𐑫𐑛 𐑧𐑯𐑑𐑼. ·𐑥𐑮 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑪𐑟 𐑯𐑴𐑢𐑺 𐑝𐑦𐑟𐑩𐑚𐑩𐑤; 𐑯 ·𐑡𐑴𐑟𐑦𐑓, 𐑣𐑵𐑥 𐑲 𐑓𐑪𐑤𐑴𐑛 𐑑 𐑞 𐑕𐑑𐑱𐑚𐑩𐑤𐑟, 𐑯 𐑮𐑦𐑒𐑢𐑧𐑕𐑑𐑩𐑛 𐑑 𐑩𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑥𐑰 𐑦𐑯, 𐑭𐑓𐑑𐑼 𐑕𐑑𐑺𐑦𐑙 𐑯 𐑥𐑳𐑑𐑼𐑦𐑙 𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑕𐑒𐑮𐑵𐑛 𐑳𐑐 𐑣𐑦𐑟 𐑯𐑴𐑟 𐑯 𐑮𐑦𐑐𐑤𐑲𐑛 — “Mim! mim! mim! Did iver Christian body hear aught like it? [𐑛𐑦𐑛 𐑧𐑝𐑼 𐑩 ·𐑒𐑮𐑦𐑕𐑗𐑩𐑯 𐑐𐑻𐑕𐑩𐑯 𐑣𐑽 𐑧𐑯𐑦𐑔𐑦𐑙 𐑤𐑲𐑒 𐑦𐑑?] Mincing un’ munching! [𐑥𐑦𐑯𐑕𐑦𐑙 𐑯 𐑥𐑳𐑯𐑗𐑦𐑙!] How can I tell whet ye say? [𐑣𐑬 𐑒𐑨𐑯 𐑲 𐑑𐑧𐑤 𐑢𐑪𐑑 𐑿 𐑕𐑱?]”

“𐑲 𐑕𐑱, 𐑲 𐑢𐑦𐑖 𐑿 𐑑 𐑒𐑳𐑥 𐑢𐑦𐑞 𐑥𐑰 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑬𐑕!” 𐑲 𐑒𐑮𐑲𐑛, 𐑔𐑦𐑙𐑒𐑦𐑙 𐑣𐑦𐑥 𐑛𐑧𐑓, 𐑘𐑧𐑑 𐑣𐑲𐑤𐑦 𐑛𐑦𐑕𐑜𐑳𐑕𐑑𐑩𐑛 𐑨𐑑 𐑣𐑦𐑟 𐑮𐑵𐑛𐑯𐑩𐑕.

“None o’ me! [𐑯𐑪𐑑 𐑥𐑰!] I getten summut else to do [𐑲 𐑣𐑨𐑝 𐑕𐑳𐑥𐑔𐑦𐑙 𐑧𐑤𐑕 𐑑 𐑛𐑵],” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑯 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑣𐑦𐑟 𐑢𐑻𐑒; 𐑥𐑵𐑝𐑦𐑙 𐑣𐑦𐑟 𐑤𐑨𐑯𐑑𐑼𐑯 𐑡𐑷𐑟 𐑥𐑰𐑯𐑢𐑲𐑤, 𐑯 𐑕𐑼𐑝𐑱𐑦𐑙 𐑥𐑲 𐑛𐑮𐑧𐑕 𐑯 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 (𐑞 𐑓𐑹𐑥𐑼 𐑩 𐑜𐑮𐑱𐑑 𐑛𐑰𐑤 𐑑𐑵 𐑓𐑲𐑯, 𐑚𐑳𐑑 𐑞 𐑤𐑨𐑑𐑼, 𐑲’𐑥 𐑖𐑫𐑼, 𐑨𐑟 𐑕𐑨𐑛 𐑨𐑟 𐑣𐑰 𐑒𐑫𐑛 𐑛𐑦𐑟𐑲𐑼) 𐑢𐑦𐑞 𐑕𐑪𐑝𐑮𐑩𐑯 𐑒𐑪𐑯𐑑𐑧𐑥𐑐𐑑.

𐑲 𐑢𐑷𐑒𐑑 𐑮𐑬𐑯𐑛 𐑞 𐑘𐑸𐑛, 𐑯 𐑔𐑮𐑵 𐑩 𐑢𐑦𐑒𐑩𐑑, 𐑑 𐑩𐑯𐑳𐑞𐑼 𐑛𐑹, 𐑨𐑑 𐑢𐑦𐑗 𐑲 𐑑𐑫𐑒 𐑞 𐑤𐑦𐑚𐑼𐑑𐑦 𐑝 𐑯𐑪𐑒𐑦𐑙, 𐑦𐑯 𐑣𐑴𐑐𐑕 𐑕𐑳𐑥 𐑥𐑹 𐑕𐑦𐑝𐑦𐑤 𐑕𐑻𐑝𐑩𐑯𐑑 𐑥𐑲𐑑 𐑖𐑴 𐑣𐑦𐑥𐑕𐑧𐑤𐑓. 𐑭𐑓𐑑𐑼 𐑩 𐑖𐑹𐑑 𐑕𐑩𐑕𐑐𐑧𐑯𐑕, 𐑦𐑑 𐑢𐑪𐑟 𐑴𐑐𐑩𐑯𐑛 𐑚𐑲 𐑩 𐑑𐑷𐑤, 𐑜𐑷𐑯𐑑 𐑥𐑨𐑯, 𐑢𐑦𐑞𐑬𐑑 𐑯𐑧𐑒𐑼𐑗𐑦𐑓, 𐑯 𐑳𐑞𐑼𐑢𐑲𐑟 𐑦𐑒𐑕𐑑𐑮𐑰𐑥𐑤𐑦 𐑕𐑤𐑳𐑝𐑩𐑯𐑤𐑦; 𐑣𐑦𐑟 𐑓𐑰𐑗𐑼𐑟 𐑢𐑻 𐑤𐑪𐑕𐑑 𐑦𐑯 𐑥𐑨𐑕𐑦𐑟 𐑝 𐑖𐑨𐑜𐑦 𐑣𐑺 𐑞𐑨𐑑 𐑣𐑳𐑙 𐑪𐑯 𐑣𐑦𐑟 𐑖𐑴𐑤𐑛𐑼𐑟; 𐑯 *𐑣𐑦𐑟* 𐑲𐑟, 𐑑𐑵, 𐑢𐑻 𐑤𐑲𐑒 𐑩 𐑜𐑴𐑕𐑑𐑤𐑦 ·𐑒𐑨𐑔𐑼𐑦𐑯’𐑟 𐑢𐑦𐑞 𐑷𐑤 𐑞𐑺 𐑚𐑿𐑑𐑦 𐑩𐑯𐑲𐑩𐑤𐑱𐑑𐑩𐑛.

“𐑢𐑪𐑑’𐑕 𐑘𐑹 𐑚𐑦𐑟𐑯𐑩𐑕 𐑣𐑽?” 𐑣𐑰 𐑛𐑦𐑥𐑭𐑯𐑛𐑩𐑛, 𐑜𐑮𐑦𐑥𐑤𐑦. “𐑣𐑵 𐑸 𐑿?”

“𐑥𐑲 𐑯𐑱𐑥 *𐑢𐑪𐑟* ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 ·𐑤𐑦𐑯𐑑𐑩𐑯,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑿’𐑝 𐑕𐑰𐑯 𐑥𐑰 𐑚𐑦𐑓𐑹, 𐑕𐑻. 𐑲’𐑥 𐑤𐑱𐑑𐑤𐑦 𐑥𐑨𐑮𐑦𐑛 𐑑 ·𐑥𐑮 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑯 𐑣𐑰 𐑣𐑨𐑟 𐑚𐑮𐑷𐑑 𐑥𐑰 𐑣𐑽 — 𐑲 𐑕𐑩𐑐𐑴𐑟, 𐑚𐑲 𐑘𐑹 𐑐𐑼𐑥𐑦𐑖𐑩𐑯.”

“[illegible]?” [illegible].

“[illegible] — [illegible],” [illegible]; “[illegible].”

“[illegible]!” [illegible] “[illegible]” [illegible].

[illegible]

[illegible]

[illegible] — “[illegible]!”

“[illegible],” [illegible]; “[illegible]!”

“[illegible]?” [illegible].

“·𐑡𐑴𐑟𐑦𐑓 𐑢𐑦𐑤 𐑖𐑴 𐑿 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑗𐑱𐑥𐑚𐑼,” 𐑕𐑧𐑛 𐑣𐑰; “𐑴𐑐𐑩𐑯 𐑞𐑨𐑑 𐑛𐑹 — 𐑣𐑰’𐑟 𐑦𐑯 𐑞𐑺.”

𐑲 𐑢𐑪𐑟 𐑜𐑴𐑦𐑙 𐑑 𐑴𐑚𐑱, 𐑚𐑳𐑑 𐑣𐑰 𐑕𐑳𐑛𐑩𐑯𐑤𐑦 𐑼𐑧𐑕𐑑𐑩𐑛 𐑥𐑰, 𐑯 𐑨𐑛𐑩𐑛 𐑦𐑯 𐑞 𐑕𐑑𐑮𐑱𐑯𐑡𐑩𐑕𐑑 𐑑𐑴𐑯 — “𐑚𐑰 𐑕𐑴 𐑜𐑫𐑛 𐑨𐑟 𐑑 𐑑𐑻𐑯 𐑘𐑹 𐑤𐑪𐑒, 𐑯 𐑛𐑮𐑷 𐑘𐑹 𐑚𐑴𐑤𐑑 — 𐑛𐑴𐑯𐑑 𐑴𐑥𐑦𐑑 𐑦𐑑!”

“𐑢𐑧𐑤!” 𐑲 𐑕𐑧𐑛. “𐑚𐑳𐑑 𐑢𐑲, ·𐑥𐑼 ·𐑻𐑯𐑖𐑷?” 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑮𐑧𐑤𐑦𐑖 𐑞 𐑯𐑴𐑖𐑩𐑯 𐑝 𐑛𐑦𐑤𐑦𐑚𐑼𐑩𐑑𐑤𐑦 𐑓𐑭𐑕𐑩𐑯𐑦𐑙 𐑥𐑲𐑕𐑧𐑤𐑓 𐑦𐑯 𐑢𐑦𐑞 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓.

“𐑤𐑫𐑒 𐑣𐑽!” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛, 𐑐𐑫𐑤𐑦𐑙 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑢𐑱𐑕𐑑𐑒𐑴𐑑 𐑩 𐑒𐑘𐑫𐑼𐑾𐑕𐑤𐑦-𐑒𐑩𐑯𐑕𐑑𐑮𐑳𐑒𐑑𐑩𐑛 𐑐𐑦𐑕𐑑𐑩𐑤, 𐑣𐑨𐑝𐑦𐑙 𐑩 𐑛𐑳𐑚𐑩𐑤-𐑧𐑡𐑛 𐑕𐑐𐑮𐑦𐑙 𐑯𐑲𐑓 𐑩𐑑𐑨𐑗𐑑 𐑑 𐑞 𐑚𐑨𐑮𐑩𐑤. “𐑞𐑨𐑑’𐑕 𐑩 𐑜𐑮𐑱𐑑 𐑑𐑧𐑥𐑐𐑑𐑼 𐑑 𐑩 𐑛𐑧𐑕𐑐𐑼𐑩𐑑 𐑥𐑨𐑯, 𐑦𐑟 𐑦𐑑 𐑯𐑪𐑑? 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑮𐑦𐑟𐑦𐑕𐑑 𐑜𐑴𐑦𐑙 𐑳𐑐 𐑢𐑦𐑞 𐑞𐑦𐑕 𐑧𐑝𐑮𐑦 𐑯𐑲𐑑, 𐑯 𐑑𐑮𐑲𐑦𐑙 𐑣𐑦𐑟 𐑛𐑹. 𐑦𐑓 𐑢𐑳𐑯𐑕 𐑲 𐑓𐑲𐑯𐑛 𐑦𐑑 𐑴𐑐𐑩𐑯 𐑣𐑰’𐑟 𐑛𐑳𐑯 𐑓; 𐑲 𐑛𐑵 𐑦𐑑 𐑦𐑯𐑝𐑺𐑾𐑚𐑤𐑦, 𐑰𐑝𐑩𐑯 𐑞𐑴 𐑞 𐑥𐑦𐑯𐑦𐑑 𐑚𐑦𐑓𐑹 𐑲 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑮𐑦𐑒𐑷𐑤𐑦𐑙 𐑩 𐑣𐑳𐑯𐑛𐑮𐑩𐑛 𐑮𐑰𐑟𐑩𐑯𐑟 𐑞𐑨𐑑 𐑖𐑫𐑛 𐑥𐑱𐑒 𐑥𐑰 𐑮𐑦𐑓𐑮𐑱𐑯: 𐑦𐑑 𐑦𐑟 𐑕𐑳𐑥 𐑛𐑧𐑝𐑩𐑤 𐑞𐑨𐑑 𐑻𐑡𐑩𐑟 𐑥𐑰 𐑑 𐑔𐑢𐑹𐑑 𐑥𐑲 𐑴𐑯 𐑕𐑒𐑰𐑥𐑟 𐑚𐑲 𐑒𐑦𐑤𐑦𐑙 𐑣𐑦𐑥. 𐑿 𐑓𐑲𐑑 𐑩𐑜𐑱𐑯𐑕𐑑 𐑞𐑨𐑑 𐑛𐑧𐑝𐑩𐑤 𐑓 𐑤𐑳𐑝 𐑨𐑟 𐑤𐑪𐑙 𐑨𐑟 𐑿 𐑥𐑱; 𐑢𐑧𐑯 𐑞 𐑑𐑲𐑥 𐑒𐑳𐑥𐑟, 𐑯𐑪𐑑 𐑷𐑤 𐑞 𐑱𐑯𐑡𐑩𐑤𐑟 𐑦𐑯 𐑣𐑧𐑝𐑩𐑯 𐑖𐑨𐑤 𐑕𐑱𐑝 𐑣𐑦𐑥!”

𐑲 𐑕𐑼𐑝𐑱𐑛 𐑞 𐑢𐑧𐑐𐑩𐑯 𐑦𐑯𐑒𐑢𐑦𐑟𐑦𐑑𐑦𐑝𐑤𐑦. 𐑩 𐑣𐑦𐑛𐑾𐑕 𐑯𐑴𐑖𐑩𐑯 𐑕𐑑𐑮𐑳𐑒 𐑥𐑰: 𐑣𐑬 𐑐𐑬𐑼𐑓𐑩𐑤 𐑲 𐑖𐑫𐑛 𐑚𐑰 𐑐𐑩𐑟𐑧𐑕𐑦𐑙 𐑕𐑳𐑗 𐑩𐑯 𐑦𐑯𐑕𐑑𐑮𐑩𐑥𐑩𐑯𐑑! 𐑲 𐑑𐑫𐑒 𐑦𐑑 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛, 𐑯 𐑑𐑳𐑗𐑑 𐑞 𐑚𐑤𐑱𐑛. 𐑣𐑰 𐑤𐑫𐑒𐑑 𐑩𐑕𐑑𐑪𐑯𐑦𐑖𐑑 𐑨𐑑 𐑞 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯 𐑥𐑲 𐑓𐑱𐑕 𐑩𐑕𐑿𐑥𐑛 𐑛𐑘𐑫𐑼𐑦𐑙 𐑩 𐑚𐑮𐑰𐑓 𐑕𐑧𐑒𐑩𐑯𐑛: 𐑦𐑑 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑣𐑪𐑮𐑼, 𐑦𐑑 𐑢𐑪𐑟 𐑒𐑳𐑝𐑩𐑑𐑩𐑕𐑯𐑩𐑕. 𐑣𐑰 𐑕𐑯𐑨𐑗𐑑 𐑞 𐑐𐑦𐑕𐑑𐑩𐑤 𐑚𐑨𐑒, 𐑡𐑧𐑤𐑩𐑕𐑤𐑦; 𐑖𐑳𐑑 𐑞 𐑯𐑲𐑓, 𐑯 𐑮𐑦𐑑𐑻𐑯𐑛 𐑦𐑑 𐑑 𐑦𐑑𐑕 𐑒𐑩𐑯𐑕𐑰𐑤𐑥𐑩𐑯𐑑.

“𐑲 𐑛𐑴𐑯𐑑 𐑒𐑺 𐑦𐑓 𐑿 𐑑𐑧𐑤 𐑣𐑦𐑥,” 𐑕𐑧𐑛 𐑣𐑰. “𐑐𐑫𐑑 𐑣𐑦𐑥 𐑪𐑯 𐑣𐑦𐑟 𐑜𐑸𐑛, 𐑯 𐑢𐑪𐑗 𐑓 𐑣𐑦𐑥. 𐑿 𐑯𐑴 𐑞 𐑑𐑻𐑥𐑟 𐑢𐑰 𐑸 𐑪𐑯, 𐑲 𐑕𐑰: 𐑣𐑦𐑟 𐑛𐑱𐑯𐑡𐑼 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑖𐑪𐑒 𐑿.”

“𐑢𐑪𐑑 𐑣𐑨𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑛𐑳𐑯 𐑑 𐑿?” 𐑲 𐑭𐑕𐑒𐑑. “𐑦𐑯 𐑢𐑪𐑑 𐑣𐑨𐑟 𐑣𐑰 𐑮𐑪𐑙𐑛 𐑿, 𐑑 𐑢𐑪𐑮𐑩𐑯𐑑 𐑞𐑦𐑕 𐑩𐑐𐑷𐑤𐑦𐑙 𐑣𐑱𐑑𐑮𐑩𐑛? 𐑢𐑫𐑛𐑩𐑯𐑑 𐑦𐑑 𐑚𐑰 𐑢𐑲𐑟𐑼 𐑑 𐑚𐑦𐑛 𐑣𐑦𐑥 𐑒𐑢𐑦𐑑 𐑞 𐑣𐑬𐑕?”

“𐑯𐑴!” 𐑔𐑳𐑯𐑛𐑼𐑛 ·𐑻𐑯𐑖𐑷; “𐑖𐑫𐑛 𐑣𐑰 𐑪𐑓𐑼 𐑑 𐑤𐑰𐑝 𐑥𐑰, 𐑣𐑰’𐑟 𐑩 𐑛𐑧𐑛 𐑥𐑨𐑯: 𐑐𐑼𐑕𐑢𐑱𐑛 𐑣𐑦𐑥 𐑑 𐑩𐑑𐑧𐑥𐑐𐑑 𐑦𐑑, 𐑯 𐑿 𐑸 𐑩 𐑥𐑻𐑛𐑼𐑩𐑕! 𐑨𐑥 𐑲 𐑑 𐑤𐑵𐑟 *𐑷𐑤*, 𐑢𐑦𐑞𐑬𐑑 𐑩 𐑗𐑭𐑯𐑕 𐑝 𐑮𐑦𐑑𐑮𐑰𐑝𐑩𐑤? 𐑦𐑟 ·𐑣𐑺𐑑𐑩𐑯 𐑑 𐑚𐑰 𐑩 𐑚𐑧𐑜𐑼? 𐑴, 𐑛𐑨𐑥𐑯𐑱𐑖𐑩𐑯! 𐑲 *𐑢𐑦𐑤* 𐑣𐑨𐑝 𐑦𐑑 𐑚𐑨𐑒; 𐑯 𐑲’𐑤 𐑣𐑨𐑝 *𐑣𐑦𐑟* 𐑜𐑴𐑤𐑛 𐑑𐑵; 𐑯 𐑞𐑧𐑯 𐑣𐑦𐑟 𐑚𐑤𐑳𐑛; 𐑯 𐑣𐑧𐑤 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑣𐑦𐑟 𐑕𐑴𐑤! 𐑦𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑑𐑧𐑯 𐑑𐑲𐑥𐑟 𐑚𐑤𐑨𐑒𐑼 𐑢𐑦𐑞 𐑞𐑨𐑑 𐑜𐑧𐑕𐑑 𐑞𐑨𐑯 𐑧𐑝𐑼 𐑦𐑑 𐑢𐑪𐑟 𐑚𐑦𐑓𐑹!”

𐑿’𐑝 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑛 𐑥𐑰, ·𐑧𐑤𐑩𐑯, 𐑢𐑦𐑞 𐑘𐑹 𐑴𐑤𐑛 𐑥𐑭𐑕𐑑𐑼’𐑟 𐑣𐑨𐑚𐑦𐑑𐑕. 𐑣𐑰 𐑦𐑟 𐑒𐑤𐑽𐑤𐑦 𐑪𐑯 𐑞 𐑝𐑻𐑡 𐑝 𐑥𐑨𐑛𐑯𐑩𐑕: 𐑣𐑰 𐑢𐑪𐑟 𐑕𐑴 𐑤𐑭𐑕𐑑 𐑯𐑲𐑑 𐑨𐑑 𐑤𐑰𐑕𐑑. 𐑲 𐑖𐑳𐑛𐑼𐑛 𐑑 𐑚𐑰 𐑯𐑽 𐑣𐑦𐑥, 𐑯 𐑔𐑷𐑑 𐑪𐑯 𐑞 𐑕𐑻𐑝𐑩𐑯𐑑’𐑕 𐑦𐑤-𐑚𐑮𐑧𐑛 𐑥𐑼𐑴𐑕𐑯𐑩𐑕 𐑨𐑟 𐑒𐑩𐑥𐑐𐑨𐑮𐑩𐑑𐑦𐑝𐑤𐑦 𐑩𐑜𐑮𐑰𐑩𐑚𐑩𐑤. 𐑣𐑰 𐑯𐑬 𐑮𐑰𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑣𐑦𐑟 𐑥𐑵𐑛𐑦 𐑢𐑷𐑒, 𐑯 𐑲 𐑮𐑱𐑟𐑛 𐑞 𐑤𐑨𐑗, 𐑯 𐑦𐑕𐑒𐑱𐑐𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑒𐑦𐑗𐑦𐑯. ·𐑡𐑴𐑟𐑦𐑓 𐑢𐑪𐑟 𐑚𐑧𐑯𐑛𐑦𐑙 𐑴𐑝𐑼 𐑞 𐑓𐑲𐑼, 𐑐𐑽𐑦𐑙 𐑦𐑯𐑑𐑵 𐑩 𐑤𐑸𐑡 𐑐𐑨𐑯 𐑞𐑨𐑑 𐑕𐑢𐑳𐑙 𐑩𐑚𐑳𐑝 𐑦𐑑; 𐑯 𐑩 𐑢𐑫𐑛𐑩𐑯 𐑚𐑴𐑤 𐑝 𐑴𐑑𐑥𐑰𐑤 𐑕𐑑𐑫𐑛 𐑪𐑯 𐑞 𐑕𐑧𐑑𐑩𐑤 𐑒𐑤𐑴𐑕 𐑚𐑲. 𐑞 𐑒𐑪𐑯𐑑𐑧𐑯𐑑𐑕 𐑝 𐑞 𐑐𐑨𐑯 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑚𐑶𐑤, 𐑯 𐑣𐑰 𐑑𐑻𐑯𐑛 𐑑 𐑐𐑤𐑳𐑯𐑡 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛 𐑦𐑯𐑑𐑵 𐑞 𐑚𐑴𐑤; 𐑲 𐑒𐑩𐑯𐑡𐑧𐑒𐑗𐑼𐑛 𐑞𐑨𐑑 𐑞𐑦𐑕 𐑐𐑮𐑧𐑐𐑼𐑱𐑖𐑩𐑯 𐑢𐑪𐑟 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦 𐑓 𐑬𐑼 𐑕𐑳𐑐𐑼, 𐑯, 𐑚𐑰𐑦𐑙 𐑣𐑳𐑙𐑜𐑮𐑦, 𐑲 𐑮𐑦𐑟𐑪𐑤𐑝𐑛 𐑦𐑑 𐑖𐑫𐑛 𐑚𐑰 𐑰𐑑𐑩𐑚𐑩𐑤; 𐑕𐑴, 𐑒𐑮𐑲𐑦𐑙 𐑬𐑑 𐑖𐑸𐑐𐑤𐑦, “*𐑲’𐑤* 𐑥𐑱𐑒 𐑞 𐑐𐑪𐑮𐑦𐑡!” 𐑲 𐑮𐑦𐑥𐑵𐑝𐑛 𐑞 𐑝𐑧𐑕𐑩𐑤 𐑬𐑑 𐑝 𐑣𐑦𐑟 𐑮𐑰𐑗, 𐑯 𐑐𐑮𐑴𐑕𐑰𐑛𐑩𐑛 𐑑 𐑑𐑱𐑒 𐑪𐑓 𐑥𐑲 𐑣𐑨𐑑 𐑯 𐑮𐑲𐑛𐑦𐑙-𐑣𐑨𐑚𐑦𐑑. “·𐑥𐑼 ·𐑻𐑯𐑖𐑷,” 𐑲 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, “𐑛𐑦𐑮𐑧𐑒𐑑𐑕 𐑥𐑰 𐑑 𐑢𐑱𐑑 𐑪𐑯 𐑥𐑲𐑕𐑧𐑤𐑓: 𐑲 𐑢𐑦𐑤. 𐑲’𐑥 𐑯𐑪𐑑 𐑜𐑴𐑦𐑙 𐑑 𐑨𐑒𐑑 𐑞 𐑤𐑱𐑛𐑦 𐑩𐑥𐑳𐑙 𐑿, 𐑓 𐑓𐑽 𐑲 𐑖𐑫𐑛 𐑕𐑑𐑸𐑝.”

"Gooid Lord! [𐑜𐑫𐑛 ·𐑤𐑹𐑛!]" 𐑣𐑰 𐑥𐑳𐑑𐑼𐑛, 𐑕𐑦𐑑𐑦𐑙 𐑛𐑬𐑯, 𐑯 𐑕𐑑𐑮𐑴𐑒𐑦𐑙 𐑣𐑦𐑟 𐑮𐑦𐑚𐑛 𐑕𐑑𐑪𐑒𐑦𐑙𐑟 𐑓𐑮𐑪𐑥 𐑞 𐑯𐑰 𐑑 𐑞 𐑨𐑙𐑒𐑩𐑤. "If there's to be fresh ortherings — just when I getten used to two maisters, if I mun hev' a *mistress* set o'er my heead, it's like time to be flitting. [𐑦𐑓 𐑞𐑺'𐑟 𐑑 𐑚𐑰 𐑓𐑮𐑧𐑖 𐑹𐑛𐑼𐑟 — 𐑡𐑳𐑕𐑑 𐑢𐑧𐑯 𐑲 𐑢𐑪𐑟 𐑜𐑧𐑑𐑦𐑙 𐑿𐑕𐑑 𐑑 𐑑𐑵 𐑥𐑭𐑕𐑑𐑼𐑟 — 𐑦𐑓 𐑲 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑩 *𐑥𐑦𐑕𐑑𐑮𐑩𐑕* 𐑕𐑧𐑑 𐑴𐑝𐑼 𐑥𐑲 𐑣𐑧𐑛, 𐑦𐑑'𐑕 𐑑𐑲𐑥 𐑑 𐑚𐑰 𐑜𐑴𐑦𐑙.] I niver *did* think to see t' day that I mud lave th' owld place — but I doubt it's nigh at hand! [𐑲 𐑛𐑦𐑛 *𐑯𐑪𐑑* 𐑔𐑦𐑙𐑒 𐑲 𐑢𐑫𐑛 𐑕𐑰 𐑞 𐑛𐑱 𐑢𐑧𐑯 𐑲 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑑 𐑤𐑰𐑝 𐑞 𐑴𐑤𐑛 𐑐𐑤𐑱𐑕 — 𐑚𐑳𐑑 𐑲 𐑕𐑩𐑕𐑐𐑧𐑒𐑑 𐑦𐑑'𐑕 𐑯𐑪𐑑 𐑓𐑸 𐑪𐑓!]"

𐑞𐑦𐑕 𐑤𐑨𐑥𐑩𐑯𐑑𐑱𐑖𐑩𐑯 𐑛𐑮𐑵 𐑯𐑴 𐑯𐑴𐑑𐑦𐑕 𐑓𐑮𐑪𐑥 𐑥𐑰: 𐑲 𐑢𐑧𐑯𐑑 𐑚𐑮𐑦𐑕𐑒𐑤𐑦 𐑑 𐑢𐑻𐑒, 𐑕𐑲𐑦𐑙 𐑑 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑩 𐑐𐑽𐑦𐑩𐑛 𐑢𐑧𐑯 𐑦𐑑 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑷𐑤 𐑥𐑧𐑮𐑦 𐑓𐑳𐑯; 𐑚𐑳𐑑 𐑒𐑩𐑥𐑐𐑧𐑤𐑛 𐑕𐑐𐑰𐑛𐑦𐑤𐑦 𐑑 𐑛𐑮𐑲𐑝 𐑪𐑓 𐑞 𐑮𐑦𐑥𐑧𐑥𐑚𐑮𐑩𐑯𐑕. 𐑦𐑑 𐑮𐑨𐑒𐑑 𐑥𐑰 𐑑 𐑮𐑦𐑒𐑷𐑤 𐑐𐑭𐑕𐑑 𐑣𐑨𐑐𐑦𐑯𐑩𐑕 𐑯 𐑞 𐑜𐑮𐑱𐑑𐑼 𐑐𐑧𐑮𐑩𐑤 𐑞𐑺 𐑢𐑪𐑟 𐑝 𐑒𐑳𐑯𐑡𐑼𐑦𐑙 𐑳𐑐 𐑦𐑑𐑕 𐑨𐑐𐑼𐑦𐑖𐑩𐑯, 𐑞 𐑒𐑢𐑦𐑒𐑼 𐑞 𐑔𐑦𐑚𐑩𐑤 𐑮𐑨𐑯 𐑮𐑬𐑯𐑛, 𐑯 𐑞 𐑓𐑭𐑕𐑑𐑼 𐑞 𐑣𐑨𐑯𐑛𐑓𐑫𐑤𐑟 𐑝 𐑥𐑰𐑤 𐑓𐑧𐑤 𐑦𐑯𐑑𐑫 𐑞 𐑢𐑷𐑑𐑼. ·𐑡𐑴𐑟𐑦𐑓 𐑚𐑦𐑣𐑧𐑤𐑛 𐑥𐑲 𐑕𐑑𐑲𐑤 𐑝 𐑒𐑫𐑒𐑼𐑦 𐑢𐑦𐑞 𐑜𐑮𐑴𐑦𐑙 𐑦𐑯𐑛𐑦𐑜𐑯𐑱𐑖𐑩𐑯.

"Thear! [𐑞𐑺!]" 𐑣𐑰 𐑦𐑡𐑨𐑒𐑿𐑤𐑱𐑑𐑩𐑛. "Hareton, thou willn't sup thy porridge to-neeght; they'll be naught but lumps as big as my neive. [·𐑣𐑺𐑑𐑩𐑯, 𐑿 𐑢𐑴𐑯𐑑 𐑚𐑰 𐑛𐑮𐑦𐑙𐑒𐑦𐑙 𐑘𐑹 𐑐𐑪𐑮𐑦𐑡 𐑑𐑩𐑯𐑲𐑑; 𐑞𐑺'𐑤 𐑚𐑰 𐑯𐑳𐑔𐑦𐑙 𐑚𐑳𐑑 𐑤𐑳𐑥𐑐𐑕 𐑨𐑟 𐑚𐑦𐑜 𐑨𐑟 𐑥𐑲 𐑓𐑦𐑕𐑑.] Thear, agean! I'd fling in bowl un' all, if I wer ye! [𐑞𐑺 𐑩𐑜𐑧𐑯! 𐑲'𐑛 𐑔𐑮𐑴 𐑦𐑯 𐑞 𐑚𐑴𐑤 𐑯 𐑷𐑤, 𐑦𐑓 𐑲 𐑢𐑻 𐑿!] There, pale t' guilp off, un' then ye'll hae done wi't. [𐑞𐑺, 𐑕𐑒𐑦𐑥 𐑞 𐑥𐑦𐑤𐑒 𐑪𐑓, 𐑯 𐑞𐑧𐑯 𐑿'𐑤 𐑚𐑰 𐑛𐑳𐑯 𐑢𐑦𐑞 𐑦𐑑.] Bang, bang. It's a mercy t' bothom isn't deaved out! [𐑚𐑨𐑙, 𐑚𐑨𐑙. 𐑦𐑑'𐑕 𐑩 𐑕𐑼𐑐𐑮𐑲𐑟 𐑞 𐑚𐑪𐑑𐑩𐑥 𐑣𐑨𐑟𐑩𐑯𐑑 𐑚𐑰𐑯 𐑯𐑪𐑒𐑑 𐑬𐑑!]"

𐑦𐑑 *𐑢𐑪𐑟* 𐑮𐑭𐑞𐑼 𐑩 𐑮𐑳𐑓 𐑥𐑧𐑕, 𐑲 𐑴𐑯, 𐑢𐑧𐑯 𐑐𐑹𐑛 𐑦𐑯𐑑𐑫 𐑞 𐑚𐑱𐑕𐑩𐑯𐑟; 𐑓𐑹 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑐𐑮𐑩𐑝𐑲𐑛𐑩𐑛, 𐑯 𐑩 𐑜𐑨𐑤𐑩𐑯 𐑐𐑦𐑗𐑼 𐑝 𐑯𐑿 𐑥𐑦𐑤𐑒 𐑢𐑪𐑟 𐑚𐑮𐑷𐑑 𐑓𐑮𐑪𐑥 𐑞 𐑛𐑺𐑦, 𐑢𐑦𐑗 ·𐑣𐑺𐑑𐑩𐑯 𐑕𐑰𐑟𐑛 𐑯 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑛𐑮𐑦𐑙𐑒𐑦𐑙 𐑯 𐑕𐑐𐑦𐑤𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑦𐑒𐑕𐑐𐑨𐑯𐑕𐑦𐑝 𐑤𐑦𐑐. 𐑲 𐑦𐑒𐑕𐑐𐑪𐑕𐑗𐑫𐑤𐑱𐑑𐑩𐑛, 𐑯 𐑛𐑦𐑟𐑲𐑼𐑛 𐑞𐑨𐑑 𐑣𐑰 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑣𐑦𐑟 𐑦𐑯 𐑩 𐑥𐑳𐑜; 𐑩𐑓𐑻𐑥𐑦𐑙 𐑞𐑨𐑑 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑑𐑱𐑕𐑑 𐑞 𐑤𐑦𐑒𐑢𐑦𐑛 𐑑𐑮𐑰𐑑𐑩𐑛 𐑕𐑴 𐑛𐑻𐑑𐑦𐑤𐑦. 𐑞 𐑴𐑤𐑛 𐑕𐑦𐑯𐑦𐑒 𐑗𐑴𐑟 𐑑 𐑚𐑰 𐑝𐑨𐑕𐑑𐑤𐑦 𐑩𐑓𐑧𐑯𐑛𐑩𐑛 𐑨𐑑 𐑞𐑦𐑕 𐑯𐑲𐑕𐑩𐑑𐑦; 𐑩𐑖𐑫𐑼𐑦𐑙 𐑥𐑰, 𐑮𐑦𐑐𐑰𐑑𐑩𐑛𐑤𐑦, 𐑞𐑨𐑑 "the barn was every bit as good" 𐑨𐑟 𐑲, "and every bit as wollsome," 𐑯 𐑢𐑳𐑯𐑛𐑼𐑦𐑙 𐑣𐑬 𐑲 𐑒𐑫𐑛 𐑓𐑨𐑖𐑩𐑯 𐑑 𐑚𐑰 𐑕𐑴 𐑒𐑩𐑯𐑕𐑰𐑑𐑩𐑛. 𐑥𐑰𐑯𐑢𐑲𐑤, 𐑞 𐑦𐑯𐑓𐑩𐑯𐑑 𐑮𐑳𐑓𐑾𐑯 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑕𐑳𐑒𐑦𐑙; 𐑯 𐑜𐑤𐑬𐑼𐑛 𐑳𐑐 𐑨𐑑 𐑥𐑰 𐑛𐑦𐑓𐑲𐑦𐑙𐑤𐑦, 𐑨𐑟 𐑣𐑰 𐑕𐑤𐑨𐑝𐑼𐑛 𐑦𐑯𐑑𐑫 𐑞 𐑡𐑳𐑜.

"𐑲 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑥𐑲 𐑕𐑳𐑐𐑼 𐑦𐑯 𐑩𐑯𐑳𐑞𐑼 𐑮𐑵𐑥," 𐑲 𐑕𐑧𐑛. "𐑣𐑨𐑝 𐑿 𐑯𐑴 𐑐𐑤𐑱𐑕 𐑿 𐑒𐑷𐑤 𐑩 𐑐𐑸𐑤𐑼?"

"*Parlour*!" 𐑣𐑰 𐑧𐑒𐑴𐑛, 𐑕𐑯𐑽𐑦𐑙𐑤𐑦, "*Parlour*! Nay, we've noa *parlours*. If yah dunnut loike wer company, there's maister's; un' if yah dunnut loike maister, there's us."

"𐑞𐑧𐑯 𐑲 𐑖𐑨𐑤 𐑜𐑴 𐑳𐑐𐑕𐑑𐑺𐑟," 𐑲 𐑭𐑯𐑕𐑼𐑛; "𐑖𐑴 𐑥𐑰 𐑩 𐑗𐑱𐑥𐑚𐑼."

𐑲 𐑐𐑫𐑑 𐑥𐑲 𐑚𐑱𐑕𐑩𐑯 𐑪𐑯 𐑩 𐑑𐑮𐑱, 𐑯 𐑢𐑧𐑯𐑑 𐑥𐑲𐑕𐑧𐑤𐑓 𐑑 𐑓𐑧𐑗 𐑕𐑳𐑥 𐑥𐑹 𐑥𐑦𐑤𐑒. 𐑢𐑦𐑞 𐑜𐑮𐑱𐑑 𐑜𐑮𐑳𐑥𐑚𐑤𐑦𐑙𐑟, 𐑞 𐑓𐑧𐑤𐑴 𐑮𐑴𐑟, 𐑯 𐑐𐑮𐑦𐑕𐑰𐑛𐑩𐑛 𐑥𐑰 𐑦𐑯 𐑥𐑲 𐑩𐑕𐑧𐑯𐑑: 𐑢𐑰 𐑥𐑬𐑯𐑑𐑩𐑛 𐑑 𐑞 𐑜𐑨𐑮𐑩𐑑𐑕; 𐑣𐑰 𐑴𐑐𐑩𐑯𐑦𐑙 𐑩 𐑛𐑹, 𐑯𐑬 𐑯 𐑞𐑧𐑯, 𐑑 𐑤𐑫𐑒 𐑦𐑯𐑑𐑫 𐑞 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑𐑕 𐑢𐑰 𐑐𐑭𐑕𐑑.

"Here's a rahm," [illegible]. "It's weel eneugh to ate a few porridge in. There's a pack o' corn i' t' corner, thear, meeterly clane; if ye're feared o' muckying yer grand silk cloes, spread yer hankerchir o' t' top on't."

[illegible] "rahm" [illegible].

"[illegible]," [illegible], "[illegible]."

"*Bed-rume*!" [illegible]. "Yah's see all t' *bed-rumes* thear is — yon's mine."

[illegible]

"[illegible]?" [illegible]. "[illegible]?"

"Oh! it's Maister *Hathecliff's* ye're wanting? [illegible]" [illegible]. "Couldn't ye ha' said soa, at onst? [illegible] un' then, I mud ha' telled ye, baht all this wark, that that's just one ye cannut see [illegible] — he allas keeps it locked, un' nob'dy iver mells on't but [illegible]. [— [illegible].]"

"[illegible]," [illegible], "[illegible]!"

[illegible] — "This here is t' maister's." [illegible].

"Whear the divil?" [illegible]. "The Lord bless us! The Lord forgie us! Whear the *hell* wold ye gang? ye marred, wearisome nowt! Ye've seen all but Hareton's bit of a cham'er. There's not another hoile to lig down in i' th' hahse!"

[illegible]

"Ech! ech!" [illegible]. "Weel done, Miss Cathy! weel done, Miss Cathy! [[illegible]] Howsiver, t' maister sall just tum'le o'er them brocken pots; un' then we's hear summut; we's hear how it's to be. [[illegible]] Gooid-for-naught madling! [[illegible]] ye desarve pining fro' this to Churstmas, flinging t' precious gifts uh God under fooit i' yer flaysome rages! [[illegible]] But I'm mista'en if ye shew yer sperrit lang. [[illegible]] Will Hathecliff bide sich bonny ways, think ye? [[illegible]] I nobbut wish he may catch ye i' that plisky. [[illegible]] I nobbut wish he may. [[illegible]]"

[illegible] — "They's rahm for boath ye un' yer pride, now, I sud think i' the hahse. [[illegible]] It's empty; ye may hev' it all to yerseln, un' Him as allas maks a third, i' sich ill company! [[illegible]]"

[illegible]

𐑘𐑧𐑑, 𐑲 𐑩𐑖𐑫𐑼 𐑿, 𐑩 𐑑𐑲𐑜𐑼 𐑹 𐑩 𐑝𐑧𐑯𐑩𐑥𐑩𐑕 𐑕𐑻𐑐𐑩𐑯𐑑 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑮𐑬𐑟 𐑑𐑧𐑮𐑼 𐑦𐑯 𐑥𐑰 𐑰𐑒𐑢𐑩𐑤 𐑑 𐑞𐑨𐑑 𐑢𐑦𐑗 𐑣𐑰 𐑢𐑱𐑒𐑩𐑯𐑟. 𐑣𐑰 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯'𐑟 𐑦𐑤𐑯𐑩𐑕, 𐑯 𐑩𐑒𐑿𐑟𐑛 𐑥𐑲 𐑚𐑮𐑳𐑞𐑼 𐑝 𐑒𐑷𐑟𐑦𐑙 𐑦𐑑; 𐑐𐑮𐑪𐑥𐑦𐑕𐑦𐑙 𐑞𐑨𐑑 𐑲 𐑖𐑫𐑛 𐑚𐑰 ·𐑧𐑛𐑜𐑼'𐑟 𐑐𐑮𐑪𐑒𐑕𐑦 𐑦𐑯 𐑕𐑳𐑓𐑼𐑦𐑙, 𐑑𐑦𐑤 𐑣𐑰 𐑒𐑫𐑛 𐑜𐑧𐑑 𐑣𐑴𐑤𐑛 𐑝 𐑣𐑦𐑥.

𐑲 𐑛𐑵 𐑣𐑱𐑑 𐑣𐑦𐑥 — 𐑲 𐑨𐑥 𐑮𐑧𐑗𐑩𐑛 — 𐑲 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑩 𐑓𐑵𐑤! 𐑚𐑦𐑢𐑺 𐑝 𐑳𐑑𐑼𐑦𐑙 𐑢𐑳𐑯 𐑚𐑮𐑧𐑔 𐑝 𐑞𐑦𐑕 𐑑 𐑧𐑯𐑦 𐑢𐑳𐑯 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡. 𐑲 𐑖𐑨𐑤 𐑦𐑒𐑕𐑐𐑧𐑒𐑑 𐑿 𐑧𐑝𐑮𐑦 𐑛𐑱 — 𐑛𐑴𐑯𐑑 𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑 𐑥𐑰! — ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩.

# 𐑗𐑨𐑐𐑑𐑼 14

𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑲 𐑣𐑨𐑛 𐑐𐑼𐑵𐑟𐑛 𐑞𐑦𐑕 𐑦𐑐𐑦𐑕𐑩𐑤 𐑲 𐑢𐑧𐑯𐑑 𐑑 𐑞 𐑥𐑭𐑕𐑑𐑼, 𐑯 𐑦𐑯𐑓𐑹𐑥𐑛 𐑣𐑦𐑥 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑕𐑦𐑕𐑑𐑼 𐑣𐑨𐑛 𐑼𐑲𐑝𐑛 𐑨𐑑 𐑞 ·𐑣𐑲𐑑𐑕, 𐑯 𐑕𐑧𐑯𐑑 𐑥𐑰 𐑩 𐑤𐑧𐑑𐑼 𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑦𐑙 𐑣𐑻 𐑕𐑪𐑮𐑴 𐑓 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑕𐑦𐑗𐑵𐑱𐑖𐑩𐑯, 𐑯 𐑣𐑻 𐑸𐑛𐑩𐑯𐑑 𐑛𐑦𐑟𐑲𐑼 𐑑 𐑕𐑰 𐑣𐑦𐑥; 𐑢𐑦𐑞 𐑩 𐑢𐑦𐑖 𐑞𐑨𐑑 𐑣𐑰 𐑢𐑫𐑛 𐑑𐑮𐑨𐑯𐑟𐑥𐑦𐑑 𐑑 𐑣𐑻, 𐑨𐑟 𐑻𐑤𐑦 𐑨𐑟 𐑐𐑪𐑕𐑦𐑚𐑩𐑤, 𐑕𐑳𐑥 𐑑𐑴𐑒𐑩𐑯 𐑝 𐑓𐑼𐑜𐑦𐑝𐑯𐑩𐑕 𐑚𐑲 𐑥𐑰.

“𐑓𐑼𐑜𐑦𐑝𐑯𐑩𐑕!” 𐑕𐑧𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯. “𐑲 𐑣𐑨𐑝 𐑯𐑳𐑔𐑦𐑙 𐑑 𐑓𐑼𐑜𐑦𐑝 𐑣𐑻, ·𐑧𐑤𐑩𐑯. 𐑿 𐑥𐑱 𐑒𐑷𐑤 𐑨𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑞𐑦𐑕 𐑭𐑓𐑑𐑼𐑯𐑵𐑯, 𐑦𐑓 𐑿 𐑤𐑲𐑒, 𐑯 𐑕𐑱 𐑞𐑨𐑑 𐑲 𐑨𐑥 𐑯𐑪𐑑 *𐑨𐑙𐑜𐑮𐑦*, 𐑚𐑳𐑑 𐑲'𐑥 *𐑕𐑪𐑮𐑦* 𐑑 𐑣𐑨𐑝 𐑤𐑪𐑕𐑑 𐑣𐑻; 𐑦𐑕𐑐𐑧𐑖𐑩𐑤𐑦 𐑨𐑟 𐑲 𐑒𐑨𐑯 𐑯𐑧𐑝𐑼 𐑔𐑦𐑙𐑒 𐑖𐑰'𐑤 𐑚𐑰 𐑣𐑨𐑐𐑦. 𐑦𐑑 𐑦𐑟 𐑬𐑑 𐑝 𐑞 𐑒𐑢𐑧𐑕𐑗𐑩𐑯 𐑥𐑲 𐑜𐑴𐑦𐑙 𐑑 𐑕𐑰 𐑣𐑻, 𐑣𐑬𐑧𐑝𐑼: 𐑢𐑰 𐑸 𐑦𐑑𐑻𐑯𐑩𐑤𐑦 𐑛𐑦𐑝𐑲𐑛𐑦𐑛; 𐑯 𐑖𐑫𐑛 𐑖𐑰 𐑮𐑽𐑤𐑦 𐑢𐑦𐑖 𐑑 𐑩𐑚𐑤𐑲𐑡 𐑥𐑰, 𐑤𐑧𐑑 𐑣𐑻 𐑐𐑼𐑕𐑢𐑱𐑛 𐑞 𐑝𐑦𐑤𐑩𐑯 𐑖𐑰 𐑣𐑨𐑟 𐑥𐑨𐑮𐑦𐑛 𐑑 𐑤𐑰𐑝 𐑞 𐑒𐑳𐑯𐑑𐑮𐑦.”

“𐑯 𐑿 𐑢𐑴𐑯𐑑 𐑮𐑲𐑑 𐑣𐑻 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑯𐑴𐑑, 𐑕𐑻?” 𐑲 𐑭𐑕𐑒𐑑, 𐑦𐑥𐑐𐑤𐑹𐑮𐑦𐑙𐑤𐑦.

“𐑯𐑴,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛. “𐑦𐑑 𐑦𐑟 𐑯𐑰𐑛𐑤𐑩𐑕. 𐑥𐑲 𐑒𐑩𐑥𐑿𐑯𐑦𐑒𐑱𐑖𐑩𐑯 𐑢𐑦𐑞 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑓𐑨𐑥𐑤𐑦 𐑖𐑨𐑤 𐑚𐑰 𐑨𐑟 𐑕𐑐𐑺𐑮𐑦𐑙 𐑨𐑟 𐑣𐑦𐑟 𐑢𐑦𐑞 𐑥𐑲𐑯. 𐑦𐑑 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑦𐑜𐑟𐑦𐑕𐑑!”

·𐑥𐑼 ·𐑧𐑛𐑜𐑼'𐑟 𐑒𐑴𐑤𐑛𐑯𐑩𐑕 𐑛𐑦𐑐𐑮𐑧𐑕𐑑 𐑥𐑰 𐑦𐑒𐑕𐑰𐑛𐑦𐑙𐑤𐑦; 𐑯 𐑷𐑤 𐑞 𐑢𐑱 𐑓𐑮𐑩𐑥 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑲 𐑐𐑳𐑟𐑩𐑤𐑛 𐑥𐑲 𐑚𐑮𐑱𐑯𐑟 𐑣𐑬 𐑑 𐑐𐑫𐑑 𐑥𐑹 𐑣𐑸𐑑 𐑦𐑯𐑑𐑵 𐑢𐑪𐑑 𐑣𐑰 𐑕𐑧𐑛, 𐑢𐑧𐑯 𐑲 𐑮𐑦𐑐𐑰𐑑𐑦𐑛 𐑦𐑑; 𐑯 𐑣𐑬 𐑑 𐑕𐑪𐑓𐑩𐑯 𐑣𐑦𐑟 𐑮𐑦𐑓𐑿𐑟𐑩𐑤 𐑝 𐑰𐑝𐑩𐑯 𐑩 𐑓𐑿 𐑤𐑲𐑯𐑟 𐑑 𐑒𐑩𐑯𐑕𐑴𐑤 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩. 𐑲 𐑛𐑺𐑕𐑱 𐑖𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑪𐑯 𐑞 𐑢𐑪𐑗 𐑓 𐑥𐑰 𐑕𐑦𐑯𐑕 𐑥𐑹𐑯𐑦𐑙: 𐑲 𐑕𐑷 𐑣𐑻 𐑤𐑫𐑒𐑦𐑙 𐑔𐑮𐑵 𐑞 𐑤𐑨𐑑𐑦𐑕 𐑨𐑟 𐑲 𐑒𐑱𐑥 𐑳𐑐 𐑞 𐑜𐑸𐑛𐑩𐑯 𐑒𐑷𐑟𐑢𐑱, 𐑯 𐑲 𐑯𐑪𐑛𐑦𐑛 𐑑 𐑣𐑻; 𐑚𐑳𐑑 𐑖𐑰 𐑛𐑮𐑵 𐑚𐑨𐑒, 𐑨𐑟 𐑦𐑓 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑚𐑰𐑦𐑙 𐑩𐑚𐑟𐑻𐑝𐑛. 𐑲 𐑧𐑯𐑑𐑼𐑛 𐑢𐑦𐑞𐑬𐑑 𐑯𐑪𐑒𐑦𐑙. 𐑞𐑺 𐑯𐑧𐑝𐑼 𐑢𐑪𐑟 𐑕𐑳𐑗 𐑩 𐑛𐑮𐑽𐑮𐑦, 𐑛𐑦𐑟𐑥𐑩𐑤 𐑕𐑰𐑯 𐑨𐑟 𐑞 𐑓𐑹𐑥𐑼𐑤𐑦 𐑗𐑽𐑓𐑩𐑤 𐑣𐑬𐑕 𐑐𐑮𐑦𐑟𐑧𐑯𐑑𐑦𐑛! 𐑲 𐑥𐑳𐑕𐑑 𐑒𐑩𐑯𐑓𐑧𐑕, 𐑞𐑨𐑑 𐑦𐑓 𐑲 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑦𐑯 𐑞 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦'𐑟 𐑐𐑤𐑱𐑕, 𐑲 𐑢𐑫𐑛, 𐑨𐑑 𐑤𐑰𐑕𐑑, 𐑣𐑨𐑝 𐑕𐑢𐑧𐑐𐑑 𐑞 𐑣𐑸𐑔, 𐑯 𐑢𐑲𐑐𐑑 𐑞 𐑑𐑱𐑚𐑩𐑤𐑟 𐑢𐑦𐑞 𐑩 𐑛𐑳𐑕𐑑𐑼. 𐑚𐑳𐑑 𐑖𐑰 𐑷𐑤𐑮𐑧𐑛𐑦 𐑐𐑸𐑑𐑫𐑒 𐑝 𐑞 𐑐𐑼𐑝𐑱𐑛𐑦𐑙 𐑕𐑐𐑦𐑮𐑦𐑑 𐑝 𐑯𐑦𐑜𐑤𐑧𐑒𐑑 𐑢𐑦𐑗 𐑦𐑯𐑒𐑳𐑥𐑐𐑩𐑕𐑑 𐑣𐑻. 𐑣𐑻 𐑐𐑮𐑦𐑑𐑦 𐑓𐑱𐑕 𐑢𐑪𐑟 𐑢𐑪𐑯 𐑯 𐑤𐑦𐑕𐑑𐑤𐑩𐑕; 𐑣𐑻 𐑣𐑺 𐑳𐑯𐑒𐑻𐑤𐑛: 𐑕𐑳𐑥 𐑤𐑪𐑒𐑕 𐑣𐑨𐑙𐑦𐑙 𐑤𐑨𐑙𐑒𐑤𐑦 𐑛𐑬𐑯, 𐑯 𐑕𐑳𐑥 𐑒𐑺𐑤𐑩𐑕𐑤𐑦 𐑑𐑢𐑦𐑕𐑑𐑦𐑛 𐑮𐑬𐑯𐑛 𐑣𐑻 𐑣𐑧𐑛. 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦 𐑖𐑰 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑑𐑳𐑗𐑑 𐑣𐑻 𐑛𐑮𐑧𐑕 𐑕𐑦𐑯𐑕 𐑘𐑧𐑕𐑑𐑼 𐑰𐑝𐑯𐑦𐑙. ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑞𐑺. ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑕𐑨𐑑 𐑨𐑑 𐑩 𐑑𐑱𐑚𐑩𐑤, 𐑑𐑻𐑯𐑦𐑙 𐑴𐑝𐑼 𐑕𐑳𐑥 𐑐𐑱𐑐𐑼𐑟 𐑦𐑯 𐑣𐑦𐑟 𐑐𐑪𐑒𐑦𐑑-𐑚𐑫𐑒; 𐑚𐑳𐑑 𐑣𐑰 𐑮𐑴𐑟 𐑢𐑧𐑯 𐑲 𐑩𐑐𐑽𐑛, 𐑭𐑕𐑒𐑑 𐑥𐑰 𐑣𐑬 𐑲 𐑛𐑦𐑛, 𐑒𐑢𐑲𐑑 𐑓𐑮𐑧𐑯𐑛𐑤𐑦, 𐑯 𐑪𐑓𐑼𐑛 𐑥𐑰 𐑩 𐑗𐑺. 𐑣𐑰 𐑢𐑪𐑟 𐑞 𐑴𐑯𐑤𐑦 𐑔𐑦𐑙 𐑞𐑺 𐑞𐑨𐑑 𐑕𐑰𐑥𐑛 𐑛𐑰𐑕𐑩𐑯𐑑; 𐑯 𐑲 𐑔𐑷𐑑 𐑣𐑰 𐑯𐑧𐑝𐑼 𐑤𐑫𐑒𐑑 𐑚𐑧𐑑𐑼. 𐑕𐑴 𐑥𐑳𐑗 𐑣𐑨𐑛 𐑕𐑻𐑒𐑩𐑥𐑕𐑑𐑨𐑯𐑕𐑩𐑟 𐑷𐑤𐑑𐑼𐑛 𐑞𐑺 𐑐𐑩𐑟𐑦𐑖𐑩𐑯𐑟, 𐑞𐑨𐑑 𐑣𐑰 𐑢𐑫𐑛 𐑕𐑻𐑑𐑩𐑯𐑤𐑦 𐑣𐑨𐑝 𐑕𐑑𐑮𐑳𐑒 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡𐑼 𐑨𐑟 𐑩 𐑚𐑹𐑯 𐑯 𐑚𐑮𐑧𐑛 𐑡𐑧𐑯𐑑𐑩𐑤𐑥𐑩𐑯; 𐑯 𐑣𐑦𐑟 𐑢𐑲𐑓 𐑨𐑟 𐑩 𐑔𐑳𐑮𐑴 𐑤𐑦𐑑𐑩𐑤 𐑕𐑤𐑨𐑑𐑼𐑯! 𐑖𐑰 𐑒𐑱𐑥 𐑓𐑹𐑢𐑼𐑛 𐑰𐑜𐑼𐑤𐑦 𐑑 𐑜𐑮𐑰𐑑 𐑥𐑰, 𐑯 𐑣𐑧𐑤𐑛 𐑬𐑑 𐑢𐑳𐑯 𐑣𐑨𐑯𐑛 𐑑 𐑑𐑱𐑒 𐑞 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑦𐑛 𐑤𐑧𐑑𐑼. 𐑲 𐑖𐑫𐑒 𐑥𐑲 𐑣𐑧𐑛. 𐑖𐑰 𐑢𐑫𐑛𐑩𐑯𐑑 𐑳𐑯𐑛𐑼𐑕𐑑𐑨𐑯𐑛 𐑞 𐑣𐑦𐑯𐑑, 𐑚𐑳𐑑 𐑓𐑪𐑤𐑴𐑛 𐑥𐑰 𐑑 𐑩 𐑕𐑲𐑛𐑚𐑹𐑛, 𐑢𐑺 𐑲 𐑢𐑧𐑯𐑑 𐑑 𐑤𐑱 𐑥𐑲 𐑚𐑪𐑯𐑦𐑑, 𐑯 𐑦𐑥𐑐𐑹𐑑𐑿𐑯𐑛 𐑥𐑰 𐑦𐑯 𐑩 𐑢𐑦𐑕𐑐𐑼 𐑑 𐑜𐑦𐑝 𐑣𐑻 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦 𐑢𐑪𐑑 𐑲 𐑣𐑨𐑛 𐑚𐑮𐑷𐑑. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑜𐑧𐑕𐑑 𐑞 𐑥𐑰𐑯𐑦𐑙 𐑝 𐑣𐑻 𐑥𐑩𐑯𐑵𐑝𐑼𐑟, 𐑯 𐑕𐑧𐑛 — “𐑦𐑓 𐑿 𐑣𐑨𐑝 𐑜𐑪𐑑 𐑧𐑯𐑦𐑔𐑦𐑙 𐑓 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 (𐑨𐑟 𐑯𐑴 𐑛𐑬𐑑 𐑿 𐑣𐑨𐑝, ·𐑯𐑧𐑤𐑦), 𐑜𐑦𐑝 𐑦𐑑 𐑑 𐑣𐑻. 𐑿 𐑯𐑰𐑛𐑩𐑯𐑑 𐑥𐑱𐑒 𐑩 𐑕𐑰𐑒𐑮𐑩𐑑 𐑝 𐑦𐑑: 𐑢𐑰 𐑣𐑨𐑝 𐑯𐑴 𐑕𐑰𐑒𐑮𐑩𐑑𐑕 𐑚𐑦𐑑𐑢𐑰𐑯 𐑳𐑕.”

“𐑴, 𐑲 𐑣𐑨𐑝 𐑯𐑳𐑔𐑦𐑙,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛, 𐑔𐑦𐑙𐑒𐑦𐑙 𐑦𐑑 𐑚𐑧𐑕𐑑 𐑑 𐑕𐑐𐑰𐑒 𐑞 𐑑𐑮𐑵𐑔 𐑨𐑑 𐑢𐑳𐑯𐑕. “𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑚𐑦𐑛 𐑥𐑰 𐑑𐑧𐑤 𐑣𐑦𐑟 𐑕𐑦𐑕𐑑𐑼 𐑞𐑨𐑑 𐑖𐑰 𐑥𐑳𐑕𐑑 𐑯𐑪𐑑 𐑦𐑒𐑕𐑐𐑧𐑒𐑑 𐑲𐑞𐑼 𐑩 𐑤𐑧𐑑𐑼 𐑹 𐑩 𐑝𐑦𐑟𐑦𐑑 𐑓𐑮𐑩𐑥 𐑣𐑦𐑥 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑. 𐑣𐑰 𐑕𐑧𐑯𐑛𐑟 𐑣𐑦𐑟 𐑤𐑳𐑝, 𐑥𐑨𐑥, 𐑯 𐑣𐑦𐑟 𐑢𐑦𐑖𐑩𐑟 𐑓 𐑘𐑹 𐑣𐑨𐑐𐑦𐑯𐑩𐑕, 𐑯 𐑣𐑦𐑟 𐑐𐑸𐑛𐑩𐑯 𐑓 𐑞 𐑜𐑮𐑰𐑓 𐑿 𐑣𐑨𐑝 𐑩𐑒𐑱𐑠𐑩𐑯𐑛; 𐑚𐑳𐑑 𐑣𐑰 𐑔𐑦𐑙𐑒𐑕 𐑞𐑨𐑑 𐑭𐑓𐑑𐑼 𐑞𐑦𐑕 𐑑𐑲𐑥 𐑣𐑦𐑟 𐑣𐑬𐑕𐑣𐑴𐑤𐑛 𐑯 𐑞 𐑣𐑬𐑕𐑣𐑴𐑤𐑛 𐑣𐑽 𐑖𐑫𐑛 𐑛𐑮𐑪𐑐 𐑦𐑯𐑑𐑼𐑒𐑩𐑥𐑿𐑯𐑦𐑒𐑱𐑖𐑩𐑯, 𐑨𐑟 𐑯𐑳𐑔𐑦𐑙 𐑒𐑫𐑛 𐑒𐑳𐑥 𐑝 𐑒𐑰𐑐𐑦𐑙 𐑦𐑑 𐑳𐑐.”

·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑤𐑦𐑐 𐑒𐑢𐑦𐑝𐑼𐑛 𐑕𐑤𐑲𐑑𐑤𐑦, 𐑯 𐑖𐑰 𐑮𐑦𐑑𐑻𐑯𐑛 𐑑 𐑣𐑻 𐑕𐑰𐑑 𐑦𐑯 𐑞 𐑢𐑦𐑯𐑛𐑴. 𐑣𐑻 𐑣𐑳𐑟𐑚𐑩𐑯𐑛 𐑑𐑫𐑒 𐑣𐑦𐑟 𐑕𐑑𐑨𐑯𐑛 𐑪𐑯 𐑞 𐑣𐑸𐑔𐑕𐑑𐑴𐑯, 𐑯𐑽 𐑥𐑰, 𐑯 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑐𐑫𐑑 𐑒𐑢𐑧𐑕𐑗𐑩𐑯𐑟 𐑒𐑩𐑯𐑕𐑻𐑯𐑦𐑙 ·𐑒𐑨𐑔𐑼𐑦𐑯. 𐑲 𐑑𐑴𐑤𐑛 𐑣𐑦𐑥 𐑨𐑟 𐑥𐑳𐑗 𐑨𐑟 𐑲 𐑔𐑷𐑑 𐑐𐑮𐑪𐑐𐑼 𐑝 𐑣𐑻 𐑦𐑤𐑯𐑩𐑕, 𐑯 𐑣𐑰 𐑦𐑒𐑕𐑑𐑹𐑑𐑩𐑛 𐑓𐑮𐑪𐑥 𐑥𐑰, 𐑚𐑲 𐑒𐑮𐑪𐑕-𐑦𐑜𐑟𐑨𐑥𐑦𐑯𐑱𐑖𐑩𐑯, 𐑥𐑴𐑕𐑑 𐑝 𐑞 𐑓𐑨𐑒𐑑𐑕 𐑒𐑩𐑯𐑧𐑒𐑑𐑩𐑛 𐑢𐑦𐑞 𐑦𐑑𐑕 𐑪𐑮𐑦𐑡𐑦𐑯. 𐑲 𐑚𐑤𐑱𐑥𐑛 𐑣𐑻, 𐑨𐑟 𐑖𐑰 𐑛𐑦𐑟𐑻𐑝𐑛, 𐑓 𐑚𐑮𐑦𐑙𐑦𐑙 𐑦𐑑 𐑷𐑤 𐑪𐑯 𐑣𐑻𐑕𐑧𐑤𐑓; 𐑯 𐑧𐑯𐑛𐑩𐑛 𐑚𐑲 𐑣𐑴𐑐𐑦𐑙 𐑞𐑨𐑑 𐑣𐑰 𐑢𐑫𐑛 𐑓𐑪𐑤𐑴 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑦𐑜𐑟𐑭𐑥𐑐𐑩𐑤 𐑯 𐑩𐑝𐑶𐑛 𐑓𐑿𐑗𐑼 𐑦𐑯𐑑𐑼𐑓𐑽𐑩𐑯𐑕 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑓𐑨𐑥𐑤𐑦, 𐑓 𐑜𐑫𐑛 𐑹 𐑰𐑝𐑩𐑤.

“·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑦𐑟 𐑯𐑬 𐑡𐑳𐑕𐑑 𐑮𐑦𐑒𐑳𐑝𐑼𐑦𐑙,” 𐑲 𐑕𐑧𐑛; “𐑖𐑰’𐑤 𐑯𐑧𐑝𐑼 𐑚𐑰 𐑤𐑲𐑒 𐑖𐑰 𐑢𐑪𐑟, 𐑚𐑳𐑑 𐑣𐑻 𐑤𐑲𐑓 𐑦𐑟 𐑕𐑐𐑺𐑛; 𐑯 𐑦𐑓 𐑿 𐑮𐑾𐑤𐑦 𐑣𐑨𐑝 𐑩 𐑮𐑦𐑜𐑸𐑛 𐑓 𐑣𐑻, 𐑿’𐑤 𐑖𐑳𐑯 𐑒𐑮𐑪𐑕𐑦𐑙 𐑣𐑻 𐑢𐑱 𐑩𐑜𐑱𐑯: 𐑯𐑱, 𐑿’𐑤 𐑥𐑵𐑝 𐑬𐑑 𐑝 𐑞𐑦𐑕 𐑒𐑳𐑯𐑑𐑮𐑦 𐑦𐑯𐑑𐑲𐑼𐑤𐑦; 𐑯 𐑞𐑨𐑑 𐑿 𐑥𐑱 𐑯𐑪𐑑 𐑮𐑦𐑜𐑮𐑧𐑑 𐑦𐑑, 𐑲’𐑤 𐑦𐑯𐑓𐑹𐑥 𐑿 ·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑦𐑟 𐑨𐑟 𐑛𐑦𐑓𐑼𐑩𐑯𐑑 𐑯𐑬 𐑓𐑮𐑪𐑥 𐑘𐑹 𐑴𐑤𐑛 𐑓𐑮𐑧𐑯𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑻𐑯𐑖𐑷, 𐑨𐑟 𐑞𐑨𐑑 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑦𐑟 𐑛𐑦𐑓𐑼𐑩𐑯𐑑 𐑓𐑮𐑪𐑥 𐑥𐑰. 𐑣𐑻 𐑩𐑐𐑽𐑩𐑯𐑕 𐑦𐑟 𐑗𐑱𐑯𐑡𐑛 𐑜𐑮𐑱𐑑𐑤𐑦, 𐑣𐑻 𐑒𐑨𐑮𐑩𐑒𐑑𐑼 𐑥𐑳𐑗 𐑥𐑹 𐑕𐑴; 𐑯 𐑞 𐑐𐑻𐑕𐑩𐑯 𐑣𐑵 𐑦𐑟 𐑒𐑩𐑥𐑐𐑧𐑤𐑛, 𐑝 𐑯𐑦𐑕𐑧𐑕𐑦𐑑𐑦, 𐑑 𐑚𐑰 𐑣𐑻 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯, 𐑢𐑦𐑤 𐑴𐑯𐑤𐑦 𐑕𐑩𐑕𐑑𐑱𐑯 𐑣𐑦𐑟 𐑩𐑓𐑧𐑒𐑖𐑩𐑯 𐑣𐑽𐑭𐑓𐑑𐑼 𐑚𐑲 𐑞 𐑮𐑦𐑥𐑧𐑥𐑚𐑮𐑩𐑯𐑕 𐑝 𐑢𐑪𐑑 𐑖𐑰 𐑢𐑳𐑯𐑕 𐑢𐑪𐑟, 𐑚𐑲 𐑒𐑪𐑥𐑩𐑯 𐑣𐑿𐑥𐑨𐑯𐑦𐑑𐑦, 𐑯 𐑩 𐑕𐑧𐑯𐑕 𐑝 𐑛𐑿𐑑𐑦!”

“𐑞𐑨𐑑 𐑦𐑟 𐑒𐑢𐑲𐑑 𐑐𐑪𐑕𐑩𐑚𐑩𐑤,” 𐑮𐑦𐑥𐑸𐑒𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑓𐑹𐑕𐑦𐑙 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑑 𐑕𐑰𐑥 𐑒𐑭𐑥: “𐑒𐑢𐑲𐑑 𐑐𐑪𐑕𐑩𐑚𐑩𐑤 𐑞𐑨𐑑 𐑘𐑹 𐑥𐑭𐑕𐑑𐑼 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑯𐑳𐑔𐑦𐑙 𐑚𐑳𐑑 𐑒𐑪𐑥𐑩𐑯 𐑣𐑿𐑥𐑨𐑯𐑦𐑑𐑦 𐑯 𐑩 𐑕𐑧𐑯𐑕 𐑝 𐑛𐑿𐑑𐑦 𐑑 𐑓𐑷𐑤 𐑚𐑨𐑒 𐑩𐑐𐑪𐑯. 𐑚𐑳𐑑 𐑛𐑵 𐑿 𐑦𐑥𐑨𐑡𐑦𐑯 𐑞𐑨𐑑 𐑲 𐑖𐑨𐑤 𐑤𐑰𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑 𐑣𐑦𐑟 *𐑛𐑿𐑑𐑦* 𐑯 *𐑣𐑿𐑥𐑨𐑯𐑦𐑑𐑦*? 𐑯 𐑒𐑨𐑯 𐑿 𐑒𐑩𐑥𐑐𐑺 𐑥𐑲 𐑓𐑰𐑤𐑦𐑙𐑟 𐑮𐑦𐑕𐑐𐑧𐑒𐑑𐑦𐑙 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑 𐑣𐑦𐑟? 𐑚𐑦𐑓𐑹 𐑿 𐑤𐑰𐑝 𐑞𐑦𐑕 𐑣𐑬𐑕, 𐑲 𐑥𐑳𐑕𐑑 𐑦𐑜𐑟𐑨𐑒𐑑 𐑩 𐑐𐑮𐑪𐑥𐑦𐑕 𐑓𐑮𐑪𐑥 𐑿 𐑞𐑨𐑑 𐑿’𐑤 𐑜𐑧𐑑 𐑥𐑰 𐑩𐑯 𐑦𐑯𐑑𐑼𐑝𐑿 𐑢𐑦𐑞 𐑣𐑻: 𐑒𐑩𐑯𐑕𐑧𐑯𐑑, 𐑹 𐑮𐑦𐑓𐑿𐑕, 𐑲 *𐑢𐑦𐑤* 𐑕𐑰 𐑣𐑻! 𐑢𐑪𐑑 𐑛𐑵 𐑿 𐑕𐑱?”

“𐑲 𐑕𐑱, ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛, “𐑿 𐑥𐑳𐑕𐑑 𐑯𐑪𐑑: 𐑿 𐑯𐑧𐑝𐑼 𐑖𐑨𐑤, 𐑔𐑮𐑵 𐑥𐑲 𐑥𐑰𐑯𐑟. 𐑩𐑯𐑳𐑞𐑼 𐑦𐑯𐑒𐑬𐑯𐑑𐑼 𐑚𐑦𐑑𐑢𐑰𐑯 𐑿 𐑯 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑢𐑫𐑛 𐑒𐑦𐑤 𐑣𐑻 𐑷𐑤𐑑𐑩𐑜𐑧𐑞𐑼.”

“𐑢𐑦𐑞 𐑘𐑹 𐑱𐑛 𐑞𐑨𐑑 𐑥𐑱 𐑚𐑰 𐑩𐑝𐑶𐑛𐑩𐑛,” 𐑣𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛; “𐑯 𐑖𐑫𐑛 𐑞𐑺 𐑚𐑰 𐑛𐑱𐑯𐑡𐑼 𐑝 𐑕𐑳𐑗 𐑩𐑯 𐑦𐑝𐑧𐑯𐑑 — 𐑖𐑫𐑛 𐑣𐑰 𐑚𐑰 𐑞 𐑒𐑷𐑟 𐑝 𐑨𐑛𐑦𐑙 𐑩 𐑕𐑦𐑙𐑜𐑩𐑤 𐑑𐑮𐑳𐑚𐑩𐑤 𐑥𐑹 𐑑 𐑣𐑻 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕 — 𐑢𐑲, 𐑲 𐑔𐑦𐑙𐑒 𐑲 𐑖𐑨𐑤 𐑚𐑰 𐑡𐑳𐑕𐑑𐑦𐑓𐑲𐑛 𐑦𐑯 𐑜𐑴𐑦𐑙 𐑑 𐑦𐑒𐑕𐑑𐑮𐑰𐑥𐑟! 𐑲 𐑢𐑦𐑖 𐑿 𐑣𐑨𐑛 𐑕𐑦𐑯𐑕𐑧𐑮𐑦𐑑𐑦 𐑦𐑯𐑳𐑓 𐑑 𐑑𐑧𐑤 𐑥𐑰 𐑢𐑧𐑞𐑼 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑫𐑛 𐑕𐑳𐑓𐑼 𐑜𐑮𐑱𐑑𐑤𐑦 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑤𐑪𐑕: 𐑞 𐑓𐑽 𐑞𐑨𐑑 𐑖𐑰 𐑢𐑫𐑛 𐑮𐑦𐑕𐑑𐑮𐑱𐑯𐑟 𐑥𐑰. 𐑯 𐑞𐑺 𐑿 𐑕𐑰 𐑞 𐑛𐑦𐑕𐑑𐑦𐑙𐑒𐑖𐑩𐑯 𐑚𐑦𐑑𐑢𐑰𐑯 𐑬𐑼 𐑓𐑰𐑤𐑦𐑙𐑟: 𐑣𐑨𐑛 𐑣𐑰 𐑚𐑰𐑯 𐑦𐑯 𐑥𐑲 𐑐𐑤𐑱𐑕, 𐑯 𐑲 𐑦𐑯 𐑣𐑦𐑟, 𐑞𐑴 𐑲 𐑣𐑱𐑑𐑩𐑛 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑩 𐑣𐑱𐑑𐑮𐑩𐑛 𐑞𐑨𐑑 𐑑𐑻𐑯𐑛 𐑥𐑲 𐑤𐑲𐑓 𐑑 𐑜𐑷𐑤, 𐑲 𐑯𐑧𐑝𐑼 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑮𐑱𐑟𐑛 𐑩 𐑣𐑨𐑯𐑛 𐑩𐑜𐑱𐑯𐑕𐑑 𐑣𐑦𐑥. 𐑿 𐑥𐑱 𐑤𐑫𐑒 𐑦𐑯𐑒𐑮𐑧𐑛𐑿𐑤𐑩𐑕, 𐑦𐑓 𐑿 𐑐𐑤𐑰𐑟! 𐑲 𐑯𐑧𐑝𐑼 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑚𐑨𐑯𐑦𐑖𐑑 𐑣𐑦𐑥 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑕𐑩𐑕𐑲𐑩𐑑𐑦 𐑨𐑟 𐑤𐑪𐑙 𐑨𐑟 𐑖𐑰 𐑛𐑦𐑟𐑲𐑼𐑛 𐑣𐑦𐑟. 𐑞 𐑥𐑴𐑥𐑩𐑯𐑑 𐑣𐑻 𐑮𐑦𐑜𐑸𐑛 𐑕𐑰𐑕𐑑, 𐑲 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑑𐑹𐑯 𐑣𐑦𐑟 𐑣𐑸𐑑 𐑬𐑑, 𐑯 𐑛𐑮𐑳𐑙𐑒 𐑣𐑦𐑟 𐑚𐑤𐑳𐑛! 𐑚𐑳𐑑, 𐑑𐑦𐑤 𐑞𐑧𐑯 — 𐑦𐑓 𐑿 𐑛𐑴𐑯𐑑 𐑚𐑦𐑤𐑰𐑝 𐑥𐑰, 𐑿 𐑛𐑴𐑯𐑑 𐑯𐑴 𐑥𐑰 — 𐑑𐑦𐑤 𐑞𐑧𐑯, 𐑲 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑛𐑲𐑛 𐑚𐑲 𐑦𐑯𐑗𐑦𐑟 𐑚𐑦𐑓𐑹 𐑲 𐑑𐑳𐑗𐑑 𐑩 𐑕𐑦𐑙𐑜𐑩𐑤 𐑣𐑺 𐑝 𐑣𐑦𐑟 𐑣𐑧𐑛!”

“𐑯 𐑘𐑧𐑑,” 𐑲 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛, “𐑿 𐑣𐑨𐑝 𐑯𐑴 𐑕𐑒𐑮𐑵𐑐𐑩𐑤 𐑦𐑯 𐑒𐑩𐑥𐑐𐑤𐑰𐑑𐑤𐑦 𐑮𐑵𐑦𐑯𐑦𐑙 𐑷𐑤 𐑣𐑴𐑐𐑕 𐑝 𐑣𐑻 𐑐𐑻𐑓𐑦𐑒𐑑 𐑮𐑧𐑕𐑑𐑼𐑱𐑖𐑩𐑯, 𐑚𐑲 𐑔𐑮𐑳𐑕𐑑𐑦𐑙 𐑘𐑹𐑕𐑧𐑤𐑓 𐑦𐑯𐑑𐑵 𐑣𐑻 𐑮𐑦𐑥𐑧𐑥𐑚𐑮𐑩𐑯𐑕 𐑯𐑬, 𐑢𐑧𐑯 𐑖𐑰 𐑣𐑨𐑟 𐑯𐑽𐑤𐑦 𐑓𐑹𐑜𐑪𐑑𐑩𐑯 𐑿, 𐑯 𐑦𐑯𐑝𐑪𐑤𐑝𐑦𐑙 𐑣𐑻 𐑦𐑯 𐑩 𐑯𐑿 𐑑𐑿𐑥𐑳𐑤𐑑 𐑝 𐑛𐑦𐑕𐑒𐑹𐑛 𐑯 𐑛𐑦𐑕𐑑𐑮𐑧𐑕.”

“𐑿 𐑕𐑩𐑐𐑴𐑟 𐑖𐑰 𐑣𐑨𐑟 𐑯𐑽𐑤𐑦 𐑓𐑹𐑜𐑪𐑑𐑩𐑯 𐑥𐑰?” 𐑣𐑰 𐑕𐑧𐑛. “𐑴, ·𐑯𐑧𐑤𐑦! 𐑿 𐑯𐑴 𐑖𐑰 𐑣𐑨𐑟 𐑯𐑪𐑑! 𐑿 𐑯𐑴 𐑨𐑟 𐑢𐑧𐑤 𐑨𐑟 𐑲 𐑛𐑵, 𐑞𐑨𐑑 𐑓 𐑧𐑝𐑮𐑦 𐑔𐑷𐑑 𐑖𐑰 𐑕𐑐𐑧𐑯𐑛𐑟 𐑪𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑖𐑰 𐑕𐑐𐑧𐑯𐑛𐑟 𐑩 𐑔𐑬𐑟𐑩𐑯𐑛 𐑪𐑯 𐑥𐑰! 𐑨𐑑 𐑩 𐑥𐑴𐑕𐑑 𐑥𐑦𐑟𐑼𐑩𐑚𐑩𐑤 𐑐𐑽𐑾𐑛 𐑝 𐑥𐑲 𐑤𐑲𐑓, 𐑲 𐑣𐑨𐑛 𐑩 𐑯𐑴𐑖𐑩𐑯 𐑝 𐑞 𐑒𐑲𐑯𐑛: 𐑦𐑑 𐑣𐑷𐑯𐑑𐑦𐑛 𐑥𐑰 𐑪𐑯 𐑥𐑲 𐑮𐑦𐑑𐑻𐑯 𐑑 𐑞 𐑯𐑱𐑚𐑩𐑣𐑫𐑛 𐑤𐑭𐑕𐑑 𐑕𐑳𐑥𐑼; 𐑚𐑳𐑑 𐑴𐑯𐑤𐑦 𐑣𐑻 𐑴𐑯 𐑩𐑖𐑫𐑮𐑩𐑯𐑕 𐑒𐑫𐑛 𐑥𐑱𐑒 𐑥𐑰 𐑩𐑛𐑥𐑦𐑑 𐑞 𐑣𐑪𐑮𐑦𐑚𐑩𐑤 𐑲𐑛𐑾 𐑩𐑜𐑱𐑯. 𐑯 𐑞𐑧𐑯, ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑫𐑛 𐑚𐑰 𐑯𐑳𐑔𐑦𐑙, 𐑯𐑹 ·𐑣𐑦𐑯𐑛𐑤𐑦, 𐑯𐑹 𐑷𐑤 𐑞 𐑛𐑮𐑰𐑥𐑟 𐑞𐑨𐑑 𐑧𐑝𐑼 𐑲 𐑛𐑮𐑧𐑥𐑑. 𐑑𐑵 𐑢𐑻𐑛𐑟 𐑢𐑫𐑛 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛 𐑥𐑲 𐑓𐑿𐑗𐑼 — *𐑛𐑧𐑔* 𐑯 *𐑣𐑧𐑤*: 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕, 𐑭𐑓𐑑𐑼 𐑤𐑵𐑟𐑦𐑙 𐑣𐑻, 𐑢𐑫𐑛 𐑚𐑰

𐑣𐑧𐑤. 𐑘𐑧𐑑 𐑲 𐑢𐑪𐑟 𐑩 𐑓𐑵𐑤 𐑑 𐑓𐑨𐑯𐑕𐑦 𐑓 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑 𐑞𐑨𐑑 𐑖𐑰 𐑝𐑨𐑤𐑿𐑛 ·𐑧𐑛𐑜𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑩𐑑𐑨𐑗𐑥𐑩𐑯𐑑 𐑥𐑹 𐑞𐑨𐑯 𐑥𐑲𐑯. 𐑦𐑓 𐑣𐑰 𐑤𐑳𐑝𐑛 𐑢𐑦𐑞 𐑷𐑤 𐑞 𐑐𐑬𐑼𐑟 𐑝 𐑣𐑦𐑟 𐑐𐑿𐑯𐑦 𐑚𐑰𐑦𐑙, 𐑣𐑰 𐑒𐑫𐑛𐑩𐑯𐑑 𐑤𐑳𐑝 𐑨𐑟 𐑥𐑳𐑗 𐑦𐑯 𐑱𐑑𐑦 𐑘𐑽𐑟 𐑨𐑟 𐑲 𐑒𐑫𐑛 𐑦𐑯 𐑩 𐑛𐑱. 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑣𐑨𐑟 𐑩 𐑣𐑸𐑑 𐑨𐑟 𐑛𐑰𐑐 𐑨𐑟 𐑲 𐑣𐑨𐑝: 𐑞 𐑕𐑰 𐑒𐑫𐑛 𐑚𐑰 𐑨𐑟 𐑮𐑧𐑛𐑦𐑤𐑦 𐑒𐑩𐑯𐑑𐑱𐑯𐑛 𐑦𐑯 𐑞𐑨𐑑 𐑣𐑹𐑕-𐑑𐑮𐑪𐑓 𐑨𐑟 𐑣𐑻 𐑣𐑴𐑤 𐑩𐑓𐑧𐑒𐑖𐑩𐑯 𐑚𐑰 𐑥𐑩𐑯𐑪𐑐𐑩𐑤𐑲𐑟𐑛 𐑚𐑲 𐑣𐑦𐑥. 𐑑𐑫𐑖! 𐑣𐑰 𐑦𐑟 𐑕𐑒𐑺𐑕𐑤𐑦 𐑩 𐑛𐑦𐑜𐑮𐑰 𐑛𐑽𐑼 𐑑 𐑣𐑻 𐑞𐑨𐑯 𐑣𐑻 𐑛𐑪𐑜, 𐑹 𐑣𐑻 𐑣𐑹𐑕. 𐑦𐑑 𐑦𐑟 𐑯𐑪𐑑 𐑦𐑯 𐑣𐑦𐑥 𐑑 𐑚𐑰 𐑤𐑳𐑝𐑛 𐑤𐑲𐑒 𐑥𐑰: 𐑣𐑬 𐑒𐑨𐑯 𐑖𐑰 𐑤𐑳𐑝 𐑦𐑯 𐑣𐑦𐑥 𐑢𐑪𐑑 𐑣𐑰 𐑣𐑨𐑟 𐑯𐑪𐑑?”

“·𐑒𐑨𐑔𐑼𐑦𐑯 𐑯 ·𐑧𐑛𐑜𐑼 𐑸 𐑨𐑟 𐑓𐑪𐑯𐑛 𐑝 𐑰𐑗 𐑳𐑞𐑼 𐑨𐑟 𐑧𐑯𐑦 𐑑𐑵 𐑐𐑰𐑐𐑩𐑤 𐑒𐑨𐑯 𐑚𐑰,” 𐑒𐑮𐑲𐑛 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩, 𐑢𐑦𐑞 𐑕𐑳𐑛𐑩𐑯 𐑝𐑦𐑝𐑨𐑕𐑦𐑑𐑦. “𐑯𐑴 𐑢𐑳𐑯 𐑣𐑨𐑟 𐑩 𐑮𐑲𐑑 𐑑 𐑑𐑷𐑒 𐑦𐑯 𐑞𐑨𐑑 𐑥𐑨𐑯𐑼, 𐑯 𐑲 𐑢𐑴𐑯𐑑 𐑣𐑽 𐑥𐑲 𐑚𐑮𐑳𐑞𐑼 𐑛𐑦𐑐𐑮𐑰𐑖𐑦𐑱𐑑𐑩𐑛 𐑦𐑯 𐑕𐑲𐑤𐑩𐑯𐑕!”

“𐑘𐑹 𐑚𐑮𐑳𐑞𐑼 𐑦𐑟 𐑢𐑳𐑯𐑛𐑮𐑩𐑕 𐑓𐑪𐑯𐑛 𐑝 𐑿 𐑑𐑵, 𐑦𐑟𐑩𐑯𐑑 𐑣𐑰?” 𐑩𐑚𐑟𐑻𐑝𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑕𐑒𐑹𐑯𐑓𐑩𐑤𐑦. “𐑣𐑰 𐑑𐑻𐑯𐑟 𐑿 𐑩𐑛𐑮𐑦𐑓𐑑 𐑪𐑯 𐑞 𐑢𐑻𐑤𐑛 𐑢𐑦𐑞 𐑕𐑼𐑐𐑮𐑲𐑟𐑦𐑙 𐑩𐑤𐑨𐑒𐑮𐑦𐑑𐑦.”

“𐑣𐑰 𐑦𐑟 𐑯𐑪𐑑 𐑩𐑢𐑺 𐑝 𐑢𐑪𐑑 𐑲 𐑕𐑳𐑓𐑼,” 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑑𐑧𐑤 𐑣𐑦𐑥 𐑞𐑨𐑑.”

“𐑿 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑑𐑧𐑤𐑦𐑙 𐑣𐑦𐑥 𐑕𐑳𐑥𐑔𐑦𐑙, 𐑞𐑧𐑯: 𐑿 𐑣𐑨𐑝 𐑮𐑦𐑑𐑩𐑯, 𐑣𐑨𐑝 𐑿?”

“𐑑 𐑕𐑱 𐑞𐑨𐑑 𐑲 𐑢𐑪𐑟 𐑥𐑨𐑮𐑦𐑛, 𐑲 𐑛𐑦𐑛 𐑮𐑲𐑑 — 𐑿 𐑕𐑷 𐑞 𐑯𐑴𐑑.”

“𐑯 𐑯𐑳𐑔𐑦𐑙 𐑕𐑦𐑯𐑕?”

“𐑯𐑴.”

“𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑦𐑟 𐑤𐑫𐑒𐑦𐑙 𐑕𐑨𐑛𐑤𐑦 𐑞 𐑢𐑻𐑕 𐑓 𐑣𐑻 𐑗𐑱𐑯𐑡 𐑝 𐑒𐑩𐑯𐑛𐑦𐑖𐑩𐑯,” 𐑲 𐑮𐑦𐑥𐑸𐑒𐑑. “𐑕𐑳𐑥𐑚𐑪𐑛𐑦'𐑟 𐑤𐑳𐑝 𐑒𐑳𐑥𐑟 𐑖𐑹𐑑 𐑦𐑯 𐑣𐑻 𐑒𐑱𐑕, 𐑪𐑚𐑝𐑾𐑕𐑤𐑦; 𐑣𐑵𐑟, 𐑲 𐑥𐑱 𐑜𐑧𐑕; 𐑚𐑳𐑑, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑲 𐑖𐑫𐑛𐑩𐑯𐑑 𐑕𐑱.”

“𐑲 𐑖𐑫𐑛 𐑜𐑧𐑕 𐑦𐑑 𐑢𐑪𐑟 𐑣𐑻 𐑴𐑯,” 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. “𐑖𐑰 𐑛𐑦𐑡𐑧𐑯𐑼𐑱𐑑𐑕 𐑦𐑯𐑑𐑵 𐑩 𐑥𐑽 𐑕𐑤𐑳𐑑! 𐑖𐑰 𐑦𐑟 𐑑𐑲𐑼𐑛 𐑝 𐑑𐑮𐑲𐑦𐑙 𐑑 𐑐𐑤𐑰𐑟 𐑥𐑰 𐑳𐑯𐑒𐑪𐑥𐑩𐑯𐑤𐑦 𐑻𐑤𐑦. 𐑿'𐑛 𐑣𐑸𐑛𐑤𐑦 𐑒𐑮𐑧𐑛𐑦𐑑 𐑦𐑑, 𐑚𐑳𐑑 𐑞 𐑝𐑧𐑮𐑦 𐑥𐑪𐑮𐑴 𐑝 𐑬𐑼 𐑢𐑧𐑛𐑦𐑙 𐑖𐑰 𐑢𐑪𐑟 𐑢𐑰𐑐𐑦𐑙 𐑑 𐑜𐑴 𐑣𐑴𐑥. 𐑣𐑬𐑧𐑝𐑼, 𐑖𐑰'𐑤 𐑕𐑵𐑑 𐑞𐑦𐑕 𐑣𐑬𐑕 𐑕𐑴 𐑥𐑳𐑗 𐑞 𐑚𐑧𐑑𐑼 𐑓 𐑯𐑪𐑑 𐑚𐑰𐑦𐑙 𐑴𐑝𐑼 𐑯𐑲𐑕, 𐑯 𐑲'𐑤 𐑑𐑱𐑒 𐑒𐑺 𐑖𐑰 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑛𐑦𐑕𐑜𐑮𐑱𐑕 𐑥𐑰 𐑚𐑲 𐑮𐑨𐑥𐑚𐑤𐑦𐑙 𐑩𐑚𐑮𐑷𐑛.”

“𐑢𐑧𐑤, 𐑕𐑻,” 𐑮𐑦𐑑𐑻𐑯𐑛 𐑲, “𐑲 𐑣𐑴𐑐 𐑿'𐑤 𐑒𐑩𐑯𐑕𐑦𐑛𐑼 𐑞𐑨𐑑 ·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑦𐑟 𐑩𐑒𐑳𐑕𐑑𐑩𐑥𐑛 𐑑 𐑚𐑰 𐑤𐑫𐑒𐑑 𐑭𐑓𐑑𐑼 𐑯 𐑢𐑱𐑑𐑩𐑛 𐑪𐑯; 𐑯 𐑞𐑨𐑑 𐑖𐑰 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑚𐑮𐑷𐑑 𐑳𐑐 𐑤𐑲𐑒 𐑩𐑯 𐑴𐑯𐑤𐑦 𐑛𐑷𐑑𐑼, 𐑣𐑵𐑥 𐑧𐑝𐑮𐑦 𐑢𐑳𐑯 𐑢𐑪𐑟 𐑮𐑧𐑛𐑦 𐑑 𐑕𐑻𐑝. 𐑿 𐑥𐑳𐑕𐑑 𐑤𐑧𐑑 𐑣𐑻 𐑣𐑨𐑝 𐑩 𐑥𐑱𐑛 𐑑 𐑒𐑰𐑐 𐑔𐑦𐑙𐑟 𐑑𐑲𐑛𐑦 𐑩𐑚𐑬𐑑 𐑣𐑻, 𐑯 𐑿 𐑥𐑳𐑕𐑑 𐑑𐑮𐑰𐑑 𐑣𐑻 𐑒𐑲𐑯𐑛𐑤𐑦. 𐑢𐑪𐑑𐑧𐑝𐑼 𐑚𐑰 𐑘𐑹 𐑯𐑴𐑖𐑩𐑯 𐑝 ·𐑥𐑼 ·𐑧𐑛𐑜𐑼, 𐑿 𐑒𐑨𐑯𐑪𐑑 𐑛𐑬𐑑 𐑞𐑨𐑑 𐑖𐑰 𐑣𐑨𐑟 𐑩 𐑒𐑩𐑐𐑨𐑕𐑦𐑑𐑦 𐑓 𐑕𐑑𐑮𐑪𐑙 𐑩𐑑𐑨𐑗𐑥𐑩𐑯𐑑𐑕, 𐑹 𐑖𐑰 𐑢𐑫𐑛𐑩𐑯𐑑 𐑣𐑨𐑝 𐑩𐑚𐑨𐑯𐑛𐑩𐑯𐑛 𐑞 𐑧𐑤𐑦𐑜𐑩𐑯𐑕𐑦𐑟, 𐑯 𐑒𐑳𐑥𐑓𐑼𐑑𐑕, 𐑯 𐑓𐑮𐑧𐑯𐑛𐑟 𐑝 𐑣𐑻 𐑓𐑹𐑥𐑼 𐑣𐑴𐑥, 𐑑 𐑓𐑦𐑒𐑕 𐑒𐑩𐑯𐑑𐑧𐑯𐑑𐑦𐑛𐑤𐑦, 𐑦𐑯 𐑕𐑳𐑗 𐑩 𐑢𐑦𐑤𐑛𐑼𐑯𐑩𐑕 𐑨𐑟 𐑞𐑦𐑕, 𐑢𐑦𐑞 𐑿.”

“𐑖𐑰 𐑩𐑚𐑨𐑯𐑛𐑩𐑯𐑛 𐑞𐑧𐑥 𐑳𐑯𐑛𐑼 𐑩 𐑛𐑦𐑤𐑵𐑠𐑩𐑯,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛; “𐑐𐑦𐑒𐑗𐑼𐑦𐑙 𐑦𐑯 𐑥𐑰 𐑩 𐑣𐑽𐑴 𐑝 𐑮𐑴𐑥𐑨𐑯𐑕, 𐑯 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑦𐑙 𐑳𐑯𐑤𐑦𐑥𐑦𐑑𐑦𐑛 𐑦𐑯𐑛𐑳𐑤𐑡𐑩𐑯𐑕𐑩𐑟 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑖𐑦𐑝𐑩𐑤𐑮𐑩𐑕 𐑛𐑦𐑝𐑴𐑖𐑩𐑯. 𐑲 𐑒𐑨𐑯 𐑣𐑸𐑛𐑤𐑦 𐑮𐑦𐑜𐑸𐑛 𐑣𐑻 𐑦𐑯 𐑞 𐑤𐑲𐑑 𐑝 𐑩 𐑮𐑨𐑖𐑩𐑯𐑩𐑤 𐑒𐑮𐑰𐑗𐑼, 𐑕𐑴 𐑪𐑚𐑕𐑑𐑦𐑯𐑩𐑑𐑤𐑦 𐑣𐑨𐑟 𐑖𐑰 𐑐𐑼𐑕𐑦𐑕𐑑𐑩𐑛 𐑦𐑯 𐑓𐑹𐑥𐑦𐑙 𐑩 𐑓𐑨𐑚𐑿𐑤𐑩𐑕 𐑯𐑴𐑖𐑩𐑯 𐑝 𐑥𐑲 𐑒𐑨𐑮𐑩𐑒𐑑𐑼 𐑯 𐑨𐑒𐑑𐑦𐑙 𐑪𐑯 𐑞 𐑓𐑷𐑤𐑕 𐑦𐑥𐑐𐑮𐑧𐑖𐑩𐑯𐑟 𐑖𐑰 𐑗𐑧𐑮𐑦𐑖𐑑. 𐑚𐑳𐑑, 𐑨𐑑 𐑤𐑭𐑕𐑑, 𐑲 𐑔𐑦𐑙𐑒 𐑖𐑰 𐑚𐑦𐑜𐑦𐑯𐑟 𐑑 𐑯𐑴 𐑥𐑰: 𐑲 𐑛𐑴𐑯𐑑 𐑐𐑼𐑕𐑰𐑝 𐑞 𐑕𐑦𐑤𐑦 𐑕𐑥𐑲𐑤𐑟 𐑯 𐑜𐑮𐑦𐑥𐑩𐑕𐑩𐑟

𐑢𐑫𐑛𐑩𐑯𐑑 𐑚𐑰 𐑞𐑺, 𐑯 𐑥𐑲 𐑓𐑧𐑤𐑴-𐑕𐑻𐑝𐑩𐑯𐑑𐑕 𐑖𐑫𐑛 𐑚𐑰 𐑰𐑒𐑢𐑩𐑤𐑦 𐑬𐑑 𐑝 𐑞 𐑢𐑱. 𐑢𐑪𐑟 𐑦𐑑 𐑮𐑲𐑑 𐑹 𐑮𐑪𐑙? 𐑲 𐑓𐑽 𐑦𐑑 𐑢𐑪𐑟 𐑮𐑪𐑙, 𐑞𐑴 𐑦𐑒𐑕𐑐𐑰𐑛𐑾𐑯𐑑. 𐑲 𐑔𐑷𐑑 𐑲 𐑐𐑮𐑦𐑝𐑧𐑯𐑑𐑩𐑛 𐑩𐑯𐑳𐑞𐑼 𐑦𐑒𐑕𐑐𐑤𐑴𐑠𐑩𐑯 𐑚𐑲 𐑥𐑲 𐑒𐑩𐑥𐑐𐑤𐑲𐑩𐑯𐑕; 𐑯 𐑲 𐑔𐑷𐑑, 𐑑𐑵, 𐑦𐑑 𐑥𐑲𐑑 𐑒𐑮𐑦𐑱𐑑 𐑩 𐑓𐑱𐑝𐑼𐑩𐑚𐑩𐑤 𐑒𐑮𐑲𐑕𐑦𐑕 𐑦𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯'𐑟 𐑥𐑧𐑯𐑑𐑩𐑤 𐑦𐑤𐑯𐑩𐑕: 𐑯 𐑞𐑧𐑯 𐑲 𐑮𐑦𐑥𐑧𐑥𐑚𐑼𐑛 ·𐑥𐑼 ·𐑧𐑛𐑡𐑼'𐑟 𐑕𐑑𐑻𐑯 𐑮𐑦𐑚𐑿𐑒 𐑝 𐑥𐑲 𐑒𐑨𐑮𐑦𐑦𐑙 𐑑𐑱𐑤𐑟; 𐑯 𐑲 𐑑𐑮𐑲𐑛 𐑑 𐑕𐑥𐑵𐑞 𐑩𐑢𐑱 𐑷𐑤 𐑛𐑦𐑕𐑒𐑢𐑲𐑩𐑑𐑿𐑛 𐑪𐑯 𐑞 𐑕𐑳𐑚𐑡𐑧𐑒𐑑, 𐑚𐑲 𐑩𐑓𐑻𐑥𐑦𐑙, 𐑢𐑦𐑞 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑 𐑦𐑑𐑼𐑱𐑖𐑩𐑯, 𐑞𐑨𐑑 𐑞𐑨𐑑 𐑚𐑦𐑑𐑮𐑱𐑩𐑤 𐑝 𐑑𐑮𐑳𐑕𐑑, 𐑦𐑓 𐑦𐑑 𐑥𐑧𐑮𐑦𐑑𐑩𐑛 𐑕𐑴 𐑣𐑸𐑖 𐑩𐑯 𐑨𐑐𐑧𐑤𐑱𐑖𐑩𐑯, 𐑖𐑫𐑛 𐑚𐑰 𐑞 𐑤𐑭𐑕𐑑. 𐑯𐑪𐑑𐑢𐑦𐑞𐑕𐑑𐑨𐑯𐑛𐑦𐑙, 𐑥𐑲 𐑡𐑻𐑯𐑦 𐑣𐑴𐑥𐑢𐑼𐑛 𐑢𐑪𐑟 𐑕𐑨𐑛𐑼 𐑞𐑨𐑯 𐑥𐑲 𐑡𐑻𐑯𐑦 𐑞𐑦𐑞𐑼; 𐑯 𐑥𐑧𐑯𐑦 𐑥𐑦𐑕𐑜𐑦𐑝𐑦𐑙𐑟 𐑲 𐑣𐑨𐑛, 𐑺 𐑲 𐑒𐑫𐑛 𐑐𐑮𐑦𐑝𐑱𐑤 𐑪𐑯 𐑥𐑲𐑕𐑧𐑤𐑓 𐑑 𐑐𐑫𐑑 𐑞 𐑥𐑦𐑕𐑦𐑝 𐑦𐑯𐑑𐑵 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑣𐑨𐑯𐑛.

𐑚𐑳𐑑 𐑣𐑽 𐑦𐑟 ·𐑒𐑧𐑯𐑦𐑔; 𐑲'𐑤 𐑜𐑴 𐑛𐑬𐑯, 𐑯 𐑑𐑧𐑤 𐑣𐑦𐑥 𐑣𐑬 𐑥𐑳𐑗 𐑚𐑧𐑑𐑼 𐑿 𐑸. 𐑥𐑲 𐑣𐑦𐑕𐑑𐑼𐑦 𐑦𐑟 *𐑛𐑮𐑰*, 𐑨𐑟 𐑢𐑰 𐑕𐑱, 𐑯 𐑢𐑦𐑤 𐑕𐑻𐑝 𐑑 𐑢𐑲𐑤 𐑩𐑢𐑱 𐑩𐑯𐑳𐑞𐑼 𐑥𐑹𐑯𐑦𐑙.

* * * * *

𐑛𐑮𐑰, 𐑯 𐑛𐑮𐑽𐑦! 𐑲 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑩𐑛 𐑨𐑟 𐑞 𐑜𐑫𐑛 𐑢𐑫𐑥𐑩𐑯 𐑛𐑦𐑕𐑧𐑯𐑛𐑩𐑛 𐑑 𐑮𐑦𐑕𐑰𐑝 𐑞 𐑛𐑪𐑒𐑑𐑼: 𐑯 𐑯𐑪𐑑 𐑦𐑜𐑟𐑨𐑒𐑑𐑤𐑦 𐑝 𐑞 𐑒𐑲𐑯𐑛 𐑢𐑦𐑗 𐑲 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑗𐑴𐑟𐑩𐑯 𐑑 𐑩𐑥𐑿𐑟 𐑥𐑰. 𐑚𐑳𐑑 𐑯𐑧𐑝𐑼 𐑥𐑲𐑯𐑛! 𐑲'𐑤 𐑦𐑒𐑕𐑑𐑮𐑨𐑒𐑑 𐑣𐑴𐑤𐑕𐑩𐑥 𐑥𐑧𐑛𐑦𐑕𐑦𐑯𐑟 𐑓𐑮𐑪𐑥 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯'𐑟 𐑚𐑦𐑑𐑼 𐑣𐑻𐑚𐑟; 𐑯 𐑓𐑻𐑕𐑑𐑤𐑦, 𐑤𐑧𐑑 𐑥𐑰 𐑚𐑦𐑢𐑺 𐑝 𐑞 𐑓𐑨𐑕𐑦𐑯𐑱𐑖𐑩𐑯 𐑞𐑨𐑑 𐑤𐑻𐑒𐑕 𐑦𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑚𐑮𐑦𐑤𐑘𐑩𐑯𐑑 𐑲𐑟. 𐑲 𐑖𐑫𐑛 𐑚𐑰 𐑦𐑯 𐑩 𐑒𐑘𐑫𐑼𐑾𐑕 𐑑𐑱𐑒𐑦𐑙 𐑦𐑓 𐑲 𐑕𐑼𐑧𐑯𐑛𐑼𐑛 𐑥𐑲 𐑣𐑸𐑑 𐑑 𐑞𐑨𐑑 𐑘𐑳𐑙 𐑐𐑻𐑕𐑩𐑯, 𐑯 𐑞 𐑛𐑷𐑑𐑼 𐑑𐑻𐑯𐑛 𐑬𐑑 𐑩 𐑕𐑧𐑒𐑩𐑯𐑛 𐑦𐑛𐑦𐑖𐑩𐑯 𐑝 𐑞 𐑥𐑳𐑞𐑼.

# ɩɹ11ɲ 15

ɾɩʈϱɲ /ʮȼ oɾɲ — ɿ ɔ ɹɾ So ɾɩɩɩ ɭɛʅ ɿɯɲ ɣɩȼϑ, ɿ S1ɔɩȣ! ɔ ɣɹɾ ɿɛ ɣɤɩ ɛc ɾɔ ɿɛɭɲ'ʅ ɣɩS1ɲɩ, ɹ1 ɭɩJɲɾɩ1 Sɩ1ɩȣʅ, ɹʅ ϱ ɣɛSȼʮ1ɲ ȼvɭ S1ɷ 1ɔɾ Jɔɾɾ ɾɷ ɩɾ1ɷ1ɾɩ1 ɿȼʍ1ɛɭɾʅ. ɔ'c ȼɾɩ1ɩɩʍ ɩ1 ɩɩ ɣɷ oɩ /ɷɭʅ, oɩcɩ ɾ cɩ1ɾc ȼɾɩɭɩɩS1. ɩʮ ɩʅ, ɿɩ ϱ ɣoc, ɾ ɭɩɔɩ Jɷ ɿɲc1ɲ, ɿ ɔ ɭoɩ1 ϑɩȣȼ ɔ ȼvɭ ɩɾlɔʌɾ ɣɷ S1ɔc.

ɩɩ ϱ ʮɾɩȣ, ɩʮ Sɩɭ, ϱ ʮɾɩȣ ɾ ɾɔ ɾɩʅɩ1 1 ϱ ·ɣɔ1S, ɔ ɿʍ, ɹʅ /ɩc ɹʅ ɩJ ɔ Sɛ ɣɩɾ, ϱɹ1 ·ɾɲ ·ɣʮϑȼɩJ /ɾʅ ɾɭɛ1 ϱ lɛɛS; ɿ ɔ ɩɾɩɭ poɩȣ ɛ1, ɭɩȼɾʅ ɔ S1ɩc ȼɹɔɩɭ ɣɩʅ cɩ1ɲ ɩɩ ɾɔ lʮȼɾ1, ɿ ɭɩɭɾɩ1 /ɾɩ1 1 ɭʮ ϑɔɩ1ɾɭ ɷ 1ʮʅɭ ɩɩɩ ɾɷ. ɔ ɣɹɭ ɾɛɭ ʈ1 ɾɔ ɾɔɩɭ ɩɩ1 1 pɩɾ ɩ1 1ɩc ɾɔ ɾɾS1ɲ /ɩɩ1 Sʈɾ/ɷ, ɹʅ ɔ ȼvɭ ɩɩ1 pɩS ɣɛ ɩ1S ɔɩSʮ1 /vɭ ɾJɩȼ1 ·ȼɹϑɲɩɩ. ϱ ȼɾɩSɩȼ/ɾɩS /ɾʅ, ϱɹ1 ɩ1 ɭɩɭ ɩɩ1 ɔʮȼ ɣɷ ɭɩJɷ ϱ cɹɩS ɾ ϑɔʮ ɭɛʅ. ϱ Jɷϑ /ɾʅ Sʈɾɭɛ, ɿ ɔ ɭɔɛ1 ɩ1 ɩɩ1ʌ ɣɷ ɔʌɾ ɾJ1ɲ ϱ Jɹɾɛɩ /ɷ pɾɩ 1 ɩɷɩ. ϱɷ /ɾʅ ɾ ɾɹɩ Sɷɾɾɩ1 cɩJ1 1 ȼʮ1 ϱ ɣɛS /ɩϱ ɾʮ, ɿ /ʮ ʅɩɩɲɾcɩ ɾɛɭ ɾ lɔɹȼ1ɩS ɾ cɾȼɩȣ ϱ ɭɷʅ ɭlvɲɩȣ ϱ ɛɲʅ ɾ Sɷɾɩ S; ɭʈ1 ɿɩ ϱɹ1 ɾȼɛʔɾɩ ϱ /ɩϱɲ /ɾʅ So /ɷɾ ɿ lɛɩʅɾɩ1 ϱɹ1 ɔ Sɩ1 ϱɩɾ /ɔɭ oɩɾɩ, ɿ, 1 Jvȼ Jɩc ɾɔ ɩɩpɛʅɾɾɩ1, ɹʅ ɔ ɿʍ ɣʌ /vɭ ɭʮ ȼʈɾɩȣ, ɔ 1ocɭ ɾɔ ȼɾɾlɹɩlɾɩ ϱɹ1 ϱ ɾɩS1ɔɾS /ɩȼ1 ɾɩɔɩ ɾʈɩ J Sʈɾ ɿɔɩɩʅɾʅ, ɿ ɣʮ ɾʈS1 ɔʈɩ oɾɲ 1 ϱ ɾɩcɩʅ ɿ pɩ1 ɾ Jʍ, 1 ɭʮ lɛɭ J ɿɩ ϱ ɾɾɔo. ɣʮ ɭɩlɷ1ɾɭ, ɿ ɔ /ɩɩ1 ʈ1S1ɷʅ.

·ɾSʅ ·cɩɩ1ɾɩ Sɹ1 ɩɩ ɾ cʌS /ɔ1 ɭɔɩS, /ɩϱ ɾ cɔ1 ɩʈc oɾɲ ɣɷ ɩocɭɲʅ, ɩɩ ϱ ɔʮSɩS ɾ ϱ oɩɾɩ /ɩɩɭo, ɹʅ ʍʅʌɾc. ɣɷ ϑɩȼ, cɾȣ ɣɷ ɣɹɭ ɭʮɩ lɷ1cɩ ɔɩɾʌɾɭ ɹ1 ϱ ɭɩpɩɩȣ ɾ ɣɷ ɩcɩɾS, ɿ ɿɛ ɩʮ /ɷ ɩ1 Sɩɾɩcɩ ȼoɾɭ ɩɩ ɩ1S ɿɩɩɲɾc 1ɔɩSɾʅ oɾɲ ɣɷ 1ɩɾɾcʅ ɿ ɿɩȼ. ɣɷ ɾlɲɾɩS /ɾʅ ɛc1ɲɭ, ɹʅ ɔ ɣɹɭ 1ocɭ ·ɣʮϑȼɩJ; ɭʈ1 /ɩɩ ɩʮ /ɾʅ ȼɾɾ, ϱɷ Sʮɾɭ ʈɾoϑcɩ ɭʍ1ɩ ɩɩ ϱ ɩɛɾʅ. ϱ Jɔɩ ɾ ɣɷ ɔʅ ɣɹɭ ɭʮɩ SɾȼSʮɭɾɭ ɭɔ ɾ ɭɔʮɾɩ ɿ ɾɩcɾȼɾcɩ SɹJ1ɩɾS; ϱc ɿo cɾȣpɲ pcɾ ϱ ɩɾlɔɩɩɾ ɾ cvȼɩȣ ɹ1 ϱ ɿɭʅɩȼ1S ɲɛɾɭ ɣɷ: ϱc ɾlɲɭ ɛc/cʅ 1 pcʅ ɭɩlɾɾɭ, ɿ Jɷ ɭɩlɾɾɭ — ʍ /vɭ ɣɹɾ Sɩɭ ɛ1 ɾ ϱɩS /ɷcɭ. ϱɩɩ, ϱ lcɛɩɾS ɾ ɣɷ JcS — ɩ1S ɣɹpɲɭ ɹS1ɩȼ1 ɣɹɾɩȣ ɾɹɩɩȼ1 ɹʅ ɩʮ ɔɩȼʈɾɲɭ Jcɩɩ — ɿ ϱ lɩȼʍcɷ ɩȼSlɔɩɩɾ ɲɔʅɩȣ Jɔɾɾ ɣɷ ɾɩɩ1ɾc S1c1, ϱo lcɩJɾcɩ SɾʅɩS1ɩɾ ɾ ϱɷ ȼɛʅɾʅ, ɹɾɭ 1 ϱ 1ʈʅɩȣ ɩɩ1ɲɾS1 /ɩʅ ɩʮ ɾ/cȼɾɭ; ɿ — ɩɩɾɷɾɭcɩ 1 ɾʮ, ɔ ɿo, ɿ 1 ɩɩɩ lɷSɾɩ ɣʌ Sɛ ɣɷ, ɔ ɩvɭ ϑɩȣȼ — ɔɩJʍ1ɾɭ ɾɷ 1ɹɾʅɾɭɾc lɔʌJS ɾ ȼɾɾɾcɩSɾS, ɿ S1ɹɾ11 ɣɷ ɹʅ /ʈɩ ɭʌɾɭ 1 ɭɩȼc.

ɾ ɭvȼ cc S1ɔɩɭ ɿɩ ϱ Sɩc ɭɩJɷ ɣɷ, ɿ ϱ SȼɷScɩ lɲSɩ11ɾɭɾc /ɩɭ Jcʈ1ɲɭ ɩ1S cʮɾʅ ɹ1 ɩɩ1ɲɾɾcʅ. ɔ ɭɩcʮɾ ·cɩɩ1ɾɩ ɣɹɭ ccɭ ɩ1 ϱɷ: J ɩʮ ɿɩɾɲ ɩɩɭɩɾɲɭ 1 ɭɔɾɷ1 ɣɷSɩcJ /ɩϱ ɔʮɭɩȣ, ɷ ɿȼʍ1ɛɩɾ ɾ ɩɩɩ ȼɔɾɭ, ɿ ɣʮ /vɭ S1ɩɩɭ ɾɩɩɩ ɾɩ ɛɲ ɩɩ 1ɔɔɩȣ 1 ɩɩ1ɔS ɣɷ ɾ1ɩɩɩɾ 1 Sʈɾ Sʈɭʅɩȼ1 /ɩʅ ɣɹɭ Jɷɾɲcɩ ɭʮɩ ɣɷ ɾɾʍʅɾɾɩ1. ɩʮ /ɾʅ ȼɾɩɩɾS ɾ ɣɩʅ cɾ, ɿ ɩɩ ɣɷ ɭɩ1ɲ ɾʌɭʅ ɩɩɭlvɲɭ ɣɩʅ ɩJɲ1S lcɹSɩɭcɩ, oɩcɩ ɩoɩȣ ϱɷ ʍScɾSɾS ɭɔ ɿɛ ɿ ϱɩɩ SɾlɔɩSɩȣ ɾ /ɲɩɭ Sɔ, ɿ ɩȼɩȣ ɣɩɾ ɹ1 cɛS1 /ɩϱ ϱ SɹɭɾS1 ɾ Sɾɔcʅ ɿ ȼɩSɾʅ. ɹ1 ʈϱɲ 1ɔɾʅ, ɩʮ /vɭ 1ɷɩ lɛ1ʍcɩ1cɩ ɾ/c, ɿ ɣɔɭ ɣɷ JcS ɩɩ ɣɷ ɣɹɭʅ, ɷ ʮɾɩ lvɩ ɣɩɾ ɿJ ɹȣpɔcɩ; ɿ ϱɩɩ ɣʮ 1vȼ ȼɷ 1 cɩ1 ɣɷ ɾcoɩ, J ɣʮ /ɾʅ Sɷ1ɾɩ ɾ ɭʌɩȣ ɿo pvɭ.

·pɩɾɲ1ɾɩ ɩɹlɾc ɭɩcʅ /ɷ S1ɩc ɔɩȣɩȣ; ɿ ϱ Jvc, ɾɩco Jco ɾ ϱ ɭɩȼ ɩɩ ϱ ɾɹcɩ ȼcɾ Sʌϱɩȣcɩ ɿɩ ϱ ɯ. ɩ1 /ɾʅ ɾ S/ʮ1 SʈɭS1ɩ1ʍ1 J ϱ lɩ1 ɹɭSɾɩ1 ɾɷɾɲ ɾ ϱ Sʈɾɲ Jocɩɩʅ, /ɩʅ ɭɔɛɾɭ ϱɹ1 ɾʍʅɩȼ ɾɭɛ1 ϱ ·pɔcɾʅ /ɩɩ ϱ 1ɔʮʅ /ɷ ɩɩ cʮJ. ɹ1 ·/ʈϱɲɩȣ ·ɣɔ1S ɩ1 ɛc/cʅ Sɛɾɭɾɭ ɿɩ ȼ/ɔɾ1 ɭɛʅ Jɩcoɩȣ ɾ pɔc1 ϑɛ ɷ ɾ Sʮʅɾɩ ɾ S1ɩɭɩ ɔcɩ. ɿ ɾ ·/ʈϱɲɩȣ ·ɣɔ1S ·ȼɹϑɲɩɩ /ɾʅ ϑɩȣȼɩȣ ɹʅ ɩʮ cɩSɾɭ: ϱɹ1 ɩʅ, ɩJ ɩʮ ϑɛ1 ɷ cɩSɾɭ ɹ1 ɛc;

ꞁɾ1 ɩ ɣɹɭ ϱ ɾɾϸ, ɭɩS1ɾʅ1 cvɗ ɔ ʃɩʅɩɾʅɭ ɭɩJɷ, /ɩƨ ıɗSlɔɩS1 ʅo ɔɩɗɾϸʅɩɾʅ ɾ ʃɾ1ɷɾc ɗıʅƨ ɔϱɷ ɭɔ ɷ ɷ ɔ.

"ϱɷ'ʅ ɾ cɩ1ɷ J ʌ, ·ʃSʅ ·cıʅ1ɾʅ," ɔ Sɩɭ, ʅɩʅ1cı ıʅSɷ1ıʅ ı1 ıʅ /ɾʅ ɣɹʅɭ ϱɹ1 ɔɩS1ɾɭ ʅʅ ɣɷ ʅɩ. "ʌ ʃɾS1 ɔɩɭ ı1 ıʃɩɭɾ1cı, ɭıɗɾʅ ı1 /ɾʅ1S ɾʅ ʃʅSɷ. ɩɔc ɔ ɭɔɾɗ ϱ Sɩc?" "\ɩS," ɩ ʃʅSɷɭ, /ıϱɩ1 ʅc1ɷıʅ ϱ ɭıɔɩɗɩɾʅ ɾ ɣɷ ɔʅ. ɔ o1ɾʅɭ ı1 — ı1 /ɾʅ ɾɩɔı ɩɷ1. "ʅɩ," ɔ ɗɾʅ1ıʅʌɭ, "ɔɩɭ ı1." ɩ ɭɔʌ ɾ/c ɣɷ ɣɹʅɭ, ʅ cɩ1 ı1 Jʅc. ɔ ɔı1ccS1 ı1 ıʅ ɣɷ cɹ1, ʅ S1vɭ /c1ıʅ 1ıc ı1 ɩvɭ 1cɩʅ ɣɷ 1 ϸcʃʅS ɭɩʅ; ɭɾ1 ϱɹ1 ʃʌɾʃɾʅ1 /ɾʅ So cɾʅ ɭıccɭ ϱɹ1 ɹ1 cʃS1 ɔ ɔıʅʌʃɭ — "ʃɾS1 ɔ ɔɩɭ ı1, ʃɹʃ? ı1 ıʅ Jɔɾʃ ·ʃɷ ·ɣɩɗɗcıJ."

ϱɷ /ɾʅ ɾ S1ɷ1 ʅ ɾ 1ɔɾɭɾcɭ ϸcɩʃ ɾ ɔɩɗɾcɩɗɩɾʅ, ʅ ɾ S1ɔɾϸɾc 1 ɷcʅʅ ɣɷ ɔɭɾʅ. ɩ cıJ1ɾɭ ϱ cɩ1ɷ, ʅ Sɩʃɭ 1 1ɷʌʅ ı1; ʅ /ɩʅ ɩ ɗcʃ 1 ϱ Sıϸʅɾɩɷ ɩ Sɔɭ: \ɩ1 S1ıc ɔ Jɩʅɭ ɩ ɣɹɭ ʅʅ1 ϸɹϱɷɭ ı1S ıʃ1ɷ1, J, ɾ1ʅʅ ʃɔ ɭıʅɔɷıʅ 1 ɣɷ ɣɷ ɔı1cɔ, ɩ ʃɷcı 1ʅʅ1ɾɭ 1 ϱ ʅcʃ, ʅ ϸcʅɭ ɹ1 ʃɩ /ıϱ ʃɷʅJɾc ʅ ɗ/ɩSɩɾʅıʅ ɩϸɷʅɾS.

"/ɩc, ɣɩ /ıɩɾʅ 1 Sɩ ʌ," Sɩɭ ɔ, ϸɩSıʅ ɣɷ ʅɩɭ ɾ ɾʅ ıʅ1ɷ1ɔɾ1ɷ. "ɣɩ'ʅ ıʅ ϱ ϸɷɭɾʅ ɭɔ ϱıS 1ɔʃ, ʅ ıʃ1cɩɾʅ1 1 ʅo /ɾ1 ʃʅSɷ ɔ ɩɔc ɭɔıʅ."

ɹʅ ɔ S1oɗ, ɔ ɾɭʅɷɾɭ ɾ cɷʅ ɭɾϸ cɔıʅ ʅʅ ϱ Sɾʅı ϸɔʃS ɭıʅɩɗ ɔcʅ ı1S ɷʅ ɹʅ ıJ ɾɭɩ1 1 ɭɷɗ, ʅ ϱɩʅ Sʃʌϱıʅ ϱɩʃ ɭɹɗ, ɾʅɩʅS, ɭɔ ɾ /ɹϸ ɾ ϱ 1cc, ϱɹ1 Sɾʃ /ɾʅ ɾ1ɔoɩ1 ɣʌʃ ı1 ɭıɭ ʅʅ1 ɗɾʅSıɭɷ ɾ S1ɔcʅʅɷ. ·ʃSʅ ·cıʅ1ɾʅ ɭɩʅ1 Jɷ/ɷɭ, ʅ cıSɾʅɭ ɭɔɩɗcɾScı. ϱ ʃıʅı1 ʃJ1ɷ ɾ S1ɩ1 1ɔɾɾɷS1 ϱ ɣʅc; ϱ o1ɾʅ ɣɩS /ɾʅ 1ʌ 1ɩʃ11ıʅ J ·ɣɩɗɗcıJ 1 ɔıʅıS1 /ʅɗıʅ ıʅ: ʃoS1 cɔɗcı ɣɩ Sɾ1oʅɭ ϱɹ1 ɔ /ɾʅ ıʅɗcɔʅɭ 1 ɩɷɗ ʃɔ 1ɔɾʃıS, ʅ So ɔıʅɾcɾɭ 1 1ɔɾS1 1 ɣıʅ oʅ ʅɭʃSı1ı. /ıϱ S1ɔcʅıʅ ɩϸɷʅɾS ·ɗɹɗɷıʅ ϸcʅɭ 1ɾ/ɷɭʅ ϱ ʅʅ1ɔɾʅS ɾ ɣɷ ɩcʃɭɷ. ɣɩ ɭıɭ ʅʅ1 ɣı1 ϱ ɔɔ1 ɔʌʃ ɭıɔɩɗ1cı: ɩ ʃoɩɾʅɭ ʃɩ 1 ɾɭʃı1 ɣıʃ, ɭɾ1 ɣɩ Jɩʅɭ ı1 ɩ1 ɷ ɔ ɗvɭ ɔɩɩ ϱ ɭɷ, ʅ ıʅ ɾ S1ɔɔɭ ɷ 1ʌ /ɾʅ ɹ1 ɣɷ Sɔɭ, ʅ ɣɹɭ ɣɷ ϸɔʃS11 ıʅ ɣıʅ ɷʃʅ.

ɣɩ ʅɔϱɷ S1oɗ ʅɷ cʌS1 ɣıʅ ɣocɭ J Sɾʃ Jɔɾ ʃıʅı1S, ɭ\vɷıʅ /ıɩ 1ɷɾɭ ɣɩ ɭıS1oɭ ʃɷ ɗıSɾʅ ϱɹʅ ıɾɷ ɣɩ ϸcɾ ıʅ ɣıʅ cɔJ ɭıJɷ, ɔ ɭɷSc: ɭɾ1 ϱɩʅ ʃɔ ʃıS1ɔɾS ɣɹɭ ɗıS1 ɣıʃ JɷS1, ʅ ɔ 1ccʅcı Sʅ ϱɹ1 ɣɩ ɗvɭ ɣɷɭcı ɭɷ, J ɭɩʅɔɔ1 ɹϸɾʅı, 1 cvɗ ıʅ1ʌ ɣɷ JcS! ϱ Scʃ ɗɾʅɾıɗɩɾʅ ɣɹɭ S1ɔıɗɾʅ ɣıʃ ɹʅ ʃɩ, Jɔɾʃ ϱ ıʅS1ɾʅ1 ɣɩ ɭıɣɩcɭ ɣɷ, ϱɹ1 ϱɷ /ɾʅ ʅo 1ɔɾS1ɩɗ1 ɾ ɾc1ıʃɾ1 ɔıɗɾɾɷı ϱɷ — ɩ /ɾʅ Jc1ɾɭ, ɩvɷ 1 ɭɔ.

"o, ·ɗɹɗı! o, ʃɔ cɔJ! ɣɩ ɗɹʅ ɔ ɭɷ ı1?" /ɾʅ ϱ JɷS1 Sɩʅ1ɾʅS ɣɩ ɾ1ɷɭ, ıʅ ɾ 1oʅ ϱɹ1 ɭıɭ ʅʅ1 Sɩɗ 1 ɭıSϸɔʅ ɣıʅ ɭıS1ɷ. ʅ ʅɩ ɣɩ S1ɷɭ ɹ1 ɣɷ So ɷʅɾS1cı ϱɹ1 ɔ ɗʅ1 ϱ ɾɩɔı ıʅ1ɩʅSı1ı ɾ ɣıʅ ϸcʅ /vɭ ɭɔıʅ 1ɷʅ ıʅ1ʌ ɣıʅ ɔʅ; ɭɾ1 ϱc ɭɷʅɭ /ıϱ ɹʅϸ/ıɩ: ϱc ɭıɭ ʅʅ1 ʃɩc1.

"/ɾ1 ʅɩ?" Sɩɭ ·ɗɹɗɷıʅ, cɩʅıʅ ɭɹɗ, ʅ ɔı1ɷʅıʅ ɣıʅ cvɗ /ıϱ ɾ Sɾɭɾʅcı ɗcɩɭɾɭ ɭɔɩ: ɣɷ ɣʌʃɷ /ɾʅ ɾ ʃɷ ɾcʅ J ɗɾʅS1ɾʅ1cı ɾɷıʅ ɗɾ1ɔɩSɾʅ. "ʌ ʅ ·ɩɭϸɷ ɣɹɾ ɭɔoɗɾʅ ʃɔ ɣɷ1, ·ɣɩɗɗcıJ! ʅ ʌ ɭoɗ ɗɾʃ 1 ɭı/cc ϱ ɭɩɭ 1 ʃɩ, ɹʅ ıJ ʌ /ɷ ϱ 1ɩ1ɾc 1 ɭɩ 1ı1ıɭ! ɔ ɩɔc ʅʅ1 1ı1ı ʌ, ʅʅ1 ɔ ʌ ɣɹɾ ɗıcɭ ʃɩ — ʅ ɗɔıɾɾʅ ʅʅ ı1, ɔ ɗıʅɗ. ɣɩ S1ɔɾʅ ʌ ɷ! ɣɩ ʃɩʅı \ɷʅ ɭʌ ʌ ʃɩʅ 1 cıɾ ʃJ1ɷ ɔ ɹʃ ϸɾʅ?"

·ɣɩɗɗcıJ ɣɹɭ ʅɩc1 ʅʅ /ɾʅ ʅɩ 1 ıʃɭɔcS ɣɷ; ɣɩ ɾ1ɩʃ11ɾɭ 1 ɔɔʅ, ɭɾ1 ɩ Sɩʅɭ ɣıʅ ɣɷ, ʅ ɗɩ11 ɣıʃ ɭɩʅ.

“𐑲 𐑢𐑦𐑖 𐑲 𐑒𐑫𐑛 𐑣𐑴𐑤𐑛 𐑿,” 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, 𐑚𐑦𐑑𐑼𐑤𐑦, “𐑑𐑦𐑤 𐑢𐑰 𐑢𐑻 𐑚𐑴𐑔 𐑛𐑧𐑛! 𐑲 𐑖𐑫𐑛𐑩𐑯𐑑 𐑒𐑺 𐑢𐑪𐑑 𐑿 𐑕𐑳𐑓𐑼𐑛. 𐑲 𐑒𐑺 𐑯𐑳𐑔𐑦𐑙 𐑓 𐑘𐑹 𐑕𐑳𐑓𐑼𐑦𐑙𐑟. 𐑢𐑲 𐑖𐑫𐑛𐑩𐑯𐑑 𐑿 𐑕𐑳𐑓𐑼? 𐑲 𐑛𐑵! 𐑢𐑦𐑤 𐑿 𐑓𐑼𐑜𐑧𐑑 𐑥𐑰? 𐑢𐑦𐑤 𐑿 𐑚𐑰 𐑣𐑨𐑐𐑦 𐑢𐑧𐑯 𐑲 𐑨𐑥 𐑦𐑯 𐑞 𐑻𐑔? 𐑢𐑦𐑤 𐑿 𐑕𐑱 𐑑𐑢𐑧𐑯𐑑𐑦 𐑘𐑽𐑟 𐑣𐑧𐑯𐑕, ‘𐑞𐑨𐑑’𐑕 𐑞 𐑜𐑮𐑱𐑝 𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑻𐑯𐑖𐑷? 𐑲 𐑤𐑳𐑝𐑛 𐑣𐑻 𐑤𐑪𐑙 𐑩𐑜𐑴, 𐑯 𐑢𐑪𐑟 𐑮𐑧𐑗𐑦𐑛 𐑑 𐑤𐑵𐑟 𐑣𐑻; 𐑚𐑳𐑑 𐑦𐑑 𐑦𐑟 𐑐𐑭𐑕𐑑. 𐑲’𐑝 𐑤𐑳𐑝𐑛 𐑥𐑧𐑯𐑦 𐑳𐑞𐑼𐑟 𐑕𐑦𐑯𐑕: 𐑥𐑲 𐑗𐑦𐑤𐑛𐑮𐑩𐑯 𐑸 𐑛𐑽𐑼 𐑑 𐑥𐑰 𐑞𐑨𐑯 𐑖𐑰 𐑢𐑪𐑟; 𐑯, 𐑨𐑑 𐑛𐑧𐑔, 𐑲 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑮𐑦𐑡𐑶𐑕 𐑞𐑨𐑑 𐑲 𐑨𐑥 𐑜𐑴𐑦𐑙 𐑑 𐑣𐑻: 𐑲 𐑖𐑨𐑤 𐑚𐑰 𐑕𐑪𐑮𐑦 𐑞𐑨𐑑 𐑲 𐑥𐑳𐑕𐑑 𐑤𐑰𐑝 𐑞𐑧𐑥!’ 𐑢𐑦𐑤 𐑿 𐑕𐑱 𐑕𐑴, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓?”

“𐑛𐑴𐑯𐑑 𐑑𐑹𐑗𐑼 𐑥𐑰 𐑑𐑦𐑤 𐑲’𐑥 𐑨𐑟 𐑥𐑨𐑛 𐑨𐑟 𐑘𐑹𐑕𐑧𐑤𐑓,” 𐑒𐑮𐑲𐑛 𐑣𐑰, 𐑮𐑧𐑯𐑗𐑦𐑙 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑓𐑮𐑰, 𐑯 𐑜𐑮𐑲𐑯𐑛𐑦𐑙 𐑣𐑦𐑟 𐑑𐑰𐑔.

𐑞 𐑑𐑵, 𐑑 𐑩 𐑒𐑵𐑤 𐑕𐑐𐑧𐑒𐑑𐑱𐑑𐑼, 𐑥𐑱𐑛 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡 𐑯 𐑓𐑽𐑓𐑩𐑤 𐑐𐑦𐑒𐑗𐑼. 𐑢𐑧𐑤 𐑥𐑲𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑛𐑰𐑥 𐑞𐑨𐑑 𐑣𐑧𐑝𐑩𐑯 𐑢𐑫𐑛 𐑚𐑰 𐑩 𐑤𐑨𐑯𐑛 𐑝 𐑧𐑜𐑟𐑲𐑤 𐑑 𐑣𐑻, 𐑩𐑯𐑤𐑧𐑕 𐑢𐑦𐑞 𐑣𐑻 𐑥𐑹𐑑𐑩𐑤 𐑚𐑪𐑛𐑦 𐑖𐑰 𐑒𐑭𐑕𐑑 𐑩𐑢𐑱 𐑣𐑻 𐑥𐑪𐑮𐑩𐑤 𐑒𐑨𐑮𐑩𐑒𐑑𐑼 𐑷𐑤𐑕𐑴. 𐑣𐑻 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑣𐑨𐑛 𐑩 𐑢𐑲𐑤𐑛 𐑝𐑦𐑯𐑛𐑦𐑒𐑑𐑦𐑝𐑯𐑩𐑕 𐑦𐑯 𐑦𐑑𐑕 𐑢𐑲𐑑 𐑗𐑰𐑒, 𐑯 𐑩 𐑚𐑤𐑳𐑛𐑤𐑩𐑕 𐑤𐑦𐑐 𐑯 𐑕𐑦𐑯𐑑𐑦𐑤𐑱𐑑𐑦𐑙 𐑲; 𐑯 𐑖𐑰 𐑮𐑦𐑑𐑱𐑯𐑛 𐑦𐑯 𐑣𐑻 𐑒𐑤𐑴𐑟𐑛 𐑓𐑦𐑙𐑜𐑼𐑟 𐑩 𐑐𐑹𐑖𐑩𐑯 𐑝 𐑞 𐑤𐑪𐑒𐑕 𐑖𐑰 𐑣𐑨𐑛 𐑚𐑦𐑯 𐑜𐑮𐑭𐑕𐑐𐑦𐑙. 𐑨𐑟 𐑑 𐑣𐑻 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯, 𐑢𐑲𐑤 𐑮𐑱𐑟𐑦𐑙 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑢𐑦𐑞 𐑢𐑳𐑯 𐑣𐑨𐑯𐑛, 𐑣𐑰 𐑣𐑨𐑛 𐑑𐑱𐑒𐑩𐑯 𐑣𐑻 𐑸𐑥 𐑢𐑦𐑞 𐑞 𐑳𐑞𐑼; 𐑯 𐑕𐑴 𐑦𐑯𐑨𐑛𐑦𐑒𐑢𐑩𐑑 𐑢𐑪𐑟 𐑣𐑦𐑟 𐑕𐑑𐑪𐑒 𐑝 𐑡𐑧𐑯𐑑𐑩𐑤𐑯𐑩𐑕 𐑑 𐑞 𐑮𐑦𐑒𐑢𐑲𐑼𐑥𐑩𐑯𐑑𐑕 𐑝 𐑣𐑻 𐑒𐑩𐑯𐑛𐑦𐑖𐑩𐑯, 𐑞𐑨𐑑 𐑪𐑯 𐑣𐑦𐑟 𐑤𐑧𐑑𐑦𐑙 𐑜𐑴 𐑲 𐑕𐑷 𐑓𐑹 𐑛𐑦𐑕𐑑𐑦𐑙𐑒𐑑 𐑦𐑥𐑐𐑮𐑧𐑖𐑩𐑯𐑟 𐑤𐑧𐑓𐑑 𐑚𐑤𐑵 𐑦𐑯 𐑞 𐑒𐑳𐑤𐑼𐑤𐑩𐑕 𐑕𐑒𐑦𐑯.

“𐑸 𐑿 𐑐𐑩𐑟𐑧𐑕𐑑 𐑢𐑦𐑞 𐑩 𐑛𐑧𐑝𐑩𐑤,” 𐑣𐑰 𐑐𐑼𐑕𐑿𐑛, 𐑕𐑨𐑝𐑦𐑡𐑤𐑦, “𐑑 𐑑𐑷𐑒 𐑦𐑯 𐑞𐑨𐑑 𐑥𐑨𐑯𐑼 𐑑 𐑥𐑰 𐑢𐑧𐑯 𐑿 𐑸 𐑛𐑲𐑦𐑙? 𐑛𐑵 𐑿 𐑮𐑦𐑓𐑤𐑧𐑒𐑑 𐑞𐑨𐑑 𐑷𐑤 𐑞𐑴𐑟 𐑢𐑻𐑛𐑟 𐑢𐑦𐑤 𐑚𐑰 𐑚𐑮𐑨𐑯𐑛𐑦𐑛 𐑦𐑯 𐑥𐑲 𐑥𐑧𐑥𐑼𐑦, 𐑯 𐑰𐑑𐑦𐑙 𐑛𐑰𐑐𐑼 𐑦𐑑𐑻𐑯𐑩𐑤𐑦 𐑭𐑓𐑑𐑼 𐑿 𐑣𐑨𐑝 𐑤𐑧𐑓𐑑 𐑥𐑰? 𐑿 𐑯𐑴 𐑿 𐑤𐑲 𐑑 𐑕𐑱 𐑲 𐑣𐑨𐑝 𐑒𐑦𐑤𐑛 𐑿: 𐑯, ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑿 𐑯𐑴 𐑞𐑨𐑑 𐑲 𐑒𐑫𐑛 𐑨𐑟 𐑕𐑵𐑯 𐑓𐑼𐑜𐑧𐑑 𐑿 𐑨𐑟 𐑥𐑲 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕! 𐑦𐑟 𐑦𐑑 𐑯𐑪𐑑 𐑕𐑩𐑓𐑦𐑖𐑩𐑯𐑑 𐑓 𐑘𐑹 𐑦𐑯𐑓𐑻𐑯𐑩𐑤 𐑕𐑧𐑤𐑓𐑦𐑖𐑯𐑩𐑕, 𐑞𐑨𐑑 𐑢𐑲𐑤 𐑿 𐑸 𐑨𐑑 𐑐𐑰𐑕 𐑲 𐑖𐑨𐑤 𐑮𐑲𐑞 𐑦𐑯 𐑞 𐑑𐑹𐑥𐑩𐑯𐑑𐑕 𐑝 𐑣𐑧𐑤?”

“𐑲 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑚𐑰 𐑨𐑑 𐑐𐑰𐑕,” 𐑥𐑴𐑯𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑮𐑦𐑒𐑷𐑤𐑛 𐑑 𐑩 𐑕𐑧𐑯𐑕 𐑝 𐑓𐑦𐑟𐑦𐑒𐑩𐑤 𐑢𐑰𐑒𐑯𐑩𐑕 𐑚𐑲 𐑞 𐑝𐑲𐑩𐑤𐑩𐑯𐑑, 𐑳𐑯𐑰𐑒𐑢𐑩𐑤 𐑔𐑮𐑪𐑚𐑦𐑙 𐑝 𐑣𐑻 𐑣𐑸𐑑, 𐑢𐑦𐑗 𐑚𐑰𐑑 𐑝𐑦𐑟𐑩𐑚𐑤𐑦 𐑯 𐑷𐑛𐑩𐑚𐑤𐑦 𐑳𐑯𐑛𐑼 𐑞𐑦𐑕 𐑦𐑒𐑕𐑧𐑕 𐑝 𐑨𐑡𐑦𐑑𐑱𐑖𐑩𐑯. 𐑖𐑰 𐑕𐑧𐑛 𐑯𐑳𐑔𐑦𐑙 𐑓𐑻𐑞𐑼 𐑑𐑦𐑤 𐑞 𐑐𐑨𐑮𐑩𐑒𐑕𐑦𐑟𐑩𐑥 𐑢𐑪𐑟 𐑴𐑝𐑼; 𐑞𐑧𐑯 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, 𐑥𐑹 𐑒𐑲𐑯𐑛𐑤𐑦 —

“𐑲’𐑥 𐑯𐑪𐑑 𐑢𐑦𐑖𐑦𐑙 𐑿 𐑜𐑮𐑱𐑑𐑼 𐑑𐑹𐑥𐑧𐑯𐑑 𐑞𐑨𐑯 𐑲 𐑣𐑨𐑝, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. 𐑲 𐑴𐑯𐑤𐑦 𐑢𐑦𐑖 𐑳𐑕 𐑯𐑧𐑝𐑼 𐑑 𐑚𐑰 𐑐𐑸𐑑𐑦𐑛: 𐑯 𐑖𐑫𐑛 𐑩 𐑢𐑻𐑛 𐑝 𐑥𐑲𐑯 𐑛𐑦𐑕𐑑𐑮𐑧𐑕 𐑿 𐑣𐑽𐑭𐑓𐑑𐑼, 𐑔𐑦𐑙𐑒 𐑲 𐑓𐑰𐑤 𐑞 𐑕𐑱𐑥 𐑛𐑦𐑕𐑑𐑮𐑧𐑕 𐑳𐑯𐑛𐑼𐑜𐑮𐑬𐑯𐑛, 𐑯 𐑓 𐑥𐑲 𐑴𐑯 𐑕𐑱𐑒, 𐑓𐑼𐑜𐑦𐑝 𐑥𐑰! 𐑒𐑳𐑥 𐑣𐑽 𐑯 𐑯𐑰𐑤 𐑛𐑬𐑯 𐑩𐑜𐑧𐑯! 𐑿 𐑯𐑧𐑝𐑼 𐑣𐑸𐑥𐑛 𐑥𐑰 𐑦𐑯 𐑘𐑹 𐑤𐑲𐑓. 𐑯𐑱, 𐑦𐑓 𐑿 𐑯𐑻𐑕 𐑨𐑙𐑜𐑼, 𐑞𐑨𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑢𐑻𐑕 𐑑 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑞𐑨𐑯 𐑥𐑲 𐑣𐑸𐑖 𐑢𐑻𐑛𐑟! 𐑢𐑴𐑯𐑑 𐑿 𐑒𐑳𐑥 𐑣𐑽 𐑩𐑜𐑧𐑯? 𐑛𐑵!”

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑧𐑯𐑑 𐑑 𐑞 𐑚𐑨𐑒 𐑝 𐑣𐑻 𐑗𐑺, 𐑯 𐑤𐑧𐑯𐑑 𐑴𐑝𐑼, 𐑚𐑳𐑑 𐑯𐑪𐑑 𐑕𐑴 𐑓𐑸 𐑨𐑟 𐑑 𐑤𐑧𐑑 𐑣𐑻 𐑕𐑰 𐑣𐑦𐑟 𐑓𐑱𐑕, 𐑢𐑦𐑗 𐑢𐑪𐑟 𐑤𐑦𐑝𐑦𐑛 𐑢𐑦𐑞 𐑦𐑥𐑴𐑖𐑩𐑯. 𐑖𐑰 𐑚𐑧𐑯𐑑 𐑮𐑬𐑯𐑛 𐑑 𐑤𐑫𐑒 𐑨𐑑 𐑣𐑦𐑥; 𐑣𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑐𐑼𐑥𐑦𐑑 𐑦𐑑: 𐑑𐑻𐑯𐑦𐑙 𐑩𐑚𐑮𐑳𐑐𐑑𐑤𐑦, 𐑣𐑰 𐑢𐑷𐑒𐑑 𐑑 𐑞 𐑓𐑲𐑼𐑐𐑤𐑱𐑕, 𐑢𐑺 𐑣𐑰 𐑕𐑑𐑫𐑛, 𐑕𐑲𐑤𐑩𐑯𐑑, 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑚𐑨𐑒 𐑑𐑹𐑛𐑟 𐑳𐑕. ·𐑥𐑦𐑕𐑦𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯𐑟 𐑜𐑤𐑭𐑯𐑕 𐑓𐑪𐑤𐑴𐑛 𐑣𐑦𐑥 𐑕𐑩𐑕𐑐𐑦𐑖𐑩𐑕𐑤𐑦: 𐑧𐑝𐑮𐑦 𐑥𐑵𐑝𐑥𐑩𐑯𐑑 𐑢𐑴𐑒 𐑩 𐑯𐑿 𐑕𐑧𐑯𐑑𐑦𐑥𐑩𐑯𐑑 𐑦𐑯 𐑣𐑻. 𐑭𐑓𐑑𐑼 𐑩 𐑐𐑷𐑟 𐑯 𐑩 𐑐𐑮𐑩𐑤𐑪𐑙𐑛 𐑜𐑱𐑟, 𐑖𐑰 𐑮𐑦𐑟𐑿𐑥𐑛; 𐑩𐑛𐑮𐑧𐑕𐑦𐑙 𐑥𐑰 𐑦𐑯 𐑨𐑒𐑕𐑩𐑯𐑑𐑕 𐑝 𐑦𐑯𐑛𐑦𐑜𐑯𐑩𐑯𐑑 𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑𐑥𐑩𐑯𐑑: —

“𐑴, 𐑿 𐑕𐑰, ·𐑯𐑧𐑤𐑦, 𐑣𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑮𐑦𐑤𐑧𐑯𐑑 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑 𐑑 𐑒𐑰𐑐 𐑥𐑰 𐑬𐑑 𐑝 𐑞 𐑜𐑮𐑱𐑝. *𐑞𐑨𐑑* 𐑦𐑟 𐑣𐑬 𐑲’𐑥 𐑤𐑳𐑝𐑛! 𐑢𐑧𐑤, 𐑯𐑧𐑝𐑼 𐑥𐑲𐑯𐑛. 𐑞𐑨𐑑 𐑦𐑟 𐑯𐑪𐑑 *𐑥𐑲* ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. 𐑲 𐑖𐑨𐑤 𐑤𐑳𐑝 𐑥𐑲𐑯 𐑘𐑧𐑑; 𐑯 𐑑𐑱𐑒 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑥𐑰: 𐑣𐑰’𐑟 𐑦𐑯 𐑥𐑲 𐑕𐑴𐑤. 𐑯,” 𐑨𐑛𐑦𐑛 𐑖𐑰 𐑥𐑿𐑟𐑦𐑙𐑤𐑦, “𐑞 𐑔𐑦𐑙 𐑞𐑨𐑑 𐑻𐑒𐑕 𐑥𐑰 𐑥𐑴𐑕𐑑 𐑦𐑟 𐑞𐑦𐑕 𐑖𐑨𐑑𐑼𐑛 𐑐𐑮𐑦𐑟𐑩𐑯, 𐑭𐑓𐑑𐑼 𐑷𐑤. 𐑲’𐑥 𐑑𐑲𐑼𐑛 𐑝 𐑚𐑰𐑦𐑙 𐑦𐑯𐑒𐑤𐑴𐑟𐑛 𐑣𐑽. 𐑲’𐑥 𐑢𐑽𐑮𐑦𐑦𐑙 𐑑 𐑦𐑕𐑒𐑱𐑐 𐑦𐑯𐑑𐑵 𐑞𐑨𐑑 𐑜𐑤𐑹𐑮𐑦𐑩𐑕 𐑢𐑻𐑤𐑛, 𐑯 𐑑 𐑚𐑰 𐑷𐑤𐑢𐑱𐑟 𐑞𐑺: 𐑯𐑪𐑑 𐑕𐑰𐑦𐑙 𐑦𐑑 𐑛𐑦𐑥𐑤𐑦 𐑔𐑮𐑵 𐑑𐑽𐑟, 𐑯 𐑘𐑻𐑯𐑦𐑙 𐑓 𐑦𐑑

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑜𐑮𐑴𐑯𐑛 𐑩 𐑒𐑻𐑕, 𐑯 𐑕𐑑𐑮𐑱𐑯𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑒𐑤𐑴𐑟𐑼: 𐑖𐑰 𐑯𐑧𐑝𐑼 𐑥𐑵𐑝𐑛.

𐑺 𐑤𐑪𐑙 𐑲 𐑐𐑼𐑕𐑰𐑝𐑛 𐑩 𐑜𐑮𐑵𐑐 𐑝 𐑞 𐑕𐑻𐑝𐑩𐑯𐑑𐑕 𐑐𐑨𐑕𐑦𐑙 𐑳𐑐 𐑞 𐑮𐑴𐑛 𐑑𐑩𐑢𐑹𐑛𐑟 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑢𐑦𐑙. ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑩𐑟 𐑯𐑪𐑑 𐑓𐑸 𐑚𐑦𐑣𐑲𐑯𐑛; 𐑣𐑰 𐑴𐑐𐑩𐑯𐑛 𐑞 𐑜𐑱𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑯 𐑕𐑷𐑯𐑑𐑼𐑛 𐑕𐑤𐑴𐑤𐑦 𐑳𐑐, 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦 𐑦𐑯𐑡𐑶𐑦𐑙 𐑞 𐑤𐑳𐑝𐑤𐑦 𐑭𐑓𐑑𐑼𐑯𐑵𐑯 𐑞𐑨𐑑 𐑚𐑮𐑰𐑞𐑛 𐑨𐑟 𐑕𐑪𐑓𐑑 𐑨𐑟 𐑕𐑳𐑥𐑼.

“𐑯𐑬 𐑣𐑰 𐑦𐑟 𐑣𐑽,” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛. “𐑓 𐑣𐑧𐑝𐑩𐑯’𐑟 𐑕𐑱𐑒, 𐑣𐑳𐑮𐑦 𐑛𐑬𐑯! 𐑿’𐑤 𐑯𐑪𐑑 𐑥𐑰𐑑 𐑧𐑯𐑦 𐑢𐑳𐑯 𐑪𐑯 𐑞 𐑓𐑮𐑳𐑯𐑑 𐑕𐑑𐑺𐑟. 𐑛𐑵 𐑚𐑰 𐑒𐑢𐑦𐑒; 𐑯 𐑕𐑑𐑱 𐑩𐑥𐑳𐑙 𐑞 𐑑𐑮𐑰𐑟 𐑑𐑦𐑤 𐑣𐑰 𐑦𐑟 𐑓𐑺𐑤𐑦 𐑦𐑯.”

“𐑲 𐑥𐑳𐑕𐑑 𐑜𐑴, ·𐑒𐑨𐑔𐑦,” 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑕𐑰𐑒𐑦𐑙 𐑑 𐑧𐑒𐑕𐑑𐑮𐑦𐑒𐑱𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯’𐑟 𐑭𐑥𐑟. “𐑚𐑳𐑑 𐑦𐑓 𐑲 𐑤𐑦𐑝, 𐑲’𐑤 𐑕𐑰 𐑿 𐑩𐑜𐑱𐑯 𐑚𐑦𐑓𐑹 𐑿 𐑸 𐑩𐑕𐑤𐑰𐑐. 𐑲 𐑢𐑴𐑯𐑑 𐑕𐑑𐑮𐑱 𐑓𐑲𐑝 𐑘𐑸𐑛𐑟 𐑓𐑮𐑪𐑥 𐑘𐑹 𐑢𐑦𐑯𐑛𐑴.”

“𐑿 𐑥𐑳𐑕𐑑 𐑯𐑪𐑑 𐑜𐑴!” 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑣𐑴𐑤𐑛𐑦𐑙 𐑣𐑦𐑥 𐑨𐑟 𐑓𐑻𐑥𐑤𐑦 𐑨𐑟 𐑣𐑻 𐑕𐑑𐑮𐑧𐑙𐑔 𐑩𐑤𐑬𐑛. “𐑿 *𐑖𐑨𐑤* 𐑯𐑪𐑑, 𐑲 𐑑𐑧𐑤 𐑿.”

“𐑓 𐑢𐑳𐑯 𐑬𐑼,” 𐑣𐑰 𐑐𐑤𐑰𐑛𐑩𐑛 𐑻𐑯𐑩𐑕𐑑𐑤𐑦.

“𐑯𐑪𐑑 𐑓 𐑢𐑳𐑯 𐑥𐑦𐑯𐑦𐑑,” 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛.

“𐑲 *𐑥𐑳𐑕𐑑* — ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑦𐑤 𐑚𐑰 𐑳𐑐 𐑦𐑥𐑰𐑛𐑾𐑑𐑤𐑦,” 𐑐𐑼𐑕𐑦𐑕𐑑𐑦𐑛 𐑞 𐑩𐑤𐑸𐑥𐑛 𐑦𐑯𐑑𐑮𐑵𐑛𐑼.

𐑣𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑮𐑦𐑟𐑩𐑯, 𐑯 𐑳𐑯𐑓𐑦𐑒𐑕𐑑 𐑣𐑻 𐑓𐑦𐑙𐑜𐑼𐑟 𐑚𐑲 𐑞 𐑨𐑒𐑑 — 𐑖𐑰 𐑒𐑤𐑳𐑙 𐑓𐑭𐑕𐑑, 𐑜𐑭𐑕𐑐𐑦𐑙: 𐑞𐑺 𐑢𐑩𐑟 𐑥𐑨𐑛 𐑮𐑧𐑟𐑩𐑤𐑵𐑖𐑩𐑯 𐑦𐑯 𐑣𐑻 𐑓𐑱𐑕.

“𐑯𐑴!” 𐑖𐑰 𐑖𐑮𐑰𐑒𐑑. “𐑴, 𐑛𐑴𐑯𐑑, 𐑛𐑴𐑯𐑑 𐑜𐑴. 𐑦𐑑 𐑦𐑟 𐑞 𐑤𐑭𐑕𐑑 𐑑𐑲𐑥! ·𐑧𐑛𐑜𐑼 𐑢𐑦𐑤 𐑯𐑪𐑑 𐑣𐑻𐑑 𐑳𐑕. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑲 𐑖𐑨𐑤 𐑛𐑲! 𐑲 𐑖𐑨𐑤 𐑛𐑲!”

“𐑛𐑨𐑥 𐑞 𐑓𐑵𐑤! 𐑞𐑺 𐑣𐑰 𐑦𐑟,” 𐑒𐑮𐑲𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑕𐑦𐑙𐑒𐑦𐑙 𐑚𐑨𐑒 𐑦𐑯𐑑𐑵 𐑣𐑦𐑟 𐑕𐑰𐑑. “𐑣𐑳𐑖, 𐑥𐑲 𐑛𐑸𐑤𐑦𐑙! 𐑣𐑳𐑖, 𐑣𐑳𐑖, ·𐑒𐑨𐑔𐑼𐑦𐑯! 𐑲’𐑤 𐑕𐑑𐑱. 𐑦𐑓 𐑣𐑰 𐑖𐑪𐑑 𐑥𐑰 𐑕𐑴, 𐑲’𐑛 𐑦𐑒𐑕𐑐𐑲𐑼 𐑢𐑦𐑞 𐑩 𐑚𐑤𐑧𐑕𐑦𐑙 𐑪𐑯 𐑥𐑲 𐑤𐑦𐑐𐑕.”

𐑯 𐑞𐑺 𐑞𐑱 𐑢𐑻 𐑓𐑭𐑕𐑑 𐑩𐑜𐑱𐑯. 𐑲 𐑣𐑻𐑛 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑥𐑬𐑯𐑑𐑦𐑙 𐑞 𐑕𐑑𐑺𐑟 — 𐑞 𐑒𐑴𐑤𐑛 𐑕𐑢𐑧𐑑 𐑮𐑨𐑯 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑓𐑹𐑣𐑧𐑛: 𐑲 𐑢𐑩𐑟 𐑣𐑪𐑮𐑦𐑓𐑲𐑛.

“𐑸 𐑿 𐑜𐑴𐑦𐑙 𐑑 𐑤𐑦𐑕𐑩𐑯 𐑑 𐑣𐑻 𐑮𐑱𐑝𐑦𐑙𐑟?” 𐑲 𐑕𐑧𐑛, 𐑐𐑨𐑖𐑩𐑯𐑩𐑑𐑤𐑦. “𐑖𐑰 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑯𐑴 𐑢𐑪𐑑 𐑖𐑰 𐑕𐑧𐑟. 𐑢𐑦𐑤 𐑿 𐑮𐑵𐑦𐑯 𐑣𐑻, 𐑚𐑦𐑒𐑪𐑟 𐑖𐑰 𐑣𐑨𐑟 𐑯𐑪𐑑 𐑢𐑦𐑑 𐑑 𐑣𐑧𐑤𐑐 𐑣𐑻𐑕𐑧𐑤𐑓? 𐑜𐑧𐑑 𐑳𐑐! 𐑿 𐑒𐑫𐑛 𐑚𐑰 𐑓𐑮𐑰 𐑦𐑯𐑕𐑑𐑩𐑯𐑑𐑤𐑦. 𐑞𐑨𐑑 𐑦𐑟 𐑞 𐑥𐑴𐑕𐑑 𐑛𐑲𐑩𐑚𐑪𐑤𐑦𐑒𐑩𐑤 𐑛𐑰𐑛 𐑞𐑨𐑑 𐑧𐑝𐑼 𐑿 𐑛𐑦𐑛. 𐑢𐑰 𐑸 𐑷𐑤 𐑛𐑳𐑯 𐑓 — 𐑥𐑭𐑕𐑑𐑼, 𐑥𐑦𐑕𐑑𐑮𐑩𐑕, 𐑯 𐑕𐑻𐑝𐑩𐑯𐑑.”

𐑲 𐑮𐑳𐑙 𐑥𐑲 𐑣𐑨𐑯𐑛𐑟, 𐑯 𐑒𐑮𐑲𐑛 𐑬𐑑; 𐑯 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑱𐑕𐑩𐑯𐑛 𐑣𐑦𐑟 𐑕𐑑𐑧𐑐 𐑨𐑑 𐑞 𐑯𐑶𐑟. 𐑦𐑯 𐑞 𐑥𐑦𐑛𐑕𐑑 𐑝 𐑥𐑲 𐑨𐑡𐑦𐑑𐑱𐑖𐑩𐑯, 𐑲 𐑢𐑩𐑟 𐑕𐑦𐑯𐑕𐑽𐑤𐑦 𐑜𐑤𐑨𐑛 𐑑 𐑩𐑚𐑟𐑻𐑝 𐑞𐑨𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯’𐑟 𐑭𐑥𐑟 𐑣𐑨𐑛 𐑓𐑷𐑤𐑩𐑯 𐑮𐑦𐑤𐑨𐑒𐑕𐑑, 𐑯 𐑣𐑻 𐑣𐑧𐑛 𐑣𐑳𐑙 𐑛𐑬𐑯.

“𐑖𐑰’𐑟 𐑓𐑱𐑯𐑑𐑩𐑛, 𐑹 𐑛𐑧𐑛,” 𐑲 𐑔𐑷𐑑: “𐑕𐑴 𐑥𐑳𐑗 𐑞 𐑚𐑧𐑑𐑼. 𐑓𐑸 𐑚𐑧𐑑𐑼 𐑞𐑨𐑑 𐑖𐑰 𐑖𐑫𐑛 𐑚𐑰 𐑛𐑧𐑛, 𐑞𐑨𐑯 𐑤𐑦𐑙𐑜𐑼𐑦𐑙 𐑩 𐑚𐑻𐑛𐑩𐑯 𐑯 𐑩 𐑥𐑦𐑟𐑼𐑦-𐑥𐑱𐑒𐑼 𐑑 𐑷𐑤 𐑩𐑚𐑬𐑑 𐑣𐑻.”

·𐑧𐑛𐑜𐑼 𐑕𐑐𐑮𐑨𐑙 𐑑 𐑣𐑦𐑟 𐑳𐑯𐑚𐑦𐑛𐑩𐑯 𐑜𐑧𐑕𐑑, 𐑚𐑤𐑭𐑯𐑗𐑑 𐑢𐑦𐑞 𐑩𐑕𐑑𐑪𐑯𐑦𐑖𐑥𐑩𐑯𐑑 𐑯 𐑮𐑱𐑡. 𐑢𐑪𐑑 𐑣𐑰 𐑥𐑧𐑯𐑑 𐑑 𐑛𐑵 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑑𐑧𐑤; 𐑣𐑬𐑧𐑝𐑼, 𐑞 𐑳𐑞𐑼 𐑕𐑑𐑪𐑐𐑑 𐑷𐑤 𐑛𐑧𐑥𐑩𐑯𐑕𐑑𐑮𐑱𐑖𐑩𐑯𐑟, 𐑨𐑑 𐑢𐑳𐑯𐑕, 𐑚𐑲 𐑐𐑤𐑱𐑕𐑦𐑙 𐑞 𐑤𐑲𐑓𐑤𐑩𐑕-𐑤𐑫𐑒𐑦𐑙 𐑓𐑹𐑥 𐑦𐑯 𐑣𐑦𐑟 𐑸𐑥𐑟.

“𐑤𐑫𐑒 𐑞𐑺!” 𐑣𐑰 𐑕𐑧𐑛. “𐑳𐑯𐑤𐑧𐑕 𐑿 𐑚𐑰 𐑩 𐑓𐑰𐑯𐑛, 𐑣𐑧𐑤𐑐 𐑣𐑻 𐑓𐑻𐑕𐑑 — 𐑞𐑧𐑯 𐑿 𐑖𐑨𐑤 𐑕𐑐𐑰𐑒 𐑑 𐑥𐑰!”

𐑣𐑰 𐑢𐑷𐑒𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑐𐑸𐑤𐑼, 𐑯 𐑕𐑨𐑑 𐑛𐑬𐑯. ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑕𐑳𐑥𐑩𐑯𐑛 𐑥𐑰, 𐑯 𐑢𐑦𐑞 𐑜𐑮𐑱𐑑 𐑛𐑦𐑓𐑦𐑒𐑳𐑤𐑑𐑦, 𐑯 𐑭𐑓𐑑𐑼 𐑮𐑦𐑟𐑹𐑑𐑦𐑙 𐑑 𐑥𐑧𐑯𐑦 𐑥𐑰𐑯𐑟, 𐑢𐑰 𐑥𐑨𐑯𐑦𐑡𐑛 𐑑 𐑮𐑦𐑕𐑑𐑹 𐑣𐑻 𐑑 𐑕𐑧𐑯𐑕𐑱𐑖𐑩𐑯; 𐑚𐑳𐑑 𐑖𐑰 𐑢𐑪𐑟 𐑷𐑤 𐑚𐑦𐑢𐑦𐑤𐑛𐑼𐑛; 𐑖𐑰 𐑕𐑲𐑛, 𐑯 𐑥𐑴𐑯𐑛, 𐑯 𐑯𐑿 𐑯𐑴𐑚𐑩𐑛𐑦. ·𐑧𐑛𐑜𐑼, 𐑦𐑯 𐑣𐑦𐑟 𐑨𐑙𐑟𐑲𐑩𐑑𐑦 𐑓 𐑣𐑻, 𐑓𐑼𐑜𐑪𐑑 𐑣𐑻 𐑣𐑱𐑑𐑩𐑛 𐑓𐑮𐑧𐑯𐑛. 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑. 𐑲 𐑢𐑧𐑯𐑑, 𐑨𐑑 𐑞 𐑻𐑤𐑾𐑕𐑑 𐑪𐑐𐑼𐑑𐑿𐑯𐑦𐑑𐑦, 𐑯 𐑚𐑦𐑕𐑷𐑑 𐑣𐑦𐑥 𐑑 𐑛𐑦𐑐𐑸𐑑; 𐑩𐑓𐑻𐑥𐑦𐑙 𐑞𐑨𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑪𐑟 𐑚𐑧𐑑𐑼, 𐑯 𐑣𐑰 𐑖𐑫𐑛 𐑣𐑽 𐑓𐑮𐑪𐑥 𐑥𐑰 𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙 𐑣𐑬 𐑖𐑰 𐑐𐑨𐑕𐑑 𐑞 𐑯𐑲𐑑.

“𐑲 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑮𐑦𐑓𐑿𐑟 𐑑 𐑜𐑴 𐑬𐑑 𐑝 𐑛𐑹𐑟,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛; “𐑚𐑳𐑑 𐑲 𐑖𐑨𐑤 𐑕𐑑𐑱 𐑦𐑯 𐑞 𐑜𐑸𐑛𐑩𐑯: 𐑯, ·𐑯𐑧𐑤𐑦, 𐑥𐑲𐑯𐑛 𐑿 𐑒𐑰𐑐 𐑘𐑹 𐑢𐑻𐑛 𐑑-𐑥𐑪𐑮𐑴. 𐑲 𐑖𐑨𐑤 𐑚𐑰 𐑳𐑯𐑛𐑼 𐑞𐑴𐑟 𐑤𐑸𐑗-𐑑𐑮𐑰𐑟. 𐑥𐑲𐑯𐑛! 𐑹 𐑲 𐑐𐑱 𐑩𐑯𐑳𐑞𐑼 𐑝𐑦𐑟𐑦𐑑, 𐑢𐑧𐑞𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑚𐑰 𐑦𐑯 𐑹 𐑯𐑪𐑑.”

𐑣𐑰 𐑕𐑧𐑯𐑑 𐑩 𐑮𐑨𐑐𐑦𐑛 𐑜𐑤𐑭𐑯𐑕 𐑔𐑮𐑵 𐑞 𐑣𐑭𐑓-𐑴𐑐𐑩𐑯 𐑛𐑹 𐑝 𐑞 𐑗𐑱𐑥𐑚𐑼, 𐑯, 𐑨𐑕𐑼𐑑𐑱𐑯𐑦𐑙 𐑞𐑨𐑑 𐑢𐑪𐑑 𐑲 𐑕𐑑𐑱𐑑𐑦𐑛 𐑢𐑪𐑟 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑦 𐑑𐑮𐑵, 𐑛𐑦𐑤𐑦𐑝𐑼𐑛 𐑞 𐑣𐑬𐑕 𐑝 𐑣𐑦𐑟 𐑤𐑳𐑒𐑤𐑩𐑕 𐑐𐑮𐑧𐑟𐑩𐑯𐑕.

# 𐑗𐑨𐑐𐑑𐑼 16

𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦 𐑚𐑰 𐑩𐑢𐑺, 𐑓𐑮𐑪𐑥 𐑞 𐑤𐑲𐑑𐑕 𐑓𐑤𐑦𐑑𐑦𐑙 𐑑 𐑯 𐑓𐑮𐑴, 𐑯 𐑞 𐑴𐑐𐑩𐑯𐑦𐑙 𐑯 𐑖𐑳𐑑𐑦𐑙 𐑝 𐑞 𐑬𐑑𐑼 𐑛𐑹𐑟, 𐑞𐑨𐑑 𐑷𐑤 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑮𐑲𐑑 𐑢𐑦𐑞𐑦𐑯. 𐑲 𐑢𐑦𐑖𐑑, 𐑘𐑧𐑑 𐑓𐑽𐑛, 𐑑 𐑓𐑲𐑯𐑛 𐑣𐑦𐑥. 𐑲 𐑓𐑧𐑤𐑑 𐑞 𐑑𐑧𐑮𐑦𐑚𐑩𐑤 𐑯𐑿𐑟 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑑𐑴𐑤𐑛, 𐑯 𐑲 𐑤𐑪𐑙𐑛 𐑑 𐑜𐑧𐑑 𐑦𐑑 𐑴𐑝𐑼; 𐑚𐑳𐑑 *𐑣𐑬* 𐑑 𐑛𐑵 𐑦𐑑 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑯𐑴. 𐑣𐑰 𐑢𐑪𐑟 𐑞𐑺 — 𐑨𐑑 𐑤𐑰𐑕𐑑, 𐑩 𐑓𐑿 𐑘𐑸𐑛𐑟 𐑓𐑻𐑞𐑼 𐑦𐑯 𐑞 𐑐𐑸𐑒; 𐑤𐑧𐑯𐑑 𐑩𐑜𐑧𐑯𐑕𐑑 𐑼𐑯 𐑴𐑤𐑛 𐑨𐑖-𐑑𐑮𐑰, 𐑣𐑦𐑟 𐑣𐑨𐑑 𐑪𐑓, 𐑯 𐑣𐑦𐑟 𐑣𐑺 𐑕𐑴𐑒𐑑 𐑢𐑦𐑞 𐑞 𐑛𐑿 𐑞𐑨𐑑 𐑣𐑨𐑛 𐑜𐑨𐑞𐑼𐑛 𐑪𐑯 𐑞 𐑚𐑳𐑛𐑩𐑛 𐑚𐑮𐑭𐑯𐑗𐑩𐑟, 𐑯 𐑓𐑧𐑤 𐑐𐑨𐑑𐑼𐑦𐑙 𐑮𐑬𐑯𐑛 𐑣𐑦𐑥. 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑩 𐑤𐑪𐑙 𐑑𐑲𐑥 𐑦𐑯 𐑞𐑨𐑑 𐑐𐑩𐑟𐑦𐑖𐑩𐑯, 𐑓 𐑲 𐑕𐑷 𐑩 𐑐𐑺 𐑝 ·𐑵𐑟𐑤𐑟 𐑐𐑭𐑕𐑦𐑙 𐑯 𐑮𐑰𐑐𐑭𐑕𐑦𐑙 𐑕𐑒𐑺𐑕𐑤𐑦 𐑔𐑮𐑰 𐑓𐑰𐑑 𐑓𐑮𐑪𐑥 𐑣𐑦𐑥, 𐑚𐑦𐑟𐑦 𐑦𐑯 𐑚𐑦𐑤𐑛𐑦𐑙 𐑞𐑺 𐑯𐑧𐑕𐑑, 𐑯 𐑮𐑦𐑜𐑸𐑛𐑦𐑙 𐑣𐑦𐑟 𐑐𐑮𐑪𐑒𐑕𐑦𐑥𐑦𐑑𐑦 𐑯𐑴 𐑥𐑹 𐑞𐑨𐑯 𐑞𐑨𐑑 𐑝 𐑩 𐑐𐑰𐑕 𐑝 𐑑𐑦𐑥𐑚𐑼. 𐑞𐑱 𐑓𐑤𐑵 𐑪𐑓 𐑨𐑑 𐑥𐑲 𐑩𐑐𐑮𐑴𐑗, 𐑯 𐑣𐑰 𐑮𐑱𐑟𐑛 𐑣𐑦𐑟 𐑲𐑟 𐑯 𐑕𐑐𐑴𐑒: — “𐑖𐑰’𐑟 𐑛𐑧𐑛!” 𐑣𐑰 𐑕𐑧𐑛; “𐑲’𐑝 𐑯𐑪𐑑 𐑢𐑱𐑑𐑩𐑛 𐑓 𐑿 𐑑 𐑤𐑻𐑯 𐑞𐑨𐑑. 𐑐𐑫𐑑 𐑘𐑹 𐑣𐑨𐑙𐑒𐑼𐑗𐑦𐑓 𐑩𐑢𐑱 — 𐑛𐑴𐑯𐑑 𐑕𐑯𐑦𐑝𐑩𐑤 𐑚𐑦𐑓𐑹 𐑥𐑰. 𐑛𐑨𐑥 𐑿 𐑷𐑤! 𐑖𐑰 𐑢𐑪𐑯𐑑𐑕 𐑯𐑳𐑯 𐑝 *𐑘𐑹* 𐑑𐑽𐑟!”

𐑲 𐑢𐑪𐑟 𐑢𐑰𐑐𐑦𐑙 𐑨𐑟 𐑥𐑳𐑗 𐑓 𐑣𐑦𐑥 𐑨𐑟 𐑣𐑻: 𐑢𐑰 𐑛𐑵 𐑕𐑳𐑥𐑑𐑲𐑥𐑟 𐑐𐑦𐑑𐑦 𐑒𐑮𐑰𐑗𐑼𐑟 𐑞𐑨𐑑 𐑣𐑨𐑝 𐑯𐑳𐑯 𐑝 𐑞 𐑓𐑰𐑤𐑦𐑙 𐑲𐑞𐑼 𐑓 𐑞𐑧𐑥𐑕𐑧𐑤𐑝𐑟 𐑹 𐑳𐑞𐑼𐑟. 𐑢𐑧𐑯 𐑲 𐑓𐑻𐑕𐑑 𐑤𐑫𐑒𐑑 𐑦𐑯𐑑𐑵 𐑣𐑦𐑟 𐑓𐑱𐑕, 𐑲 𐑐𐑼𐑕𐑰𐑝𐑛 𐑞𐑨𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑜𐑪𐑑 𐑦𐑯𐑑𐑧𐑤𐑦𐑡𐑩𐑯𐑕 𐑝 𐑞 𐑒𐑩𐑑𐑨𐑕𐑑𐑮𐑩𐑓𐑦; 𐑯 𐑩 𐑓𐑵𐑤𐑦𐑖 𐑯𐑴𐑖𐑩𐑯 𐑕𐑑𐑮𐑳𐑒 𐑥𐑰 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑣𐑸𐑑 𐑢𐑪𐑟 𐑒𐑢𐑧𐑤𐑛 𐑯 𐑣𐑰 𐑐𐑮𐑱𐑛, 𐑚𐑦𐑒𐑪𐑟 𐑣𐑦𐑟 𐑤𐑦𐑐𐑕 𐑥𐑵𐑝𐑛 𐑯 𐑣𐑦𐑟 𐑜𐑱𐑟 𐑢𐑪𐑟 𐑚𐑧𐑯𐑑 𐑪𐑯 𐑞 𐑜𐑮𐑬𐑯𐑛.

“𐑘𐑧𐑕, 𐑖𐑰’𐑟 𐑛𐑧𐑛!” 𐑲 𐑭𐑯𐑕𐑼𐑛, 𐑗𐑧𐑒𐑦𐑙 𐑥𐑲 𐑕𐑪𐑚𐑟 𐑯 𐑛𐑮𐑲𐑦𐑙 𐑥𐑲 𐑗𐑰𐑒𐑕. “𐑜𐑪𐑯 𐑑 𐑣𐑧𐑝𐑩𐑯, 𐑲 𐑣𐑴𐑐; 𐑢𐑺 𐑢𐑰 𐑥𐑱, 𐑧𐑝𐑮𐑦 𐑢𐑳𐑯, 𐑡𐑶𐑯 𐑣𐑻, 𐑦𐑓 𐑢𐑰 𐑑𐑱𐑒 𐑛𐑿 𐑢𐑹𐑯𐑦𐑙 𐑯 𐑤𐑰𐑝 𐑬𐑼 𐑰𐑝𐑩𐑤 𐑢𐑱𐑟 𐑑 𐑓𐑪𐑤𐑴 𐑜𐑫𐑛!”

“𐑛𐑦𐑛 *𐑖𐑰* 𐑑𐑱𐑒 𐑛𐑿 𐑢𐑹𐑯𐑦𐑙, 𐑞𐑧𐑯?” 𐑭𐑕𐑒𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑩𐑑𐑧𐑥𐑐𐑑𐑦𐑙 𐑩 𐑕𐑯𐑽. “𐑛𐑦𐑛 𐑖𐑰 𐑛𐑲 𐑤𐑲𐑒 𐑩 𐑕𐑱𐑯𐑑? 𐑒𐑳𐑥, 𐑜𐑦𐑝 𐑥𐑰 𐑩 𐑑𐑮𐑵 𐑣𐑦𐑕𐑑𐑼𐑦 𐑝 𐑞 𐑦𐑝𐑧𐑯𐑑. 𐑣𐑬 𐑛𐑦𐑛 — ?”

𐑣𐑰 𐑦𐑯𐑛𐑧𐑝𐑼𐑛 𐑑 𐑐𐑮𐑩𐑯𐑬𐑯𐑕 𐑞 𐑯𐑱𐑥, 𐑚𐑳𐑑 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑥𐑨𐑯𐑦𐑡 𐑦𐑑; 𐑯 𐑒𐑩𐑥𐑐𐑮𐑧𐑕𐑦𐑙 𐑣𐑦𐑟 𐑥𐑬𐑔 𐑣𐑰 𐑣𐑧𐑤𐑛 𐑩 𐑕𐑲𐑤𐑩𐑯𐑑 𐑒𐑪𐑥𐑚𐑨𐑑 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑦𐑯𐑢𐑼𐑛 𐑨𐑜𐑩𐑯𐑦, 𐑛𐑦𐑓𐑲𐑦𐑙, 𐑥𐑰𐑯𐑢𐑲𐑤, 𐑥𐑲 𐑕𐑦𐑥𐑐𐑩𐑔𐑦 𐑢𐑦𐑞 𐑼𐑯 𐑳𐑯𐑓𐑤𐑦𐑯𐑗𐑦𐑙, 𐑓𐑼𐑴𐑖𐑩𐑕 𐑕𐑑𐑺. “𐑣𐑬 𐑛𐑦𐑛 𐑖𐑰 𐑛𐑲?” 𐑣𐑰 𐑮𐑦𐑟𐑿𐑥𐑛, 𐑨𐑑 𐑤𐑭𐑕𐑑 — 𐑓𐑱𐑯, 𐑯𐑪𐑑𐑢𐑦𐑞𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑣𐑦𐑟 𐑣𐑸𐑛𐑦𐑣𐑫𐑛, 𐑑 𐑣𐑨𐑝 𐑩 𐑕𐑩𐑐𐑹𐑑 𐑚𐑦𐑣𐑲𐑯𐑛 𐑣𐑦𐑥; 𐑓, 𐑭𐑓𐑑𐑼 𐑞 𐑕𐑑𐑮𐑳𐑜𐑩𐑤, 𐑣𐑰 𐑑𐑮𐑧𐑥𐑚𐑩𐑤𐑛, 𐑦𐑯 𐑕𐑐𐑲𐑑 𐑝 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑑 𐑣𐑦𐑟 𐑝𐑧𐑮𐑦 𐑓𐑦𐑙𐑜𐑼-𐑧𐑯𐑛𐑟.

“𐑐𐑫𐑼 𐑮𐑧𐑗!” 𐑲 𐑔𐑷𐑑; “𐑿 𐑣𐑨𐑝 𐑩 𐑣𐑸𐑑 𐑯 𐑯𐑻𐑝𐑟 𐑞 𐑕𐑱𐑥 𐑨𐑟 𐑘𐑹 𐑚𐑮𐑳𐑞𐑼 𐑥𐑧𐑯! 𐑢𐑲 𐑖𐑫𐑛 𐑿 𐑚𐑰 𐑨𐑙𐑒𐑖𐑩𐑕 𐑑 𐑒𐑩𐑯𐑕𐑰𐑤 𐑞𐑧𐑥? 𐑘𐑹 𐑐𐑮𐑲𐑛 𐑒𐑨𐑯𐑪𐑑 𐑚𐑤𐑲𐑯𐑛 ·𐑜𐑪𐑛! 𐑿 𐑑𐑧𐑥𐑐𐑑 𐑣𐑦𐑥 𐑑 𐑮𐑦𐑙 𐑞𐑧𐑥, 𐑑𐑦𐑤 𐑣𐑰 𐑓𐑹𐑕𐑩𐑟 𐑩 𐑒𐑮𐑲 𐑝 𐑣𐑿𐑥𐑦𐑤𐑦𐑱𐑖𐑩𐑯.”

“𐑒𐑢𐑲𐑩𐑑𐑤𐑦 𐑨𐑟 𐑩 𐑤𐑨𐑥!” 𐑲 𐑭𐑯𐑕𐑼𐑛, 𐑩𐑤𐑬𐑛. “𐑖𐑰 𐑛𐑮𐑵 𐑩 𐑕𐑲, 𐑯 𐑕𐑑𐑮𐑧𐑗𐑑 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑤𐑲𐑒 𐑩 𐑗𐑲𐑤𐑛 𐑮𐑦𐑝𐑲𐑝𐑦𐑙, 𐑯 𐑕𐑦𐑙𐑒𐑦𐑙 𐑩𐑜𐑧𐑯 𐑑 𐑕𐑤𐑰𐑐; 𐑯 𐑓𐑲𐑝 𐑥𐑦𐑯𐑦𐑑𐑕 𐑭𐑓𐑑𐑼 𐑲 𐑓𐑧𐑤𐑑 𐑢𐑳𐑯 𐑤𐑦𐑑𐑩𐑤 𐑐𐑳𐑤𐑕 𐑨𐑑 𐑣𐑻 𐑣𐑸𐑑, 𐑯 𐑯𐑳𐑔𐑦𐑙 𐑥𐑹!”

“𐑯 — 𐑛𐑦𐑛 𐑖𐑰 𐑧𐑝𐑼 𐑥𐑧𐑯𐑖𐑩𐑯 𐑥𐑰?” 𐑣𐑰 𐑭𐑕𐑒𐑑, 𐑣𐑧𐑟𐑦𐑑𐑱𐑑𐑦𐑙, 𐑨𐑟 𐑦𐑓 𐑣𐑰 𐑛𐑮𐑧𐑛𐑦𐑛 𐑞 𐑭𐑯𐑕𐑼 𐑑 𐑣𐑦𐑟 𐑒𐑢𐑧𐑕𐑗𐑩𐑯 𐑢𐑫𐑛 𐑦𐑯𐑑𐑮𐑩𐑛𐑿𐑕 𐑛𐑰𐑑𐑱𐑤𐑟 𐑞𐑨𐑑 𐑣𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑚𐑺 𐑑 𐑣𐑽.

“𐑣𐑻 𐑕𐑧𐑯𐑕𐑩𐑟 𐑯𐑧𐑝𐑼 𐑮𐑦𐑑𐑻𐑯𐑛: 𐑖𐑰 𐑮𐑧𐑒𐑩𐑜𐑯𐑲𐑟𐑛 𐑯𐑴𐑚𐑩𐑛𐑦 𐑓𐑮𐑪𐑥 𐑞 𐑑𐑲𐑥 𐑿 𐑤𐑧𐑓𐑑 𐑣𐑻,” 𐑲 𐑕𐑧𐑛. “𐑖𐑰 𐑤𐑲𐑟 𐑢𐑦𐑞 𐑩 𐑕𐑢𐑰𐑑 𐑕𐑥𐑲𐑤 𐑪𐑯 𐑣𐑻 𐑓𐑱𐑕; 𐑯 𐑣𐑻 𐑤𐑱𐑑𐑦𐑕𐑑 𐑲𐑛𐑰𐑩𐑟 𐑢𐑪𐑯𐑛𐑼𐑛 𐑚𐑨𐑒 𐑑 𐑐𐑤𐑧𐑟𐑩𐑯𐑑 𐑻𐑤𐑦 𐑛𐑱𐑟. 𐑣𐑻 𐑤𐑲𐑓 𐑒𐑤𐑴𐑟𐑛 𐑦𐑯 𐑩 𐑡𐑧𐑯𐑑𐑩𐑤 𐑛𐑮𐑰𐑥 — 𐑥𐑱 𐑖𐑰 𐑢𐑱𐑒 𐑨𐑟 𐑒𐑲𐑯𐑛𐑤𐑦 𐑦𐑯 𐑞 𐑳𐑞𐑼 𐑢𐑻𐑤𐑛!”

“𐑥𐑱 𐑖𐑰 𐑢𐑱𐑒 𐑦𐑯 𐑑𐑹𐑥𐑧𐑯𐑑!” 𐑣𐑰 𐑒𐑮𐑲𐑛, 𐑢𐑦𐑞 𐑓𐑮𐑲𐑑𐑓𐑩𐑤 𐑝𐑰𐑩𐑥𐑩𐑯𐑕, 𐑕𐑑𐑨𐑥𐑐𐑦𐑙 𐑣𐑦𐑟 𐑓𐑫𐑑, 𐑯 𐑜𐑮𐑴𐑯𐑦𐑙 𐑦𐑯 𐑩 𐑕𐑳𐑛𐑩𐑯 𐑐𐑨𐑮𐑩𐑒𐑕𐑦𐑟𐑩𐑥 𐑝 𐑳𐑯𐑜𐑳𐑝𐑼𐑯𐑩𐑚𐑩𐑤 𐑐𐑨𐑖𐑩𐑯. “𐑢𐑲, 𐑖𐑰’𐑟 𐑩 𐑤𐑲𐑼 𐑑 𐑞 𐑧𐑯𐑛! 𐑢𐑺 𐑦𐑟 𐑖𐑰? 𐑯𐑪𐑑 *𐑞𐑺* — 𐑯𐑪𐑑 𐑦𐑯 𐑣𐑧𐑝𐑩𐑯 —

ɿɿ1 lɩɔɩʗ1 — /ɷ? o! ʌ Sɩɭ ʌ ȼɷɭ ɿɾȷɩ𐞞 J ʃɔ SɾJɲɩ𐞞ʐ! ɿ ɔ lɔc /ɾɿ lɔcɲ — ɔ ɔɩlʮ1 ɩ1 1ɩc ʃɔ 1ɾ𐞞 S1ɩJɲɿʐ — ·ȼJȷɲɩɿ ·ʊɿʗɀ, ʃc ʌ ɿɿ1 ɔɩS1 Jʐ cɿ𐞞 Jʐ ɔ Jʃ cɩʃɩ𐞞; ʌ Sɩɭ ɔ ȼɩcɭ ʌ — ɣɀɿ1 ʃʮ, ɋɩɿ! ɋ ʃʊɭɲɭ ɭʌ ɣɀɿ1 ɋɷ ʃʊɭɲɲʐ, ɔ ɭɩcʮʃ. ɔ ɿo ɋJ1 ɔoS1S ɣJʃ /ɿɿɭɲɭ ɿɿ ʊȷ. ɭʮ /ɩɋ ʃʮ ɀc/cʐ — 1cȼ ɩɩɩ Jʊʃ — ɭɔɔʃ ʃʮ ʃJɭ! oɿcɩ ɭʌ ɿɿ1 cʮʃ ʃʮ ɩɿ ɋɩS ɾɭɩS, /ɷ ɔ ȼJɿɿ1 Jɔɿɭ ʌ! o, ·ɔɿɭ! ɩ1 ɩʐ ɾɿɾ1ɲɾɭɾc! ɔ ȼJɿɿ1 cɩʃ /ɩɋɂ1 ʃɔ cɔJ! ɔ ȼJɿɿ1 cɩʃ /ɩɋɂ1 ʃɔ Soc!”

ɣʮ ɭJʗ1 ɣɩʐ ɣɩɭ ɾɔcɿS1 ɋ ɿɿ1ɾɭ 1ɔɾ𐞞ȼ; ɿ, cɩJ1ɩ𐞞 ɾ1 ɣɩʐ ɔʐ, ɣɂcɭ, ɿɿ1 cɔȼ ɾ ʃJɿ, ɭɾ1 cɔȼ ɾ SJʃɩʐ ɭʮS1 ɭʮɩ𐞞 ɔoɭɾɭ 1 ɭɩȷ /ɩɋ ɿɔʃʐ ɿ S1ɲʐ. ɔ ɾɭʐʊʃɭ Sɭʃɲɾc S1cJʗɿʐ ʃ ɭcɾɭ ɾɭɂ1 ɋ ɭɷȼ ʃ ɋ 1ɔʮ, ɿ ɣɩʐ ɣJɾɭ ɿ Jɔɩɭ /ʊ ɭoȷ S1cɿɭ; lɔɩɭɾɭcɩ ɋ Sʮɿ ɔ /ɩ1ɿS1 /ɿʐ ɾ ɔɩlɩ1ɩʗɿ ʃ ɾɋɲʐ Jȼ1ɾɭ ɭlʌɲɩ𐞞 ɋ ɿɔ1. ɩ1 ɣɷɭcɩ ʃʌʃɭ ʃɔ ȼɾʃlJʗɿ — ɩ1 ɾlɀcɭ ʃʮ: S1ɩc, ɔ Jɩc1 ɔɩcɾȼ1ɾɿ1 1 ȼ/ɩ1 ɣɩʃ So. ɭɾ1 ɋ ʃoʃɾɿ1 ɣʮ ɔɩȼɾcɩȼ1ɾɭ ɣɩʃScJ ɩɿɾJ 1 ɿo1ɩS ʃʮ /ɿʗɩ𐞞, ɣʮ ȷɾɿɭɲɭ ɾ ȼɾʃɀɿɭ J ʃʮ 1 ɔo, ɿ ɔ oɭcɭ. ɣʮ /ɿʐ ɭɩlɿɾɭ ʃɔ Sȼɩc 1 ȼ/ɔɾ1 ʊ ȼɾɿSoc!

·ʃSʐ ·cɩɿ1ɾɿ’ʐ Jʌɿɲɾc /ɿʐ ɾlɂɿ1ɾɭ 1 1cȼ lccS ɿɿ ɋ Jɔɔɭc Jɿcoɩ𐞞 ɣʊ ɭɩSʮS; ɿ 1ɩc ɋɿɿ ɣʊ ȼɿJɩɿ ɔɩʃcɿɭ ɾɿȼɾʃɲɭ, ɿ S1ɔʌɿ /ɩɋ Jcɂɲʐ ɿ Sɩɿ1ɾɭ cʮʃʐ, ɩɿ ɋ ɔɔc1 ɭɔɀɩ𐞞-ɔʌʃ. ·cɩɿ1ɾɿ S1ɩɿ1 ɣɩʐ ɭcʐ ɿ ɿɔ1S ɋɷ, ɾ Scʮlɾc S ɔɷɭɾɿ; ɿ — ɾ SʊȼɾʃS1Jɿ S ȼɾɿSʮcɭ Jɔɿʃ ɀc ɭɾ1 ʃʮ — ·ɣʮȷȼcɩJ S1ɩɿ1 ɣɩʐ ɿɔ1S, J1 cʮS1, ɂ1Sɔɭ, ʮȼ/ɾcɩ ɾ S1ɔcɿʐɲ 1 ɔɩloʐ. ɔ ɣɩcɭ ɿo ȼɾʃʌɾɩȼcʗɿ /ɩɋ ɣɩʃ; S1ɩc, ɔ /ɿʐ ȼɿɿʗɾS ʃ ɣɩʐ ɭɩʐɔɿ 1 ɩɿ1ɲ, ɩJ ɣʮ ȼʌɭ; ɿ ɿɿ ɋ 1ʌʐɭc, ɾ cɩ1ɾc ʃJ1ɲ ɭɷȼ, /ɩɿ ʃɔ ʃʃS1ɲ, Jɔɿʃ ʗɲ Jɾ1ʮɔ, ɣJɭ ɭʮɿ ȼɾʃlcɭ 1 ɔɩ1ɔɲ ɾ ȼɾlɾc ʃ ɂɲʐ, ɔ /ɩɿ1 ɿ oɭɾɭ /ɾɿ ʃ ɋ /ɩɭoʐ; ʃʌʃɭ ɭɔ ɣɩʐ lʊSɾʃɲɾS 1 ɔɩʃ ɣɩʃ ɾ ʗɀɿS ʃ ɭɩS1oɩ𐞞 ɿɿ ɋ Jcɭɾɭ ɩʃɩʐ ʃ ɣɩʐ ɔʃɾc /ɾɿ Jɔɿc ɾɭʌ. ɣʮ ɭɩɭ ɿɿ1 oʃɩ1 1 ɾʃcc ɣɩʃScJ ʃ ɋ ɿlɲ1ʌɿɩ1ɩ, ȼɀʗɾScɩ ɿ ɭɔʮJcɩ; 1ʌ ȼɀʗɾScɩ 1 ɭɩ1ɔc ɣɩʐ lɔɭʐɾS ɭɔ ɋ Scɔ1ɾS1 ɿɀʐ. ɩɿɭʮɭ, ɔ ʗʌɭɾ1 ɣJʃ ɭɩSȼɾɾɲɭ ɋJ1 ɣʮ ɣJɭ ɭʮɿ ɋɷ, ɩȼSɩl1 J ɋ ɭɩSɲcɿʐʃɿ1 ʃ ɋ ɭɔclɲɩ ɾɭɂ1 ɋ ȼʊlS’ɾʐ JcS, ɿ J ɾɭʐʊʃɩ𐞞 ɿɿ ɋ Jcʊ ɾ ȼʊc ʃ cɔ1 ɣɷ, JʃSɾɭ /ɩɋ ɾ Sɩcʃɲ ȷɔɭ; /ɩʗ, ɿɿ ɩɔʐJʃɩɿcʗɿ, ɔ JSɲ1cɿɭ 1 ɣJʃ ɭʮɿ 1cȼɿ Jɔɿʃ ɾ cɿȼɾ1 ɣɾ𐞞 ɔɂɿɭ ·ȼJȷɲɩɿ’ʐ ɿɩȼ. ɣʮȷȼcɩJ ɣJɭ oɭɾɭ ɋ 1ɔɩ𐞞ȼɾ1 ɿ ȼʃS1 ɂ1 ɩ1S ȼɿɿ1ɩɿ1S, ɔɩlcɀSɩ𐞞 ɋɩʃ ɭɔ ɾ ɭcJȼ cɿȼ ʃ ɣɩʐ oɿ. ɔ 1/ɩS1ɾɭ ɋ 1ʌ, ɿ ɩɿȼcoʐɭ ɋɩʃ 1ɾɔɩɋɲ.

·ʃɲ ·ʊɿʗɀ /ɿʐ, ʃ ȼʊS, ɩɿʃɔ1ɾɭ 1 ɾ1ɩɿɭ ɋ ɔɩʃcɿʐ ʃ ɣɩʐ SɩS1ɲ 1 ɋ ɔɔcʃ; ɣʮ Sɩɿ1 ɿo ɩȼSȼʌS, ɭɾ1 ɣʮ ɿɩʃɲ ȼcʃ; So ɋJ1, ɭɩSɔɭʐ ɣʊ ɣɾʐɭɾɭ, ɋ ʃʊɿɲʐ /ʊ ɣocɩ ȼɾʃloʐɭ ʃ 1ɩɿɾ1S ɿ Sʊʃɾ1S. ·ɩʐɾɭcɾ /ɿʐ ɿɿ1 ʃSȼ1.

ɋ lccS ʃ ·ȼJȷɲɩɿ’ʐ ɩɿ1ʊʃɾ1, 1 ɋ Sɲlɔɔʐ ʃ ɋ ʃɩcɩʐɲʐ, /ɿʐ ɿɔɋɲ ɩɿ ɋ ʗJʃɾc ɾɿɭɲ ɋ ȼɷɾɭ ʃɿɿʌʃɾ1 ʃ ɋ ·cɩɿ1ɾɿʐ, ɿʊ lɩ1 ɭɔ ɋ 1ʌʃʐ ʃ ɣʊ oɿ ɔɩccʗɾʐ, ɂ1Sɔɭ. ɩ1 /ɿʐ ɭɾɔ ɿɿ ɾ ɔɔʮɿ Scol ɩɿ ɾ ȼʊɿɲ ʃ ɋ ȼʊȼlɷɭ, /ɷ ɋ /ɀc ɩʐ So co ɋJ1 ɣʮȷ ɿ ɭɩcɭɲɩ-lcɀɿ1S ɣJʃ ȼcɔʃɭ oʃɲ ɩ1 Jɔɿʃ ɋ ʃʌɲ; ɿ lʮ1-ʃocɭ ɀcʃoS1 ɭcɔɩʐ ɩ1. ɣʊ ɣɾʐɭɾɭ cɔʐ ɩɿ ɋ Scʃ S1l1 ɿɀ; ɿ ɋc ɣJʃ ʮʗ ɾ Sɩʃlɾc ɣɩɭS1oɿ ɾɭɾɾ, ɿ ɾ lccɿ ɔɔc ɭcɿȼ J1 ɋɷ Jʮ1, 1 ʃɷȼ ɋ ɔɔcɾʐ.

# ʅɹIlᴖ I7

ɐɹ1 Jɔɔʇc ʃcʇ ɐ cƨS1 ɼ ɩᴖ Jɔɩ ʟcʒ J ɾ ʃɹɩʚ. ɩɩ ɐ ʮɼɩɩ8 ɐ /ɩɐᴖ ʟɔoc: ɐ /ɩɩʟ ʅɩJ1ɼʟ Jɔɾʃ Sɩʚ 1 ɩʚʚ-ʮS1, ɩ ʟɔɩ1 ɔcɩ JʚS1, ɩ ɐɩɩ Scʮ1 ɩ Sɩo. ɩɩ ɐ ʃɩɔo /ɩɩ dvʟ ȣɒʟci ɩɾɩʒɩɩ ɐɹ1 ɐɷ ȣɹʟ ʟʮɩ ʚɔʮ /ʮdS ɼ Sɩʃᴖ: ɐ 1ɔɩʃɔoʒɼʒ ɩ dɔodɼSɼʒ /ʚ ȣɩʟɼɩ ɩɩʟᴖ /ɩɩ1ɔɩ ʟɔɩJ1S; ɐ cɒdS /ʚ Sɔcɼɩ1, ɐ \ɩ8 cʮɼʒ ɼ ɐ ʚci 1ɔʮʒ Sɩ11ɼɩ ɩ ʟcJdɼʟ. ɩ ʟɔɒɩ, ɩ ʅic, ɩ ʟɩʒʃɼc, ɐɹ1 ʃɩɔo ʟɩʟ dɔʮ1 oɼᴖ! ʃɔ ʃʚS1ᴖ dɩl1 ȣɩʒ ɔʌʃ; ɔ 1vd 1ɼʒɩʅɼɩ ɼ ɐ coɩci 1ɒcᴖ, dɼɩʚ1ɩ8 ɩ1 ɩɩ1ʌ ɾ ɩʚSɒɩ: ɩ ɐɷ ɔ /ɩʒ, S11ɩ8 /ɩɐ ɐ ʃoɩɩ8 ʟɩc ɼ ɾ ʅɔcʟ ccʟ ɩɩ ʃɔ ɩʮ; ɔɩdɩ8 ɩ1 1 ɩ Jɔo, ɩ /ɩʅɩ8, ʃʮɩ/ɔc, ɐ S1ɩc ʟɔɔɼɩ8 Jccds ʟɩcʟ ɩ1 ɐ ɩɩdʚ1ɼʟ /ɩʟo, /ɩɩ ɐ ʟʚ oɩɼʟ, ɩ Sɔʃ 1ʚSɼ ɩɩ1ɒʟ, ɩ1 ɼ ʟɔʚ ɩ cƨJɩ8! ʃɔ J8ᴖ /ɩʒ ɒɔc1ᴖ ɐɹɩ ʃɔ ɼS1ɩɩɩʅʃɼɩ1 J ɾ ʃɩɩ1. ɔ Sɼ1oʒʟ ɩ1 /ɩɩ ɼ ɐ ʃcʟʒ, ɩ ɔ dɔɔʟ — “ȣɹɼ ʟɩɩ! ȣɩ ʟɷ W ʅo \ʚ ɒɩʟɩɩʃS ȣɒ? /ɩ1 /vʟ ·ʃᴖ ·cɩɩ1ɼɩ Sc ɩJ ȣʮ ȣʚʟ W?”

“ɩdSdWS ʃʮ!” ʚɩSɒʟ ɾ Jɼʃɩcɒ ɼʚS; “ʟɩ1 ɔ ɩo ·ɩʟɒᴖ ɩʒ ɩɩ ʟɩʟ, ɩ ɔ dɹɩɩ1 S1ɩ1 ʃɔSɩcJ.”

/ɩɐ ɐɹ1 ɐ S1ʮdᴖ dcʃ Jʚ/ɒʟ 1 ɐ Jɔᴖ, 1ɹɩ1ɩ8 ɩ ȣocʟɩ8 ȣʚ ȣɹɩʟ 1 ȣʚ Sɔʟ.

“ɔ ȣɹɼ ɔɩɩ ɐ ȣoc /c Jɔɩʃ ·/ɩɐᴖɩ8 ·ȣɔ1S!” ʅʮ dɼɩ1ɩɩWʟ, ʚJ1ᴖ ɾ 1ɩʒ; “ɩdSɩl1 /ɷ ɔ’ɼ Jcoɩ. ɔ dvʟɼɩ1 dɩɩ1 ɐ ɩɩʃʟᴖ ɼ Jɩcʒ ɔ’ɼ ȣɹʟ. o, ɔ’ʃ cdɩ8 ɩc oɼᴖ! ʟoɩ1 ʟʮ ɼcɒʃʟ! ɐɷ ʅJc ʟʮ ɼɩ ɩdSIcɼɩcʅɼɩ Jʒ Sʌɩ Jʒ ɔ dɹɩ ɒɩɼ ɩ1; oɩci ʒɩS1 ȣɹɼ ɐ ɒvʟɩɼS 1 S1ɩl ɩ1 ɩ ʚʟᴖ ɐ dJɔɩʒ 1 1ɩd ʃʮ ɩɩ 1 ·ɒɩʃᴖ1ɼɩ, ɩ 1ɩc ɾ Sʚɼɼɩ1 1 Sʮd ɩ1 ɾ JW dcoɐʒ ɩɩ ʃɔ /ʚʟɔoʟ.”

ɐ ɩɩ1ɔʌʟᴖ /ɩʒ ·ʃSʒ ·ȣʮʚdcɩJ. ʅʮ Sʚ1ɼɩci Sʮʃʟ ɩɩ ɩo cƨJɩ8 1ɔɩʟɩdɼʃɼɩ1: ȣʚ ȣɷ S1ɔʮʃʟ ɩɩ ȣʚ ʅocʟɒʒ, ʟɔɩlɩ8 /ɩɐ Sɩo ɩ /ɩ1ᴖ; ʅʮ /ɩʒ ʟɔɩS1 ɩɩ ɐ ɒʚcɩʅ ʟɔɩS ʅʮ dɹʃɼci /ʚ, ʟɩJɩ1ɩ8 ȣʚ cʒ ʃʚ ɐɹɩ ȣʚ 1ɼʒɩʅɼɩ: ɾ co Jɔɩd /ɩɐ ʅʚ1 Scʮɼʒ, ɩ ɩɩʚɩ8 ɩɩ ɔɐᴖ ȣɩʟ ʚ ɩɩd. ɐ Jɔɩd /ɩʒ ɼ cɔ1 Sicd, ɩ dcɩ8 1 ȣʚ /ɩɐ /ɩ1, ɩ ȣʚ Jʮ1 /ʚ 1ɔɼ1ɩd1ɼʟ ʃɒci ʟɔ ʚɩɩ Scɩ1ɒʒ; Jʟ 1 ɐɩS ɾ ʟʮ1 dɩ1 ɩɩʟᴖ /ɩɩ ɒ, /ɩʅ oɩci ɐ docʟ 1ɔɩɼɩɩ1ɼʟ Jɔɩʃ ʟcʮʟɩ8 1ɔɼJWSci, ɾ /ɔ1 JcS Sdɔʒʅ1 ɩ ʟɔʌʒʟ, ɩ ɾ Jɔcʃ ȣɒʟci cʟɼc 1 Sɼ1ʚ1 ɩ1SɩcJ ʚɔʌ Jɼ1ʮɒ; ɩ W ʃc JɹSɩ ʃɔ JʚS1 Jɔɔ1 /ɩʒ ɩɩ1 ʃɩʅ ɼccʟ /ɩɩ ɔ ȣɹʟ ȣɹʟ cɩʒᴖ 1 ɩɒʒɹʃɩɩ ȣʚ.

“ʃɔ ʟɒ \ɩ8 ccʟɩ,” ɔ ɩdSdccʃʟ, “ɔ’c S1ʚ ɩo/ɷ, ɩ ȣɒ ɩɩʚɩ8, 1ɩc W ȣɹɼ ɔɩʃʌɼʟ ɩɼɔɩ ʚ1ɩdɼc ɼ \ʚ dcoɐʒ, ɩ 1v1 ɩɩ ʟɔɔ ʚɩ8ʒ; ɩ Sʚ1ɼɩci W ʅJc ɩɩ1 ɒo 1 ·ɒɩʃᴖ1ɼɩ 1-ɩɔ1, So ɩ1 ɩʒ ɩʮʟcɼS 1 ʚʟᴖ ɐ dJɔɩʒ.”

“Sʚ1ɼɩci ɔ ʅJc,” ʅʮ Scʟ; “/ɩdɩ8 ʚ ɔɔʟɩ8: \ɩ1 ɔ’ɼ ɩo ɼʟʒɩdʅɼɩ 1 ʟɔɩS ʃɔSɩcJ ʟʮSɼɩ1ci. ɩ — ʚ, Sʮ ȣɩ ɩ1 Jcoʒ ʟɩɩ ʃɔ ɩɩd ɩɩ! ɐ Jɔᴖ ʟɩʒ ʃcd ɩ1 Sʃʚ1.”

ʅʮ ɩɩSɩS1ɼʟ ɩɩ ʃɔ JvcJɩcɩ8 ȣʚ ʟɩɔɩdʅɼɩʒ, ʟɩJʚ ʅʮ /vʟ cɩ1 ʃʮ 1ɩʅ ȣʚ; ɩ ɩɩ1 1ɩc ʚJ1ᴖ ɐ doʅʃɼɩ ȣɹʟ ʟʮɩ ɩɩS1ɔɩd1ɼʟ 1 ɒɩ1 ɔɩʟɩ, ɩ ɾ ʃcʟ Scl 1 1Jd ɩ1 Sɔʃ ɩɩSɩSɒɩ ɼ1ɔᴖ, ʟɩʟ ɔ ɼʟ1ɩɩ ȣʚ dɼɩSɩɩ1 J ʟɔɩʟɩ8 ɐ /ʌɩʟ ɩ ȣɩcIɩ8 1 ʅcɩʒ ȣʚ ɒɒʃɼɩ1S.

“𐑣𐑰’𐑟 𐑯𐑪𐑑 𐑩 𐑣𐑿𐑥𐑩𐑯 𐑚𐑰𐑦𐑙,” 𐑖𐑰 𐑮𐑦𐑑𐑹𐑑𐑩𐑛; “𐑯 𐑣𐑰 𐑣𐑨𐑟 𐑯𐑴 𐑒𐑤𐑱𐑥 𐑪𐑯 𐑥𐑲 𐑗𐑨𐑮𐑦𐑑𐑦. 𐑲 𐑜𐑱𐑝 𐑣𐑦𐑥 𐑥𐑲 𐑣𐑸𐑑, 𐑯 𐑣𐑰 𐑑𐑫𐑒 𐑯 𐑐𐑦𐑯𐑗𐑑 𐑦𐑑 𐑑 𐑛𐑧𐑔, 𐑯 𐑓𐑤𐑳𐑙 𐑦𐑑 𐑚𐑨𐑒 𐑑 𐑥𐑰. 𐑐𐑰𐑐𐑩𐑤 𐑓𐑰𐑤 𐑢𐑦𐑞 𐑞𐑺 𐑣𐑸𐑑𐑕, ·𐑧𐑤𐑩𐑯: 𐑯 𐑕𐑦𐑯𐑕 𐑣𐑰 𐑣𐑨𐑟 𐑛𐑦𐑕𐑑𐑮𐑶𐑛 𐑥𐑲𐑯, 𐑲 𐑣𐑨𐑝 𐑯𐑪𐑑 𐑐𐑬𐑼 𐑑 𐑓𐑰𐑤 𐑓 𐑣𐑦𐑥: 𐑯 𐑲 𐑢𐑫𐑛 𐑯𐑪𐑑, 𐑞𐑴 𐑣𐑰 𐑜𐑮𐑴𐑯𐑛 𐑓𐑮𐑩𐑥 𐑞𐑦𐑕 𐑑 𐑣𐑦𐑟 𐑛𐑲𐑦𐑙 𐑛𐑱, 𐑯 𐑢𐑧𐑐𐑑 𐑑𐑽𐑟 𐑝 𐑚𐑤𐑳𐑛 𐑓 ·𐑒𐑨𐑔𐑼𐑦𐑯! 𐑯𐑴, 𐑦𐑯𐑛𐑰𐑛, 𐑦𐑯𐑛𐑰𐑛, 𐑲 𐑢𐑫𐑛𐑩𐑯𐑑!” 𐑯 𐑣𐑽 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑒𐑮𐑲; 𐑚𐑳𐑑, 𐑦𐑥𐑰𐑛𐑾𐑑𐑤𐑦 𐑛𐑨𐑖𐑦𐑙 𐑞 𐑢𐑷𐑑𐑼 𐑓𐑮𐑩𐑥 𐑣𐑻 𐑤𐑨𐑖𐑩𐑟, 𐑖𐑰 𐑮𐑰𐑒𐑩𐑥𐑧𐑯𐑕𐑑. “𐑿 𐑭𐑕𐑒𐑑, 𐑢𐑪𐑑 𐑣𐑨𐑟 𐑛𐑮𐑦𐑝𐑩𐑯 𐑥𐑰 𐑑 𐑓𐑤𐑲𐑑 𐑨𐑑 𐑤𐑭𐑕𐑑? 𐑲 𐑢𐑪𐑟 𐑒𐑩𐑥𐑐𐑧𐑤𐑛 𐑑 𐑩𐑑𐑧𐑥𐑐𐑑 𐑦𐑑, 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑣𐑨𐑛 𐑕𐑩𐑒𐑕𐑰𐑛𐑩𐑛 𐑦𐑯 𐑮𐑬𐑟𐑦𐑙 𐑣𐑦𐑟 𐑮𐑱𐑡 𐑩 𐑐𐑦𐑗 𐑩𐑚𐑳𐑝 𐑣𐑦𐑟 𐑥𐑩𐑤𐑦𐑜𐑯𐑦𐑑𐑦. 𐑐𐑫𐑤𐑦𐑙 𐑬𐑑 𐑞 𐑯𐑻𐑝𐑟 𐑢𐑦𐑞 𐑮𐑧𐑛 𐑣𐑪𐑑 𐑐𐑦𐑯𐑕𐑼𐑟 𐑮𐑦𐑒𐑢𐑲𐑼𐑟 𐑥𐑹 𐑒𐑵𐑤𐑯𐑩𐑕 𐑞𐑨𐑯 𐑯𐑪𐑒𐑦𐑙 𐑪𐑯 𐑞 𐑣𐑧𐑛. 𐑣𐑰 𐑢𐑪𐑟 𐑢𐑻𐑒𐑑 𐑳𐑐 𐑑 𐑓𐑼𐑜𐑧𐑑 𐑞 𐑓𐑰𐑯𐑛𐑦𐑖 𐑐𐑮𐑵𐑛𐑩𐑯𐑕 𐑣𐑰 𐑚𐑴𐑕𐑑𐑩𐑛 𐑝, 𐑯 𐑐𐑮𐑴𐑕𐑰𐑛𐑩𐑛 𐑑 𐑥𐑻𐑛𐑼𐑩𐑕 𐑝𐑲𐑩𐑤𐑩𐑯𐑕. 𐑲 𐑦𐑒𐑕𐑐𐑽𐑮𐑾𐑯𐑕𐑑 𐑐𐑤𐑧𐑠𐑼 𐑦𐑯 𐑚𐑰𐑦𐑙 𐑱𐑚𐑩𐑤 𐑑 𐑦𐑜𐑟𐑭𐑕𐑐𐑼𐑱𐑑 𐑣𐑦𐑥: 𐑞 𐑕𐑧𐑯𐑕 𐑝 𐑐𐑤𐑧𐑠𐑼 𐑢𐑴𐑒 𐑥𐑲 𐑦𐑯𐑕𐑑𐑦𐑙𐑒𐑑 𐑝 𐑕𐑧𐑤𐑓-𐑐𐑮𐑧𐑟𐑼𐑝𐑱𐑖𐑩𐑯, 𐑕𐑴 𐑲 𐑓𐑺𐑤𐑦 𐑚𐑮𐑴𐑒 𐑓𐑮𐑰; 𐑯 𐑦𐑓 𐑧𐑝𐑼 𐑲 𐑒𐑳𐑥 𐑦𐑯𐑑𐑵 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛𐑟 𐑩𐑜𐑧𐑯 𐑣𐑰 𐑦𐑟 𐑢𐑧𐑤𐑒𐑩𐑥 𐑑 𐑩 𐑕𐑦𐑜𐑯𐑩𐑤 𐑮𐑦𐑝𐑧𐑯𐑡.

“𐑘𐑧𐑕𐑑𐑼𐑛𐑱, 𐑿 𐑯𐑴, ·𐑥𐑮 ·𐑻𐑯𐑖𐑷 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑨𐑑 𐑞 𐑓𐑿𐑯𐑼𐑩𐑤. 𐑣𐑰 𐑒𐑧𐑐𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑕𐑴𐑚𐑼 𐑓 𐑞 𐑐𐑻𐑐𐑩𐑕 — 𐑑𐑪𐑤𐑼𐑩𐑚𐑤𐑦 𐑕𐑴𐑚𐑼: 𐑯𐑪𐑑 𐑜𐑴𐑦𐑙 𐑑 𐑚𐑧𐑛 𐑥𐑨𐑛 𐑨𐑑 𐑕𐑦𐑒𐑕 𐑴’𐑒𐑤𐑪𐑒 𐑯 𐑜𐑧𐑑𐑦𐑙 𐑳𐑐 𐑛𐑮𐑳𐑙𐑒 𐑨𐑑 𐑑𐑢𐑧𐑤𐑝. 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑑𐑤𐑦, 𐑣𐑰 𐑮𐑴𐑟, 𐑦𐑯 𐑕𐑵𐑦𐑕𐑲𐑛𐑩𐑤 𐑤𐑴 𐑕𐑐𐑦𐑮𐑦𐑑𐑕, 𐑨𐑟 𐑓𐑦𐑑 𐑓 𐑞 𐑗𐑻𐑗 𐑨𐑟 𐑓 𐑩 𐑛𐑭𐑯𐑕; 𐑯 𐑦𐑯𐑕𐑑𐑧𐑛, 𐑣𐑰 𐑕𐑨𐑑 𐑛𐑬𐑯 𐑚𐑲 𐑞 𐑓𐑲𐑼 𐑯 𐑕𐑢𐑪𐑤𐑴𐑛 𐑡𐑦𐑯 𐑹 𐑚𐑮𐑨𐑯𐑛𐑦 𐑚𐑲 𐑑𐑳𐑥𐑚𐑤𐑼𐑓𐑫𐑤𐑟.

“·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 — 𐑲 𐑖𐑳𐑛𐑼 𐑑 𐑯𐑱𐑥 𐑣𐑦𐑥! 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡𐑼 𐑦𐑯 𐑞 𐑣𐑬𐑕 𐑓𐑮𐑩𐑥 𐑤𐑭𐑕𐑑 𐑕𐑳𐑯𐑛𐑱 𐑑𐑦𐑤 𐑑-𐑛𐑱. 𐑢𐑧𐑞𐑼 𐑞 𐑱𐑯𐑡𐑩𐑤𐑟 𐑣𐑨𐑝 𐑓𐑧𐑛 𐑣𐑦𐑥, 𐑹 𐑣𐑦𐑟 𐑒𐑦𐑯 𐑚𐑦𐑯𐑰𐑔, 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑑𐑧𐑤; 𐑚𐑳𐑑 𐑣𐑰 𐑣𐑨𐑟 𐑯𐑪𐑑 𐑰𐑑𐑩𐑯 𐑩 𐑥𐑰𐑤 𐑢𐑦𐑞 𐑳𐑕 𐑓 𐑯𐑽𐑤𐑦 𐑩 𐑢𐑰𐑒. 𐑣𐑰 𐑣𐑨𐑟 𐑡𐑳𐑕𐑑 𐑒𐑳𐑥 𐑣𐑴𐑥 𐑨𐑑 𐑛𐑷𐑯, 𐑯 𐑜𐑪𐑯 𐑳𐑐-𐑕𐑑𐑺𐑟 𐑑 𐑣𐑦𐑟 𐑗𐑱𐑥𐑚𐑼; 𐑤𐑪𐑒𐑦𐑙 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑦𐑯 — 𐑨𐑟 𐑦𐑓 𐑧𐑯𐑦𐑚𐑪𐑛𐑦 𐑛𐑮𐑧𐑥𐑑 𐑝 𐑒𐑳𐑝𐑦𐑑𐑦𐑙 𐑣𐑦𐑟 𐑒𐑳𐑥𐑐𐑩𐑯𐑦! 𐑞𐑺 𐑣𐑰 𐑣𐑨𐑟 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, 𐑐𐑮𐑱𐑦𐑙 𐑤𐑲𐑒 𐑩 ·𐑥𐑧𐑔𐑩𐑛𐑦𐑕𐑑: 𐑴𐑯𐑤𐑦 𐑞 𐑛𐑰𐑦𐑑𐑦 𐑣𐑰 𐑦𐑥𐑐𐑤𐑹𐑛 𐑦𐑟 𐑕𐑧𐑯𐑕𐑤𐑩𐑕 𐑛𐑳𐑕𐑑 𐑯 𐑨𐑖𐑩𐑟; 𐑯 ·𐑜𐑪𐑛, 𐑢𐑧𐑯 𐑩𐑛𐑮𐑧𐑕𐑑, 𐑢𐑪𐑟 𐑒𐑘𐑫𐑼𐑾𐑕𐑤𐑦 𐑒𐑩𐑯𐑓𐑬𐑯𐑛𐑩𐑛 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑴𐑯 𐑚𐑤𐑨𐑒 𐑓𐑭𐑞𐑼! 𐑭𐑓𐑑𐑼 𐑒𐑩𐑯𐑒𐑤𐑵𐑛𐑦𐑙 𐑞𐑰𐑟 𐑐𐑮𐑧𐑖𐑩𐑕 𐑪𐑮𐑦𐑟𐑩𐑯𐑟 — 𐑯 𐑞𐑱 𐑤𐑭𐑕𐑑𐑩𐑛 𐑡𐑧𐑯𐑼𐑩𐑤𐑦 𐑑𐑦𐑤 𐑣𐑰 𐑜𐑮𐑵 𐑣𐑹𐑕 𐑯 𐑣𐑦𐑟 𐑝𐑶𐑕 𐑢𐑪𐑟 𐑕𐑑𐑮𐑱𐑙𐑜𐑩𐑤𐑛 𐑦𐑯 𐑣𐑦𐑟 𐑔𐑮𐑴𐑑 — 𐑣𐑰 𐑢𐑫𐑛 𐑚𐑰 𐑪𐑓 𐑩𐑜𐑧𐑯; 𐑷𐑤𐑢𐑱𐑟 𐑕𐑑𐑮𐑱𐑑 𐑛𐑬𐑯 𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡! 𐑲 𐑢𐑳𐑯𐑛𐑼 ·𐑧𐑡𐑼 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑕𐑧𐑯𐑛 𐑓 𐑩 𐑒𐑪𐑯𐑕𐑑𐑩𐑚𐑩𐑤, 𐑯 𐑜𐑦𐑝 𐑣𐑦𐑥 𐑦𐑯𐑑𐑵 𐑒𐑳𐑕𐑑𐑩𐑛𐑦! 𐑓 𐑥𐑰, 𐑜𐑮𐑰𐑝𐑛 𐑨𐑟 𐑲 𐑢𐑪𐑟 𐑩𐑚𐑬𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑦𐑑 𐑢𐑪𐑟 𐑦𐑥𐑐𐑪𐑕𐑩𐑚𐑩𐑤 𐑑 𐑩𐑝𐑶𐑛 𐑮𐑦𐑜𐑸𐑛𐑦𐑙 𐑞𐑦𐑕 𐑕𐑰𐑟𐑩𐑯 𐑝 𐑛𐑦𐑤𐑦𐑝𐑼𐑩𐑯𐑕 𐑓𐑮𐑩𐑥 𐑛𐑦𐑜𐑮𐑱𐑛𐑦𐑙 𐑩𐑐𐑮𐑧𐑖𐑩𐑯 𐑨𐑟 𐑩 𐑣𐑪𐑤𐑦𐑛𐑱.

“𐑲 𐑮𐑦𐑒𐑳𐑝𐑼𐑛 𐑕𐑩𐑓𐑦𐑖𐑩𐑯𐑑 𐑕𐑐𐑦𐑮𐑦𐑑𐑕 𐑑 𐑚𐑺 ·𐑡𐑴𐑟𐑦𐑓’𐑕 𐑦𐑑𐑻𐑯𐑩𐑤 𐑤𐑧𐑒𐑗𐑼𐑟 𐑢𐑦𐑞𐑬𐑑 𐑢𐑰𐑐𐑦𐑙, 𐑯 𐑑 𐑥𐑵𐑝 𐑳𐑐 𐑯 𐑛𐑬𐑯 𐑞 𐑣𐑬𐑕 𐑤𐑧𐑕 𐑢𐑦𐑞 𐑞 𐑓𐑫𐑑 𐑝 𐑩 𐑓𐑮𐑲𐑑𐑩𐑯𐑛 𐑔𐑰𐑓 𐑞𐑨𐑯 𐑓𐑹𐑥𐑼𐑤𐑦. 𐑿 𐑢𐑫𐑛𐑩𐑯𐑑 𐑔𐑦𐑙𐑒 𐑞𐑨𐑑 𐑲 𐑖𐑫𐑛 𐑒𐑮𐑲 𐑨𐑑 𐑧𐑯𐑦𐑔𐑦𐑙 ·𐑡𐑴𐑟𐑦𐑓 𐑒𐑫𐑛 𐑕𐑱; 𐑚𐑳𐑑 𐑣𐑰 𐑯 ·𐑣𐑺𐑑𐑩𐑯 𐑸 𐑛𐑦𐑑𐑧𐑕𐑑𐑩𐑚𐑩𐑤 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯𐑟. 𐑲’𐑛 𐑮𐑭𐑞𐑼 𐑕𐑦𐑑 𐑢𐑦𐑞 ·𐑣𐑦𐑯𐑛𐑤𐑦, 𐑯 𐑣𐑽 𐑣𐑦𐑟 𐑷𐑓𐑩𐑤 𐑑𐑷𐑒, 𐑞𐑨𐑯 𐑢𐑦𐑞 ‘𐑑’ 𐑤𐑦𐑑𐑩𐑤 𐑥𐑭𐑦𐑕𐑑𐑼’ 𐑯 𐑣𐑦𐑟 𐑕𐑑𐑷𐑯𐑗 𐑕𐑩𐑐𐑹𐑑𐑼, 𐑞𐑨𐑑 𐑴𐑛𐑾𐑕 𐑴𐑤𐑛 𐑥𐑨𐑯! 𐑢𐑧𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑦𐑟 𐑦𐑯, 𐑲’𐑥 𐑪𐑓𐑑𐑩𐑯 𐑩𐑚𐑤𐑲𐑡𐑛 𐑑 𐑕𐑰𐑒 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑯 𐑞𐑺 𐑕𐑩𐑕𐑲𐑩𐑑𐑦, 𐑹 𐑕𐑑𐑸𐑝 𐑩𐑥𐑳𐑙 𐑞 𐑛𐑨𐑥𐑐 𐑳𐑯𐑦𐑯𐑣𐑨𐑚𐑦𐑑𐑩𐑛 𐑗𐑱𐑥𐑚𐑼𐑟; 𐑢𐑧𐑯 𐑣𐑰 𐑦𐑟 𐑯𐑪𐑑, 𐑨𐑟 𐑢𐑪𐑟 𐑞 𐑒𐑱𐑕 𐑞𐑦𐑕 𐑢𐑰𐑒, 𐑲 𐑦𐑕𐑑𐑨𐑚𐑤𐑦𐑖 𐑩 𐑑𐑱𐑚𐑩𐑤 𐑯 𐑗𐑺 𐑨𐑑 𐑢𐑳𐑯 𐑒𐑹𐑯𐑼 𐑝 𐑞 𐑣𐑬𐑕 𐑓𐑲𐑼, 𐑯 𐑯𐑧𐑝𐑼 𐑥𐑲𐑯𐑛 𐑣𐑬 ·𐑥𐑮 ·𐑻𐑯𐑖𐑷 𐑥𐑱 𐑪𐑒𐑿𐑐𐑲 𐑣𐑦𐑥𐑕𐑧𐑤𐑓; 𐑯 𐑣𐑰 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑦𐑯𐑑𐑼𐑓𐑽 𐑢𐑦𐑞 𐑥𐑲 𐑩𐑮𐑱𐑯𐑡𐑥𐑩𐑯𐑑𐑕. 𐑣𐑰 𐑦𐑟 𐑒𐑢𐑲𐑩𐑑𐑼 𐑯𐑬 𐑞𐑨𐑯 𐑣𐑰 𐑿𐑕𐑑 𐑑 𐑚𐑰, 𐑦𐑓 𐑯𐑴 𐑢𐑳𐑯 𐑐𐑮𐑩𐑝𐑴𐑒𐑕 𐑣𐑦𐑥: 𐑥𐑹 𐑕𐑳𐑤𐑩𐑯 𐑯 𐑛𐑦𐑐𐑮𐑧𐑕𐑑, 𐑯 𐑤𐑧𐑕 𐑓𐑘𐑫𐑼𐑾𐑕. ·𐑡𐑴𐑟𐑦𐑓 𐑩𐑓𐑻𐑥𐑟 𐑣𐑰’𐑟 𐑖𐑫𐑼 𐑣𐑰’𐑟 𐑩𐑯 𐑷𐑤𐑑𐑼𐑛 𐑥𐑨𐑯: 𐑞𐑨𐑑 𐑞 ·𐑤𐑹𐑛 𐑣𐑨𐑟 𐑑𐑳𐑗𐑑 𐑣𐑦𐑟 𐑣𐑸𐑑, 𐑯 𐑣𐑰 𐑦𐑟 𐑕𐑱𐑝𐑛 ‘𐑕𐑴 𐑨𐑟 𐑚𐑲 𐑓𐑲𐑼.’ 𐑲’𐑥 𐑐𐑳𐑟𐑩𐑤𐑛 𐑑 𐑛𐑦𐑑𐑧𐑒𐑑 𐑕𐑲𐑯𐑟 𐑝 𐑞 𐑓𐑱𐑝𐑼𐑩𐑚𐑩𐑤 𐑗𐑱𐑯𐑡: 𐑚𐑳𐑑 𐑦𐑑 𐑦𐑟 𐑯𐑪𐑑 𐑥𐑲 𐑚𐑦𐑟𐑯𐑩𐑕.

“𐑘𐑧𐑕𐑑𐑼-𐑰𐑝𐑯𐑦𐑙 𐑲 𐑕𐑨𐑑 𐑦𐑯 𐑥𐑲 𐑯𐑫𐑒 𐑮𐑰𐑛𐑦𐑙 𐑕𐑳𐑥 𐑴𐑤𐑛 𐑚𐑫𐑒𐑕 𐑑𐑦𐑤 𐑤𐑱𐑑 𐑪𐑯 𐑑𐑩𐑢𐑹𐑛𐑟 𐑑𐑢𐑧𐑤𐑝. 𐑦𐑑 𐑕𐑰𐑥𐑛 𐑕𐑴 𐑛𐑦𐑟𐑥𐑩𐑤 𐑑 𐑜𐑴 𐑳𐑐𐑕𐑑𐑺𐑟, 𐑢𐑦𐑞 𐑞 𐑢𐑲𐑤𐑛 𐑕𐑯𐑴 𐑚𐑤𐑴𐑦𐑙 𐑬𐑑𐑕𐑲𐑛, 𐑯 𐑥𐑲 𐑔𐑷𐑑𐑕 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑩𐑤𐑦 𐑮𐑦𐑝𐑻𐑑𐑦𐑙 𐑑 𐑞 𐑒𐑻𐑒𐑘𐑸𐑛 𐑯 𐑞 𐑯𐑿-𐑥𐑱𐑛 𐑜𐑮𐑱𐑝!

כ ꞁꞇ‎ɹ ɣɑʅꞇɪ ɪɹꓶ1 ɾɔ ɔʅ ꓶɔɹɾ ϱ ꞁcʅ ꞁɹꓶꝺ ɾɥ, ϱɹ1 ɾꞇcɹdɹɪ Sɥɾ So ɪɾS1ɹɪɪ Ʌʅꝺ11 ɪ1S ꞁccS.
·ɣɪꞇꞇɪ Sɹ1 ɪꞁɪʅ1, ɣɪʅ ɣꞇꞁ ɪɾɹ1 ɾɾ ɣɪʅ ɣɹꞇ; ꞁꞇɣɹꞁS ɾꞇꞁ1c1ɪ8 ɾɾ ϱ Scɾ Sꞇꞁʅɪd1. ɣɥ ɣɹꞇ SɥS1
ꞁɔɪ8dɪ8 ɹ1 ɾ ꞁɥɾ1 ꞁɪco ɪɔɹɾɾɹɪ1ɪ, ɾ ɣɹꞇ ɾɔϱ Sꞁꝺꞇ ɾꝺ Sꞁodɾ ꞁꞁꞇ‎ɪ8 1ʌ ꝺ ծɔɥ ɾꞇ. ϱɑ ɾʅ
ɾo Sɾꞇ ծɔʌ ϱ ɣɾS ꞁꞇ1 ϱ ɾoɪ8 ɾꞇ, ɾʅ ɾvd ϱ ɾꞇoʅ ɾɔɪ ɾɾ ɾ ϱɾɾ, ϱ ꓶcɾ1 dɔɹdɾɪ8 ꞁ ϱ doc, ɾ ϱ
dcɪd ꞁ ɾɔ Sɾꞇꓶʅ ɹʅ ɔ ɔɪɾꞁ ɹ1 ɪɾ1ꞁɾcʅ ϱ cɾ8 ɾɪd ꞁ ϱ dɾꞇɾc. ·ɣɑ1ɾ ɾ ·ʅoʅɪꓶ ɾꝺ ꞁɔɾꞁꞁɪ
ꓶɔS1 ɾSɥ1 ɪɾ ꞁꞇ. ɪ1 ɾʅ ꞁɔɪ, ꞁɔɪ Sɔꞇ: ɾ ɾɔc ɔ ɔꞇ ɔ Sɔꞇ, ꓶ ɪ1 Sɥɾꞇ ɹʅ ɪꓶ ꝛc ʅ› ɣɹꞇ ꞁɾɪ1 ꓶɔɾɾ ϱ
ɾꝺcꞇ, ɾꞁɾ 1 ꞁɥ ɔɪS1ꝺꞇ.

“ϱ ꞁocꓶɾc Sɔcɾ S ɾʅ ꞁɔodɾ ɹ1 cɾ8 ꞁɔ ϱ Sɾꞇ ꞁ ϱ dɪʅɪɾ cɹʅ: ·ɣɥծdcɪꓶ ɣɹꞇ ɔɪ1ꝺꞇ ꓶɔɾɾ ɣɪʅ ɾʅ
ꝺcɯ ϱɹɾ Ʌʅɾɾc; oɪ8, ɔ Sɾꞁoʅ, 1 ϱ Sɾꞇɾ S1ꝺɾ. ϱɹ1 ɾɾ1ɔɾS ɾʅ ꓶɔSɾꞇ, ɾ ɾɥ ɣꝺꞇ ɣɪɾ dɾɪ8 ɔɾꞇ
1 ꝑꞇ1 ɪɾ ꞁɔ ϱ ɾϱɑ. ɔ ɔoʅ ɾɪϱ ɾ ɪɔɪꞁɔɾSꞁɾc ɪdSꞁɔɾ ꞁ ɾ1 ɔ ꓶꞇc1 ɾɾ ɾɔ cɪꞁS, ɾʅ ɪꞇꓥS1 ɾɔ
dɾꞁɔɾꞁɾ, ɣʌ ɣɹꞇ ꞁɥɾ S1ɑɪ8 1ɾɾꝺꞇ ϱ ꞁꝺ, 1 1ꝺɾ ɾ cvd ɹ1 ɾɥ.

“‘ɔ’c dɥꞁ ɣɪɾ ɾ1 ꓶɔꞁ ɾɪɾ1S,’ ɣɥ ɪdSdccɾꞇ. ‘Ʌ ɾoɾ1 ɾꞁʅɪd1?’

“‘ɾo, Ʌ ɾc dɥꞁ ɣɪɾ ɾ1 ϱ ɣoc ɾɔ1 ꓶ ɾɥ,’ ɔ ɾɾSɑꞇ. ‘ꞁʌ! ꞁv1 ϱ dɥ ɪɾ ϱ cɾd, ɾ ꞁɔꝛ ϱ ꞁoc1S.’

“·ꝺɾʅ ɾdɾɾɪɪ1 ϱɪS ɑ ɣɪʅ ꝑꞇS1 ɔɥʅ1 ϱ ꓶɔɾ1; ɣɥ ϱɾɾ dcɾ ɾ ꞁɔꝛ1 ɣɪʅ ʅɑ 1 ϱ ɾϱɑ Sɔꞇ ꞁ ɾɔ
1cꞁɾc, cɥɾɪ8 oꞁɑ ɪ1, ɾ Sꝺʅɪ8 ɪɾ ɾɔ ɔʅ ꓶ ɾ Sɪɾꞁdɪ ɾɪϱ ϱ ꞁꝺɾɪ8 ɣc1 ϱɹ1 ꝑcɥɾꞇ ꓶɔɾɾ ɣɪʅ: ɹʅ ɣɥ ꞁoծ
cvd1 ɾ ꓶꞇc1 cɔd ɾ ɾSɹSɪɾ, ɣɥ dvꞇɾ1 ɪꝑʅɹd1cɪ ꓶɔɾꞇ ϱɹ1; ꞁꞇ1 ɣɥ ꞁꞁSdɾꞁɑꞇ ɪɾꞇꓶ 1 ɪɾdɾɔɪʅ ɣɪɾ 1
S1ɥd.

“‘Ʌ, ɾ ɔ,’ ɣɥ Sꞇꞇ, ‘ɣɹꞁ ɥʅ ɾ ꝑɔc1 ꞁꞇ1 1 Sꞇ1ɾc ɾɪϱ ϱ ɾɹɾ ɾ1 ꞁɾꞁꞇ‎ɾ! ɪꓶ ɾɥ ɾꝺ ɾɔϱɑ ꞁ ɾS dɾɑꞇʅ, ɾɥ ɾɔ1
dɾɾꞁɔɾ 1 ꞁꞁSʅɑʅ ɪ1. ɑ Ʌ ɹʅ Sɾꓶ1 ɹʅ ꞁꝺ ꞁɔɾϱɑ? ɑ Ʌ ɾɪcɪ8 1 ɪꞇꞁꞁꞇɑ 1 ϱ cɾS1, ɾ ɾɾ1 ɾɾɾS ɾ1ɾɾ11 ɾ
ɔɥꞁcɾɾɾ1?’

“‘ɔ’ɾ ɾɯɪ ꞁ ɪꞇꞁꞁꞇɑɪ8 ɾɾ,’ ɔ ɔɪꞁcɔꞇ; ‘ɾ ɔ’ꞇ ꞁɥ ꝑcɹꞇ ꞁ ɾ ɔɪ1ɹcɪcʅɾ ϱɹ1 ɾvꞇɾ1 ɔɪdꝛc ɾɾ ɾɔSꞇcꓶ; ꞁꞇ1
1ɔꞇʅɑɪ ɾ ꞁɔɾcɾS ɑ Sꞁɯʅ ꞁɥɾ1ɾꞇ ɹ1 ꞁoծ ɾꞇʅ; ϱc ɾɾꞇ ϱoʅ ɣʌ ɔɪʅꝺ1 1 ϱꞇɾ ɾꝺS ϱɹɾ ϱɑ ɾɾɾɪʅ.’

“‘1ɔꞇʅɑɪ ɾ ꞁɔɾcɾS ɑ ɾ ʅɾS1 ɔɪ1ꝺɾ ꓶ 1ɔꞇʅɑɪ ɾ ꞁɔɾcɾS!’ dɔɔꞇ ·ɣɪꞇꞇɪ. ‘·ɾSʅ ·ɣɥծdcɪꓶ, ɔ’c ɾSd Ʌ
1 ꞁʌ ɾɾdɪ8; ꞁꞇ1 Sɪ1 S1ɪc ɾ ꞁɥ ꞁɾɾ. 1ꞇc ɾɥ ɾɾ, dɹɾ Ʌ? ɔ’ɾ ɾvɑ Ʌ ɾvꞇ ɣɹꞁ ɹʅ ɾɾʅ ꞁcꞇʅɑ ɹʅ ɔ ɪɾ
ɾɪ1ɾꞁSɪ8 ϱ dɾdcɾʅɾ ꞁ ϱ ꓶɥɾꞇ’ʅ ɪꝑʅɪS1ɾS; ɣɥ’c ꞁɥ ꞁꝺ ꞁꞇծ ɾcɪS Ʌ oꞁɑɔɥʅ ɣɪɾ; ɾ ɣɥ’c ꞁɥ ɾɔ ɔɪɾɾ.
ꞁɔɾ ϱ ɣɪcɪʅ ꞁɪcɾ! ɣɥ ɾɾdS ɹ1 ϱ ꞁꝺ ɹʅ ɪꓶ ɣɥ ɾꝺ ɾɾS1ɑ ɣɯ ꝛcɔꞇꞁ! ꞁɔɾɪS 1 ɣocꞇ ꞁꝺ 1ɾ8, ɾ ꞁɹꓶꝺ
ϱɹ1 dcɾd S1ɔɔdS — ɪ1 ɾɾɾ1S ծɔɥ ɾɪɾ1S ꞁ ɾɾɾ — Ʌ’ɑ ɾ ꓶɔɥ ɾvɾɾɾ!’

“ɣɥ 1vd ϱ ɪɾꞁcɪɾɾɾ1S ɾʅ ɔ ꞁꞁSdɔɔꞁꞁ 1 Ʌ ɪɾ ɾɔ cɾ1ɑ ꓶɔɾɾ ɣɪʅ ꞁɔɾS1, ɾ ɾvꞇ ɣɹꞁ 1ꝺɾꞇ ꞁɾɾ ϱ dɾꞇɾc.
ɔ SɾɹꞇꞁS1 ɪ1 ɾꞁc, ɣɾꞁɑ, ɾ Sɥʅꞇ ɣɪʅ ɑɾ.

“‘ɔ’c ɾɾ1 ɣocꞇ ɾɔ 1ɾ8!’ ɔ Sꞇꞇ; ‘Ʌ ɾɾSɾɾ1 1ɾʅ ɣɪɾ. cꞇ1 ϱ ꞁꝺ ɔɪɾcɾ ʅɾ1, ɾ ꞁɥ dꞁɔɾ1!’

“‘𐑯𐑴! 𐑲’𐑝 𐑓𐑹𐑥𐑛 𐑥𐑲 𐑮𐑧𐑟𐑩𐑤𐑵𐑖𐑩𐑯, 𐑯 𐑚𐑲 ·𐑜𐑪𐑛 𐑲’𐑤 𐑧𐑒𐑕𐑦𐑒𐑿𐑑 𐑦𐑑!’ 𐑒𐑮𐑲𐑛 𐑞 𐑛𐑧𐑕𐑐𐑼𐑩𐑑 𐑚𐑰𐑦𐑙. ‘𐑲’𐑤 𐑛𐑵 𐑿 𐑩 𐑒𐑲𐑯𐑛𐑯𐑩𐑕 𐑦𐑯 𐑕𐑐𐑲𐑑 𐑝 𐑘𐑹𐑕𐑧𐑤𐑓, 𐑯 ·𐑣𐑺𐑑𐑩𐑯 𐑡𐑳𐑕𐑑𐑦𐑕! 𐑯 𐑿 𐑯𐑰𐑛𐑩𐑯𐑑 𐑑𐑮𐑳𐑚𐑩𐑤 𐑘𐑹 𐑣𐑧𐑛 𐑑 𐑕𐑒𐑮𐑰𐑯 𐑥𐑰; ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑦𐑟 𐑜𐑪𐑯. 𐑯𐑴𐑚𐑪𐑛𐑦 𐑩𐑤𐑲𐑝 𐑢𐑫𐑛 𐑮𐑦𐑜𐑮𐑧𐑑 𐑥𐑰, 𐑹 𐑚𐑰 𐑩𐑖𐑱𐑥𐑛, 𐑞𐑴 𐑲 𐑒𐑳𐑑 𐑥𐑲 𐑔𐑮𐑴𐑑 𐑞𐑦𐑕 𐑥𐑦𐑯𐑦𐑑 — 𐑯 𐑦𐑑’𐑕 𐑑𐑲𐑥 𐑑 𐑥𐑱𐑒 𐑩𐑯 𐑧𐑯𐑛!’

“𐑲 𐑥𐑲𐑑 𐑨𐑟 𐑢𐑧𐑤 𐑣𐑨𐑝 𐑕𐑑𐑮𐑳𐑜𐑩𐑤𐑛 𐑢𐑦𐑞 𐑩 𐑚𐑺, 𐑹 𐑮𐑰𐑟𐑩𐑯𐑛 𐑢𐑦𐑞 𐑩 𐑤𐑵𐑯𐑩𐑑𐑦𐑒. 𐑞 𐑴𐑯𐑤𐑦 𐑮𐑦𐑟𐑹𐑕 𐑤𐑧𐑓𐑑 𐑥𐑰 𐑢𐑪𐑟 𐑑 𐑮𐑳𐑯 𐑑 𐑩 𐑤𐑨𐑑𐑦𐑕 𐑯 𐑢𐑹𐑯 𐑣𐑦𐑟 𐑦𐑯𐑑𐑧𐑯𐑛𐑩𐑛 𐑝𐑦𐑒𐑑𐑦𐑥 𐑝 𐑞 𐑓𐑱𐑑 𐑢𐑦𐑗 𐑩𐑢𐑱𐑑𐑩𐑛 𐑣𐑦𐑥.

“‘𐑿’𐑛 𐑚𐑧𐑑𐑼 𐑕𐑰𐑒 𐑖𐑧𐑤𐑑𐑼 𐑕𐑳𐑥𐑢𐑺 𐑧𐑤𐑕 𐑑-𐑯𐑲𐑑!’ 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑦𐑯 𐑮𐑭𐑞𐑼 𐑩 𐑑𐑮𐑲𐑳𐑥𐑓𐑩𐑯𐑑 𐑑𐑴𐑯. ‘·𐑥𐑼 ·𐑻𐑯𐑖𐑷 𐑣𐑨𐑟 𐑩 𐑥𐑲𐑯𐑛 𐑑 𐑖𐑵𐑑 𐑿, 𐑦𐑓 𐑿 𐑐𐑼𐑕𐑦𐑕𐑑 𐑦𐑯 𐑦𐑯𐑛𐑧𐑝𐑼𐑦𐑙 𐑑 𐑧𐑯𐑑𐑼.’

“‘𐑿’𐑛 𐑚𐑧𐑑𐑼 𐑴𐑐𐑩𐑯 𐑞 𐑛𐑹, 𐑿 — ’ 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑩𐑛𐑮𐑧𐑕𐑦𐑙 𐑥𐑰 𐑚𐑲 𐑕𐑳𐑥 𐑧𐑤𐑦𐑜𐑩𐑯𐑑 𐑑𐑻𐑥 𐑞𐑨𐑑 𐑲 𐑛𐑴𐑯𐑑 𐑒𐑺 𐑑 𐑮𐑦𐑐𐑰𐑑.

“‘𐑲 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑥𐑧𐑛𐑩𐑤 𐑦𐑯 𐑞 𐑥𐑨𐑑𐑼,’ 𐑲 𐑮𐑦𐑑𐑹𐑑𐑩𐑛 𐑩𐑜𐑧𐑯. ‘𐑒𐑳𐑥 𐑦𐑯 𐑯 𐑜𐑧𐑑 𐑖𐑪𐑑, 𐑦𐑓 𐑿 𐑐𐑤𐑰𐑟. 𐑲’𐑝 𐑛𐑳𐑯 𐑥𐑲 𐑛𐑿𐑑𐑦.’

“𐑢𐑦𐑞 𐑞𐑨𐑑 𐑲 𐑖𐑳𐑑 𐑞 𐑢𐑦𐑯𐑛𐑴 𐑯 𐑮𐑦𐑑𐑻𐑯𐑛 𐑑 𐑥𐑲 𐑐𐑤𐑱𐑕 𐑚𐑲 𐑞 𐑓𐑲𐑼; 𐑣𐑨𐑝𐑦𐑙 𐑑𐑵 𐑕𐑥𐑷𐑤 𐑩 𐑕𐑑𐑪𐑒 𐑝 𐑣𐑦𐑐𐑪𐑒𐑮𐑩𐑕𐑦 𐑨𐑑 𐑥𐑲 𐑒𐑩𐑥𐑭𐑯𐑛 𐑑 𐑐𐑮𐑦𐑑𐑧𐑯𐑛 𐑧𐑯𐑦 𐑨𐑙𐑟𐑲𐑩𐑑𐑦 𐑓 𐑞 𐑛𐑱𐑯𐑡𐑼 𐑞𐑨𐑑 𐑥𐑧𐑯𐑩𐑕𐑑 𐑣𐑦𐑥. ·𐑻𐑯𐑖𐑷 𐑕𐑢𐑹 𐑐𐑨𐑖𐑩𐑯𐑩𐑑𐑤𐑦 𐑨𐑑 𐑥𐑰: 𐑩𐑓𐑻𐑥𐑦𐑙 𐑞𐑨𐑑 𐑲 𐑤𐑳𐑝𐑛 𐑞 𐑝𐑦𐑤𐑩𐑯 𐑘𐑧𐑑; 𐑯 𐑒𐑷𐑤𐑦𐑙 𐑥𐑰 𐑷𐑤 𐑕𐑹𐑑𐑕 𐑝 𐑯𐑱𐑥𐑟 𐑓 𐑞 𐑚𐑱𐑕 𐑕𐑐𐑦𐑮𐑦𐑑 𐑲 𐑦𐑝𐑦𐑯𐑕𐑑. 𐑯 𐑲, 𐑦𐑯 𐑥𐑲 𐑕𐑰𐑒𐑮𐑩𐑑 𐑣𐑸𐑑 (𐑯 𐑒𐑪𐑯𐑖𐑩𐑯𐑕 𐑯𐑧𐑝𐑼 𐑮𐑦𐑐𐑮𐑴𐑗𐑑 𐑥𐑰), 𐑔𐑷𐑑 𐑢𐑪𐑑 𐑩 𐑚𐑤𐑧𐑕𐑦𐑙 𐑦𐑑 𐑢𐑫𐑛 𐑚𐑰 𐑓 *𐑣𐑦𐑥* 𐑖𐑫𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑐𐑫𐑑 𐑣𐑦𐑥 𐑬𐑑 𐑝 𐑥𐑦𐑟𐑩𐑮𐑦; 𐑯 𐑢𐑪𐑑 𐑩 𐑚𐑤𐑧𐑕𐑦𐑙 𐑓 *𐑥𐑰* 𐑖𐑫𐑛 𐑣𐑰 𐑕𐑧𐑯𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑑 𐑣𐑦𐑟 𐑮𐑲𐑑 𐑩𐑚𐑴𐑛! 𐑨𐑟 𐑲 𐑕𐑨𐑑 𐑯𐑻𐑕𐑦𐑙 𐑞𐑰𐑟 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯𐑟, 𐑞 𐑒𐑱𐑕𐑥𐑩𐑯𐑑 𐑚𐑦𐑣𐑲𐑯𐑛 𐑥𐑰 𐑢𐑪𐑟 𐑚𐑨𐑙𐑛 𐑪𐑯 𐑑 𐑞 𐑓𐑤𐑹 𐑚𐑲 𐑩 𐑚𐑤𐑴 𐑓𐑮𐑪𐑥 𐑞 𐑤𐑨𐑑𐑼 𐑦𐑯𐑛𐑦𐑝𐑦𐑡𐑵𐑩𐑤, 𐑯 𐑣𐑦𐑟 𐑚𐑤𐑨𐑒 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑤𐑫𐑒𐑑 𐑚𐑤𐑲𐑑𐑦𐑙𐑤𐑦 𐑔𐑮𐑵. 𐑞 𐑕𐑑𐑭𐑯𐑖𐑩𐑯𐑟 𐑕𐑑𐑫𐑛 𐑑𐑵 𐑒𐑤𐑴𐑕 𐑑 𐑕𐑳𐑓𐑼 𐑣𐑦𐑟 𐑖𐑴𐑤𐑛𐑼𐑟 𐑑 𐑓𐑪𐑤𐑴, 𐑯 𐑲 𐑕𐑥𐑲𐑤𐑛, 𐑦𐑜𐑟𐑳𐑤𐑑𐑦𐑙 𐑦𐑯 𐑥𐑲 𐑓𐑨𐑯𐑕𐑦𐑛 𐑕𐑦𐑒𐑘𐑫𐑼𐑦𐑑𐑦. 𐑣𐑦𐑟 𐑣𐑺 𐑯 𐑒𐑤𐑴𐑞𐑟 𐑢𐑻 𐑢𐑲𐑑𐑩𐑯𐑛 𐑢𐑦𐑞 𐑕𐑯𐑴, 𐑯 𐑣𐑦𐑟 𐑖𐑸𐑐 𐑒𐑨𐑯𐑦𐑚𐑩𐑤 𐑑𐑰𐑔, 𐑮𐑦𐑝𐑰𐑤𐑛 𐑚𐑲 𐑒𐑴𐑤𐑛 𐑯 𐑮𐑪𐑔, 𐑜𐑤𐑰𐑥𐑛 𐑔𐑮𐑵 𐑞 𐑛𐑸𐑒.

“‘·𐑦𐑟𐑩𐑚𐑧𐑤𐑩, 𐑤𐑧𐑑 𐑥𐑰 𐑦𐑯, 𐑹 𐑲’𐑤 𐑥𐑱𐑒 𐑿 𐑮𐑦𐑐𐑧𐑯𐑑!’ 𐑣𐑰 ‘𐑜𐑻𐑯𐑛,’ 𐑨𐑟 ·𐑡𐑴𐑟𐑦𐑓 𐑒𐑷𐑤𐑟 𐑦𐑑.

“‘𐑲 𐑒𐑨𐑯𐑪𐑑 𐑒𐑩𐑥𐑦𐑑 𐑥𐑻𐑛𐑼,’ 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛. ‘·𐑥𐑼 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑕𐑑𐑨𐑯𐑛𐑟 𐑕𐑧𐑯𐑑𐑦𐑯𐑩𐑤 𐑢𐑦𐑞 𐑩 𐑯𐑲𐑓 𐑯 𐑤𐑴𐑛𐑩𐑛 𐑐𐑦𐑕𐑑𐑩𐑤.’

“‘𐑤𐑧𐑑 𐑥𐑰 𐑦𐑯 𐑚𐑲 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑛𐑹,’ 𐑣𐑰 𐑕𐑧𐑛.

“‘·𐑣𐑦𐑯𐑛𐑤𐑦 𐑢𐑦𐑤 𐑚𐑰 𐑞𐑺 𐑚𐑦𐑓𐑹 𐑥𐑰,’ 𐑲 𐑭𐑯𐑕𐑼𐑛: ‘𐑯 𐑞𐑨𐑑’𐑕 𐑩 𐑐𐑫𐑼 𐑤𐑳𐑝 𐑝 𐑘𐑹𐑟 𐑞𐑨𐑑 𐑒𐑨𐑯𐑪𐑑 𐑚𐑺 𐑩 𐑖𐑬𐑼 𐑝 𐑕𐑯𐑴! 𐑢𐑰 𐑢𐑻 𐑤𐑧𐑓𐑑 𐑨𐑑 𐑐𐑰𐑕 𐑦𐑯 𐑬𐑼 𐑚𐑧𐑛𐑟 𐑨𐑟 𐑤𐑪𐑙 𐑨𐑟 𐑞 𐑕𐑳𐑥𐑼 𐑥𐑵𐑯 𐑖𐑪𐑯, 𐑚𐑳𐑑 𐑞 𐑥𐑴𐑥𐑩𐑯𐑑 𐑩 𐑚𐑤𐑭𐑕𐑑 𐑝 𐑢𐑦𐑯𐑑𐑼 𐑮𐑦𐑑𐑻𐑯𐑟, 𐑿 𐑥𐑳𐑕𐑑 𐑮𐑳𐑯 𐑓 𐑖𐑧𐑤𐑑𐑼! ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑦𐑓 𐑲 𐑢𐑻 𐑿, 𐑲’𐑛 𐑜𐑴 𐑕𐑑𐑮𐑧𐑗 𐑥𐑲𐑕𐑧𐑤𐑓 𐑴𐑝𐑼 𐑣𐑻 𐑜𐑮𐑱𐑝 𐑯 𐑛𐑲 𐑤𐑲𐑒 𐑩 𐑓𐑱𐑔𐑓𐑩𐑤 𐑛𐑪𐑜. 𐑞 𐑢𐑻𐑤𐑛 𐑦𐑟 𐑖𐑫𐑼𐑤𐑦 𐑯𐑪𐑑 𐑢𐑻𐑔 𐑤𐑦𐑝𐑦𐑙 𐑦𐑯 𐑯𐑬, 𐑦𐑟 𐑦𐑑? 𐑿 𐑣𐑨𐑛 𐑛𐑦𐑕𐑑𐑦𐑙𐑒𐑑𐑤𐑦 𐑦𐑥𐑐𐑮𐑧𐑕𐑑 𐑪𐑯 𐑥𐑰 𐑞 𐑲𐑛𐑰𐑩 𐑞𐑨𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑪𐑟 𐑞 𐑣𐑴𐑤 𐑡𐑶 𐑝 𐑘𐑹 𐑤𐑲𐑓: 𐑲 𐑒𐑭𐑯𐑑 𐑦𐑥𐑨𐑡𐑦𐑯 𐑣𐑬 𐑿 𐑔𐑦𐑙𐑒 𐑝 𐑕𐑼𐑝𐑲𐑝𐑦𐑙 𐑣𐑻 𐑤𐑪𐑕.’

“‘𐑣𐑰’𐑟 𐑞𐑺, 𐑦𐑟 𐑣𐑰?’ 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯, 𐑮𐑳𐑖𐑦𐑙 𐑑 𐑞 𐑜𐑨𐑐. ‘𐑦𐑓 𐑲 𐑒𐑨𐑯 𐑜𐑧𐑑 𐑥𐑲 𐑸𐑥 𐑬𐑑 𐑲 𐑒𐑨𐑯 𐑣𐑦𐑑 𐑣𐑦𐑥!’

“𐑲’𐑥 𐑩𐑓𐑮𐑱𐑛, ·𐑧𐑤𐑩𐑯, 𐑿’𐑤 𐑕𐑧𐑑 𐑥𐑰 𐑛𐑬𐑯 𐑨𐑟 𐑮𐑽𐑤𐑦 𐑢𐑦𐑒𐑩𐑛; 𐑚𐑳𐑑 𐑿 𐑛𐑴𐑯𐑑 𐑯𐑴 𐑷𐑤, 𐑕𐑴 𐑛𐑴𐑯𐑑 𐑡𐑳𐑡. 𐑲 𐑢𐑫𐑛𐑩𐑯𐑑 𐑣𐑨𐑝 𐑱𐑛𐑦𐑛 𐑹 𐑩𐑚𐑧𐑑𐑦𐑛 𐑩𐑯 𐑩𐑑𐑧𐑥𐑐𐑑 𐑪𐑯 𐑰𐑝𐑩𐑯 *𐑣𐑦𐑟* 𐑤𐑲𐑓 𐑓 𐑧𐑯𐑦𐑔𐑦𐑙. 𐑢𐑦𐑖 𐑞𐑨𐑑 𐑣𐑰 𐑢𐑻 𐑛𐑧𐑛, 𐑲 𐑥𐑳𐑕𐑑; 𐑯 𐑞𐑺𐑓𐑹 𐑲 𐑢𐑪𐑟 𐑓𐑽𐑓𐑩𐑤𐑦

𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑𐑩𐑛, 𐑯 𐑳𐑯𐑯𐑻𐑝𐑛 𐑚𐑲 𐑑𐑧𐑮𐑼 𐑓 𐑞 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑕𐑩𐑟 𐑝 𐑥𐑲 𐑑𐑷𐑯𐑑𐑦𐑙 𐑕𐑐𐑰𐑗, 𐑢𐑧𐑯 𐑣𐑰 𐑓𐑤𐑳𐑙 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑪𐑯 ·𐑻𐑯𐑖𐑷’𐑟 𐑢𐑧𐑐𐑩𐑯 𐑯 𐑮𐑧𐑯𐑗𐑑 𐑦𐑑 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑜𐑮𐑭𐑕𐑐.

“𐑞 𐑗𐑸𐑡 𐑦𐑒𐑕𐑐𐑤𐑴𐑛𐑩𐑛, 𐑯 𐑞 𐑯𐑲𐑓, 𐑦𐑯 𐑕𐑐𐑮𐑦𐑙𐑦𐑙 𐑚𐑨𐑒, 𐑒𐑤𐑴𐑟𐑛 𐑦𐑯𐑑𐑵 𐑦𐑑𐑕 𐑴𐑯𐑼’𐑟 𐑮𐑦𐑕𐑑. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑐𐑫𐑤𐑛 𐑦𐑑 𐑩𐑢𐑱 𐑚𐑲 𐑥𐑱𐑯 𐑓𐑹𐑕, 𐑕𐑤𐑦𐑑𐑦𐑙 𐑳𐑐 𐑞 𐑓𐑤𐑧𐑖 𐑨𐑟 𐑦𐑑 𐑐𐑭𐑕𐑑 𐑪𐑯, 𐑯 𐑔𐑮𐑳𐑕𐑑 𐑦𐑑 𐑛𐑮𐑦𐑐𐑦𐑙 𐑦𐑯𐑑𐑵 𐑣𐑦𐑟 𐑐𐑪𐑒𐑩𐑑. 𐑣𐑰 𐑞𐑧𐑯 𐑑𐑫𐑒 𐑩 𐑕𐑑𐑴𐑯, 𐑕𐑑𐑮𐑳𐑒 𐑛𐑬𐑯 𐑞 𐑛𐑦𐑝𐑦𐑠𐑩𐑯 𐑚𐑦𐑑𐑢𐑰𐑯 𐑑𐑵 𐑢𐑦𐑯𐑛𐑴𐑟, 𐑯 𐑕𐑐𐑮𐑨𐑙 𐑦𐑯. 𐑣𐑦𐑟 𐑨𐑛𐑝𐑼𐑕𐑼𐑦 𐑣𐑨𐑛 𐑓𐑷𐑤𐑩𐑯 𐑕𐑧𐑯𐑕𐑤𐑩𐑕 𐑢𐑦𐑞 𐑦𐑒𐑕𐑧𐑕𐑦𐑝 𐑐𐑱𐑯 𐑯 𐑞 𐑓𐑤𐑴 𐑝 𐑚𐑤𐑳𐑛, 𐑞𐑨𐑑 𐑜𐑳𐑖𐑑 𐑓𐑮𐑪𐑥 𐑩𐑯 𐑸𐑑𐑼𐑦 𐑹 𐑩 𐑤𐑸𐑡 𐑝𐑱𐑯. 𐑞 𐑮𐑳𐑓𐑾𐑯 𐑒𐑦𐑒𐑑 𐑯 𐑑𐑮𐑨𐑥𐑐𐑩𐑤𐑛 𐑪𐑯 𐑣𐑦𐑥, 𐑯 𐑛𐑨𐑖𐑑 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑮𐑦𐑐𐑰𐑑𐑩𐑛𐑤𐑦 𐑩𐑜𐑱𐑯𐑕𐑑 𐑞 𐑓𐑤𐑨𐑜𐑟, 𐑣𐑴𐑤𐑛𐑦𐑙 𐑥𐑰 𐑢𐑦𐑞 𐑢𐑳𐑯 𐑣𐑨𐑯𐑛, 𐑥𐑰𐑯𐑑𐑲𐑥, 𐑑 𐑐𐑮𐑦𐑝𐑧𐑯𐑑 𐑥𐑰 𐑕𐑳𐑥𐑩𐑯𐑦𐑙 ·𐑡𐑴𐑟𐑦𐑓. 𐑣𐑰 𐑦𐑜𐑟𐑻𐑑𐑩𐑛 𐑐𐑮𐑰𐑑𐑼𐑣𐑿𐑥𐑩𐑯 𐑕𐑧𐑤𐑓-𐑛𐑦𐑯𐑲𐑩𐑤 𐑦𐑯 𐑩𐑚𐑕𐑑𐑱𐑯𐑦𐑙 𐑓𐑮𐑪𐑥 𐑓𐑦𐑯𐑦𐑖𐑦𐑙 𐑣𐑦𐑥 𐑒𐑩𐑥𐑐𐑤𐑰𐑑𐑤𐑦; 𐑚𐑳𐑑 𐑜𐑧𐑑𐑦𐑙 𐑬𐑑 𐑝 𐑚𐑮𐑧𐑔, 𐑣𐑰 𐑓𐑲𐑯𐑩𐑤𐑦 𐑛𐑦𐑟𐑦𐑕𐑑𐑩𐑛, 𐑯 𐑛𐑮𐑨𐑜𐑛 𐑞 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑤𐑦 𐑦𐑯𐑨𐑯𐑦𐑥𐑩𐑑 𐑚𐑪𐑛𐑦 𐑪𐑯 𐑑 𐑞 𐑕𐑧𐑑𐑩𐑤. 𐑞𐑺 𐑣𐑰 𐑑𐑹 𐑪𐑓 𐑞 𐑕𐑤𐑰𐑝 𐑝 ·𐑻𐑯𐑖𐑷’𐑟 𐑒𐑴𐑑, 𐑯 𐑚𐑬𐑯𐑛 𐑳𐑐 𐑞 𐑢𐑵𐑯𐑛 𐑢𐑦𐑞 𐑚𐑮𐑵𐑑𐑩𐑤 𐑮𐑳𐑓𐑯𐑩𐑕; 𐑕𐑐𐑦𐑑𐑦𐑙 𐑯 𐑒𐑻𐑕𐑦𐑙 𐑛𐑘𐑫𐑮𐑦𐑙 𐑞 𐑪𐑐𐑼𐑱𐑖𐑩𐑯 𐑨𐑟 𐑧𐑯𐑼𐑡𐑧𐑑𐑦𐑒𐑤𐑦 𐑨𐑟 𐑣𐑰 𐑣𐑨𐑛 𐑒𐑦𐑒𐑑 𐑚𐑦𐑓𐑹. 𐑚𐑰𐑦𐑙 𐑨𐑑 𐑤𐑦𐑚𐑼𐑑𐑦, 𐑲 𐑤𐑪𐑕𐑑 𐑯𐑴 𐑑𐑲𐑥 𐑦𐑯 𐑕𐑰𐑒𐑦𐑙 𐑞 𐑴𐑤𐑛 𐑕𐑻𐑝𐑩𐑯𐑑; 𐑣𐑵, 𐑣𐑨𐑝𐑦𐑙 𐑜𐑨𐑞𐑼𐑛 𐑚𐑲 𐑛𐑦𐑜𐑮𐑰𐑟 𐑞 𐑐𐑻𐑐𐑹𐑑 𐑝 𐑥𐑲 𐑣𐑱𐑕𐑑𐑦 𐑑𐑱𐑤, 𐑣𐑳𐑮𐑦𐑛 𐑚𐑦𐑤𐑴, 𐑜𐑭𐑕𐑐𐑦𐑙, 𐑨𐑟 𐑣𐑰 𐑛𐑦𐑕𐑧𐑯𐑛𐑩𐑛 𐑞 𐑕𐑑𐑧𐑐𐑕 𐑑𐑵 𐑨𐑑 𐑢𐑳𐑯𐑕.

“‘What is ther to do, now? [𐑢𐑪𐑑 𐑦𐑟 𐑞𐑺 𐑑 𐑛𐑵 𐑯𐑬?] what is ther to do, now? [𐑢𐑪𐑑 𐑦𐑟 𐑞𐑺 𐑑 𐑛𐑵 𐑯𐑬?]’

“‘𐑞𐑺’𐑟 𐑞𐑦𐑕 𐑑 𐑛𐑵,’ 𐑔𐑳𐑯𐑛𐑼𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, ‘𐑞𐑨𐑑 𐑘𐑹 𐑥𐑭𐑕𐑑𐑼’𐑟 𐑥𐑨𐑛; 𐑯 𐑖𐑫𐑛 𐑣𐑰 𐑤𐑭𐑕𐑑 𐑩𐑯𐑳𐑞𐑼 𐑥𐑳𐑯𐑔, 𐑲’𐑤 𐑣𐑨𐑝 𐑣𐑦𐑥 𐑑 𐑩𐑯 𐑩𐑕𐑲𐑤𐑩𐑥. 𐑯 𐑣𐑬 𐑞 𐑛𐑧𐑝𐑩𐑤 𐑛𐑦𐑛 𐑿 𐑒𐑳𐑥 𐑑 𐑓𐑭𐑕𐑩𐑯 𐑥𐑰 𐑬𐑑, 𐑿 𐑑𐑵𐑔𐑤𐑩𐑕 𐑣𐑬𐑯𐑛? 𐑛𐑴𐑯𐑑 𐑕𐑑𐑨𐑯𐑛 𐑥𐑳𐑑𐑼𐑦𐑙 𐑯 𐑥𐑳𐑥𐑚𐑩𐑤𐑦𐑙 𐑞𐑺. 𐑒𐑳𐑥, 𐑲’𐑥 𐑯𐑪𐑑 𐑜𐑴𐑦𐑙 𐑑 𐑯𐑻𐑕 𐑣𐑦𐑥. 𐑢𐑪𐑖 𐑞𐑨𐑑 𐑕𐑑𐑳𐑓 𐑩𐑢𐑱; 𐑯 𐑥𐑲𐑯𐑛 𐑞 𐑕𐑐𐑸𐑒𐑕 𐑝 𐑘𐑹 𐑒𐑨𐑯𐑛𐑩𐑤 — 𐑦𐑑 𐑦𐑟 𐑥𐑹 𐑞𐑨𐑯 𐑣𐑭𐑓 𐑚𐑮𐑨𐑯𐑛𐑦!’

“‘And so ye’ve been murthering on him? [𐑯 𐑕𐑴 𐑿 𐑣𐑨𐑝 𐑚𐑦𐑯 𐑥𐑻𐑛𐑼𐑦𐑙 𐑣𐑦𐑥?]’ 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 ·𐑡𐑴𐑟𐑦𐑓, 𐑤𐑦𐑓𐑑𐑦𐑙 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛𐑟 𐑯 𐑲𐑟 𐑦𐑯 𐑣𐑪𐑮𐑼. ‘If iver I seed a seeght loike this! [𐑦𐑓 𐑧𐑝𐑼 𐑲 𐑕𐑷 𐑩 𐑕𐑲𐑑 𐑤𐑲𐑒 𐑞𐑦𐑕!] May the Lord [𐑥𐑱 𐑞 ·𐑤𐑹𐑛] —— ’

“·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑜𐑱𐑝 𐑣𐑦𐑥 𐑩 𐑐𐑫𐑖 𐑪𐑯 𐑑 𐑣𐑦𐑟 𐑯𐑰𐑟 𐑦𐑯 𐑞 𐑥𐑦𐑛𐑩𐑤 𐑝 𐑞 𐑚𐑤𐑳𐑛, 𐑯 𐑓𐑤𐑳𐑙 𐑩 𐑑𐑬𐑢𐑩𐑤 𐑑 𐑣𐑦𐑥; 𐑚𐑳𐑑 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑐𐑮𐑴𐑕𐑰𐑛𐑦𐑙 𐑑 𐑛𐑮𐑲 𐑦𐑑 𐑳𐑐, 𐑣𐑰 𐑡𐑶𐑯𐑛 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛𐑟 𐑯 𐑚𐑦𐑜𐑨𐑯 𐑩 𐑐𐑮𐑺, 𐑢𐑦𐑗 𐑦𐑒𐑕𐑲𐑑𐑩𐑛 𐑥𐑲 𐑤𐑭𐑓𐑑𐑼. 𐑲 𐑢𐑪𐑟 𐑦𐑯 𐑞 𐑒𐑩𐑯𐑛𐑦𐑖𐑩𐑯 𐑝 𐑥𐑲𐑯𐑛 𐑑 𐑚𐑰 𐑖𐑪𐑒𐑑 𐑨𐑑 𐑯𐑳𐑔𐑦𐑙: 𐑦𐑯 𐑓𐑨𐑒𐑑, 𐑲 𐑢𐑪𐑟 𐑨𐑟 𐑮𐑧𐑒𐑤𐑩𐑕 𐑨𐑟 𐑕𐑳𐑥 𐑥𐑨𐑤𐑦𐑓𐑨𐑒𐑑𐑼𐑟 𐑖𐑴 𐑞𐑩𐑥𐑕𐑧𐑤𐑝𐑟 𐑨𐑑 𐑞 𐑓𐑫𐑑 𐑝 𐑞 𐑜𐑨𐑤𐑴𐑟.

“‘𐑴, 𐑲 𐑓𐑼𐑜𐑪𐑑 𐑿,’ 𐑕𐑧𐑛 𐑞 𐑑𐑲𐑮𐑩𐑯𐑑. ‘𐑿 𐑖𐑨𐑤 𐑛𐑵 𐑞𐑨𐑑. 𐑛𐑬𐑯 𐑢𐑦𐑞 𐑿. 𐑯 𐑿 𐑒𐑩𐑯𐑕𐑐𐑲𐑼 𐑢𐑦𐑞 𐑣𐑦𐑥 𐑩𐑜𐑱𐑯𐑕𐑑 𐑥𐑰, 𐑛𐑵 𐑿, 𐑝𐑲𐑐𐑼? 𐑞𐑺, 𐑞𐑨𐑑 𐑦𐑟 𐑢𐑻𐑒 𐑓𐑦𐑑 𐑓 𐑿!’

“𐑣𐑰 𐑖𐑫𐑒 𐑥𐑰 𐑑𐑦𐑤 𐑥𐑲 𐑑𐑰𐑔 𐑮𐑨𐑑𐑩𐑤𐑛, 𐑯 𐑐𐑦𐑗𐑑 𐑥𐑰 𐑚𐑦𐑕𐑲𐑛 ·𐑡𐑴𐑟𐑦𐑓, 𐑣𐑵 𐑕𐑑𐑧𐑛𐑦𐑤𐑦 𐑒𐑩𐑯𐑒𐑤𐑵𐑛𐑩𐑛 𐑣𐑦𐑟 𐑕𐑳𐑐𐑤𐑦𐑒𐑱𐑖𐑩𐑯𐑟, 𐑯 𐑞𐑧𐑯 𐑮𐑴𐑟, 𐑝𐑬𐑦𐑙 𐑣𐑰 𐑢𐑫𐑛 𐑕𐑧𐑑 𐑪𐑓 𐑓 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦. ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑪𐑟 𐑩 𐑥𐑨𐑡𐑦𐑕𐑑𐑮𐑱𐑑, 𐑯 𐑞𐑴 𐑣𐑰 𐑣𐑨𐑛 𐑓𐑦𐑓𐑑𐑦 𐑢𐑲𐑝𐑟 𐑛𐑧𐑛, 𐑣𐑰 𐑖𐑫𐑛 𐑦𐑯𐑒𐑢𐑲𐑼 𐑦𐑯𐑑𐑵 𐑞𐑦𐑕. 𐑣𐑰 𐑢𐑪𐑟 𐑕𐑴 𐑪𐑚𐑕𐑑𐑦𐑯𐑩𐑑 𐑦𐑯 𐑣𐑦𐑟 𐑮𐑧𐑟𐑩𐑤𐑵𐑖𐑩𐑯, 𐑞𐑨𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑛𐑰𐑥𐑛 𐑦𐑑 𐑦𐑒𐑕𐑐𐑰𐑛𐑾𐑯𐑑 𐑑 𐑒𐑩𐑥𐑐𐑧𐑤 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑤𐑦𐑐𐑕 𐑩 𐑮𐑰𐑒𐑩𐑐𐑦𐑗𐑩𐑤𐑱𐑖𐑩𐑯 𐑝 𐑢𐑪𐑑 𐑣𐑨𐑛 𐑑𐑱𐑒𐑩𐑯 𐑐𐑤𐑱𐑕; 𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑴𐑝𐑼 𐑥𐑰, 𐑣𐑰𐑝𐑦𐑙 𐑢𐑦𐑞 𐑥𐑩𐑤𐑧𐑝𐑩𐑤𐑩𐑯𐑕, 𐑨𐑟 𐑲 𐑮𐑦𐑤𐑳𐑒𐑑𐑩𐑯𐑑𐑤𐑦 𐑛𐑦𐑤𐑦𐑝𐑼𐑛 𐑞 𐑩𐑒𐑬𐑯𐑑 𐑦𐑯 𐑭𐑯𐑕𐑼 𐑑 𐑣𐑦𐑟 𐑒𐑢𐑧𐑕𐑗𐑩𐑯𐑟. 𐑦𐑑 𐑮𐑦𐑒𐑢𐑲𐑼𐑛 𐑩 𐑜𐑮𐑱𐑑 𐑛𐑰𐑤 𐑝 𐑤𐑱𐑚𐑼 𐑑 𐑕𐑨𐑑𐑦𐑕𐑓𐑲 𐑞 𐑴𐑤𐑛 𐑥𐑨𐑯 𐑞𐑨𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑞 𐑩𐑜𐑮𐑧𐑕𐑼; 𐑦𐑕𐑐𐑧𐑖𐑩𐑤𐑦 𐑢𐑦𐑞 𐑥𐑲 𐑣𐑸𐑛𐑤𐑦-𐑮𐑳𐑙 𐑮𐑦𐑐𐑤𐑲𐑟. 𐑣𐑬𐑧𐑝𐑼, ·𐑥𐑼 ·𐑻𐑯𐑖𐑷 𐑕𐑵𐑯 𐑒𐑩𐑯𐑝𐑦𐑯𐑕𐑑 𐑣𐑦𐑥 𐑞𐑨𐑑 𐑣𐑰 𐑢𐑪𐑟 𐑩𐑤𐑲𐑝 𐑕𐑑𐑦𐑤; ·𐑡𐑴𐑟𐑦𐑓 𐑣𐑱𐑕𐑩𐑯𐑛 𐑑 𐑩𐑛𐑥𐑦𐑯𐑦𐑕𐑑𐑼 𐑩 𐑛𐑴𐑕 𐑝 𐑕𐑐𐑦𐑮𐑦𐑑𐑕, 𐑯 𐑚𐑲 𐑞𐑺

𐑕𐑳𐑒𐑼 𐑣𐑦𐑟 𐑥𐑭𐑕𐑑𐑼 𐑐𐑮𐑧𐑟𐑩𐑯𐑑𐑤𐑦 𐑮𐑦𐑜𐑱𐑯𐑛 𐑥𐑴𐑖𐑩𐑯 𐑯 𐑒𐑪𐑯𐑖𐑩𐑕𐑯𐑩𐑕. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑩𐑢𐑺 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑩𐑐𐑴𐑯𐑩𐑯𐑑 𐑢𐑪𐑟 𐑦𐑜𐑯𐑼𐑩𐑯𐑑 𐑝 𐑞 𐑑𐑮𐑰𐑑𐑥𐑩𐑯𐑑 𐑮𐑦𐑕𐑰𐑝𐑛 𐑢𐑲𐑤 𐑦𐑯𐑕𐑧𐑯𐑕𐑩𐑚𐑩𐑤, 𐑒𐑷𐑤𐑛 𐑣𐑦𐑥 𐑛𐑦𐑤𐑦𐑮𐑾𐑕𐑤𐑦 𐑦𐑯𐑑𐑪𐑒𐑕𐑦𐑒𐑱𐑑𐑩𐑛; 𐑯 𐑕𐑧𐑛 𐑣𐑰 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑯𐑴𐑑𐑦𐑕 𐑣𐑦𐑟 𐑩𐑑𐑮𐑴𐑖𐑩𐑕 𐑒𐑪𐑯𐑛𐑳𐑒𐑑 𐑓𐑻𐑞𐑼, 𐑚𐑳𐑑 𐑩𐑛𐑝𐑲𐑟𐑛 𐑣𐑦𐑥 𐑑 𐑜𐑧𐑑 𐑑 𐑚𐑧𐑛. 𐑑 𐑥𐑲 𐑡𐑶, 𐑣𐑰 𐑤𐑧𐑓𐑑 𐑳𐑕, 𐑭𐑓𐑑𐑼 𐑜𐑦𐑝𐑦𐑙 𐑞𐑦𐑕 𐑡𐑵𐑛𐑦𐑖𐑩𐑕 𐑒𐑬𐑯𐑕𐑩𐑤, 𐑯 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑕𐑑𐑮𐑧𐑗𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑪𐑯 𐑞 𐑣𐑸𐑔𐑕𐑑𐑴𐑯. 𐑲 𐑛𐑦𐑐𐑸𐑑𐑩𐑛 𐑑 𐑥𐑲 𐑴𐑯 𐑮𐑵𐑥, 𐑥𐑸𐑝𐑩𐑤𐑦𐑙 𐑞𐑨𐑑 𐑲 𐑣𐑨𐑛 𐑦𐑕𐑒𐑱𐑐𐑑 𐑕𐑴 𐑰𐑟𐑦𐑤𐑦.

“𐑞𐑦𐑕 𐑥𐑹𐑯𐑦𐑙, 𐑢𐑧𐑯 𐑲 𐑒𐑱𐑥 𐑛𐑬𐑯, 𐑩𐑚𐑬𐑑 𐑣𐑭𐑓 𐑩𐑯 𐑬𐑼 𐑚𐑦𐑓𐑹 𐑯𐑵𐑯, ·𐑥𐑼 ·𐑻𐑯𐑖𐑷 𐑢𐑪𐑟 𐑕𐑦𐑑𐑦𐑙 𐑚𐑲 𐑞 𐑓𐑲𐑼, 𐑛𐑧𐑛𐑤𐑦 𐑕𐑦𐑒; 𐑣𐑦𐑟 𐑰𐑝𐑩𐑤 𐑡𐑰𐑯𐑾𐑕, 𐑷𐑤𐑥𐑴𐑕𐑑 𐑨𐑟 𐑜𐑷𐑯𐑑 𐑯 𐑜𐑭𐑕𐑑𐑤𐑦, 𐑤𐑧𐑯𐑑 𐑩𐑜𐑱𐑯𐑕𐑑 𐑞 𐑗𐑦𐑥𐑯𐑦. 𐑯𐑲𐑞𐑼 𐑩𐑐𐑽𐑛 𐑦𐑯𐑒𐑤𐑲𐑯𐑛 𐑑 𐑛𐑲𐑯, 𐑯, 𐑣𐑨𐑝𐑦𐑙 𐑢𐑱𐑑𐑩𐑛 𐑑𐑦𐑤 𐑷𐑤 𐑢𐑪𐑟 𐑒𐑴𐑤𐑛 𐑪𐑯 𐑞 𐑑𐑱𐑚𐑩𐑤, 𐑲 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑩𐑤𐑴𐑯. 𐑯𐑳𐑔𐑦𐑙 𐑣𐑦𐑯𐑛𐑼𐑛 𐑥𐑰 𐑓𐑮𐑪𐑥 𐑰𐑑𐑦𐑙 𐑣𐑸𐑑𐑦𐑤𐑦, 𐑯 𐑲 𐑦𐑒𐑕𐑐𐑽𐑮𐑾𐑯𐑕𐑑 𐑩 𐑕𐑻𐑑𐑩𐑯 𐑕𐑧𐑯𐑕 𐑝 𐑕𐑨𐑑𐑦𐑕𐑓𐑨𐑒𐑖𐑩𐑯 𐑯 𐑕𐑵𐑐𐑽𐑮𐑦𐑪𐑮𐑦𐑑𐑦, 𐑨𐑟, 𐑨𐑑 𐑦𐑯𐑑𐑼𐑝𐑩𐑤𐑟, 𐑲 𐑒𐑭𐑕𐑑 𐑩 𐑤𐑫𐑒 𐑑𐑩𐑢𐑹𐑛𐑟 𐑥𐑲 𐑕𐑲𐑤𐑩𐑯𐑑 𐑒𐑩𐑥𐑐𐑨𐑯𐑾𐑯𐑟, 𐑯 𐑓𐑧𐑤𐑑 𐑞 𐑒𐑳𐑥𐑓𐑼𐑑 𐑝 𐑩 𐑒𐑢𐑲𐑩𐑑 𐑒𐑪𐑯𐑖𐑩𐑯𐑕 𐑢𐑦𐑞𐑦𐑯 𐑥𐑰. 𐑭𐑓𐑑𐑼 𐑲 𐑣𐑨𐑛 𐑛𐑳𐑯, 𐑲 𐑝𐑧𐑯𐑗𐑼𐑛 𐑪𐑯 𐑞 𐑳𐑯𐑿𐑠𐑵𐑩𐑤 𐑤𐑦𐑚𐑼𐑑𐑦 𐑝 𐑛𐑮𐑷𐑦𐑙 𐑯𐑽 𐑞 𐑓𐑲𐑼, 𐑜𐑴𐑦𐑙 𐑮𐑬𐑯𐑛 ·𐑻𐑯𐑖𐑷'𐑟 𐑕𐑰𐑑, 𐑯 𐑯𐑰𐑤𐑦𐑙 𐑦𐑯 𐑞 𐑒𐑹𐑯𐑼 𐑚𐑦𐑕𐑲𐑛 𐑣𐑦𐑥.

“·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑜𐑤𐑭𐑯𐑕 𐑥𐑲 𐑢𐑱, 𐑯 𐑲 𐑜𐑱𐑟𐑛 𐑳𐑐, 𐑯 𐑒𐑪𐑯𐑑𐑩𐑥𐑐𐑤𐑱𐑑𐑩𐑛 𐑣𐑦𐑟 𐑓𐑰𐑗𐑼𐑟 𐑷𐑤𐑥𐑴𐑕𐑑 𐑨𐑟 𐑒𐑪𐑯𐑓𐑦𐑛𐑩𐑯𐑑𐑤𐑦 𐑨𐑟 𐑦𐑓 𐑞𐑱 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑑𐑻𐑯𐑛 𐑑 𐑕𐑑𐑴𐑯. 𐑣𐑦𐑟 𐑓𐑪𐑮𐑦𐑛, 𐑞𐑨𐑑 𐑲 𐑢𐑳𐑯𐑕 𐑔𐑷𐑑 𐑕𐑴 𐑥𐑨𐑯𐑤𐑦, 𐑯 𐑞𐑨𐑑 𐑲 𐑯𐑬 𐑔𐑦𐑙𐑒 𐑕𐑴 𐑛𐑲𐑩𐑚𐑪𐑤𐑦𐑒𐑩𐑤, 𐑢𐑪𐑟 𐑖𐑱𐑛𐑩𐑛 𐑢𐑦𐑞 𐑩 𐑣𐑧𐑝𐑦 𐑒𐑤𐑬𐑛; 𐑣𐑦𐑟 𐑚𐑨𐑕𐑦𐑤𐑦𐑕𐑒 𐑲𐑟 𐑢𐑻 𐑯𐑽𐑤𐑦 𐑒𐑢𐑧𐑯𐑗𐑑 𐑚𐑲 𐑕𐑤𐑰𐑐𐑤𐑩𐑕𐑯𐑩𐑕, 𐑯 𐑢𐑰𐑐𐑦𐑙, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑓 𐑞 𐑤𐑨𐑖𐑩𐑟 𐑢𐑻 𐑢𐑧𐑑 𐑞𐑧𐑯: 𐑣𐑦𐑟 𐑤𐑦𐑐𐑕 𐑛𐑦𐑝𐑶𐑛 𐑝 𐑞𐑺 𐑓𐑼𐑴𐑖𐑩𐑕 𐑕𐑯𐑽, 𐑯 𐑕𐑰𐑤𐑛 𐑦𐑯 𐑩𐑯 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯 𐑝 𐑳𐑯𐑕𐑐𐑰𐑒𐑩𐑚𐑩𐑤 𐑕𐑨𐑛𐑯𐑩𐑕. 𐑣𐑨𐑛 𐑦𐑑 𐑚𐑰𐑯 𐑩𐑯𐑳𐑞𐑼, 𐑲 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑒𐑳𐑝𐑼𐑛 𐑥𐑲 𐑓𐑱𐑕 𐑦𐑯 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑕 𐑝 𐑕𐑳𐑗 𐑜𐑮𐑰𐑓. 𐑦𐑯 *𐑣𐑦𐑟* 𐑒𐑱𐑕, 𐑲 𐑢𐑪𐑟 𐑜𐑮𐑨𐑑𐑦𐑓𐑲𐑛; 𐑯, 𐑦𐑜𐑯𐑴𐑚𐑩𐑤 𐑨𐑟 𐑦𐑑 𐑕𐑰𐑥𐑟 𐑑 𐑦𐑯𐑕𐑳𐑤𐑑 𐑩 𐑓𐑷𐑤𐑩𐑯 𐑧𐑯𐑩𐑥𐑦, 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑 𐑥𐑦𐑕 𐑞𐑦𐑕 𐑗𐑭𐑯𐑕 𐑝 𐑕𐑑𐑦𐑒𐑦𐑙 𐑦𐑯 𐑩 𐑛𐑸𐑑: 𐑣𐑦𐑟 𐑢𐑰𐑒𐑯𐑩𐑕 𐑢𐑪𐑟 𐑞 𐑴𐑯𐑤𐑦 𐑑𐑲𐑥 𐑢𐑧𐑯 𐑲 𐑒𐑫𐑛 𐑑𐑱𐑕𐑑 𐑞 𐑛𐑦𐑤𐑲𐑑 𐑝 𐑐𐑱𐑦𐑙 𐑮𐑪𐑙 𐑓 𐑮𐑪𐑙.”

“𐑓𐑲, 𐑓𐑲, ·𐑥𐑦𐑕!” 𐑲 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛. “𐑢𐑳𐑯 𐑥𐑲𐑑 𐑕𐑩𐑐𐑴𐑟 𐑿 𐑣𐑨𐑛 𐑯𐑧𐑝𐑼 𐑴𐑐𐑩𐑯𐑛 𐑩 ·𐑚𐑲𐑚𐑩𐑤 𐑦𐑯 𐑘𐑹 𐑤𐑲𐑓. 𐑦𐑓 ·𐑜𐑪𐑛 𐑩𐑓𐑤𐑦𐑒𐑑 𐑘𐑹 𐑧𐑯𐑩𐑥𐑦𐑟, 𐑖𐑫𐑼𐑤𐑦 𐑞𐑨𐑑 𐑷𐑑 𐑑 𐑕𐑩𐑓𐑲𐑕 𐑿. 𐑦𐑑 𐑦𐑟 𐑚𐑴𐑔 𐑥𐑰𐑯 𐑯 𐑐𐑮𐑦𐑟𐑳𐑥𐑗𐑵𐑩𐑕 𐑑 𐑨𐑛 𐑘𐑹 𐑑𐑹𐑗𐑼 𐑑 𐑣𐑦𐑟!”

“𐑦𐑯 𐑡𐑧𐑯𐑼𐑩𐑤 𐑲'𐑤 𐑩𐑤𐑬 𐑞𐑨𐑑 𐑦𐑑 𐑢𐑫𐑛 𐑚𐑰, ·𐑧𐑤𐑩𐑯,” 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛; “𐑚𐑳𐑑 𐑢𐑪𐑑 𐑥𐑦𐑟𐑼𐑦 𐑤𐑱𐑛 𐑪𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑒𐑫𐑛 𐑒𐑩𐑯𐑑𐑧𐑯𐑑 𐑥𐑰, 𐑩𐑯𐑤𐑧𐑕 𐑲 𐑣𐑨𐑝 𐑩 𐑣𐑨𐑯𐑛 𐑦𐑯 𐑦𐑑? 𐑲'𐑛 𐑮𐑭𐑞𐑼 𐑣𐑰 𐑕𐑳𐑓𐑼𐑛 *𐑤𐑧𐑕*, 𐑦𐑓 𐑲 𐑥𐑲𐑑 𐑒𐑷𐑟 𐑣𐑦𐑟 𐑕𐑳𐑓𐑼𐑦𐑙𐑟 𐑯 𐑣𐑰 𐑥𐑲𐑑 *𐑯𐑴* 𐑞𐑨𐑑 𐑲 𐑢𐑪𐑟 𐑞 𐑒𐑷𐑟. 𐑴, 𐑲 𐑴 𐑣𐑦𐑥 𐑕𐑴 𐑥𐑳𐑗. 𐑪𐑯 𐑴𐑯𐑤𐑦 𐑢𐑳𐑯 𐑒𐑩𐑯𐑛𐑦𐑖𐑩𐑯 𐑒𐑨𐑯 𐑲 𐑣𐑴𐑐 𐑑 𐑓𐑼𐑜𐑦𐑝 𐑣𐑦𐑥. 𐑦𐑑 𐑦𐑟, 𐑦𐑓 𐑲 𐑥𐑱 𐑑𐑱𐑒 𐑩𐑯 𐑲 𐑓 𐑩𐑯 𐑲, 𐑩 𐑑𐑵𐑔 𐑓 𐑩 𐑑𐑵𐑔; 𐑓 𐑧𐑝𐑮𐑦 𐑮𐑧𐑯𐑗 𐑝 𐑨𐑜𐑩𐑯𐑦 𐑮𐑦𐑑𐑻𐑯 𐑩 𐑮𐑧𐑯𐑗: 𐑮𐑦𐑛𐑿𐑕 𐑣𐑦𐑥 𐑑 𐑥𐑲 𐑤𐑧𐑝𐑩𐑤. 𐑨𐑟 𐑣𐑰 𐑢𐑪𐑟 𐑞 𐑓𐑻𐑕𐑑 𐑑 𐑦𐑯𐑡𐑼, 𐑥𐑱𐑒 𐑣𐑦𐑥 𐑞 𐑓𐑻𐑕𐑑 𐑑 𐑦𐑥𐑐𐑤𐑹 𐑐𐑸𐑛𐑩𐑯; 𐑯 𐑞𐑧𐑯 — 𐑢𐑲 𐑞𐑧𐑯, ·𐑧𐑤𐑩𐑯, 𐑲 𐑥𐑲𐑑 𐑖𐑴 𐑿 𐑕𐑳𐑥 𐑡𐑧𐑯𐑼𐑪𐑕𐑦𐑑𐑦. 𐑚𐑳𐑑 𐑦𐑑 𐑦𐑟 𐑳𐑑𐑼𐑤𐑦 𐑦𐑥𐑐𐑪𐑕𐑦𐑚𐑩𐑤 𐑲 𐑒𐑨𐑯 𐑧𐑝𐑼 𐑚𐑰 𐑮𐑦𐑝𐑧𐑯𐑡𐑛, 𐑯 𐑞𐑺𐑓𐑹 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑓𐑼𐑜𐑦𐑝 𐑣𐑦𐑥. ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑢𐑪𐑯𐑑𐑩𐑛 𐑕𐑳𐑥 𐑢𐑷𐑑𐑼, 𐑯 𐑲 𐑣𐑨𐑯𐑛𐑩𐑛 𐑣𐑦𐑥 𐑩 𐑜𐑤𐑭𐑕, 𐑯 𐑭𐑕𐑒𐑑 𐑣𐑦𐑥 𐑣𐑬 𐑣𐑰 𐑢𐑪𐑟.

“‘𐑯𐑪𐑑 𐑨𐑟 𐑦𐑤 𐑨𐑟 𐑲 𐑢𐑦𐑖,’ 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛. ‘𐑚𐑳𐑑 𐑤𐑰𐑝𐑦𐑙 𐑬𐑑 𐑥𐑲 𐑸𐑥, 𐑧𐑝𐑮𐑦 𐑦𐑯𐑗 𐑝 𐑥𐑰 𐑦𐑟 𐑨𐑟 𐑕𐑹 𐑨𐑟 𐑦𐑓 𐑲 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑓𐑲𐑑𐑦𐑙 𐑢𐑦𐑞 𐑩 𐑤𐑰𐑡𐑩𐑯 𐑝 𐑦𐑥𐑐𐑕!’

“‘𐑘𐑧𐑕, 𐑯𐑴 𐑢𐑳𐑯𐑛𐑼,’ 𐑢𐑪𐑟 𐑥𐑲 𐑯𐑧𐑒𐑕𐑑 𐑮𐑦𐑥𐑸𐑒. ‘·𐑒𐑨𐑔𐑼𐑦𐑯 𐑿𐑕𐑑 𐑑 𐑚𐑴𐑕𐑑 𐑞𐑨𐑑 𐑖𐑰 𐑕𐑑𐑫𐑛 𐑚𐑦𐑑𐑢𐑰𐑯 𐑿 𐑯 𐑚𐑪𐑛𐑦𐑤𐑦 𐑣𐑸𐑥: 𐑖𐑰 𐑥𐑧𐑯𐑑 𐑞𐑨𐑑 𐑕𐑻𐑑𐑩𐑯 𐑐𐑻𐑕𐑩𐑯𐑟 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑣𐑻𐑑 𐑿 𐑓 𐑓𐑽 𐑝 𐑩𐑓𐑧𐑯𐑛𐑦𐑙 𐑣𐑻. 𐑦𐑑'𐑕 𐑢𐑧𐑤 𐑐𐑰𐑐𐑩𐑤 𐑛𐑴𐑯𐑑 *𐑮𐑰𐑤𐑦* 𐑮𐑲𐑟 𐑓𐑮𐑪𐑥 𐑞𐑺 𐑜𐑮𐑱𐑝, 𐑹, 𐑤𐑭𐑕𐑑 𐑯𐑲𐑑, 𐑖𐑰 𐑥𐑲𐑑 𐑣𐑨𐑝 𐑢𐑦𐑑𐑯𐑧𐑕𐑑 𐑩 𐑮𐑦𐑐𐑳𐑤𐑕𐑦𐑝 𐑕𐑰𐑯! 𐑸 𐑯𐑪𐑑 𐑿 𐑚𐑮𐑵𐑟𐑛, 𐑯 𐑒𐑳𐑑 𐑴𐑝𐑼 𐑘𐑹 𐑗𐑧𐑕𐑑 𐑯 𐑖𐑴𐑤𐑛𐑼𐑟?’

“‘𐑲 𐑒𐑭𐑯𐑑 𐑕𐑱,’ 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛; ‘𐑚𐑳𐑑 𐑢𐑪𐑑 𐑛𐑵 𐑿 𐑥𐑰𐑯? 𐑛𐑦𐑛 𐑣𐑰 𐑛𐑺 𐑑 𐑕𐑑𐑮𐑲𐑒 𐑥𐑰 𐑢𐑧𐑯 𐑲 𐑢𐑪𐑟 𐑛𐑬𐑯?’

“‘𐑣𐑰 𐑑𐑮𐑨𐑥𐑐𐑩𐑤𐑛 𐑪𐑯 𐑯 𐑒𐑦𐑒𐑑 𐑿, 𐑯 𐑛𐑨𐑖𐑑 𐑿 𐑪𐑯 𐑞 𐑜𐑮𐑬𐑯𐑛,’ 𐑲 𐑢𐑦𐑕𐑐𐑼𐑛. ‘𐑯 𐑣𐑦𐑟 𐑥𐑬𐑔 𐑢𐑷𐑑𐑼𐑛 𐑑 𐑑𐑺 𐑿 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑑𐑰𐑔; 𐑚𐑦𐑒𐑪𐑟 𐑣𐑰’𐑟 𐑴𐑯𐑤𐑦 𐑣𐑭𐑓 𐑥𐑨𐑯: 𐑯𐑪𐑑 𐑕𐑴 𐑥𐑳𐑗, 𐑯 𐑞 𐑮𐑧𐑕𐑑 𐑓𐑰𐑯𐑛.’

“·𐑥𐑼 ·𐑻𐑯𐑖𐑷 𐑤𐑫𐑒𐑑 𐑳𐑐, 𐑤𐑲𐑒 𐑥𐑰, 𐑑 𐑞 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑝 𐑬𐑼 𐑥𐑿𐑗𐑵𐑩𐑤 𐑓𐑴; 𐑣𐑵, 𐑩𐑚𐑕𐑹𐑚𐑛 𐑦𐑯 𐑣𐑦𐑟 𐑨𐑙𐑜𐑢𐑦𐑖, 𐑕𐑰𐑥𐑛 𐑦𐑯𐑕𐑧𐑯𐑕𐑩𐑚𐑩𐑤 𐑑 𐑧𐑯𐑦𐑔𐑦𐑙 𐑼𐑮𐑬𐑯𐑛 𐑣𐑦𐑥: 𐑞 𐑤𐑪𐑙𐑜𐑼 𐑣𐑰 𐑕𐑑𐑫𐑛, 𐑞 𐑐𐑤𐑱𐑯𐑼 𐑣𐑦𐑟 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯𐑟 𐑮𐑦𐑝𐑰𐑤𐑛 𐑞𐑺 𐑚𐑤𐑨𐑒𐑯𐑩𐑕 𐑔𐑮𐑵 𐑣𐑦𐑟 𐑓𐑰𐑗𐑼𐑟.

“‘𐑴, 𐑦𐑓 ·𐑜𐑪𐑛 𐑢𐑫𐑛 𐑚𐑳𐑑 𐑜𐑦𐑝 𐑥𐑰 𐑕𐑑𐑮𐑧𐑙𐑔 𐑑 𐑕𐑑𐑮𐑨𐑙𐑜𐑩𐑤 𐑣𐑦𐑥 𐑦𐑯 𐑥𐑲 𐑤𐑭𐑕𐑑 𐑨𐑜𐑩𐑯𐑦, 𐑲’𐑛 𐑜𐑴 𐑑 𐑣𐑧𐑤 𐑢𐑦𐑞 𐑡𐑶,’ 𐑜𐑮𐑴𐑯𐑛 𐑞 𐑦𐑥𐑐𐑱𐑖𐑩𐑯𐑑 𐑥𐑨𐑯, 𐑮𐑲𐑞𐑦𐑙 𐑑 𐑮𐑲𐑟, 𐑯 𐑕𐑦𐑙𐑒𐑦𐑙 𐑚𐑨𐑒 𐑦𐑯 𐑛𐑦𐑕𐑐𐑺, 𐑒𐑩𐑯𐑝𐑦𐑯𐑕𐑑 𐑝 𐑣𐑦𐑟 𐑦𐑯𐑨𐑛𐑦𐑒𐑢𐑩𐑕𐑦 𐑓 𐑞 𐑕𐑑𐑮𐑳𐑜𐑩𐑤.

“‘𐑯𐑱, 𐑦𐑑’𐑕 𐑦𐑯𐑳𐑓 𐑞𐑨𐑑 𐑣𐑰 𐑣𐑨𐑟 𐑥𐑻𐑛𐑼𐑛 𐑢𐑳𐑯 𐑝 𐑿,’ 𐑲 𐑩𐑚𐑟𐑻𐑝𐑛 𐑩𐑤𐑬𐑛. ‘𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡, 𐑧𐑝𐑮𐑦 𐑢𐑳𐑯 𐑯𐑴𐑟 𐑘𐑹 𐑕𐑦𐑕𐑑𐑼 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑤𐑦𐑝𐑦𐑙 𐑯𐑬 𐑣𐑨𐑛 𐑦𐑑 𐑯𐑪𐑑 𐑚𐑰𐑯 𐑓 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. 𐑭𐑓𐑑𐑼 𐑷𐑤, 𐑦𐑑 𐑦𐑟 𐑐𐑮𐑧𐑓𐑼𐑩𐑚𐑩𐑤 𐑑 𐑚𐑰 𐑣𐑱𐑑𐑩𐑛 𐑞𐑨𐑯 𐑤𐑳𐑝𐑛 𐑚𐑲 𐑣𐑦𐑥. 𐑢𐑧𐑯 𐑲 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑑 𐑣𐑬 𐑣𐑨𐑐𐑦 𐑢𐑰 𐑢𐑻 — 𐑣𐑬 𐑣𐑨𐑐𐑦 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑪𐑟 𐑚𐑦𐑓𐑹 𐑣𐑰 𐑒𐑱𐑥 — 𐑲’𐑥 𐑓𐑦𐑑 𐑑 𐑒𐑻𐑕 𐑞 𐑛𐑱.’

“𐑥𐑴𐑕𐑑 𐑤𐑲𐑒𐑤𐑦, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑯𐑴𐑑𐑦𐑕𐑑 𐑥𐑹 𐑞 𐑑𐑮𐑵𐑔 𐑝 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑕𐑧𐑛, 𐑞𐑨𐑯 𐑞 𐑕𐑐𐑦𐑮𐑦𐑑 𐑝 𐑞 𐑐𐑻𐑕𐑩𐑯 𐑣𐑵 𐑕𐑧𐑛 𐑦𐑑. 𐑣𐑦𐑟 𐑩𐑑𐑧𐑯𐑖𐑩𐑯 𐑢𐑪𐑟 𐑮𐑬𐑟𐑛, 𐑲 𐑕𐑷, 𐑓 𐑣𐑦𐑟 𐑲𐑟 𐑮𐑱𐑯𐑛 𐑛𐑬𐑯 𐑑𐑽𐑟 𐑩𐑥𐑳𐑙 𐑞 𐑨𐑖𐑦𐑟, 𐑯 𐑣𐑰 𐑛𐑮𐑵 𐑣𐑦𐑟 𐑚𐑮𐑧𐑔 𐑦𐑯 𐑕𐑳𐑓𐑩𐑒𐑱𐑑𐑦𐑙 𐑕𐑲𐑟. 𐑲 𐑕𐑑𐑺𐑛 𐑓𐑫𐑤 𐑨𐑑 𐑣𐑦𐑥, 𐑯 𐑤𐑭𐑓𐑑 𐑕𐑒𐑹𐑯𐑓𐑩𐑤𐑦. 𐑞 𐑒𐑤𐑬𐑛𐑦𐑛 𐑢𐑦𐑯𐑛𐑴𐑟 𐑝 𐑣𐑧𐑤 𐑓𐑤𐑨𐑖𐑑 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑 𐑑𐑩𐑢𐑹𐑛𐑟 𐑥𐑰; 𐑞 𐑓𐑰𐑯𐑛 𐑢𐑦𐑗 𐑿𐑠𐑵𐑩𐑤𐑦 𐑤𐑫𐑒𐑑 𐑬𐑑, 𐑣𐑬𐑧𐑝𐑼, 𐑢𐑪𐑟 𐑕𐑴 𐑛𐑦𐑥𐑛 𐑯 𐑛𐑮𐑬𐑯𐑛 𐑞𐑨𐑑 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑓𐑽 𐑑 𐑣𐑨𐑟𐑼𐑛 𐑼𐑯𐑳𐑞𐑼 𐑕𐑬𐑯𐑛 𐑝 𐑛𐑦𐑮𐑦𐑠𐑩𐑯.

“‘𐑜𐑧𐑑 𐑳𐑐, 𐑯 𐑚𐑦𐑜𐑪𐑯 𐑬𐑑 𐑝 𐑥𐑲 𐑕𐑲𐑑,’ 𐑕𐑧𐑛 𐑞 𐑥𐑹𐑯𐑼.

“𐑲 𐑜𐑧𐑕𐑑 𐑣𐑰 𐑳𐑑𐑼𐑛 𐑞𐑴𐑟 𐑢𐑻𐑛𐑟, 𐑨𐑑 𐑤𐑰𐑕𐑑, 𐑞𐑴 𐑣𐑦𐑟 𐑝𐑶𐑕 𐑢𐑪𐑟 𐑣𐑸𐑛𐑤𐑦 𐑦𐑯𐑑𐑧𐑤𐑦𐑡𐑩𐑚𐑩𐑤.

“‘𐑲 𐑚𐑧𐑜 𐑘𐑹 𐑐𐑸𐑛𐑩𐑯,’ 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛. ‘𐑚𐑳𐑑 𐑲 𐑤𐑳𐑝𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑𐑵; 𐑯 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼 𐑮𐑦𐑒𐑢𐑲𐑼𐑟 𐑩𐑑𐑧𐑯𐑛𐑩𐑯𐑕, 𐑢𐑦𐑗, 𐑓 𐑣𐑻 𐑕𐑱𐑒, 𐑲 𐑖𐑨𐑤 𐑕𐑩𐑐𐑤𐑲. 𐑯𐑬 𐑞𐑨𐑑 𐑖𐑰’𐑟 𐑛𐑧𐑛, 𐑲 𐑕𐑰 𐑣𐑻 𐑦𐑯 ·𐑣𐑦𐑯𐑛𐑤𐑦: ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑣𐑨𐑟 𐑦𐑜𐑟𐑨𐑒𐑑𐑤𐑦 𐑣𐑻 𐑲𐑟, 𐑦𐑓 𐑿 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑑𐑮𐑲𐑛 𐑑 𐑜𐑬𐑡 𐑞𐑧𐑥 𐑬𐑑, 𐑯 𐑥𐑱𐑛 𐑞𐑧𐑥 𐑚𐑤𐑨𐑒 𐑯 𐑮𐑧𐑛; 𐑯 𐑣𐑻 — ’

“‘𐑜𐑧𐑑 𐑳𐑐, 𐑮𐑧𐑗𐑩𐑛 𐑦𐑛𐑾𐑑, 𐑚𐑦𐑓𐑹 𐑲 𐑕𐑑𐑨𐑥𐑐 𐑿 𐑑 𐑛𐑧𐑔!’ 𐑣𐑰 𐑒𐑮𐑲𐑛, 𐑥𐑱𐑒𐑦𐑙 𐑩 𐑥𐑵𐑝𐑥𐑩𐑯𐑑 𐑞𐑨𐑑 𐑒𐑷𐑟𐑛 𐑥𐑰 𐑑 𐑥𐑱𐑒 𐑢𐑳𐑯 𐑷𐑤𐑕𐑴.

“‘𐑚𐑳𐑑 𐑞𐑧𐑯,’ 𐑲 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, 𐑣𐑴𐑤𐑛𐑦𐑙 𐑥𐑲𐑕𐑧𐑤𐑓 𐑮𐑧𐑛𐑦 𐑑 𐑓𐑤𐑰, ‘𐑦𐑓 𐑐𐑫𐑼 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑣𐑨𐑛 𐑑𐑮𐑳𐑕𐑑𐑦𐑛 𐑿, 𐑯 𐑩𐑕𐑿𐑥𐑛 𐑞 𐑮𐑦𐑛𐑦𐑒𐑿𐑤𐑩𐑕, 𐑒𐑩𐑯𐑑𐑧𐑥𐑐𐑑𐑩𐑚𐑩𐑤, 𐑛𐑦𐑜𐑮𐑱𐑛𐑦𐑙 𐑑𐑲𐑑𐑩𐑤 𐑝 ·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑖𐑰 𐑢𐑫𐑛 𐑕𐑵𐑯 𐑣𐑨𐑝 𐑐𐑮𐑦𐑟𐑧𐑯𐑑𐑦𐑛 𐑩 𐑕𐑦𐑥𐑦𐑤𐑼 𐑐𐑦𐑒𐑗𐑼! *𐑖𐑰* 𐑢𐑫𐑛𐑯𐑑 𐑣𐑨𐑝 𐑚𐑹𐑯 𐑘𐑹 𐑩𐑚𐑪𐑥𐑦𐑯𐑩𐑚𐑩𐑤 𐑚𐑦𐑣𐑱𐑝𐑘𐑼 𐑒𐑢𐑲𐑩𐑑𐑤𐑦: 𐑣𐑻 𐑛𐑰𐑑𐑧𐑕𐑑𐑱𐑖𐑩𐑯 𐑯 𐑛𐑦𐑕𐑜𐑳𐑕𐑑 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑓𐑬𐑯𐑛 𐑝𐑶𐑕.’

“𐑞 𐑚𐑨𐑒 𐑝 𐑞 𐑕𐑧𐑑𐑩𐑤 𐑯 ·𐑻𐑯𐑖𐑷’𐑟 𐑐𐑻𐑕𐑩𐑯 𐑦𐑯𐑑𐑼𐑐𐑴𐑟𐑛 𐑚𐑦𐑑𐑢𐑰𐑯 𐑥𐑰 𐑯 𐑣𐑦𐑥; 𐑕𐑴 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑦𐑯𐑛𐑧𐑝𐑼𐑦𐑙 𐑑 𐑮𐑰𐑗 𐑥𐑰, 𐑣𐑰 𐑕𐑯𐑨𐑗𐑑 𐑩 𐑛𐑦𐑯𐑼-𐑯𐑲𐑓 𐑓𐑮𐑪𐑥 𐑞 𐑑𐑱𐑚𐑩𐑤 𐑯 𐑓𐑤𐑳𐑙 𐑦𐑑 𐑨𐑑 𐑥𐑲 𐑣𐑧𐑛. 𐑦𐑑 𐑕𐑑𐑮𐑳𐑒 𐑚𐑦𐑯𐑰𐑔 𐑥𐑲 𐑽, 𐑯 𐑕𐑑𐑪𐑐𐑑 𐑞 𐑕𐑧𐑯𐑑𐑩𐑯𐑕 𐑲 𐑢𐑪𐑟 𐑳𐑑𐑼𐑦𐑙; 𐑚𐑳𐑑, 𐑐𐑫𐑤𐑦𐑙 𐑦𐑑 𐑬𐑑, 𐑲 𐑕𐑐𐑮𐑨𐑙 𐑑 𐑞 𐑛𐑹 𐑯 𐑛𐑦𐑤𐑦𐑝𐑼𐑛 𐑼𐑯𐑳𐑞𐑼; 𐑢𐑦𐑗 𐑲 𐑣𐑴𐑐 𐑢𐑧𐑯𐑑 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑛𐑰𐑐𐑼 𐑞𐑨𐑯 𐑣𐑦𐑟 𐑥𐑦𐑕𐑲𐑤. 𐑞 𐑤𐑭𐑕𐑑 𐑜𐑤𐑦𐑥𐑐𐑕 𐑲 𐑒𐑷𐑑 𐑝 𐑣𐑦𐑥 𐑢𐑪𐑟 𐑩 𐑓𐑿𐑮𐑦𐑩𐑕 𐑮𐑳𐑖 𐑪𐑯 𐑣𐑦𐑟 𐑐𐑸𐑑, 𐑗𐑧𐑒𐑑 𐑚𐑲 𐑞 𐑦𐑥𐑚𐑮𐑱𐑕 𐑝 𐑣𐑦𐑟 𐑣𐑴𐑕𐑑; 𐑯 𐑚𐑴𐑔

𐑯 𐑣𐑰 𐑣𐑨𐑛 𐑻𐑔𐑤𐑦 𐑒𐑪𐑯𐑕𐑩𐑤𐑱𐑖𐑩𐑯 𐑯 𐑩𐑓𐑧𐑒𐑖𐑩𐑯𐑟 𐑷𐑤𐑕𐑴. 𐑓 𐑩 𐑓𐑿 𐑛𐑱𐑟, 𐑲 𐑕𐑧𐑛, 𐑣𐑰 𐑕𐑰𐑥𐑛 𐑮𐑦𐑜𐑸𐑛𐑤𐑩𐑕 𐑝 𐑞 𐑐𐑿𐑯𐑦 𐑕𐑩𐑒𐑕𐑧𐑕𐑼 𐑑 𐑞 𐑛𐑦𐑐𐑸𐑑𐑩𐑛: 𐑞𐑨𐑑 𐑒𐑴𐑤𐑛𐑯𐑩𐑕 𐑥𐑧𐑤𐑑𐑩𐑛 𐑨𐑟 𐑓𐑭𐑕𐑑 𐑨𐑟 𐑕𐑯𐑴 𐑦𐑯 𐑱𐑐𐑮𐑩𐑤, 𐑯 𐑺 𐑞 𐑑𐑲𐑯𐑦 𐑔𐑦𐑙 𐑒𐑫𐑛 𐑕𐑑𐑨𐑥𐑼 𐑩 𐑢𐑻𐑛 𐑹 𐑑𐑪𐑑𐑼 𐑩 𐑕𐑑𐑧𐑐 𐑦𐑑 𐑢𐑰𐑤𐑛𐑩𐑛 𐑩 𐑛𐑦𐑕𐑐𐑪𐑑'𐑕 𐑕𐑧𐑐𐑑𐑼 𐑦𐑯 𐑣𐑦𐑟 𐑣𐑸𐑑. 𐑦𐑑 𐑢𐑪𐑟 𐑯𐑱𐑥𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯; 𐑚𐑳𐑑 𐑣𐑰 𐑯𐑧𐑝𐑼 𐑒𐑷𐑤𐑛 𐑦𐑑 𐑞 𐑯𐑱𐑥 𐑦𐑯 𐑓𐑫𐑤, 𐑨𐑟 𐑣𐑰 𐑣𐑨𐑛 𐑯𐑧𐑝𐑼 𐑒𐑷𐑤𐑛 𐑞 𐑓𐑻𐑕𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑖𐑹𐑑: 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦 𐑚𐑦𐑒𐑪𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑛 𐑩 𐑣𐑨𐑚𐑦𐑑 𐑝 𐑛𐑵𐑦𐑙 𐑕𐑴. 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑢𐑳𐑯 𐑢𐑪𐑟 𐑷𐑤𐑢𐑱𐑟 ·𐑒𐑨𐑔𐑦: 𐑦𐑑 𐑓𐑹𐑥𐑛 𐑑 𐑣𐑦𐑥 𐑩 𐑛𐑦𐑕𐑑𐑦𐑙𐑒𐑖𐑩𐑯 𐑓𐑮𐑩𐑥 𐑞 𐑥𐑳𐑞𐑼, 𐑯 𐑘𐑧𐑑 𐑩 𐑒𐑩𐑯𐑧𐑒𐑖𐑩𐑯 𐑢𐑦𐑞 𐑣𐑻; 𐑯 𐑣𐑦𐑟 𐑩𐑑𐑨𐑗𐑥𐑩𐑯𐑑 𐑕𐑐𐑮𐑨𐑙 𐑓𐑮𐑩𐑥 𐑦𐑑𐑕 𐑮𐑦𐑤𐑱𐑖𐑩𐑯 𐑑 𐑣𐑻, 𐑓𐑸 𐑥𐑹 𐑞𐑨𐑯 𐑓𐑮𐑩𐑥 𐑦𐑑𐑕 𐑚𐑰𐑦𐑙 𐑣𐑦𐑟 𐑴𐑯.

𐑲 𐑿𐑕𐑑 𐑑 𐑛𐑮𐑷 𐑩 𐑒𐑩𐑥𐑐𐑨𐑮𐑦𐑕𐑩𐑯 𐑚𐑦𐑑𐑢𐑰𐑯 𐑣𐑦𐑥 𐑯 ·𐑣𐑦𐑯𐑛𐑤𐑦 ·𐑻𐑯𐑖𐑷, 𐑯 𐑐𐑼𐑐𐑤𐑧𐑒𐑕 𐑥𐑲𐑕𐑧𐑤𐑓 𐑑 𐑦𐑒𐑕𐑐𐑤𐑱𐑯 𐑕𐑨𐑑𐑦𐑕𐑓𐑨𐑒𐑑𐑼𐑦𐑤𐑦 𐑢𐑲 𐑞𐑺 𐑒𐑪𐑯𐑛𐑳𐑒𐑑 𐑢𐑪𐑟 𐑕𐑴 𐑪𐑐𐑩𐑟𐑦𐑑 𐑦𐑯 𐑕𐑦𐑥𐑦𐑤𐑼 𐑕𐑻𐑒𐑩𐑥𐑕𐑑𐑨𐑯𐑕𐑩𐑟. 𐑞𐑱 𐑣𐑨𐑛 𐑚𐑴𐑔 𐑚𐑰𐑯 𐑓𐑪𐑯𐑛 𐑣𐑳𐑟𐑚𐑩𐑯𐑛𐑟, 𐑯 𐑢𐑻 𐑚𐑴𐑔 𐑩𐑑𐑨𐑗𐑑 𐑑 𐑞𐑺 𐑗𐑦𐑤𐑛𐑮𐑩𐑯; 𐑯 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑕𐑰 𐑣𐑬 𐑞𐑱 𐑖𐑫𐑛𐑩𐑯𐑑 𐑚𐑴𐑔 𐑣𐑨𐑝 𐑑𐑱𐑒𐑩𐑯 𐑞 𐑕𐑱𐑥 𐑮𐑴𐑛, 𐑓 𐑜𐑫𐑛 𐑹 𐑰𐑝𐑩𐑤. 𐑚𐑳𐑑, 𐑲 𐑔𐑷𐑑 𐑦𐑯 𐑥𐑲 𐑥𐑲𐑯𐑛, ·𐑣𐑦𐑯𐑛𐑤𐑦, 𐑢𐑦𐑞 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑤𐑦 𐑞 𐑕𐑑𐑮𐑪𐑙𐑜𐑼 𐑣𐑧𐑛, 𐑣𐑨𐑟 𐑖𐑴𐑯 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑕𐑨𐑛𐑤𐑦 𐑞 𐑢𐑻𐑕 𐑯 𐑞 𐑢𐑰𐑒𐑼 𐑥𐑨𐑯. 𐑢𐑧𐑯 𐑣𐑦𐑟 𐑖𐑦𐑐 𐑕𐑑𐑮𐑳𐑒, 𐑞 𐑒𐑨𐑐𐑑𐑦𐑯 𐑩𐑚𐑨𐑯𐑛𐑩𐑯𐑛 𐑣𐑦𐑟 𐑐𐑴𐑕𐑑; 𐑯 𐑞 𐑒𐑮𐑵, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑑𐑮𐑲𐑦𐑙 𐑑 𐑕𐑱𐑝 𐑣𐑻, 𐑮𐑳𐑖𐑑 𐑦𐑯𐑑𐑵 𐑮𐑲𐑩𐑑 𐑯 𐑒𐑩𐑯𐑓𐑿𐑠𐑩𐑯, 𐑤𐑰𐑝𐑦𐑙 𐑯𐑴 𐑣𐑴𐑐 𐑓 𐑞𐑺 𐑤𐑳𐑒𐑤𐑩𐑕 𐑝𐑧𐑕𐑩𐑤. ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑪𐑯 𐑞 𐑒𐑪𐑯𐑑𐑮𐑺𐑦, 𐑛𐑦𐑕𐑐𐑤𐑱𐑛 𐑞 𐑑𐑮𐑵 𐑒𐑳𐑮𐑦𐑡 𐑝 𐑩 𐑤𐑶𐑩𐑤 𐑯 𐑓𐑱𐑔𐑓𐑩𐑤 𐑕𐑴𐑤: 𐑣𐑰 𐑑𐑮𐑳𐑕𐑑𐑩𐑛 ·𐑜𐑪𐑛; 𐑯 ·𐑜𐑪𐑛 𐑒𐑳𐑥𐑓𐑼𐑑𐑩𐑛 𐑣𐑦𐑥. 𐑢𐑳𐑯 𐑣𐑴𐑐𐑑, 𐑯 𐑞 𐑳𐑞𐑼 𐑛𐑦𐑕𐑐𐑺𐑛: 𐑞𐑱 𐑗𐑴𐑟 𐑞𐑺 𐑴𐑯 𐑤𐑪𐑑𐑕, 𐑯 𐑢𐑻 𐑮𐑲𐑗𐑩𐑕𐑤𐑦 𐑛𐑵𐑥𐑛 𐑑 𐑦𐑯𐑛𐑘𐑫𐑼 𐑞𐑧𐑥. 𐑚𐑳𐑑 𐑿'𐑤 𐑯𐑪𐑑 𐑢𐑪𐑯𐑑 𐑑 𐑣𐑽 𐑥𐑲 𐑥𐑪𐑮𐑩𐑤𐑲𐑟𐑦𐑙, ·𐑥𐑼 ·𐑤𐑪𐑒𐑢𐑫𐑛; 𐑿'𐑤 𐑡𐑳𐑡 𐑨𐑟 𐑢𐑧𐑤 𐑨𐑟 𐑲 𐑒𐑨𐑯, 𐑷𐑤 𐑞𐑰𐑟 𐑔𐑦𐑙𐑟: 𐑨𐑑 𐑤𐑰𐑕𐑑, 𐑿'𐑤 𐑔𐑦𐑙𐑒 𐑿 𐑢𐑦𐑤, 𐑯 𐑞𐑨𐑑'𐑕 𐑞 𐑕𐑱𐑥. 𐑞 𐑧𐑯𐑛 𐑝 ·𐑻𐑯𐑖𐑷 𐑢𐑪𐑟 𐑢𐑪𐑑 𐑥𐑲𐑑 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛; 𐑦𐑑 𐑓𐑪𐑤𐑴𐑛 𐑓𐑭𐑕𐑑 𐑪𐑯 𐑣𐑦𐑟 𐑕𐑦𐑕𐑑𐑼'𐑟: 𐑞𐑺 𐑢𐑻 𐑕𐑒𐑺𐑕𐑤𐑦 𐑕𐑦𐑒𐑕 𐑥𐑳𐑯𐑔𐑕 𐑚𐑦𐑑𐑢𐑰𐑯 𐑞𐑧𐑥. 𐑢𐑰, 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡, 𐑯𐑧𐑝𐑼 𐑣𐑨𐑛 𐑩 𐑝𐑧𐑮𐑦 𐑕𐑩𐑒𐑕𐑦𐑙𐑒𐑑 𐑩𐑒𐑬𐑯𐑑 𐑝 𐑣𐑦𐑟 𐑕𐑑𐑱𐑑 𐑐𐑮𐑦𐑕𐑰𐑛𐑦𐑙 𐑦𐑑; 𐑷𐑤 𐑞𐑨𐑑 𐑲 𐑛𐑦𐑛 𐑤𐑻𐑯 𐑢𐑪𐑟 𐑪𐑯 𐑩𐑒𐑱𐑠𐑩𐑯 𐑝 𐑜𐑴𐑦𐑙 𐑑 𐑱𐑛 𐑦𐑯 𐑞 𐑐𐑮𐑧𐑐𐑼𐑱𐑖𐑩𐑯𐑟 𐑓 𐑞 𐑓𐑿𐑯𐑼𐑩𐑤. ·𐑥𐑼 ·𐑒𐑧𐑯𐑦𐑔 𐑒𐑱𐑥 𐑑 𐑩𐑯𐑬𐑯𐑕 𐑞 𐑦𐑝𐑧𐑯𐑑 𐑑 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼.

“𐑢𐑧𐑤, ·𐑯𐑧𐑤𐑦,” 𐑕𐑧𐑛 𐑣𐑰, 𐑮𐑲𐑛𐑦𐑙 𐑦𐑯𐑑𐑵 𐑞 𐑘𐑸𐑛 𐑢𐑳𐑯 𐑥𐑹𐑯𐑦𐑙, 𐑑𐑵 𐑻𐑤𐑦 𐑯𐑪𐑑 𐑑 𐑩𐑤𐑸𐑥 𐑥𐑰 𐑢𐑦𐑞 𐑩𐑯 𐑦𐑯𐑕𐑑𐑩𐑯𐑑 𐑐𐑮𐑦𐑟𐑧𐑯𐑑𐑦𐑥𐑩𐑯𐑑 𐑝 𐑚𐑨𐑛 𐑯𐑿𐑟, “𐑦𐑑'𐑕 𐑘𐑹𐑟 𐑯 𐑥𐑲 𐑑𐑻𐑯 𐑑 𐑜𐑴 𐑦𐑯𐑑𐑵 𐑥𐑹𐑯𐑦𐑙 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑. 𐑣𐑵'𐑟 𐑜𐑦𐑝𐑩𐑯 𐑳𐑕 𐑞 𐑕𐑤𐑦𐑐 𐑯𐑬, 𐑛𐑵 𐑿 𐑔𐑦𐑙𐑒?”

“𐑣𐑵?” 𐑲 𐑭𐑕𐑒𐑑 𐑦𐑯 𐑩 𐑓𐑤𐑳𐑮𐑦.

“𐑢𐑲, 𐑜𐑧𐑕!” 𐑣𐑰 𐑮𐑦𐑑𐑻𐑯𐑛, 𐑛𐑦𐑕𐑥𐑬𐑯𐑑𐑦𐑙, 𐑯 𐑕𐑤𐑦𐑙𐑦𐑙 𐑣𐑦𐑟 𐑚𐑮𐑲𐑛𐑩𐑤 𐑪𐑯 𐑩 𐑣𐑫𐑒 𐑚𐑲 𐑞 𐑛𐑹. “𐑯 𐑯𐑦𐑐 𐑳𐑐 𐑞 𐑒𐑹𐑯𐑼 𐑝 𐑘𐑹 𐑱𐑐𐑮𐑩𐑯: 𐑲'𐑥 𐑕𐑻𐑑𐑩𐑯 𐑿'𐑤 𐑯𐑰𐑛 𐑦𐑑.”

“𐑯𐑪𐑑 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑖𐑫𐑼𐑤𐑦?” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛.

“𐑢𐑪𐑑! 𐑢𐑫𐑛 𐑿 𐑣𐑨𐑝 𐑑𐑽𐑟 𐑓 𐑣𐑦𐑥?” 𐑕𐑧𐑛 𐑞 𐑛𐑪𐑒𐑑𐑼. “𐑯𐑴, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑩 𐑑𐑳𐑓 𐑘𐑳𐑙 𐑓𐑧𐑤𐑴: 𐑣𐑰 𐑤𐑫𐑒𐑕 𐑚𐑤𐑵𐑥𐑦𐑙 𐑑-𐑛𐑱. 𐑲'𐑝 𐑡𐑳𐑕𐑑 𐑕𐑰𐑯 𐑣𐑦𐑥. 𐑣𐑰'𐑟 𐑮𐑨𐑐𐑦𐑛𐑤𐑦 𐑮𐑦𐑜𐑱𐑯𐑦𐑙 𐑓𐑤𐑧𐑖 𐑕𐑦𐑯𐑕 𐑣𐑰 𐑤𐑪𐑕𐑑 𐑣𐑦𐑟 𐑚𐑧𐑑𐑼 𐑣𐑭𐑓.”

“𐑣𐑵 𐑦𐑟 𐑦𐑑, 𐑞𐑧𐑯, ·𐑥𐑼 ·𐑒𐑧𐑯𐑦𐑔?” 𐑲 𐑮𐑦𐑐𐑰𐑑𐑦𐑛 𐑦𐑥𐑐𐑱𐑖𐑩𐑯𐑑𐑤𐑦.

“·𐑣𐑦𐑯𐑛𐑤𐑦 ·𐑻𐑯𐑖𐑷! 𐑘𐑹 𐑴𐑤𐑛 𐑓𐑮𐑧𐑯𐑛 ·𐑣𐑦𐑯𐑛𐑤𐑦,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛, “𐑯 𐑥𐑲 𐑢𐑦𐑒𐑦𐑛 𐑜𐑪𐑕𐑦𐑐: 𐑞𐑴 𐑣𐑰'𐑟 𐑚𐑰𐑯 𐑑𐑵 𐑢𐑲𐑤𐑛 𐑓 𐑥𐑰 𐑞𐑦𐑕 𐑤𐑪𐑙 𐑢𐑲𐑤. 𐑞𐑺! 𐑲 𐑕𐑧𐑛 𐑢𐑰 𐑖𐑫𐑛 𐑛𐑮𐑷 𐑢𐑷𐑑𐑼. 𐑚𐑳𐑑 𐑗𐑽 𐑳𐑐! 𐑣𐑰 𐑛𐑲𐑛 𐑑𐑮𐑵 𐑑 𐑣𐑦𐑟 𐑒𐑨𐑮𐑩𐑒𐑑𐑼: 𐑛𐑮𐑳𐑙𐑒 𐑨𐑟 𐑩 𐑤𐑹𐑛. 𐑐𐑫𐑼 𐑤𐑨𐑛! 𐑲'𐑥 𐑕𐑪𐑮𐑦, 𐑑𐑵. 𐑢𐑳𐑯 𐑒𐑭𐑯𐑑 𐑣𐑧𐑤𐑐 𐑥𐑦𐑕𐑦𐑙 𐑩𐑯 𐑴𐑤𐑛 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯: 𐑞𐑴 𐑣𐑰 𐑣𐑨𐑛 𐑞 𐑢𐑻𐑕𐑑 𐑑𐑮𐑦𐑒𐑕 𐑢𐑦𐑞 𐑣𐑦𐑥 𐑞𐑨𐑑 𐑧𐑝𐑼

man imagined, and has done me many a rascally turn. He's barely twenty-seven, it seems; that's your own age: who would have thought you were born in one year?"

I confess this blow was greater to me than the shock of Mrs. Linton's death: ancient associations lingered round my heart; I sat down in the porch and wept as for a blood relation, desiring Kenneth to get another servant to introduce him to the master. I could not hinder myself from pondering on the question — "Had he had fair play?" Whatever I did, that idea would bother me: it was so tiresomely pertinacious that I resolved on requesting leave to go to Wuthering Heights, and assist in the last duties to the dead. Mr. Linton was extremely reluctant to consent, but I pleaded eloquently for the friendless condition in which he lay; and I said my old master and foster-brother had a claim on my services as strong as his own. Besides, I reminded him that the child Hareton was his wife's nephew, and, in the absence of nearer kin, he ought to act as its guardian; and he ought to and must inquire how the property was left, and look over the concerns of his brother-in-law. He was unfit for attending to such matters then, but he bid me speak to his lawyer; and at length permitted me to go. His lawyer had been Earnshaw's also: I called at the village, and asked him to accompany me. He shook his head, and advised that Heathcliff should be let alone; affirming, if the truth were known, Hareton would be found little else than a beggar.

"His father died in debt," he said; "the whole property is mortgaged, and the sole chance for the natural heir is to allow him an opportunity of creating some interest in the creditor's heart, that he may be inclined to deal leniently towards him."

When I reached the Heights, I explained that I had come to see everything carried on decently; and Joseph, who appeared in sufficient distress, expressed satisfaction at my presence. Mr. Heathcliff said he did not perceive that I was wanted; but I might stay and order the arrangements for the funeral, if I chose.

"Correctly," he observed, "that fool's body should be buried at the cross-roads, without ceremony of any kind. I happened to leave him ten minutes yesterday afternoon, and in that interval he fastened the two doors of the house against me, and he has spent the night in drinking himself to death deliberately! We broke in this morning, for we heard him snorting like a horse; and there he was, laid over the settle: flaying and scalping would not have wakened him. I sent for Kenneth, and he came; but not till the beast had changed into carrion: he was both dead and cold, and stark; and so you'll allow it was useless making more stir about him!"

The old servant confirmed this statement, but muttered:

"I'd raythur he'd goan hisseln for t' doctor! [I'd rather he'd gone himself for the doctor!] I sud ha' taen tent o' t' maister better nor him — and he warn't deead when I left, naught o' t' soart! [I would have taken care of the master better than him — and he wasn't dead when I left, nothing of the sort!]"

I insisted on the funeral being respectable. Mr. Heathcliff said I might have my own way there too: only, he desired me to remember that the money for the whole affair came out of his pocket. He maintained a hard, careless deportment, indicative of neither joy nor sorrow: if anything, it expressed a flinty gratification at a piece of

𐑛𐑦𐑓𐑦𐑒𐑳𐑤𐑑 𐑢𐑻𐑒 𐑕𐑩𐑒𐑕𐑧𐑕𐑓𐑩𐑤𐑦 𐑧𐑒𐑕𐑦𐑒𐑿𐑑𐑩𐑛. 𐑲 𐑩𐑚𐑟𐑻𐑝𐑛 𐑢𐑳𐑯𐑕, 𐑦𐑯𐑛𐑰𐑛, 𐑕𐑳𐑥𐑔𐑦𐑙 𐑤𐑲𐑒 𐑧𐑜𐑟𐑳𐑤𐑑𐑱𐑖𐑩𐑯 𐑦𐑯 𐑣𐑦𐑟 𐑨𐑕𐑐𐑧𐑒𐑑: 𐑦𐑑 𐑢𐑪𐑟 𐑡𐑳𐑕𐑑 𐑢𐑧𐑯 𐑞 𐑐𐑰𐑐𐑩𐑤 𐑢𐑻 𐑚𐑺𐑦𐑙 𐑞 𐑒𐑪𐑓𐑦𐑯 𐑓𐑮𐑪𐑥 𐑞 𐑣𐑬𐑕. 𐑣𐑰 𐑣𐑨𐑛 𐑞 𐑣𐑦𐑐𐑪𐑒𐑮𐑩𐑕𐑦 𐑑 𐑮𐑧𐑐𐑮𐑦𐑟𐑧𐑯𐑑 𐑩 𐑥𐑹𐑯𐑼: 𐑯 𐑐𐑮𐑰𐑝𐑾𐑕 𐑑 𐑓𐑪𐑤𐑴𐑦𐑙 𐑢𐑦𐑞 ·𐑣𐑺𐑑𐑩𐑯, 𐑣𐑰 𐑤𐑦𐑓𐑑𐑩𐑛 𐑞 𐑳𐑯𐑓𐑹𐑗𐑩𐑯𐑩𐑑 𐑗𐑲𐑤𐑛 𐑪𐑯 𐑑 𐑞 𐑑𐑱𐑚𐑩𐑤 𐑯 𐑥𐑳𐑑𐑼𐑛, 𐑢𐑦𐑞 𐑐𐑦𐑒𐑿𐑤𐑾 𐑜𐑳𐑕𐑑𐑴, "𐑯𐑬, 𐑥𐑲 𐑚𐑪𐑯𐑦 𐑤𐑨𐑛, 𐑿 𐑸 *𐑥𐑲𐑯*! 𐑯 𐑢𐑰'𐑤 𐑕𐑰 𐑦𐑓 𐑢𐑳𐑯 𐑑𐑮𐑰 𐑢𐑴𐑯𐑑 𐑜𐑮𐑴 𐑨𐑟 𐑒𐑮𐑫𐑒𐑑 𐑨𐑟 𐑩𐑯𐑳𐑞𐑼, 𐑢𐑦𐑞 𐑞 𐑕𐑱𐑥 𐑢𐑦𐑯𐑛 𐑑 𐑑𐑢𐑦𐑕𐑑 𐑦𐑑!" 𐑞 𐑳𐑯𐑕𐑩𐑕𐑐𐑧𐑒𐑑𐑦𐑙 𐑔𐑦𐑙 𐑢𐑪𐑟 𐑐𐑤𐑰𐑟𐑛 𐑨𐑑 𐑞𐑦𐑕 𐑕𐑐𐑰𐑗: 𐑣𐑰 𐑐𐑤𐑱𐑛 𐑢𐑦𐑞 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑢𐑦𐑕𐑒𐑼𐑟, 𐑯 𐑕𐑑𐑮𐑴𐑒𐑑 𐑣𐑦𐑟 𐑗𐑰𐑒; 𐑚𐑳𐑑 𐑲 𐑛𐑦𐑝𐑲𐑯𐑛 𐑦𐑑𐑕 𐑥𐑰𐑯𐑦𐑙, 𐑯 𐑩𐑚𐑟𐑻𐑝𐑛 𐑑𐑸𐑑𐑤𐑦, "𐑞𐑨𐑑 𐑚𐑶 𐑥𐑳𐑕𐑑 𐑜𐑴 𐑚𐑨𐑒 𐑢𐑦𐑞 𐑥𐑰 𐑑 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡, 𐑕𐑻. 𐑞𐑺 𐑦𐑟 𐑯𐑳𐑔𐑦𐑙 𐑦𐑯 𐑞 𐑢𐑻𐑤𐑛 𐑤𐑧𐑕 𐑘𐑹𐑟 𐑞𐑨𐑯 𐑣𐑰 𐑦𐑟!"

"𐑛𐑳𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑕𐑱 𐑕𐑴?" 𐑣𐑰 𐑛𐑦𐑥𐑭𐑯𐑛𐑩𐑛.

"𐑝 𐑒𐑹𐑕 — 𐑣𐑰 𐑣𐑨𐑟 𐑹𐑛𐑼𐑛 𐑥𐑰 𐑑 𐑑𐑱𐑒 𐑣𐑦𐑥," 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛.

"𐑢𐑧𐑤," 𐑕𐑧𐑛 𐑞 𐑕𐑒𐑬𐑯𐑛𐑮𐑩𐑤, "𐑢𐑰'𐑤 𐑯𐑪𐑑 𐑸𐑜𐑿 𐑞 𐑕𐑳𐑚𐑡𐑧𐑒𐑑 𐑯𐑬: 𐑚𐑳𐑑 𐑲 𐑣𐑨𐑝 𐑩 𐑓𐑨𐑯𐑕𐑦 𐑑 𐑑𐑮𐑲 𐑥𐑲 𐑣𐑨𐑯𐑛 𐑨𐑑 𐑮𐑽𐑦𐑙 𐑩 𐑘𐑳𐑙 𐑢𐑳𐑯; 𐑕𐑴 𐑦𐑯𐑑𐑦𐑥𐑱𐑑 𐑑 𐑘𐑹 𐑥𐑭𐑕𐑑𐑼 𐑞𐑨𐑑 𐑲 𐑥𐑳𐑕𐑑 𐑕𐑩𐑐𐑤𐑲 𐑞 𐑐𐑤𐑱𐑕 𐑝 𐑞𐑦𐑕 𐑢𐑦𐑞 𐑥𐑲 𐑴𐑯, 𐑦𐑓 𐑣𐑰 𐑩𐑑𐑧𐑥𐑐𐑑 𐑑 𐑮𐑦𐑥𐑵𐑝 𐑦𐑑. 𐑲 𐑛𐑴𐑯𐑑 𐑦𐑯𐑜𐑱𐑡 𐑑 𐑤𐑧𐑑 ·𐑣𐑺𐑑𐑩𐑯 𐑜𐑴 𐑳𐑯𐑛𐑦𐑕𐑐𐑿𐑑𐑩𐑛; 𐑚𐑳𐑑 𐑲'𐑤 𐑚𐑰 𐑐𐑮𐑦𐑑𐑦 𐑖𐑫𐑼 𐑑 𐑥𐑱𐑒 𐑞 𐑳𐑞𐑼 𐑒𐑳𐑥! 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑑 𐑑𐑧𐑤 𐑣𐑦𐑥."

𐑞𐑦𐑕 𐑣𐑦𐑯𐑑 𐑢𐑪𐑟 𐑦𐑯𐑳𐑓 𐑑 𐑚𐑲𐑯𐑛 𐑬𐑼 𐑣𐑨𐑯𐑛𐑟. 𐑲 𐑮𐑦𐑐𐑰𐑑𐑩𐑛 𐑦𐑑𐑕 𐑕𐑳𐑚𐑕𐑑𐑩𐑯𐑕 𐑪𐑯 𐑥𐑲 𐑮𐑦𐑑𐑻𐑯; 𐑯 ·𐑧𐑛𐑜𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑤𐑦𐑑𐑩𐑤 𐑦𐑯𐑑𐑼𐑩𐑕𐑑𐑩𐑛 𐑨𐑑 𐑞 𐑒𐑩𐑥𐑧𐑯𐑕𐑥𐑩𐑯𐑑, 𐑕𐑐𐑴𐑒 𐑯𐑴 𐑥𐑹 𐑝 𐑦𐑯𐑑𐑼𐑓𐑽𐑮𐑦𐑙. 𐑲'𐑥 𐑯𐑪𐑑 𐑩𐑢𐑺 𐑞𐑨𐑑 𐑣𐑰 𐑒𐑫𐑛 𐑣𐑨𐑝 𐑛𐑳𐑯 𐑦𐑑 𐑑 𐑧𐑯𐑦 𐑐𐑻𐑐𐑩𐑕, 𐑣𐑨𐑛 𐑣𐑰 𐑚𐑰𐑯 𐑧𐑝𐑼 𐑕𐑴 𐑢𐑦𐑤𐑦𐑙.

𐑞 𐑜𐑧𐑕𐑑 𐑢𐑪𐑟 𐑯𐑬 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑝 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕: 𐑣𐑰 𐑣𐑧𐑤𐑛 𐑓𐑻𐑥 𐑐𐑩𐑟𐑧𐑖𐑩𐑯, 𐑯 𐑐𐑮𐑵𐑝𐑛 𐑑 𐑞 𐑩𐑑𐑻𐑯𐑦 — 𐑣𐑵, 𐑦𐑯 𐑣𐑦𐑟 𐑑𐑻𐑯, 𐑐𐑮𐑵𐑝𐑛 𐑦𐑑 𐑑 ·𐑥𐑮 ·𐑤𐑦𐑯𐑑𐑩𐑯 — 𐑞𐑨𐑑 ·𐑻𐑯𐑖𐑷 𐑣𐑨𐑛 𐑥𐑹𐑜𐑦𐑡𐑛 𐑧𐑝𐑮𐑦 𐑘𐑸𐑛 𐑝 𐑤𐑨𐑯𐑛 𐑣𐑰 𐑴𐑯𐑛 𐑓 𐑒𐑨𐑖 𐑑 𐑕𐑩𐑐𐑤𐑲 𐑣𐑦𐑟 𐑥𐑱𐑯𐑾 𐑓 𐑜𐑱𐑥𐑦𐑙; 𐑯 𐑣𐑰, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑢𐑪𐑟 𐑞 𐑥𐑹𐑜𐑦𐑡𐑰. 𐑦𐑯 𐑞𐑨𐑑 𐑥𐑨𐑯𐑼 ·𐑣𐑺𐑑𐑩𐑯, 𐑣𐑵 𐑖𐑫𐑛 𐑯𐑬 𐑚𐑰 𐑞 𐑓𐑻𐑕𐑑 𐑡𐑧𐑯𐑑𐑩𐑤𐑥𐑩𐑯 𐑦𐑯 𐑞 𐑯𐑱𐑚𐑼𐑣𐑫𐑛, 𐑢𐑪𐑟 𐑮𐑦𐑛𐑿𐑕𐑑 𐑑 𐑩 𐑕𐑑𐑱𐑑 𐑝 𐑒𐑩𐑥𐑐𐑤𐑰𐑑 𐑛𐑦𐑐𐑧𐑯𐑛𐑩𐑯𐑕 𐑪𐑯 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼'𐑟 𐑦𐑯𐑝𐑧𐑑𐑼𐑩𐑑 𐑧𐑯𐑩𐑥𐑦; 𐑯 𐑤𐑦𐑝𐑟 𐑦𐑯 𐑣𐑦𐑟 𐑴𐑯 𐑣𐑬𐑕 𐑨𐑟 𐑩 𐑕𐑻𐑝𐑩𐑯𐑑, 𐑛𐑦𐑐𐑮𐑲𐑝𐑛 𐑝 𐑞 𐑩𐑛𐑝𐑭𐑯𐑑𐑦𐑡 𐑝 𐑢𐑱𐑡𐑩𐑟: 𐑒𐑢𐑲𐑑 𐑳𐑯𐑱𐑚𐑩𐑤 𐑑 𐑮𐑲𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑚𐑦𐑒𐑪𐑟 𐑝 𐑣𐑦𐑟 𐑓𐑮𐑧𐑯𐑛𐑤𐑩𐑕𐑯𐑩𐑕, 𐑯 𐑣𐑦𐑟 𐑦𐑜𐑯𐑼𐑩𐑯𐑕 𐑞𐑨𐑑 𐑣𐑰 𐑣𐑨𐑟 𐑚𐑰𐑯 𐑮𐑪𐑙𐑛.

# 𐑗𐑨𐑐𐑑𐑼 18

𐑞 𐑑𐑢𐑧𐑤𐑝 𐑘𐑽𐑟, 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯, 𐑓𐑪𐑤𐑴𐑦𐑙 𐑞𐑨𐑑 𐑛𐑦𐑟𐑥𐑩𐑤 𐑐𐑽𐑾𐑛 𐑢𐑻 𐑞 𐑣𐑨𐑐𐑦𐑩𐑕𐑑 𐑝 𐑥𐑲 𐑤𐑲𐑓: 𐑥𐑲 𐑜𐑮𐑱𐑑𐑩𐑕𐑑 𐑑𐑮𐑳𐑚𐑩𐑤𐑟 𐑦𐑯 𐑞𐑺 𐑐𐑨𐑕𐑦𐑡 𐑮𐑴𐑟 𐑓𐑮𐑪𐑥 𐑬𐑼 𐑤𐑦𐑑𐑩𐑤 𐑤𐑱𐑛𐑦’𐑟 𐑑𐑮𐑲𐑓𐑩𐑤𐑦𐑙 𐑦𐑤𐑯𐑩𐑕𐑩𐑟, 𐑢𐑦𐑗 𐑖𐑰 𐑣𐑨𐑛 𐑑 𐑦𐑒𐑕𐑐𐑽𐑾𐑯𐑕 𐑦𐑯 𐑒𐑪𐑥𐑩𐑯 𐑢𐑦𐑞 𐑷𐑤 𐑗𐑦𐑤𐑛𐑮𐑩𐑯, 𐑮𐑦𐑗 𐑯 𐑐𐑫𐑼. 𐑓 𐑞 𐑮𐑧𐑕𐑑, 𐑭𐑓𐑑𐑼 𐑞 𐑓𐑻𐑕𐑑 𐑕𐑦𐑒𐑕 𐑥𐑳𐑯𐑔𐑕, 𐑖𐑰 𐑜𐑮𐑵 𐑤𐑲𐑒 𐑩 𐑤𐑸𐑗, 𐑯 𐑒𐑫𐑛 𐑢𐑷𐑒 𐑯 𐑑𐑷𐑒 𐑑𐑵, 𐑦𐑯 𐑣𐑻 𐑴𐑯 𐑢𐑱, 𐑚𐑦𐑓𐑹 𐑞 𐑣𐑰𐑔 𐑚𐑤𐑪𐑕𐑩𐑥𐑛 𐑩 𐑕𐑧𐑒𐑩𐑯𐑛 𐑑𐑲𐑥 𐑴𐑝𐑼 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑛𐑳𐑕𐑑. 𐑖𐑰 𐑢𐑪𐑟 𐑞 𐑥𐑴𐑕𐑑 𐑢𐑦𐑯𐑦𐑙 𐑔𐑦𐑙 𐑞𐑨𐑑 𐑧𐑝𐑼 𐑚𐑮𐑷𐑑 𐑕𐑳𐑯𐑖𐑲𐑯 𐑦𐑯𐑑𐑵 𐑩 𐑛𐑧𐑕𐑩𐑤𐑩𐑑 𐑣𐑬𐑕: 𐑩 𐑮𐑾𐑤 𐑚𐑿𐑑𐑦 𐑦𐑯 𐑓𐑱𐑕, 𐑢𐑦𐑞 𐑞 ·𐑻𐑯𐑖𐑷𐑟’ 𐑣𐑨𐑯𐑛𐑕𐑩𐑥 𐑛𐑸𐑒 𐑲𐑟, 𐑚𐑳𐑑 𐑞 ·𐑤𐑦𐑯𐑑𐑩𐑯𐑟’ 𐑓𐑺 𐑕𐑒𐑦𐑯 𐑯 𐑕𐑥𐑷𐑤 𐑓𐑰𐑗𐑼𐑟, 𐑯 𐑘𐑧𐑤𐑴 𐑒𐑻𐑤𐑦𐑙 𐑣𐑺. 𐑣𐑻 𐑕𐑐𐑦𐑮𐑦𐑑 𐑢𐑪𐑟 𐑣𐑲, 𐑞𐑴 𐑯𐑪𐑑 𐑮𐑳𐑓, 𐑯 𐑒𐑢𐑪𐑤𐑦𐑓𐑲𐑛 𐑚𐑲 𐑩 𐑣𐑸𐑑 𐑕𐑧𐑯𐑕𐑦𐑑𐑦𐑝 𐑯 𐑤𐑲𐑝𐑤𐑦 𐑑 𐑦𐑒𐑕𐑧𐑕 𐑦𐑯 𐑦𐑑𐑕 𐑩𐑓𐑧𐑒𐑖𐑩𐑯𐑟. 𐑞𐑨𐑑 𐑒𐑩𐑐𐑨𐑕𐑦𐑑𐑦 𐑓 𐑦𐑯𐑑𐑧𐑯𐑕 𐑩𐑑𐑨𐑗𐑥𐑩𐑯𐑑𐑕 𐑮𐑦𐑥𐑲𐑯𐑛𐑩𐑛 𐑥𐑰 𐑝 𐑣𐑻 𐑥𐑳𐑞𐑼: 𐑕𐑑𐑦𐑤 𐑖𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑮𐑦𐑟𐑧𐑥𐑚𐑩𐑤 𐑣𐑻: 𐑓 𐑖𐑰 𐑒𐑫𐑛 𐑚𐑰 𐑕𐑪𐑓𐑑 𐑯 𐑥𐑲𐑤𐑛 𐑨𐑟 𐑩 𐑛𐑳𐑝, 𐑯 𐑖𐑰 𐑣𐑨𐑛 𐑩 𐑡𐑧𐑯𐑑𐑩𐑤 𐑝𐑶𐑕 𐑯 𐑐𐑧𐑯𐑕𐑦𐑝 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯: 𐑣𐑻 𐑨𐑙𐑜𐑼 𐑢𐑪𐑟 𐑯𐑧𐑝𐑼 𐑓𐑿𐑮𐑦𐑩𐑕; 𐑣𐑻 𐑤𐑳𐑝 𐑯𐑧𐑝𐑼 𐑓𐑽𐑕: 𐑦𐑑 𐑢𐑪𐑟 𐑛𐑰𐑐 𐑯 𐑑𐑧𐑯𐑛𐑼. 𐑣𐑬𐑧𐑝𐑼, 𐑦𐑑 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑩𐑒𐑯𐑪𐑤𐑦𐑡𐑛, 𐑖𐑰 𐑣𐑨𐑛 𐑓𐑷𐑤𐑑𐑕 𐑑 𐑓𐑶𐑤 𐑣𐑻 𐑜𐑦𐑓𐑑𐑕. 𐑩 𐑐𐑮𐑩𐑐𐑧𐑯𐑕𐑦𐑑𐑦 𐑑 𐑚𐑰 𐑕𐑷𐑕𐑦 𐑢𐑪𐑟 𐑢𐑳𐑯; 𐑯 𐑩 𐑐𐑼𐑝𐑻𐑕 𐑢𐑦𐑤, 𐑞𐑨𐑑 𐑦𐑯𐑛𐑳𐑤𐑡𐑛 𐑗𐑦𐑤𐑛𐑮𐑩𐑯 𐑦𐑯𐑝𐑺𐑾𐑚𐑤𐑦 𐑩𐑒𐑢𐑲𐑼, 𐑢𐑧𐑞𐑼 𐑞𐑱 𐑚𐑰 𐑜𐑫𐑛 𐑑𐑧𐑥𐑐𐑼𐑛 𐑹 𐑒𐑮𐑪𐑕. 𐑦𐑓 𐑩 𐑕𐑻𐑝𐑩𐑯𐑑 𐑗𐑭𐑯𐑕𐑑 𐑑 𐑝𐑧𐑒𐑕 𐑣𐑻, 𐑦𐑑 𐑢𐑪𐑟 𐑷𐑤𐑢𐑱𐑟 — “𐑲 𐑖𐑨𐑤 𐑑𐑧𐑤 𐑐𐑩𐑐𐑭!” 𐑯 𐑦𐑓 𐑣𐑰 𐑮𐑦𐑐𐑮𐑵𐑝𐑛 𐑣𐑻, 𐑰𐑝𐑩𐑯 𐑚𐑲 𐑩 𐑤𐑫𐑒, 𐑿 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑔𐑷𐑑 𐑦𐑑 𐑩 𐑣𐑸𐑑-𐑚𐑮𐑱𐑒𐑦𐑙 𐑚𐑦𐑟𐑯𐑩𐑕: 𐑲 𐑛𐑴𐑯𐑑 𐑚𐑦𐑤𐑰𐑝 𐑣𐑰 𐑧𐑝𐑼 𐑛𐑦𐑛 𐑕𐑐𐑰𐑒 𐑩 𐑣𐑸𐑖 𐑢𐑻𐑛 𐑑 𐑣𐑻. 𐑣𐑰 𐑑𐑫𐑒 𐑣𐑻 𐑧𐑡𐑩𐑒𐑱𐑖𐑩𐑯 𐑦𐑯𐑑𐑲𐑼𐑤𐑦 𐑪𐑯 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑯 𐑥𐑱𐑛 𐑦𐑑 𐑩𐑯 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑. 𐑓𐑹𐑗𐑩𐑯𐑩𐑑𐑤𐑦, 𐑒𐑿𐑮𐑦𐑪𐑕𐑦𐑑𐑦 𐑯 𐑩 𐑒𐑢𐑦𐑒 𐑦𐑯𐑑𐑧𐑤𐑧𐑒𐑑 𐑥𐑱𐑛 𐑣𐑻 𐑩𐑯 𐑨𐑐𐑑 𐑕𐑒𐑪𐑤𐑼: 𐑖𐑰 𐑤𐑻𐑯𐑛 𐑮𐑨𐑐𐑦𐑛𐑤𐑦 𐑯 𐑰𐑜𐑼𐑤𐑦, 𐑯 𐑛𐑦𐑛 𐑪𐑯𐑼 𐑑 𐑣𐑦𐑟 𐑑𐑰𐑗𐑦𐑙.

𐑑𐑦𐑤 𐑖𐑰 𐑮𐑰𐑗𐑑 𐑞 𐑱𐑡 𐑝 𐑔𐑻𐑑𐑰𐑯 𐑖𐑰 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑢𐑳𐑯𐑕 𐑚𐑰𐑯 𐑚𐑦𐑘𐑪𐑯𐑛 𐑞 𐑮𐑱𐑯𐑡 𐑝 𐑞 𐑐𐑸𐑒 𐑚𐑲 𐑣𐑼𐑕𐑧𐑤𐑓. ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑫𐑛 𐑑𐑱𐑒 𐑣𐑻 𐑢𐑦𐑞 𐑣𐑦𐑥 𐑩 𐑥𐑲𐑤 𐑹 𐑕𐑴 𐑬𐑑𐑕𐑲𐑛, 𐑪𐑯 𐑮𐑺 𐑩𐑒𐑱𐑠𐑩𐑯𐑟; 𐑚𐑳𐑑 𐑣𐑰 𐑑𐑮𐑳𐑕𐑑𐑩𐑛 𐑣𐑻 𐑑 𐑯𐑴 𐑢𐑳𐑯 𐑧𐑤𐑕. ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯 𐑢𐑪𐑟 𐑩𐑯 𐑳𐑯𐑕𐑩𐑚𐑕𐑑𐑨𐑯𐑖𐑩𐑤 𐑯𐑱𐑥 𐑦𐑯 𐑣𐑻 𐑽𐑟; 𐑞 𐑗𐑨𐑐𐑩𐑤, 𐑞 𐑴𐑯𐑤𐑦 𐑚𐑦𐑤𐑛𐑦𐑙 𐑖𐑰 𐑣𐑨𐑛 𐑩𐑐𐑮𐑴𐑗𐑑 𐑹 𐑧𐑯𐑑𐑼𐑛, 𐑦𐑒𐑕𐑧𐑐𐑑 𐑣𐑻 𐑴𐑯 𐑣𐑴𐑥. ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑯 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑦𐑜𐑟𐑦𐑕𐑑 𐑓 𐑣𐑻: 𐑖𐑰 𐑢𐑪𐑟 𐑩 𐑐𐑻𐑓𐑧𐑒𐑑 𐑮𐑦𐑒𐑤𐑵𐑕; 𐑯, 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑤𐑦, 𐑐𐑻𐑓𐑧𐑒𐑑𐑤𐑦 𐑒𐑩𐑯𐑑𐑧𐑯𐑑𐑩𐑛. 𐑕𐑳𐑥𐑑𐑲𐑥𐑟, 𐑦𐑯𐑛𐑰𐑛, 𐑢𐑲𐑤 𐑕𐑼𐑝𐑱𐑦𐑙 𐑞 𐑒𐑳𐑯𐑑𐑮𐑦 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑯𐑻𐑕𐑼𐑦 𐑢𐑦𐑯𐑛𐑴, 𐑖𐑰 𐑢𐑫𐑛 𐑩𐑚𐑟𐑻𐑝 —

“·𐑧𐑤𐑩𐑯, 𐑣𐑬 𐑤𐑪𐑙 𐑢𐑦𐑤 𐑦𐑑 𐑚𐑰 𐑚𐑦𐑓𐑹 𐑲 𐑒𐑨𐑯 𐑢𐑷𐑒 𐑑 𐑞 𐑑𐑪𐑐 𐑝 𐑞𐑴𐑟 𐑣𐑦𐑤𐑟? 𐑲 𐑢𐑳𐑯𐑛𐑼 𐑢𐑪𐑑 𐑤𐑲𐑟 𐑪𐑯 𐑞 𐑳𐑞𐑼 𐑕𐑲𐑛 — 𐑦𐑟 𐑦𐑑 𐑞 𐑕𐑰?”

“𐑯𐑴, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦,” 𐑲 𐑢𐑫𐑛 𐑭𐑯𐑕𐑼; “𐑦𐑑 𐑦𐑟 𐑣𐑦𐑤𐑟 𐑩𐑜𐑧𐑯, 𐑡𐑳𐑕𐑑 𐑤𐑲𐑒 𐑞𐑰𐑟.”

“𐑯 𐑢𐑪𐑑 𐑸 𐑞𐑴𐑟 𐑜𐑴𐑤𐑛𐑩𐑯 𐑮𐑪𐑒𐑕 𐑤𐑲𐑒 𐑢𐑧𐑯 𐑿 𐑕𐑑𐑨𐑯𐑛 𐑳𐑯𐑛𐑼 𐑞𐑧𐑥?” 𐑖𐑰 𐑢𐑳𐑯𐑕 𐑭𐑕𐑒𐑑.

𐑞 𐑩𐑚𐑮𐑳𐑐𐑑 𐑛𐑦𐑕𐑧𐑯𐑑 𐑝 ·𐑐𐑧𐑯𐑦𐑕𐑑𐑩𐑯 ·𐑒𐑮𐑨𐑜𐑟 𐑐𐑼𐑑𐑦𐑒𐑿𐑤𐑼𐑤𐑦 𐑩𐑑𐑮𐑨𐑒𐑑𐑩𐑛 𐑣𐑻 𐑯𐑴𐑑𐑦𐑕; 𐑦𐑕𐑐𐑧𐑖𐑩𐑤𐑦 𐑢𐑧𐑯 𐑞 𐑕𐑧𐑑𐑦𐑙 𐑕𐑳𐑯 𐑖𐑪𐑯 𐑪𐑯 𐑦𐑑 𐑯 𐑞 𐑑𐑪𐑐𐑥𐑴𐑕𐑑 𐑣𐑲𐑑𐑕, 𐑯 𐑞 𐑣𐑴𐑤 𐑦𐑒𐑕𐑑𐑧𐑯𐑑 𐑝 𐑤𐑨𐑯𐑛𐑕𐑒𐑱𐑐 𐑚𐑦𐑕𐑲𐑛𐑟 𐑤𐑱 𐑦𐑯 𐑖𐑨𐑛𐑴. 𐑲 𐑦𐑒𐑕𐑐𐑤𐑱𐑯𐑛 𐑞𐑨𐑑 𐑞𐑱 𐑢𐑻 𐑚𐑺 𐑥𐑨𐑕𐑩𐑟 𐑝 𐑕𐑑𐑴𐑯, 𐑢𐑦𐑞 𐑣𐑸𐑛𐑤𐑦 𐑦𐑯𐑳𐑓 𐑻𐑔 𐑦𐑯 𐑞𐑺 𐑒𐑤𐑧𐑓𐑑𐑕 𐑑 𐑯𐑻𐑦𐑖 𐑩 𐑕𐑑𐑳𐑯𐑑𐑩𐑛 𐑑𐑮𐑰.

“𐑯 𐑢𐑲 𐑸 𐑞𐑱 𐑚𐑮𐑲𐑑 𐑕𐑴 𐑤𐑪𐑙 𐑭𐑓𐑑𐑼 𐑦𐑑 𐑦𐑟 𐑰𐑝𐑩𐑯𐑦𐑙 𐑣𐑽?” 𐑖𐑰 𐑐𐑼𐑕𐑿𐑛.

“𐑚𐑦𐑒𐑷𐑟 𐑞𐑱 𐑸 𐑩 𐑜𐑮𐑱𐑑 𐑛𐑰𐑤 𐑣𐑲𐑼 𐑳𐑐 𐑞𐑨𐑯 𐑢𐑰 𐑸,” 𐑮𐑦𐑐𐑤𐑲𐑛 𐑲; “𐑿 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑒𐑤𐑲𐑥 𐑞𐑧𐑥, 𐑞𐑱 𐑸 𐑑𐑵 𐑣𐑲 𐑯 𐑕𐑑𐑰𐑐. 𐑦𐑯 𐑢𐑦𐑯𐑑𐑼 𐑞 𐑓𐑮𐑪𐑕𐑑 𐑦𐑟 𐑷𐑤𐑢𐑱𐑟 𐑞𐑺 𐑚𐑦𐑓𐑹 𐑦𐑑 𐑒𐑳𐑥𐑟 𐑑 𐑳𐑕; 𐑯 𐑛𐑰𐑐 𐑦𐑯𐑑𐑵 𐑕𐑳𐑥𐑼 𐑲 𐑣𐑨𐑝 𐑓𐑬𐑯𐑛 𐑕𐑯𐑴 𐑳𐑯𐑛𐑼 𐑞𐑨𐑑 𐑚𐑤𐑨𐑒 𐑣𐑪𐑤𐑴 𐑪𐑯 𐑞 𐑯𐑹𐑔-𐑰𐑕𐑑 𐑕𐑲𐑛!”

“𐑴, 𐑿 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑪𐑯 𐑞𐑧𐑥!” 𐑖𐑰 𐑒𐑮𐑲𐑛 𐑜𐑤𐑰𐑓𐑫𐑤𐑦. “𐑞𐑧𐑯 𐑲 𐑒𐑨𐑯 𐑜𐑴, 𐑑𐑵, 𐑢𐑧𐑯 𐑲 𐑨𐑥 𐑩 𐑢𐑫𐑥𐑩𐑯. 𐑣𐑨𐑟 𐑐𐑭𐑐𐑭 𐑚𐑰𐑯, ·𐑧𐑤𐑩𐑯?”

“𐑐𐑭𐑐𐑭 𐑢𐑫𐑛 𐑑𐑧𐑤 𐑿, ·𐑥𐑦𐑕,” 𐑲 𐑭𐑯𐑕𐑼𐑛, 𐑣𐑱𐑕𐑑𐑦𐑤𐑦, “𐑞𐑨𐑑 𐑞𐑱 𐑸 𐑯𐑪𐑑 𐑢𐑻𐑔 𐑞 𐑑𐑮𐑳𐑚𐑩𐑤 𐑝 𐑝𐑦𐑟𐑦𐑑𐑦𐑙. 𐑞 𐑥𐑫𐑼𐑟, 𐑢𐑺 𐑿 𐑮𐑨𐑥𐑚𐑩𐑤 𐑢𐑦𐑞 𐑣𐑦𐑥, 𐑸 𐑥𐑳𐑗 𐑯𐑲𐑕𐑼; 𐑯 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑐𐑸𐑒 𐑦𐑟 𐑞 𐑓𐑲𐑯𐑩𐑕𐑑 𐑐𐑤𐑱𐑕 𐑦𐑯 𐑞 𐑢𐑻𐑤𐑛.”

“𐑚𐑳𐑑 𐑲 𐑯𐑴 𐑞 𐑐𐑸𐑒, 𐑯 𐑲 𐑛𐑴𐑯𐑑 𐑯𐑴 𐑞𐑴𐑟,” 𐑖𐑰 𐑥𐑻𐑥𐑼𐑛 𐑑 𐑣𐑻𐑕𐑧𐑤𐑓. “𐑯 𐑲 𐑖𐑫𐑛 𐑛𐑦𐑤𐑲𐑑 𐑑 𐑤𐑫𐑒 𐑮𐑬𐑯𐑛 𐑥𐑰 𐑓𐑮𐑪𐑥 𐑞 𐑚𐑮𐑬 𐑝 𐑞𐑨𐑑 𐑑𐑷𐑤𐑩𐑕𐑑 𐑐𐑶𐑯𐑑: 𐑥𐑲 𐑤𐑦𐑑𐑩𐑤 𐑐𐑴𐑯𐑦 ·𐑥𐑦𐑯𐑦 𐑖𐑨𐑤 𐑑𐑱𐑒 𐑥𐑰 𐑕𐑳𐑥 𐑑𐑲𐑥.”

𐑢𐑳𐑯 𐑝 𐑞 𐑥𐑱𐑛𐑟 𐑥𐑧𐑯𐑖𐑩𐑯𐑦𐑙 𐑞 ·𐑓𐑺𐑦 ·𐑒𐑱𐑝, 𐑒𐑢𐑲𐑑 𐑑𐑻𐑯𐑛 𐑣𐑻 𐑣𐑧𐑛 𐑢𐑦𐑞 𐑩 𐑛𐑦𐑟𐑲𐑼 𐑑 𐑓𐑫𐑤𐑓𐑦𐑤 𐑞𐑦𐑕 𐑐𐑮𐑴𐑡𐑧𐑒𐑑: 𐑖𐑰 𐑑𐑰𐑟𐑛 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑩𐑚𐑬𐑑 𐑦𐑑; 𐑯 𐑣𐑰 𐑐𐑮𐑪𐑥𐑦𐑕𐑑 𐑖𐑰 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑞 𐑡𐑻𐑯𐑦 𐑢𐑧𐑯 𐑖𐑰 𐑜𐑪𐑑 𐑴𐑤𐑛𐑼. 𐑚𐑳𐑑 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑥𐑧𐑠𐑼𐑛 𐑣𐑻 𐑱𐑡 𐑚𐑲 𐑥𐑳𐑯𐑔𐑕, 𐑯, “𐑯𐑬, 𐑨𐑥 𐑲 𐑴𐑤𐑛 𐑦𐑯𐑳𐑓 𐑑 𐑜𐑴 𐑑 ·𐑐𐑧𐑯𐑦𐑕𐑑𐑴𐑯 ·𐑒𐑮𐑨𐑜𐑟?” 𐑢𐑩𐑟 𐑞 𐑒𐑪𐑯𐑕𐑑𐑩𐑯𐑑 𐑒𐑢𐑧𐑕𐑗𐑩𐑯 𐑦𐑯 𐑣𐑻 𐑥𐑬𐑔. 𐑞 𐑮𐑴𐑛 𐑞𐑦𐑞𐑼 𐑢𐑬𐑯𐑛 𐑒𐑤𐑴𐑕 𐑚𐑲 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕. ·𐑧𐑛𐑜𐑼 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑞 𐑣𐑸𐑑 𐑑 𐑐𐑭𐑕 𐑦𐑑; 𐑕𐑴 𐑖𐑰 𐑮𐑦𐑕𐑰𐑝𐑛 𐑨𐑟 𐑒𐑪𐑯𐑕𐑑𐑩𐑯𐑑𐑤𐑦 𐑞 𐑭𐑯𐑕𐑼, “𐑯𐑪𐑑 𐑘𐑧𐑑, 𐑤𐑳𐑝: 𐑯𐑪𐑑 𐑘𐑧𐑑.”

𐑲 𐑕𐑧𐑛 ·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑤𐑦𐑝𐑛 𐑩𐑚𐑳𐑝 𐑩 𐑛𐑳𐑟𐑩𐑯 𐑘𐑽𐑟 𐑭𐑓𐑑𐑼 𐑒𐑢𐑦𐑑𐑦𐑙 𐑣𐑻 𐑣𐑳𐑟𐑚𐑩𐑯𐑛. 𐑣𐑻 𐑓𐑨𐑥𐑤𐑦 𐑢𐑻 𐑝 𐑩 𐑛𐑧𐑤𐑦𐑒𐑩𐑑 𐑒𐑪𐑯𐑕𐑑𐑦𐑑𐑿𐑖𐑩𐑯: 𐑖𐑰 𐑯 ·𐑧𐑛𐑜𐑼 𐑚𐑴𐑔 𐑤𐑨𐑒𐑑 𐑞 𐑮𐑳𐑛𐑦 𐑣𐑧𐑤𐑔 𐑞𐑨𐑑 𐑿 𐑢𐑦𐑤 𐑡𐑧𐑯𐑼𐑩𐑤𐑦 𐑥𐑰𐑑 𐑦𐑯 𐑞𐑰𐑟 𐑐𐑸𐑑𐑕. 𐑢𐑩𐑑 𐑣𐑻 𐑤𐑭𐑕𐑑 𐑦𐑤𐑯𐑧𐑕 𐑢𐑩𐑟, 𐑲 𐑨𐑥 𐑯𐑪𐑑 𐑕𐑻𐑑𐑩𐑯: 𐑲 𐑒𐑩𐑯𐑡𐑧𐑒𐑗𐑼, 𐑞𐑱 𐑛𐑲𐑛 𐑝 𐑞 𐑕𐑱𐑥 𐑔𐑦𐑙, 𐑩 𐑒𐑲𐑯𐑛 𐑝 𐑓𐑰𐑝𐑼, 𐑕𐑤𐑴 𐑨𐑑 𐑦𐑑𐑕 𐑒𐑩𐑥𐑧𐑯𐑕𐑥𐑩𐑯𐑑, 𐑚𐑳𐑑 𐑦𐑯𐑒𐑘𐑫𐑼𐑩𐑚𐑩𐑤, 𐑯 𐑮𐑨𐑐𐑦𐑛𐑤𐑦 𐑒𐑩𐑯𐑕𐑿𐑥𐑦𐑙 𐑤𐑲𐑓 𐑑𐑩𐑢𐑹𐑛𐑟 𐑞 𐑒𐑤𐑴𐑟. 𐑖𐑰 𐑮𐑴𐑑 𐑑 𐑦𐑯𐑓𐑹𐑥 𐑣𐑻 𐑚𐑮𐑳𐑞𐑼 𐑝 𐑞 𐑐𐑮𐑪𐑚𐑩𐑚𐑩𐑤 𐑒𐑩𐑯𐑒𐑤𐑵𐑠𐑩𐑯 𐑝 𐑩 𐑓𐑹-𐑥𐑳𐑯𐑔𐑕’ 𐑦𐑯𐑛𐑦𐑕𐑐𐑩𐑟𐑦𐑖𐑩𐑯 𐑳𐑯𐑛𐑼 𐑢𐑦𐑗 𐑖𐑰 𐑣𐑨𐑛 𐑕𐑳𐑓𐑼𐑛, 𐑯 𐑦𐑯𐑑𐑮𐑰𐑑𐑩𐑛 𐑣𐑦𐑥 𐑑 𐑒𐑳𐑥 𐑑 𐑣𐑻, 𐑦𐑓 𐑐𐑪𐑕𐑦𐑚𐑩𐑤; 𐑓 𐑖𐑰 𐑣𐑨𐑛 𐑥𐑳𐑗 𐑑 𐑕𐑧𐑑𐑩𐑤, 𐑯 𐑖𐑰 𐑢𐑦𐑖𐑑 𐑑 𐑚𐑦𐑛 𐑣𐑦𐑥 𐑩𐑛𐑿, 𐑯 𐑛𐑦𐑤𐑦𐑝𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑕𐑱𐑓𐑤𐑦 𐑦𐑯𐑑𐑵 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛𐑟. 𐑣𐑻 𐑣𐑴𐑐 𐑢𐑩𐑟 𐑞𐑨𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑥𐑲𐑑 𐑚𐑰 𐑤𐑧𐑓𐑑 𐑢𐑦𐑞 𐑣𐑦𐑥, 𐑨𐑟 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑢𐑦𐑞 𐑣𐑻: 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼, 𐑖𐑰 𐑢𐑫𐑛 𐑓𐑱𐑯 𐑒𐑩𐑯𐑝𐑦𐑯𐑕 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑣𐑨𐑛 𐑯𐑴 𐑛𐑦𐑟𐑲𐑼 𐑑 𐑩𐑕𐑿𐑥 𐑞 𐑚𐑻𐑛𐑩𐑯 𐑝 𐑣𐑦𐑟 𐑥𐑱𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑹 𐑧𐑡𐑫𐑒𐑱𐑖𐑩𐑯. 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑣𐑧𐑟𐑦𐑑𐑱𐑑𐑦𐑛 𐑯𐑪𐑑 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑 𐑦𐑯 𐑒𐑩𐑥𐑐𐑤𐑲𐑦𐑙 𐑢𐑦𐑞 𐑣𐑻 𐑮𐑦𐑒𐑢𐑧𐑕𐑑: 𐑮𐑦𐑤𐑳𐑒𐑑𐑩𐑯𐑑 𐑨𐑟 𐑣𐑰 𐑢𐑩𐑟 𐑑 𐑤𐑰𐑝 𐑣𐑴𐑥 𐑨𐑑 𐑹𐑛𐑦𐑯𐑩𐑮𐑦 𐑒𐑷𐑤𐑟, 𐑣𐑰 𐑓𐑤𐑵 𐑑 𐑭𐑯𐑕𐑼 𐑞𐑦𐑕; 𐑒𐑩𐑥𐑭𐑯𐑛𐑦𐑙 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑 𐑥𐑲 𐑐𐑦𐑒𐑿𐑤𐑘𐑼 𐑝𐑦𐑡𐑦𐑤𐑩𐑯𐑕, 𐑦𐑯 𐑣𐑦𐑟 𐑨𐑚𐑕𐑩𐑯𐑕, 𐑢𐑦𐑞 𐑮𐑰𐑦𐑑𐑩𐑮𐑱𐑑𐑦𐑛 𐑹𐑛𐑼𐑟 𐑞𐑨𐑑 𐑖𐑰 𐑥𐑳𐑕𐑑 𐑯𐑪𐑑 𐑢𐑪𐑯𐑛𐑼 𐑬𐑑 𐑝 𐑞 𐑐𐑸𐑒, 𐑰𐑝𐑩𐑯 𐑳𐑯𐑛𐑼 𐑥𐑲 𐑧𐑕𐑒𐑹𐑑: 𐑣𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑒𐑨𐑤𐑒𐑿𐑤𐑱𐑑 𐑪𐑯 𐑣𐑻 𐑜𐑴𐑦𐑙 𐑳𐑯𐑩𐑒𐑳𐑥𐑐𐑩𐑯𐑦𐑛.

𐑣𐑰 𐑢𐑩𐑟 𐑩𐑢𐑱 𐑔𐑮𐑰 𐑢𐑰𐑒𐑕. 𐑞 𐑓𐑻𐑕𐑑 𐑛𐑱 𐑹 𐑑𐑵 𐑥𐑲 𐑗𐑸𐑡 𐑕𐑨𐑑 𐑦𐑯 𐑩 𐑒𐑹𐑯𐑼 𐑝 𐑞 𐑤𐑲𐑚𐑮𐑩𐑮𐑦, 𐑑𐑵 𐑕𐑨𐑛 𐑓 𐑲𐑞𐑼 𐑮𐑰𐑛𐑦𐑙 𐑹 𐑐𐑤𐑱𐑦𐑙: 𐑦𐑯 𐑞𐑨𐑑 𐑒𐑢𐑲𐑩𐑑 𐑕𐑑𐑱𐑑 𐑖𐑰 𐑒𐑷𐑟𐑛 𐑥𐑰 𐑤𐑦𐑑𐑩𐑤 𐑑𐑮𐑳𐑚𐑩𐑤; 𐑚𐑳𐑑 𐑦𐑑 𐑢𐑩𐑟 𐑕𐑩𐑒𐑕𐑰𐑛𐑦𐑛 𐑚𐑲 𐑩𐑯 𐑦𐑯𐑑𐑼𐑝𐑩𐑤 𐑝 𐑦𐑥𐑐𐑱𐑖𐑩𐑯𐑑, 𐑓𐑮𐑧𐑑𐑓𐑩𐑤 𐑢𐑽𐑦𐑯𐑩𐑕; 𐑯 𐑚𐑰𐑦𐑙 𐑑𐑵 𐑚𐑦𐑟𐑦, 𐑯 𐑑𐑵 𐑴𐑤𐑛 𐑞𐑧𐑯, 𐑑 𐑮𐑳𐑯 𐑳𐑐 𐑯 𐑛𐑬𐑯 𐑩𐑥𐑿𐑟𐑦𐑙 𐑣𐑻, 𐑲 𐑣𐑦𐑑 𐑪𐑯 𐑩 𐑥𐑧𐑔𐑩𐑛 𐑚𐑲 𐑢𐑦𐑗 𐑖𐑰 𐑥𐑲𐑑 𐑧𐑯𐑑𐑼𐑑𐑱𐑯 𐑣𐑻𐑕𐑧𐑤𐑓. 𐑲 𐑿𐑕𐑑 𐑑 𐑕𐑧𐑯𐑛 𐑣𐑻 𐑪𐑯 𐑣𐑻 𐑑𐑮𐑨𐑝𐑩𐑤𐑟 𐑮𐑬𐑯𐑛 𐑞 𐑜𐑮𐑬𐑯𐑛𐑟 — 𐑯𐑬 𐑪𐑯 𐑓𐑫𐑑, 𐑯 𐑯𐑬 𐑪𐑯 𐑩 𐑐𐑴𐑯𐑦; 𐑦𐑯𐑛𐑳𐑤𐑡𐑦𐑙 𐑣𐑻 𐑢𐑦𐑞 𐑩 𐑐𐑱𐑖𐑩𐑯𐑑 𐑷𐑛𐑦𐑩𐑯𐑕 𐑝 𐑷𐑤 𐑣𐑻 𐑮𐑰𐑤 𐑯 𐑦𐑥𐑨𐑡𐑦𐑯𐑩𐑮𐑦 𐑩𐑛𐑝𐑧𐑯𐑗𐑼𐑟 𐑢𐑧𐑯 𐑖𐑰 𐑮𐑦𐑑𐑻𐑯𐑛.

𐑞 𐑕𐑳𐑥𐑼 𐑖𐑪𐑯 𐑦𐑯 𐑓𐑫𐑤 𐑐𐑮𐑲𐑥; 𐑯 𐑖𐑰 𐑑𐑫𐑒 𐑕𐑳𐑗 𐑩 𐑑𐑱𐑕𐑑 𐑓 𐑞𐑦𐑕 𐑕𐑪𐑤𐑦𐑑𐑩𐑮𐑦 𐑮𐑨𐑥𐑚𐑤𐑦𐑙 𐑞𐑨𐑑 𐑖𐑰 𐑪𐑓𐑩𐑯 𐑒𐑩𐑯𐑑𐑮𐑲𐑝𐑛 𐑑 𐑮𐑦𐑥𐑱𐑯 𐑬𐑑 𐑓𐑮𐑪𐑥 𐑚𐑮𐑧𐑒𐑓𐑩𐑕𐑑 𐑑𐑦𐑤 𐑑𐑰; 𐑯 𐑞𐑧𐑯 𐑞 𐑰𐑝𐑩𐑯𐑦𐑙𐑟 𐑢𐑻 𐑕𐑐𐑧𐑯𐑑 𐑦𐑯 𐑮𐑦𐑒𐑬𐑯𐑑𐑦𐑙 𐑣𐑻 𐑓𐑨𐑯𐑕𐑦𐑓𐑩𐑤 𐑑𐑱𐑤𐑟. 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑓𐑽 𐑣𐑻 𐑚𐑮𐑱𐑒𐑦𐑙 𐑚𐑬𐑯𐑛𐑟; 𐑚𐑦𐑒𐑪𐑟 𐑞 𐑜𐑱𐑑𐑕 𐑢𐑻 𐑡𐑧𐑯𐑼𐑩𐑤𐑦 𐑤𐑪𐑒𐑑, 𐑯 𐑲 𐑔𐑷𐑑 𐑖𐑰 𐑢𐑫𐑛 𐑕𐑒𐑺𐑕𐑤𐑦 𐑝𐑧𐑯𐑗𐑼 𐑓𐑹𐑔 𐑩𐑤𐑴𐑯, 𐑦𐑓 𐑞𐑱 𐑣𐑨𐑛 𐑕𐑑𐑫𐑛 𐑢𐑲𐑛 𐑴𐑐𐑩𐑯. 𐑳𐑯𐑤𐑳𐑒𐑦𐑤𐑦, 𐑥𐑲 𐑒𐑪𐑯𐑓𐑦𐑛𐑩𐑯𐑕 𐑐𐑮𐑵𐑝𐑛 𐑥𐑦𐑕𐑐𐑤𐑱𐑕𐑑. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑒𐑱𐑥 𐑑 𐑥𐑰, 𐑢𐑳𐑯 𐑥𐑹𐑯𐑦𐑙, 𐑨𐑑 𐑱𐑑 𐑴’𐑒𐑤𐑪𐑒, 𐑯 𐑕𐑧𐑛 𐑖𐑰 𐑢𐑩𐑟 𐑞𐑨𐑑 𐑛𐑱 𐑩𐑯 𐑩𐑮𐑱𐑚𐑰𐑩𐑯 𐑥𐑻𐑗𐑩𐑯𐑑, 𐑜𐑴𐑦𐑙 𐑑 𐑒𐑮𐑪𐑕 𐑞 𐑛𐑧𐑟𐑼𐑑 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑒𐑨𐑮𐑩𐑝𐑨𐑯; 𐑯 𐑲 𐑥𐑳𐑕𐑑 𐑜𐑦𐑝 𐑣𐑻 𐑐𐑤𐑧𐑯𐑑𐑦 𐑝 𐑐𐑮𐑩𐑝𐑦𐑠𐑩𐑯 𐑓 𐑣𐑻𐑕𐑧𐑤𐑓 𐑯 𐑚𐑰𐑕𐑑𐑕: 𐑩 𐑣𐑹𐑕, 𐑯 𐑔𐑮𐑰 𐑒𐑨𐑥𐑩𐑤𐑟, 𐑐𐑻𐑕𐑩𐑯𐑱𐑑𐑦𐑛 𐑚𐑲 𐑩 𐑤𐑸𐑡 𐑣𐑬𐑯𐑛 𐑯 𐑩 𐑒𐑳𐑐𐑩𐑤

𐑝 𐑐𐑶𐑯𐑑𐑼𐑟. 𐑲 𐑜𐑪𐑑 𐑑𐑩𐑜𐑧𐑞𐑼 𐑜𐑫𐑛 𐑕𐑑𐑹 𐑝 𐑛𐑱𐑯𐑑𐑦𐑟, 𐑯 𐑕𐑤𐑳𐑙 𐑞𐑧𐑥 𐑦𐑯 𐑩 𐑚𐑭𐑕𐑒𐑩𐑑 𐑪𐑯 𐑢𐑳𐑯 𐑕𐑲𐑛 𐑝 𐑞 𐑕𐑨𐑛𐑩𐑤; 𐑯 𐑖𐑰 𐑕𐑐𐑮𐑨𐑙 𐑳𐑐 𐑨𐑟 𐑜𐑱 𐑨𐑟 𐑩 𐑓𐑺𐑦, 𐑖𐑧𐑤𐑑𐑼𐑛 𐑚𐑲 𐑣𐑻 𐑢𐑲𐑛-𐑚𐑮𐑦𐑥𐑛 𐑣𐑨𐑑 𐑯 𐑜𐑷𐑟 𐑝𐑱𐑤 𐑓𐑮𐑪𐑥 𐑞 𐑡𐑵𐑤𐑲 𐑕𐑳𐑯, 𐑯 𐑑𐑮𐑪𐑑𐑩𐑛 𐑪𐑓 𐑢𐑦𐑞 𐑩 𐑥𐑧𐑮𐑦 𐑤𐑭𐑓, 𐑥𐑪𐑒𐑦𐑙 𐑥𐑲 𐑒𐑷𐑖𐑩𐑕 𐑒𐑬𐑯𐑕𐑩𐑤 𐑑 𐑩𐑝𐑶𐑛 𐑜𐑨𐑤𐑩𐑐𐑦𐑙, 𐑯 𐑒𐑳𐑥 𐑚𐑨𐑒 𐑻𐑤𐑦. 𐑞 𐑯𐑷𐑑𐑦 𐑔𐑦𐑙 𐑯𐑧𐑝𐑼 𐑥𐑱𐑛 𐑣𐑻 𐑩𐑐𐑽𐑩𐑯𐑕 𐑨𐑑 𐑑𐑰. 𐑢𐑳𐑯 𐑑𐑮𐑨𐑝𐑩𐑤𐑼, 𐑞 𐑣𐑬𐑯𐑛, 𐑚𐑰𐑦𐑙 𐑩𐑯 𐑴𐑤𐑛 𐑛𐑪𐑜 𐑯 𐑓𐑪𐑯𐑛 𐑝 𐑦𐑑𐑕 𐑰𐑟, 𐑮𐑦𐑑𐑻𐑯𐑛; 𐑚𐑳𐑑 𐑯𐑲𐑞𐑼 ·𐑒𐑨𐑔𐑦, 𐑯𐑹 𐑞 𐑐𐑴𐑯𐑦, 𐑯𐑹 𐑞 𐑑𐑵 𐑐𐑶𐑯𐑑𐑼𐑟 𐑢𐑻 𐑝𐑦𐑟𐑩𐑚𐑩𐑤 𐑦𐑯 𐑧𐑯𐑦 𐑛𐑦𐑮𐑧𐑒𐑖𐑩𐑯: 𐑲 𐑛𐑦𐑕𐑐𐑨𐑗𐑑 𐑧𐑥𐑦𐑕𐑼𐑦𐑟 𐑛𐑬𐑯 𐑞𐑦𐑕 𐑐𐑭𐑔, 𐑯 𐑞𐑨𐑑 𐑐𐑭𐑔, 𐑯 𐑨𐑑 𐑤𐑭𐑕𐑑 𐑢𐑧𐑯𐑑 𐑢𐑪𐑯𐑛𐑼𐑦𐑙 𐑦𐑯 𐑕𐑻𐑗 𐑝 𐑣𐑻 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑞𐑺 𐑢𐑪𐑟 𐑩 𐑤𐑱𐑚𐑼𐑼 𐑢𐑻𐑒𐑦𐑙 𐑨𐑑 𐑩 𐑓𐑧𐑯𐑕 𐑮𐑬𐑯𐑛 𐑩 𐑐𐑤𐑭𐑯𐑑𐑱𐑖𐑩𐑯, 𐑪𐑯 𐑞 𐑚𐑹𐑛𐑼𐑟 𐑝 𐑞 𐑜𐑮𐑬𐑯𐑛𐑟. 𐑲 𐑦𐑯𐑒𐑢𐑲𐑼𐑛 𐑝 𐑣𐑦𐑥 𐑦𐑓 𐑣𐑰 𐑣𐑨𐑛 𐑕𐑰𐑯 𐑬𐑼 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦.

“𐑲 𐑕𐑷 𐑣𐑻 𐑨𐑑 𐑥𐑹𐑯,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛: “𐑖𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑥𐑰 𐑑 𐑒𐑳𐑑 𐑣𐑻 𐑩 𐑣𐑱𐑟𐑩𐑤 𐑕𐑢𐑦𐑗, 𐑯 𐑞𐑧𐑯 𐑖𐑰 𐑤𐑧𐑐𐑑 𐑣𐑻 ·𐑜𐑨𐑤𐑩𐑢𐑱 𐑴𐑝𐑼 𐑞 𐑣𐑧𐑡 𐑘𐑪𐑯𐑛𐑼, 𐑢𐑺 𐑦𐑑 𐑦𐑟 𐑤𐑴𐑩𐑕𐑑, 𐑯 𐑜𐑨𐑤𐑩𐑐𐑑 𐑬𐑑 𐑝 𐑕𐑲𐑑.”

𐑿 𐑥𐑱 𐑜𐑧𐑕 𐑣𐑬 𐑲 𐑓𐑧𐑤𐑑 𐑨𐑑 𐑣𐑽𐑦𐑙 𐑞𐑦𐑕 𐑯𐑿𐑟. 𐑦𐑑 𐑕𐑑𐑮𐑳𐑒 𐑥𐑰 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦 𐑖𐑰 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑕𐑑𐑸𐑑𐑩𐑛 𐑓 ·𐑐𐑧𐑯𐑦𐑕𐑑𐑩𐑯 ·𐑒𐑮𐑨𐑜𐑟. “𐑢𐑪𐑑 𐑢𐑦𐑤 𐑚𐑦𐑒𐑳𐑥 𐑝 𐑣𐑻?” 𐑲 𐑦𐑡𐑨𐑒𐑿𐑤𐑱𐑑𐑩𐑛, 𐑐𐑫𐑖𐑦𐑙 𐑔𐑮𐑵 𐑩 𐑜𐑨𐑐 𐑢𐑦𐑗 𐑞 𐑥𐑨𐑯 𐑢𐑪𐑟 𐑮𐑦𐑐𐑺𐑦𐑙, 𐑯 𐑥𐑱𐑒𐑦𐑙 𐑕𐑑𐑮𐑱𐑑 𐑑 𐑞 𐑣𐑲-𐑮𐑴𐑛. 𐑲 𐑢𐑷𐑒𐑑 𐑨𐑟 𐑦𐑓 𐑓 𐑩 𐑢𐑱𐑡𐑼, 𐑥𐑲𐑤 𐑭𐑓𐑑𐑼 𐑥𐑲𐑤, 𐑑𐑦𐑤 𐑩 𐑑𐑻𐑯 𐑚𐑮𐑪𐑑 𐑥𐑰 𐑦𐑯 𐑝𐑿 𐑝 𐑞 ·𐑣𐑲𐑑𐑕; 𐑚𐑳𐑑 𐑯𐑴 ·𐑒𐑨𐑔𐑮𐑦𐑯 𐑒𐑫𐑛 𐑲 𐑛𐑦𐑑𐑧𐑒𐑑, 𐑓𐑸 𐑹 𐑯𐑽. 𐑞 ·𐑒𐑮𐑨𐑜𐑟 𐑤𐑲 𐑩𐑚𐑬𐑑 𐑩 𐑥𐑲𐑤 𐑯 𐑩 𐑣𐑭𐑓 𐑚𐑦𐑘𐑪𐑯𐑛 ·𐑥𐑦𐑕𐑑𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓𐑕 𐑐𐑤𐑱𐑕, 𐑯 𐑞𐑨𐑑 𐑦𐑟 𐑓𐑹 𐑓𐑮𐑪𐑥 𐑞 ·𐑜𐑮𐑱𐑯𐑡, 𐑕𐑴 𐑲 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑓𐑽 𐑯𐑲𐑑 𐑢𐑫𐑛 𐑓𐑷𐑤 𐑺 𐑲 𐑒𐑫𐑛 𐑮𐑰𐑗 𐑞𐑧𐑥. “𐑯 𐑢𐑪𐑑 𐑦𐑓 𐑖𐑰 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑕𐑤𐑦𐑐𐑑 𐑦𐑯 𐑒𐑤𐑨𐑥𐑚𐑼𐑦𐑙 𐑩𐑥𐑳𐑙 𐑞𐑧𐑥,” 𐑲 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑩𐑛, “𐑯 𐑚𐑰𐑯 𐑒𐑦𐑤𐑛, 𐑹 𐑚𐑮𐑴𐑒𐑩𐑯 𐑕𐑳𐑥 𐑝 𐑣𐑻 𐑚𐑴𐑯𐑟?” 𐑥𐑲 𐑕𐑩𐑕𐑐𐑧𐑯𐑕 𐑢𐑪𐑟 𐑑𐑮𐑵𐑤𐑦 𐑐𐑱𐑯𐑓𐑩𐑤; 𐑯, 𐑨𐑑 𐑓𐑻𐑕𐑑, 𐑦𐑑 𐑜𐑱𐑝 𐑥𐑰 𐑛𐑦𐑤𐑲𐑑𐑓𐑫𐑤 𐑮𐑦𐑤𐑰𐑓 𐑑 𐑩𐑟𐑻𐑝, 𐑦𐑯 𐑣𐑳𐑮𐑦𐑦𐑙 𐑚𐑲 𐑞 𐑓𐑸𐑥𐑣𐑬𐑕, ·𐑗𐑸𐑤𐑦, 𐑞 𐑓𐑽𐑕𐑩𐑕𐑑 𐑝 𐑞 𐑐𐑶𐑯𐑑𐑼𐑟, 𐑤𐑲𐑦𐑙 𐑳𐑯𐑛𐑼 𐑩 𐑢𐑦𐑯𐑛𐑴, 𐑢𐑦𐑞 𐑕𐑢𐑧𐑤𐑛 𐑣𐑧𐑛 𐑯 𐑚𐑤𐑰𐑛𐑦𐑙 𐑽. 𐑲 𐑴𐑐𐑩𐑯𐑛 𐑞 𐑢𐑦𐑒𐑦𐑑 𐑯 𐑮𐑨𐑯 𐑑 𐑞 𐑛𐑹, 𐑯𐑪𐑒𐑦𐑙 𐑝𐑰𐑩𐑥𐑩𐑯𐑑𐑤𐑦 𐑓 𐑩𐑛𐑥𐑦𐑑𐑩𐑯𐑕. 𐑩 𐑢𐑫𐑥𐑩𐑯 𐑣𐑵𐑥 𐑲 𐑯𐑿, 𐑯 𐑣𐑵 𐑓𐑹𐑥𐑩𐑤𐑦 𐑤𐑦𐑝𐑛 𐑨𐑑 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯, 𐑭𐑯𐑕𐑼𐑛: 𐑖𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑕𐑻𐑝𐑩𐑯𐑑 𐑞𐑺 𐑕𐑦𐑯𐑕 𐑞 𐑛𐑧𐑔 𐑝 ·𐑥𐑦𐑕𐑑𐑼 ·𐑻𐑯𐑖𐑷.

“𐑭,” 𐑕𐑧𐑛 𐑖𐑰, “𐑿 𐑸 𐑒𐑳𐑥 𐑩-𐑕𐑰𐑒𐑦𐑙 𐑘𐑹 𐑤𐑦𐑑𐑩𐑤 𐑥𐑦𐑕𐑑𐑮𐑩𐑕! 𐑛𐑴𐑯𐑑 𐑚𐑰 𐑓𐑮𐑲𐑑𐑩𐑯𐑛. 𐑖𐑰'𐑟 𐑣𐑽 𐑕𐑱𐑓: 𐑚𐑳𐑑 𐑲'𐑥 𐑜𐑤𐑨𐑛 𐑦𐑑 𐑦𐑟𐑩𐑯𐑑 𐑞 𐑥𐑭𐑕𐑑𐑼.”

“𐑣𐑰 𐑦𐑟 𐑯𐑪𐑑 𐑨𐑑 𐑣𐑴𐑥 𐑞𐑧𐑯, 𐑦𐑟 𐑣𐑰?” 𐑲 𐑐𐑨𐑯𐑑𐑦𐑛, 𐑒𐑢𐑲𐑑 𐑚𐑮𐑧𐑔𐑤𐑩𐑕 𐑢𐑦𐑞 𐑒𐑢𐑦𐑒 𐑢𐑷𐑒𐑦𐑙 𐑯 𐑩𐑤𐑸𐑥.

“𐑯𐑴, 𐑯𐑴,” 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛: “𐑚𐑴𐑔 𐑣𐑰 𐑯 ·𐑡𐑴𐑟𐑧𐑓 𐑸 𐑪𐑓, 𐑯 𐑲 𐑔𐑦𐑙𐑒 𐑞𐑱 𐑢𐑴𐑯𐑑 𐑮𐑦𐑑𐑻𐑯 𐑞𐑦𐑕 𐑬𐑼 𐑹 𐑥𐑹. 𐑕𐑑𐑧𐑐 𐑦𐑯 𐑯 𐑮𐑧𐑕𐑑 𐑿 𐑩 𐑚𐑦𐑑.”

𐑲 𐑧𐑯𐑑𐑼𐑛, 𐑯 𐑚𐑦𐑣𐑧𐑤𐑛 𐑥𐑲 𐑕𐑑𐑮𐑱 𐑤𐑨𐑥 𐑕𐑰𐑑𐑦𐑛 𐑪𐑯 𐑞 𐑣𐑸𐑔, 𐑮𐑪𐑒𐑦𐑙 𐑣𐑻𐑕𐑧𐑤𐑓 𐑦𐑯 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑗𐑺 𐑞𐑨𐑑 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑣𐑻 𐑥𐑳𐑞𐑼𐑟 𐑢𐑧𐑯 𐑩 𐑗𐑲𐑤𐑛. 𐑣𐑻 𐑣𐑨𐑑 𐑢𐑪𐑟 𐑣𐑳𐑙 𐑩𐑜𐑧𐑯𐑕𐑑 𐑞 𐑢𐑷𐑤, 𐑯 𐑖𐑰 𐑕𐑰𐑥𐑛 𐑐𐑻𐑓𐑦𐑒𐑑𐑤𐑦 𐑨𐑑 𐑣𐑴𐑥, 𐑤𐑭𐑓𐑦𐑙 𐑯 𐑗𐑨𐑑𐑼𐑦𐑙, 𐑦𐑯 𐑞 𐑚𐑧𐑕𐑑 𐑕𐑐𐑦𐑮𐑦𐑑𐑕 𐑦𐑥𐑨𐑡𐑦𐑯𐑩𐑚𐑩𐑤, 𐑑 ·𐑣𐑺𐑑𐑩𐑯 — 𐑯𐑬 𐑩 𐑜𐑮𐑱𐑑, 𐑕𐑑𐑮𐑪𐑙 𐑤𐑨𐑛 𐑝 𐑱𐑑𐑰𐑯 — 𐑣𐑵 𐑕𐑑𐑺𐑛 𐑨𐑑 𐑣𐑻 𐑢𐑦𐑞 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑩𐑚𐑩𐑤 𐑒𐑿𐑼𐑦𐑪𐑕𐑦𐑑𐑦 𐑯 𐑩𐑕𐑑𐑪𐑯𐑦𐑖𐑥𐑩𐑯𐑑: 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛𐑦𐑙 𐑐𐑮𐑧𐑖𐑩𐑕 𐑤𐑦𐑑𐑩𐑤 𐑝 𐑞 𐑓𐑤𐑵𐑩𐑯𐑑 𐑕𐑩𐑒𐑕𐑧𐑖𐑩𐑯 𐑝 𐑮𐑦𐑥𐑸𐑒𐑕 𐑯 𐑒𐑢𐑧𐑕𐑗𐑩𐑯𐑟 𐑢𐑦𐑗 𐑣𐑻 𐑑𐑳𐑙 𐑯𐑧𐑝𐑼 𐑕𐑰𐑕𐑑 𐑐𐑹𐑦𐑙 𐑓𐑹𐑔.

“𐑝𐑧𐑮𐑦 𐑢𐑧𐑤, ·𐑥𐑦𐑕!” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑒𐑩𐑯𐑕𐑰𐑤𐑦𐑙 𐑥𐑲 𐑡𐑶 𐑳𐑯𐑛𐑼 𐑩𐑯 𐑨𐑙𐑜𐑮𐑦 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕. “𐑞𐑦𐑕 𐑦𐑟 𐑘𐑹 𐑤𐑭𐑕𐑑 𐑮𐑲𐑛, 𐑑𐑦𐑤 𐑐𐑩𐑐𐑭 𐑒𐑳𐑥𐑟 𐑚𐑨𐑒. 𐑲'𐑤 𐑯𐑪𐑑 𐑑𐑮𐑳𐑕𐑑 𐑿 𐑴𐑝𐑼 𐑞 𐑔𐑮𐑧𐑖𐑴𐑤𐑛 𐑩𐑜𐑧𐑯, 𐑿 𐑯𐑷𐑑𐑦, 𐑯𐑷𐑑𐑦 𐑜𐑻𐑤!”

“𐑣𐑵𐑟 𐑞𐑧𐑯 — 𐑘𐑹 𐑥𐑭𐑕𐑑𐑼’𐑟?” 𐑖𐑰 𐑭𐑕𐑒𐑑.

𐑣𐑰 𐑒𐑳𐑤𐑼𐑛 𐑛𐑰𐑐𐑼, 𐑢𐑦𐑞 𐑩 𐑛𐑦𐑓𐑼𐑩𐑯𐑑 𐑓𐑰𐑤𐑦𐑙, 𐑥𐑳𐑑𐑼𐑛 𐑩𐑯 𐑴𐑔, 𐑯 𐑑𐑻𐑯𐑛 𐑩𐑢𐑱.

“𐑣𐑵 𐑦𐑟 𐑣𐑦𐑟 𐑥𐑭𐑕𐑑𐑼?” 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑞 𐑑𐑲𐑼𐑕𐑩𐑥 𐑜𐑻𐑤, 𐑩𐑐𐑰𐑤𐑦𐑙 𐑑 𐑥𐑰. “𐑣𐑰 𐑑𐑷𐑒𐑑 𐑩𐑚𐑬𐑑 ‘𐑬𐑼 𐑣𐑬𐑕,’ 𐑯 ‘𐑬𐑼 𐑓𐑴𐑒.’ 𐑲 𐑔𐑷𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑞 𐑴𐑯𐑼’𐑟 𐑕𐑳𐑯. 𐑯 𐑣𐑰 𐑯𐑧𐑝𐑼 𐑕𐑧𐑛 ·𐑥𐑦𐑕: 𐑣𐑰 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑛𐑳𐑯, 𐑖𐑫𐑛𐑩𐑯𐑑 𐑣𐑰, 𐑦𐑓 𐑣𐑰’𐑟 𐑩 𐑕𐑻𐑝𐑩𐑯𐑑?”

·𐑣𐑺𐑑𐑩𐑯 𐑜𐑮𐑵 𐑚𐑤𐑨𐑒 𐑨𐑟 𐑩 𐑔𐑳𐑯𐑛𐑼-𐑒𐑤𐑬𐑛 𐑨𐑑 𐑞𐑦𐑕 𐑗𐑲𐑤𐑛𐑦𐑖 𐑕𐑐𐑰𐑗. 𐑲 𐑕𐑲𐑤𐑩𐑯𐑑𐑤𐑦 𐑖𐑫𐑒 𐑥𐑲 𐑒𐑢𐑧𐑕𐑗𐑩𐑯𐑼, 𐑯 𐑨𐑑 𐑤𐑭𐑕𐑑 𐑕𐑩𐑒𐑕𐑰𐑛𐑩𐑛 𐑦𐑯 𐑦𐑒𐑢𐑦𐑐𐑦𐑙 𐑣𐑻 𐑓 𐑛𐑦𐑐𐑸𐑗𐑼.

“𐑯𐑬, 𐑜𐑧𐑑 𐑥𐑲 𐑣𐑹𐑕,” 𐑖𐑰 𐑕𐑧𐑛, 𐑩𐑛𐑮𐑧𐑕𐑦𐑙 𐑣𐑻 𐑳𐑯𐑯𐑴𐑯 𐑒𐑦𐑯𐑟𐑥𐑩𐑯 𐑨𐑟 𐑖𐑰 𐑢𐑫𐑛 𐑢𐑳𐑯 𐑝 𐑞 𐑕𐑑𐑱𐑚𐑩𐑤-𐑚𐑶𐑟 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡. “𐑯 𐑘𐑵 𐑥𐑱 𐑒𐑳𐑥 𐑢𐑦𐑞 𐑥𐑰. 𐑲 𐑢𐑪𐑯𐑑 𐑑 𐑕𐑰 𐑢𐑺 𐑞 𐑜𐑪𐑚𐑤𐑦𐑯-𐑣𐑳𐑯𐑑𐑼 𐑮𐑲𐑟𐑩𐑟 𐑦𐑯 𐑞 𐑥𐑸𐑖, 𐑯 𐑑 𐑣𐑽 𐑩𐑚𐑬𐑑 𐑞 *𐑓𐑺𐑦𐑖𐑩𐑟*, 𐑨𐑟 𐑘𐑵 𐑒𐑷𐑤 𐑞𐑧𐑥: 𐑚𐑳𐑑 𐑥𐑱𐑒 𐑣𐑱𐑕𐑑! 𐑢𐑪𐑑’𐑕 𐑞 𐑥𐑨𐑑𐑼? 𐑜𐑧𐑑 𐑥𐑲 𐑣𐑹𐑕, 𐑲 𐑕𐑱.”

“𐑲’𐑤 𐑕𐑰 𐑞𐑰 𐑛𐑨𐑥𐑛 𐑚𐑦𐑓𐑹 𐑲 𐑚𐑰 *𐑞𐑲* 𐑕𐑻𐑝𐑩𐑯𐑑!” 𐑜𐑮𐑬𐑤𐑛 𐑞 𐑤𐑨𐑛.

“𐑘𐑵’𐑤 𐑕𐑰 𐑥𐑰 *𐑢𐑪𐑑*?” 𐑭𐑕𐑒𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑦𐑯 𐑕𐑼𐑐𐑮𐑲𐑟.

“𐑛𐑨𐑥𐑛 — 𐑞𐑬 𐑕𐑷𐑕𐑦 𐑢𐑦𐑗!” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛.

“𐑞𐑺, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦! 𐑘𐑵 𐑕𐑰 𐑘𐑵 𐑣𐑨𐑝 𐑜𐑪𐑑 𐑦𐑯𐑑𐑵 𐑐𐑮𐑦𐑑𐑦 𐑒𐑳𐑥𐑐𐑩𐑯𐑦,” 𐑲 𐑦𐑯𐑑𐑼𐑐𐑴𐑟𐑛. “𐑯𐑲𐑕 𐑢𐑻𐑛𐑟 𐑑 𐑚𐑰 𐑿𐑟𐑛 𐑑 𐑩 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦! 𐑐𐑮𐑱 𐑛𐑴𐑯𐑑 𐑚𐑦𐑜𐑦𐑯 𐑑 𐑛𐑦𐑕𐑐𐑿𐑑 𐑢𐑦𐑞 𐑣𐑦𐑥. 𐑒𐑳𐑥, 𐑤𐑧𐑑 𐑳𐑕 𐑕𐑰𐑒 𐑓 ·𐑥𐑦𐑯𐑦 𐑬𐑼𐑕𐑧𐑤𐑝𐑟, 𐑯 𐑚𐑦𐑜𐑪𐑯.”

“𐑚𐑳𐑑, ·𐑧𐑤𐑩𐑯,” 𐑒𐑮𐑲𐑛 𐑖𐑰, 𐑕𐑑𐑺𐑦𐑙 𐑓𐑦𐑒𐑕𐑑 𐑦𐑯 𐑩𐑕𐑑𐑪𐑯𐑦𐑖𐑥𐑩𐑯𐑑, “𐑣𐑬 𐑛𐑺 𐑣𐑰 𐑕𐑐𐑰𐑒 𐑕𐑴 𐑑 𐑥𐑰? 𐑥𐑳𐑕𐑩𐑯𐑑 𐑣𐑰 𐑚𐑰 𐑥𐑱𐑛 𐑑 𐑛𐑵 𐑨𐑟 𐑲 𐑭𐑕𐑒 𐑣𐑦𐑥? 𐑘𐑵 𐑢𐑦𐑒𐑦𐑛 𐑒𐑮𐑰𐑗𐑼, 𐑲 𐑖𐑨𐑤 𐑑𐑧𐑤 𐑐𐑭𐑐𐑭 𐑢𐑪𐑑 𐑘𐑵 𐑕𐑧𐑛. — 𐑯𐑬, 𐑞𐑧𐑯!”

·𐑣𐑺𐑑𐑩𐑯 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑩𐑐𐑽 𐑑 𐑓𐑰𐑤 𐑞𐑦𐑕 𐑔𐑮𐑧𐑑; 𐑕𐑴 𐑞 𐑑𐑽𐑟 𐑕𐑐𐑮𐑳𐑙 𐑦𐑯𐑑𐑵 𐑣𐑻 𐑲𐑟 𐑢𐑦𐑞 𐑦𐑯𐑛𐑦𐑜𐑯𐑱𐑖𐑩𐑯. “𐑘𐑵 𐑚𐑮𐑦𐑙 𐑞 𐑐𐑴𐑯𐑦,” 𐑖𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑑𐑻𐑯𐑦𐑙 𐑑 𐑞 𐑢𐑫𐑥𐑩𐑯, “𐑯 𐑤𐑧𐑑 𐑥𐑲 𐑛𐑪𐑜 𐑓𐑮𐑰 𐑞𐑦𐑕 𐑥𐑴𐑥𐑩𐑯𐑑!”

“𐑕𐑪𐑓𐑑𐑤𐑦, ·𐑥𐑦𐑕,” 𐑭𐑯𐑕𐑼𐑛 𐑞 𐑩𐑛𐑮𐑧𐑕𐑑. “𐑘𐑵’𐑤 𐑤𐑵𐑟 𐑯𐑳𐑔𐑦𐑙 𐑚𐑲 𐑚𐑰𐑦𐑙 𐑕𐑦𐑝𐑦𐑤. 𐑞𐑴 ·𐑥𐑮 ·𐑣𐑺𐑑𐑩𐑯, 𐑞𐑺, 𐑚𐑰 𐑯𐑪𐑑 𐑞 𐑥𐑭𐑕𐑑𐑼’𐑟 𐑕𐑳𐑯, 𐑣𐑰’𐑟 𐑘𐑹 𐑒𐑳𐑟𐑩𐑯: 𐑯 𐑲 𐑢𐑪𐑟 𐑯𐑧𐑝𐑼 𐑣𐑲𐑼𐑛 𐑑 𐑕𐑻𐑝 𐑘𐑵.”

“*𐑣𐑰* 𐑥𐑲 𐑒𐑳𐑟𐑩𐑯!” 𐑒𐑮𐑲𐑛 ·𐑒𐑨𐑔𐑦, 𐑢𐑦𐑞 𐑩 𐑕𐑒𐑹𐑯𐑓𐑫𐑤 𐑤𐑭𐑓.

“𐑘𐑧𐑕, 𐑦𐑯𐑛𐑰𐑛,” 𐑮𐑦𐑕𐑐𐑪𐑯𐑛𐑩𐑛 𐑣𐑻 𐑮𐑦𐑐𐑮𐑵𐑝𐑼.

“𐑴, ·𐑧𐑤𐑩𐑯! 𐑛𐑴𐑯𐑑 𐑤𐑧𐑑 𐑞𐑧𐑥 𐑕𐑱 𐑕𐑳𐑗 𐑔𐑦𐑙𐑟,” 𐑖𐑰 𐑐𐑼𐑕𐑿𐑛 𐑦𐑯 𐑜𐑮𐑱𐑑 𐑑𐑮𐑳𐑚𐑩𐑤. “𐑐𐑭𐑐𐑭 𐑦𐑟 𐑜𐑪𐑯 𐑑 𐑓𐑧𐑗 𐑥𐑲 𐑒𐑳𐑟𐑩𐑯 𐑓𐑮𐑪𐑥 ·𐑤𐑳𐑯𐑛𐑩𐑯: 𐑥𐑲 𐑒𐑳𐑟𐑩𐑯 𐑦𐑟 𐑩 𐑡𐑧𐑯𐑑𐑤𐑥𐑩𐑯’𐑟 𐑕𐑳𐑯. 𐑞𐑨𐑑 𐑥𐑲 — ” 𐑖𐑰 𐑕𐑑𐑪𐑐𐑑, 𐑯 𐑢𐑧𐑐𐑑 𐑬𐑑𐑮𐑲𐑑; 𐑳𐑐𐑕𐑧𐑑 𐑨𐑑 𐑞 𐑚𐑺 𐑯𐑴𐑖𐑩𐑯 𐑝 𐑮𐑦𐑤𐑱𐑖𐑩𐑯𐑖𐑦𐑐 𐑢𐑦𐑞 𐑕𐑳𐑗 𐑩 𐑒𐑤𐑬𐑯.

“ɣꝛɩ, ɣꝛɩ!” ɔ /ıꞨ1∩ʟ; “1ꞩ1ɾc ɗɹ ɣɹɾ ɹɩɩı ɗꝛɀɾɹɀ ɩ ɾ ꝛc Ꞩʊ1Ꞩ, ·ɹıꞨ ·ɗɹ∂ı, /ıϱꝛ1 ʟꞩıՁ ɩɩı ϱ /ʊꞨ ꓘ ı1; oɹcı ϱc ɩꞩʟɾɹ1 ɗꞩ1 ϱɷ ɗꝛɹ1ɾɹ, ıꓘ ϱc ʟꞩ ʟıꞨɾϸɔꞩɾʟɾc ɩ ʟɹʟ.”

“ɣꞩ’ɀ ɩɩ1 — ɣꞩ’ɀ ɩɩ1 ɹɔ ɗꝛɀɾɹ, ·ɩcɾɹ!” ɩꞩ /ɩɩ1 ıɩ, ϸɔϱ∩ıՁ ꓘɔɩɩ ϸɔꞩꓘ ꓘɔɾɹ ɔıꓘcɩɗɩɾɹ, ɩ ꓘcıՁıՁ ɣʊꞨɩcꓘ ıɩ1ʌ ɹɔ ɷɹɀ ꓘ ɔɩꓘƜɀ ꓘɔɾɹ ϱ ɔʟɾ.

ɔ /ɾɀ ɹꝛɩ ɾɩɗꞨ1 ɹ1 ɣʊ ɩ ϱ Ꞩʊɾɾɹ1 ꓘ ϱɷ ɹƜɩʌɾc ɔıɾɾccɩɾɹɀ; ɣɹɾıՁ ɩo ʟꝛ1 ɾ ·cıɩ1ɾɹ’ɀ ɾꓘɔoɩıՁ ∩ɔɾɾc, ɗɾɹƜɩıɗc1ɾʟ ʟɔ ϱ ꓘʊɹ∩, ʟꞩıՁ ɔıꓘʊ1ɾʟ 1 ·ɹ∩ ·ɣꞩ∂ɗcıꓘ; ɩ ꓘꞩcıՁ ɹɀ ɗɾɩꓘıʟɾɹ1 ϱɹ1 ·ɗɹ∂∩ıɩ’ɀ ꓘʊꞨ1 ∂ꝛ1 ıɩ ɣʊ ꓘɔϱ∩’ɀ ɔı1ʊɩ /ʌʟ ʟꞩ 1 Ꞩꞩɗ ɾɩ ɩɗꞨ1cɾɩcɩɾɹ ɾ ϱ cɹ1∩’ɀ ɾꞨʊɩɾɹ ɗɾɩꞨʊɹıՁ ɣʊ ɔʌʟ-ʟɔɩʟ ɗıɩʟɔɾʟ. ·ɣɷ1ɾɹ, ɔıɗꝛɾ∩ıՁ ꓘɔɾɹ ɣıɀ ʟıꞨϸꝛꞨ1 ɹ1 ʟꞩıՁ 1cɗɾɹ ꓘ ɾ Ꞩʊɾɾɹ1, Ꞩꞩɹʟ ɹʌɾʟ ʟɔ ɣʊ ʟıꞨ1ɔɩꞨ; ɩ, ɣɹɾıՁ ꓘɩꝛ1 ϱ 1oɾı ɔꝛɩʟ 1 ϱ ʟʊ, ɣꞩ 1ʌɗ, 1 1ɔɾ1ıɩıc1 ɣʊ, ɾ ꓘɔɹ ɗɔʌɗ1-cɩϸɾʟ 1ɩɔɷ /ɩcꓘ ꓘɔɾɹ ϱ ɗɩɩɾc, ɩ 1ʌ1ıՁ ı1 ıɩ1ʌ ɣʊ ɣɹɩʟ, ʟıʟ ɣʊ /ıꞨ1! ꓘ ɣꞩ ɹɩɩ1 ɩꝛ1. 1ꝛɀıՁ ıɩ ɣʊ cɹɹɩɩ1cɩɾɹɀ, ɩꞩ Ꞩ∩ɾcʟ ɣıɹ /ıϱ ɾ ϸcꝛɹꞨ ɾ ꝛ ɩ ɣɹɔ∩, ϱɩɩ ʟʊꞨ1 ꓘʊ∂ ɾɩƜ.

ɔ ɗʌʟ Ꞩɗɷ Ꞩcı ɔıꓘɔcı ꓘɔɾɹ ꞨɹɔcıՁ ɹ1 ϱıꞨ ɹɩ11ɾ∂ı 1 ϱ 1ʌ∩ ꓘɩco; ɣʌ /ɾɀ ɾ /ɩc-ɹcʟ, ɹ∂cɩ1ıɗ Ɯ∂, ϸʌʟ-cʌɗıՁ ıɩ ꓘꞩɩ∩ɀ, ɩ Ꞩ1ꝛ1 ɩ ɣɩc∂ı, ʟꝛ1 ɾ1ɔ∩ʟ ıɩ ϸɷɹɾɹ1Ꞩ ʟıꓘı1ıՁ ɣıɀ ʟcɩı ɩɗƜ1cɩɾɹɀ ɾ /ʊɗıՁ ıɩ ϱ ꓘɷɹ ɩ cꝛɩɀıՁ ɾɹꝛɩ ϱ ɹʌ∩ɀ ɹꓘ1∩ ɔɹʟ1Ꞩ ɩ ϸcɹ. Ꞩ1ıc, ɔ ∂ꝛ1 ɔ ɗʌʟ ʟı1ɩɗ1 ıɩ ɣıɀ ꓘıɀıɩɾɹı ɾ ɹɔɾʟ oɩıՁ ʟɩ1∩ ɗ/ɾcı1ıɀ ϱɹ1 ɣıɀ ꓘɔϱ∩ ɩɾ∩ 1ɾɀɩꞨ1. ϸʌʟ ∂ıՁɀ cɹꞨ1 ɾɹıʟ ɾ /ıcʟ∩ɹɾꞨ ɾ /ꞩʟɀ, 1 ʟꞩ ɩʌ∩, ɣʌɀ ɔɹՁɗɹɾꞨ ꓘɷ oɾ∩-1ɩ11 ϱɷ ɩıϸcıɗ1ɾʟ ϸɔoɗ; \ɩ1, ɩɩ1/ıϱꞨ1ɹʟıՁ, ɩɾıʟɾꞨ ɾ ɾ /ıc∂ı Ꞩɹc, ϱɹ1 ɹɔ1 Ɯcʟ cꝛϸɀʌ∩ɾɹ1 ɗɔɹ1Ꞩ ꝛɩʟ∩ ꝛϱ∩ ɩ ꓘcɾ∩ɾʟɾc Ꞩʊɗɾɹ1ɹɹꞨɾɀ. ·ɹ∩ ·ɣꞩ∂ɗcıꓘ, ɔ ʟıcꞩɾ, ɣɹʟ ɩɩ1 1ɔꞩ1ɾʟ ɣıɹ ꓘıɀıɗcı ıc; ∂ɹՁɗꞨ 1 ɣıɀ ꓘ∩cɾꞨ ɩcɩ∩, /ıɩ ɩꓘ∩ʟ ɩo 1ɩɹ11cɩɾɹ 1 ϱɹ1 ɗʊꞨ ɾ ɾꓘɔıɩɾɹ: ɣꞩ ɣɹʟ ɩꝛɩ ɾ ϱ 1ıɹıʟ ꞨɾꞨɩ11ɾʟıcı1ı ϱɹ1 /ʌʟ ɣɹɾ ϸıɾɾɹ ɀıꞨ1 1 ıc-1ɔꞩ1ɹɾɹ1, ıɩ ·ɣꞩ∂ɗcıꓘ’Ꞩ ɀꝛɀɹɾɹ1. ɣꞩ ɾ1∩ʟ 1 ɣɹɾ ʟɩɩ1 ɣıɀ ɹɾcɩɾɾcɾɹꞨ ıɩ ɹcɗıՁ ɣıɹ ɾ ʟɔʌ1: ɣꞩ /ɾɀ ɩɩɾ∩ 1ꝛ1 1 ɔꞩʟ ʊ ɔɔ1; ɩɩɾ∩ ɔıʟƜɗ1 ꓘ ɩɩı ʟɹʟ ɣɹʟı1 /ıɩ ʟıʟ ɩɩ1 ɾɹɀ ɣıɀ ɗꞩ1∩; ɩɩɾ∩ cıʟ ɾ ꞨıՁϸɾc Ꞩ1ɩ1 1ɾ/ʊɀɀ ɾʊɩʌ, ʊ ϸɷɾʟ ʟɔ ɾ ꞨıՁϸɾc 1ɔꞩꞨɩ11 ɾϸcɹꞨ1 ɾɔꞨ. ɩ ꓘɔɾɹ /ɹ1 ɔ ɣʊʟ, ·ɀoɀıꓘ ɗɾɩ1ɔıʟƜ1ɾʟ ɹꝛɩ 1 ɣıɀ ʟı1∩∩cɩɾɹ, ʟɔ ɾ ɩɔɔo-ɹɔɩʟɾʟ 1ɷɩıɔcı1ı /ıɩ 1ɔɾɹ11ɾʟ ɣıɹ 1 ꓘcɹ1∩ ɩ 1ɩ1 ɣıɹ, ɹɀ ɾ ʟɹ, ʟıɗɾɀ ɣꞩ /ɾɀ ϱ ɣɩʟ ɾ ϱ ocʟ ꓘɹɹcı. ɩ ɹɀ ɣꞩ ɣɹʟ ʟꞩɾ ıɩ ϱ ɣɹʟı1 ɾ ɾɗƜɀıՁ ·ɗɹ∂∩ıɩ ·ʊɾɩꝛ ɩ ·ɣꞩ∂ɗcıꓘ, /ɩɾ ɩıcʟɔɾ, ɾ 1ʌ1ıՁ ϱ ɹꞨꞨ1∩ 1ꝛꞨ1 ɣıɀ 1cɩɾɹꞨ, ɩ ɗɾɹ1ɩcıՁ ɣıɹ 1 Ꞩꞩɗ ꞨɹcıꞨ ıɩ ʟɔıՁɗ ʟɔ /ɹ1 ɣꞩ 1ʊɹʟ ϱɷ “ꝛɾꓘꝛcʟ /cɀ,” Ꞩo ɹ1 1ɔıɀɾɹ1 ɣꞩ ccʟ ϱ ɣoc ʟʊɾɹ ɾ ·ɣɷ1ɾɹ’ɀ ꓘꝛc1Ꞩ ıɩ ϱ ɩoc∩ɀ ɾ ϱ Ɯɀʊ∩ ɾ ɣıɀ 1ɔɾ1∩1ı. ıꓘ ϱ cɹʟ Ꞩ/ʊ, ɣꞩ /ʌʟɾɹ1 ɗ∩ıɗ1 ɣıɹ: ɩʊ ɣɩɾ∩ ɗꝛcɩɾʟcı ɣꞩ ʟıɣcɾʟ. ı1 ϸcɾ ·ɀoɀıꓘ Ꞩɹ1ıꞨꓘɹɗɩɾɹ, ɾꓘɔɾɹ1cı, 1 /ɾɩ ɣıɹ ϸo ϱ /ʊꞨ1 cɩՁ∂Ꞩ: ɣꞩ ɾcꝛʟ ϱɹ1 ϱ cɹʟ /ɾɀ ɔɹıɾʟ: ϱɹ1 ɣıɀ Ꞩoc /ɾɀ ɾʟɹɾʟɾʟ 1 1∩ʟıɩɾ; ʟꝛ1 ϱɩɩ ɣꞩ ɔıꓘcıɗ1ɾʟ ϱɹ1 ·ɣꞩ∂ɗcıꓘ ɹꝛꞨ1 ɹꝛꞨ∩ ꓘ ı1. ·ɣɷ1ɾɹ’ɀ ʟcꝛʟ /ʌʟ ʟꞩ ɔıɗ/ɔ∩ʟ ɹ1 ɣıɀ ɣɹɾʟɀ; ɩ ϱɷ cc ıɹıɩꞨ ɗɾɩꞨɾccɩɾɹ ıɩ ϱɹ1 ∂ꝛ1. ·ɀoɀıꓘ ɣɹʟ ıɩꞨ1ıcʟ ıɩ1ʌ ɣıɹ ɾ 1ɔɔʟ ɾ ɩcɹ, ɩ ɾ ɣıɀ cıɩıɀ; ɣꞩ /ʌʟ, ɣɹʟ ɣꞩ ʟɔʟ, ɣɹɾ ꓘɹꞨ1∩ʟ ɣc1 ʟı1/ꞩɩ ɣıɹ ɩ ϱ 1ɔıɀɾɹ1 oɩ∩ ɾ ϱ ·ɣɔ1Ꞩ: ʟꝛ1 ɣıɀ ʟɔɩʟ ɾ ϱɹ1 oɩ∩ ɾɹꝛɩ1ɾʟ 1 Ꞩʌꞩ∩Ꞩ1ıɩɾɹ; ɩ ɣꞩ ɗɾɩꓘɔɾʟ ɣıɀ ꓘꞩcıՁɀ ɔıϸɷʟıՁ ɣıɹ 1 ɹꝛ1∩ʟ ıɩƜɩɩʟoɀ ɩ 1ɔɔɾɾ1 ɗɹɹıɩcɩɾɹɀ. ɔ ʟoɩ1 1ɔı1ɩɩʟ 1 ʟꞩ ıɩ1ıɹɾ1cı ɾɗ/cɩ1ɾʟ /ıϱ ϱ ɹoʟ ɾ cıɾıՁ ɗꝛꞨ1ɾɹ∩ı ıɩ ϱoɀ ʟcɀ ɹ1 ·/ꝛϱ∩ıՁ ·ɣɔ1Ꞩ: ɔ oɹcı Ꞩ1ꞩɗ ꓘɔɾɹ ɣ∩Ꞩc; ꓘ ɔ Ꞩꝛ cı1ɾc. ϱ ɾıcıɀ∩ɀ ɾꓘʊɹʟ ·ɹ∩ ·ɣꞩ∂ɗcıꓘ /ɾɀ ɩ∩, ɩ ɾ ɗɔʌɾc ɣɷʟ cɹʟcʊʟ 1 ɣıɀ 1ɩɩɾɩ1Ꞩ; ʟꝛ1 ϱ ɣcꞨ, ıɩꞨɔʟ, ɣɹʟ ɔıϸcɾʟ ı1Ꞩ cɩɩɾɹ1 ɹꞨ1ɩɗ1 ɾ ɗꝛɹꓘ∩1 ꝛɩʟ∩ ꓘꞩɹcc ɹɹıɩɀɹɾɹ1, ɩ ϱ Ꞩꞩɩɀ ɾ ɔɟɾ1 ɗɿʃɾɿ ıɿ ·ɣıɿɭcı'ʕ 1ɟʃ /ᘎ ɿɿ1 ɿɛ ıɿɹɗ1ɾɭ /ıϱıɿ ı1ʃ /ɛcʕ. ϱ ʃʃʃ1ɾ /ɿʕ 1ʌ ɔcʌʃı 1 ʃчɗ ɗɾʃ1ɹɿ\ɾɿʗı1 /ıϱ ɩɿı 1ч1ɾc, ɔvɭ ᘎ ɭɹɭ; ɿ ɣч ıʕ \ɩ1.

ϱıʃ, ɣɛɩɾɾ, ıʕ ɿɿ1 ʃcɗıɤ 1ɔoɔɔɩʃ /ıϱ ʃɟ ʃ1ᘎı. ·ʃıʃ ·ɗɹϑı ɔıʕɩɗ1ɾɭ ϱ 1чʃ-ɿ1ɾıɤ ɾ ϱ 1ɩɔɾ, ɿ ɭıʃɛɿɭɾɭ ɣᘎ oɿ ɭɾɔʕ, ·ʗɷcı ɿ ·1чɿıɗʃ. ϱc ɗɛʃ cıʃ1ıɤ ɿ ɣɹɤıɤ ϱɷ ɣɩɭʕ; ɿ /ч ʃɩ1 ɛ1 1 ɣoʃ, ʃɹɭcı ɛ1 ɾ ʃᘎ1ʃ, ɩɔı /ɛɿ ɾ ɛʃ. ɟ ɗvɭ ɿɿ1 ɔıɤ 1ɟɿʃ ʃɟ cı1ɾc ccɭı ɣɛ ʗч ɣɹɭ ʃ1ɩɿ1 ϱ ɭc; ıɗʃɩ11 ϱɹ1, ɹʕ ɟ ʃɾ1oʕɭ, ϱ ɔoc ɾ ɣᘎ 1ıcɔɔıʃıʕ /ɿʕ ·1чɿıʃ1oɿ ·ɗɔɹɔʕ; ɿ ʗч ɾɟɾɭ /ıϱɛ1 ɾɭɾɩɿʗɾ 1 ϱ ɔc1 ɾ ϱ 1ɷʃɣɛʃ, /ɩɿ ·ɣɷ1ɾɿ ɣɹ1ɾɭ 1 ıʗʌ 1ᘎϑ, ɾ1ɩɩɭɾɭ ɭɟ ʃɛʃ ɗcɿɟɿ 1ɿcoɾʕ, ɣʌ ɾ1ɹɗ1 ɣᘎ 1ɔcɿ. ϱc ɣɹɭ ɾ ʃʃɷ1 ɭɹ1ɾc, ɭı1ᘎ ϱɷ oɿɾʕ ɗvɭ ʃɩ1ɾc1 ϱɩʃ: ϱɹ1 1ᘎʃɭ ɾɿ ıɿ1ɔɾɭɛɗʗɾɿ. ·ɗɹϑɾıɿ 1ocɭ ·ɣɷ1ɾɿ ɣʌ ʗч /ɿʕ, ɿ /ɷ ʗч /ɿʕ ɔoıɤ; ɿ ɛʃɗ1 ɣıʃ 1 ʗo ɣᘎ ϱ /c: 1ɟɿɾcı, ɭıɔɟcıɤ ɣıʃ 1 ɾɗɛʃ1ɾɿı ɣᘎ. ɣч o1ɾɿɭ ϱ ʃıʃ1ɾıʕ ɾ ϱ ·1ɷı ·ɗcɾ, ɿ 1/ɩɿ1ı ɛϱɾ ɗ/ɾ 1ccʃɾʕ. ɭɛ1, ɭчıɤ ıɿ ɭıʃɔɔcʃ, ɟ /ɿʕ ɿɿ1 1cɾɾɭ /ıϱ ɾ ɭıʃɗɔı1ʗɾɿ ɾ ϱ ıɿ1ɾɾʃ1ıɤ ɿɭʕɩɗ1ʃ ʗч ʃɛ. ɟ ɗvɭ ɔɹϱɾ, ɣɛɩɾɾ, ϱɹ1 ɣᘎ ɔɟɭ ɣɹɭ ɭчɿ ɾ 1cɾɾı1 1ıc ʗч ɣᘎ1 ɣıʕ 1чcıɤʕ ɭɟ ɾɭɔɩʃıɤ ɣıʃ ɹʕ ɾ ʃᘎɾɾɿ1; ɿ ·ɣчϑɗcı1'ʃ ɣɛʃɗч1ɾ ɣᘎ1 ɣᘎʕ ɭɟ ɗɛcıɤ ɣıʃ ɣᘎ ɗɛʕɾɿ. ϱɩɿ ϱ cɹɤɔ/ıʕ ɣч ɣɹɭ ɣɩcɭ 1 ɣᘎ ɔɹɤɗɾcɭ ıɿ ɣᘎ ɣɷ1; ʗч ɣʌ /ɿʕ ɛc/cʕ "cɛɾ," ɿ "ɭɷcıɤ," ɿ "ɗ/чɿ," ɿ "cɿʕɾc," /ıϱ ɩɔɔıɭɾɭı ɹ1 ϱ ·ɔɔcɿʕ, 1 ɭч ıɿʃɛc1ɾɭ ʃo ʗɿɗıɤcı ɭɟ ɾ ʃ1ɔcɿʕɾ! ʗч ɭıɭ ɿɿ1 ɗɿʃ1ɔıɣɩɿɭ ı1; ɿ ɣɷı /ᘎɗ ɟ ɣɹɭ 1 ɾɭ1cɿ ɾ 1ɔɿʃıʃ ϱɹ1 ʗч /vɭ ɿɿ1 cc ϱ ɔɔчɾɾɿʃ ɭı1ᘎ ɣᘎ 1ʃϱɾ. ɟ ıɗʃ1ccɿɭ ɣɛ ɣч ɾɭʕɩɗ1ɾɭ 1 ϱ ɣoc ɣɛʃɣocɭ ɹ1 ϱ ·ɣɟ1ʃ, ɿ ɣɛ ʃɿɔı ɣч /vɭ ɭч 1 1ɟɿɭ ʗч ɣɹɭ ɭчɿ ϱɷ; ɭɛ1 ɟ ıɿʃıʃ1ɾɭ ʃoʃ1 ɿɿ ϱ 1ɹɗ1, ϱɹ1 ı1 ʗч ɔıɾчcɭ ʃɟ ɩɩɔcıʕɾɿʃ ɾ ɣıʕ ᘎɭɾʕ, ɣч /vɭ 1ɾɣɹ1ʃ ɭч ʃo ɹɤɔɔı ϱɹ1 ɟ ʗvɭ ɣɹ1 1 cчɾ; ɿ ·ɗɹϑı ɗvɭɾɿ1 ɭɷ ϱɹ1 1ɔɿʃ1ıɗ1: ʗч 1cɩʕɭ ɣᘎ /ᘎɭ, ɿ ɗɩ11 ı1 1 ʃɟ ʃcɗ. ɛ11ɾ ɛc, ʗч /ɿʕ ɾ ʃ/ч1 cı1ɾc ɔᘎc.

# 19

[illegible]

“[illegible],” [illegible]. “[illegible]?”

“It’s Maister Linton I mun spake to [illegible],” [illegible].

“[illegible],” [illegible]. “[illegible].”

“Which is his rahm? [illegible]” [illegible].

[illegible] —

“Hathecliff has sent me for his lad, and I munn’t goa back ’bout him. [illegible]”

[illegible]

“[illegible],” [illegible], “[illegible].”

“Noa! [illegible]” [illegible]. “Noa! that means naught. [illegible] Hathecliff maks noa ’count o’ t’ mother, nor ye norther; but he’ll hev his lad; und I mun tak’ him — soa now ye knaw! [illegible]”

“Ʌ ɩɹc ɩɿ1 1-ɿɹ1!” ɘɿʃɷɭ ·cıɿ1ɾɿ ɭıʃɹʃıɾcı. “/ʑɗ ɭɛɿ ʃ1ɷʅ ɹ1 /ɽɿʃ, ɿ ɔı1ɥ1 1 \ʊ ɾɘʃ1ɷ /ɿ1 ɔ ɣɹɾ ʃɩɭ. ·ɩcɾɿ, ɩo ɣıɾ ɭɛɿ. ɒo — ”

ɿ, ꞇɭıɣ ɘ ıɿɭıɒɿɾɿ1 ɩcɭɷ /ıɘ ɾ cıɹ1 ɭɔ ɘ ɘɹɾ, ɣɥ ɔıɭ ɘ ɔʌɾ ɾ ɣıɾ ɿ ɗcoʅɭ ɘ ɭʊ.

“Varrah weell! [ɾɩɔı /ɩc!]” ɩɛ1ɾɭ ·ʑoʅıɹ, ɹʅ ɣɥ ʃcocı ɭɔʌ ɿɹ. “To-morn, he’s come ɣıʃɩcɿ, and thrust *him* out, if ye darr! [1ɾɾɿɔo ɾʊɿıɣ, ɣɥ’c ɗɽɾ ɣıɾʃɩcɹ, ɿ ɗɔɽʃ1 ɣıɾ ɛ1, ıɹ Ʌ ɭɷ!]”

# Chapter 20

To obviate the danger of this threat being fulfilled, Mr. Linton commissioned me to take the boy home early, on Catherine's pony; and, said he — “As we shall now have no influence over his destiny, good or bad, you must say nothing of where he is gone to my daughter: she cannot associate with him hereafter, and it is better for her to remain in ignorance of his proximity; lest she should be restless, and anxious to visit the Heights. Merely tell her his father sent for him suddenly, and he has been obliged to leave us.”

Linton was very reluctant to be roused from his bed at five o'clock, and astonished to be informed that he must prepare for further travelling; but I softened off the matter by stating that he was going to spend some time with his father, Mr. Heathcliff, who wished to see him so much, he did not like to defer the pleasure till he should recover from his late journey.

“My father!” he cried, in strange perplexity. “Mamma never told me I had a father. Where does he live? I'd rather stay with uncle.”

“He lives a little distance from the Grange,” I replied; “just beyond those hills: not so far, but you may walk over here when you get hearty. And you should be glad to go home, and to see him. You must try to love him, as you did your mother, and then he will love you.”

“But why have I not heard of him before?” asked Linton. “Why didn't mamma and he live together, as other people do?”

“He had business to keep him in the north,” I answered, “and your mother's health required her to reside in the south.”

“And why didn't mamma speak to me about him?” persevered the child. “She often talked of uncle, and I learnt to love him long ago. How am I to love papa? I don't know him.”

“Oh, all children love their parents,” I said. “Your mother, perhaps, thought you would want to be with him if she mentioned him often to you. Let us make haste. An early ride on such a beautiful morning is much preferable to an hour's more sleep.”

“Is *she* to go with us,” he demanded, “the little girl I saw yesterday?”

“Not now,” replied I

“Is uncle?” he continued.

“No, I shall be your companion there,” I said.

·𐑤𐑦𐑯𐑑𐑩𐑯 𐑕𐑨𐑙𐑒 𐑚𐑨𐑒 𐑪𐑯 𐑣𐑦𐑟 𐑐𐑦𐑤𐑴 𐑯 𐑓𐑧𐑤 𐑦𐑯𐑑𐑵 𐑩 𐑚𐑮𐑬𐑯 𐑕𐑑𐑳𐑛𐑦.

“𐑲 𐑢𐑴𐑯𐑑 𐑜𐑴 𐑢𐑦𐑞𐑬𐑑 𐑳𐑙𐑒𐑩𐑤,” 𐑣𐑰 𐑒𐑮𐑲𐑛 𐑨𐑑 𐑤𐑧𐑙𐑔: “𐑲 𐑒𐑭𐑯𐑑 𐑑𐑧𐑤 𐑢𐑺 𐑿 𐑥𐑰𐑯 𐑑 𐑑𐑱𐑒 𐑥𐑰.”

𐑲 𐑩𐑑𐑧𐑥𐑐𐑑𐑩𐑛 𐑑 𐑐𐑼𐑕𐑢𐑱𐑛 𐑣𐑦𐑥 𐑝 𐑞 𐑯𐑷𐑑𐑦𐑯𐑩𐑕 𐑝 𐑖𐑴𐑦𐑙 𐑮𐑦𐑤𐑳𐑒𐑑𐑩𐑯𐑕 𐑑 𐑥𐑰𐑑 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼; 𐑕𐑑𐑦𐑤 𐑣𐑰 𐑪𐑚𐑕𐑑𐑦𐑯𐑩𐑑𐑤𐑦 𐑮𐑦𐑟𐑦𐑕𐑑𐑩𐑛 𐑧𐑯𐑦 𐑐𐑮𐑴𐑜𐑮𐑧𐑕 𐑑𐑩𐑢𐑹𐑛𐑟 𐑛𐑮𐑧𐑕𐑦𐑙, 𐑯 𐑲 𐑣𐑨𐑛 𐑑 𐑒𐑷𐑤 𐑓 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼'𐑟 𐑩𐑕𐑦𐑕𐑑𐑩𐑯𐑕 𐑦𐑯 𐑒𐑴𐑒𐑕𐑦𐑙 𐑣𐑦𐑥 𐑬𐑑 𐑝 𐑚𐑧𐑛. 𐑞 𐑐𐑫𐑼 𐑔𐑦𐑙 𐑢𐑪𐑟 𐑓𐑲𐑯𐑩𐑤𐑦 𐑜𐑪𐑑 𐑪𐑓, 𐑢𐑦𐑞 𐑕𐑧𐑝𐑼𐑩𐑤 𐑛𐑦𐑤𐑵𐑕𐑦𐑝 𐑩𐑖𐑫𐑼𐑩𐑯𐑕𐑩𐑟 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑨𐑚𐑕𐑩𐑯𐑕 𐑖𐑫𐑛 𐑚𐑰 𐑖𐑹𐑑: 𐑞𐑨𐑑 ·𐑥𐑼 ·𐑧𐑛𐑜𐑼 𐑯 ·𐑒𐑨𐑔𐑦 𐑢𐑫𐑛 𐑝𐑦𐑟𐑦𐑑 𐑣𐑦𐑥, 𐑯 𐑳𐑞𐑼 𐑐𐑮𐑪𐑥𐑦𐑕𐑦𐑟, 𐑰𐑒𐑢𐑩𐑤𐑦 𐑦𐑤-𐑓𐑬𐑯𐑛𐑩𐑛, 𐑢𐑦𐑗 𐑲 𐑦𐑯𐑝𐑧𐑯𐑑𐑩𐑛 𐑯 𐑮𐑰𐑦𐑑𐑼𐑱𐑑𐑩𐑛 𐑨𐑑 𐑦𐑯𐑑𐑼𐑝𐑩𐑤𐑟 𐑔𐑮𐑵𐑬𐑑 𐑞 𐑢𐑱. 𐑞 𐑐𐑘𐑫𐑼 𐑣𐑧𐑞𐑼-𐑕𐑧𐑯𐑑𐑩𐑛 𐑺, 𐑞 𐑚𐑮𐑲𐑑 𐑕𐑳𐑯𐑖𐑲𐑯, 𐑯 𐑞 𐑡𐑧𐑯𐑑𐑩𐑤 𐑒𐑨𐑯𐑑𐑼 𐑝 ·𐑥𐑦𐑯𐑦, 𐑮𐑦𐑤𐑰𐑝𐑛 𐑣𐑦𐑟 𐑛𐑦𐑕𐑐𐑪𐑯𐑛𐑩𐑯𐑕𐑦 𐑭𐑓𐑑𐑼 𐑩 𐑢𐑲𐑤. 𐑣𐑰 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑐𐑫𐑑 𐑒𐑢𐑧𐑕𐑗𐑩𐑯𐑟 𐑒𐑩𐑯𐑕𐑻𐑯𐑦𐑙 𐑣𐑦𐑟 𐑯𐑿 𐑣𐑴𐑥, 𐑯 𐑦𐑑𐑕 𐑦𐑯𐑣𐑨𐑚𐑦𐑑𐑩𐑯𐑑𐑕, 𐑢𐑦𐑞 𐑜𐑮𐑱𐑑𐑼 𐑦𐑯𐑑𐑼𐑩𐑕𐑑 𐑯 𐑤𐑲𐑝𐑤𐑦𐑯𐑩𐑕.

“𐑦𐑟 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑨𐑟 𐑐𐑤𐑧𐑟𐑩𐑯𐑑 𐑩 𐑐𐑤𐑱𐑕 𐑨𐑟 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡?” 𐑣𐑰 𐑦𐑯𐑒𐑢𐑲𐑼𐑛, 𐑑𐑻𐑯𐑦𐑙 𐑑 𐑑𐑱𐑒 𐑩 𐑤𐑭𐑕𐑑 𐑜𐑤𐑭𐑯𐑕 𐑦𐑯𐑑𐑵 𐑞 𐑝𐑨𐑤𐑦, 𐑢𐑧𐑯𐑕 𐑩 𐑤𐑲𐑑 𐑥𐑦𐑕𐑑 𐑥𐑬𐑯𐑑𐑩𐑛 𐑯 𐑓𐑹𐑥𐑛 𐑩 𐑓𐑤𐑰𐑕𐑦 𐑒𐑤𐑬𐑛 𐑪𐑯 𐑞 𐑕𐑒𐑻𐑑𐑕 𐑝 𐑞 𐑚𐑤𐑵.

“𐑦𐑑 𐑦𐑟 𐑯𐑪𐑑 𐑕𐑴 𐑚𐑧𐑮𐑦𐑛 𐑦𐑯 𐑑𐑮𐑰𐑟,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛, “𐑯 𐑦𐑑 𐑦𐑟 𐑯𐑪𐑑 𐑒𐑢𐑲𐑑 𐑕𐑴 𐑤𐑸𐑡, 𐑚𐑳𐑑 𐑿 𐑒𐑨𐑯 𐑕𐑰 𐑞 𐑒𐑳𐑯𐑑𐑮𐑦 𐑚𐑿𐑑𐑦𐑓𐑩𐑤𐑦 𐑷𐑤 𐑮𐑬𐑯𐑛; 𐑯 𐑞 𐑺 𐑦𐑟 𐑣𐑧𐑤𐑔𐑾 𐑓 𐑿 — 𐑓𐑮𐑧𐑖𐑼 𐑯 𐑛𐑮𐑲𐑼. 𐑿 𐑢𐑦𐑤, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑔𐑦𐑙𐑒 𐑞 𐑚𐑦𐑤𐑛𐑦𐑙 𐑴𐑤𐑛 𐑯 𐑛𐑸𐑒 𐑨𐑑 𐑓𐑻𐑕𐑑; 𐑞𐑴 𐑦𐑑 𐑦𐑟 𐑩 𐑮𐑦𐑕𐑐𐑧𐑒𐑑𐑩𐑚𐑩𐑤 𐑣𐑬𐑕: 𐑞 𐑯𐑧𐑒𐑕𐑑 𐑚𐑧𐑕𐑑 𐑦𐑯 𐑞 𐑯𐑱𐑚𐑼𐑣𐑫𐑛. 𐑯 𐑿 𐑢𐑦𐑤 𐑣𐑨𐑝 𐑕𐑳𐑗 𐑯𐑲𐑕 𐑮𐑨𐑥𐑚𐑩𐑤𐑟 𐑪𐑯 𐑞 𐑥𐑫𐑼𐑟. ·𐑣𐑺𐑑𐑩𐑯 ·𐑻𐑯𐑖𐑷 — 𐑞𐑨𐑑 𐑦𐑟, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦'𐑟 𐑳𐑞𐑼 𐑒𐑳𐑟𐑩𐑯, 𐑯 𐑕𐑴 𐑘𐑹𐑟 𐑦𐑯 𐑩 𐑥𐑨𐑯𐑼 — 𐑢𐑦𐑤 𐑖𐑴 𐑿 𐑷𐑤 𐑞 𐑕𐑢𐑰𐑑𐑩𐑕𐑑 𐑕𐑐𐑪𐑑𐑕; 𐑯 𐑿 𐑒𐑨𐑯 𐑚𐑮𐑦𐑙 𐑩 𐑚𐑫𐑒 𐑦𐑯 𐑓𐑲𐑯 𐑢𐑧𐑞𐑼, 𐑯 𐑥𐑱𐑒 𐑩 𐑜𐑮𐑰𐑯 𐑣𐑪𐑤𐑴 𐑘𐑹 𐑕𐑑𐑳𐑛𐑦; 𐑯, 𐑯𐑬 𐑯 𐑞𐑧𐑯, 𐑘𐑹 𐑳𐑙𐑒𐑩𐑤 𐑥𐑱 𐑡𐑶𐑯 𐑿 𐑦𐑯 𐑩 𐑢𐑷𐑒: 𐑣𐑰 𐑛𐑳𐑟, 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑𐑤𐑦, 𐑢𐑷𐑒 𐑬𐑑 𐑪𐑯 𐑞 𐑣𐑦𐑤𐑟.”

“𐑯 𐑢𐑪𐑑 𐑦𐑟 𐑥𐑲 𐑓𐑭𐑞𐑼 𐑤𐑲𐑒?” 𐑣𐑰 𐑭𐑕𐑒𐑑. “𐑦𐑟 𐑣𐑰 𐑨𐑟 𐑘𐑳𐑙 𐑯 𐑣𐑨𐑯𐑛𐑕𐑩𐑥 𐑨𐑟 𐑳𐑙𐑒𐑩𐑤?”

“𐑣𐑰'𐑟 𐑨𐑟 𐑘𐑳𐑙,” 𐑕𐑧𐑛 𐑲; “𐑚𐑳𐑑 𐑣𐑰 𐑣𐑨𐑟 𐑚𐑤𐑨𐑒 𐑣𐑺 𐑯 𐑲𐑟, 𐑯 𐑤𐑫𐑒𐑕 𐑕𐑑𐑻𐑯𐑼; 𐑯 𐑣𐑰 𐑦𐑟 𐑑𐑷𐑤𐑼 𐑯 𐑚𐑦𐑜𐑼 𐑷𐑤𐑑𐑩𐑜𐑧𐑞𐑼. 𐑣𐑰'𐑤 𐑯𐑪𐑑 𐑕𐑰𐑥 𐑑 𐑿 𐑕𐑴 𐑡𐑧𐑯𐑑𐑩𐑤 𐑯 𐑒𐑲𐑯𐑛 𐑨𐑑 𐑓𐑻𐑕𐑑, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑚𐑦𐑒𐑪𐑟 𐑦𐑑 𐑦𐑟 𐑯𐑪𐑑 𐑣𐑦𐑟 𐑢𐑱: 𐑕𐑑𐑦𐑤, 𐑥𐑲𐑯𐑛 𐑿, 𐑚𐑰 𐑓𐑮𐑨𐑙𐑒 𐑯 𐑒𐑹𐑛𐑩𐑤 𐑢𐑦𐑞 𐑣𐑦𐑥; 𐑯 𐑯𐑨𐑗𐑼𐑩𐑤𐑦 𐑣𐑰'𐑤 𐑚𐑰 𐑓𐑪𐑯𐑛𐑼 𐑝 𐑿 𐑞𐑨𐑯 𐑧𐑯𐑦 𐑳𐑙𐑒𐑩𐑤, 𐑓 𐑿 𐑸 𐑣𐑦𐑟 𐑴𐑯.”

“𐑚𐑤𐑨𐑒 𐑣𐑺 𐑯 𐑲𐑟!” 𐑥𐑿𐑟𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯. “𐑲 𐑒𐑭𐑯𐑑 𐑓𐑨𐑯𐑕𐑦 𐑣𐑦𐑥. 𐑞𐑧𐑯 𐑲 𐑨𐑥 𐑯𐑪𐑑 𐑤𐑲𐑒 𐑣𐑦𐑥, 𐑨𐑥 𐑲?”

“𐑯𐑪𐑑 𐑥𐑳𐑗,” 𐑲 𐑭𐑯𐑕𐑼𐑛: 𐑯𐑪𐑑 𐑩 𐑥𐑹𐑕𐑩𐑤, 𐑲 𐑔𐑷𐑑, 𐑕𐑼𐑝𐑱𐑦𐑙 𐑢𐑦𐑞 𐑮𐑦𐑜𐑮𐑧𐑑 𐑞 𐑢𐑲𐑑 𐑒𐑩𐑥𐑐𐑤𐑧𐑒𐑖𐑩𐑯 𐑯 𐑕𐑤𐑦𐑥 𐑓𐑮𐑱𐑥 𐑝 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯, 𐑯 𐑣𐑦𐑟 𐑤𐑸𐑡 𐑤𐑨𐑙𐑜𐑢𐑦𐑛 𐑲𐑟 — 𐑣𐑦𐑟 𐑥𐑳𐑞𐑼'𐑟 𐑲𐑟, 𐑕𐑱𐑝 𐑞𐑨𐑑, 𐑳𐑯𐑤𐑧𐑕 𐑩 𐑥𐑹𐑚𐑦𐑛 𐑑𐑳𐑗𐑦𐑯𐑩𐑕 𐑒𐑦𐑯𐑛𐑩𐑤𐑛 𐑞𐑧𐑥 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑, 𐑞𐑱 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑩 𐑝𐑧𐑕𐑑𐑦𐑡 𐑝 𐑣𐑻 𐑕𐑐𐑸𐑒𐑩𐑤𐑦𐑙 𐑕𐑐𐑦𐑮𐑦𐑑.

“𐑣𐑬 𐑕𐑑𐑮𐑱𐑯𐑡 𐑞𐑨𐑑 𐑣𐑰 𐑖𐑫𐑛 𐑯𐑧𐑝𐑼 𐑒𐑳𐑥 𐑑 𐑕𐑰 𐑥𐑭𐑥𐑭 𐑯 𐑥𐑰!” 𐑣𐑰 𐑥𐑻𐑥𐑼𐑛. “𐑣𐑨𐑟 𐑣𐑰 𐑧𐑝𐑼 𐑕𐑰𐑯 𐑥𐑰? 𐑦𐑓 𐑣𐑰 𐑣𐑨𐑟, 𐑲 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑩 𐑚𐑱𐑚𐑦. 𐑲 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑯𐑪𐑑 𐑩 𐑕𐑦𐑙𐑜𐑩𐑤 𐑔𐑦𐑙 𐑩𐑚𐑬𐑑 𐑣𐑦𐑥!”

“𐑢𐑲, ·𐑥𐑭𐑕𐑑𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯,” 𐑕𐑧𐑛 𐑲, “𐑔𐑮𐑰 𐑣𐑳𐑯𐑛𐑮𐑩𐑛 𐑥𐑲𐑤𐑟 𐑦𐑟 𐑩 𐑜𐑮𐑱𐑑 𐑛𐑦𐑕𐑑𐑩𐑯𐑕; 𐑯 𐑑𐑧𐑯 𐑘𐑽𐑟 𐑕𐑰𐑥 𐑝𐑧𐑮𐑦 𐑛𐑦𐑓𐑮𐑩𐑯𐑑 𐑦𐑯 𐑤𐑧𐑙𐑔 𐑑 𐑩 𐑜𐑮𐑴𐑯-𐑳𐑐 𐑐𐑻𐑕𐑩𐑯 𐑒𐑩𐑥𐑐𐑺𐑛 𐑢𐑦𐑞 𐑢𐑪𐑑 𐑞𐑱 𐑛𐑵 𐑑 𐑿. 𐑦𐑑 𐑦𐑟 𐑐𐑮𐑪𐑚𐑩𐑚𐑩𐑤 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑐𐑮𐑩𐑐𐑴𐑟𐑛 𐑜𐑴𐑦𐑙 𐑓𐑮𐑩𐑥

𐑕𐑳𐑥𐑼 𐑑 𐑕𐑳𐑥𐑼, 𐑚𐑳𐑑 𐑯𐑧𐑝𐑼 𐑓𐑬𐑯𐑛 𐑩 𐑒𐑩𐑯𐑝𐑰𐑯𐑾𐑯𐑑 𐑪𐑐𐑼𐑑𐑿𐑯𐑦𐑑𐑦; 𐑯 𐑯𐑬 𐑦𐑑 𐑦𐑟 𐑑𐑵 𐑤𐑱𐑑. 𐑛𐑴𐑯𐑑 𐑑𐑮𐑳𐑚𐑩𐑤 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑒𐑢𐑧𐑕𐑗𐑩𐑯𐑟 𐑪𐑯 𐑞 𐑕𐑳𐑚𐑡𐑧𐑒𐑑: 𐑦𐑑 𐑢𐑦𐑤 𐑛𐑦𐑕𐑑𐑻𐑚 𐑣𐑦𐑥, 𐑓 𐑯𐑴 𐑜𐑫𐑛."

𐑞 𐑚𐑶 𐑢𐑪𐑟 𐑓𐑫𐑤𐑦 𐑪𐑒𐑿𐑐𐑲𐑛 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑴𐑯 𐑒𐑪𐑡𐑦𐑑𐑱𐑖𐑩𐑯𐑟 𐑓 𐑞 𐑮𐑦𐑥𐑱𐑯𐑛𐑼 𐑝 𐑞 𐑮𐑲𐑛, 𐑑𐑦𐑤 𐑢𐑰 𐑣𐑷𐑤𐑑𐑩𐑛 𐑚𐑦𐑓𐑹 𐑞 𐑓𐑸𐑥𐑣𐑬𐑕 𐑜𐑸𐑛𐑩𐑯-𐑜𐑱𐑑. 𐑲 𐑢𐑪𐑗𐑑 𐑑 𐑒𐑨𐑗 𐑣𐑦𐑟 𐑦𐑥𐑐𐑮𐑧𐑖𐑩𐑯𐑟 𐑦𐑯 𐑣𐑦𐑟 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕. 𐑣𐑰 𐑕𐑻𐑝𐑱𐑛 𐑞 𐑒𐑸𐑝𐑛 𐑓𐑮𐑳𐑯𐑑 𐑯 𐑤𐑴-𐑚𐑮𐑬𐑛 𐑤𐑨𐑑𐑦𐑕𐑩𐑟, 𐑞 𐑕𐑑𐑮𐑨𐑜𐑩𐑤𐑦𐑙 𐑜𐑫𐑟𐑚𐑼𐑦-𐑚𐑫𐑖𐑩𐑟 𐑯 𐑒𐑮𐑫𐑒𐑩𐑛 𐑓𐑻𐑟, 𐑢𐑦𐑞 𐑕𐑪𐑤𐑩𐑥 𐑦𐑯𐑑𐑧𐑯𐑑𐑯𐑩𐑕, 𐑯 𐑞𐑧𐑯 𐑖𐑫𐑒 𐑣𐑦𐑟 𐑣𐑧𐑛: 𐑣𐑦𐑟 𐑐𐑮𐑲𐑝𐑩𐑑 𐑓𐑰𐑤𐑦𐑙𐑟 𐑦𐑯𐑑𐑲𐑼𐑤𐑦 𐑛𐑦𐑕𐑩𐑐𐑮𐑵𐑝𐑛 𐑝 𐑞 𐑦𐑒𐑕𐑑𐑽𐑾 𐑝 𐑣𐑦𐑟 𐑯𐑿 𐑩𐑚𐑴𐑛. 𐑚𐑳𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑕𐑧𐑯𐑕 𐑑 𐑐𐑴𐑕𐑑𐑐𐑴𐑯 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑦𐑙: 𐑞𐑺 𐑥𐑲𐑑 𐑚𐑰 𐑒𐑪𐑥𐑐𐑧𐑯𐑕𐑱𐑖𐑩𐑯 𐑢𐑦𐑞𐑦𐑯. 𐑚𐑦𐑓𐑹 𐑣𐑰 𐑛𐑦𐑕𐑥𐑬𐑯𐑑𐑩𐑛, 𐑲 𐑢𐑧𐑯𐑑 𐑯 𐑴𐑐𐑩𐑯𐑛 𐑞 𐑛𐑹. 𐑦𐑑 𐑢𐑪𐑟 𐑣𐑭𐑓-𐑐𐑭𐑕𐑑 𐑕𐑦𐑒𐑕; 𐑞 𐑓𐑨𐑥𐑤𐑦 𐑣𐑨𐑛 𐑡𐑳𐑕𐑑 𐑓𐑦𐑯𐑦𐑖𐑑 𐑚𐑮𐑧𐑒𐑓𐑩𐑕𐑑: 𐑞 𐑕𐑻𐑝𐑩𐑯𐑑 𐑢𐑪𐑟 𐑒𐑤𐑽𐑦𐑙 𐑯 𐑢𐑲𐑐𐑦𐑙 𐑛𐑬𐑯 𐑞 𐑑𐑱𐑚𐑩𐑤. ·𐑡𐑴𐑟𐑦𐑓 𐑕𐑑𐑫𐑛 𐑚𐑲 𐑣𐑦𐑟 𐑥𐑭𐑕𐑑𐑼'𐑟 𐑗𐑺 𐑑𐑧𐑤𐑦𐑙 𐑕𐑳𐑥 𐑑𐑱𐑤 𐑒𐑩𐑯𐑕𐑻𐑯𐑦𐑙 𐑩 𐑤𐑱𐑥 𐑣𐑹𐑕; 𐑯 ·𐑣𐑺𐑑𐑩𐑯 𐑢𐑪𐑟 𐑐𐑮𐑦𐑐𐑺𐑦𐑙 𐑓 𐑞 𐑣𐑱𐑓𐑰𐑤𐑛.

"𐑣𐑩𐑤𐑴, ·𐑯𐑧𐑤𐑦!" 𐑕𐑧𐑛 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑢𐑧𐑯 𐑣𐑰 𐑕𐑷 𐑥𐑰. "𐑲 𐑓𐑽𐑛 𐑲 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑑 𐑒𐑳𐑥 𐑛𐑬𐑯 𐑯 𐑓𐑧𐑗 𐑥𐑲 𐑐𐑮𐑪𐑐𐑼𐑑𐑦 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑿'𐑝 𐑚𐑮𐑷𐑑 𐑦𐑑, 𐑣𐑨𐑝 𐑿? 𐑤𐑧𐑑 𐑳𐑕 𐑕𐑰 𐑢𐑪𐑑 𐑢𐑰 𐑒𐑨𐑯 𐑥𐑱𐑒 𐑝 𐑦𐑑."

𐑣𐑰 𐑜𐑪𐑑 𐑳𐑐 𐑯 𐑕𐑑𐑮𐑴𐑛 𐑑 𐑞 𐑛𐑹: ·𐑣𐑺𐑑𐑩𐑯 𐑯 ·𐑡𐑴𐑟𐑦𐑓 𐑓𐑪𐑤𐑴𐑛 𐑦𐑯 𐑜𐑱𐑐𐑦𐑙 𐑒𐑘𐑫𐑼𐑦𐑪𐑕𐑦𐑑𐑦. 𐑐𐑫𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑮𐑨𐑯 𐑩 𐑓𐑮𐑲𐑑𐑩𐑯𐑛 𐑲 𐑴𐑝𐑼 𐑞 𐑓𐑱𐑕𐑩𐑟 𐑝 𐑞 𐑔𐑮𐑰.

"Sure-ly [𐑖𐑫𐑼𐑤𐑦]," 𐑕𐑧𐑛 ·𐑡𐑴𐑟𐑦𐑓 𐑭𐑓𐑑𐑼 𐑩 𐑜𐑮𐑱𐑝 𐑦𐑯𐑕𐑐𐑧𐑒𐑖𐑩𐑯, "he's swopped wi' ye, Maister, an' yon's his lass! [𐑣𐑰 (·𐑧𐑛𐑜𐑼) 𐑣𐑨𐑟 𐑕𐑢𐑪𐑐𐑑 𐑢𐑦𐑞 𐑿, ·𐑥𐑭𐑕𐑑𐑼, 𐑯 𐑞𐑦𐑕 𐑢𐑳𐑯 𐑦𐑟 𐑣𐑦𐑟 𐑛𐑷𐑑𐑼!]"

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑣𐑨𐑝𐑦𐑙 𐑕𐑑𐑺𐑛 𐑣𐑦𐑟 𐑕𐑳𐑯 𐑦𐑯𐑑𐑵 𐑩𐑯 𐑱𐑜𐑿 𐑝 𐑒𐑩𐑯𐑓𐑿𐑠𐑩𐑯, 𐑳𐑑𐑼𐑛 𐑩 𐑕𐑒𐑹𐑯𐑓𐑩𐑤 𐑤𐑭𐑓.

"·𐑜𐑪𐑛! 𐑢𐑪𐑑 𐑩 𐑚𐑿𐑑𐑦! 𐑢𐑪𐑑 𐑩 𐑤𐑳𐑝𐑤𐑦, 𐑗𐑸𐑥𐑦𐑙 𐑔𐑦𐑙!" 𐑣𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛. "𐑣𐑭𐑝'𐑩𐑯𐑑 𐑞𐑱 𐑮𐑽𐑛 𐑦𐑑 𐑪𐑯 𐑕𐑯𐑱𐑤𐑟 𐑯 𐑕𐑬𐑼 𐑥𐑦𐑤𐑒, ·𐑯𐑧𐑤𐑦? 𐑴, 𐑛𐑨𐑥 𐑥𐑲 𐑕𐑴𐑤! 𐑚𐑳𐑑 𐑞𐑨𐑑'𐑕 𐑢𐑻𐑕 𐑞𐑨𐑯 𐑲 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛 — 𐑯 𐑞 𐑛𐑧𐑝𐑩𐑤 𐑯𐑴𐑟 𐑲 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑕𐑨𐑙𐑜𐑢𐑦𐑯!"

𐑲 𐑚𐑦𐑛 𐑞 𐑑𐑮𐑧𐑥𐑚𐑩𐑤𐑦𐑙 𐑯 𐑚𐑦𐑢𐑦𐑤𐑛𐑼𐑛 𐑗𐑲𐑤𐑛 𐑜𐑧𐑑 𐑛𐑬𐑯, 𐑯 𐑧𐑯𐑑𐑼. 𐑣𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑔𐑳𐑮𐑩𐑤𐑦 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛 𐑞 𐑥𐑰𐑯𐑦𐑙 𐑝 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼'𐑟 𐑕𐑐𐑰𐑗, 𐑹 𐑢𐑧𐑞𐑼 𐑦𐑑 𐑢𐑻 𐑦𐑯𐑑𐑧𐑯𐑛𐑦𐑛 𐑓 𐑣𐑦𐑥: 𐑦𐑯𐑛𐑰𐑛, 𐑣𐑰 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑘𐑧𐑑 𐑕𐑻𐑑𐑯 𐑞𐑨𐑑 𐑞 𐑜𐑮𐑦𐑥, 𐑕𐑯𐑽𐑦𐑙 𐑕𐑑𐑮𐑱𐑯𐑡𐑼 𐑢𐑪𐑟 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼. 𐑚𐑳𐑑 𐑣𐑰 𐑒𐑤𐑳𐑙 𐑑 𐑥𐑰 𐑢𐑦𐑞 𐑜𐑮𐑴𐑦𐑙 𐑑𐑮𐑧𐑐𐑦𐑛𐑱𐑖𐑩𐑯; 𐑯 𐑪𐑯 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑑𐑱𐑒𐑦𐑙 𐑩 𐑕𐑰𐑑 𐑯 𐑚𐑦𐑛𐑦𐑙 𐑣𐑦𐑥 "𐑒𐑳𐑥 𐑣𐑦𐑞𐑼" 𐑣𐑰 𐑣𐑦𐑛 𐑣𐑦𐑟 𐑓𐑱𐑕 𐑪𐑯 𐑥𐑲 𐑖𐑴𐑤𐑛𐑼 𐑯 𐑢𐑧𐑐𐑑.

"𐑑𐑳𐑑, 𐑑𐑳𐑑!" 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑕𐑑𐑮𐑧𐑗𐑦𐑙 𐑬𐑑 𐑩 𐑣𐑨𐑯𐑛 𐑯 𐑛𐑮𐑨𐑜𐑦𐑙 𐑣𐑦𐑥 𐑮𐑳𐑓𐑤𐑦 𐑚𐑦𐑑𐑢𐑰𐑯 𐑣𐑦𐑟 𐑯𐑰𐑟, 𐑯 𐑞𐑧𐑯 𐑣𐑴𐑤𐑛𐑦𐑙 𐑳𐑐 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑚𐑲 𐑞 𐑗𐑦𐑯. "𐑯𐑳𐑯 𐑝 𐑞𐑨𐑑 𐑯𐑪𐑯𐑕𐑧𐑯𐑕! 𐑢𐑰'𐑼 𐑯𐑪𐑑 𐑜𐑴𐑦𐑙 𐑑 𐑣𐑻𐑑 𐑞𐑰, ·𐑤𐑦𐑯𐑑𐑩𐑯 — 𐑦𐑟𐑩𐑯𐑑 𐑞𐑨𐑑 𐑞𐑲 𐑯𐑱𐑥? 𐑞𐑬 𐑸𐑑 𐑞𐑲 𐑥𐑳𐑞𐑼'𐑟 𐑗𐑲𐑤𐑛, 𐑦𐑯𐑑𐑲𐑼𐑤𐑦! 𐑢𐑺 𐑦𐑟 *𐑥𐑲* 𐑖𐑺 𐑦𐑯 𐑞𐑰, 𐑐𐑿𐑤𐑦𐑙 𐑗𐑦𐑒𐑦𐑯?"

𐑣𐑰 𐑑𐑫𐑒 𐑪𐑓 𐑞 𐑚𐑶'𐑟 𐑒𐑨𐑐 𐑯 𐑐𐑫𐑖𐑑 𐑚𐑨𐑒 𐑣𐑦𐑟 𐑔𐑦𐑒 𐑓𐑤𐑨𐑒𐑕𐑩𐑯 𐑒𐑻𐑤𐑟, 𐑓𐑧𐑤𐑑 𐑣𐑦𐑟 𐑕𐑤𐑧𐑯𐑛𐑼 𐑸𐑥𐑟 𐑯 𐑣𐑦𐑟 𐑕𐑥𐑷𐑤 𐑓𐑦𐑙𐑜𐑼𐑟; 𐑛𐑘𐑫𐑼𐑦𐑙 𐑢𐑦𐑗 𐑦𐑜𐑟𐑨𐑥𐑦𐑯𐑱𐑖𐑩𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑕𐑰𐑕𐑑 𐑒𐑮𐑲𐑦𐑙, 𐑯 𐑤𐑦𐑓𐑑𐑦𐑛 𐑣𐑦𐑟 𐑜𐑮𐑱𐑑 𐑚𐑤𐑵 𐑲𐑟 𐑑 𐑦𐑯𐑕𐑐𐑧𐑒𐑑 𐑞 𐑦𐑯𐑕𐑐𐑧𐑒𐑑𐑼.

"𐑛𐑵 𐑿 𐑯𐑴 𐑥𐑰?" 𐑭𐑕𐑒𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑣𐑨𐑝𐑦𐑙 𐑕𐑨𐑑𐑦𐑕𐑓𐑲𐑛 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑞𐑨𐑑 𐑞 𐑤𐑦𐑥𐑟 𐑢𐑻 𐑷𐑤 𐑰𐑒𐑢𐑩𐑤𐑦 𐑓𐑮𐑱𐑤 𐑯 𐑓𐑰𐑚𐑩𐑤.

"𐑯𐑴," 𐑕𐑧𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑢𐑦𐑞 𐑩 𐑜𐑱𐑟 𐑝 𐑝𐑱𐑒𐑩𐑯𐑑 𐑓𐑽.

“𐑿'𐑝 𐑣𐑻𐑛 𐑝 𐑥𐑰, 𐑲 𐑛𐑺𐑕𐑱?”

“𐑯𐑴,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛 𐑩𐑜𐑱𐑯.

“𐑯𐑴! 𐑢𐑪𐑑 𐑩 𐑖𐑱𐑥 𐑝 𐑘𐑹 𐑥𐑳𐑞𐑼, 𐑯𐑧𐑝𐑼 𐑑 𐑢𐑱𐑒𐑩𐑯 𐑘𐑹 𐑓𐑦𐑤𐑾𐑤 𐑮𐑦𐑜𐑸𐑛 𐑓 𐑥𐑰! 𐑿 𐑸 𐑥𐑲 𐑕𐑳𐑯, 𐑞𐑧𐑯, 𐑲'𐑤 𐑑𐑧𐑤 𐑿; 𐑯 𐑘𐑹 𐑥𐑳𐑞𐑼 𐑢𐑪𐑟 𐑩 𐑢𐑦𐑒𐑩𐑛 𐑕𐑤𐑳𐑑 𐑑 𐑤𐑰𐑝 𐑿 𐑦𐑯 𐑦𐑜𐑯𐑼𐑩𐑯𐑕 𐑝 𐑞 𐑕𐑹𐑑 𐑝 𐑓𐑭𐑞𐑼 𐑿 𐑐𐑩𐑟𐑧𐑕𐑑. 𐑯𐑬, 𐑛𐑴𐑯𐑑 𐑢𐑦𐑯𐑕, 𐑯 𐑒𐑳𐑤𐑼 𐑳𐑐! 𐑞𐑴 𐑦𐑑 *𐑦𐑟* 𐑕𐑳𐑥𐑔𐑦𐑙 𐑑 𐑕𐑰 𐑿 𐑣𐑨𐑝 𐑯𐑪𐑑 𐑢𐑲𐑑 𐑚𐑤𐑳𐑛. 𐑚𐑰 𐑩 𐑜𐑫𐑛 𐑤𐑨𐑛; 𐑯 𐑲'𐑤 𐑛𐑵 𐑓 𐑿. ·𐑯𐑧𐑤𐑦, 𐑦𐑓 𐑿 𐑚𐑰 𐑑𐑲𐑼𐑛 𐑿 𐑥𐑱 𐑕𐑦𐑑 𐑛𐑬𐑯; 𐑦𐑓 𐑯𐑪𐑑, 𐑜𐑧𐑑 𐑣𐑴𐑥 𐑩𐑜𐑱𐑯. 𐑲 𐑜𐑧𐑕 𐑿'𐑤 𐑮𐑦𐑐𐑹𐑑 𐑢𐑪𐑑 𐑿 𐑣𐑽 𐑯 𐑕𐑰 𐑑 𐑞 𐑕𐑲𐑓𐑼 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡; 𐑯 𐑞𐑦𐑕 𐑔𐑦𐑙 𐑢𐑴𐑯𐑑 𐑚𐑰 𐑕𐑧𐑑𐑩𐑤𐑛 𐑢𐑲𐑤 𐑿 𐑤𐑦𐑙𐑜𐑼 𐑩𐑚𐑬𐑑 𐑦𐑑.”

“𐑢𐑧𐑤,” 𐑮𐑦𐑐𐑤𐑲𐑛 𐑲, “𐑲 𐑣𐑴𐑐 𐑿'𐑤 𐑚𐑰 𐑒𐑲𐑯𐑛 𐑑 𐑞 𐑚𐑶, ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑹 𐑿'𐑤 𐑯𐑪𐑑 𐑒𐑰𐑐 𐑣𐑦𐑥 𐑤𐑪𐑙; 𐑯 𐑣𐑰'𐑟 𐑷𐑤 𐑿 𐑣𐑨𐑝 𐑩𐑒𐑦𐑯 𐑦𐑯 𐑞 𐑢𐑲𐑛 𐑢𐑻𐑤𐑛, 𐑞𐑨𐑑 𐑿 𐑢𐑦𐑤 𐑧𐑝𐑼 𐑯𐑴 — 𐑮𐑦𐑥𐑧𐑥𐑚𐑼.”

“𐑲'𐑤 𐑚𐑰 *𐑝𐑧𐑮𐑦* 𐑒𐑲𐑯𐑛 𐑑 𐑣𐑦𐑥, 𐑿 𐑯𐑰𐑛𐑩𐑯𐑑 𐑓𐑽,” 𐑣𐑰 𐑕𐑧𐑛, 𐑤𐑭𐑓𐑦𐑙. “𐑴𐑯𐑤𐑦 𐑯𐑴𐑚𐑪𐑛𐑦 𐑧𐑤𐑕 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑒𐑲𐑯𐑛 𐑑 𐑣𐑦𐑥: 𐑲'𐑥 𐑡𐑧𐑤𐑩𐑕 𐑝 𐑥𐑩𐑯𐑪𐑐𐑩𐑤𐑲𐑟𐑦𐑙 𐑣𐑦𐑟 𐑩𐑓𐑧𐑒𐑖𐑩𐑯. 𐑯, 𐑑 𐑚𐑦𐑜𐑦𐑯 𐑥𐑲 𐑒𐑲𐑯𐑛𐑯𐑩𐑕, ·𐑡𐑴𐑟𐑦𐑓, 𐑚𐑮𐑦𐑙 𐑞 𐑤𐑨𐑛 𐑕𐑳𐑥 𐑚𐑮𐑧𐑒𐑓𐑩𐑕𐑑. ·𐑣𐑺𐑑𐑩𐑯, 𐑿 𐑦𐑯𐑓𐑻𐑯𐑩𐑤 𐑒𐑭𐑓, 𐑚𐑦𐑜𐑪𐑯 𐑑 𐑘𐑹 𐑢𐑻𐑒. 𐑘𐑧𐑕, ·𐑯𐑧𐑤,” 𐑣𐑰 𐑨𐑛𐑩𐑛, 𐑢𐑧𐑯 𐑞𐑱 𐑣𐑨𐑛 𐑛𐑦𐑐𐑸𐑑𐑩𐑛, “𐑥𐑲 𐑕𐑳𐑯 𐑦𐑟 𐑐𐑮𐑩𐑕𐑐𐑧𐑒𐑑𐑦𐑝 𐑴𐑯𐑼 𐑝 𐑘𐑹 𐑐𐑤𐑱𐑕, 𐑯 𐑲 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑢𐑦𐑖 𐑣𐑦𐑥 𐑑 𐑛𐑲 𐑑𐑦𐑤 𐑲 𐑢𐑪𐑟 𐑕𐑻𐑑𐑩𐑯 𐑝 𐑚𐑰𐑦𐑙 𐑣𐑦𐑟 𐑕𐑩𐑒𐑕𐑧𐑕𐑼. 𐑚𐑦𐑕𐑲𐑛𐑟, 𐑣𐑰'𐑟 *𐑥𐑲𐑯*, 𐑯 𐑲 𐑢𐑪𐑯𐑑 𐑞 𐑑𐑮𐑲𐑩𐑥𐑓 𐑝 𐑕𐑰𐑦𐑙 *𐑥𐑲* 𐑛𐑦𐑕𐑧𐑯𐑛𐑩𐑯𐑑 𐑓𐑺𐑤𐑦 𐑤𐑹𐑛 𐑝 𐑞𐑺 𐑦𐑕𐑑𐑱𐑑𐑕; 𐑥𐑲 𐑗𐑲𐑤𐑛 𐑣𐑲𐑼𐑦𐑙 𐑞𐑺 𐑗𐑦𐑤𐑛𐑮𐑩𐑯 𐑑 𐑑𐑦𐑤 𐑞𐑺 𐑓𐑭𐑞𐑼𐑟' 𐑤𐑨𐑯𐑛𐑟 𐑓 𐑢𐑱𐑡𐑩𐑟. 𐑞𐑨𐑑 𐑦𐑟 𐑞 𐑕𐑴𐑤 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑱𐑖𐑩𐑯 𐑢𐑦𐑗 𐑒𐑨𐑯 𐑥𐑱𐑒 𐑥𐑰 𐑦𐑯𐑛𐑘𐑫𐑼 𐑞 𐑢𐑧𐑤𐑐: 𐑲 𐑛𐑦𐑕𐑐𐑲𐑟 𐑣𐑦𐑥 𐑓 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑯 𐑣𐑱𐑑 𐑣𐑦𐑥 𐑓 𐑞 𐑥𐑧𐑥𐑼𐑦𐑟 𐑣𐑰 𐑮𐑦𐑝𐑲𐑝𐑟! 𐑚𐑳𐑑 𐑞𐑨𐑑 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑱𐑖𐑩𐑯 𐑦𐑟 𐑕𐑩𐑓𐑦𐑖𐑩𐑯𐑑: 𐑣𐑰'𐑟 𐑨𐑟 𐑕𐑱𐑓 𐑢𐑦𐑞 𐑥𐑰, 𐑯 𐑖𐑨𐑤 𐑚𐑰 𐑑𐑧𐑯𐑛𐑩𐑛 𐑨𐑟 𐑒𐑺𐑓𐑩𐑤𐑦 𐑨𐑟 𐑘𐑹 𐑥𐑭𐑕𐑑𐑼 𐑑𐑧𐑯𐑛𐑟 𐑣𐑦𐑟 𐑴𐑯. 𐑲 𐑣𐑨𐑝 𐑩 𐑮𐑵𐑥 𐑳𐑐𐑕𐑑𐑺𐑟, 𐑓𐑻𐑯𐑦𐑖𐑑 𐑓 𐑣𐑦𐑥 𐑦𐑯 𐑣𐑨𐑯𐑛𐑕𐑩𐑥 𐑕𐑑𐑲𐑤; 𐑲'𐑝 𐑦𐑯𐑜𐑱𐑡𐑛 𐑩 𐑑𐑿𐑑𐑼, 𐑷𐑤𐑕𐑴, 𐑑 𐑒𐑳𐑥 𐑔𐑮𐑰 𐑑𐑲𐑥𐑟 𐑩 𐑢𐑰𐑒, 𐑓𐑮𐑪𐑥 𐑑𐑢𐑧𐑯𐑑𐑦 𐑥𐑲𐑤𐑟' 𐑛𐑦𐑕𐑑𐑩𐑯𐑕, 𐑑 𐑑𐑰𐑗 𐑣𐑦𐑥 𐑢𐑪𐑑 𐑣𐑰 𐑐𐑤𐑰𐑟𐑩𐑟 𐑑 𐑤𐑻𐑯. 𐑲'𐑝 𐑹𐑛𐑼𐑛 ·𐑣𐑺𐑑𐑩𐑯 𐑑 𐑴𐑚𐑱 𐑣𐑦𐑥: 𐑯 𐑦𐑯 𐑓𐑨𐑒𐑑 𐑲'𐑝 𐑩𐑮𐑱𐑯𐑡𐑛 𐑧𐑝𐑮𐑦𐑔𐑦𐑙 𐑢𐑦𐑞 𐑩 𐑝𐑿 𐑑 𐑐𐑮𐑦𐑟𐑻𐑝 𐑞 𐑕𐑵𐑐𐑽𐑾𐑮 𐑯 𐑞 𐑡𐑧𐑯𐑑𐑩𐑤𐑥𐑩𐑯 𐑦𐑯 𐑣𐑦𐑥, 𐑩𐑚𐑳𐑝 𐑣𐑦𐑟 𐑩𐑕𐑴𐑖𐑦𐑱𐑑𐑕. 𐑲 𐑛𐑵 𐑮𐑦𐑜𐑮𐑧𐑑, 𐑣𐑬𐑧𐑝𐑼, 𐑞𐑨𐑑 𐑣𐑰 𐑕𐑴 𐑤𐑦𐑑𐑩𐑤 𐑛𐑦𐑟𐑻𐑝𐑟 𐑞 𐑑𐑮𐑳𐑚𐑩𐑤: 𐑦𐑓 𐑲 𐑢𐑦𐑖𐑑 𐑧𐑯𐑦 𐑚𐑤𐑧𐑕𐑦𐑙 𐑦𐑯 𐑞 𐑢𐑻𐑤𐑛, 𐑦𐑑 𐑢𐑪𐑟 𐑑 𐑓𐑲𐑯𐑛 𐑣𐑦𐑥 𐑩 𐑢𐑻𐑞𐑦 𐑪𐑚𐑡𐑧𐑒𐑑 𐑝 𐑐𐑮𐑲𐑛; 𐑯 𐑲'𐑥 𐑚𐑦𐑑𐑼𐑤𐑦 𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑𐑩𐑛 𐑢𐑦𐑞 𐑞 𐑢𐑱-𐑓𐑱𐑕𐑑, 𐑢𐑲𐑯𐑦𐑙 𐑮𐑧𐑗!”

𐑢𐑲𐑤 𐑣𐑰 𐑢𐑪𐑟 𐑕𐑐𐑰𐑒𐑦𐑙, ·𐑡𐑴𐑟𐑦𐑓 𐑮𐑦𐑑𐑻𐑯𐑛 𐑚𐑺𐑦𐑙 𐑩 𐑚𐑱𐑕𐑩𐑯 𐑝 𐑥𐑦𐑤𐑒-𐑐𐑪𐑮𐑦𐑡, 𐑯 𐑐𐑤𐑱𐑕𐑑 𐑦𐑑 𐑚𐑦𐑓𐑹 ·𐑤𐑦𐑯𐑑𐑩𐑯: 𐑣𐑵 𐑕𐑑𐑻𐑛 𐑮𐑬𐑯𐑛 𐑞 𐑣𐑴𐑥𐑤𐑦 𐑥𐑧𐑕 𐑢𐑦𐑞 𐑩 𐑤𐑫𐑒 𐑝 𐑩𐑝𐑻𐑠𐑩𐑯, 𐑯 𐑩𐑓𐑻𐑥𐑛 𐑣𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑰𐑑 𐑦𐑑. 𐑲 𐑕𐑷 𐑞 𐑴𐑤𐑛 𐑥𐑨𐑯-𐑕𐑻𐑝𐑩𐑯𐑑 𐑖𐑺𐑛 𐑤𐑸𐑡𐑤𐑦 𐑦𐑯 𐑣𐑦𐑟 𐑥𐑭𐑕𐑑𐑼'𐑟 𐑕𐑒𐑹𐑯 𐑝 𐑞 𐑗𐑲𐑤𐑛; 𐑞𐑴 𐑣𐑰 𐑢𐑪𐑟 𐑒𐑩𐑥𐑐𐑧𐑤𐑛 𐑑 𐑮𐑦𐑑𐑱𐑯 𐑞 𐑕𐑧𐑯𐑑𐑦𐑥𐑩𐑯𐑑 𐑦𐑯 𐑣𐑦𐑟 𐑣𐑸𐑑, 𐑚𐑦𐑒𐑪𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑐𐑤𐑱𐑯𐑤𐑦 𐑥𐑧𐑯𐑑 𐑣𐑦𐑟 𐑳𐑯𐑛𐑼𐑤𐑦𐑙𐑟 𐑑 𐑣𐑴𐑤𐑛 𐑣𐑦𐑥 𐑦𐑯 𐑪𐑯𐑼.

“Cannot ate it? [𐑒𐑨𐑯𐑪𐑑 𐑰𐑑 𐑦𐑑?]” 𐑮𐑦𐑐𐑰𐑑𐑩𐑛 𐑣𐑰, 𐑐𐑽𐑦𐑙 𐑦𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑓𐑱𐑕, 𐑯 𐑕𐑩𐑚𐑛𐑿𐑦𐑙 𐑣𐑦𐑟 𐑝𐑶𐑕 𐑑 𐑩 𐑢𐑦𐑕𐑐𐑼, 𐑓 𐑓𐑽 𐑝 𐑚𐑰𐑦𐑙 𐑴𐑝𐑼𐑣𐑻𐑛. “But Maister Hareton nivir ate naught else, when he wer a little ’un; and what wer gooid eneugh for him’s gooid eneugh for ye, I’s rayther think! [𐑚𐑳𐑑 ·𐑥𐑭𐑕𐑑𐑼 ·𐑣𐑺𐑑𐑩𐑯 𐑯𐑧𐑝𐑼 𐑱𐑑 𐑯𐑳𐑔𐑦𐑙 𐑧𐑤𐑕 𐑢𐑧𐑯 𐑣𐑰 𐑢𐑪𐑟 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑢𐑳𐑯; 𐑯 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑜𐑫𐑛 𐑦𐑯𐑳𐑓 𐑓 𐑣𐑦𐑥 𐑦𐑟 𐑜𐑫𐑛 𐑦𐑯𐑳𐑓 𐑓 𐑿, 𐑲 𐑔𐑦𐑙𐑒!]”

“𐑲 *𐑖𐑭'𐑯𐑑* 𐑰𐑑 𐑦𐑑!” 𐑭𐑯𐑕𐑼𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑕𐑯𐑨𐑐𐑦𐑖𐑤𐑦. “𐑑𐑱𐑒 𐑦𐑑 𐑩𐑢𐑱.”

·𐑡𐑴𐑟𐑩𐑓 𐑕𐑯𐑨𐑗𐑑 𐑳𐑐 𐑞 𐑓𐑵𐑛 𐑦𐑯𐑛𐑦𐑜𐑯𐑩𐑯𐑑𐑤𐑦, 𐑯 𐑚𐑮𐑷𐑑 𐑦𐑑 𐑑 𐑳𐑕.

“Is there aught ails th’ victuals? [𐑦𐑟 𐑞𐑺 𐑧𐑯𐑦𐑔𐑦𐑙 𐑮𐑪𐑙 𐑢𐑦𐑞 𐑞 𐑓𐑵𐑛?]” 𐑣𐑰 𐑭𐑕𐑒𐑑, 𐑔𐑮𐑳𐑕𐑑𐑦𐑙 𐑞 𐑑𐑮𐑱 𐑳𐑯𐑛𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑯𐑴𐑟.

“𐑢𐑪𐑑 𐑱𐑤𐑟 𐑞𐑧𐑥?” 𐑣𐑰 𐑕𐑧𐑛.

“Wah! [𐑢𐑪𐑑!]” 𐑭𐑯𐑕𐑼𐑛 ·𐑡𐑴𐑟𐑩𐑓, “yon dainty chap says he cannut ate ’em. [𐑞𐑨𐑑 𐑛𐑱𐑯𐑑𐑦 𐑗𐑨𐑐 𐑕𐑧𐑟 𐑣𐑰 𐑒𐑭𐑯𐑑 𐑰𐑑 𐑞𐑧𐑥.] But I guess it’s raight! [𐑚𐑳𐑑 𐑲 𐑕𐑩𐑐𐑴𐑟 𐑦𐑑’𐑕 𐑑 𐑚𐑰 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛!] His mother wer just soa we wer a’most too mucky to sow t’ corn for makking her breead. [𐑣𐑦𐑟 𐑥𐑳𐑞𐑼 𐑢𐑪𐑟 𐑡𐑳𐑕𐑑 𐑞 𐑕𐑱𐑥 — 𐑢𐑰 𐑢𐑻 𐑷𐑤𐑥𐑴𐑕𐑑 𐑑𐑵 𐑛𐑻𐑑𐑦 𐑑 𐑕𐑴 𐑞 𐑒𐑹𐑯 𐑓 𐑥𐑱𐑒𐑦𐑙 𐑣𐑻 𐑚𐑮𐑧𐑛.]”

“𐑛𐑴𐑯𐑑 𐑥𐑧𐑯𐑖𐑩𐑯 𐑣𐑦𐑟 𐑥𐑳𐑞𐑼 𐑑 𐑥𐑰,” 𐑕𐑧𐑛 𐑞 𐑥𐑭𐑕𐑑𐑼, 𐑨𐑙𐑜𐑮𐑦𐑤𐑦. “𐑜𐑧𐑑 𐑣𐑦𐑥 𐑕𐑳𐑥𐑔𐑦𐑙 𐑞𐑨𐑑 𐑣𐑰 𐑒𐑨𐑯 𐑰𐑑, 𐑞𐑨𐑑’𐑕 𐑷𐑤. 𐑢𐑪𐑑 𐑦𐑟 𐑣𐑦𐑟 𐑿𐑠𐑵𐑩𐑤 𐑓𐑵𐑛, ·𐑯𐑧𐑤𐑦?”

𐑲 𐑕𐑩𐑡𐑧𐑕𐑑𐑩𐑛 𐑚𐑶𐑤𐑛 𐑥𐑦𐑤𐑒 𐑹 𐑑𐑰; 𐑯 𐑞 𐑣𐑬𐑕𐑒𐑰𐑐𐑼 𐑮𐑦𐑕𐑰𐑝𐑛 𐑦𐑯𐑕𐑑𐑮𐑳𐑒𐑖𐑩𐑯𐑟 𐑑 𐑐𐑮𐑦𐑐𐑺 𐑕𐑳𐑥. 𐑒𐑳𐑥, 𐑲 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑩𐑛, 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼’𐑟 𐑕𐑧𐑤𐑓𐑦𐑖𐑯𐑩𐑕 𐑥𐑱 𐑒𐑩𐑯𐑑𐑮𐑦𐑚𐑿𐑑 𐑑 𐑣𐑦𐑟 𐑒𐑳𐑥𐑓𐑼𐑑. 𐑣𐑰 𐑐𐑼𐑕𐑰𐑝𐑟 𐑣𐑦𐑟 𐑛𐑧𐑤𐑦𐑒𐑩𐑑 𐑒𐑪𐑯𐑕𐑑𐑦𐑑𐑿𐑖𐑩𐑯, 𐑯 𐑞 𐑯𐑩𐑕𐑧𐑕𐑦𐑑𐑦 𐑝 𐑑𐑮𐑰𐑑𐑦𐑙 𐑣𐑦𐑥 𐑑𐑪𐑤𐑼𐑩𐑚𐑤𐑦. 𐑲’𐑤 𐑒𐑩𐑯𐑕𐑴𐑤 ·𐑥𐑮 ·𐑧𐑛𐑜𐑼 𐑚𐑲 𐑩𐑒𐑢𐑱𐑯𐑑𐑦𐑙 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑞 𐑑𐑻𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑣𐑿𐑥𐑼 𐑣𐑨𐑟 𐑑𐑱𐑒𐑩𐑯. 𐑣𐑨𐑝𐑦𐑙 𐑯𐑴 𐑦𐑒𐑕𐑒𐑿𐑕 𐑓 𐑤𐑦𐑙𐑜𐑼𐑦𐑙 𐑤𐑪𐑙𐑜𐑼, 𐑲 𐑕𐑤𐑦𐑐𐑑 𐑬𐑑, 𐑢𐑲𐑤 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑪𐑟 𐑦𐑯𐑜𐑱𐑡𐑛 𐑦𐑯 𐑑𐑦𐑥𐑦𐑛𐑤𐑦 𐑮𐑦𐑚𐑳𐑓𐑦𐑙 𐑞 𐑩𐑛𐑝𐑭𐑯𐑕𐑩𐑟 𐑝 𐑩 𐑓𐑮𐑧𐑯𐑛𐑤𐑦 𐑖𐑰𐑐-𐑛𐑪𐑜. 𐑚𐑳𐑑 𐑣𐑰 𐑢𐑪𐑟 𐑑𐑵 𐑥𐑳𐑗 𐑪𐑯 𐑞 𐑩𐑤𐑻𐑑 𐑑 𐑚𐑰 𐑗𐑰𐑑𐑩𐑛: 𐑨𐑟 𐑲 𐑒𐑤𐑴𐑟𐑛 𐑞 𐑛𐑹, 𐑲 𐑣𐑻𐑛 𐑩 𐑒𐑮𐑲, 𐑯 𐑩 𐑓𐑮𐑨𐑯𐑑𐑦𐑒 𐑮𐑧𐑐𐑩𐑑𐑦𐑖𐑩𐑯 𐑝 𐑞 𐑢𐑻𐑛𐑟 —

“𐑛𐑴𐑯𐑑 𐑤𐑰𐑝 𐑥𐑰! 𐑲’𐑤 𐑯𐑪𐑑 𐑕𐑑𐑱 𐑣𐑽! 𐑲’𐑤 𐑯𐑪𐑑 𐑕𐑑𐑱 𐑣𐑽!”

𐑞𐑧𐑯 𐑞 𐑤𐑨𐑗 𐑢𐑪𐑟 𐑮𐑱𐑟𐑛 𐑯 𐑓𐑧𐑤: 𐑞𐑱 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑕𐑳𐑓𐑼 𐑣𐑦𐑥 𐑑 𐑒𐑳𐑥 𐑓𐑹𐑔. 𐑲 𐑥𐑬𐑯𐑑𐑩𐑛 ·𐑥𐑦𐑯𐑦, 𐑯 𐑻𐑡𐑛 𐑣𐑻 𐑑 𐑩 𐑑𐑮𐑪𐑑; 𐑯 𐑕𐑴 𐑥𐑲 𐑚𐑮𐑰𐑓 𐑜𐑸𐑛𐑾𐑯𐑖𐑦𐑐 𐑧𐑯𐑛𐑩𐑛.

# 𐑗𐑨𐑐𐑑𐑼 21

𐑢𐑰 𐑣𐑨𐑛 𐑕𐑨𐑛 𐑢𐑻𐑒 𐑢𐑦𐑞 𐑤𐑦𐑑𐑩𐑤 ·𐑒𐑨𐑔𐑦 𐑞𐑨𐑑 𐑛𐑱: 𐑖𐑰 𐑮𐑴𐑟 𐑦𐑯 𐑣𐑲 𐑜𐑤𐑰, 𐑰𐑜𐑼 𐑑 𐑡𐑶𐑯 𐑣𐑻 𐑒𐑳𐑟𐑩𐑯, 𐑯 𐑕𐑳𐑗 𐑐𐑨𐑖𐑩𐑯𐑩𐑑 𐑑𐑽𐑟 𐑯 𐑤𐑨𐑥𐑧𐑯𐑑𐑱𐑖𐑩𐑯𐑟 𐑓𐑪𐑤𐑴𐑛 𐑞 𐑯𐑿𐑟 𐑝 𐑣𐑦𐑟 𐑛𐑦𐑐𐑸𐑗𐑼 𐑞𐑨𐑑 ·𐑧𐑛𐑜𐑼 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑢𐑪𐑟 𐑩𐑚𐑤𐑲𐑡𐑛 𐑑 𐑕𐑵𐑞 𐑣𐑻, 𐑚𐑲 𐑩𐑓𐑻𐑥𐑦𐑙 𐑣𐑰 𐑖𐑫𐑛 𐑒𐑳𐑥 𐑚𐑨𐑒 𐑕𐑵𐑯: 𐑣𐑰 𐑨𐑛𐑩𐑛, 𐑣𐑬𐑧𐑝𐑼, “𐑦𐑓 𐑲 𐑒𐑨𐑯 𐑜𐑧𐑑 𐑣𐑦𐑥”; 𐑯 𐑞𐑺 𐑢𐑻 𐑯𐑴 𐑣𐑴𐑐𐑕 𐑝 𐑞𐑨𐑑. 𐑞𐑦𐑕 𐑐𐑮𐑪𐑥𐑦𐑕 𐑐𐑫𐑼𐑤𐑦 𐑐𐑨𐑕𐑦𐑓𐑲𐑛 𐑣𐑻; 𐑚𐑳𐑑 𐑑𐑲𐑥 𐑢𐑪𐑟 𐑥𐑹 𐑐𐑴𐑑𐑩𐑯𐑑; 𐑯 𐑞𐑴 𐑕𐑑𐑦𐑤 𐑨𐑑 𐑦𐑯𐑑𐑼𐑝𐑩𐑤𐑟 𐑖𐑰 𐑦𐑯𐑒𐑢𐑲𐑼𐑛 𐑝 𐑣𐑻 𐑓𐑭𐑞𐑼 𐑢𐑧𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑫𐑛 𐑮𐑦𐑑𐑻𐑯, 𐑚𐑦𐑓𐑹 𐑖𐑰 𐑛𐑦𐑛 𐑕𐑰 𐑣𐑦𐑥 𐑩𐑜𐑱𐑯 𐑣𐑦𐑟 𐑓𐑰𐑗𐑼𐑟 𐑣𐑨𐑛 𐑢𐑨𐑒𐑕𐑑 𐑕𐑴 𐑛𐑦𐑥 𐑦𐑯 𐑣𐑻 𐑥𐑧𐑥𐑼𐑦 𐑞𐑨𐑑 𐑖𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑮𐑧𐑒𐑩𐑜𐑯𐑲𐑟 𐑣𐑦𐑥.

𐑢𐑧𐑯 𐑲 𐑗𐑭𐑯𐑕𐑑 𐑑 𐑦𐑯𐑒𐑬𐑯𐑑𐑼 𐑞 𐑣𐑬𐑕𐑒𐑰𐑐𐑼 𐑝 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕, 𐑦𐑯 𐑐𐑱𐑦𐑙 𐑚𐑦𐑟𐑯𐑩𐑕 𐑝𐑦𐑟𐑦𐑑𐑕 𐑑 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯, 𐑲 𐑿𐑕𐑑 𐑑 𐑭𐑕𐑒 𐑣𐑬 𐑞 𐑘𐑳𐑙 𐑥𐑭𐑕𐑑𐑼 𐑜𐑪𐑑 𐑪𐑯; 𐑓 𐑣𐑰 𐑤𐑦𐑝𐑛 𐑷𐑤𐑥𐑴𐑕𐑑 𐑨𐑟 𐑕𐑦𐑒𐑤𐑵𐑛𐑩𐑛 𐑨𐑟 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑯 𐑢𐑪𐑟 𐑯𐑧𐑝𐑼 𐑑 𐑚𐑰 𐑕𐑰𐑯. 𐑲 𐑒𐑫𐑛 𐑜𐑨𐑞𐑼 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑞𐑨𐑑 𐑣𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑦𐑯 𐑢𐑰𐑒 𐑣𐑧𐑤𐑔, 𐑯 𐑢𐑪𐑟 𐑩 𐑑𐑲𐑼𐑕𐑩𐑥 𐑦𐑯𐑥𐑱𐑑. 𐑖𐑰 𐑕𐑧𐑛 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑕𐑰𐑥𐑛 𐑑 𐑛𐑦𐑕𐑤𐑲𐑒 𐑣𐑦𐑥 𐑧𐑝𐑼 𐑤𐑪𐑙𐑜𐑼 𐑯 𐑢𐑻𐑕, 𐑞𐑴 𐑣𐑰 𐑑𐑫𐑒 𐑕𐑳𐑥 𐑑𐑮𐑳𐑚𐑩𐑤 𐑑 𐑒𐑩𐑯𐑕𐑰𐑤 𐑦𐑑: 𐑣𐑰 𐑣𐑨𐑛 𐑩𐑯 𐑨𐑯𐑑𐑦𐑐𐑩𐑔𐑦 𐑑 𐑞 𐑕𐑬𐑯𐑛 𐑝 𐑣𐑦𐑟 𐑝𐑶𐑕, 𐑯 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑛𐑵 𐑨𐑑 𐑷𐑤 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑕𐑦𐑑𐑦𐑙 𐑦𐑯 𐑞 𐑕𐑱𐑥 𐑮𐑵𐑥 𐑢𐑦𐑞 𐑣𐑦𐑥 𐑥𐑧𐑯𐑦 𐑥𐑦𐑯𐑦𐑑𐑕 𐑑𐑩𐑜𐑧𐑞𐑼. 𐑞𐑺 𐑕𐑧𐑤𐑛𐑩𐑥 𐑐𐑭𐑕𐑑 𐑥𐑳𐑗 𐑑𐑷𐑒 𐑚𐑦𐑑𐑢𐑰𐑯 𐑞𐑧𐑥: ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑤𐑻𐑯𐑑 𐑣𐑦𐑟 𐑤𐑧𐑕𐑩𐑯𐑟 𐑯 𐑕𐑐𐑧𐑯𐑑 𐑣𐑦𐑟 𐑰𐑝𐑯𐑦𐑙𐑟 𐑦𐑯 𐑩 𐑕𐑥𐑷𐑤 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑 𐑞𐑱 𐑒𐑷𐑤𐑛 𐑞 𐑐𐑸𐑤𐑼: 𐑹 𐑧𐑤𐑕 𐑤𐑱 𐑦𐑯 𐑚𐑧𐑛 𐑷𐑤 𐑛𐑱: 𐑓 𐑣𐑰 𐑢𐑪𐑟 𐑒𐑪𐑯𐑕𐑑𐑩𐑯𐑑𐑤𐑦 𐑜𐑧𐑑𐑦𐑙 𐑒𐑪𐑓𐑕, 𐑯 𐑒𐑴𐑤𐑛𐑟, 𐑯 𐑱𐑒𐑕, 𐑯 𐑐𐑱𐑯𐑟 𐑝 𐑕𐑳𐑥 𐑕𐑹𐑑.

“𐑯 𐑲 𐑯𐑧𐑝𐑼 𐑯𐑿 𐑕𐑳𐑗 𐑩 𐑓𐑱𐑯𐑑-𐑣𐑸𐑑𐑩𐑛 𐑒𐑮𐑰𐑗𐑼,” 𐑨𐑛𐑩𐑛 𐑞 𐑢𐑫𐑥𐑩𐑯; “𐑯𐑹 𐑢𐑳𐑯 𐑕𐑴 𐑒𐑺𐑓𐑩𐑤 𐑝 𐑣𐑦𐑕𐑧𐑤𐑯. 𐑣𐑰 *𐑢𐑦𐑤* 𐑜𐑴 𐑪𐑯, 𐑦𐑓 𐑲 𐑤𐑰𐑝 𐑞 𐑢𐑦𐑯𐑛𐑴 𐑴𐑐𐑩𐑯 𐑩 𐑚𐑦𐑑 𐑤𐑱𐑑 𐑦𐑯 𐑞 𐑰𐑝𐑯𐑦𐑙. 𐑴! 𐑦𐑑’𐑕 𐑒𐑦𐑤𐑦𐑙, 𐑩 𐑚𐑮𐑧𐑔 𐑝 𐑯𐑲𐑑 𐑺! 𐑯 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑩 𐑓𐑲𐑼 𐑦𐑯 𐑞 𐑥𐑦𐑛𐑩𐑤 𐑝 𐑕𐑳𐑥𐑼; 𐑯 ·𐑡𐑴𐑟𐑦𐑓’𐑕 𐑚𐑨𐑒𐑩-𐑐𐑲𐑐 𐑦𐑟 𐑐𐑶𐑟𐑩𐑯; 𐑯 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑷𐑤𐑢𐑱𐑟 𐑣𐑨𐑝 𐑕𐑢𐑰𐑑𐑕 𐑯 𐑛𐑱𐑯𐑑𐑦𐑟, 𐑯 𐑷𐑤𐑢𐑱𐑟 𐑥𐑦𐑤𐑒, 𐑥𐑦𐑤𐑒 𐑓 𐑧𐑝𐑼 — 𐑣𐑰𐑛𐑦𐑙 𐑯𐑷𐑑 𐑣𐑬 𐑞 𐑮𐑧𐑕𐑑 𐑝 𐑳𐑕 𐑸 𐑐𐑦𐑯𐑗𐑑 𐑦𐑯 𐑢𐑦𐑯𐑑𐑼; 𐑯 𐑞𐑺 𐑣𐑰’𐑤 𐑕𐑦𐑑, 𐑮𐑨𐑐𐑑 𐑦𐑯 𐑣𐑦𐑟 𐑓𐑻𐑛 𐑒𐑤𐑴𐑒 𐑦𐑯 𐑣𐑦𐑟 𐑗𐑺 𐑚𐑲 𐑞 𐑓𐑲𐑼, 𐑢𐑦𐑞 𐑕𐑳𐑥 𐑑𐑴𐑕𐑑 𐑯 𐑢𐑷𐑑𐑼 𐑹 𐑳𐑞𐑼 𐑕𐑤𐑪𐑐 𐑪𐑯 𐑞 𐑣𐑪𐑚 𐑑 𐑕𐑦𐑐 𐑨𐑑; 𐑯 𐑦𐑓 ·𐑣𐑺𐑑𐑩𐑯, 𐑓 𐑐𐑦𐑑𐑦, 𐑒𐑳𐑥𐑟 𐑑 𐑩𐑥𐑿𐑟 𐑣𐑦𐑥 — ·𐑣𐑺𐑑𐑩𐑯 𐑦𐑟 𐑯𐑪𐑑 𐑚𐑨𐑛-𐑯𐑱𐑗𐑼𐑛, 𐑞𐑴 𐑣𐑰’𐑟 𐑮𐑳𐑓 — 𐑞𐑱’𐑼 𐑖𐑫𐑼 𐑑 𐑐𐑸𐑑, 𐑢𐑳𐑯 𐑕𐑢𐑺𐑦𐑙 𐑯 𐑞 𐑳𐑞𐑼 𐑒𐑮𐑲𐑦𐑙. 𐑲 𐑚𐑦𐑤𐑰𐑝 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑢𐑫𐑛 𐑮𐑧𐑤𐑦𐑖 ·𐑻𐑯𐑖𐑷’𐑟 𐑔𐑮𐑨𐑖𐑦𐑙 𐑣𐑦𐑥 𐑑 𐑩 𐑥𐑳𐑥𐑦, 𐑦𐑓 𐑣𐑰 𐑢𐑻 𐑯𐑪𐑑 𐑣𐑦𐑟 𐑕𐑳𐑯; 𐑯 𐑲’𐑥 𐑕𐑻𐑑𐑩𐑯 𐑣𐑰 𐑢𐑫𐑛 𐑚𐑰 𐑓𐑦𐑑 𐑑 𐑑𐑻𐑯 𐑣𐑦𐑥 𐑬𐑑 𐑝 𐑛𐑹𐑟, 𐑦𐑓 𐑣𐑰 𐑯𐑿 𐑣𐑭𐑓 𐑞 𐑯𐑻𐑕𐑦𐑙 𐑣𐑰 𐑜𐑦𐑝𐑟 𐑣𐑦𐑕𐑧𐑤𐑯. 𐑚𐑳𐑑 𐑞𐑧𐑯 𐑣𐑰 𐑢𐑴𐑯𐑑 𐑜𐑴 𐑦𐑯𐑑𐑵 𐑛𐑱𐑯𐑡𐑼 𐑝 𐑑𐑧𐑥𐑐𐑑𐑱𐑖𐑩𐑯: 𐑣𐑰 𐑯𐑧𐑝𐑼 𐑧𐑯𐑑𐑼𐑟 𐑞 𐑐𐑸𐑤𐑼, 𐑯 𐑖𐑫𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑖𐑴 𐑞𐑴𐑟 𐑢𐑱𐑟 𐑦𐑯 𐑞 𐑣𐑬𐑕 𐑢𐑺 𐑣𐑰 𐑦𐑟, 𐑣𐑰 𐑕𐑧𐑯𐑛𐑟 𐑣𐑦𐑥 𐑳𐑐𐑕𐑑𐑺𐑟 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦.”

𐑲 𐑛𐑦𐑝𐑲𐑯𐑛, 𐑓𐑮𐑪𐑥 𐑞𐑦𐑕 𐑩𐑒𐑬𐑯𐑑, 𐑞𐑨𐑑 𐑳𐑑𐑼 𐑤𐑨𐑒 𐑝 𐑕𐑦𐑥𐑐𐑩𐑔𐑦 𐑣𐑨𐑛 𐑮𐑧𐑯𐑛𐑼𐑛 𐑘𐑳𐑙 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑕𐑧𐑤𐑓𐑦𐑖 𐑯 𐑛𐑦𐑕𐑩𐑜𐑮𐑰𐑩𐑚𐑩𐑤, 𐑦𐑓 𐑣𐑰 𐑢𐑻 𐑯𐑪𐑑 𐑕𐑴 𐑼𐑦𐑡𐑦𐑯𐑩𐑤𐑦; 𐑯 𐑥𐑲 𐑦𐑯𐑑𐑼𐑩𐑕𐑑 𐑦𐑯 𐑣𐑦𐑥, 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑑𐑤𐑦, 𐑛𐑦𐑒𐑱𐑛: 𐑞𐑴 𐑕𐑑𐑦𐑤 𐑲 𐑢𐑪𐑟 𐑥𐑵𐑝𐑛 𐑢𐑦𐑞 𐑩 𐑕𐑧𐑯𐑕 𐑝 𐑜𐑮𐑰𐑓 𐑨𐑑 𐑣𐑦𐑟 𐑤𐑪𐑑, 𐑯 𐑩 𐑢𐑦𐑖 𐑞𐑨𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑤𐑧𐑓𐑑 𐑢𐑦𐑞 𐑳𐑕. ·𐑥𐑼 ·𐑧𐑛𐑜𐑼 𐑦𐑯𐑒𐑳𐑮𐑦𐑡𐑛 𐑥𐑰 𐑑 𐑜𐑱𐑯 𐑦𐑯𐑓𐑼𐑥𐑱𐑖𐑩𐑯: 𐑣𐑰 𐑔𐑷𐑑 𐑩 𐑜𐑮𐑱𐑑 𐑛𐑰𐑤 𐑩𐑚𐑬𐑑 𐑣𐑦𐑥, 𐑲 𐑓𐑨𐑯𐑕𐑦, 𐑯 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑮𐑳𐑯 𐑕𐑳𐑥 𐑮𐑦𐑕𐑒 𐑑 𐑕𐑰 𐑣𐑦𐑥; 𐑯 𐑣𐑰 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑢𐑳𐑯𐑕 𐑑 𐑭𐑕𐑒 𐑞 𐑣𐑬𐑕𐑒𐑰𐑐𐑼 𐑢𐑧𐑞𐑼 𐑣𐑰 𐑧𐑝𐑼 𐑒𐑱𐑥 𐑦𐑯𐑑𐑵 𐑞 𐑝𐑦𐑤𐑦𐑡? 𐑖𐑰 𐑕𐑧𐑛 𐑣𐑰 𐑣𐑨𐑛 𐑴𐑯𐑤𐑦 𐑚𐑰𐑯 𐑑𐑢𐑲𐑕, 𐑪𐑯 𐑣𐑹𐑕𐑚𐑨𐑒, 𐑩𐑒𐑳𐑥𐑐𐑩𐑯𐑦𐑦𐑙 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼; 𐑯 𐑚𐑴𐑔 𐑑𐑲𐑥𐑟 𐑣𐑰 𐑐𐑮𐑦𐑑𐑧𐑯𐑛𐑦𐑛 𐑑 𐑚𐑰 𐑒𐑢𐑲𐑑 𐑯𐑪𐑒𐑑 𐑳𐑐 𐑓 𐑔𐑮𐑰 𐑹 𐑓𐑹 𐑛𐑱𐑟 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟. 𐑞𐑨𐑑 𐑣𐑬𐑕𐑒𐑰𐑐𐑼 𐑤𐑧𐑓𐑑, 𐑦𐑓 𐑲 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑑 𐑮𐑲𐑑𐑤𐑦, 𐑑𐑵 𐑘𐑽𐑟 𐑭𐑓𐑑𐑼 𐑣𐑰 𐑒𐑱𐑥; 𐑯 𐑩𐑯𐑳𐑞𐑼, 𐑣𐑵𐑥 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑯𐑴, 𐑢𐑪𐑟 𐑣𐑻 𐑕𐑩𐑒𐑕𐑧𐑕𐑼; 𐑖𐑰 𐑤𐑦𐑝𐑟 𐑞𐑺 𐑕𐑑𐑦𐑤.

𐑑𐑲𐑥 𐑢𐑹 𐑪𐑯 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑦𐑯 𐑦𐑑𐑕 𐑓𐑹𐑥𐑼 𐑐𐑤𐑧𐑟𐑩𐑯𐑑 𐑢𐑱 𐑑𐑦𐑤 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦 𐑮𐑰𐑗𐑑 𐑕𐑦𐑒𐑕𐑑𐑰𐑯. 𐑪𐑯 𐑞 𐑨𐑯𐑦𐑝𐑻𐑕𐑼𐑦 𐑝 𐑣𐑻 𐑚𐑻𐑔 𐑢𐑰 𐑯𐑧𐑝𐑼 𐑥𐑨𐑯𐑦𐑓𐑧𐑕𐑑𐑦𐑛 𐑧𐑯𐑦 𐑕𐑲𐑯𐑟 𐑝 𐑮𐑦𐑡𐑶𐑕𐑦𐑙, 𐑚𐑦𐑒𐑪𐑟 𐑦𐑑 𐑢𐑪𐑟 𐑷𐑤𐑕𐑴 𐑞 𐑨𐑯𐑦𐑝𐑻𐑕𐑼𐑦 𐑝 𐑥𐑲 𐑤𐑱𐑑 𐑥𐑦𐑕𐑑𐑮𐑩𐑕’𐑩𐑟 𐑛𐑧𐑔. 𐑣𐑻 𐑓𐑭𐑞𐑼 𐑦𐑯𐑝𐑺𐑦𐑩𐑚𐑤𐑦 𐑕𐑐𐑧𐑯𐑑 𐑞𐑨𐑑 𐑛𐑱 𐑩𐑤𐑴𐑯 𐑦𐑯 𐑞 𐑤𐑲𐑚𐑮𐑩𐑮𐑦; 𐑯 𐑢𐑷𐑒𐑑, 𐑨𐑑 𐑛𐑳𐑕𐑒, 𐑨𐑟 𐑓𐑸 𐑨𐑟 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯 𐑒𐑻𐑒𐑘𐑸𐑛,

𐑢𐑺 𐑣𐑰 𐑢𐑫𐑛 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑𐑤𐑦 𐑐𐑮𐑴𐑤𐑪𐑙 𐑣𐑦𐑟 𐑕𐑑𐑱 𐑚𐑦𐑘𐑪𐑯𐑛 𐑥𐑦𐑛𐑯𐑲𐑑. 𐑞𐑺𐑓𐑹 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑪𐑟 𐑔𐑮𐑴𐑯 𐑪𐑯 𐑣𐑻 𐑴𐑯 𐑮𐑦𐑟𐑹𐑕𐑩𐑟 𐑓 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑. 𐑞𐑦𐑕 𐑑𐑢𐑧𐑯𐑑𐑾𐑔 𐑝 𐑥𐑸𐑗 𐑢𐑪𐑟 𐑩 𐑚𐑿𐑑𐑦𐑓𐑩𐑤 𐑕𐑐𐑮𐑦𐑙 𐑛𐑱, 𐑯 𐑢𐑧𐑯 𐑣𐑻 𐑓𐑭𐑞𐑼 𐑣𐑨𐑛 𐑮𐑦𐑑𐑲𐑼𐑛, 𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑒𐑱𐑥 𐑛𐑬𐑯 𐑛𐑮𐑧𐑕𐑑 𐑓 𐑜𐑴𐑦𐑙 𐑬𐑑, 𐑯 𐑕𐑧𐑛 𐑖𐑰 𐑭𐑕𐑒𐑑 𐑑 𐑣𐑨𐑝 𐑩 𐑮𐑨𐑥𐑚𐑩𐑤 𐑪𐑯 𐑞 𐑧𐑡 𐑝 𐑞 𐑥𐑫𐑼 𐑢𐑦𐑞 𐑥𐑰: ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑨𐑛 𐑜𐑦𐑝𐑩𐑯 𐑣𐑻 𐑤𐑰𐑝, 𐑦𐑓 𐑢𐑰 𐑢𐑧𐑯𐑑 𐑴𐑯𐑤𐑦 𐑩 𐑖𐑹𐑑 𐑛𐑦𐑕𐑑𐑩𐑯𐑕 𐑯 𐑢𐑻 𐑚𐑨𐑒 𐑢𐑦𐑞𐑦𐑯 𐑞 𐑬𐑼.

“𐑕𐑴 𐑥𐑱𐑒 𐑣𐑱𐑕𐑑, ·𐑧𐑤𐑩𐑯!” 𐑖𐑰 𐑒𐑮𐑲𐑛. “𐑲 𐑯𐑴 𐑢𐑺 𐑲 𐑢𐑦𐑖 𐑑 𐑜𐑴; 𐑢𐑺 𐑩 𐑒𐑪𐑤𐑩𐑯𐑦 𐑝 𐑥𐑫𐑼-𐑜𐑱𐑥 𐑸 𐑕𐑧𐑑𐑩𐑤𐑛: 𐑲 𐑢𐑪𐑯𐑑 𐑑 𐑕𐑰 𐑢𐑧𐑞𐑼 𐑞𐑱 𐑣𐑨𐑝 𐑥𐑱𐑛 𐑞𐑺 𐑯𐑧𐑕𐑑𐑕 𐑘𐑧𐑑.”

“𐑞𐑨𐑑 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑩 𐑜𐑫𐑛 𐑛𐑦𐑕𐑑𐑩𐑯𐑕 𐑳𐑐,” 𐑲 𐑭𐑯𐑕𐑼𐑛; “𐑞𐑱 𐑛𐑴𐑯𐑑 𐑚𐑮𐑰𐑛 𐑪𐑯 𐑞 𐑧𐑡 𐑝 𐑞 𐑥𐑫𐑼.”

“𐑯𐑴, 𐑦𐑑’𐑕 𐑯𐑪𐑑,” 𐑖𐑰 𐑕𐑧𐑛. “𐑲’𐑝 𐑜𐑪𐑯 𐑝𐑧𐑮𐑦 𐑯𐑽 𐑢𐑦𐑞 𐑐𐑭𐑐𐑭.”

𐑲 𐑐𐑫𐑑 𐑪𐑯 𐑥𐑲 𐑚𐑪𐑯𐑩𐑑 𐑯 𐑕𐑨𐑤𐑦𐑛 𐑬𐑑, 𐑔𐑦𐑙𐑒𐑦𐑙 𐑯𐑳𐑔𐑦𐑙 𐑥𐑹 𐑝 𐑞 𐑥𐑨𐑑𐑼. 𐑖𐑰 𐑚𐑬𐑯𐑛𐑩𐑛 𐑚𐑦𐑓𐑹 𐑥𐑰, 𐑯 𐑮𐑦𐑑𐑻𐑯𐑛 𐑑 𐑥𐑲 𐑕𐑲𐑛, 𐑯 𐑢𐑪𐑟 𐑪𐑓 𐑩𐑜𐑧𐑯 𐑤𐑲𐑒 𐑩 𐑘𐑳𐑙 𐑜𐑮𐑱𐑣𐑬𐑯𐑛; 𐑯, 𐑨𐑑 𐑓𐑻𐑕𐑑, 𐑲 𐑓𐑬𐑯𐑛 𐑐𐑤𐑧𐑯𐑑𐑦 𐑝 𐑧𐑯𐑑𐑼𐑑𐑱𐑯𐑥𐑩𐑯𐑑 𐑦𐑯 𐑤𐑦𐑕𐑩𐑯𐑦𐑙 𐑑 𐑞 𐑤𐑸𐑒𐑕 𐑕𐑦𐑙𐑦𐑙 𐑓𐑸 𐑯 𐑯𐑽, 𐑯 𐑧𐑯𐑡𐑶𐑦𐑙 𐑞 𐑕𐑢𐑰𐑑, 𐑢𐑹𐑥 𐑕𐑳𐑯𐑖𐑲𐑯; 𐑯 𐑢𐑪𐑗𐑦𐑙 𐑣𐑻, 𐑥𐑲 𐑐𐑧𐑑 𐑯 𐑥𐑲 𐑛𐑦𐑤𐑲𐑑, 𐑢𐑦𐑞 𐑣𐑻 𐑜𐑴𐑤𐑛𐑩𐑯 𐑮𐑦𐑙𐑤𐑦𐑑𐑕 𐑓𐑤𐑲𐑦𐑙 𐑤𐑵𐑕 𐑚𐑦𐑣𐑲𐑯𐑛, 𐑯 𐑣𐑻 𐑚𐑮𐑲𐑑 𐑗𐑰𐑒, 𐑨𐑟 𐑕𐑪𐑓𐑑 𐑯 𐑐𐑘𐑫𐑼 𐑦𐑯 𐑦𐑑𐑕 𐑚𐑤𐑵𐑥 𐑨𐑟 𐑩 𐑢𐑲𐑤𐑛 𐑮𐑴𐑟, 𐑯 𐑣𐑻 𐑲𐑟 𐑮𐑱𐑛𐑦𐑩𐑯𐑑 𐑢𐑦𐑞 𐑒𐑤𐑬𐑛𐑤𐑩𐑕 𐑐𐑤𐑧𐑠𐑼. 𐑖𐑰 𐑢𐑪𐑟 𐑩 𐑣𐑨𐑐𐑦 𐑒𐑮𐑰𐑗𐑼, 𐑯 𐑨𐑯 𐑱𐑯𐑡𐑩𐑤, 𐑦𐑯 𐑞𐑴𐑟 𐑛𐑱𐑟. 𐑦𐑑’𐑕 𐑩 𐑐𐑦𐑑𐑦 𐑖𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑚𐑰 𐑒𐑪𐑯𐑑𐑧𐑯𐑑.

“𐑢𐑧𐑤,” 𐑕𐑧𐑛 𐑲, “𐑢𐑺 𐑸 𐑘𐑹 𐑥𐑫𐑼-𐑜𐑱𐑥, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦? 𐑢𐑰 𐑖𐑫𐑛 𐑚𐑰 𐑨𐑑 𐑞𐑧𐑥: 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑐𐑸𐑒-𐑓𐑧𐑯𐑕 𐑦𐑟 𐑩 𐑜𐑮𐑱𐑑 𐑢𐑱 𐑪𐑓 𐑯𐑬.”

“𐑴, 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑓𐑻𐑞𐑼 — 𐑴𐑯𐑤𐑦 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑓𐑻𐑞𐑼, ·𐑧𐑤𐑩𐑯,” 𐑢𐑪𐑟 𐑣𐑻 𐑭𐑯𐑕𐑼, 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑩𐑤𐑦. “𐑒𐑤𐑲𐑥 𐑑 𐑞𐑨𐑑 𐑣𐑦𐑤𐑩𐑒, 𐑐𐑭𐑕 𐑞𐑨𐑑 𐑚𐑨𐑙𐑒, 𐑯 𐑚𐑲 𐑞 𐑑𐑲𐑥 𐑿 𐑮𐑰𐑗 𐑞 𐑳𐑞𐑼 𐑕𐑲𐑛 𐑲 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑮𐑱𐑟𐑛 𐑞 𐑚𐑻𐑛𐑟.”

𐑚𐑳𐑑 𐑞𐑺 𐑢𐑻 𐑕𐑴 𐑥𐑧𐑯𐑦 𐑣𐑦𐑤𐑩𐑒𐑕 𐑯 𐑚𐑨𐑙𐑒𐑕 𐑑 𐑒𐑤𐑲𐑥 𐑯 𐑐𐑭𐑕, 𐑞𐑨𐑑, 𐑨𐑑 𐑤𐑧𐑙𐑔, 𐑲 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑚𐑰 𐑢𐑽𐑦, 𐑯 𐑑𐑴𐑤𐑛 𐑣𐑻 𐑢𐑰 𐑥𐑳𐑕𐑑 𐑣𐑷𐑤𐑑, 𐑯 𐑮𐑰𐑑𐑮𐑱𐑕 𐑬𐑼 𐑕𐑑𐑧𐑐𐑕. 𐑲 𐑖𐑬𐑑𐑩𐑛 𐑑 𐑣𐑻, 𐑨𐑟 𐑖𐑰 𐑣𐑨𐑛 𐑬𐑑𐑕𐑑𐑮𐑦𐑐𐑑 𐑥𐑰 𐑩 𐑤𐑪𐑙 𐑢𐑱; 𐑖𐑰 𐑲𐑞𐑼 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑣𐑽 𐑹 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑮𐑦𐑜𐑸𐑛, 𐑓 𐑖𐑰 𐑕𐑑𐑦𐑤 𐑕𐑐𐑮𐑨𐑙 𐑪𐑯, 𐑯 𐑲 𐑢𐑪𐑟 𐑒𐑩𐑥𐑐𐑧𐑤𐑛 𐑑 𐑓𐑪𐑤𐑴. 𐑓𐑲𐑯𐑩𐑤𐑦, 𐑖𐑰 𐑛𐑲𐑝𐑛 𐑦𐑯𐑑𐑵 𐑩 𐑣𐑪𐑤𐑴; 𐑯 𐑚𐑦𐑓𐑹 𐑲 𐑒𐑱𐑥 𐑦𐑯 𐑕𐑲𐑑 𐑝 𐑣𐑻 𐑩𐑜𐑧𐑯, 𐑖𐑰 𐑢𐑪𐑟 𐑑𐑵 𐑥𐑲𐑤𐑟 𐑯𐑽𐑼 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑞𐑨𐑯 𐑣𐑻 𐑴𐑯 𐑣𐑴𐑥; 𐑯 𐑲 𐑚𐑦𐑣𐑧𐑤𐑛 𐑩 𐑒𐑳𐑐𐑩𐑤 𐑝 𐑐𐑻𐑕𐑩𐑯𐑟 𐑼𐑧𐑕𐑑 𐑣𐑻, 𐑢𐑳𐑯 𐑝 𐑣𐑵𐑥 𐑲 𐑓𐑧𐑤𐑑 𐑒𐑩𐑯𐑝𐑦𐑯𐑕𐑑 𐑢𐑪𐑟 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑦𐑥𐑕𐑧𐑤𐑓.

·𐑒𐑨𐑔𐑦 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑒𐑷𐑑 𐑦𐑯 𐑞 𐑓𐑨𐑒𐑑 𐑝 𐑐𐑤𐑳𐑯𐑛𐑼𐑦𐑙, 𐑹, 𐑨𐑑 𐑤𐑰𐑕𐑑, 𐑣𐑳𐑯𐑑𐑦𐑙 𐑬𐑑 𐑞 𐑯𐑧𐑕𐑑𐑕 𐑝 𐑞 𐑜𐑮𐑬𐑕. 𐑞 ·𐑣𐑲𐑑𐑕 𐑢𐑻 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑤𐑨𐑯𐑛, 𐑯 𐑣𐑰 𐑢𐑪𐑟 𐑮𐑦𐑐𐑮𐑵𐑝𐑦𐑙 𐑞 𐑐𐑴𐑗𐑼.

“𐑲’𐑝 𐑯𐑲𐑞𐑼 𐑑𐑱𐑒𐑩𐑯 𐑧𐑯𐑦 𐑯𐑹 𐑓𐑬𐑯𐑛 𐑧𐑯𐑦,” 𐑖𐑰 𐑕𐑧𐑛, 𐑨𐑟 𐑲 𐑑𐑶𐑤𐑛 𐑑 𐑞𐑧𐑥, 𐑦𐑒𐑕𐑐𐑨𐑯𐑛𐑦𐑙 𐑣𐑻 𐑣𐑨𐑯𐑛𐑟 𐑦𐑯 𐑒𐑼𐑪𐑚𐑼𐑱𐑖𐑩𐑯 𐑝 𐑞 𐑕𐑑𐑱𐑑𐑥𐑩𐑯𐑑. “𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑥𐑰𐑯 𐑑 𐑑𐑱𐑒 𐑞𐑧𐑥; 𐑚𐑳𐑑 𐑐𐑭𐑐𐑭 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑞𐑺 𐑢𐑻 𐑒𐑢𐑪𐑯𐑑𐑦𐑑𐑦𐑟 𐑳𐑐 𐑣𐑽, 𐑯 𐑲 𐑢𐑦𐑖𐑑 𐑑 𐑕𐑰 𐑞 𐑧𐑜𐑟.”

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑜𐑤𐑭𐑯𐑕𐑑 𐑨𐑑 𐑥𐑰 𐑢𐑦𐑞 𐑩𐑯 𐑦𐑤-𐑥𐑰𐑯𐑦𐑙 𐑕𐑥𐑲𐑤, 𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑦𐑙 𐑣𐑦𐑟 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑯𐑕 𐑢𐑦𐑞 𐑞 𐑐𐑸𐑑𐑦, 𐑯, 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑑𐑤𐑦, 𐑣𐑦𐑟 𐑥𐑩𐑤𐑧𐑝𐑩𐑤𐑩𐑯𐑕 𐑑𐑩𐑢𐑹𐑛𐑟 𐑦𐑑, 𐑯 𐑛𐑦𐑥𐑭𐑯𐑛𐑩𐑛 𐑣𐑵 “𐑐𐑭𐑐𐑭” 𐑢𐑪𐑟?

“·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑝 ·𐑔𐑮𐑳𐑖𐑒𐑮𐑪𐑕 ·𐑜𐑮𐑱𐑯𐑡,” 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑲 𐑔𐑷𐑑 𐑿 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑯𐑴 𐑥𐑰, 𐑹 𐑿 𐑢𐑫𐑛𐑩𐑯𐑑 𐑣𐑨𐑝 𐑕𐑐𐑴𐑒𐑩𐑯 𐑦𐑯 𐑞𐑨𐑑 𐑢𐑱.”

“𐑿 𐑕𐑩𐑐𐑴𐑟 𐑐𐑭𐑐𐑭 𐑦𐑟 𐑣𐑲𐑤𐑦 𐑦𐑕𐑑𐑰𐑥𐑛 𐑯 𐑮𐑦𐑕𐑐𐑧𐑒𐑑𐑩𐑛, 𐑞𐑧𐑯?” 𐑣𐑰 𐑕𐑧𐑛, 𐑕𐑸𐑒𐑨𐑕𐑑𐑦𐑒𐑤𐑦.

“𐑯 𐑢𐑪𐑑 𐑸 𐑿?” 𐑦𐑯𐑒𐑢𐑲𐑼𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑜𐑱𐑟𐑦𐑙 𐑒𐑘𐑫𐑼𐑾𐑕𐑤𐑦 𐑪𐑯 𐑞 𐑕𐑐𐑰𐑒𐑼. “𐑞𐑨𐑑 𐑥𐑨𐑯 𐑲’𐑝 𐑕𐑰𐑯 𐑚𐑦𐑓𐑹. 𐑦𐑟 𐑣𐑰 𐑘𐑹 𐑕𐑳𐑯?”

𐑖𐑰 𐑐𐑶𐑯𐑑𐑩𐑛 𐑑 ·𐑣𐑺𐑑𐑩𐑯, 𐑞 𐑳𐑞𐑼 𐑦𐑯𐑛𐑦𐑝𐑦𐑡𐑵𐑩𐑤, 𐑣𐑵 𐑣𐑨𐑛 𐑜𐑱𐑯𐑛 𐑯𐑳𐑔𐑦𐑙 𐑚𐑳𐑑 𐑦𐑯𐑒𐑮𐑰𐑕𐑑 𐑚𐑳𐑤𐑒 𐑯 𐑕𐑑𐑮𐑧𐑙𐑔 𐑚𐑲 𐑞 𐑩𐑛𐑦𐑖𐑩𐑯 𐑝 𐑑𐑵 𐑘𐑽𐑟 𐑑 𐑣𐑦𐑟 𐑱𐑡: 𐑣𐑰 𐑕𐑰𐑥𐑛 𐑨𐑟 𐑷𐑒𐑢𐑼𐑛 𐑯 𐑮𐑳𐑓 𐑨𐑟 𐑧𐑝𐑼.

“𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦,” 𐑲 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛, “𐑦𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑔𐑮𐑰 𐑬𐑼𐑟 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑢𐑳𐑯 𐑞𐑨𐑑 𐑢𐑰 𐑸 𐑬𐑑, 𐑐𐑮𐑧𐑟𐑩𐑯𐑑𐑤𐑦. 𐑢𐑰 𐑮𐑽𐑤𐑦 𐑥𐑳𐑕𐑑 𐑜𐑴 𐑚𐑨𐑒.”

“𐑯𐑴, 𐑞𐑨𐑑 𐑥𐑨𐑯 𐑦𐑟 𐑯𐑪𐑑 𐑥𐑲 𐑕𐑳𐑯,” 𐑭𐑯𐑕𐑼𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑐𐑫𐑖𐑦𐑙 𐑥𐑰 𐑩𐑕𐑲𐑛. “𐑚𐑳𐑑 𐑲 𐑣𐑨𐑝 𐑢𐑳𐑯, 𐑯 𐑿 𐑣𐑨𐑝 𐑕𐑰𐑯 𐑣𐑦𐑥 𐑚𐑦𐑓𐑹 𐑑𐑵; 𐑯, 𐑞𐑴 𐑘𐑹 𐑯𐑻𐑕 𐑦𐑟 𐑦𐑯 𐑩 𐑣𐑳𐑮𐑦, 𐑲 𐑔𐑦𐑙𐑒 𐑚𐑴𐑔 𐑿 𐑯 𐑖𐑰 𐑢𐑫𐑛 𐑚𐑰 𐑞 𐑚𐑧𐑑𐑼 𐑓 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑮𐑧𐑕𐑑. 𐑢𐑦𐑤 𐑿 𐑡𐑳𐑕𐑑 𐑑𐑻𐑯 𐑞𐑦𐑕 𐑯𐑨𐑚 𐑝 𐑣𐑰𐑔, 𐑯 𐑢𐑷𐑒 𐑦𐑯𐑑𐑵 𐑥𐑲 𐑣𐑬𐑕? 𐑿’𐑤 𐑜𐑧𐑑 𐑣𐑴𐑥 𐑻𐑤𐑦𐑼 𐑓 𐑞 𐑰𐑟; 𐑯 𐑿 𐑖𐑨𐑤 𐑮𐑦𐑕𐑰𐑝 𐑩 𐑒𐑲𐑯𐑛 𐑢𐑧𐑤𐑒𐑩𐑥.”

𐑲 𐑢𐑦𐑕𐑐𐑼𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑞𐑨𐑑 𐑖𐑰 𐑥𐑳𐑕𐑩𐑯𐑑, 𐑪𐑯 𐑧𐑯𐑦 𐑩𐑒𐑬𐑯𐑑, 𐑩𐑒𐑕𐑰𐑛 𐑑 𐑞 𐑐𐑮𐑩𐑐𐑴𐑟𐑩𐑤: 𐑦𐑑 𐑢𐑪𐑟 𐑦𐑯𐑑𐑲𐑼𐑤𐑦 𐑬𐑑 𐑝 𐑞 𐑒𐑢𐑧𐑕𐑗𐑩𐑯.

“𐑢𐑲?” 𐑖𐑰 𐑭𐑕𐑒𐑑, 𐑩𐑤𐑬𐑛. “𐑲’𐑥 𐑑𐑲𐑼𐑛 𐑝 𐑮𐑳𐑯𐑦𐑙, 𐑯 𐑞 𐑜𐑮𐑬𐑯𐑛 𐑦𐑟 𐑛𐑿𐑦: 𐑲 𐑒𐑭𐑯𐑑 𐑕𐑦𐑑 𐑣𐑽. 𐑤𐑧𐑑 𐑳𐑕 𐑜𐑴, ·𐑧𐑤𐑩𐑯. 𐑚𐑦𐑕𐑲𐑛𐑟, 𐑣𐑰 𐑕𐑧𐑟 𐑲 𐑣𐑨𐑝 𐑕𐑰𐑯 𐑣𐑦𐑟 𐑕𐑳𐑯. 𐑣𐑰’𐑟 𐑥𐑦𐑕𐑑𐑱𐑒𐑩𐑯, 𐑲 𐑔𐑦𐑙𐑒; 𐑚𐑳𐑑 𐑲 𐑜𐑧𐑕 𐑢𐑺 𐑣𐑰 𐑤𐑦𐑝𐑟: 𐑨𐑑 𐑞 𐑓𐑸𐑥𐑣𐑬𐑕 𐑲 𐑝𐑦𐑟𐑦𐑑𐑩𐑛 𐑦𐑯 𐑒𐑳𐑥𐑦𐑙 𐑓𐑮𐑪𐑥 ·𐑐𐑰𐑯𐑦𐑕𐑑𐑴𐑯 ·𐑒𐑮𐑨𐑜𐑟. 𐑛𐑴𐑯𐑑 𐑿?”

“𐑲 𐑛𐑵. 𐑒𐑳𐑥, ·𐑯𐑧𐑤𐑦, 𐑣𐑴𐑤𐑛 𐑘𐑹 𐑑𐑳𐑙 — 𐑦𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑩 𐑑𐑮𐑰𐑑 𐑓 𐑣𐑻 𐑑 𐑤𐑫𐑒 𐑦𐑯 𐑪𐑯 𐑳𐑕. ·𐑣𐑺𐑑𐑩𐑯, 𐑜𐑧𐑑 𐑓𐑹𐑢𐑼𐑛𐑟 𐑢𐑦𐑞 𐑞 𐑤𐑨𐑕. 𐑿 𐑖𐑨𐑤 𐑢𐑷𐑒 𐑢𐑦𐑞 𐑥𐑰, ·𐑯𐑧𐑤𐑦.”

“𐑯𐑴, 𐑖𐑰’𐑟 𐑯𐑪𐑑 𐑜𐑴𐑦𐑙 𐑑 𐑧𐑯𐑦 𐑕𐑳𐑗 𐑐𐑤𐑱𐑕,” 𐑲 𐑒𐑮𐑲𐑛, 𐑕𐑑𐑮𐑳𐑜𐑤𐑦𐑙 𐑑 𐑮𐑦𐑤𐑰𐑕 𐑥𐑲 𐑸𐑥, 𐑢𐑦𐑗 𐑣𐑰 𐑣𐑨𐑛 𐑕𐑰𐑟𐑛: 𐑚𐑳𐑑 𐑖𐑰 𐑢𐑪𐑟 𐑷𐑤𐑥𐑴𐑕𐑑 𐑨𐑑 𐑞 𐑛𐑹-𐑕𐑑𐑴𐑯𐑟 𐑷𐑤𐑮𐑧𐑛𐑦, 𐑕𐑒𐑨𐑥𐑐𐑼𐑦𐑙 𐑮𐑬𐑯𐑛 𐑞 𐑚𐑮𐑬 𐑨𐑑 𐑓𐑫𐑤 𐑕𐑐𐑰𐑛. 𐑣𐑻 𐑩𐑐𐑶𐑯𐑑𐑩𐑛 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑐𐑮𐑦𐑑𐑧𐑯𐑛 𐑑 𐑦𐑕𐑒𐑹𐑑 𐑣𐑻: 𐑣𐑰 𐑖𐑲𐑛 𐑪𐑓 𐑚𐑲 𐑞 𐑮𐑴𐑛-𐑕𐑲𐑛, 𐑯 𐑝𐑨𐑯𐑦𐑖𐑑.

“·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑦𐑑’𐑕 𐑝𐑧𐑮𐑦 𐑮𐑪𐑙,” 𐑲 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛: “𐑿 𐑯𐑴 𐑿 𐑥𐑰𐑯 𐑯𐑴 𐑜𐑫𐑛. 𐑯 𐑞𐑺 𐑖𐑰’𐑤 𐑕𐑰 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑯 𐑷𐑤 𐑢𐑦𐑤 𐑚𐑰 𐑑𐑴𐑤𐑛 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑧𐑝𐑼 𐑢𐑰 𐑮𐑦𐑑𐑻𐑯; 𐑯 𐑲 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑞 𐑚𐑤𐑱𐑥.”

“𐑲 𐑢𐑪𐑯𐑑 𐑣𐑻 𐑑 𐑕𐑰 ·𐑤𐑦𐑯𐑑𐑩𐑯,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛; “𐑣𐑰’𐑟 𐑤𐑫𐑒𐑦𐑙 𐑚𐑧𐑑𐑼 𐑞𐑰𐑟 𐑓𐑿 𐑛𐑱𐑟; 𐑦𐑑’𐑕 𐑯𐑪𐑑 𐑪𐑓𐑩𐑯 𐑣𐑰’𐑟 𐑓𐑦𐑑 𐑑 𐑚𐑰 𐑕𐑰𐑯. 𐑯 𐑢𐑰’𐑤 𐑕𐑵𐑯 𐑐𐑼𐑕𐑢𐑱𐑛 𐑣𐑻 𐑑 𐑒𐑰𐑐 𐑞 𐑝𐑦𐑟𐑦𐑑 𐑕𐑰𐑒𐑮𐑩𐑑: 𐑢𐑺 𐑦𐑟 𐑞 𐑣𐑸𐑥 𐑝 𐑦𐑑?”

“𐑞 𐑣𐑸𐑥 𐑝 𐑦𐑑 𐑦𐑟, 𐑞𐑨𐑑 𐑣𐑻 𐑓𐑭𐑞𐑼 𐑢𐑫𐑛 𐑣𐑱𐑑 𐑥𐑰 𐑦𐑓 𐑣𐑰 𐑓𐑬𐑯𐑛 𐑲 𐑕𐑳𐑓𐑼𐑛 𐑣𐑻 𐑑 𐑧𐑯𐑑𐑼 𐑘𐑹 𐑣𐑬𐑕; 𐑯 𐑲 𐑨𐑥 𐑒𐑩𐑯𐑝𐑦𐑯𐑕𐑑 𐑿 𐑣𐑨𐑝 𐑩 𐑚𐑨𐑛 𐑛𐑦𐑟𐑲𐑯 𐑦𐑯 𐑦𐑯𐑒𐑳𐑮𐑦𐑡𐑦𐑙 𐑣𐑻 𐑑 𐑛𐑵 𐑕𐑴,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

“𐑣𐑨𐑝 𐑿 𐑯𐑳𐑔𐑦𐑙 𐑑 𐑖𐑴 𐑘𐑹 𐑒𐑳𐑟𐑩𐑯 𐑧𐑯𐑦𐑢𐑺 𐑩𐑚𐑬𐑑, 𐑯𐑪𐑑 𐑰𐑝𐑩𐑯 𐑩 𐑮𐑨𐑚𐑦𐑑 𐑹 𐑩 𐑢𐑰𐑟𐑩𐑤’𐑟 𐑯𐑧𐑕𐑑? 𐑑𐑱𐑒 𐑣𐑻 𐑦𐑯𐑑𐑵 𐑞 𐑜𐑸𐑛𐑩𐑯, 𐑚𐑦𐑓𐑹 𐑿 𐑗𐑱𐑯𐑡 𐑘𐑹 𐑖𐑵𐑟; 𐑯 𐑦𐑯𐑑𐑵 𐑞 𐑕𐑑𐑱𐑚𐑩𐑤 𐑑 𐑕𐑰 𐑘𐑹 𐑣𐑹𐑕.”

“𐑢𐑫𐑛𐑩𐑯𐑑 𐑿 𐑮𐑭𐑞𐑼 𐑕𐑦𐑑 𐑣𐑽?” 𐑭𐑕𐑒𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑩𐑛𐑮𐑧𐑕𐑦𐑙 ·𐑒𐑨𐑔𐑦 𐑦𐑯 𐑩 𐑑𐑴𐑯 𐑢𐑦𐑗 𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑑 𐑮𐑦𐑤𐑳𐑒𐑑𐑩𐑯𐑕 𐑑 𐑥𐑵𐑝 𐑩𐑜𐑱𐑯.

“𐑲 𐑛𐑴𐑯𐑑 𐑯𐑴,” 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛, 𐑒𐑭𐑕𐑑𐑦𐑙 𐑩 𐑤𐑪𐑙𐑦𐑙 𐑤𐑫𐑒 𐑑 𐑞 𐑛𐑹, 𐑯 𐑧𐑝𐑦𐑛𐑧𐑯𐑑𐑤𐑦 𐑰𐑜𐑼 𐑑 𐑚𐑰 𐑨𐑒𐑑𐑦𐑝.

𐑣𐑰 𐑒𐑧𐑐𐑑 𐑣𐑦𐑟 𐑕𐑰𐑑, 𐑯 𐑖𐑮𐑨𐑙𐑒 𐑒𐑤𐑴𐑕𐑼 𐑑 𐑞 𐑓𐑲𐑼. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑮𐑴𐑟, 𐑯 𐑢𐑧𐑯𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑒𐑦𐑗𐑦𐑯, 𐑯 𐑓𐑮𐑩𐑥 𐑞𐑧𐑯𐑕 𐑑 𐑞 𐑘𐑸𐑛, 𐑒𐑷𐑤𐑦𐑙 𐑬𐑑 𐑓 ·𐑣𐑺𐑑𐑩𐑯. ·𐑣𐑺𐑑𐑩𐑯 𐑮𐑦𐑕𐑐𐑪𐑯𐑛𐑩𐑛, 𐑯 𐑐𐑮𐑧𐑟𐑩𐑯𐑑𐑤𐑦 𐑞 𐑑𐑵 𐑮𐑰-𐑧𐑯𐑑𐑼𐑛. 𐑞 𐑘𐑳𐑙 𐑥𐑨𐑯 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑢𐑪𐑖𐑦𐑙 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑨𐑟 𐑢𐑪𐑟 𐑝𐑦𐑟𐑩𐑚𐑩𐑤 𐑚𐑲 𐑞 𐑜𐑤𐑴 𐑪𐑯 𐑣𐑦𐑟 𐑗𐑰𐑒𐑕 𐑯 𐑣𐑦𐑟 𐑢𐑧𐑑𐑩𐑛 𐑣𐑺.

“𐑴, 𐑲’𐑤 𐑭𐑕𐑒 *𐑿*, 𐑳𐑙𐑒𐑩𐑤,” 𐑒𐑮𐑲𐑛 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦, 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑑𐑦𐑙 𐑞 𐑣𐑬𐑕𐑒𐑰𐑐𐑼’𐑟 𐑩𐑕𐑻𐑖𐑩𐑯. “𐑞𐑨𐑑 𐑦𐑟 𐑯𐑪𐑑 𐑥𐑲 𐑒𐑳𐑟𐑩𐑯, 𐑦𐑟 𐑣𐑰?”

“𐑘𐑧𐑕,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛, “𐑘𐑹 𐑥𐑳𐑞𐑼’𐑟 𐑯𐑧𐑓𐑿. 𐑛𐑴𐑯𐑑 𐑿 𐑤𐑲𐑒 𐑣𐑦𐑥?”

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑤𐑫𐑒𐑑 𐑒𐑢𐑽.

“𐑦𐑟 𐑣𐑰 𐑯𐑪𐑑 𐑩 𐑣𐑨𐑯𐑛𐑕𐑩𐑥 𐑤𐑨𐑛?” 𐑣𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛.

𐑞 𐑳𐑯𐑕𐑦𐑝𐑦𐑤 𐑤𐑦𐑑𐑩𐑤 𐑔𐑦𐑙 𐑕𐑑𐑫𐑛 𐑪𐑯 𐑑𐑦𐑐𐑑𐑴, 𐑯 𐑢𐑦𐑕𐑐𐑼𐑛 𐑩 𐑕𐑧𐑯𐑑𐑩𐑯𐑕 𐑦𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑽. 𐑣𐑰 𐑤𐑭𐑓𐑑; ·𐑣𐑺𐑑𐑩𐑯 𐑛𐑸𐑒𐑩𐑯𐑛: 𐑲 𐑐𐑼𐑕𐑰𐑝𐑛 𐑣𐑰 𐑢𐑪𐑟 𐑝𐑧𐑮𐑦 𐑕𐑧𐑯𐑕𐑦𐑑𐑦𐑝 𐑑 𐑕𐑩𐑕𐑐𐑧𐑒𐑑𐑦𐑛 𐑕𐑤𐑲𐑑𐑕, 𐑯 𐑣𐑨𐑛 𐑪𐑚𐑝𐑾𐑕𐑤𐑦 𐑩 𐑛𐑦𐑥 𐑯𐑴𐑖𐑩𐑯 𐑝 𐑣𐑦𐑟 𐑦𐑯𐑓𐑽𐑦𐑪𐑮𐑦𐑑𐑦. 𐑚𐑳𐑑 𐑣𐑦𐑟 𐑥𐑭𐑕𐑑𐑼 𐑹 𐑜𐑸𐑛𐑾𐑯 𐑗𐑱𐑕𐑑 𐑞 𐑓𐑮𐑬𐑯 𐑚𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑦𐑙 —

“𐑿’𐑤 𐑚𐑰 𐑞 𐑓𐑱𐑝𐑼𐑦𐑑 𐑩𐑥𐑳𐑙 𐑳𐑕, ·𐑣𐑺𐑑𐑩𐑯! 𐑖𐑰 𐑕𐑧𐑟 𐑿 𐑸 𐑩 — 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑦𐑑? 𐑢𐑧𐑤, 𐑕𐑳𐑥𐑔𐑦𐑙 𐑝𐑧𐑮𐑦 𐑓𐑤𐑨𐑑𐑼𐑦𐑙. 𐑣𐑽! 𐑿 𐑜𐑴 𐑢𐑦𐑞 𐑣𐑻 𐑮𐑬𐑯𐑛 𐑞 𐑓𐑸𐑥. 𐑯 𐑚𐑦𐑣𐑱𐑝 𐑤𐑲𐑒 𐑩 𐑡𐑧𐑯𐑑𐑩𐑤𐑥𐑩𐑯, 𐑥𐑲𐑯𐑛! 𐑛𐑴𐑯𐑑 𐑿𐑟 𐑧𐑯𐑦 𐑚𐑨𐑛 𐑢𐑻𐑛𐑟; 𐑯 𐑛𐑴𐑯𐑑 𐑕𐑑𐑺 𐑢𐑧𐑯 𐑞 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑦𐑟 𐑯𐑪𐑑 𐑤𐑫𐑒𐑦𐑙 𐑨𐑑 𐑿, 𐑯 𐑚𐑰 𐑮𐑧𐑛𐑦 𐑑 𐑣𐑲𐑛 𐑘𐑹 𐑓𐑱𐑕 𐑢𐑧𐑯 𐑖𐑰 𐑦𐑟; 𐑯, 𐑢𐑧𐑯 𐑿 𐑕𐑐𐑰𐑒, 𐑕𐑱 𐑘𐑹 𐑢𐑻𐑛𐑟 𐑕𐑤𐑴𐑤𐑦, 𐑯 𐑒𐑰𐑐 𐑘𐑹 𐑣𐑨𐑯𐑛𐑟 𐑬𐑑 𐑝 𐑘𐑹 𐑐𐑪𐑒𐑩𐑑𐑕. 𐑚𐑰 𐑪𐑓, 𐑯 𐑧𐑯𐑑𐑼𐑑𐑱𐑯 𐑣𐑻 𐑨𐑟 𐑯𐑲𐑕𐑤𐑦 𐑨𐑟 𐑿 𐑒𐑨𐑯.”

𐑣𐑰 𐑢𐑪𐑗𐑑 𐑞 𐑒𐑳𐑐𐑤 𐑢𐑷𐑒𐑦𐑙 𐑐𐑭𐑕𐑑 𐑞 𐑢𐑦𐑯𐑛𐑴. ·𐑻𐑯𐑖𐑷 𐑣𐑨𐑛 𐑣𐑦𐑟 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑒𐑩𐑥𐑐𐑤𐑰𐑑𐑤𐑦 𐑩𐑝𐑻𐑑𐑩𐑛 𐑓𐑮𐑩𐑥 𐑣𐑦𐑟 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯. 𐑣𐑰 𐑕𐑰𐑥𐑛 𐑕𐑑𐑳𐑛𐑦𐑦𐑙 𐑞 𐑓𐑩𐑥𐑦𐑤𐑽 𐑤𐑨𐑯𐑛𐑕𐑒𐑱𐑐 𐑢𐑦𐑞 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡𐑼’𐑟 𐑯 𐑩𐑯 𐑸𐑑𐑦𐑕𐑑’𐑕 𐑦𐑯𐑑𐑼𐑩𐑕𐑑. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑𐑫𐑒 𐑩 𐑕𐑤𐑲 𐑤𐑫𐑒 𐑨𐑑 𐑣𐑦𐑥, 𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑦𐑙 𐑕𐑥𐑷𐑤 𐑨𐑛𐑥𐑼𐑱𐑖𐑩𐑯. 𐑖𐑰 𐑞𐑧𐑯 𐑑𐑻𐑯𐑛 𐑣𐑻 𐑩𐑑𐑧𐑯𐑖𐑩𐑯 𐑑 𐑕𐑰𐑒𐑦𐑙 𐑬𐑑 𐑪𐑚𐑡𐑧𐑒𐑑𐑕 𐑝 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑 𐑓 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑯 𐑑𐑮𐑦𐑐𐑑 𐑥𐑧𐑮𐑦𐑤𐑦 𐑪𐑯, 𐑤𐑦𐑤𐑑𐑦𐑙 𐑩 𐑑𐑿𐑯 𐑑 𐑕𐑩𐑐𐑤𐑲 𐑞 𐑤𐑨𐑒 𐑝 𐑒𐑪𐑯𐑝𐑼𐑕𐑱𐑖𐑩𐑯.

“𐑲’𐑝 𐑑𐑲𐑛 𐑣𐑦𐑟 𐑑𐑳𐑙,” 𐑪𐑚𐑟𐑻𐑝𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. “𐑣𐑰’𐑤 𐑯𐑪𐑑 𐑝𐑧𐑯𐑗𐑼 𐑩 𐑕𐑦𐑙𐑜𐑩𐑤 𐑕𐑦𐑤𐑩𐑚𐑩𐑤 𐑷𐑤 𐑞 𐑑𐑲𐑥! ·𐑯𐑧𐑤𐑦, 𐑿 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑑 𐑥𐑰 𐑨𐑑 𐑣𐑦𐑟 𐑱𐑡 — 𐑯𐑱, 𐑕𐑳𐑥 𐑘𐑽𐑟 𐑘𐑳𐑙𐑜𐑼. 𐑛𐑦𐑛 𐑲 𐑧𐑝𐑼 𐑤𐑫𐑒 𐑕𐑴 𐑕𐑑𐑿𐑐𐑦𐑛: 𐑕𐑴 ‘𐑜𐑷𐑥𐑤𐑩𐑕,’ 𐑨𐑟 ·𐑡𐑴𐑟𐑦𐑓 𐑒𐑷𐑤𐑟 𐑦𐑑?”

“𐑢𐑻𐑕,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛, “𐑚𐑦𐑒𐑪𐑟 𐑥𐑹 𐑕𐑳𐑤𐑩𐑯 𐑢𐑦𐑞 𐑦𐑑.”

“𐑲'𐑝 𐑩 𐑐𐑤𐑧𐑠𐑼 𐑦𐑯 𐑣𐑦𐑥,” 𐑣𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑦𐑙 𐑩𐑤𐑬𐑛. “𐑣𐑰 𐑣𐑨𐑟 𐑕𐑨𐑑𐑦𐑕𐑓𐑲𐑛 𐑥𐑲 𐑧𐑒𐑕𐑐𐑧𐑒𐑑𐑱𐑖𐑩𐑯𐑟. 𐑦𐑓 𐑣𐑰 𐑢𐑻 𐑩 𐑚𐑹𐑯 𐑓𐑵𐑤 𐑲 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑦𐑯𐑡𐑶 𐑦𐑑 𐑣𐑭𐑓 𐑕𐑴 𐑥𐑳𐑗. 𐑚𐑳𐑑 𐑣𐑰'𐑟 𐑯𐑴 𐑓𐑵𐑤; 𐑯 𐑲 𐑒𐑨𐑯 𐑕𐑦𐑥𐑐𐑩𐑔𐑲𐑟 𐑢𐑦𐑞 𐑷𐑤 𐑣𐑦𐑟 𐑓𐑰𐑤𐑦𐑙𐑟, 𐑣𐑨𐑝𐑦𐑙 𐑓𐑧𐑤𐑑 𐑞𐑧𐑥 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑲 𐑯𐑴 𐑢𐑪𐑑 𐑣𐑰 𐑕𐑳𐑓𐑼𐑟 𐑯𐑬, 𐑓 𐑦𐑯𐑕𐑑𐑩𐑯𐑕, 𐑦𐑜𐑟𐑨𐑒𐑑𐑤𐑦: 𐑦𐑑 𐑦𐑟 𐑥𐑽𐑤𐑦 𐑩 𐑚𐑦𐑜𐑦𐑯𐑦𐑙 𐑝 𐑢𐑪𐑑 𐑣𐑰 𐑖𐑨𐑤 𐑕𐑳𐑓𐑼, 𐑞𐑴. 𐑯 𐑣𐑰'𐑤 𐑯𐑧𐑝𐑼 𐑚𐑰 𐑱𐑚𐑩𐑤 𐑑 𐑦𐑥𐑻𐑡 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑚𐑱𐑔𐑪𐑕 𐑝 𐑒𐑹𐑕𐑯𐑩𐑕 𐑯 𐑦𐑜𐑯𐑼𐑩𐑯𐑕. 𐑲'𐑝 𐑜𐑪𐑑 𐑣𐑦𐑥 𐑓𐑭𐑕𐑑𐑼 𐑞𐑨𐑯 𐑣𐑦𐑟 𐑕𐑒𐑬𐑯𐑛𐑮𐑩𐑤 𐑝 𐑩 𐑓𐑭𐑞𐑼 𐑕𐑦𐑒𐑘𐑫𐑼𐑛 𐑥𐑰, 𐑯 𐑤𐑴𐑼; 𐑓 𐑣𐑰 𐑑𐑱𐑒𐑕 𐑩 𐑐𐑮𐑲𐑛 𐑦𐑯 𐑣𐑦𐑟 𐑚𐑮𐑵𐑑𐑦𐑖𐑯𐑩𐑕. 𐑲'𐑝 𐑑𐑷𐑑 𐑣𐑦𐑥 𐑑 𐑕𐑒𐑹𐑯 𐑧𐑝𐑮𐑦𐑔𐑦𐑙 𐑧𐑒𐑕𐑑𐑮𐑩-𐑨𐑯𐑦𐑥𐑩𐑤 𐑨𐑟 𐑕𐑦𐑤𐑦 𐑯 𐑢𐑰𐑒. 𐑛𐑴𐑯𐑑 𐑿 𐑔𐑦𐑙𐑒 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑢𐑫𐑛 𐑚𐑰 𐑐𐑮𐑬𐑛 𐑝 𐑣𐑦𐑟 𐑕𐑳𐑯, 𐑦𐑓 𐑣𐑰 𐑒𐑫𐑛 𐑕𐑰 𐑣𐑦𐑥? 𐑷𐑤𐑥𐑴𐑕𐑑 𐑨𐑟 𐑐𐑮𐑬𐑛 𐑨𐑟 𐑲 𐑨𐑥 𐑝 𐑥𐑲𐑯. 𐑚𐑳𐑑 𐑞𐑺'𐑟 𐑞𐑦𐑕 𐑛𐑦𐑓𐑼𐑩𐑯𐑕; 𐑢𐑳𐑯 𐑦𐑟 𐑜𐑴𐑤𐑛 𐑐𐑫𐑑 𐑑 𐑞 𐑿𐑕 𐑝 𐑐𐑱𐑝𐑦𐑙-𐑕𐑑𐑴𐑯𐑟, 𐑯 𐑞 𐑳𐑞𐑼 𐑦𐑟 𐑑𐑦𐑯 𐑐𐑪𐑤𐑦𐑖𐑑 𐑑 𐑱𐑐 𐑩 𐑕𐑻𐑝𐑦𐑕 𐑝 𐑕𐑦𐑤𐑝𐑼. *𐑥𐑲𐑯* 𐑣𐑨𐑟 𐑯𐑳𐑔𐑦𐑙 𐑝𐑨𐑤𐑿𐑩𐑚𐑩𐑤 𐑩𐑚𐑬𐑑 𐑦𐑑; 𐑘𐑧𐑑 𐑲 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑞 𐑥𐑧𐑮𐑦𐑑 𐑝 𐑥𐑱𐑒𐑦𐑙 𐑦𐑑 𐑜𐑴 𐑨𐑟 𐑓𐑸 𐑨𐑟 𐑕𐑳𐑗 𐑐𐑫𐑼 𐑕𐑑𐑳𐑓 𐑒𐑨𐑯 𐑜𐑴. *𐑣𐑦𐑟* 𐑣𐑨𐑛 𐑓𐑻𐑕𐑑-𐑮𐑱𐑑 𐑒𐑢𐑪𐑤𐑦𐑑𐑦𐑟, 𐑯 𐑞𐑱 𐑸 𐑤𐑪𐑕𐑑: 𐑮𐑧𐑯𐑛𐑼𐑛 𐑢𐑻𐑕 𐑞𐑨𐑯 𐑳𐑯𐑩𐑝𐑱𐑤𐑦𐑙. *𐑲* 𐑣𐑨𐑝 𐑯𐑳𐑔𐑦𐑙 𐑑 𐑮𐑦𐑜𐑮𐑧𐑑; *𐑣𐑰* 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑥𐑹 𐑞𐑨𐑯 𐑧𐑯𐑦, 𐑚𐑳𐑑 𐑲, 𐑸 𐑩𐑢𐑺 𐑝. 𐑯 𐑞 𐑚𐑧𐑕𐑑 𐑝 𐑦𐑑 𐑦𐑟, ·𐑣𐑺𐑑𐑩𐑯 𐑦𐑟 𐑛𐑨𐑥𐑯𐑩𐑚𐑤𐑦 𐑓𐑪𐑯𐑛 𐑝 𐑥𐑰! 𐑿'𐑤 𐑴𐑯 𐑞𐑨𐑑 𐑲'𐑝 𐑬𐑑𐑥𐑨𐑗𐑑 ·𐑣𐑦𐑯𐑛𐑤𐑦 𐑞𐑺. 𐑦𐑓 𐑞 𐑛𐑧𐑛 𐑝𐑦𐑤𐑩𐑯 𐑒𐑫𐑛 𐑮𐑲𐑟 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑜𐑮𐑱𐑝 𐑑 𐑩𐑚𐑿𐑟 𐑥𐑰 𐑓 𐑣𐑦𐑟 𐑪𐑓𐑕𐑐𐑮𐑦𐑙'𐑟 𐑮𐑪𐑙𐑟, 𐑲 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑞 𐑓𐑳𐑯 𐑝 𐑕𐑰𐑦𐑙 𐑞 𐑕𐑧𐑛 𐑪𐑓𐑕𐑐𐑮𐑦𐑙 𐑓𐑲𐑑 𐑣𐑦𐑥 𐑚𐑨𐑒 𐑩𐑜𐑱𐑯, 𐑦𐑯𐑛𐑦𐑜𐑯𐑩𐑯𐑑 𐑞𐑨𐑑 𐑣𐑰 𐑖𐑫𐑛 𐑛𐑺 𐑑 𐑮𐑱𐑤 𐑨𐑑 𐑞 𐑢𐑳𐑯 𐑓𐑮𐑧𐑯𐑛 𐑣𐑰 𐑣𐑨𐑟 𐑦𐑯 𐑞 𐑢𐑻𐑤𐑛!”

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑗𐑳𐑒𐑩𐑤𐑛 𐑩 𐑓𐑰𐑯𐑛𐑦𐑖 𐑤𐑭𐑓 𐑨𐑑 𐑞 𐑲𐑛𐑰𐑩. 𐑲 𐑥𐑱𐑛 𐑯𐑴 𐑮𐑦𐑐𐑤𐑲, 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑕𐑷 𐑞𐑨𐑑 𐑣𐑰 𐑧𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛 𐑯𐑳𐑯. 𐑥𐑰𐑯𐑑𐑲𐑥, 𐑬𐑼 𐑘𐑳𐑙 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯, 𐑣𐑵 𐑕𐑨𐑑 𐑑𐑵 𐑮𐑦𐑥𐑵𐑝𐑛 𐑓𐑮𐑪𐑥 𐑳𐑕 𐑑 𐑣𐑽 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑕𐑧𐑛, 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑦𐑝𐑦𐑯𐑕 𐑕𐑦𐑥𐑐𐑑𐑩𐑥𐑟 𐑝 𐑳𐑯𐑰𐑟𐑦𐑯𐑩𐑕, 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦 𐑮𐑦𐑐𐑧𐑯𐑑𐑦𐑙 𐑞𐑨𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑛𐑦𐑯𐑲𐑛 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑞 𐑑𐑮𐑰𐑑 𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯'𐑟 𐑕𐑩𐑕𐑲𐑩𐑑𐑦 𐑓 𐑓𐑽 𐑝 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑓𐑩𐑑𐑰𐑜. 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼 𐑮𐑦𐑥𐑸𐑒𐑑 𐑞 𐑮𐑧𐑕𐑑𐑤𐑩𐑕 𐑜𐑤𐑭𐑯𐑕𐑩𐑟 𐑢𐑪𐑯𐑛𐑼𐑦𐑙 𐑑 𐑞 𐑢𐑦𐑯𐑛𐑴, 𐑯 𐑞 𐑣𐑨𐑯𐑛 𐑦𐑮𐑧𐑟𐑩𐑤𐑵𐑑𐑤𐑦 𐑧𐑒𐑕𐑑𐑧𐑯𐑛𐑩𐑛 𐑑𐑩𐑢𐑹𐑛𐑟 𐑣𐑦𐑟 𐑒𐑨𐑐.

“𐑜𐑧𐑑 𐑳𐑐, 𐑿 𐑲𐑛𐑩𐑤 𐑚𐑶!” 𐑣𐑰 𐑧𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑢𐑦𐑞 𐑩𐑕𐑿𐑥𐑛 𐑣𐑸𐑑𐑦𐑯𐑩𐑕. “𐑩𐑢𐑱 𐑭𐑓𐑑𐑼 𐑞𐑧𐑥! 𐑞𐑱 𐑸 𐑡𐑳𐑕𐑑 𐑨𐑑 𐑞 𐑒𐑹𐑯𐑼, 𐑚𐑲 𐑞 𐑕𐑑𐑨𐑯𐑛 𐑝 𐑣𐑲𐑝𐑟.”

·𐑤𐑦𐑯𐑑𐑩𐑯 𐑜𐑨𐑞𐑼𐑛 𐑣𐑦𐑟 𐑧𐑯𐑼𐑡𐑦𐑟, 𐑯 𐑤𐑧𐑓𐑑 𐑞 𐑣𐑸𐑔. 𐑞 𐑤𐑨𐑑𐑦𐑕 𐑢𐑪𐑟 𐑴𐑐𐑩𐑯, 𐑯, 𐑨𐑟 𐑣𐑰 𐑕𐑑𐑧𐑐𐑑 𐑬𐑑, 𐑲 𐑣𐑻𐑛 ·𐑒𐑨𐑔𐑦 𐑦𐑯𐑒𐑢𐑲𐑼𐑦𐑙 𐑝 𐑣𐑻 𐑳𐑯𐑕𐑴𐑖𐑩𐑚𐑩𐑤 𐑩𐑑𐑧𐑯𐑛𐑩𐑯𐑑 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑞𐑨𐑑 𐑦𐑯𐑕𐑒𐑮𐑦𐑐𐑖𐑩𐑯 𐑴𐑝𐑼 𐑞 𐑛𐑹? ·𐑣𐑺𐑑𐑩𐑯 𐑕𐑑𐑺𐑛 𐑳𐑐, 𐑯 𐑕𐑒𐑮𐑨𐑗𐑑 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑤𐑲𐑒 𐑩 𐑑𐑮𐑵 𐑒𐑤𐑬𐑯.

“𐑦𐑑'𐑕 𐑕𐑳𐑥 𐑛𐑨𐑥𐑯𐑩𐑚𐑩𐑤 𐑮𐑲𐑑𐑦𐑙,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛. “𐑲 𐑒𐑨𐑯𐑪𐑑 𐑮𐑰𐑛 𐑦𐑑.”

“𐑒𐑭𐑯𐑑 𐑮𐑰𐑛 𐑦𐑑?” 𐑒𐑮𐑲𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯; “𐑲 𐑒𐑨𐑯 𐑮𐑰𐑛 𐑦𐑑: 𐑦𐑑'𐑕 ·𐑦𐑙𐑜𐑤𐑦𐑖. 𐑚𐑳𐑑 𐑲 𐑢𐑪𐑯𐑑 𐑑 𐑯𐑴 𐑢𐑲 𐑦𐑑 𐑦𐑟 𐑞𐑺.”

·𐑤𐑦𐑯𐑑𐑩𐑯 𐑜𐑦𐑜𐑩𐑤𐑛: 𐑞 𐑓𐑻𐑕𐑑 𐑕𐑦𐑥𐑐𐑑𐑩𐑥 𐑝 𐑥𐑻𐑔 𐑣𐑰 𐑣𐑨𐑛 𐑦𐑜𐑟𐑦𐑚𐑦𐑑𐑩𐑛.

“𐑣𐑰 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑯𐑴 𐑣𐑦𐑟 𐑤𐑧𐑑𐑼𐑟,” 𐑣𐑰 𐑕𐑧𐑛 𐑑 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯. “𐑒𐑫𐑛 𐑿 𐑚𐑦𐑤𐑰𐑝 𐑦𐑯 𐑞 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕 𐑝 𐑕𐑳𐑗 𐑩 𐑒𐑩𐑤𐑪𐑕𐑩𐑤 𐑛𐑳𐑯𐑕?”

“𐑦𐑟 𐑣𐑰 𐑷𐑤 𐑨𐑟 𐑣𐑰 𐑖𐑫𐑛 𐑚𐑰?” 𐑭𐑕𐑒𐑑 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦, 𐑕𐑽𐑾𐑕𐑤𐑦; “𐑹 𐑦𐑟 𐑣𐑰 𐑕𐑦𐑥𐑐𐑩𐑤: 𐑯𐑪𐑑 𐑮𐑲𐑑? 𐑲'𐑝 𐑒𐑢𐑧𐑕𐑗𐑩𐑯𐑛 𐑣𐑦𐑥 𐑑𐑢𐑲𐑕 𐑯𐑬, 𐑯 𐑰𐑗 𐑑𐑲𐑥 𐑣𐑰 𐑤𐑫𐑒𐑑 𐑕𐑴 𐑕𐑑𐑿𐑐𐑦𐑛 𐑲 𐑔𐑦𐑙𐑒 𐑣𐑰 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑳𐑯𐑛𐑼𐑕𐑑𐑨𐑯𐑛 𐑥𐑰. 𐑲 𐑒𐑨𐑯 𐑣𐑸𐑛𐑤𐑦 𐑳𐑯𐑛𐑼𐑕𐑑𐑨𐑯𐑛 *𐑣𐑦𐑥*, 𐑲'𐑥 𐑖𐑫𐑼!”

·𐑤𐑦𐑯𐑑𐑩𐑯 𐑮𐑦𐑐𐑰𐑑𐑩𐑛 𐑣𐑦𐑟 𐑤𐑭𐑓, 𐑯 𐑜𐑤𐑭𐑯𐑕𐑑 𐑨𐑑 ·𐑣𐑺𐑑𐑩𐑯 𐑑𐑷𐑯𐑑𐑦𐑙𐑤𐑦; 𐑣𐑵 𐑕𐑻𐑑𐑩𐑯𐑤𐑦 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑕𐑰𐑥 𐑒𐑢𐑲𐑑 𐑒𐑤𐑽 𐑝 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑖𐑩𐑯 𐑨𐑑 𐑞𐑨𐑑 𐑥𐑴𐑥𐑩𐑯𐑑.

“𐑞𐑺’𐑟 𐑯𐑳𐑔𐑦𐑙 𐑞 𐑥𐑨𐑑𐑼 𐑚𐑳𐑑 𐑤𐑱𐑟𐑦𐑯𐑩𐑕; 𐑦𐑟 𐑞𐑺, ·𐑻𐑯𐑖𐑷?” 𐑣𐑰 𐑕𐑧𐑛. “𐑥𐑲 𐑒𐑳𐑟𐑩𐑯 𐑓𐑨𐑯𐑕𐑦𐑟 𐑿 𐑸 𐑩𐑯 𐑦𐑛𐑾𐑑. 𐑞𐑺 𐑿 𐑦𐑒𐑕𐑐𐑽𐑾𐑯𐑕 𐑞 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑕 𐑝 𐑕𐑒𐑹𐑯𐑦𐑙 ‘𐑚𐑫𐑒-𐑤𐑸𐑯𐑦𐑙,’ 𐑨𐑟 𐑿 𐑢𐑫𐑛 𐑕𐑱. 𐑣𐑨𐑝 𐑿 𐑯𐑴𐑑𐑦𐑕𐑑, ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑣𐑦𐑟 𐑓𐑮𐑲𐑑𐑓𐑩𐑤 ·𐑘𐑹𐑒𐑖𐑼 𐑐𐑮𐑩𐑯𐑳𐑯𐑕𐑦𐑱𐑖𐑩𐑯?”

“𐑢𐑲, 𐑢𐑺 𐑞 𐑛𐑧𐑝𐑩𐑤 𐑦𐑟 𐑞 𐑿𐑕 𐑪𐑯’𐑑?” 𐑜𐑮𐑬𐑤𐑛 ·𐑣𐑺𐑑𐑩𐑯, 𐑥𐑹 𐑮𐑧𐑛𐑦 𐑦𐑯 𐑭𐑯𐑕𐑼𐑦𐑙 𐑣𐑦𐑟 𐑛𐑱𐑤𐑦 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯. 𐑣𐑰 𐑢𐑪𐑟 𐑩𐑚𐑬𐑑 𐑑 𐑦𐑯𐑤𐑸𐑡 𐑓𐑻𐑞𐑼, 𐑚𐑳𐑑 𐑞 𐑑𐑵 𐑘𐑳𐑙𐑕𐑑𐑼𐑟 𐑚𐑮𐑴𐑒 𐑦𐑯𐑑𐑵 𐑩 𐑯𐑶𐑟𐑦 𐑓𐑦𐑑 𐑝 𐑥𐑧𐑮𐑦𐑥𐑩𐑯𐑑: 𐑥𐑲 𐑜𐑦𐑛𐑦 𐑥𐑦𐑕 𐑚𐑰𐑦𐑙 𐑛𐑦𐑤𐑲𐑑𐑩𐑛 𐑑 𐑛𐑦𐑕𐑒𐑳𐑝𐑼 𐑞𐑨𐑑 𐑖𐑰 𐑥𐑲𐑑 𐑑𐑻𐑯 𐑣𐑦𐑟 𐑕𐑑𐑮𐑱𐑯𐑡 𐑑𐑷𐑒 𐑑 𐑥𐑨𐑑𐑼 𐑝 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑.

“𐑢𐑺 𐑦𐑟 𐑞 𐑿𐑕 𐑝 𐑞 𐑛𐑧𐑝𐑩𐑤 𐑦𐑯 𐑞𐑨𐑑 𐑕𐑧𐑯𐑑𐑩𐑯𐑕?” 𐑑𐑦𐑑𐑼𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯. “𐑐𐑭𐑐𐑭 𐑑𐑴𐑤𐑛 𐑿 𐑯𐑪𐑑 𐑑 𐑕𐑱 𐑧𐑯𐑦 𐑚𐑨𐑛 𐑢𐑻𐑛𐑟, 𐑯 𐑿 𐑒𐑭𐑯𐑑 𐑴𐑐𐑩𐑯 𐑘𐑹 𐑥𐑬𐑔 𐑢𐑦𐑞𐑬𐑑 𐑢𐑳𐑯. 𐑛𐑵 𐑑𐑮𐑲 𐑑 𐑚𐑦𐑣𐑱𐑝 𐑤𐑲𐑒 𐑩 𐑡𐑧𐑯𐑑𐑩𐑤𐑥𐑩𐑯, 𐑯𐑬 𐑛𐑵!”

“𐑦𐑓 𐑞𐑬 𐑢𐑻𐑯𐑑 𐑥𐑹 𐑩 𐑤𐑨𐑕 𐑞𐑨𐑯 𐑩 𐑤𐑨𐑛, 𐑲’𐑛 𐑓𐑧𐑤 𐑞𐑰 𐑞𐑦𐑕 𐑥𐑦𐑯𐑦𐑑, 𐑲 𐑢𐑫𐑛; 𐑐𐑦𐑑𐑦𐑓𐑩𐑤 𐑤𐑭𐑔 𐑝 𐑩 𐑒𐑮𐑱𐑑𐑼!” 𐑮𐑦𐑑𐑹𐑑𐑩𐑛 𐑞 𐑨𐑙𐑜𐑮𐑦 𐑚𐑫𐑼, 𐑮𐑦𐑑𐑮𐑰𐑑𐑦𐑙, 𐑢𐑲𐑤 𐑣𐑦𐑟 𐑓𐑱𐑕 𐑚𐑻𐑯𐑑 𐑢𐑦𐑞 𐑥𐑦𐑙𐑜𐑩𐑤𐑛 𐑮𐑱𐑡 𐑯 𐑥𐑹𐑑𐑦𐑓𐑦𐑒𐑱𐑖𐑩𐑯; 𐑓 𐑣𐑰 𐑢𐑪𐑟 𐑒𐑪𐑯𐑖𐑩𐑕 𐑝 𐑚𐑰𐑦𐑙 𐑦𐑯𐑕𐑳𐑤𐑑𐑩𐑛, 𐑯 𐑦𐑥𐑚𐑨𐑮𐑩𐑕𐑑 𐑣𐑬 𐑑 𐑮𐑦𐑟𐑧𐑯𐑑 𐑦𐑑.

·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑝𐑦𐑙 𐑴𐑝𐑼𐑣𐑻𐑛 𐑞 𐑒𐑪𐑯𐑝𐑼𐑕𐑱𐑖𐑩𐑯, 𐑨𐑟 𐑢𐑧𐑤 𐑨𐑟 𐑲, 𐑕𐑥𐑲𐑤𐑛 𐑢𐑧𐑯 𐑣𐑰 𐑕𐑷 𐑣𐑦𐑥 𐑜𐑴; 𐑚𐑳𐑑 𐑦𐑥𐑰𐑛𐑾𐑑𐑤𐑦 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟 𐑒𐑭𐑕𐑑 𐑩 𐑤𐑫𐑒 𐑝 𐑕𐑦𐑙𐑜𐑿𐑤𐑼 𐑩𐑝𐑻𐑖𐑩𐑯 𐑪𐑯 𐑞 𐑓𐑤𐑦𐑐𐑩𐑯𐑑 𐑐𐑺, 𐑣𐑵 𐑮𐑦𐑥𐑱𐑯𐑛 𐑗𐑨𐑑𐑼𐑦𐑙 𐑦𐑯 𐑞 𐑛𐑹𐑢𐑱: 𐑞 𐑚𐑶 𐑓𐑲𐑯𐑛𐑦𐑙 𐑨𐑯𐑦𐑥𐑱𐑖𐑩𐑯 𐑦𐑯𐑳𐑓 𐑢𐑲𐑤 𐑛𐑦𐑕𐑒𐑳𐑕𐑦𐑙 ·𐑣𐑺𐑑𐑩𐑯’𐑟 𐑓𐑷𐑤𐑑𐑕 𐑯 𐑛𐑦𐑓𐑦𐑖𐑩𐑯𐑕𐑦𐑟, 𐑯 𐑮𐑦𐑤𐑱𐑑𐑦𐑙 𐑨𐑯𐑦𐑒𐑛𐑴𐑑𐑕 𐑝 𐑣𐑦𐑟 𐑜𐑴𐑦𐑙𐑟 𐑪𐑯; 𐑯 𐑞 𐑜𐑻𐑤 𐑮𐑧𐑤𐑦𐑖𐑦𐑙 𐑣𐑦𐑟 𐑐𐑻𐑑 𐑯 𐑕𐑐𐑲𐑑𐑓𐑩𐑤 𐑕𐑱𐑦𐑙𐑟, 𐑢𐑦𐑞𐑬𐑑 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑦𐑙 𐑞 𐑦𐑤-𐑯𐑱𐑗𐑼 𐑞𐑱 𐑦𐑝𐑦𐑯𐑕𐑑. 𐑲 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑛𐑦𐑕𐑤𐑲𐑒, 𐑥𐑹 𐑞𐑨𐑯 𐑑 𐑒𐑩𐑥𐑐𐑨𐑖𐑩𐑯𐑩𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑯 𐑑 𐑦𐑒𐑕𐑒𐑿𐑟 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼 𐑦𐑯 𐑕𐑳𐑥 𐑥𐑧𐑠𐑼 𐑓 𐑣𐑴𐑤𐑛𐑦𐑙 𐑣𐑦𐑥 𐑗𐑰𐑐.

𐑢𐑰 𐑕𐑑𐑱𐑛 𐑑𐑦𐑤 𐑭𐑓𐑑𐑼𐑯𐑵𐑯: 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑑𐑺 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦 𐑩𐑢𐑱 𐑕𐑵𐑯𐑼; 𐑚𐑳𐑑 𐑣𐑨𐑐𐑦𐑤𐑦 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑒𐑢𐑦𐑑𐑩𐑛 𐑣𐑦𐑟 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑, 𐑯 𐑮𐑦𐑥𐑱𐑯𐑛 𐑦𐑜𐑯𐑩𐑮𐑩𐑯𐑑 𐑝 𐑬𐑼 𐑐𐑮𐑩𐑤𐑪𐑙𐑛 𐑨𐑚𐑕𐑩𐑯𐑕. 𐑨𐑟 𐑢𐑰 𐑢𐑷𐑒𐑑 𐑣𐑴𐑥, 𐑲 𐑢𐑫𐑛 𐑓𐑱𐑯 𐑣𐑨𐑝 𐑦𐑯𐑤𐑲𐑑𐑩𐑯𐑛 𐑥𐑲 𐑗𐑸𐑡 𐑪𐑯 𐑞 𐑒𐑨𐑮𐑩𐑒𐑑𐑼𐑟 𐑝 𐑞 𐑐𐑰𐑐𐑩𐑤 𐑢𐑰 𐑣𐑨𐑛 𐑒𐑢𐑦𐑑𐑩𐑛: 𐑚𐑳𐑑 𐑖𐑰 𐑜𐑪𐑑 𐑦𐑑 𐑦𐑯𐑑𐑵 𐑣𐑻 𐑣𐑧𐑛 𐑞𐑨𐑑 𐑲 𐑢𐑪𐑟 𐑐𐑮𐑧𐑡𐑩𐑛𐑦𐑕𐑑 𐑩𐑜𐑱𐑯𐑕𐑑 𐑞𐑧𐑥.

“𐑭𐑣𐑭!” 𐑖𐑰 𐑒𐑮𐑲𐑛, “𐑿 𐑑𐑱𐑒 𐑐𐑭𐑐𐑭’𐑟 𐑕𐑲𐑛, ·𐑧𐑤𐑩𐑯: 𐑿 𐑸 𐑐𐑸𐑖𐑩𐑤 𐑲 𐑯𐑴; 𐑹 𐑧𐑤𐑕 𐑿 𐑢𐑫𐑛𐑩𐑯𐑑 𐑣𐑨𐑝 𐑗𐑰𐑑𐑩𐑛 𐑥𐑰 𐑕𐑴 𐑥𐑧𐑯𐑦 𐑘𐑽𐑟 𐑦𐑯𐑑𐑵 𐑞 𐑯𐑴𐑖𐑩𐑯 𐑞𐑨𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑤𐑦𐑝𐑛 𐑩 𐑤𐑪𐑙 𐑢𐑱 𐑓𐑮𐑩𐑥 𐑣𐑽. 𐑲’𐑥 𐑮𐑽𐑤𐑦 𐑦𐑒𐑕𐑑𐑮𐑰𐑥𐑤𐑦 𐑨𐑙𐑜𐑮𐑦; 𐑴𐑯𐑤𐑦 𐑲’𐑥 𐑕𐑴 𐑐𐑤𐑰𐑟𐑛 𐑲 𐑒𐑭𐑯𐑑 𐑖𐑴 𐑦𐑑! 𐑚𐑳𐑑 𐑿 𐑥𐑳𐑕𐑑 𐑣𐑴𐑤𐑛 𐑘𐑹 𐑑𐑳𐑙 𐑩𐑚𐑬𐑑 𐑥𐑲 𐑳𐑙𐑒𐑩𐑤; 𐑣𐑰’𐑟 *𐑥𐑲* 𐑳𐑙𐑒𐑩𐑤, 𐑮𐑦𐑥𐑧𐑥𐑚𐑼; 𐑯 𐑲’𐑤 𐑕𐑒𐑴𐑤𐑛 𐑐𐑭𐑐𐑭 𐑓 𐑒𐑢𐑪𐑮𐑩𐑤𐑦𐑙 𐑢𐑦𐑞 𐑣𐑦𐑥.”

𐑯 𐑕𐑴 𐑖𐑰 𐑮𐑨𐑯 𐑪𐑯, 𐑑𐑦𐑤 𐑲 𐑮𐑦𐑤𐑦𐑙𐑒𐑢𐑦𐑖𐑑 𐑞 𐑦𐑯𐑛𐑧𐑝𐑼 𐑑 𐑒𐑩𐑯𐑝𐑦𐑯𐑕 𐑣𐑻 𐑝 𐑣𐑻 𐑥𐑦𐑕𐑑𐑱𐑒. 𐑖𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑥𐑧𐑯𐑖𐑩𐑯 𐑞 𐑝𐑦𐑟𐑦𐑑 𐑞𐑨𐑑 𐑯𐑲𐑑, 𐑚𐑦𐑒𐑪𐑟 𐑖𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑕𐑰 ·𐑥𐑼 ·𐑧𐑛𐑜𐑼. 𐑯𐑧𐑒𐑕𐑑 𐑛𐑱 𐑦𐑑 𐑷𐑤 𐑒𐑱𐑥 𐑬𐑑, 𐑕𐑨𐑛𐑤𐑦 𐑑 𐑥𐑲 𐑖𐑨𐑜𐑮𐑦𐑯; 𐑯 𐑕𐑑𐑦𐑤 𐑲 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑷𐑤𐑑𐑩𐑜𐑧𐑞𐑼 𐑕𐑪𐑮𐑦: 𐑲 𐑔𐑷𐑑 𐑞 𐑚𐑻𐑛𐑩𐑯 𐑝 𐑛𐑦𐑮𐑧𐑒𐑑𐑦𐑙 𐑯 𐑢𐑹𐑯𐑦𐑙 𐑢𐑫𐑛 𐑚𐑰 𐑥𐑹 𐑦𐑓𐑦𐑖𐑩𐑯𐑑𐑤𐑦 𐑚𐑹𐑯 𐑚𐑲 𐑣𐑦𐑥 𐑞𐑨𐑯 𐑥𐑰. 𐑚𐑳𐑑 𐑣𐑰 𐑢𐑪𐑟 𐑑𐑵 𐑑𐑦𐑥𐑦𐑛 𐑦𐑯 𐑜𐑦𐑝𐑦𐑙 𐑕𐑨𐑑𐑦𐑕𐑓𐑨𐑒𐑑𐑼𐑦 𐑮𐑰𐑟𐑩𐑯𐑟 𐑓 𐑣𐑦𐑟 𐑢𐑦𐑖 𐑞𐑨𐑑 𐑖𐑰 𐑖𐑫𐑛 𐑖𐑳𐑯 𐑒𐑩𐑯𐑧𐑒𐑖𐑩𐑯 𐑢𐑦𐑞 𐑞 𐑣𐑬𐑕𐑣𐑴𐑤𐑛 𐑝 𐑞 ·𐑣𐑲𐑑𐑕, 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑤𐑲𐑒𐑑 𐑜𐑫𐑛 𐑮𐑰𐑟𐑩𐑯𐑟 𐑓 𐑧𐑝𐑮𐑦 𐑮𐑦𐑕𐑑𐑮𐑱𐑯𐑑 𐑞𐑨𐑑 𐑣𐑼𐑨𐑕𐑑 𐑣𐑻 𐑐𐑧𐑑𐑩𐑛 𐑢𐑦𐑤.

“𐑐𐑭𐑐𐑭!” 𐑖𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑭𐑓𐑑𐑼 𐑞 𐑥𐑹𐑯𐑦𐑙'𐑟 𐑕𐑨𐑤𐑿𐑑𐑱𐑖𐑩𐑯𐑟, “𐑜𐑧𐑕 𐑣𐑵𐑥 𐑲 𐑕𐑷 𐑘𐑧𐑕𐑑𐑼𐑛𐑱, 𐑦𐑯 𐑥𐑲 𐑢𐑷𐑒 𐑪𐑯 𐑞 𐑥𐑫𐑼𐑟. 𐑭, 𐑐𐑭𐑐𐑭, 𐑿 𐑕𐑑𐑸𐑑𐑩𐑛! 𐑿'𐑝 𐑯𐑪𐑑 𐑛𐑳𐑯 𐑮𐑲𐑑, 𐑣𐑨𐑝 𐑿, 𐑯𐑬? 𐑲 𐑕𐑷 — 𐑚𐑳𐑑 𐑤𐑦𐑕𐑩𐑯, 𐑯 𐑿 𐑖𐑨𐑤 𐑣𐑽 𐑣𐑬 𐑲 𐑓𐑬𐑯𐑛 𐑿 𐑬𐑑; 𐑯 ·𐑧𐑤𐑩𐑯, 𐑣𐑵 𐑦𐑟 𐑦𐑯 𐑤𐑰𐑜 𐑢𐑦𐑞 𐑿, 𐑯 𐑘𐑧𐑑 𐑐𐑮𐑦𐑑𐑧𐑯𐑛𐑩𐑛 𐑑 𐑐𐑦𐑑𐑦 𐑥𐑰 𐑕𐑴, 𐑢𐑧𐑯 𐑲 𐑒𐑧𐑐𐑑 𐑣𐑴𐑐𐑦𐑙, 𐑯 𐑢𐑪𐑟 𐑷𐑤𐑢𐑱𐑟 𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑𐑩𐑛 𐑩𐑚𐑬𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑒𐑳𐑥𐑦𐑙 𐑚𐑨𐑒!”

𐑖𐑰 𐑜𐑱𐑝 𐑩 𐑓𐑱𐑔𐑓𐑩𐑤 𐑩𐑒𐑬𐑯𐑑 𐑝 𐑣𐑻 𐑦𐑒𐑕𐑒𐑻𐑠𐑩𐑯 𐑯 𐑦𐑑𐑕 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑕𐑩𐑟; 𐑯 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼, 𐑞𐑴 𐑣𐑰 𐑒𐑭𐑕𐑑 𐑥𐑹 𐑞𐑨𐑯 𐑢𐑳𐑯 𐑮𐑦𐑐𐑮𐑴𐑗𐑓𐑩𐑤 𐑤𐑫𐑒 𐑨𐑑 𐑥𐑰, 𐑕𐑧𐑛 𐑯𐑳𐑔𐑦𐑙 𐑑𐑦𐑤 𐑖𐑰 𐑣𐑨𐑛 𐑒𐑩𐑯𐑒𐑤𐑵𐑛𐑩𐑛. 𐑞𐑧𐑯 𐑣𐑰 𐑛𐑮𐑵 𐑣𐑻 𐑑 𐑣𐑦𐑥, 𐑯 𐑭𐑕𐑒𐑑 𐑦𐑓 𐑖𐑰 𐑯𐑿 𐑢𐑲 𐑣𐑰 𐑣𐑨𐑛 𐑒𐑩𐑯𐑕𐑰𐑤𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑯𐑽 𐑯𐑱𐑚𐑼𐑣𐑫𐑛 𐑓𐑮𐑪𐑥 𐑣𐑻? 𐑒𐑫𐑛 𐑖𐑰 𐑔𐑦𐑙𐑒 𐑦𐑑 𐑢𐑪𐑟 𐑑 𐑛𐑦𐑯𐑲 𐑣𐑻 𐑩 𐑐𐑤𐑧𐑠𐑼 𐑞𐑨𐑑 𐑖𐑰 𐑥𐑲𐑑 𐑣𐑸𐑥𐑤𐑩𐑕𐑤𐑦 𐑦𐑯𐑡𐑶?

“𐑦𐑑 𐑢𐑪𐑟 𐑚𐑦𐑒𐑪𐑟 𐑿 𐑛𐑦𐑕𐑤𐑲𐑒𐑑 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓,” 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛.

“𐑞𐑧𐑯 𐑿 𐑚𐑦𐑤𐑰𐑝 𐑲 𐑒𐑺 𐑥𐑹 𐑓 𐑥𐑲 𐑴𐑯 𐑓𐑰𐑤𐑦𐑙𐑟 𐑞𐑨𐑯 𐑘𐑹𐑟, ·𐑒𐑨𐑔𐑦?” 𐑣𐑰 𐑕𐑧𐑛. “𐑯𐑴, 𐑦𐑑 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑛𐑦𐑕𐑤𐑲𐑒𐑑 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑚𐑳𐑑 𐑚𐑦𐑒𐑪𐑟 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑛𐑦𐑕𐑤𐑲𐑒𐑕 𐑥𐑰; 𐑯 𐑦𐑟 𐑩 𐑥𐑴𐑕𐑑 𐑛𐑲𐑩𐑚𐑪𐑤𐑦𐑒𐑩𐑤 𐑥𐑨𐑯, 𐑛𐑦𐑤𐑲𐑑𐑦𐑙 𐑑 𐑮𐑪𐑙 𐑯 𐑮𐑵𐑦𐑯 𐑞𐑴𐑟 𐑣𐑰 𐑣𐑱𐑑𐑕, 𐑦𐑓 𐑞𐑱 𐑜𐑦𐑝 𐑣𐑦𐑥 𐑞 𐑕𐑤𐑲𐑑𐑩𐑕𐑑 𐑪𐑐𐑼𐑑𐑿𐑯𐑦𐑑𐑦. 𐑲 𐑯𐑿 𐑞𐑨𐑑 𐑿 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑒𐑰𐑐 𐑳𐑐 𐑩𐑯 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑯𐑕 𐑢𐑦𐑞 𐑘𐑹 𐑒𐑳𐑟𐑩𐑯 𐑢𐑦𐑞𐑬𐑑 𐑚𐑰𐑦𐑙 𐑚𐑮𐑷𐑑 𐑦𐑯𐑑𐑵 𐑒𐑪𐑯𐑑𐑨𐑒𐑑 𐑢𐑦𐑞 𐑣𐑦𐑥; 𐑯 𐑲 𐑯𐑿 𐑣𐑰 𐑢𐑫𐑛 𐑛𐑦𐑑𐑧𐑕𐑑 𐑿 𐑪𐑯 𐑥𐑲 𐑩𐑒𐑬𐑯𐑑; 𐑕𐑴 𐑓 𐑘𐑹 𐑴𐑯 𐑜𐑫𐑛, 𐑯 𐑯𐑳𐑔𐑦𐑙 𐑧𐑤𐑕, 𐑲 𐑑𐑫𐑒 𐑐𐑮𐑦𐑒𐑷𐑖𐑩𐑯𐑟 𐑞𐑨𐑑 𐑿 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑕𐑰 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑩𐑜𐑧𐑯. 𐑲 𐑥𐑧𐑯𐑑 𐑑 𐑦𐑒𐑕𐑐𐑤𐑱𐑯 𐑞𐑦𐑕 𐑕𐑳𐑥 𐑑𐑲𐑥 𐑨𐑟 𐑿 𐑜𐑮𐑵 𐑴𐑤𐑛𐑼, 𐑯 𐑲'𐑥 𐑕𐑪𐑮𐑦 𐑲 𐑛𐑦𐑤𐑱𐑛 𐑦𐑑.”

“𐑚𐑳𐑑 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑪𐑟 𐑒𐑢𐑲𐑑 𐑒𐑹𐑛𐑾𐑤, 𐑐𐑭𐑐𐑭,” 𐑩𐑚𐑟𐑻𐑝𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑯𐑪𐑑 𐑨𐑑 𐑷𐑤 𐑒𐑩𐑯𐑝𐑦𐑯𐑕𐑑; “𐑯 *𐑣𐑰* 𐑛𐑦𐑛𐑩𐑯𐑑 𐑩𐑚𐑡𐑧𐑒𐑑 𐑑 𐑬𐑼 𐑕𐑰𐑦𐑙 𐑰𐑗 𐑳𐑞𐑼: 𐑣𐑰 𐑕𐑧𐑛 𐑲 𐑥𐑲𐑑 𐑒𐑳𐑥 𐑑 𐑣𐑦𐑟 𐑣𐑬𐑕 𐑢𐑧𐑯 𐑲 𐑐𐑤𐑰𐑟𐑛; 𐑴𐑯𐑤𐑦 𐑲 𐑥𐑳𐑕𐑑 𐑯𐑪𐑑 𐑑𐑧𐑤 𐑿, 𐑚𐑦𐑒𐑪𐑟 𐑿 𐑣𐑨𐑛 𐑒𐑢𐑪𐑮𐑩𐑤𐑛 𐑢𐑦𐑞 𐑣𐑦𐑥, 𐑯 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑓𐑹𐑜𐑦𐑝 𐑣𐑦𐑥 𐑓 𐑥𐑨𐑮𐑦𐑙 𐑭𐑯𐑑 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩. 𐑯 𐑿 𐑢𐑴𐑯𐑑. *𐑿* 𐑸 𐑞 𐑢𐑳𐑯 𐑑 𐑚𐑰 𐑚𐑤𐑱𐑥𐑛: 𐑣𐑰 𐑦𐑟 𐑢𐑦𐑤𐑦𐑙 𐑑 𐑤𐑧𐑑 *𐑳𐑕* 𐑚𐑰 𐑓𐑮𐑧𐑯𐑛𐑟, 𐑨𐑑 𐑤𐑰𐑕𐑑; ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑯 𐑲; 𐑯 𐑿 𐑸 𐑯𐑪𐑑.”

𐑥𐑲 𐑥𐑭𐑕𐑑𐑼, 𐑐𐑼𐑕𐑰𐑝𐑦𐑙 𐑞𐑨𐑑 𐑖𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑑𐑱𐑒 𐑣𐑦𐑟 𐑢𐑻𐑛 𐑓 𐑣𐑻 𐑳𐑙𐑒𐑩𐑤-𐑦𐑯-𐑤𐑷'𐑟 𐑰𐑝𐑦𐑤 𐑛𐑦𐑕𐑐𐑩𐑟𐑦𐑖𐑩𐑯, 𐑜𐑱𐑝 𐑩 𐑣𐑱𐑕𐑑𐑦 𐑕𐑒𐑧𐑗 𐑝 𐑣𐑦𐑟 𐑒𐑪𐑯𐑛𐑳𐑒𐑑 𐑑 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩, 𐑯 𐑞 𐑥𐑨𐑯𐑼 𐑦𐑯 𐑢𐑦𐑗 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑚𐑦𐑒𐑱𐑥 𐑣𐑦𐑟 𐑐𐑮𐑪𐑐𐑼𐑑𐑦. 𐑣𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑚𐑺 𐑑 𐑛𐑦𐑕𐑒𐑹𐑕 𐑤𐑪𐑙 𐑩𐑐𐑪𐑯 𐑞 𐑑𐑪𐑐𐑦𐑒; 𐑓 𐑞𐑴 𐑣𐑰 𐑕𐑐𐑴𐑒 𐑤𐑦𐑑𐑩𐑤 𐑝 𐑦𐑑, 𐑣𐑰 𐑕𐑑𐑦𐑤 𐑓𐑧𐑤𐑑 𐑞 𐑕𐑱𐑥 𐑣𐑪𐑮𐑼 𐑯 𐑛𐑰𐑑𐑧𐑕𐑑𐑱𐑖𐑩𐑯 𐑝 𐑣𐑦𐑟 𐑱𐑯𐑖𐑩𐑯𐑑 𐑧𐑯𐑩𐑥𐑦 𐑞𐑨𐑑 𐑣𐑨𐑛 𐑪𐑒𐑿𐑐𐑲𐑛 𐑣𐑦𐑟 𐑣𐑸𐑑 𐑧𐑝𐑼 𐑕𐑦𐑯𐑕 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑛𐑧𐑔. “𐑖𐑰 𐑥𐑲𐑑 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑤𐑦𐑝𐑦𐑙 𐑘𐑧𐑑, 𐑦𐑓 𐑦𐑑 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑚𐑰𐑯 𐑓 𐑣𐑦𐑥!” 𐑢𐑪𐑟 𐑣𐑦𐑟 𐑒𐑪𐑯𐑕𐑑𐑩𐑯𐑑 𐑚𐑦𐑑𐑼 𐑮𐑦𐑓𐑤𐑧𐑒𐑖𐑩𐑯; 𐑯, 𐑦𐑯 𐑣𐑦𐑟 𐑲𐑟, ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑕𐑰𐑥𐑛 𐑩 𐑥𐑻𐑛𐑼𐑼. ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦 — 𐑒𐑩𐑯𐑝𐑻𐑕𐑩𐑯𐑑 𐑢𐑦𐑞 𐑯𐑴 𐑚𐑨𐑛 𐑛𐑰𐑛𐑟 𐑦𐑒𐑕𐑧𐑐𐑑 𐑣𐑻 𐑴𐑯 𐑕𐑤𐑲𐑑 𐑨𐑒𐑑𐑕 𐑝 𐑛𐑦𐑕𐑴𐑚𐑰𐑛𐑾𐑯𐑕, 𐑦𐑯𐑡𐑳𐑕𐑑𐑦𐑕, 𐑯 𐑐𐑨𐑖𐑩𐑯, 𐑩𐑮𐑲𐑟𐑦𐑙 𐑓𐑮𐑪𐑥 𐑣𐑪𐑑 𐑑𐑧𐑥𐑐𐑼 𐑯 𐑔𐑷𐑑𐑤𐑩𐑕𐑯𐑩𐑕, 𐑯 𐑮𐑦𐑐𐑧𐑯𐑑𐑩𐑛 𐑝 𐑪𐑯 𐑞 𐑛𐑱 𐑞𐑱 𐑢𐑻 𐑒𐑩𐑥𐑦𐑑𐑩𐑛 — 𐑢𐑪𐑟 𐑩𐑥𐑱𐑟𐑛 𐑨𐑑 𐑞 𐑚𐑤𐑨𐑒𐑯𐑩𐑕 𐑝 𐑕𐑐𐑦𐑮𐑦𐑑 𐑞𐑨𐑑 𐑒𐑫𐑛 𐑚𐑮𐑵𐑛 𐑪𐑯 𐑯 𐑒𐑳𐑝𐑼 𐑮𐑦𐑝𐑧𐑯𐑡 𐑓 𐑘𐑽𐑟, 𐑯 𐑛𐑦𐑤𐑦𐑚𐑼𐑩𐑑𐑤𐑦 𐑐𐑮𐑪𐑕𐑦𐑒𐑿𐑑 𐑦𐑑𐑕 𐑐𐑤𐑨𐑯𐑟 𐑢𐑦𐑞𐑬𐑑 𐑩 𐑝𐑦𐑟𐑦𐑑𐑱𐑖𐑩𐑯 𐑝 𐑮𐑦𐑥𐑹𐑕. 𐑖𐑰 𐑩𐑐𐑽𐑛 𐑕𐑴 𐑛𐑰𐑐𐑤𐑦 𐑦𐑥𐑐𐑮𐑧𐑕𐑑 𐑯 𐑖𐑪𐑒𐑑 𐑨𐑑 𐑞𐑦𐑕 𐑯𐑿 𐑝𐑿 𐑝 𐑣𐑿𐑥𐑩𐑯 𐑯𐑱𐑗𐑼 — 𐑦𐑒𐑕𐑒𐑤𐑵𐑛𐑩𐑛 𐑓𐑮𐑪𐑥 𐑷𐑤 𐑣𐑻 𐑕𐑑𐑳𐑛𐑦𐑟 𐑯 𐑷𐑤 𐑣𐑻 𐑲𐑛𐑾𐑟 𐑑𐑦𐑤 𐑯𐑬 — 𐑞𐑨𐑑 ·𐑥𐑼 ·𐑧𐑛𐑜𐑼 𐑛𐑰𐑥𐑛 𐑦𐑑 𐑳𐑯𐑯𐑧𐑕𐑦𐑕𐑼𐑦 𐑑 𐑐𐑼𐑕𐑿 𐑞 𐑕𐑳𐑚𐑡𐑦𐑒𐑑. 𐑣𐑰 𐑥𐑽𐑤𐑦 𐑨𐑛𐑩𐑛: “𐑿 𐑢𐑦𐑤 𐑯𐑴 𐑣𐑽𐑭𐑓𐑑𐑼, 𐑛𐑸𐑤𐑦𐑙, 𐑢𐑲 𐑲 𐑢𐑦𐑖 𐑿 𐑑 𐑩𐑝𐑶𐑛 𐑣𐑦𐑟 𐑣𐑬𐑕 𐑯 𐑓𐑨𐑥𐑦𐑤𐑦; 𐑯𐑬 𐑮𐑦𐑑𐑻𐑯 𐑑 𐑘𐑹 𐑴𐑤𐑛 𐑦𐑥𐑐𐑤𐑶𐑥𐑩𐑯𐑑𐑕 𐑯 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑𐑕, 𐑯 𐑔𐑦𐑙𐑒 𐑯𐑴 𐑥𐑹 𐑩𐑚𐑬𐑑 𐑞𐑧𐑥.”

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑒𐑦𐑕𐑑 𐑣𐑻 𐑓𐑭𐑞𐑼, 𐑯 𐑕𐑨𐑑 𐑛𐑬𐑯 𐑒𐑢𐑲𐑩𐑑𐑤𐑦 𐑑 𐑣𐑻 𐑤𐑧𐑕𐑩𐑯𐑟 𐑓 𐑩 𐑒𐑳𐑐𐑩𐑤 𐑝 𐑬𐑼𐑟, 𐑩𐑒𐑹𐑛𐑦𐑙 𐑑 𐑒𐑳𐑕𐑑𐑩𐑥; 𐑞𐑧𐑯 𐑖𐑰 𐑩𐑒𐑳𐑥𐑐𐑩𐑯𐑦𐑛 𐑣𐑦𐑥 𐑦𐑯𐑑𐑵 𐑞 𐑜𐑮𐑬𐑯𐑛𐑟, 𐑯 𐑞 𐑣𐑴𐑤 𐑛𐑱 𐑐𐑨𐑕𐑑 𐑨𐑟 𐑿𐑠𐑵𐑩𐑤: 𐑚𐑳𐑑 𐑦𐑯 𐑞 𐑰𐑝𐑯𐑦𐑙, 𐑢𐑧𐑯 𐑖𐑰 𐑣𐑨𐑛 𐑮𐑦𐑑𐑲𐑼𐑛 𐑑 𐑣𐑻 𐑮𐑫𐑥, 𐑯 𐑲 𐑢𐑧𐑯𐑑 𐑑 𐑣𐑧𐑤𐑐 𐑣𐑻 𐑑 𐑳𐑯𐑛𐑮𐑧𐑕, 𐑲 𐑓𐑬𐑯𐑛 𐑣𐑻 𐑒𐑮𐑲𐑦𐑙, 𐑪𐑯 𐑣𐑻 𐑯𐑰𐑟 𐑚𐑲 𐑞 𐑚𐑧𐑛𐑕𐑲𐑛.

"𐑴, 𐑓𐑲, 𐑕𐑦𐑤𐑦 𐑗𐑲𐑤𐑛!" 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛. "𐑦𐑓 𐑿 𐑣𐑨𐑛 𐑧𐑯𐑦 𐑮𐑾𐑤 𐑜𐑮𐑰𐑓𐑕 𐑿'𐑛 𐑚𐑰 𐑩𐑖𐑱𐑥𐑛 𐑑 𐑢𐑱𐑕𐑑 𐑩 𐑑𐑽 𐑪𐑯 𐑞𐑦𐑕 𐑤𐑦𐑑𐑩𐑤 𐑒𐑪𐑯𐑑𐑮𐑼𐑮𐑲𐑩𐑑𐑦. 𐑿 𐑯𐑧𐑝𐑼 𐑣𐑨𐑛 𐑢𐑳𐑯 𐑖𐑨𐑛𐑴 𐑝 𐑕𐑩𐑚𐑕𐑑𐑨𐑯𐑖𐑩𐑤 𐑕𐑪𐑮𐑴, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯. 𐑕𐑩𐑐𐑴𐑟, 𐑓 𐑩 𐑥𐑦𐑯𐑦𐑑, 𐑞𐑨𐑑 𐑥𐑭𐑕𐑑𐑼 𐑯 𐑲 𐑢𐑻 𐑛𐑧𐑛, 𐑯 𐑿 𐑢𐑻 𐑚𐑲 𐑘𐑹𐑕𐑧𐑤𐑓 𐑦𐑯 𐑞 𐑢𐑻𐑤𐑛: 𐑣𐑬 𐑢𐑫𐑛 𐑿 𐑓𐑰𐑤, 𐑞𐑧𐑯? 𐑒𐑩𐑥𐑐𐑺 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑩𐑒𐑱𐑠𐑩𐑯 𐑢𐑦𐑞 𐑕𐑳𐑗 𐑩𐑯 𐑩𐑓𐑤𐑦𐑒𐑖𐑩𐑯 𐑨𐑟 𐑞𐑨𐑑, 𐑯 𐑚𐑰 𐑔𐑨𐑙𐑒𐑓𐑩𐑤 𐑓 𐑞 𐑓𐑮𐑧𐑯𐑛𐑟 𐑿 𐑣𐑨𐑝, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑒𐑳𐑝𐑩𐑑𐑦𐑙 𐑥𐑹."

"𐑲'𐑥 𐑯𐑪𐑑 𐑒𐑮𐑲𐑦𐑙 𐑓 𐑥𐑲𐑕𐑧𐑤𐑓, ·𐑧𐑤𐑩𐑯," 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛, "𐑦𐑑'𐑕 𐑓 𐑣𐑦𐑥. 𐑣𐑰 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛 𐑑 𐑕𐑰 𐑥𐑰 𐑩𐑜𐑱𐑯 𐑑-𐑥𐑪𐑮𐑴, 𐑯 𐑞𐑺 𐑣𐑰'𐑤 𐑚𐑰 𐑕𐑴 𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑𐑩𐑛: 𐑯 𐑣𐑰'𐑤 𐑢𐑱𐑑 𐑓 𐑥𐑰, 𐑯 𐑲 𐑖𐑭'𐑯𐑑 𐑒𐑳𐑥!"

"𐑯𐑪𐑯𐑕𐑧𐑯𐑕!" 𐑕𐑧𐑛 𐑲, "𐑛𐑵 𐑿 𐑦𐑥𐑨𐑡𐑦𐑯 𐑣𐑰 𐑣𐑨𐑟 𐑔𐑷𐑑 𐑨𐑟 𐑥𐑳𐑗 𐑝 𐑿 𐑨𐑟 𐑿 𐑣𐑨𐑝 𐑝 𐑣𐑦𐑥? 𐑣𐑨𐑟𐑩𐑯𐑑 𐑣𐑰 ·𐑣𐑺𐑑𐑩𐑯 𐑓 𐑩 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯? 𐑯𐑪𐑑 𐑢𐑳𐑯 𐑦𐑯 𐑩 𐑣𐑳𐑯𐑛𐑮𐑩𐑛 𐑢𐑫𐑛 𐑢𐑰𐑐 𐑨𐑑 𐑤𐑵𐑟𐑦𐑙 𐑩 𐑮𐑦𐑤𐑱𐑖𐑩𐑯 𐑞𐑱 𐑣𐑨𐑛 𐑡𐑳𐑕𐑑 𐑕𐑰𐑯 𐑑𐑢𐑲𐑕, 𐑓 𐑑𐑵 𐑭𐑓𐑑𐑼𐑯𐑵𐑯𐑟. ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑦𐑤 𐑒𐑩𐑯𐑡𐑧𐑒𐑗𐑼 𐑣𐑬 𐑦𐑑 𐑦𐑟, 𐑯 𐑑𐑮𐑳𐑚𐑩𐑤 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑯𐑴 𐑓𐑻𐑞𐑼 𐑩𐑚𐑬𐑑 𐑿."

"𐑚𐑳𐑑 𐑥𐑱 𐑲 𐑯𐑪𐑑 𐑮𐑲𐑑 𐑩 𐑯𐑴𐑑 𐑑 𐑑𐑧𐑤 𐑣𐑦𐑥 𐑢𐑲 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑒𐑳𐑥?" 𐑖𐑰 𐑭𐑕𐑒𐑑, 𐑮𐑲𐑟𐑦𐑙 𐑑 𐑣𐑻 𐑓𐑰𐑑. "𐑯 𐑡𐑳𐑕𐑑 𐑕𐑧𐑯𐑛 𐑞𐑴𐑟 𐑚𐑫𐑒𐑕 𐑲 𐑐𐑮𐑪𐑥𐑦𐑕𐑑 𐑑 𐑤𐑧𐑯𐑛 𐑣𐑦𐑥? 𐑣𐑦𐑟 𐑚𐑫𐑒𐑕 𐑸 𐑯𐑪𐑑 𐑨𐑟 𐑯𐑲𐑕 𐑨𐑟 𐑥𐑲𐑯, 𐑯 𐑣𐑰 𐑢𐑪𐑯𐑑𐑩𐑛 𐑑 𐑣𐑨𐑝 𐑞𐑧𐑥 𐑦𐑒𐑕𐑑𐑮𐑰𐑥𐑤𐑦, 𐑢𐑧𐑯 𐑲 𐑑𐑴𐑤𐑛 𐑣𐑦𐑥 𐑣𐑬 𐑦𐑯𐑑𐑼𐑩𐑕𐑑𐑦𐑙 𐑞𐑱 𐑢𐑻. 𐑥𐑱 𐑲 𐑯𐑪𐑑, ·𐑧𐑤𐑩𐑯?"

"𐑯𐑴, 𐑦𐑯𐑛𐑰𐑛! 𐑯𐑴, 𐑦𐑯𐑛𐑰𐑛!" 𐑮𐑦𐑐𐑤𐑲𐑛 𐑲 𐑢𐑦𐑞 𐑛𐑦𐑕𐑦𐑠𐑩𐑯. "𐑞𐑧𐑯 𐑣𐑰 𐑢𐑫𐑛 𐑮𐑲𐑑 𐑑 𐑿, 𐑯 𐑞𐑺'𐑛 𐑯𐑧𐑝𐑼 𐑚𐑰 𐑩𐑯 𐑧𐑯𐑛 𐑝 𐑦𐑑. 𐑯𐑴, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑞 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑯𐑕 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑛𐑮𐑪𐑐𐑑 𐑦𐑯𐑑𐑲𐑼𐑤𐑦: 𐑕𐑴 𐑐𐑭𐑐𐑭 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑕, 𐑯 𐑲 𐑖𐑨𐑤 𐑕𐑰 𐑞𐑨𐑑 𐑦𐑑 𐑦𐑟 𐑛𐑳𐑯."

"𐑚𐑳𐑑 𐑣𐑬 𐑒𐑨𐑯 𐑢𐑳𐑯 𐑤𐑦𐑑𐑩𐑤 𐑯𐑴𐑑 — ?" 𐑖𐑰 𐑮𐑰𐑒𐑩𐑥𐑧𐑯𐑕𐑑, 𐑐𐑫𐑑𐑦𐑙 𐑪𐑯 𐑩𐑯 𐑦𐑥𐑐𐑤𐑹𐑦𐑙 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕.

"𐑕𐑲𐑤𐑩𐑯𐑕!" 𐑲 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛. "𐑢𐑰'𐑤 𐑯𐑪𐑑 𐑚𐑦𐑜𐑦𐑯 𐑢𐑦𐑞 𐑘𐑹 𐑤𐑦𐑑𐑩𐑤 𐑯𐑴𐑑𐑕. 𐑜𐑧𐑑 𐑦𐑯𐑑𐑵 𐑚𐑧𐑛."

𐑖𐑰 𐑔𐑮𐑵 𐑨𐑑 𐑥𐑰 𐑩 𐑝𐑧𐑮𐑦 𐑯𐑷𐑑𐑦 𐑤𐑫𐑒, 𐑕𐑴 𐑯𐑷𐑑𐑦 𐑞𐑨𐑑 𐑲 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑒𐑦𐑕 𐑣𐑻 𐑜𐑫𐑛-𐑯𐑲𐑑 𐑨𐑑 𐑓𐑻𐑕𐑑: 𐑲 𐑒𐑳𐑝𐑼𐑛 𐑣𐑻 𐑳𐑐, 𐑯 𐑖𐑳𐑑 𐑣𐑻 𐑛𐑹, 𐑦𐑯 𐑜𐑮𐑱𐑑 𐑛𐑦𐑕𐑐𐑤𐑰𐑠𐑼; 𐑚𐑳𐑑, 𐑮𐑦𐑐𐑧𐑯𐑑𐑦𐑙 𐑣𐑭𐑓-𐑢𐑱, 𐑲 𐑮𐑦𐑑𐑻𐑯𐑛 𐑕𐑪𐑓𐑑𐑤𐑦, 𐑯 𐑤𐑴! 𐑞𐑺 𐑢𐑪𐑟 ·𐑥𐑦𐑕 𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑨𐑑 𐑞 𐑑𐑱𐑚𐑩𐑤 𐑢𐑦𐑞 𐑩 𐑚𐑦𐑑 𐑝 𐑚𐑤𐑨𐑙𐑒 𐑐𐑱𐑐𐑼 𐑚𐑦𐑓𐑹 𐑣𐑻 𐑯 𐑩 𐑐𐑧𐑯𐑕𐑩𐑤 𐑦𐑯 𐑣𐑻 𐑣𐑨𐑯𐑛, 𐑢𐑦𐑗 𐑖𐑰 𐑜𐑦𐑤𐑑𐑦𐑤𐑦 𐑕𐑤𐑦𐑐𐑑 𐑬𐑑 𐑝 𐑕𐑲𐑑 𐑪𐑯 𐑥𐑲 𐑧𐑯𐑑𐑮𐑩𐑯𐑕.

"𐑿'𐑤 𐑜𐑧𐑑 𐑯𐑴𐑚𐑪𐑛𐑦 𐑑 𐑑𐑱𐑒 𐑞𐑨𐑑, ·𐑒𐑨𐑔𐑼𐑦𐑯," 𐑲 𐑕𐑧𐑛, "𐑦𐑓 𐑿 𐑮𐑲𐑑 𐑦𐑑; 𐑯 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑲 𐑖𐑨𐑤 𐑐𐑫𐑑 𐑬𐑑 𐑘𐑹 𐑒𐑨𐑯𐑛𐑩𐑤."

𐑲 𐑕𐑧𐑑 𐑞 𐑦𐑒𐑕𐑑𐑦𐑙𐑢𐑦𐑖𐑼 𐑪𐑯 𐑞 𐑓𐑤𐑱𐑥, 𐑮𐑦𐑕𐑰𐑝𐑦𐑙 𐑨𐑟 𐑲 𐑛𐑦𐑛 𐑕𐑴 𐑩 𐑕𐑤𐑨𐑐 𐑪𐑯 𐑥𐑲 𐑣𐑨𐑯𐑛 𐑯 𐑩 𐑐𐑧𐑑𐑿𐑤𐑩𐑯𐑑 "𐑒𐑮𐑪𐑕 𐑔𐑦𐑙!" 𐑲 𐑞𐑧𐑯 𐑒𐑢𐑦𐑑𐑩𐑛 𐑣𐑻 𐑩𐑜𐑱𐑯, 𐑯 𐑖𐑰 𐑛𐑮𐑵 𐑞 𐑚𐑴𐑤𐑑 𐑦𐑯 𐑢𐑳𐑯 𐑝 𐑣𐑻 𐑢𐑻𐑕𐑑, 𐑥𐑴𐑕𐑑 𐑐𐑰𐑝𐑦𐑖 𐑣𐑿𐑥𐑼𐑟. 𐑞 𐑤𐑧𐑑𐑼 𐑢𐑪𐑟 𐑓𐑦𐑯𐑦𐑖𐑑 𐑯 𐑓𐑹𐑢𐑼𐑛𐑩𐑛 𐑑 𐑦𐑑𐑕 𐑛𐑧𐑕𐑑𐑦𐑯𐑱𐑖𐑩𐑯 𐑚𐑲 𐑩 𐑥𐑦𐑤𐑒-𐑓𐑧𐑗𐑼 𐑣𐑵 𐑒𐑱𐑥 𐑓𐑮𐑪𐑥 𐑞 𐑝𐑦𐑤𐑦𐑡; 𐑚𐑳𐑑 𐑞𐑨𐑑 𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑤𐑻𐑯 𐑑𐑦𐑤 𐑕𐑳𐑥 𐑑𐑲𐑥 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟. 𐑢𐑰𐑒𐑕 𐑐𐑭𐑕𐑑 𐑪𐑯, 𐑯 ·𐑒𐑨𐑔𐑦 𐑮𐑦𐑒𐑳𐑝𐑼𐑛 𐑣𐑻 𐑑𐑧𐑥𐑐𐑼; 𐑞𐑴 𐑖𐑰 𐑜𐑮𐑵 𐑢𐑳𐑯𐑛𐑮𐑩𐑕 𐑓𐑪𐑯𐑛 𐑝 𐑕𐑑𐑰𐑤𐑦𐑙 𐑪𐑓 𐑑 𐑒𐑹𐑯𐑼𐑟 𐑚𐑲 𐑣𐑻𐑕𐑧𐑤𐑓; 𐑯 𐑪𐑓𐑑𐑩𐑯, 𐑦𐑓 𐑲 𐑒𐑱𐑥 𐑯𐑽 𐑣𐑻 𐑕𐑳𐑛𐑩𐑯𐑤𐑦 𐑢𐑲𐑤 𐑮𐑰𐑛𐑦𐑙, 𐑖𐑰 𐑢𐑫𐑛 𐑕𐑑𐑸𐑑 𐑯 𐑚𐑧𐑯𐑛 𐑴𐑝𐑼 𐑞 𐑚𐑫𐑒, 𐑧𐑝𐑦𐑛𐑧𐑯𐑑𐑤𐑦 𐑛𐑦𐑟𐑲𐑼𐑩𐑕 𐑑 𐑣𐑲𐑛 𐑦𐑑; 𐑯 𐑲 𐑛𐑦𐑑𐑧𐑒𐑑𐑩𐑛 𐑧𐑡𐑩𐑟 𐑝 𐑤𐑵𐑕 𐑐𐑱𐑐𐑼 𐑕𐑑𐑦𐑒𐑦𐑙 𐑬𐑑 𐑚𐑦𐑘𐑪𐑯𐑛 𐑞 𐑤𐑰𐑝𐑟. 𐑖𐑰 𐑷𐑤𐑕𐑴 𐑜𐑪𐑑 𐑩 𐑑𐑮𐑦𐑒 𐑝 𐑒𐑳𐑥𐑦𐑙 𐑛𐑬𐑯 𐑻𐑤𐑦 𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙 𐑯 𐑤𐑦𐑙𐑜𐑼𐑦𐑙 𐑩𐑚𐑬𐑑 𐑞 𐑒𐑦𐑗𐑦𐑯, 𐑨𐑟 𐑦𐑓 𐑖𐑰 𐑢𐑻 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑦𐑙 𐑞 𐑼𐑮𐑲𐑝𐑩𐑤 𐑝 𐑕𐑳𐑥𐑔𐑦𐑙; 𐑯 𐑖𐑰 𐑣𐑨𐑛 𐑩 𐑕𐑥𐑷𐑤 𐑛𐑮𐑷𐑼 𐑦𐑯 𐑩 𐑒𐑨𐑚𐑦𐑯𐑩𐑑 𐑦𐑯 𐑞 𐑤𐑲𐑚𐑮𐑼𐑦, 𐑢𐑦𐑗 𐑖𐑰 𐑢𐑫𐑛 𐑑𐑮𐑲𐑓𐑩𐑤 𐑴𐑝𐑼 𐑓 𐑬𐑼𐑟, 𐑯 𐑣𐑵𐑟 𐑒𐑰 𐑖𐑰 𐑑𐑫𐑒 𐑕𐑐𐑧𐑖𐑩𐑤 𐑒𐑺 𐑑 𐑮𐑦𐑥𐑵𐑝 𐑢𐑧𐑯 𐑖𐑰 𐑤𐑧𐑓𐑑 𐑦𐑑.

[illegible]

[illegible]

“[illegible]?” [illegible].

[illegible].

“[illegible]!” [illegible]. “[illegible]!”

[illegible].

“[illegible],” [illegible]. “[illegible]!”

𐑢𐑦𐑞 𐑩 𐑜𐑮𐑱𐑝 𐑕𐑦𐑝𐑧𐑮𐑦𐑑𐑦 𐑦𐑯 𐑥𐑲 𐑥𐑨𐑯𐑼 𐑲 𐑚𐑨𐑛 𐑣𐑻 𐑕𐑑𐑨𐑯𐑛 𐑳𐑐.

“𐑕𐑴,” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, “·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑿 𐑸 𐑑𐑪𐑤𐑼𐑩𐑚𐑤𐑦 𐑓𐑸 𐑪𐑯, 𐑦𐑑 𐑕𐑰𐑥𐑟: 𐑿 𐑥𐑱 𐑢𐑧𐑤 𐑚𐑰 𐑩𐑖𐑱𐑥𐑛 𐑝 𐑞𐑧𐑥! 𐑩 𐑓𐑲𐑯 𐑚𐑳𐑯𐑛𐑩𐑤 𐑝 𐑑𐑮𐑨𐑖 𐑿 𐑕𐑑𐑳𐑛𐑦 𐑦𐑯 𐑘𐑹 𐑤𐑧𐑠𐑼 𐑬𐑼𐑟, 𐑑 𐑚𐑰 𐑖𐑫𐑼: 𐑢𐑲, 𐑦𐑑'𐑕 𐑜𐑫𐑛 𐑦𐑯𐑳𐑓 𐑑 𐑚𐑰 𐑐𐑮𐑦𐑯𐑑𐑩𐑛! 𐑯 𐑢𐑪𐑑 𐑛𐑵 𐑿 𐑕𐑩𐑐𐑴𐑟 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑢𐑦𐑤 𐑔𐑦𐑙𐑒 𐑢𐑧𐑯 𐑲 𐑛𐑦𐑕𐑐𐑤𐑱 𐑦𐑑 𐑚𐑦𐑓𐑹 𐑣𐑦𐑥? 𐑲 𐑣𐑨𐑝'𐑩𐑯𐑑 𐑖𐑴𐑯 𐑦𐑑 𐑘𐑧𐑑, 𐑚𐑳𐑑 𐑿 𐑯𐑰𐑛𐑩𐑯𐑑 𐑦𐑥𐑨𐑡𐑦𐑯 𐑲 𐑖𐑨𐑤 𐑒𐑰𐑐 𐑘𐑹 𐑮𐑦𐑛𐑦𐑒𐑿𐑤𐑩𐑕 𐑕𐑰𐑒𐑮𐑩𐑑𐑕. 𐑓 𐑖𐑱𐑥! 𐑯 𐑿 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑤𐑧𐑛 𐑞 𐑢𐑱 𐑦𐑯 𐑮𐑲𐑑𐑦𐑙 𐑕𐑳𐑗 𐑩𐑚𐑕𐑻𐑛𐑦𐑑𐑦𐑟: 𐑣𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑣𐑨𐑝 𐑔𐑷𐑑 𐑝 𐑚𐑦𐑜𐑦𐑯𐑦𐑙, 𐑲'𐑥 𐑕𐑻𐑑𐑩𐑯.”

“𐑲 𐑛𐑦𐑛𐑩𐑯𐑑! 𐑲 𐑛𐑦𐑛𐑩𐑯𐑑!” 𐑕𐑪𐑚𐑛 ·𐑒𐑨𐑔𐑦, 𐑓𐑦𐑑 𐑑 𐑚𐑮𐑱𐑒 𐑣𐑻 𐑣𐑸𐑑. “𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑢𐑳𐑯𐑕 𐑔𐑦𐑙𐑒 𐑝 𐑤𐑳𐑝𐑦𐑙 𐑣𐑦𐑥 𐑑𐑦𐑤 — ”

“*𐑤𐑳𐑝𐑦𐑙*!” 𐑒𐑮𐑲𐑛 𐑲, 𐑨𐑟 𐑕𐑒𐑹𐑯𐑓𐑩𐑤𐑦 𐑨𐑟 𐑲 𐑒𐑫𐑛 𐑳𐑑𐑼 𐑞 𐑢𐑻𐑛. “*𐑤𐑳𐑝𐑦𐑙*! 𐑛𐑦𐑛 𐑧𐑯𐑦𐑚𐑪𐑛𐑦 𐑧𐑝𐑼 𐑣𐑽 𐑞 𐑤𐑲𐑒! 𐑲 𐑥𐑲𐑑 𐑡𐑳𐑕𐑑 𐑨𐑟 𐑢𐑧𐑤 𐑑𐑷𐑒 𐑝 𐑤𐑳𐑝𐑦𐑙 𐑞 𐑥𐑦𐑤𐑼 𐑣𐑵 𐑒𐑳𐑥𐑟 𐑢𐑳𐑯𐑕 𐑩 𐑘𐑽 𐑑 𐑚𐑲 𐑬𐑼 𐑒𐑹𐑯. 𐑐𐑮𐑦𐑑𐑦 𐑤𐑳𐑝𐑦𐑙, 𐑦𐑯𐑛𐑰𐑛! 𐑯 𐑚𐑴𐑔 𐑑𐑲𐑥𐑟 𐑑𐑩𐑜𐑧𐑞𐑼 𐑿 𐑣𐑨𐑝 𐑕𐑰𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑸𐑛𐑤𐑦 𐑓𐑹 𐑬𐑼𐑟 𐑦𐑯 𐑘𐑹 𐑤𐑲𐑓! 𐑯𐑬 𐑣𐑽 𐑦𐑟 𐑞 𐑚𐑱𐑚𐑦𐑦𐑖 𐑑𐑮𐑨𐑖. 𐑲'𐑥 𐑜𐑴𐑦𐑙 𐑢𐑦𐑞 𐑦𐑑 𐑑 𐑞 𐑤𐑲𐑚𐑮𐑼𐑦; 𐑯 𐑢𐑰'𐑤 𐑕𐑰 𐑢𐑪𐑑 𐑘𐑹 𐑓𐑭𐑞𐑼 𐑕𐑧𐑟 𐑑 𐑕𐑳𐑗 *𐑤𐑳𐑝𐑦𐑙*.”

𐑖𐑰 𐑕𐑐𐑮𐑨𐑙 𐑨𐑑 𐑣𐑻 𐑐𐑮𐑧𐑖𐑩𐑕 𐑦𐑐𐑦𐑕𐑩𐑤𐑟, 𐑚𐑳𐑑 𐑲 𐑣𐑧𐑤𐑛 𐑞𐑧𐑥 𐑩𐑚𐑳𐑝 𐑥𐑲 𐑣𐑧𐑛; 𐑯 𐑞𐑧𐑯 𐑖𐑰 𐑐𐑹𐑛 𐑬𐑑 𐑓𐑻𐑞𐑼 𐑓𐑮𐑨𐑯𐑑𐑦𐑒 𐑦𐑯𐑑𐑮𐑰𐑑𐑦𐑟 𐑞𐑨𐑑 𐑲 𐑢𐑫𐑛 𐑚𐑻𐑯 𐑞𐑧𐑥 — 𐑛𐑵 𐑧𐑯𐑦𐑔𐑦𐑙 𐑮𐑭𐑞𐑼 𐑞𐑨𐑯 𐑖𐑴 𐑞𐑧𐑥. 𐑯 𐑚𐑰𐑦𐑙 𐑮𐑾𐑤𐑦 𐑓𐑫𐑤𐑦 𐑨𐑟 𐑥𐑳𐑗 𐑦𐑯𐑒𐑤𐑲𐑯𐑛 𐑑 𐑤𐑭𐑓 𐑨𐑟 𐑕𐑒𐑴𐑤𐑛 — 𐑓 𐑲 𐑦𐑕𐑑𐑰𐑥𐑛 𐑦𐑑 𐑷𐑤 𐑜𐑻𐑤𐑦𐑖 𐑝𐑨𐑯𐑦𐑑𐑦 — 𐑲 𐑨𐑑 𐑤𐑧𐑙𐑔 𐑮𐑦𐑤𐑧𐑯𐑑𐑩𐑛 𐑦𐑯 𐑩 𐑥𐑧𐑠𐑼, 𐑯 𐑭𐑕𐑒𐑑, — “𐑦𐑓 𐑲 𐑒𐑩𐑯𐑕𐑧𐑯𐑑 𐑑 𐑚𐑻𐑯 𐑞𐑧𐑥, 𐑢𐑦𐑤 𐑿 𐑐𐑮𐑪𐑥𐑦𐑕 𐑓𐑱𐑔𐑓𐑫𐑤𐑦 𐑯𐑲𐑞𐑼 𐑑 𐑕𐑧𐑯𐑛 𐑯𐑹 𐑮𐑦𐑕𐑰𐑝 𐑩 𐑤𐑧𐑑𐑼 𐑩𐑜𐑧𐑯, 𐑯𐑹 𐑩 𐑚𐑫𐑒 (𐑓 𐑲 𐑐𐑼𐑕𐑰𐑝 𐑿 𐑣𐑨𐑝 𐑕𐑧𐑯𐑑 𐑣𐑦𐑥 𐑚𐑫𐑒𐑕), 𐑯𐑹 𐑤𐑪𐑒𐑕 𐑝 𐑣𐑺, 𐑯𐑹 𐑮𐑦𐑙𐑟, 𐑯𐑹 𐑐𐑤𐑱𐑔𐑦𐑙𐑟?”

“𐑢𐑰 𐑛𐑴𐑯𐑑 𐑕𐑧𐑯𐑛 𐑐𐑤𐑱𐑔𐑦𐑙𐑟,” 𐑒𐑮𐑲𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑣𐑻 𐑐𐑮𐑲𐑛 𐑴𐑝𐑼𐑒𐑳𐑥𐑦𐑙 𐑣𐑻 𐑖𐑱𐑥.

“𐑯𐑹 𐑧𐑯𐑦𐑔𐑦𐑙 𐑨𐑑 𐑷𐑤, 𐑞𐑧𐑯, 𐑥𐑲 𐑤𐑱𐑛𐑦?” 𐑲 𐑕𐑧𐑛. “𐑳𐑯𐑤𐑧𐑕 𐑿 𐑢𐑦𐑤, 𐑣𐑽 𐑲 𐑜𐑴.”

“𐑲 𐑐𐑮𐑪𐑥𐑦𐑕, ·𐑧𐑤𐑩𐑯!” 𐑖𐑰 𐑒𐑮𐑲𐑛, 𐑒𐑨𐑗𐑦𐑙 𐑥𐑲 𐑛𐑮𐑧𐑕. “𐑴, 𐑐𐑫𐑑 𐑞𐑧𐑥 𐑦𐑯 𐑞 𐑓𐑲𐑼, 𐑛𐑵, 𐑛𐑵!”

𐑚𐑳𐑑 𐑢𐑧𐑯 𐑲 𐑐𐑮𐑴𐑕𐑰𐑛𐑩𐑛 𐑑 𐑴𐑐𐑩𐑯 𐑩 𐑐𐑤𐑱𐑕 𐑢𐑦𐑞 𐑞 𐑐𐑴𐑒𐑼 𐑞 𐑕𐑨𐑒𐑮𐑦𐑓𐑲𐑕 𐑢𐑪𐑟 𐑑𐑵 𐑐𐑱𐑯𐑓𐑩𐑤 𐑑 𐑚𐑰 𐑚𐑹𐑯. 𐑖𐑰 𐑻𐑯𐑩𐑕𐑑𐑤𐑦 𐑕𐑳𐑐𐑤𐑦𐑒𐑱𐑑𐑩𐑛 𐑞𐑨𐑑 𐑲 𐑢𐑫𐑛 𐑕𐑐𐑺 𐑣𐑻 𐑢𐑳𐑯 𐑹 𐑑𐑵.

“𐑢𐑳𐑯 𐑹 𐑑𐑵, ·𐑧𐑤𐑩𐑯, 𐑑 𐑒𐑰𐑐 𐑓 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑕𐑱𐑒!”

𐑲 𐑳𐑯𐑯𐑪𐑑𐑩𐑛 𐑞 𐑣𐑨𐑙𐑒𐑼𐑗𐑦𐑓, 𐑯 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑛𐑮𐑪𐑐𐑦𐑙 𐑞𐑧𐑥 𐑦𐑯 𐑓𐑮𐑪𐑥 𐑩𐑯 𐑨𐑙𐑜𐑩𐑤, 𐑯 𐑞 𐑓𐑤𐑱𐑥 𐑒𐑻𐑤𐑛 𐑳𐑐 𐑞 𐑗𐑦𐑥𐑯𐑦.

“𐑲 𐑢𐑦𐑤 𐑣𐑨𐑝 𐑢𐑳𐑯, 𐑿 𐑒𐑮𐑵𐑩𐑤 𐑮𐑧𐑗!” 𐑖𐑰 𐑕𐑒𐑮𐑰𐑥𐑛, 𐑛𐑸𐑑𐑦𐑙 𐑣𐑻 𐑣𐑨𐑯𐑛 𐑦𐑯𐑑𐑵 𐑞 𐑓𐑲𐑼, 𐑯 𐑛𐑮𐑷𐑦𐑙 𐑓𐑹𐑔 𐑕𐑳𐑥 𐑣𐑭𐑓-𐑒𐑩𐑯𐑕𐑿𐑥𐑛 𐑓𐑮𐑨𐑜𐑥𐑩𐑯𐑑𐑕, 𐑨𐑑 𐑞 𐑦𐑒𐑕𐑐𐑧𐑯𐑕 𐑝 𐑣𐑻 𐑓𐑦𐑙𐑜𐑼𐑟.

“𐑝𐑧𐑮𐑦 𐑢𐑧𐑤 — 𐑯 𐑲 𐑢𐑦𐑤 𐑣𐑨𐑝 𐑕𐑳𐑥 𐑑 𐑦𐑜𐑟𐑦𐑚𐑦𐑑 𐑑 𐑐𐑭𐑐𐑭!” 𐑲 𐑭𐑯𐑕𐑼𐑛, 𐑖𐑱𐑒𐑦𐑙 𐑚𐑨𐑒 𐑞 𐑮𐑧𐑕𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑚𐑳𐑯𐑛𐑩𐑤, 𐑯 𐑑𐑻𐑯𐑦𐑙 𐑩𐑯𐑿 𐑑 𐑞 𐑛𐑹.

𐑖𐑰 𐑧𐑥𐑐𐑑𐑦𐑛 𐑣𐑻 𐑚𐑤𐑨𐑒𐑩𐑯𐑛 𐑐𐑰𐑕𐑩𐑟 𐑦𐑯𐑑𐑵 𐑞 𐑓𐑤𐑱𐑥𐑟, 𐑯 𐑥𐑴𐑖𐑩𐑯𐑛 𐑥𐑰 𐑑 𐑓𐑦𐑯𐑦𐑖 𐑞 𐑦𐑥𐑩𐑤𐑱𐑖𐑩𐑯. 𐑦𐑑 𐑢𐑪𐑟 𐑛𐑳𐑯; 𐑲 𐑕𐑑𐑻𐑛 𐑳𐑐 𐑞 𐑨𐑖𐑩𐑟, 𐑯 𐑦𐑯𐑑𐑻𐑛 𐑞𐑧𐑥 𐑳𐑯𐑛𐑼 𐑩 𐑖𐑳𐑝𐑩𐑤𐑓𐑫𐑤 𐑝 𐑒𐑴𐑤𐑟; 𐑯 𐑖𐑰 𐑥𐑿𐑑𐑤𐑦, 𐑯 𐑢𐑦𐑞 𐑩 𐑕𐑧𐑯𐑕 𐑝 𐑦𐑯𐑑𐑧𐑯𐑕 𐑦𐑯𐑡𐑼𐑦, 𐑮𐑦𐑑𐑲𐑼𐑛 𐑑 𐑣𐑻 𐑐𐑮𐑲𐑝𐑩𐑑 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑. 𐑲 𐑛𐑦𐑕𐑧𐑯𐑛𐑩𐑛 𐑑 𐑑𐑧𐑤 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑞𐑨𐑑 𐑞 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦’𐑟 𐑒𐑢𐑭𐑥 𐑝 𐑕𐑦𐑒𐑯𐑩𐑕 𐑢𐑪𐑟 𐑷𐑤𐑥𐑴𐑕𐑑 𐑜𐑪𐑯, 𐑚𐑳𐑑 𐑲 𐑡𐑳𐑡𐑛 𐑦𐑑 𐑚𐑧𐑕𐑑 𐑓 𐑣𐑻 𐑑 𐑤𐑲 𐑛𐑬𐑯 𐑩 𐑢𐑲𐑤. 𐑖𐑰 𐑢𐑫𐑛𐑩𐑯𐑑 𐑛𐑲𐑯; 𐑚𐑳𐑑 𐑖𐑰 𐑮𐑰𐑩𐑐𐑽𐑛 𐑨𐑑 𐑑𐑰, 𐑐𐑱𐑤, 𐑯 𐑮𐑧𐑛 𐑩𐑚𐑬𐑑 𐑞 𐑲𐑟, 𐑯 𐑥𐑸𐑝𐑩𐑤𐑩𐑕𐑤𐑦 𐑕𐑩𐑚𐑛𐑿𐑛 𐑦𐑯 𐑬𐑑𐑢𐑼𐑛 𐑨𐑕𐑐𐑧𐑒𐑑. 𐑯𐑧𐑒𐑕𐑑 𐑥𐑹𐑯𐑦𐑙 𐑲 𐑭𐑯𐑕𐑼𐑛 𐑞 𐑤𐑧𐑑𐑼 𐑚𐑲 𐑩 𐑕𐑤𐑦𐑐 𐑝 𐑐𐑱𐑐𐑼, 𐑦𐑯𐑕𐑒𐑮𐑲𐑚𐑛, “𐑥𐑭𐑕𐑑𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑦𐑟 𐑮𐑦𐑒𐑢𐑧𐑕𐑑𐑩𐑛 𐑑 𐑕𐑧𐑯𐑛 𐑯𐑴 𐑥𐑹 𐑯𐑴𐑑𐑕 𐑑 ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑨𐑟 𐑖𐑰 𐑢𐑦𐑤 𐑯𐑪𐑑 𐑮𐑦𐑕𐑰𐑝 𐑞𐑧𐑥.” 𐑯, 𐑞𐑧𐑯𐑕𐑓𐑹𐑔, 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑚𐑶 𐑒𐑱𐑥 𐑢𐑦𐑞 𐑝𐑱𐑒𐑩𐑯𐑑 𐑐𐑪𐑒𐑦𐑑𐑕.

# 𐑗𐑨𐑐𐑑𐑼 22

𐑕𐑳𐑥𐑼 𐑛𐑮𐑵 𐑑 𐑩𐑯 𐑧𐑯𐑛, 𐑯 𐑻𐑤𐑦 𐑷𐑑𐑩𐑥: 𐑦𐑑 𐑢𐑪𐑟 𐑐𐑭𐑕𐑑 ·𐑥𐑦𐑒𐑩𐑤𐑥𐑩𐑕, 𐑚𐑳𐑑 𐑞 𐑣𐑸𐑝𐑦𐑕𐑑 𐑢𐑪𐑟 𐑤𐑱𐑑 𐑞𐑨𐑑 𐑘𐑽, 𐑯 𐑩 𐑓𐑿 𐑝 𐑬𐑼 𐑓𐑰𐑤𐑛𐑟 𐑢𐑻 𐑕𐑑𐑦𐑤 𐑳𐑯𐑒𐑤𐑽𐑛. ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑯 𐑣𐑦𐑟 𐑛𐑷𐑑𐑼 𐑢𐑫𐑛 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑𐑤𐑦 𐑢𐑷𐑒 𐑬𐑑 𐑩𐑥𐑳𐑙 𐑞 𐑮𐑰𐑐𐑼𐑟; 𐑨𐑑 𐑞 𐑒𐑨𐑮𐑦𐑦𐑙 𐑝 𐑞 𐑤𐑭𐑕𐑑 𐑖𐑰𐑝𐑟 𐑞𐑱 𐑕𐑑𐑱𐑛 𐑑𐑦𐑤 𐑛𐑳𐑕𐑒, 𐑯 𐑞 𐑰𐑝𐑯𐑦𐑙 𐑣𐑨𐑐𐑩𐑯𐑦𐑙 𐑑 𐑚𐑰 𐑗𐑦𐑤 𐑯 𐑛𐑨𐑥𐑐, 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑒𐑷𐑑 𐑩 𐑚𐑨𐑛 𐑒𐑴𐑤𐑛, 𐑞𐑨𐑑 𐑕𐑧𐑑𐑩𐑤𐑛 𐑪𐑚𐑕𐑑𐑦𐑯𐑩𐑑𐑤𐑦 𐑪𐑯 𐑣𐑦𐑟 𐑤𐑳𐑙𐑟, 𐑯 𐑒𐑩𐑯𐑓𐑲𐑯𐑛 𐑣𐑦𐑥 𐑦𐑯𐑛𐑹𐑟 𐑔𐑮𐑵𐑬𐑑 𐑞 𐑣𐑴𐑤 𐑝 𐑞 𐑢𐑦𐑯𐑑𐑼, 𐑯𐑽𐑤𐑦 𐑢𐑦𐑞𐑬𐑑 𐑦𐑯𐑑𐑼𐑥𐑦𐑖𐑩𐑯.

𐑐𐑫𐑼 ·𐑒𐑨𐑔𐑦, 𐑓𐑮𐑲𐑑𐑩𐑯𐑛 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑤𐑦𐑑𐑩𐑤 𐑮𐑴𐑥𐑨𐑯𐑕, 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑩𐑚𐑤𐑦 𐑕𐑨𐑛𐑼 𐑯 𐑛𐑳𐑤𐑼 𐑕𐑦𐑯𐑕 𐑦𐑑𐑕 𐑩𐑚𐑨𐑯𐑛𐑩𐑯𐑥𐑩𐑯𐑑; 𐑯 𐑣𐑻 𐑓𐑭𐑞𐑼 𐑦𐑯𐑕𐑦𐑕𐑑𐑩𐑛 𐑪𐑯 𐑣𐑻 𐑮𐑰𐑛𐑦𐑙 𐑤𐑧𐑕, 𐑯 𐑑𐑱𐑒𐑦𐑙 𐑥𐑹 𐑧𐑒𐑕𐑼𐑕𐑲𐑟. 𐑖𐑰 𐑣𐑨𐑛 𐑣𐑦𐑟 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯𐑖𐑦𐑐 𐑯𐑴 𐑤𐑪𐑙𐑜𐑼; 𐑲 𐑦𐑕𐑑𐑰𐑥𐑛 𐑦𐑑 𐑩 𐑛𐑿𐑑𐑦 𐑑 𐑕𐑩𐑐𐑤𐑲 𐑦𐑑𐑕 𐑤𐑨𐑒, 𐑨𐑟 𐑥𐑳𐑗 𐑨𐑟 𐑐𐑪𐑕𐑩𐑚𐑩𐑤, 𐑢𐑦𐑞 𐑥𐑲𐑯: 𐑩𐑯 𐑦𐑯𐑦𐑓𐑦𐑖𐑩𐑯𐑑 𐑕𐑳𐑚𐑕𐑑𐑦𐑑𐑿𐑑; 𐑓 𐑲 𐑒𐑫𐑛 𐑴𐑯𐑤𐑦 𐑕𐑐𐑺 𐑑𐑵 𐑹 𐑔𐑮𐑰 𐑬𐑼𐑟, 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑯𐑿𐑥𐑼𐑩𐑕 𐑛𐑲𐑻𐑯𐑩𐑤 𐑪𐑒𐑿𐑐𐑱𐑖𐑩𐑯𐑟, 𐑑 𐑓𐑪𐑤𐑴 𐑣𐑻 𐑓𐑫𐑑𐑕𐑑𐑧𐑐𐑕, 𐑯 𐑞𐑧𐑯 𐑥𐑲 𐑕𐑩𐑕𐑲𐑩𐑑𐑦 𐑢𐑪𐑟 𐑪𐑚𐑝𐑾𐑕𐑤𐑦 𐑤𐑧𐑕 𐑛𐑦𐑟𐑲𐑼𐑩𐑚𐑩𐑤 𐑞𐑨𐑯 𐑣𐑦𐑟.

𐑪𐑯 𐑩𐑯 𐑭𐑓𐑑𐑼𐑯𐑵𐑯 𐑦𐑯 𐑪𐑒𐑑𐑴𐑚𐑼, 𐑹 𐑞 𐑚𐑦𐑜𐑦𐑯𐑦𐑙 𐑝 𐑯𐑴𐑝𐑧𐑥𐑚𐑼 — 𐑩 𐑓𐑮𐑧𐑖 𐑢𐑷𐑑𐑼𐑦 𐑭𐑓𐑑𐑼𐑯𐑵𐑯, 𐑢𐑧𐑯 𐑞 𐑑𐑻𐑓 𐑯 𐑐𐑭𐑞𐑟 𐑢𐑻 𐑮𐑳𐑕𐑩𐑤𐑦𐑙 𐑢𐑦𐑞 𐑥𐑶𐑕𐑑, 𐑢𐑦𐑞𐑼𐑛 𐑤𐑰𐑝𐑟, 𐑯 𐑞 𐑒𐑴𐑤𐑛 𐑚𐑤𐑵 𐑕𐑒𐑲 𐑢𐑪𐑟 𐑣𐑭𐑓 𐑣𐑦𐑛𐑩𐑯 𐑚𐑲 𐑒𐑤𐑬𐑛𐑟 — 𐑛𐑸𐑒 𐑜𐑮𐑱 𐑕𐑑𐑮𐑰𐑥𐑼𐑟, 𐑮𐑨𐑐𐑦𐑛𐑤𐑦 𐑥𐑬𐑯𐑑𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑢𐑧𐑕𐑑, 𐑯 𐑚𐑴𐑛𐑦𐑙 𐑩𐑚𐑳𐑯𐑛𐑩𐑯𐑑 𐑮𐑱𐑯 — 𐑲 𐑮𐑦𐑒𐑢𐑧𐑕𐑑𐑩𐑛 𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑑 𐑓𐑹𐑜𐑴 𐑣𐑻 𐑮𐑨𐑥𐑚𐑩𐑤, 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑢𐑪𐑟 𐑕𐑻𐑑𐑩𐑯 𐑝 𐑖𐑬𐑼𐑟. 𐑖𐑰 𐑮𐑦𐑓𐑿𐑟𐑛; 𐑯 𐑲 𐑳𐑯𐑢𐑦𐑤𐑦𐑙𐑤𐑦 𐑛𐑪𐑯𐑛 𐑩 𐑒𐑤𐑴𐑒, 𐑯 𐑑𐑫𐑒 𐑥𐑲 𐑳𐑥𐑚𐑮𐑧𐑤𐑩 𐑑 𐑩𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑣𐑻 𐑪𐑯 𐑩 𐑕𐑑𐑮𐑴𐑤 𐑑 𐑞 𐑚𐑪𐑑𐑩𐑥 𐑝 𐑞 𐑐𐑸𐑒: 𐑩 𐑓𐑹𐑥𐑩𐑤 𐑢𐑷𐑒 𐑢𐑦𐑗 𐑖𐑰 𐑡𐑧𐑯𐑼𐑩𐑤𐑦 𐑩𐑓𐑧𐑒𐑑𐑩𐑛 𐑦𐑓 𐑤𐑴-𐑕𐑐𐑦𐑮𐑦𐑑𐑩𐑛 — 𐑯 𐑞𐑨𐑑 𐑖𐑰 𐑦𐑯𐑝𐑺𐑾𐑚𐑤𐑦 𐑢𐑪𐑟 𐑢𐑧𐑯 ·𐑥𐑼 ·𐑧𐑛𐑜𐑼 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑢𐑻𐑕 𐑞𐑨𐑯 𐑹𐑛𐑦𐑯𐑼𐑦, 𐑩 𐑔𐑦𐑙 𐑯𐑧𐑝𐑼 𐑯𐑴𐑯 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑒𐑩𐑯𐑓𐑧𐑖𐑩𐑯, 𐑚𐑳𐑑 𐑜𐑧𐑕𐑑 𐑚𐑴𐑔 𐑚𐑲 𐑣𐑻 𐑯 𐑥𐑰 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑦𐑯𐑒𐑮𐑰𐑕𐑑 𐑕𐑲𐑤𐑩𐑯𐑕 𐑯 𐑞 𐑥𐑧𐑤𐑩𐑯𐑒𐑪𐑤𐑦 𐑝 𐑣𐑦𐑟 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕. 𐑖𐑰 𐑢𐑧𐑯𐑑 𐑕𐑨𐑛𐑤𐑦 𐑪𐑯: 𐑞𐑺 𐑢𐑪𐑟 𐑯𐑴 𐑮𐑳𐑯𐑦𐑙 𐑹 𐑚𐑬𐑯𐑛𐑦𐑙 𐑯𐑬, 𐑞𐑴 𐑞 𐑗𐑦𐑤 𐑢𐑦𐑯𐑛 𐑥𐑲𐑑 𐑢𐑧𐑤 𐑣𐑨𐑝 𐑑𐑧𐑥𐑐𐑑𐑩𐑛 𐑣𐑻 𐑑 𐑮𐑱𐑕. 𐑯 𐑪𐑓𐑑𐑩𐑯, 𐑓𐑮𐑪𐑥 𐑞 𐑕𐑲𐑛 𐑝 𐑥𐑲 𐑲, 𐑲 𐑒𐑫𐑛 𐑛𐑦𐑑𐑧𐑒𐑑 𐑣𐑻 𐑮𐑱𐑟𐑦𐑙 𐑩 𐑣𐑨𐑯𐑛, 𐑯 𐑚𐑮𐑳𐑖𐑦𐑙 𐑕𐑳𐑥𐑔𐑦𐑙 𐑪𐑓 𐑣𐑻 𐑗𐑰𐑒. 𐑲 𐑜𐑱𐑟𐑛 𐑮𐑬𐑯𐑛 𐑓 𐑩 𐑥𐑰𐑯𐑟 𐑝 𐑛𐑲𐑝𐑻𐑑𐑦𐑙 𐑣𐑻 𐑔𐑷𐑑𐑕. 𐑪𐑯 𐑢𐑳𐑯 𐑕𐑲𐑛 𐑝 𐑞 𐑮𐑴𐑛 𐑮𐑴𐑟 𐑩 𐑣𐑲, 𐑮𐑳𐑓 𐑚𐑨𐑙𐑒, 𐑢𐑺 𐑣𐑱𐑟𐑩𐑤𐑟 𐑯 𐑕𐑑𐑳𐑯𐑑𐑩𐑛 𐑴𐑒𐑕, 𐑢𐑦𐑞 𐑞𐑺 𐑮𐑵𐑑𐑕 𐑣𐑭𐑓 𐑦𐑒𐑕𐑐𐑴𐑟𐑛, 𐑣𐑧𐑤𐑛 𐑳𐑯𐑕𐑻𐑑𐑩𐑯 𐑑𐑧𐑯𐑘𐑫𐑼: 𐑞 𐑕𐑶𐑤 𐑢𐑪𐑟 𐑑𐑵 𐑤𐑵𐑕 𐑓 𐑞 𐑤𐑨𐑑𐑼; 𐑯 𐑕𐑑𐑮𐑪𐑙 𐑢𐑦𐑯𐑛𐑟 𐑣𐑨𐑛 𐑚𐑤𐑴𐑯 𐑕𐑳𐑥 𐑯𐑽𐑤𐑦 𐑣𐑪𐑮𐑦𐑟𐑪𐑯𐑑𐑩𐑤. 𐑦𐑯 𐑕𐑳𐑥𐑼 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑛𐑦𐑤𐑲𐑑𐑩𐑛 𐑑 𐑒𐑤𐑲𐑥 𐑩𐑤𐑪𐑙 𐑞𐑰𐑟 𐑑𐑮𐑳𐑙𐑒𐑕, 𐑯 𐑕𐑦𐑑 𐑦𐑯 𐑞 𐑚𐑮𐑭𐑯𐑗𐑩𐑟, 𐑕𐑢𐑦𐑙𐑦𐑙 𐑑𐑢𐑧𐑯𐑑𐑦 𐑓𐑰𐑑 𐑩𐑚𐑳𐑝 𐑞 𐑜𐑮𐑬𐑯𐑛; 𐑯 𐑲, 𐑐𐑤𐑰𐑟𐑛 𐑢𐑦𐑞 𐑣𐑻 𐑩𐑡𐑦𐑤𐑦𐑑𐑦 𐑯 𐑣𐑻 𐑤𐑲𐑑, 𐑗𐑲𐑤𐑛𐑦𐑖 𐑣𐑸𐑑, 𐑕𐑑𐑦𐑤 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑛 𐑦𐑑 𐑐𐑮𐑪𐑐𐑼 𐑑 𐑕𐑒𐑴𐑤𐑛 𐑧𐑝𐑮𐑦 𐑑𐑲𐑥 𐑲 𐑒𐑷𐑑 𐑣𐑻 𐑨𐑑 𐑕𐑳𐑗 𐑩𐑯 𐑧𐑤𐑦𐑝𐑱𐑖𐑩𐑯, 𐑚𐑳𐑑 𐑕𐑴 𐑞𐑨𐑑 𐑖𐑰 𐑯𐑿 𐑞𐑺 𐑢𐑪𐑟 𐑯𐑴 𐑯𐑦𐑕𐑧𐑕𐑦𐑑𐑦 𐑓 𐑛𐑦𐑕𐑧𐑯𐑛𐑦𐑙. 𐑓𐑮𐑪𐑥 𐑛𐑦𐑯𐑼 𐑑 𐑑𐑰 𐑖𐑰 𐑢𐑫𐑛 𐑤𐑲 𐑦𐑯 𐑣𐑻 𐑚𐑮𐑰𐑟-𐑮𐑪𐑒𐑑 𐑒𐑮𐑱𐑛𐑩𐑤, 𐑛𐑵𐑦𐑙 𐑯𐑳𐑔𐑦𐑙 𐑦𐑒𐑕𐑧𐑐𐑑 𐑕𐑦𐑙𐑦𐑙 𐑴𐑤𐑛 𐑕𐑪𐑙𐑟 — 𐑥𐑲 𐑯𐑻𐑕𐑼𐑦 𐑤𐑹 — 𐑑 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑹 𐑢𐑪𐑗𐑦𐑙 𐑞 𐑚𐑻𐑛𐑟, 𐑡𐑶𐑯𐑑 𐑑𐑧𐑯𐑩𐑯𐑑𐑕, 𐑓𐑰𐑛 𐑯 𐑦𐑯𐑑𐑲𐑕 𐑞𐑺 𐑘𐑳𐑙 𐑢𐑳𐑯𐑟 𐑑 𐑓𐑤𐑲: 𐑹 𐑯𐑧𐑕𐑤𐑦𐑙 𐑢𐑦𐑞 𐑒𐑤𐑴𐑟𐑛 𐑤𐑦𐑛𐑟, 𐑣𐑭𐑓 𐑔𐑦𐑙𐑒𐑦𐑙, 𐑣𐑭𐑓 𐑛𐑮𐑰𐑥𐑦𐑙, 𐑣𐑨𐑐𐑽 𐑞𐑨𐑯 𐑢𐑻𐑛𐑟 𐑒𐑨𐑯 𐑦𐑒𐑕𐑐𐑮𐑧𐑕.

“𐑤𐑫𐑒, ·𐑥𐑦𐑕!” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑐𐑶𐑯𐑑𐑦𐑙 𐑑 𐑩 𐑯𐑫𐑒 𐑳𐑯𐑛𐑼 𐑞 𐑮𐑵𐑑𐑕 𐑝 𐑢𐑳𐑯 𐑑𐑢𐑦𐑕𐑑𐑩𐑛 𐑑𐑮𐑰. “𐑢𐑦𐑯𐑑𐑼 𐑦𐑟 𐑯𐑪𐑑 𐑣𐑽 𐑘𐑧𐑑. 𐑞𐑺'𐑟 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑓𐑤𐑬𐑼 𐑳𐑐 𐑘𐑪𐑯𐑛𐑼, 𐑞 𐑤𐑭𐑕𐑑 𐑚𐑳𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑥𐑳𐑤𐑑𐑦𐑑𐑿𐑛 𐑝 𐑚𐑤𐑵𐑚𐑧𐑤𐑟 𐑞𐑨𐑑 𐑒𐑤𐑬𐑛𐑩𐑛 𐑞𐑴𐑟 𐑑𐑻𐑓 𐑕𐑑𐑧𐑐𐑕 𐑦𐑯 𐑡𐑵𐑤𐑲 𐑢𐑦𐑞 𐑩 𐑤𐑲𐑤𐑨𐑒 𐑥𐑦𐑕𐑑. 𐑢𐑦𐑤 𐑿 𐑒𐑤𐑨𐑥𐑚𐑼 𐑳𐑐, 𐑯 𐑐𐑤𐑳𐑒 𐑦𐑑 𐑑 𐑖𐑴 𐑑 𐑐𐑩𐑐𐑭?”

·𐑒𐑨𐑔𐑦 𐑕𐑑𐑺𐑛 𐑩 𐑤𐑪𐑙 𐑑𐑲𐑥 𐑨𐑑 𐑞 𐑤𐑴𐑯𐑤𐑦 𐑚𐑤𐑪𐑕𐑩𐑥 𐑑𐑮𐑧𐑥𐑚𐑤𐑦𐑙 𐑦𐑯 𐑦𐑑𐑕 𐑻𐑔𐑦 𐑖𐑧𐑤𐑑𐑼, 𐑯 𐑮𐑦𐑐𐑤𐑲𐑛, 𐑨𐑑 𐑤𐑧𐑙𐑔 — “𐑯𐑴, 𐑲'𐑤 𐑯𐑪𐑑 𐑑𐑳𐑗 𐑦𐑑: 𐑚𐑳𐑑 𐑦𐑑 𐑤𐑫𐑒𐑕 𐑥𐑧𐑤𐑩𐑯𐑒𐑪𐑤𐑦, 𐑛𐑳𐑟 𐑦𐑑 𐑯𐑪𐑑, ·𐑧𐑤𐑩𐑯?”

“𐑘𐑧𐑕,” 𐑲 𐑩𐑚𐑟𐑻𐑝𐑛, “𐑩𐑚𐑬𐑑 𐑨𐑟 𐑕𐑑𐑸𐑝𐑛 𐑯 𐑕𐑨𐑒𐑤𐑧𐑕 𐑨𐑟 𐑿: 𐑘𐑹 𐑗𐑰𐑒𐑕 𐑸 𐑚𐑤𐑳𐑛𐑤𐑧𐑕; 𐑤𐑧𐑑 𐑳𐑕 𐑑𐑱𐑒 𐑣𐑴𐑤𐑛 𐑝 𐑣𐑨𐑯𐑛𐑟 𐑯 𐑮𐑳𐑯. 𐑿’𐑼 𐑕𐑴 𐑤𐑴, 𐑲 𐑛𐑺𐑕𐑱 𐑲 𐑖𐑨𐑤 𐑒𐑰𐑐 𐑳𐑐 𐑢𐑦𐑞 𐑿.”

“𐑯𐑴,” 𐑖𐑰 𐑮𐑦𐑐𐑰𐑑𐑩𐑛, 𐑯 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑕𐑷𐑯𐑑𐑼𐑦𐑙 𐑪𐑯, 𐑐𐑷𐑟𐑦𐑙 𐑨𐑑 𐑦𐑯𐑑𐑼𐑝𐑩𐑤𐑟 𐑑 𐑥𐑿𐑟 𐑴𐑝𐑼 𐑩 𐑚𐑦𐑑 𐑝 𐑥𐑪𐑕, 𐑹 𐑩 𐑑𐑳𐑓𐑑 𐑝 𐑚𐑤𐑭𐑯𐑗𐑑 𐑜𐑮𐑭𐑕, 𐑹 𐑩 𐑓𐑳𐑙𐑜𐑩𐑕 𐑕𐑐𐑮𐑧𐑛𐑦𐑙 𐑦𐑑𐑕 𐑚𐑮𐑲𐑑 𐑪𐑮𐑦𐑯𐑡 𐑩𐑥𐑳𐑙 𐑞 𐑣𐑰𐑐𐑕 𐑝 𐑚𐑮𐑬𐑯 𐑓𐑴𐑤𐑦𐑦𐑡; 𐑯, 𐑧𐑝𐑼 𐑯 𐑩𐑯𐑪𐑯, 𐑣𐑻 𐑣𐑨𐑯𐑛 𐑢𐑪𐑟 𐑤𐑦𐑓𐑑𐑩𐑛 𐑑 𐑣𐑻 𐑩𐑝𐑻𐑑𐑩𐑛 𐑓𐑱𐑕.

“·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑢𐑲 𐑸 𐑿 𐑒𐑮𐑲𐑦𐑙, 𐑤𐑳𐑝?” 𐑲 𐑭𐑕𐑒𐑑, 𐑩𐑐𐑮𐑴𐑗𐑦𐑙 𐑯 𐑐𐑫𐑑𐑦𐑙 𐑥𐑲 𐑸𐑥 𐑴𐑝𐑼 𐑣𐑻 𐑖𐑴𐑤𐑛𐑼. “𐑿 𐑥𐑳𐑕𐑩𐑯𐑑 𐑒𐑮𐑲 𐑚𐑦𐑒𐑪𐑟 𐑐𐑭𐑐𐑭 𐑣𐑨𐑟 𐑩 𐑒𐑴𐑤𐑛; 𐑚𐑰 𐑔𐑨𐑙𐑒𐑓𐑩𐑤 𐑦𐑑 𐑦𐑟 𐑯𐑳𐑔𐑦𐑙 𐑢𐑻𐑕.”

𐑖𐑰 𐑯𐑬 𐑐𐑫𐑑 𐑯𐑴 𐑓𐑻𐑞𐑼 𐑮𐑦𐑕𐑑𐑮𐑱𐑯𐑑 𐑪𐑯 𐑣𐑻 𐑑𐑽𐑟; 𐑣𐑻 𐑚𐑮𐑧𐑔 𐑢𐑪𐑟 𐑕𐑑𐑲𐑓𐑤𐑛 𐑚𐑲 𐑕𐑪𐑚𐑟.

“𐑴, 𐑦𐑑 *𐑢𐑦𐑤* 𐑚𐑰 𐑕𐑳𐑥𐑔𐑦𐑙 𐑢𐑻𐑕,” 𐑖𐑰 𐑕𐑧𐑛. “𐑯 𐑢𐑪𐑑 𐑖𐑨𐑤 𐑲 𐑛𐑵 𐑢𐑧𐑯 𐑐𐑭𐑐𐑭 𐑯 𐑿 𐑤𐑰𐑝 𐑥𐑰, 𐑯 𐑲 𐑨𐑥 𐑚𐑲 𐑥𐑲𐑕𐑧𐑤𐑓? 𐑲 𐑒𐑭𐑯𐑑 𐑓𐑼𐑜𐑧𐑑 𐑘𐑹 𐑢𐑻𐑛𐑟, ·𐑧𐑤𐑩𐑯; 𐑞𐑱 𐑸 𐑷𐑤𐑢𐑱𐑟 𐑦𐑯 𐑥𐑲 𐑽. 𐑣𐑬 𐑤𐑲𐑓 𐑢𐑦𐑤 𐑚𐑰 𐑗𐑱𐑯𐑡𐑛, 𐑣𐑬 𐑛𐑮𐑽𐑦 𐑞 𐑢𐑻𐑤𐑛 𐑢𐑦𐑤 𐑚𐑰, 𐑢𐑧𐑯 𐑐𐑭𐑐𐑭 𐑯 𐑿 𐑸 𐑛𐑧𐑛.”

“𐑯𐑳𐑯 𐑒𐑨𐑯 𐑑𐑧𐑤 𐑢𐑧𐑞𐑼 𐑿 𐑢𐑴𐑯𐑑 𐑛𐑲 𐑚𐑦𐑓𐑹 𐑳𐑕,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑦𐑑’𐑕 𐑮𐑪𐑙 𐑑 𐑨𐑯𐑑𐑦𐑕𐑦𐑐𐑱𐑑 𐑰𐑝𐑦𐑤. 𐑢𐑰’𐑤 𐑣𐑴𐑐 𐑞𐑺 𐑸 𐑘𐑽𐑟 𐑯 𐑘𐑽𐑟 𐑑 𐑒𐑳𐑥 𐑚𐑦𐑓𐑹 𐑧𐑯𐑦 𐑝 𐑳𐑕 𐑜𐑴: 𐑥𐑭𐑕𐑑𐑼 𐑦𐑟 𐑘𐑳𐑙, 𐑯 𐑲 𐑨𐑥 𐑕𐑑𐑮𐑪𐑙, 𐑯 𐑣𐑸𐑛𐑤𐑦 𐑓𐑹𐑑𐑦-𐑓𐑲𐑝. 𐑥𐑲 𐑥𐑳𐑞𐑼 𐑤𐑦𐑝𐑛 𐑑𐑦𐑤 𐑱𐑑𐑦, 𐑩 𐑒𐑨𐑯𐑑𐑦 𐑛𐑱𐑥 𐑑 𐑞 𐑤𐑭𐑕𐑑. 𐑯 𐑕𐑩𐑐𐑴𐑟 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑻 𐑕𐑐𐑺𐑛 𐑑𐑦𐑤 𐑣𐑰 𐑕𐑷 𐑕𐑦𐑒𐑕𐑑𐑦, 𐑞𐑨𐑑 𐑢𐑫𐑛 𐑚𐑰 𐑥𐑹 𐑘𐑽𐑟 𐑞𐑨𐑯 𐑿 𐑣𐑨𐑝 𐑒𐑬𐑯𐑑𐑩𐑛, ·𐑥𐑦𐑕. 𐑯 𐑢𐑫𐑛 𐑦𐑑 𐑯𐑪𐑑 𐑚𐑰 𐑓𐑵𐑤𐑦𐑖 𐑑 𐑥𐑹𐑯 𐑩 𐑒𐑩𐑤𐑨𐑥𐑦𐑑𐑦 𐑩𐑚𐑳𐑝 𐑑𐑢𐑧𐑯𐑑𐑦 𐑘𐑽𐑟 𐑚𐑦𐑓𐑹𐑣𐑨𐑯𐑛?”

“𐑚𐑳𐑑 ·𐑭𐑯𐑑 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑢𐑪𐑟 𐑘𐑳𐑙𐑜𐑼 𐑞𐑨𐑯 𐑐𐑭𐑐𐑭,” 𐑖𐑰 𐑮𐑦𐑥𐑸𐑒𐑑, 𐑜𐑱𐑟𐑦𐑙 𐑳𐑐 𐑢𐑦𐑞 𐑑𐑦𐑥𐑦𐑛 𐑣𐑴𐑐 𐑑 𐑕𐑰𐑒 𐑓𐑻𐑞𐑼 𐑒𐑪𐑯𐑕𐑩𐑤𐑱𐑖𐑩𐑯.

“·𐑭𐑯𐑑 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑿 𐑯 𐑥𐑰 𐑑 𐑯𐑻𐑕 𐑣𐑻,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑖𐑰 𐑢𐑪𐑟𐑩𐑯𐑑 𐑨𐑟 𐑣𐑨𐑐𐑦 𐑨𐑟 ·𐑥𐑭𐑕𐑑𐑼: 𐑖𐑰 𐑣𐑨𐑛𐑩𐑯𐑑 𐑨𐑟 𐑥𐑳𐑗 𐑑 𐑤𐑦𐑝 𐑓. 𐑷𐑤 𐑿 𐑯𐑰𐑛 𐑛𐑵, 𐑦𐑟 𐑑 𐑢𐑱𐑑 𐑢𐑧𐑤 𐑪𐑯 𐑘𐑹 𐑓𐑭𐑞𐑼, 𐑯 𐑗𐑽 𐑣𐑦𐑥 𐑚𐑲 𐑤𐑧𐑑𐑦𐑙 𐑣𐑦𐑥 𐑕𐑰 𐑿 𐑗𐑽𐑓𐑩𐑤; 𐑯 𐑩𐑝𐑶𐑛 𐑜𐑦𐑝𐑦𐑙 𐑣𐑦𐑥 𐑨𐑙𐑟𐑲𐑩𐑑𐑦 𐑪𐑯 𐑧𐑯𐑦 𐑕𐑳𐑚𐑡𐑧𐑒𐑑: 𐑥𐑲𐑯𐑛 𐑞𐑨𐑑, ·𐑒𐑨𐑔𐑦! 𐑲’𐑤 𐑯𐑪𐑑 𐑛𐑦𐑕𐑜𐑲𐑟 𐑚𐑳𐑑 𐑿 𐑥𐑲𐑑 𐑒𐑦𐑤 𐑣𐑦𐑥 𐑦𐑓 𐑿 𐑢𐑻 𐑢𐑲𐑤𐑛 𐑯 𐑮𐑧𐑒𐑤𐑧𐑕, 𐑯 𐑗𐑧𐑮𐑦𐑖𐑑 𐑩 𐑓𐑵𐑤𐑦𐑖, 𐑓𐑨𐑯𐑕𐑦𐑓𐑩𐑤 𐑩𐑓𐑧𐑒𐑖𐑩𐑯 𐑓 𐑞 𐑕𐑳𐑯 𐑝 𐑩 𐑐𐑻𐑕𐑩𐑯 𐑣𐑵 𐑢𐑫𐑛 𐑚𐑰 𐑜𐑤𐑨𐑛 𐑑 𐑣𐑨𐑝 𐑣𐑦𐑥 𐑦𐑯 𐑣𐑦𐑟 𐑜𐑮𐑱𐑝; 𐑯 𐑩𐑤𐑬𐑛 𐑣𐑦𐑥 𐑑 𐑛𐑦𐑕𐑒𐑳𐑝𐑼 𐑞𐑨𐑑 𐑿 𐑓𐑮𐑧𐑑𐑩𐑛 𐑴𐑝𐑼 𐑞 𐑕𐑧𐑐𐑼𐑱𐑖𐑩𐑯 𐑣𐑰 𐑣𐑨𐑟 𐑡𐑳𐑡𐑛 𐑦𐑑 𐑦𐑒𐑕𐑐𐑰𐑛𐑦𐑩𐑯𐑑 𐑑 𐑥𐑱𐑒.”

“𐑲 𐑓𐑮𐑧𐑑 𐑩𐑚𐑬𐑑 𐑯𐑳𐑔𐑦𐑙 𐑪𐑯 𐑻𐑔 𐑦𐑒𐑕𐑧𐑐𐑑 𐑐𐑭𐑐𐑭’𐑟 𐑦𐑤𐑯𐑧𐑕,” 𐑭𐑯𐑕𐑼𐑛 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯. “𐑲 𐑒𐑺 𐑓 𐑯𐑳𐑔𐑦𐑙 𐑦𐑯 𐑒𐑩𐑥𐑐𐑨𐑮𐑦𐑕𐑩𐑯 𐑢𐑦𐑞 𐑐𐑭𐑐𐑭. 𐑯 𐑲’𐑤 𐑯𐑧𐑝𐑼 — 𐑯𐑧𐑝𐑼 — 𐑴, 𐑯𐑧𐑝𐑼, 𐑢𐑲𐑤 𐑲 𐑣𐑨𐑝 𐑥𐑲 𐑕𐑧𐑯𐑕𐑦𐑟, 𐑛𐑵 𐑨𐑯 𐑨𐑒𐑑 𐑹 𐑕𐑱 𐑩 𐑢𐑻𐑛 𐑑 𐑝𐑧𐑒𐑕 𐑣𐑦𐑥. 𐑲 𐑤𐑳𐑝 𐑣𐑦𐑥 𐑚𐑧𐑑𐑼 𐑞𐑨𐑯 𐑥𐑲𐑕𐑧𐑤𐑓, ·𐑧𐑤𐑩𐑯; 𐑯 𐑲 𐑯𐑴 𐑦𐑑 𐑚𐑲 𐑞𐑦𐑕: 𐑲 𐑐𐑮𐑱 𐑧𐑝𐑮𐑦 𐑯𐑲𐑑 𐑞𐑨𐑑 𐑲 𐑥𐑱 𐑤𐑦𐑝 𐑭𐑓𐑑𐑼 𐑣𐑦𐑥; 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑢𐑫𐑛 𐑮𐑭𐑞𐑼 𐑚𐑰 𐑥𐑦𐑟𐑼𐑩𐑚𐑩𐑤 𐑞𐑨𐑯 𐑞𐑨𐑑 𐑣𐑰 𐑖𐑫𐑛 𐑚𐑰: 𐑞𐑨𐑑 𐑐𐑮𐑵𐑝𐑟 𐑲 𐑤𐑳𐑝 𐑣𐑦𐑥 𐑚𐑧𐑑𐑼 𐑞𐑨𐑯 𐑥𐑲𐑕𐑧𐑤𐑓.”

“𐑜𐑫𐑛 𐑢𐑻𐑛𐑟,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑚𐑳𐑑 𐑛𐑰𐑛𐑟 𐑥𐑳𐑕𐑑 𐑐𐑮𐑵𐑝 𐑦𐑑 𐑷𐑤𐑕𐑴; 𐑯 𐑭𐑓𐑑𐑼 𐑣𐑰 𐑦𐑟 𐑢𐑧𐑤, 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑿 𐑛𐑴𐑯𐑑 𐑓𐑼𐑜𐑧𐑑 𐑮𐑧𐑟𐑩𐑤𐑵𐑖𐑩𐑯𐑟 𐑓𐑹𐑥𐑛 𐑦𐑯 𐑞 𐑬𐑼 𐑝 𐑓𐑽.”

𐑨𐑟 𐑢𐑰 𐑑𐑷𐑒𐑑, 𐑢𐑰 𐑯𐑽𐑛 𐑩 𐑛𐑹 𐑞𐑨𐑑 𐑴𐑐𐑩𐑯𐑛 𐑪𐑯 𐑞 𐑮𐑴𐑛; 𐑯 𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦, 𐑤𐑲𐑑𐑩𐑯𐑦𐑙 𐑦𐑯𐑑𐑵 𐑕𐑳𐑯𐑖𐑲𐑯 𐑩𐑜𐑧𐑯, 𐑒𐑤𐑲𐑥𐑛 𐑳𐑐 𐑯 𐑕𐑰𐑑𐑩𐑛 𐑣𐑻𐑕𐑧𐑤𐑓 𐑪𐑯 𐑞 𐑑𐑪𐑐 𐑝 𐑞 𐑢𐑷𐑤, 𐑮𐑰𐑗𐑦𐑙 𐑴𐑝𐑼 𐑑 𐑜𐑨𐑞𐑼 𐑕𐑳𐑥 𐑣𐑦𐑐𐑕 𐑞𐑨𐑑 𐑚𐑤𐑵𐑥𐑛 𐑕𐑒𐑸𐑤𐑩𐑑 𐑪𐑯 𐑞 𐑕𐑳𐑥𐑦𐑑 𐑚𐑮𐑭𐑯𐑗𐑩𐑟

𐑝 𐑞 𐑢𐑲𐑤𐑛-𐑮𐑴𐑟 𐑑𐑮𐑰𐑟 𐑖𐑨𐑛𐑴𐑦𐑙 𐑞 𐑣𐑲𐑢𐑱 𐑕𐑲𐑛: 𐑞 𐑤𐑴𐑼 𐑓𐑮𐑵𐑑 𐑣𐑨𐑛 𐑛𐑦𐑕𐑩𐑐𐑽𐑛, 𐑚𐑳𐑑 𐑴𐑯𐑤𐑦 𐑚𐑻𐑛𐑟 𐑒𐑫𐑛 𐑑𐑳𐑗 𐑞 𐑳𐑐𐑼, 𐑦𐑒𐑕𐑧𐑐𐑑 𐑓𐑮𐑪𐑥 ·𐑒𐑨𐑔𐑦'𐑟 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑕𐑑𐑱𐑖𐑩𐑯. 𐑦𐑯 𐑕𐑑𐑮𐑧𐑗𐑦𐑙 𐑑 𐑐𐑫𐑤 𐑞𐑧𐑥, 𐑣𐑻 𐑣𐑨𐑑 𐑓𐑧𐑤 𐑪𐑓; 𐑯 𐑨𐑟 𐑞 𐑛𐑹 𐑢𐑪𐑟 𐑤𐑪𐑒𐑑, 𐑖𐑰 𐑐𐑮𐑩𐑐𐑴𐑟𐑛 𐑕𐑒𐑮𐑨𐑥𐑚𐑩𐑤𐑦𐑙 𐑛𐑬𐑯 𐑑 𐑮𐑦𐑒𐑳𐑝𐑼 𐑦𐑑. 𐑲 𐑚𐑦𐑛 𐑣𐑻 𐑚𐑰 𐑒𐑷𐑖𐑩𐑕 𐑤𐑧𐑕𐑑 𐑖𐑰 𐑜𐑪𐑑 𐑩 𐑓𐑷𐑤, 𐑯 𐑖𐑰 𐑯𐑦𐑥𐑚𐑤𐑦 𐑛𐑦𐑕𐑩𐑐𐑽𐑛. 𐑚𐑳𐑑 𐑞 𐑮𐑦𐑑𐑻𐑯 𐑢𐑪𐑟 𐑯𐑴 𐑕𐑳𐑗 𐑰𐑟𐑦 𐑥𐑨𐑑𐑼: 𐑞 𐑕𐑑𐑴𐑯𐑟 𐑢𐑻 𐑕𐑥𐑵𐑞 𐑯 𐑯𐑰𐑑𐑤𐑦 𐑕𐑦𐑥𐑧𐑯𐑑𐑦𐑛, 𐑯 𐑞 𐑮𐑴𐑟𐑚𐑫𐑖𐑦𐑟 𐑯 𐑚𐑤𐑨𐑒𐑚𐑼𐑦 𐑕𐑑𐑮𐑨𐑜𐑤𐑼𐑟 𐑒𐑫𐑛 𐑘𐑰𐑤𐑛 𐑯𐑴 𐑩𐑕𐑦𐑕𐑑𐑩𐑯𐑕 𐑦𐑯 𐑮𐑰-𐑩𐑕𐑧𐑯𐑛𐑦𐑙. 𐑲, 𐑤𐑲𐑒 𐑩 𐑓𐑵𐑤, 𐑛𐑦𐑛𐑯𐑑 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑑 𐑞𐑨𐑑, 𐑑𐑦𐑤 𐑲 𐑣𐑻𐑛 𐑣𐑻 𐑤𐑭𐑓𐑦𐑙 𐑯 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑦𐑙 — “·𐑧𐑤𐑩𐑯! 𐑿'𐑤 𐑣𐑨𐑝 𐑑 𐑓𐑧𐑗 𐑞 𐑒𐑰, 𐑹 𐑧𐑤𐑕 𐑲 𐑥𐑳𐑕𐑑 𐑮𐑳𐑯 𐑮𐑬𐑯𐑛 𐑑 𐑞 𐑐𐑹𐑑𐑼'𐑟 𐑤𐑪𐑡. 𐑲 𐑒𐑭𐑯𐑑 𐑕𐑒𐑱𐑤 𐑞 𐑮𐑨𐑥𐑐𐑸𐑑𐑕 𐑪𐑯 𐑞𐑦𐑕 𐑕𐑲𐑛!”

“𐑕𐑑𐑱 𐑢𐑺 𐑿 𐑸,” 𐑲 𐑭𐑯𐑕𐑼𐑛; “𐑲 𐑣𐑨𐑝 𐑥𐑲 𐑚𐑳𐑯𐑛𐑩𐑤 𐑝 𐑒𐑰𐑟 𐑦𐑯 𐑥𐑲 𐑐𐑪𐑒𐑦𐑑: 𐑐𐑼𐑣𐑨𐑐𐑕 𐑲 𐑥𐑱 𐑥𐑨𐑯𐑦𐑡 𐑑 𐑴𐑐𐑩𐑯 𐑦𐑑; 𐑦𐑓 𐑯𐑪𐑑, 𐑲'𐑤 𐑜𐑴.”

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑩𐑥𐑿𐑟𐑛 𐑣𐑻𐑕𐑧𐑤𐑓 𐑢𐑦𐑞 𐑛𐑭𐑯𐑕𐑦𐑙 𐑑 𐑯 𐑓𐑮𐑴 𐑚𐑦𐑓𐑹 𐑞 𐑛𐑹, 𐑢𐑲𐑤 𐑲 𐑑𐑮𐑲𐑛 𐑷𐑤 𐑞 𐑤𐑸𐑡 𐑒𐑰𐑟 𐑦𐑯 𐑕𐑩𐑒𐑕𐑧𐑖𐑩𐑯. 𐑲 𐑣𐑨𐑛 𐑩𐑐𐑤𐑲𐑛 𐑞 𐑤𐑭𐑕𐑑, 𐑯 𐑓𐑬𐑯𐑛 𐑞𐑨𐑑 𐑯𐑳𐑯 𐑢𐑫𐑛 𐑛𐑵; 𐑕𐑴, 𐑮𐑦𐑐𐑰𐑑𐑦𐑙 𐑥𐑲 𐑛𐑦𐑟𐑲𐑼 𐑞𐑨𐑑 𐑖𐑰 𐑢𐑫𐑛 𐑮𐑦𐑥𐑱𐑯 𐑞𐑺, 𐑲 𐑢𐑪𐑟 𐑩𐑚𐑬𐑑 𐑑 𐑣𐑳𐑮𐑦 𐑣𐑴𐑥 𐑨𐑟 𐑓𐑭𐑕𐑑 𐑨𐑟 𐑲 𐑒𐑫𐑛, 𐑢𐑧𐑯 𐑩𐑯 𐑩𐑐𐑮𐑴𐑗𐑦𐑙 𐑕𐑬𐑯𐑛 𐑩𐑮𐑧𐑕𐑑𐑦𐑛 𐑥𐑰. 𐑦𐑑 𐑢𐑪𐑟 𐑞 𐑑𐑮𐑪𐑑 𐑝 𐑩 𐑣𐑹𐑕; ·𐑒𐑨𐑔𐑦'𐑟 𐑛𐑭𐑯𐑕 𐑕𐑑𐑪𐑐𐑑 𐑷𐑤𐑕𐑴.

“𐑣𐑵 𐑦𐑟 𐑞𐑨𐑑?” 𐑲 𐑢𐑦𐑕𐑐𐑼𐑛.

“·𐑧𐑤𐑩𐑯, 𐑲 𐑢𐑦𐑖 𐑿 𐑒𐑫𐑛 𐑴𐑐𐑩𐑯 𐑞 𐑛𐑹,” 𐑢𐑦𐑕𐑐𐑼𐑛 𐑚𐑨𐑒 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯, 𐑨𐑙𐑒𐑖𐑩𐑕𐑤𐑦.

“𐑣𐑴, ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯!” 𐑒𐑮𐑲𐑛 𐑩 𐑛𐑰𐑐 𐑝𐑶𐑕 (𐑞 𐑮𐑲𐑛𐑼'𐑟), “𐑲'𐑥 𐑜𐑤𐑨𐑛 𐑑 𐑥𐑰𐑑 𐑿. 𐑛𐑴𐑯𐑑 𐑚𐑰 𐑦𐑯 𐑣𐑱𐑕𐑑 𐑑 𐑧𐑯𐑑𐑼, 𐑓 𐑲 𐑣𐑨𐑝 𐑩𐑯 𐑧𐑒𐑕𐑐𐑤𐑩𐑯𐑱𐑖𐑩𐑯 𐑑 𐑭𐑕𐑒 𐑯 𐑩𐑚𐑑𐑱𐑯.”

“𐑲 ·𐑖𐑭'𐑩𐑯𐑑 𐑕𐑐𐑰𐑒 𐑑 𐑿, ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓,” 𐑭𐑯𐑕𐑼𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯. “𐑐𐑭𐑐𐑭 𐑕𐑧𐑟 𐑿 𐑸 𐑩 𐑢𐑦𐑒𐑦𐑛 𐑥𐑨𐑯, 𐑯 𐑿 𐑣𐑱𐑑 𐑚𐑴𐑔 𐑣𐑦𐑥 𐑯 𐑥𐑰; 𐑯 ·𐑧𐑤𐑩𐑯 𐑕𐑧𐑟 𐑞 𐑕𐑱𐑥.”

“𐑞𐑨𐑑 𐑦𐑟 𐑯𐑳𐑔𐑦𐑙 𐑑 𐑞 𐑐𐑻𐑐𐑩𐑕,” 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. (𐑣𐑰 𐑦𐑑 𐑢𐑪𐑟.) “𐑲 𐑛𐑴𐑯𐑑 𐑣𐑱𐑑 𐑥𐑲 𐑕𐑳𐑯, 𐑲 𐑕𐑩𐑐𐑴𐑟; 𐑯 𐑦𐑑 𐑦𐑟 𐑒𐑩𐑯𐑕𐑻𐑯𐑦𐑙 𐑣𐑦𐑥 𐑞𐑨𐑑 𐑲 𐑛𐑦𐑥𐑭𐑯𐑛 𐑘𐑹 𐑩𐑑𐑧𐑯𐑖𐑩𐑯. 𐑘𐑧𐑕; 𐑿 𐑣𐑨𐑝 𐑒𐑷𐑟 𐑑 𐑚𐑤𐑳𐑖. 𐑑𐑵 𐑹 𐑔𐑮𐑰 𐑥𐑳𐑯𐑔𐑕 𐑕𐑦𐑯𐑕, 𐑢𐑻 𐑿 𐑯𐑪𐑑 𐑦𐑯 𐑞 𐑣𐑨𐑚𐑦𐑑 𐑝 𐑮𐑲𐑑𐑦𐑙 𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯? 𐑥𐑱𐑒𐑦𐑙 𐑤𐑳𐑝 𐑦𐑯 𐑐𐑤𐑱, 𐑱? 𐑿 𐑛𐑦𐑟𐑻𐑝𐑛, 𐑚𐑴𐑔 𐑝 𐑿, 𐑓𐑤𐑪𐑜𐑦𐑙 𐑓 𐑞𐑨𐑑! 𐑿 𐑦𐑕𐑐𐑧𐑖𐑩𐑤𐑦, 𐑞 𐑧𐑤𐑛𐑼; 𐑯 𐑤𐑧𐑕 𐑕𐑧𐑯𐑕𐑦𐑑𐑦𐑝, 𐑨𐑟 𐑦𐑑 𐑑𐑻𐑯𐑟 𐑬𐑑. 𐑲'𐑝 𐑜𐑪𐑑 𐑘𐑹 𐑤𐑧𐑑𐑼𐑟, 𐑯 𐑦𐑓 𐑿 𐑜𐑦𐑝 𐑥𐑰 𐑧𐑯𐑦 𐑐𐑻𐑑𐑯𐑩𐑕 𐑲'𐑤 𐑕𐑧𐑯𐑛 𐑞𐑧𐑥 𐑑 𐑘𐑹 𐑓𐑭𐑞𐑼. 𐑲 𐑐𐑮𐑦𐑟𐑿𐑥 𐑿 𐑜𐑮𐑵 𐑢𐑽𐑦 𐑝 𐑞 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑 𐑯 𐑛𐑮𐑪𐑐𐑑 𐑦𐑑, 𐑛𐑦𐑛𐑯𐑑 𐑿? 𐑢𐑧𐑤, 𐑿 𐑛𐑮𐑪𐑐𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑦𐑞 𐑦𐑑 𐑦𐑯𐑑𐑵 𐑩 ·𐑕𐑤𐑬 𐑝 ·𐑛𐑦𐑕𐑐𐑪𐑯𐑛. 𐑣𐑰 𐑢𐑪𐑟 𐑦𐑯 𐑻𐑯𐑩𐑕𐑑: 𐑦𐑯 𐑤𐑳𐑝, 𐑮𐑾𐑤𐑦. 𐑨𐑟 𐑑𐑮𐑵 𐑨𐑟 𐑲 𐑤𐑦𐑝, 𐑣𐑰'𐑟 𐑛𐑲𐑦𐑙 𐑓 𐑿; 𐑚𐑮𐑱𐑒𐑦𐑙 𐑣𐑦𐑟 𐑣𐑭𐑑 𐑨𐑑 𐑘𐑹 𐑓𐑦𐑒𐑩𐑤𐑯𐑩𐑕: 𐑯𐑪𐑑 𐑓𐑦𐑜𐑼𐑩𐑑𐑦𐑝𐑤𐑦, 𐑚𐑳𐑑 𐑨𐑒𐑗𐑵𐑩𐑤𐑦. 𐑞𐑴 ·𐑣𐑺𐑑𐑩𐑯 𐑣𐑨𐑟 𐑥𐑱𐑛 𐑣𐑦𐑥 𐑩 𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑡𐑧𐑕𐑑 𐑓 𐑕𐑦𐑒𐑕 𐑢𐑰𐑒𐑕, 𐑯 𐑲 𐑣𐑨𐑝 𐑿𐑟𐑛 𐑥𐑹 𐑕𐑽𐑾𐑕 𐑥𐑧𐑠𐑼𐑟, 𐑯 𐑩𐑑𐑧𐑥𐑑𐑦𐑛 𐑑 𐑓𐑮𐑲𐑑𐑩𐑯 𐑣𐑦𐑥 𐑬𐑑 𐑝 𐑣𐑦𐑟 𐑦𐑛𐑾𐑕𐑦, 𐑣𐑰 𐑜𐑧𐑑𐑕 𐑢𐑻𐑕 𐑛𐑱𐑤𐑦; 𐑯 𐑣𐑰'𐑤 𐑚𐑰 𐑳𐑯𐑛𐑼 𐑞 𐑕𐑪𐑛 𐑚𐑦𐑓𐑹 𐑕𐑳𐑥𐑼, 𐑩𐑯𐑤𐑧𐑕 𐑿 𐑮𐑦𐑕𐑑𐑹 𐑣𐑦𐑥!”

“𐑣𐑬 𐑒𐑨𐑯 𐑿 𐑤𐑲 𐑕𐑴 𐑜𐑤𐑺𐑦𐑙𐑤𐑦 𐑑 𐑞 𐑐𐑫𐑼 𐑗𐑲𐑤𐑛?” 𐑲 𐑒𐑷𐑤𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑦𐑯𐑕𐑲𐑛. “𐑐𐑮𐑱 𐑮𐑲𐑛 𐑪𐑯! 𐑣𐑬 𐑒𐑨𐑯 𐑿 𐑛𐑦𐑤𐑦𐑚𐑼𐑩𐑑𐑤𐑦 𐑜𐑧𐑑 𐑳𐑐 𐑕𐑳𐑗 𐑐𐑷𐑤𐑑𐑮𐑦 𐑓𐑷𐑤𐑕𐑣𐑫𐑛𐑟? ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦, 𐑲'𐑤 𐑯𐑪𐑒 𐑞 𐑤𐑪𐑒 𐑪𐑓 𐑢𐑦𐑞 𐑩 𐑕𐑑𐑴𐑯: 𐑿 𐑢𐑴𐑯𐑑 𐑚𐑦𐑤𐑰𐑝 𐑞𐑨𐑑 𐑝𐑲𐑤 𐑯𐑪𐑯𐑕𐑧𐑯𐑕. 𐑿 𐑒𐑨𐑯 𐑓𐑰𐑤 𐑦𐑯 𐑘𐑹𐑕𐑧𐑤𐑓 𐑦𐑑 𐑦𐑟 𐑦𐑥𐑐𐑪𐑕𐑦𐑚𐑩𐑤 𐑞𐑨𐑑 𐑩 𐑐𐑻𐑕𐑩𐑯 𐑖𐑫𐑛 𐑛𐑲 𐑓 𐑤𐑳𐑝 𐑝 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡𐑼.”

“ɔ /ɿɀ ɿɿ1 ɾ/ɷ ϱɷ /ʋ ɥɾɀɭɔɿ1∩ɀ,” ɾτ1∩ɭ ϱ ɭı1ɩd1ɾɭ ɾıcɾɿ. “/ʋϱı ·ɾSɀ ·ɭɥɿ, ɔ cɔd ʍ, ɭτ1 ɔ ɭoɿ1 cɔd \ʊ ɭτɭɾc-ɭɥcıʅ,” ɣɥ Jɭɾɭ ɾcɤɭ. “ɣɤ dvɭ ʍ cɔ So ɔcɷıʅcı Jɀ 1 ɾJʋɾ ɔ ɣc1ɾɭ ϱ ‘1v∩ ɕɔcɭ’? ɿ ıɿɾɭɿ1 ɭτɔɭɷ S1ʊıɀ 1 1ɩɔıJɔ ɣʋ Jɔɾɾ ɾɔ ɭʊ-S1oɿɀ? ·dJϑ∩ıɿ ·cıɿ1ɾɿ (ϱ ɾɩɔı ɿcɾ /ʊɾɀ ɾɥ), ɾɔ ɭɿɿı cJS, ɔ ɕJc ɭɥ Jɔɾɾ ɣoɾ ɀc ϱıS /ɥd; ɔo ɿ Sɥ ıJ ɔ ɣJɾ ɿɿ1 S1odɾɿ 1ɔʌϑ: ɭʌ, ϱɷ’ɀ ɾ ɭɷcıʅ! ɀτS1 ıɾJɀıɿ \ʊ Jɘϱ∩ ıɿ ɾɔ 1ccS, ɿ ·cıɿ1ɾɿ ıɿ \ʊɀ; ϱıɿ ϑıʅd ɣɤ ʍ /vɭ ɾJcʍ \ʊ dɷcɾS cτɾ∩ ıJ ɣɥ ɔıJʍɀɭ 1 S1ʋ ɾ S1ɩ1 1 dτɾJ∩1 ʍ, /ɩɿ \ʊ Jɘϱ∩ ɣıɾSɩcJ ıɿ1ɔɥ1ɾɭ ɣıɾ; ɿ ɭoɿ1, Jɔɾɾ 1\v∩ S1ʍ1ıɭı1ı, Jɀc ıɿ1ʌ ϱ Scɾ ɩɔ∩. ɔ S/ɷ, ɿɿ ɾɔ SJcɾcɕɾɿ, ɣɥ’ɀ ɔoıʅ 1 ɣıɀ ɔɔcɾ, ɿ ɿτɿ ɭτ1 ʍ dJɿ Scɾ ɣıɾ!”

ϱ cɿd ɔcɾ /c ɿ ɔ ıɕʌɭ ɤ1.

“ɔ S/ɷ ·cıɿ1ɾɿ ıɀ ɭɔıʅ,” ɔı1ɥ1ɾɭ ·ɣɥϑdcıJ, cvdıʅ ɣɷɭ J1 ɾɥ. “ɿ ɔɔɥJ ɿ ɭıSɾ1ɤɿ1ɾɾɿ1 ɷ ɣcSɾɿıʅ ɣıɀ ɭɩϑ. ·ɿɩcı, ıJ ʍ /oɿ1 cɩ1 ɣʋ ɔo, ʍ dJɿ /ɀd oɾ∩ \ʊSɩcJ. ɭτ1 ɔ ɕJc ɿɿ1 ɔı1ʋɿ 1ıc ϱıS 1ɔɾ ɿɩdS1 /ɥd; ɿ ɔ ϑıʅd \ʊ ɾɘS1∩ ɣıɾSɩcJ /vɭ Sdɷ Scı ɾɭɀɩd1 1 ɣʋ ɾıɀı1ıʅ ɣʋ dτɀɾɿ.”

“dτɾ ıɿ,” Sɩɭ ɔ, 1cdıʅ ·dJϑı ɭɔ ϱ ɷɾ ɿ ɣɘJ JʊSıʅ ɣʋ 1 ɔɥ-ɩɿ1∩; J ɕɥ cıʅɔ∩ɭ, ɾʍıʅ /ıϱ 1ɔτɭɾcɭ ɔɀ ϱ JɥɕɁɀ ɾ ϱ S1ɥd∩, 1ʌ S1ʋɿ 1 ıdS1ɔɩS ɣıɀ ıɿ/∩ɭ ɭıSɥ1.

ɣɥ 1vɕ1 ɣıɀ ɣʊS dcoS, ɿ, ɭɩɿɭıʅ ɭɤɿ, ɾɭɀʋɾɭ —

“·ɾıS ·dJϑ∩ıɿ, ɔ’c oɿ 1 ʍ ϱJ1 ɔ ɣJɾ cı1ɾc 1cɕɾɿS /ıϱ ·cıɿ1ɾɿ; ɿ ·ɣɷ1ɾɿ ɿ ·ɀoɀıJ ɣJɾ cɩS. ɔ’c oɿ ϱJ1 ɣɥ’ɀ /ıϱ ɾ ɣɷɕ Sɩ1. ɣɥ 1ɔɿɀ J dɔɿɭɿɾS, Jɀ /ɩc Jɀ cτɾ; ɿ ɾ dɔɿɭ /ʋɭ Jɔɾɾ ʍ /vɭ ɭɥ ɣıɀ ɭɩS1 ɾɩɭıSıɿ. ɭoɿ1 ɾɔɿɭ ·ɾSɀ ·ɭɥɿ’ɀ dɔʌɾc dɀɕɾɿɀ; ɭτ1 ɭɥ ɀɩɿ∩ɾS, ɿ dɾɿ1ɔɔɾ 1 Sɥ ɣıɾ. ɣɥ ɭɔɥɾɀ ɾ ʍ ɭc ɿ ɿɔ1, ɿ dJɿɿ1 ɭɥ 1∩S/cɭɾɭ ϱJ1 ʍ ɭoɿ1 ɣc1 ɣıɾ, SıɿS ʍ ɿɔϱ∩ ɔɔ1 ɿʊ dɀc.”

ɔ dcoɀɭ ϱ ɭʊ, ɿ ɔocɭ ɾ S1oɿ 1 ɾSıS1 ϱ cʌSɾɿɭ cɿd ıɿ ɣocɭıʅ ı1; ɿ S1ɔɩɭıʅ ɾɔ τɾɭɔɩcɾ, ɔ ɭɔʌ ɾɔ ɕɷɀ τɿɭ∩ɿɥϑ: J ϱ ɔcɿ ɭıɔɿɿ 1 ɭɔɔɾ ϑɔʌ ϱ vcϱ Jɀcɭ ϱ ɾoɿıʅ ɭɔɘɿɕɾɀ ɾ ϱ 1ɔɥɀ, ɿ /ʊɿɭ τS 1 ɾɾɤɭ ɭıcc. ɤ∩ ɣτɔı 1ɔıɾɩɿ1ɾɭ ɩɿı dɿɾɩɿ1 ɿɿ ϱ ıɿdɤɿ1∩ /ıϱ ·ɣɥϑdcıJ, Jɀ /ɥ S1ɔɩɕ1 1ɾ/ʊɭɀ ɣoɾ; ɭτ1 ɔ ɭıɾɔɿɭ ıɿS1ıʅd1ıɾcı ϱJ1 ·dJϑ∩ıɿ’ɀ ɣɷ1 /ɿɀ dcɤɭɾɭ ɿɤ ıɿ ɭτɭɾc ɭɷdɿɾS. ɣʋ JɥɕɁɀ /ʋ So Sɔɭ, ϱc ɭıɭ ɿɿ1 Sɥɾ ɣʋɀ: ɕɥ ɩɾıɭɩɿ1cı ɔıɔɷɭɾɭ /ɿ1 ɕɥ ɣJɭ ɣʋɭ Jɀ ɩɾɔı Sıcɾɭɾc 1ɔʌ.

ϱ ɾɘS1∩ ɣJɭ ɔı1ɔ∩ɭ 1 ɔɩS1 ɭıJʊ /ɥ dcɾ ıɿ. ·dJϑı S1oc 1 ɣıɀ ɔʌɾ 1 ıɿd/ɔ∩ ɣɤ ɣɥ /ɿɀ; ɣɥ ɣJɭ Jɀcɾɿ ɾScɥ1. ɕɥ ɔı1ʋɿɭ, ɿ ɘSd1 ɾɥ 1 Sı1 /ıϱ ɣʋ ıɿ ϱ cɔɭɔ∩ı. /ɥ 1vd ɤ∩ 1ɥ 1ɾɔɩϱ∩; ɿ ɘJ1∩/∩ɭɀ ɕɥ cc ɭɤɿ ɿɿ ϱ ɔτɔ, ɿ 1ocɭ ɾɥ ɿɿ1 1 1ɀd, J ɕɥ /ɿɀ /∩ı. ɔ ɔɿ1 ɾ ɭvd, ɿ 1ɔı1ɩɿɭɾɭ 1 ɔɥɭ. Jɀ Sʌɿ Jɀ ɕɥ Sɾ1oɀɭ ɾɥ ɾɭSʊɭɭ ıɿ ɾɔ ɿdʍ1cɕɾɿ, ɕɥ ɔɥdɾɾɩɿS1 ɣʋ SɔcɾɿJ /ɥ1ıʅ: ı1 ɾ1∩ɭ, J1 1ɔɩɀɾɿ1, ɣʋ Jcɾ∩ı1 ɭɔɾʋɀɾɿ. ɔ SτJ∩ɭ ɣʋ 1 ıɿɀɤ ı1 ɾ /ɔc; ϱıɿ ɔ ıdS1ɿSɕɾcc1ɾɭ: ɭıɔɔɭıʅ ɿ ɔıɭıdʍcıʅ ɀc ·ɾ∩ ·ɣɥϑdcıJ’S ɾSʋɕɾɿɀ ɾɭɤ1 ɣıɀ Sτɿ, Jɀ ıJ ɔ /ʋ Sʋ1ɾɿ ɕɥ /vɭ doıɿSɔɭ. ɾcJS! ɔ ɣJɭɾɿ1 Sdıc 1 dɤɿ1∩Jd1 ϱ ıJɩd1 ɣıɀ ɾdɤɿ1 ɣJɭ 1ɔɾɭʍS1: ı1 /ɿɀ ɀτS1 /ɿ1 ɣɥ ıɿ1ɩɿɭɾɭ.

# 𐑗𐑨𐑐𐑑𐑼 23

𐑞 𐑮𐑱𐑯𐑦 𐑯𐑲𐑑 𐑣𐑨𐑛 𐑳𐑖𐑼𐑛 𐑦𐑯 𐑩 𐑥𐑦𐑕𐑑𐑦 𐑥𐑹𐑯𐑦𐑙 — 𐑣𐑭𐑓 𐑓𐑮𐑪𐑕𐑑, 𐑣𐑭𐑓 𐑛𐑮𐑦𐑟𐑩𐑤 — 𐑯 𐑑𐑧𐑥𐑐𐑼𐑼𐑦 𐑚𐑮𐑫𐑒𐑕 𐑒𐑮𐑪𐑕𐑑 𐑬𐑼 𐑐𐑭𐑔 — 𐑜𐑻𐑜𐑩𐑤𐑦𐑙 𐑓𐑮𐑪𐑥 𐑞 𐑳𐑐𐑤𐑩𐑯𐑛𐑟. 𐑥𐑲 𐑓𐑰𐑑 𐑢𐑻 𐑔𐑳𐑮𐑩𐑤𐑦 𐑢𐑧𐑑𐑩𐑛; 𐑲 𐑢𐑪𐑟 𐑒𐑮𐑪𐑕 𐑯 𐑤𐑴; 𐑦𐑜𐑟𐑨𐑒𐑑𐑤𐑦 𐑞 𐑣𐑿𐑥𐑼 𐑕𐑵𐑑𐑩𐑛 𐑓 𐑥𐑱𐑒𐑦𐑙 𐑞 𐑥𐑴𐑕𐑑 𐑝 𐑞𐑰𐑟 𐑛𐑦𐑕𐑩𐑜𐑮𐑰𐑩𐑚𐑩𐑤 𐑔𐑦𐑙𐑟. 𐑢𐑰 𐑧𐑯𐑑𐑼𐑛 𐑞 𐑓𐑸𐑥-𐑣𐑬𐑕 𐑚𐑲 𐑞 𐑒𐑦𐑗𐑩𐑯 𐑢𐑱, 𐑑 𐑨𐑕𐑼𐑑𐑱𐑯 𐑢𐑧𐑞𐑼 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑻 𐑮𐑾𐑤𐑦 𐑨𐑚𐑕𐑩𐑯𐑑: 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑐𐑫𐑑 𐑕𐑤𐑲𐑑 𐑓𐑱𐑔 𐑦𐑯 𐑣𐑦𐑟 𐑴𐑯 𐑨𐑓𐑼𐑥𐑱𐑖𐑩𐑯.

·𐑡𐑴𐑟𐑦𐑓 𐑕𐑰𐑥𐑛 𐑕𐑦𐑑𐑦𐑙 𐑦𐑯 𐑩 𐑕𐑹𐑑 𐑝 ·𐑦𐑤𐑦𐑟𐑾𐑥 𐑩𐑤𐑴𐑯, 𐑚𐑦𐑕𐑲𐑛 𐑩 𐑮𐑹𐑦𐑙 𐑓𐑲𐑼; 𐑩 𐑒𐑢𐑹𐑑 𐑝 𐑱𐑤 𐑪𐑯 𐑞 𐑑𐑱𐑚𐑩𐑤 𐑯𐑽 𐑣𐑦𐑥, 𐑚𐑮𐑦𐑕𐑩𐑤𐑦𐑙 𐑢𐑦𐑞 𐑤𐑸𐑡 𐑐𐑰𐑕𐑩𐑟 𐑝 𐑑𐑴𐑕𐑑𐑩𐑛 𐑴𐑑-𐑒𐑱𐑒; 𐑯 𐑣𐑦𐑟 𐑚𐑤𐑨𐑒, 𐑖𐑹𐑑 𐑐𐑲𐑐 𐑦𐑯 𐑣𐑦𐑟 𐑥𐑬𐑔. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑮𐑨𐑯 𐑑 𐑞 𐑣𐑸𐑔 𐑑 𐑢𐑹𐑥 𐑣𐑻𐑕𐑧𐑤𐑓. 𐑲 𐑭𐑕𐑒𐑑 𐑦𐑓 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑢𐑪𐑟 𐑦𐑯? 𐑥𐑲 𐑒𐑢𐑧𐑕𐑗𐑩𐑯 𐑮𐑦𐑥𐑱𐑯𐑛 𐑕𐑴 𐑤𐑪𐑙 𐑳𐑯𐑭𐑯𐑕𐑼𐑛, 𐑞𐑨𐑑 𐑲 𐑔𐑷𐑑 𐑞 𐑴𐑤𐑛 𐑥𐑨𐑯 𐑣𐑨𐑛 𐑜𐑮𐑴𐑯 𐑛𐑧𐑓, 𐑯 𐑮𐑦𐑐𐑰𐑑𐑩𐑛 𐑦𐑑 𐑤𐑬𐑛𐑼.

“Na — ay! [𐑯𐑴!]” 𐑣𐑰 𐑕𐑯𐑸𐑤𐑛, 𐑹 𐑮𐑭𐑞𐑼 𐑕𐑒𐑮𐑰𐑥𐑛 𐑔𐑮𐑵 𐑣𐑦𐑟 𐑯𐑴𐑟. “Na — ay! yah muh goa back whear yah coom frough. [𐑯𐑴! 𐑿 𐑥𐑳𐑕𐑑 𐑜𐑴 𐑚𐑨𐑒 𐑢𐑺 𐑿 𐑒𐑳𐑥 𐑓𐑮𐑪𐑥.]”

“·𐑡𐑴𐑟𐑦𐑓!” 𐑒𐑮𐑲𐑛 𐑩 𐑐𐑰𐑝𐑦𐑖 𐑝𐑶𐑕, 𐑕𐑦𐑥𐑩𐑤𐑑𐑱𐑯𐑾𐑕𐑤𐑦 𐑢𐑦𐑞 𐑥𐑰, 𐑓𐑮𐑪𐑥 𐑞 𐑦𐑯𐑼 𐑮𐑵𐑥. “𐑣𐑬 𐑪𐑓𐑑𐑩𐑯 𐑨𐑥 𐑲 𐑑 𐑒𐑷𐑤 𐑿? 𐑞𐑺 𐑸 𐑴𐑯𐑤𐑦 𐑩 𐑓𐑿 𐑮𐑧𐑛 𐑨𐑖𐑩𐑟 𐑯𐑬. ·𐑡𐑴𐑟𐑦𐑓! 𐑒𐑳𐑥 𐑞𐑦𐑕 𐑥𐑴𐑥𐑩𐑯𐑑.”

𐑝𐑦𐑜𐑼𐑩𐑕 𐑐𐑳𐑓𐑕, 𐑯 𐑩 𐑮𐑧𐑟𐑩𐑤𐑵𐑑 𐑕𐑑𐑺 𐑦𐑯𐑑𐑵 𐑞 𐑜𐑮𐑱𐑑, 𐑛𐑦𐑒𐑤𐑺𐑛 𐑣𐑰 𐑣𐑨𐑛 𐑯𐑴 𐑽 𐑓 𐑞𐑦𐑕 𐑩𐑐𐑰𐑤. 𐑞 𐑣𐑬𐑕𐑒𐑰𐑐𐑼 𐑯 ·𐑣𐑺𐑩𐑑𐑩𐑯 𐑢𐑻 𐑦𐑯𐑝𐑦𐑟𐑩𐑚𐑩𐑤; 𐑢𐑳𐑯 𐑜𐑪𐑯 𐑪𐑯 𐑩𐑯 𐑧𐑮𐑩𐑯𐑛, 𐑯 𐑞 𐑳𐑞𐑼 𐑨𐑑 𐑣𐑦𐑟 𐑢𐑻𐑒, 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦. 𐑢𐑰 𐑯𐑿 ·𐑤𐑦𐑯𐑑𐑩𐑯𐑟 𐑑𐑴𐑯𐑟, 𐑯 𐑧𐑯𐑑𐑼𐑛.

“𐑴, 𐑲 𐑣𐑴𐑐 𐑿’𐑤 𐑛𐑲 𐑦𐑯 𐑩 𐑜𐑨𐑮𐑩𐑑, 𐑕𐑑𐑸𐑝𐑛 𐑑 𐑛𐑧𐑔!” 𐑕𐑧𐑛 𐑞 𐑚𐑶, 𐑥𐑦𐑕𐑑𐑱𐑒𐑦𐑙 𐑬𐑼 𐑩𐑐𐑮𐑴𐑗 𐑓 𐑞𐑨𐑑 𐑝 𐑣𐑦𐑟 𐑯𐑧𐑜𐑤𐑦𐑡𐑩𐑯𐑑 𐑩𐑑𐑧𐑯𐑛𐑩𐑯𐑑.

𐑣𐑰 𐑕𐑑𐑪𐑐𐑑 𐑪𐑯 𐑩𐑚𐑟𐑻𐑝𐑦𐑙 𐑣𐑦𐑟 𐑧𐑮𐑼: 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯 𐑓𐑤𐑵 𐑑 𐑣𐑦𐑥.

“𐑦𐑟 𐑞𐑨𐑑 𐑿, ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯?” 𐑣𐑰 𐑕𐑧𐑛, 𐑮𐑱𐑟𐑦𐑙 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑓𐑮𐑪𐑥 𐑞 𐑸𐑥 𐑝 𐑞 𐑜𐑮𐑱𐑑 𐑗𐑺, 𐑦𐑯 𐑢𐑦𐑗 𐑣𐑰 𐑮𐑦𐑒𐑤𐑲𐑯𐑛. “𐑯𐑴 — 𐑛𐑴𐑯𐑑 𐑒𐑦𐑕 𐑥𐑰: 𐑦𐑑 𐑑𐑱𐑒𐑕 𐑥𐑲 𐑚𐑮𐑧𐑔. 𐑛𐑽 𐑥𐑰! 𐑐𐑩𐑐𐑭 𐑕𐑧𐑛 𐑿 𐑢𐑫𐑛 𐑒𐑷𐑤,” 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑣𐑰, 𐑭𐑓𐑑𐑼 𐑮𐑦𐑒𐑳𐑝𐑼𐑦𐑙 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑓𐑮𐑪𐑥 ·𐑒𐑨𐑔𐑼𐑦𐑯’𐑟 𐑧𐑥𐑚𐑮𐑱𐑕; 𐑢𐑲𐑤 𐑖𐑰 𐑕𐑑𐑫𐑛 𐑚𐑲 𐑤𐑫𐑒𐑦𐑙 𐑝𐑧𐑮𐑦 𐑒𐑩𐑯𐑑𐑮𐑲𐑑. “𐑢𐑦𐑤 𐑿 𐑖𐑳𐑑 𐑞 𐑛𐑹, 𐑦𐑓 𐑿 𐑐𐑤𐑰𐑟? 𐑿 𐑤𐑧𐑓𐑑 𐑦𐑑 𐑴𐑐𐑩𐑯; 𐑯 𐑞𐑴𐑟 — 𐑞𐑴𐑟 𐑛𐑦𐑑𐑧𐑕𐑑𐑩𐑚𐑩𐑤 𐑒𐑮𐑰𐑗𐑼𐑟 𐑢𐑴𐑯𐑑 𐑚𐑮𐑦𐑙 𐑒𐑴𐑤 𐑑 𐑞 𐑓𐑲𐑼. 𐑦𐑑’𐑕 𐑕𐑴 𐑒𐑴𐑤𐑛!”

𐑲 𐑕𐑑𐑻𐑛 𐑳𐑐 𐑞 𐑕𐑦𐑯𐑛𐑼𐑟, 𐑯 𐑓𐑧𐑗𐑑 𐑩 𐑕𐑒𐑳𐑑𐑩𐑤𐑓𐑫𐑤 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑞 𐑦𐑯𐑝𐑩𐑤𐑦𐑛 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑛 𐑝 𐑚𐑰𐑦𐑙 𐑒𐑳𐑝𐑼𐑛 𐑢𐑦𐑞 𐑨𐑖𐑩𐑟; 𐑚𐑳𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑩 𐑑𐑲𐑼𐑕𐑩𐑥 𐑒𐑪𐑓, 𐑯 𐑤𐑫𐑒𐑑 𐑓𐑰𐑝𐑼𐑦𐑖 𐑯 𐑦𐑤, 𐑕𐑴 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑮𐑦𐑚𐑿𐑒 𐑣𐑦𐑟 𐑑𐑧𐑥𐑐𐑼.

“𐑢𐑧𐑤, ·𐑤𐑦𐑯𐑑𐑩𐑯,” 𐑥𐑻𐑥𐑼𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑢𐑧𐑯 𐑣𐑦𐑟 𐑒𐑪𐑮𐑩𐑜𐑱𐑑𐑩𐑛 𐑚𐑮𐑬 𐑮𐑦𐑤𐑨𐑒𐑕𐑑, “𐑸 𐑿 𐑜𐑤𐑨𐑛 𐑑 𐑕𐑰 𐑥𐑰? 𐑒𐑨𐑯 𐑲 𐑛𐑵 𐑿 𐑧𐑯𐑦 𐑜𐑫𐑛?”

“𐑢𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑿 𐑒𐑳𐑥 𐑚𐑦𐑓𐑹?” 𐑣𐑰 𐑭𐑕𐑒𐑑. “𐑿 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑒𐑳𐑥, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑮𐑲𐑑𐑦𐑙. 𐑦𐑑 𐑑𐑲𐑼𐑛 𐑥𐑰 𐑛𐑮𐑧𐑛𐑓𐑩𐑤𐑦 𐑮𐑲𐑑𐑦𐑙 𐑞𐑴𐑟 𐑤𐑪𐑙 𐑤𐑧𐑑𐑼𐑟. 𐑲’𐑛 𐑓𐑸 𐑮𐑭𐑞𐑼 𐑣𐑨𐑝 𐑑𐑷𐑒𐑑 𐑑 𐑿. 𐑯𐑬, 𐑲 𐑒𐑨𐑯 𐑯𐑲𐑞𐑼 𐑚𐑺 𐑑 𐑑𐑷𐑒, 𐑯𐑹 𐑧𐑯𐑦𐑔𐑦𐑙 𐑧𐑤𐑕. 𐑲 𐑢𐑳𐑯𐑛𐑼 𐑢𐑺 ·𐑟𐑦𐑤𐑩 𐑦𐑟! 𐑢𐑦𐑤 𐑿” (𐑤𐑫𐑒𐑦𐑙 𐑨𐑑 𐑥𐑰) “𐑕𐑑𐑧𐑐 𐑦𐑯𐑑𐑵 𐑞 𐑒𐑦𐑗𐑩𐑯 𐑯 𐑕𐑰?”

𐑲 𐑣𐑨𐑛 𐑮𐑦𐑕𐑰𐑝𐑛 𐑯𐑴 𐑔𐑨𐑙𐑒𐑕 𐑓 𐑥𐑲 𐑳𐑞𐑼 𐑕𐑻𐑝𐑦𐑕; 𐑯 𐑚𐑰𐑦𐑙 𐑳𐑯𐑢𐑦𐑤𐑦𐑙 𐑑 𐑮𐑳𐑯 𐑑 𐑯 𐑓𐑮𐑴 𐑨𐑑 𐑣𐑦𐑟 𐑚𐑦𐑣𐑧𐑕𐑑, 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛 —

“𐑯𐑴𐑚𐑪𐑛𐑦 𐑦𐑟 𐑬𐑑 𐑞𐑺 𐑚𐑳𐑑 ·𐑡𐑴𐑟𐑦𐑓.”

“𐑲 𐑢𐑪𐑯𐑑 𐑑 𐑛𐑮𐑦𐑙𐑒,” 𐑣𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 𐑓𐑮𐑧𐑑𐑓𐑩𐑤𐑦, 𐑑𐑻𐑯𐑦𐑙 𐑩𐑢𐑱. “·𐑟𐑦𐑤𐑩 𐑦𐑟 𐑒𐑪𐑯𐑕𐑑𐑩𐑯𐑑𐑤𐑦 𐑜𐑨𐑛𐑦𐑙 𐑪𐑓 𐑑 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯 𐑕𐑦𐑯𐑕 𐑐𐑭𐑐𐑭 𐑢𐑧𐑯𐑑: 𐑦𐑑’𐑕 𐑥𐑦𐑟𐑼𐑩𐑚𐑩𐑤! 𐑯 𐑲’𐑥 𐑩𐑚𐑤𐑲𐑡𐑛 𐑑 𐑒𐑳𐑥 𐑛𐑬𐑯 𐑣𐑽 — 𐑞𐑱 𐑮𐑦𐑟𐑪𐑤𐑝𐑛 𐑯𐑧𐑝𐑼 𐑑 𐑣𐑽 𐑥𐑰 𐑳𐑐𐑕𐑑𐑺𐑟.”

“𐑦𐑟 𐑘𐑹 𐑓𐑭𐑞𐑼 𐑩𐑑𐑧𐑯𐑑𐑦𐑝 𐑑 𐑿, ·𐑥𐑭𐑕𐑑𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓?” 𐑲 𐑭𐑕𐑒𐑑, 𐑐𐑼𐑕𐑰𐑝𐑦𐑙 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑 𐑚𐑰 𐑗𐑧𐑒𐑑 𐑦𐑯 𐑣𐑻 𐑓𐑮𐑧𐑯𐑛𐑤𐑦 𐑩𐑛𐑝𐑭𐑯𐑕𐑩𐑟.

“𐑩𐑑𐑧𐑯𐑑𐑦𐑝? 𐑣𐑰 𐑥𐑱𐑒𐑕 *𐑞𐑧𐑥* 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑥𐑹 𐑩𐑑𐑧𐑯𐑑𐑦𐑝 𐑨𐑑 𐑤𐑰𐑕𐑑,” 𐑣𐑰 𐑒𐑮𐑲𐑛. “𐑞 𐑮𐑧𐑗𐑩𐑟! 𐑛𐑵 𐑿 𐑯𐑴, ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑞𐑨𐑑 𐑚𐑮𐑵𐑑 ·𐑣𐑺𐑑𐑩𐑯 𐑤𐑭𐑓𐑕 𐑨𐑑 𐑥𐑰! 𐑲 𐑣𐑱𐑑 𐑣𐑦𐑥! 𐑦𐑯𐑛𐑰𐑛, 𐑲 𐑣𐑱𐑑 𐑞𐑧𐑥 𐑷𐑤: 𐑞𐑱 𐑸 𐑴𐑛𐑾𐑕 𐑚𐑰𐑦𐑙𐑟.”

·𐑒𐑨𐑔𐑦 𐑚𐑦𐑜𐑨𐑯 𐑕𐑻𐑗𐑦𐑙 𐑓 𐑕𐑳𐑥 𐑢𐑷𐑑𐑼; 𐑖𐑰 𐑤𐑲𐑑𐑩𐑛 𐑪𐑯 𐑩 𐑐𐑦𐑗𐑼 𐑦𐑯 𐑞 𐑛𐑮𐑧𐑕𐑼, 𐑓𐑦𐑤𐑛 𐑩 𐑑𐑳𐑥𐑚𐑩𐑤𐑼, 𐑯 𐑚𐑮𐑷𐑑 𐑦𐑑. 𐑣𐑰 𐑚𐑦𐑛 𐑣𐑻 𐑨𐑛 𐑩 𐑕𐑐𐑵𐑯𐑓𐑫𐑤 𐑝 𐑢𐑲𐑯 𐑓𐑮𐑪𐑥 𐑩 𐑚𐑪𐑑𐑩𐑤 𐑪𐑯 𐑞 𐑑𐑱𐑚𐑩𐑤; 𐑯 𐑣𐑨𐑝𐑦𐑙 𐑕𐑢𐑪𐑤𐑴𐑛 𐑩 𐑕𐑥𐑷𐑤 𐑐𐑹𐑖𐑩𐑯, 𐑩𐑐𐑽𐑛 𐑥𐑹 𐑑𐑮𐑨𐑙𐑒𐑢𐑦𐑤, 𐑯 𐑕𐑧𐑛 𐑖𐑰 𐑢𐑪𐑟 𐑝𐑧𐑮𐑦 𐑒𐑲𐑯𐑛.

“𐑯 𐑸 𐑿 𐑜𐑤𐑨𐑛 𐑑 𐑕𐑰 𐑥𐑰?” 𐑭𐑕𐑒𐑑 𐑖𐑰, 𐑮𐑰𐑦𐑑𐑼𐑱𐑑𐑦𐑙 𐑣𐑻 𐑓𐑹𐑥𐑼 𐑒𐑢𐑧𐑕𐑗𐑩𐑯, 𐑯 𐑐𐑤𐑰𐑟𐑛 𐑑 𐑛𐑦𐑑𐑧𐑒𐑑 𐑞 𐑓𐑱𐑯𐑑 𐑛𐑷𐑯 𐑝 𐑩 𐑕𐑥𐑲𐑤.

“𐑘𐑧𐑕, 𐑲 𐑨𐑥. 𐑦𐑑’𐑕 𐑕𐑳𐑥𐑔𐑦𐑙 𐑯𐑿 𐑑 𐑣𐑽 𐑩 𐑝𐑶𐑕 𐑤𐑲𐑒 𐑘𐑹𐑟!” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑚𐑳𐑑 𐑲 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑝𐑧𐑒𐑕𐑑, 𐑚𐑦𐑒𐑪𐑟 𐑿 𐑢𐑫𐑛𐑩𐑯𐑑 𐑒𐑳𐑥. 𐑯 𐑐𐑭𐑐𐑭 𐑕𐑢𐑹 𐑦𐑑 𐑢𐑪𐑟 𐑴𐑦𐑙 𐑑 𐑥𐑰: 𐑣𐑰 𐑒𐑷𐑤𐑛 𐑥𐑰 𐑩 𐑐𐑦𐑑𐑦𐑓𐑩𐑤, 𐑖𐑳𐑓𐑩𐑤𐑦𐑙, 𐑢𐑻𐑔𐑤𐑩𐑕 𐑔𐑦𐑙; 𐑯 𐑕𐑧𐑛 𐑿 𐑛𐑦𐑕𐑐𐑲𐑟𐑛 𐑥𐑰; 𐑯 𐑦𐑓 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑦𐑯 𐑥𐑲 𐑐𐑤𐑱𐑕, 𐑣𐑰 𐑢𐑫𐑛 𐑚𐑰 𐑥𐑹 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑝 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑞𐑨𐑯 𐑘𐑹 𐑓𐑭𐑞𐑼 𐑚𐑲 𐑞𐑦𐑕 𐑑𐑲𐑥. 𐑚𐑳𐑑 𐑿 𐑛𐑴𐑯𐑑 𐑛𐑦𐑕𐑐𐑲𐑟 𐑥𐑰, 𐑛𐑵 𐑿, ·𐑥𐑦𐑕 — ?”

“𐑲 𐑢𐑦𐑖 𐑿 𐑢𐑫𐑛 𐑕𐑱 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑹 ·𐑒𐑨𐑔𐑦,” 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛 𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦. “𐑛𐑦𐑕𐑐𐑲𐑟 𐑿? 𐑯𐑴! 𐑯𐑧𐑒𐑕𐑑 𐑑 𐑐𐑭𐑐𐑭 𐑯 ·𐑧𐑤𐑩𐑯, 𐑲 𐑤𐑳𐑝 𐑿 𐑚𐑧𐑑𐑼 𐑞𐑨𐑯 𐑧𐑯𐑦𐑚𐑪𐑛𐑦 𐑤𐑦𐑝𐑦𐑙. 𐑲 𐑛𐑴𐑯𐑑 𐑤𐑳𐑝 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑞𐑴; 𐑯 𐑲 𐑛𐑺 𐑯𐑪𐑑 𐑒𐑳𐑥 𐑢𐑧𐑯 𐑣𐑰 𐑮𐑦𐑑𐑻𐑯𐑟: 𐑢𐑦𐑤 𐑣𐑰 𐑕𐑑𐑱 𐑩𐑢𐑱 𐑥𐑧𐑯𐑦 𐑛𐑱𐑟?”

“𐑯𐑪𐑑 𐑥𐑧𐑯𐑦,” 𐑭𐑯𐑕𐑼𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯; “𐑚𐑳𐑑 𐑣𐑰 𐑜𐑴𐑟 𐑪𐑯 𐑑 𐑞 𐑥𐑫𐑼𐑟 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑𐑤𐑦, 𐑕𐑦𐑯𐑕 𐑞 𐑖𐑵𐑑𐑦𐑙 𐑕𐑰𐑟𐑩𐑯 𐑒𐑩𐑥𐑧𐑯𐑕𐑑; 𐑯 𐑿 𐑥𐑲𐑑 𐑕𐑐𐑧𐑯𐑛 𐑩𐑯 𐑬𐑼 𐑹 𐑑𐑵 𐑢𐑦𐑞 𐑥𐑰 𐑦𐑯 𐑣𐑦𐑟 𐑨𐑚𐑕𐑩𐑯𐑕. 𐑛𐑵 𐑕𐑱 𐑿 𐑢𐑦𐑤. 𐑲 𐑔𐑦𐑙𐑒 𐑲 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑚𐑰 𐑐𐑰𐑝𐑦𐑖 𐑢𐑦𐑞 𐑿: 𐑿’𐑛 𐑯𐑪𐑑 𐑐𐑮𐑩𐑝𐑴𐑒 𐑥𐑰, 𐑯 𐑿’𐑛 𐑷𐑤𐑢𐑱𐑟 𐑚𐑰 𐑮𐑧𐑛𐑦 𐑑 𐑣𐑧𐑤𐑐 𐑥𐑰, 𐑢𐑫𐑛𐑩𐑯𐑑 𐑿?”

“𐑘𐑧𐑕,” 𐑕𐑧𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑕𐑑𐑮𐑴𐑒𐑦𐑙 𐑣𐑦𐑟 𐑤𐑪𐑙 𐑕𐑪𐑓𐑑 𐑣𐑺, “𐑦𐑓 𐑲 𐑒𐑫𐑛 𐑴𐑯𐑤𐑦 𐑜𐑧𐑑 𐑐𐑭𐑐𐑭𐑟 𐑒𐑩𐑯𐑕𐑧𐑯𐑑, 𐑲’𐑛 𐑕𐑐𐑧𐑯𐑛 𐑣𐑭𐑓 𐑥𐑲 𐑑𐑲𐑥 𐑢𐑦𐑞 𐑿. 𐑐𐑮𐑦𐑑𐑦 ·𐑤𐑦𐑯𐑑𐑩𐑯! 𐑲 𐑢𐑦𐑖 𐑿 𐑢𐑻 𐑥𐑲 𐑚𐑮𐑳𐑞𐑼.”

“𐑯 𐑞𐑧𐑯 𐑿 𐑢𐑫𐑛 𐑤𐑲𐑒 𐑥𐑰 𐑨𐑟 𐑢𐑧𐑤 𐑨𐑟 𐑘𐑹 𐑓𐑭𐑞𐑼?” 𐑩𐑚𐑟𐑻𐑝𐑛 𐑣𐑰, 𐑥𐑹 𐑗𐑽𐑓𐑩𐑤𐑦. “𐑚𐑳𐑑 𐑐𐑭𐑐𐑭 𐑕𐑧𐑟 𐑿 𐑢𐑫𐑛 𐑤𐑳𐑝 𐑥𐑰 𐑚𐑧𐑑𐑼 𐑞𐑨𐑯 𐑣𐑦𐑥 𐑯 𐑷𐑤 𐑞 𐑢𐑻𐑤𐑛, 𐑦𐑓 𐑿 𐑢𐑻 𐑥𐑲 𐑢𐑲𐑓; 𐑕𐑴 𐑲’𐑛 𐑮𐑭𐑞𐑼 𐑿 𐑢𐑻 𐑞𐑨𐑑.”

“𐑯𐑴, 𐑲 𐑖𐑫𐑛 𐑯𐑧𐑝𐑼 𐑤𐑳𐑝 𐑧𐑯𐑦𐑚𐑪𐑛𐑦 𐑚𐑧𐑑𐑼 𐑞𐑨𐑯 𐑐𐑭𐑐𐑭,” 𐑖𐑰 𐑮𐑦𐑑𐑻𐑯𐑛 𐑜𐑮𐑱𐑝𐑤𐑦. “𐑯 𐑐𐑰𐑐𐑩𐑤 𐑣𐑱𐑑 𐑞𐑺 𐑢𐑲𐑝𐑟, 𐑕𐑳𐑥𐑑𐑲𐑥𐑟; 𐑚𐑳𐑑 𐑯𐑪𐑑 𐑞𐑺 𐑕𐑦𐑕𐑑𐑼𐑟 𐑯 𐑚𐑮𐑳𐑞𐑼𐑟: 𐑯 𐑦𐑓 𐑿 𐑢𐑻 𐑞 𐑤𐑨𐑑𐑼, 𐑿 𐑢𐑫𐑛 𐑤𐑦𐑝 𐑢𐑦𐑞 𐑳𐑕, 𐑯 𐑐𐑭𐑐𐑭 𐑢𐑫𐑛 𐑚𐑰 𐑨𐑟 𐑓𐑪𐑯𐑛 𐑝 𐑿 𐑨𐑟 𐑣𐑰 𐑦𐑟 𐑝 𐑥𐑰.”

·𐑤𐑦𐑯𐑑𐑩𐑯 𐑛𐑦𐑯𐑲𐑛 𐑞𐑨𐑑 𐑐𐑰𐑐𐑩𐑤 𐑧𐑝𐑼 𐑣𐑱𐑑𐑩𐑛 𐑞𐑺 𐑢𐑲𐑝𐑟; 𐑚𐑳𐑑 ·𐑒𐑨𐑔𐑦 𐑩𐑓𐑻𐑥𐑛 𐑞𐑱 𐑛𐑦𐑛, 𐑯, 𐑦𐑯 𐑣𐑻 𐑢𐑦𐑟𐑛𐑩𐑥, 𐑦𐑯𐑕𐑑𐑩𐑯𐑕𐑑 𐑣𐑦𐑟 𐑴𐑯 𐑓𐑭𐑞𐑼’𐑟 𐑩𐑝𐑻𐑠𐑩𐑯 𐑑 𐑣𐑻 𐑭𐑯𐑑. 𐑲 𐑦𐑯𐑛𐑧𐑝𐑼𐑛 𐑑 𐑕𐑑𐑪𐑐 𐑣𐑻 𐑔𐑷𐑑𐑤𐑩𐑕 𐑑𐑳𐑙. 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑 𐑕𐑩𐑒𐑕𐑰𐑛 𐑑𐑦𐑤 𐑧𐑝𐑮𐑦𐑔𐑦𐑙 𐑖𐑰 𐑯𐑿 𐑢𐑪𐑟 𐑬𐑑. 𐑥𐑭𐑕𐑑𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑥𐑳𐑗 𐑦𐑮𐑦𐑑𐑱𐑑𐑩𐑛, 𐑩𐑕𐑻𐑑𐑩𐑛 𐑣𐑻 𐑮𐑦𐑤𐑱𐑖𐑩𐑯 𐑢𐑪𐑟 𐑓𐑷𐑤𐑕.

“𐑐𐑭𐑐𐑭 𐑑𐑴𐑤𐑛 𐑥𐑰; 𐑯 𐑐𐑭𐑐𐑭 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑑𐑧𐑤 𐑓𐑷𐑤𐑕𐑣𐑫𐑛𐑟,” 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛 𐑐𐑻𐑑𐑤𐑦.

“*𐑥𐑲* 𐑐𐑭𐑐𐑭 𐑕𐑒𐑹𐑯𐑟 𐑘𐑹𐑟!” 𐑒𐑮𐑲𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯. “𐑣𐑰 𐑒𐑷𐑤𐑟 𐑣𐑦𐑥 𐑩 𐑕𐑯𐑰𐑒𐑦𐑙 𐑓𐑵𐑤.”

“𐑘𐑹𐑟 𐑦𐑟 𐑩 𐑢𐑦𐑒𐑩𐑛 𐑥𐑨𐑯,” 𐑮𐑦𐑑𐑹𐑑𐑩𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯; “𐑯 𐑿 𐑸 𐑝𐑧𐑮𐑦 𐑯𐑷𐑑𐑦 𐑑 𐑛𐑺 𐑑 𐑮𐑦𐑐𐑰𐑑 𐑢𐑪𐑑 𐑣𐑰 𐑕𐑧𐑟. 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑢𐑦𐑒𐑩𐑛 𐑑 𐑣𐑨𐑝 𐑥𐑱𐑛 ·𐑭𐑯𐑑 ·𐑦𐑟𐑩𐑚𐑧𐑤𐑩 𐑤𐑰𐑝 𐑣𐑦𐑥 𐑨𐑟 𐑖𐑰 𐑛𐑦𐑛.”

“𐑖𐑰 𐑛𐑦𐑛𐑩𐑯𐑑 𐑤𐑰𐑝 𐑣𐑦𐑥,” 𐑕𐑧𐑛 𐑞 𐑚𐑶; “𐑿 ·𐑖𐑭’𐑩𐑯𐑑 𐑒𐑪𐑯𐑑𐑮𐑩𐑛𐑦𐑒𐑑 𐑥𐑰.”

“𐑖𐑰 𐑛𐑦𐑛,” 𐑒𐑮𐑲𐑛 𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦.

“𐑢𐑧𐑤, 𐑲’𐑤 𐑑𐑧𐑤 *𐑿* 𐑕𐑳𐑥𐑔𐑦𐑙!” 𐑕𐑧𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯. “𐑘𐑹 𐑥𐑳𐑞𐑼 𐑣𐑱𐑑𐑩𐑛 𐑘𐑹 𐑓𐑭𐑞𐑼: 𐑯𐑬 𐑞𐑧𐑯.”

“𐑴!” 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑑𐑵 𐑦𐑯𐑮𐑱𐑡𐑛 𐑑 𐑒𐑩𐑯𐑑𐑦𐑯𐑿.

“𐑯 𐑖𐑰 𐑤𐑳𐑝𐑛 𐑥𐑲𐑯,” 𐑨𐑛𐑩𐑛 𐑣𐑰.

“𐑿 𐑤𐑦𐑑𐑩𐑤 𐑤𐑲𐑼! 𐑲 𐑣𐑱𐑑 𐑿 𐑯𐑬!” 𐑖𐑰 𐑐𐑨𐑯𐑑𐑩𐑛, 𐑯 𐑣𐑻 𐑓𐑱𐑕 𐑜𐑮𐑵 𐑮𐑧𐑛 𐑢𐑦𐑞 𐑐𐑨𐑖𐑩𐑯.

“𐑖𐑰 𐑛𐑦𐑛! 𐑖𐑰 𐑛𐑦𐑛!” 𐑕𐑨𐑙 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑕𐑦𐑙𐑒𐑦𐑙 𐑦𐑯𐑑𐑵 𐑞 𐑮𐑰𐑕𐑧𐑕 𐑝 𐑣𐑦𐑟 𐑗𐑺, 𐑯 𐑤𐑰𐑯𐑦𐑙 𐑚𐑨𐑒 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑑 𐑦𐑯𐑡𐑶 𐑞 𐑨𐑡𐑦𐑑𐑱𐑖𐑩𐑯 𐑝 𐑞 𐑳𐑞𐑼 𐑛𐑦𐑕𐑐𐑿𐑑𐑩𐑯𐑑, 𐑣𐑵 𐑕𐑑𐑫𐑛 𐑚𐑦𐑣𐑲𐑯𐑛.

“𐑣𐑳𐑖, ·𐑥𐑭𐑕𐑑𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓!” 𐑲 𐑕𐑧𐑛; “𐑞𐑨𐑑’𐑕 𐑘𐑹 𐑓𐑭𐑞𐑼’𐑟 𐑑𐑱𐑤, 𐑑𐑵, 𐑲 𐑕𐑩𐑐𐑴𐑟.”

“𐑦𐑑 𐑦𐑟𐑩𐑯𐑑: 𐑿 𐑣𐑴𐑤𐑛 𐑘𐑹 𐑑𐑳𐑙!” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛. “𐑖𐑰 𐑛𐑦𐑛, 𐑖𐑰 𐑛𐑦𐑛, ·𐑒𐑨𐑔𐑼𐑦𐑯! 𐑖𐑰 𐑛𐑦𐑛, 𐑖𐑰 𐑛𐑦𐑛!”

·𐑒𐑨𐑔𐑦, 𐑚𐑦𐑕𐑲𐑛 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑜𐑱𐑝 𐑞 𐑗𐑺 𐑩 𐑝𐑲𐑩𐑤𐑩𐑯𐑑 𐑐𐑫𐑖, 𐑯 𐑒𐑷𐑟𐑛 𐑣𐑦𐑥 𐑑 𐑓𐑷𐑤 𐑩𐑜𐑱𐑯𐑕𐑑 𐑢𐑳𐑯 𐑸𐑥. 𐑣𐑰 𐑢𐑪𐑟 𐑦𐑥𐑰𐑛𐑾𐑑𐑤𐑦 𐑕𐑰𐑟𐑛 𐑚𐑲 𐑩 𐑕𐑳𐑓𐑩𐑒𐑱𐑑𐑦𐑙 𐑒𐑪𐑓 𐑞𐑨𐑑 𐑕𐑵𐑯 𐑧𐑯𐑛𐑦𐑛 𐑣𐑦𐑟 𐑑𐑮𐑲𐑳𐑥𐑓. 𐑦𐑑 𐑤𐑭𐑕𐑑𐑩𐑛 𐑕𐑴 𐑤𐑪𐑙 𐑞𐑨𐑑 𐑦𐑑 𐑓𐑮𐑲𐑑𐑩𐑯𐑛 𐑰𐑝𐑩𐑯 𐑥𐑰. 𐑨𐑟 𐑑 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯, 𐑖𐑰 𐑢𐑧𐑐𐑑 𐑢𐑦𐑞 𐑷𐑤 𐑣𐑻 𐑥𐑲𐑑, 𐑩𐑜𐑭𐑕𐑑 𐑨𐑑 𐑞 𐑥𐑦𐑕𐑗𐑦𐑓 𐑖𐑰 𐑣𐑨𐑛 𐑛𐑳𐑯: 𐑞𐑴 𐑖𐑰 𐑕𐑧𐑛 𐑯𐑳𐑔𐑦𐑙. 𐑲 𐑣𐑧𐑤𐑛 𐑣𐑦𐑥 𐑑𐑦𐑤 𐑞 𐑓𐑦𐑑 𐑦𐑜𐑟𐑷𐑕𐑑𐑦𐑛 𐑦𐑑𐑕𐑧𐑤𐑓. 𐑞𐑧𐑯 𐑣𐑰 𐑔𐑮𐑳𐑕𐑑 𐑥𐑰 𐑩𐑢𐑱, 𐑯 𐑤𐑧𐑯𐑑 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑛𐑬𐑯 𐑕𐑲𐑤𐑩𐑯𐑑𐑤𐑦. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑒𐑢𐑧𐑤𐑛 𐑣𐑻 𐑤𐑨𐑥𐑩𐑯𐑑𐑱𐑖𐑩𐑯𐑟 𐑷𐑤𐑕𐑴, 𐑑𐑫𐑒 𐑩 𐑕𐑰𐑑 𐑪𐑐𐑩𐑟𐑦𐑑, 𐑯 𐑤𐑫𐑒𐑑 𐑕𐑪𐑤𐑩𐑥𐑤𐑦 𐑦𐑯𐑑𐑵 𐑞 𐑓𐑲𐑼.

“𐑣𐑬 𐑛𐑵 𐑿 𐑓𐑰𐑤 𐑯𐑬, ·𐑥𐑭𐑕𐑑𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓?” 𐑲 𐑦𐑯𐑒𐑢𐑲𐑼𐑛, 𐑭𐑓𐑑𐑼 𐑢𐑱𐑑𐑦𐑙 𐑑𐑧𐑯 𐑥𐑦𐑯𐑦𐑑𐑕.

“𐑲 𐑢𐑦𐑖 *𐑖𐑰* 𐑓𐑧𐑤𐑑 𐑨𐑟 𐑲 𐑛𐑵,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛: “𐑕𐑐𐑲𐑑𐑓𐑩𐑤, 𐑒𐑮𐑵𐑩𐑤 𐑔𐑦𐑙! ·𐑣𐑺𐑑𐑩𐑯 𐑯𐑧𐑝𐑼 𐑑𐑳𐑗𐑩𐑟 𐑥𐑰: 𐑣𐑰 𐑯𐑧𐑝𐑼 𐑕𐑑𐑮𐑳𐑒 𐑥𐑰 𐑦𐑯 𐑣𐑦𐑟 𐑤𐑲𐑓. 𐑯 𐑲 𐑢𐑪𐑟 𐑚𐑧𐑑𐑼 𐑑-𐑛𐑱: 𐑯 𐑞𐑺 — ” 𐑣𐑦𐑟 𐑝𐑶𐑕 𐑛𐑲𐑛 𐑦𐑯 𐑩 𐑢𐑦𐑥𐑐𐑼.

“*𐑲* 𐑛𐑦𐑛𐑩𐑯𐑑 𐑕𐑑𐑮𐑲𐑒 𐑿!” 𐑥𐑳𐑑𐑼𐑛 ·𐑒𐑨𐑔𐑦, 𐑗𐑵𐑦𐑙 𐑣𐑼 𐑤𐑦𐑐 𐑑 𐑐𐑮𐑦𐑝𐑧𐑯𐑑 𐑩𐑯𐑳𐑞𐑼 𐑚𐑻𐑕𐑑 𐑝 𐑦𐑥𐑴𐑖𐑩𐑯.

𐑣𐑰 𐑕𐑲𐑛 𐑯 𐑥𐑴𐑯𐑛 𐑤𐑲𐑒 𐑢𐑳𐑯 𐑳𐑯𐑛𐑼 𐑜𐑮𐑱𐑑 𐑕𐑳𐑓𐑼𐑦𐑙, 𐑯 𐑒𐑧𐑐𐑑 𐑦𐑑 𐑳𐑐 𐑓 𐑩 𐑒𐑢𐑹𐑑𐑼 𐑝 𐑩𐑯 𐑬𐑼; 𐑪𐑯 𐑐𐑻𐑐𐑩𐑕 𐑑 𐑛𐑦𐑕𐑑𐑮𐑧𐑕 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑤𐑦, 𐑓 𐑢𐑧𐑯𐑧𐑝𐑼 𐑣𐑰 𐑒𐑷𐑑 𐑩 𐑕𐑑𐑲𐑓𐑩𐑤𐑛 𐑕𐑪𐑚 𐑓𐑮𐑪𐑥 𐑣𐑼 𐑣𐑰 𐑐𐑫𐑑 𐑮𐑦𐑯𐑿𐑛 𐑐𐑱𐑯 𐑯 𐑐𐑱𐑔𐑪𐑕 𐑦𐑯𐑑𐑵 𐑞 𐑦𐑯𐑓𐑤𐑧𐑒𐑖𐑩𐑯𐑟 𐑝 𐑣𐑦𐑟 𐑝𐑶𐑕.

“𐑲'𐑥 𐑕𐑪𐑮𐑦 𐑲 𐑣𐑻𐑑 𐑿, ·𐑤𐑦𐑯𐑑𐑩𐑯,” 𐑖𐑰 𐑕𐑧𐑛 𐑨𐑑 𐑤𐑧𐑙𐑔, 𐑮𐑨𐑒𐑑 𐑚𐑦𐑘𐑪𐑯𐑛 𐑦𐑯𐑛𐑘𐑵𐑮𐑩𐑯𐑕. “𐑚𐑳𐑑 *𐑲* 𐑒𐑫𐑛𐑩𐑯𐑑 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑣𐑻𐑑 𐑚𐑲 𐑞𐑨𐑑 𐑤𐑦𐑑𐑩𐑤 𐑐𐑫𐑖, 𐑯 𐑲 𐑣𐑨𐑛 𐑯𐑴 𐑲𐑛𐑾 𐑞𐑨𐑑 𐑿 𐑒𐑫𐑛, 𐑲𐑞𐑼: 𐑿'𐑼 𐑯𐑪𐑑 𐑥𐑳𐑗, 𐑸 𐑿, ·𐑤𐑦𐑯𐑑𐑩𐑯? 𐑛𐑴𐑯𐑑 𐑤𐑧𐑑 𐑥𐑰 𐑜𐑴 𐑣𐑴𐑥 𐑔𐑦𐑙𐑒𐑦𐑙 𐑲'𐑝 𐑛𐑳𐑯 𐑿 𐑣𐑸𐑥. 𐑭𐑯𐑕𐑼! 𐑕𐑐𐑰𐑒 𐑑 𐑥𐑰.”

“𐑲 𐑒𐑭𐑯𐑑 𐑕𐑐𐑰𐑒 𐑑 𐑿,” 𐑣𐑰 𐑥𐑻𐑥𐑼𐑛; “𐑿'𐑝 𐑣𐑻𐑑 𐑥𐑰 𐑕𐑴 𐑞𐑨𐑑 𐑲 𐑖𐑨𐑤 𐑤𐑲 𐑩𐑢𐑱𐑒 𐑷𐑤 𐑯𐑲𐑑 𐑗𐑴𐑒𐑦𐑙 𐑢𐑦𐑞 𐑞𐑦𐑕 𐑒𐑪𐑓. 𐑦𐑓 𐑿 𐑣𐑨𐑛 𐑦𐑑 𐑿'𐑛 𐑯𐑴 𐑢𐑪𐑑 𐑦𐑑 𐑢𐑪𐑟; 𐑚𐑳𐑑 *𐑿'𐑤* 𐑚𐑰 𐑒𐑳𐑥𐑓𐑼𐑑𐑩𐑚𐑤𐑦 𐑩𐑕𐑤𐑰𐑐 𐑢𐑲𐑤 𐑲'𐑥 𐑦𐑯 𐑨𐑜𐑩𐑯𐑦, 𐑯 𐑯𐑴𐑚𐑪𐑛𐑦 𐑯𐑽 𐑥𐑰. 𐑲 𐑢𐑳𐑯𐑛𐑼 𐑣𐑬 𐑿 𐑢𐑫𐑛 𐑤𐑲𐑒 𐑑 𐑐𐑭𐑕 𐑞𐑴𐑟 𐑓𐑽𐑓𐑫𐑤 𐑯𐑲𐑑𐑕!” 𐑯 𐑣𐑰 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑢𐑱𐑤 𐑩𐑤𐑬𐑛, 𐑓 𐑝𐑧𐑮𐑦 𐑐𐑦𐑑𐑦 𐑝 𐑣𐑦𐑥𐑕𐑧𐑤𐑓.

“𐑕𐑦𐑯𐑕 𐑿 𐑸 𐑦𐑯 𐑞 𐑣𐑨𐑚𐑦𐑑 𐑝 𐑐𐑭𐑕𐑦𐑙 𐑛𐑮𐑧𐑛𐑓𐑫𐑤 𐑯𐑲𐑑𐑕,” 𐑲 𐑕𐑧𐑛, “𐑦𐑑 𐑢𐑴𐑯𐑑 𐑚𐑰 ·𐑥𐑦𐑕 𐑣𐑵 𐑕𐑐𐑶𐑤𐑟 𐑿𐑼 𐑰𐑟: 𐑿'𐑛 𐑚𐑰 𐑞 𐑕𐑱𐑥 𐑣𐑨𐑛 𐑖𐑰 𐑯𐑧𐑝𐑼 𐑒𐑳𐑥. 𐑣𐑬𐑧𐑝𐑼, 𐑖𐑰 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑛𐑦𐑕𐑑𐑻𐑚 𐑿 𐑩𐑜𐑧𐑯; 𐑯 𐑐𐑼𐑣𐑨𐑐𐑕 𐑿'𐑤 𐑜𐑧𐑑 𐑒𐑢𐑲𐑩𐑑𐑼 𐑢𐑧𐑯 𐑢𐑰 𐑤𐑰𐑝 𐑿.”

“𐑥𐑳𐑕𐑑 𐑲 𐑜𐑴?” 𐑭𐑕𐑒𐑑 ·𐑒𐑨𐑔𐑩𐑮𐑦𐑯 𐑛𐑴𐑤𐑓𐑩𐑤𐑦, 𐑚𐑧𐑯𐑛𐑦𐑙 𐑴𐑝𐑼 𐑣𐑦𐑥. “𐑛𐑵 𐑿 𐑢𐑪𐑯𐑑 𐑥𐑰 𐑑 𐑜𐑴, ·𐑤𐑦𐑯𐑑𐑩𐑯?”

“𐑿 𐑒𐑭𐑯𐑑 𐑷𐑤𐑑𐑼 𐑢𐑪𐑑 𐑿'𐑝 𐑛𐑳𐑯,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛 𐑐𐑧𐑑𐑦𐑖𐑤𐑦, 𐑖𐑮𐑦𐑙𐑒𐑦𐑙 𐑓𐑮𐑪𐑥 𐑣𐑼, “𐑳𐑯𐑤𐑧𐑕 𐑿 𐑷𐑤𐑑𐑼 𐑦𐑑 𐑓 𐑞 𐑢𐑻𐑕 𐑚𐑲 𐑑𐑰𐑟𐑦𐑙 𐑥𐑰 𐑦𐑯𐑑𐑵 𐑩 𐑓𐑰𐑝𐑼.”

“𐑢𐑧𐑤, 𐑞𐑧𐑯, 𐑲 𐑥𐑳𐑕𐑑 𐑜𐑴?” 𐑖𐑰 𐑮𐑦𐑐𐑰𐑑𐑦𐑛.

“𐑤𐑧𐑑 𐑥𐑰 𐑩𐑤𐑴𐑯, 𐑨𐑑 𐑤𐑰𐑕𐑑,” 𐑕𐑧𐑛 𐑣𐑰; “𐑲 𐑒𐑭𐑯𐑑 𐑚𐑺 𐑿𐑼 𐑑𐑷𐑒𐑦𐑙.”

𐑖𐑰 𐑤𐑦𐑙𐑜𐑼𐑛, 𐑯 𐑮𐑦𐑟𐑦𐑕𐑑𐑦𐑛 𐑥𐑲 𐑐𐑼𐑕𐑢𐑱𐑠𐑩𐑯𐑟 𐑑 𐑛𐑦𐑐𐑸𐑗𐑼 𐑩 𐑑𐑲𐑼𐑕𐑩𐑥 𐑢𐑲𐑤; 𐑚𐑳𐑑 𐑨𐑟 𐑣𐑰 𐑯𐑲𐑞𐑼 𐑤𐑫𐑒𐑑 𐑳𐑐 𐑯𐑹 𐑕𐑐𐑴𐑒, 𐑖𐑰 𐑓𐑲𐑯𐑩𐑤𐑦 𐑥𐑱𐑛 𐑩 𐑥𐑵𐑝𐑥𐑩𐑯𐑑 𐑑 𐑞 𐑛𐑹, 𐑯 𐑲 𐑓𐑪𐑤𐑴𐑛. 𐑢𐑰 𐑢𐑻 𐑮𐑦𐑒𐑷𐑤𐑛 𐑚𐑲 𐑩 𐑕𐑒𐑮𐑰𐑥. ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑨𐑛 𐑕𐑤𐑦𐑛 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑕𐑰𐑑 𐑪𐑯 𐑑 𐑞 𐑣𐑸𐑔𐑕𐑑𐑴𐑯, 𐑯 𐑤𐑱 𐑮𐑲𐑞𐑦𐑙 𐑦𐑯 𐑞 𐑥𐑽 𐑐𐑼𐑝𐑻𐑕𐑯𐑩𐑕 𐑝 𐑩𐑯 𐑦𐑯𐑛𐑳𐑤𐑡𐑛 𐑐𐑤𐑱𐑜 𐑝 𐑩 𐑗𐑲𐑤𐑛, 𐑛𐑦𐑑𐑻𐑥𐑦𐑯𐑛 𐑑 𐑚𐑰 𐑨𐑟 𐑜𐑮𐑰𐑝𐑩𐑕 𐑯 𐑣𐑨𐑮𐑩𐑕𐑦𐑙 𐑨𐑟 𐑦𐑑 𐑒𐑨𐑯. 𐑲 𐑔𐑳𐑮𐑩𐑤𐑦 𐑜𐑱𐑡𐑛 𐑣𐑦𐑟 𐑛𐑦𐑕𐑐𐑩𐑟𐑦𐑖𐑩𐑯 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑚𐑦𐑣𐑱𐑝𐑘𐑼, 𐑯 𐑕𐑷 𐑨𐑑 𐑢𐑳𐑯𐑕 𐑦𐑑 𐑢𐑫𐑛 𐑚𐑰 𐑓𐑪𐑤𐑦 𐑑 𐑩𐑑𐑧𐑥𐑐𐑑 𐑣𐑿𐑥𐑩𐑮𐑦𐑙 𐑣𐑦𐑥. 𐑯𐑪𐑑 𐑕𐑴 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯: 𐑖𐑰 𐑮𐑨𐑯 𐑚𐑨𐑒 𐑦𐑯 𐑑𐑧𐑮𐑼, 𐑯𐑧𐑤𐑑 𐑛𐑬𐑯, 𐑯 𐑒𐑮𐑲𐑛, 𐑯 𐑕𐑵𐑞𐑛, 𐑯 𐑦𐑯𐑑𐑮𐑰𐑑𐑦𐑛, 𐑑𐑦𐑤 𐑣𐑰 𐑜𐑮𐑵 𐑒𐑢𐑲𐑩𐑑 𐑓𐑮𐑪𐑥 𐑤𐑨𐑒 𐑝 𐑚𐑮𐑧𐑔: 𐑚𐑲 𐑯𐑴 𐑥𐑰𐑯𐑟 𐑓𐑮𐑪𐑥 𐑒𐑩𐑥𐑐𐑳𐑙𐑒𐑖𐑩𐑯 𐑨𐑑 𐑛𐑦𐑕𐑑𐑮𐑧𐑕𐑦𐑙 𐑣𐑼.

“𐑲 𐑖𐑨𐑤 𐑤𐑦𐑓𐑑 𐑣𐑦𐑥 𐑪𐑯 𐑑 𐑞 𐑕𐑧𐑑𐑩𐑤,” 𐑲 𐑕𐑧𐑛, “𐑯 𐑣𐑰 𐑥𐑱 𐑮𐑴𐑤 𐑩𐑚𐑬𐑑 𐑨𐑟 𐑣𐑰 𐑐𐑤𐑰𐑟𐑩𐑟: 𐑢𐑰 𐑒𐑭𐑯𐑑 𐑕𐑑𐑪𐑐 𐑑 𐑢𐑪𐑗 𐑣𐑦𐑥. 𐑲 𐑣𐑴𐑐 𐑿 𐑸 𐑕𐑨𐑑𐑦𐑕𐑓𐑲𐑛, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦, 𐑞𐑨𐑑 *𐑿* 𐑸 𐑯𐑪𐑑 𐑞 𐑐𐑻𐑕𐑩𐑯 𐑑 𐑚𐑧𐑯𐑩𐑓𐑦𐑑 𐑣𐑦𐑥; 𐑯 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑒𐑩𐑯𐑛𐑦𐑖𐑩𐑯 𐑝 𐑣𐑧𐑤𐑔 𐑦𐑟 𐑯𐑪𐑑

𐑩𐑒𐑱𐑠𐑩𐑯𐑛 𐑚𐑲 𐑩𐑑𐑨𐑗𐑥𐑩𐑯𐑑 𐑑 𐑿. 𐑯𐑬, 𐑞𐑧𐑯, 𐑞𐑺 𐑣𐑰 𐑦𐑟! 𐑒𐑳𐑥 𐑩𐑢𐑱: 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑣𐑰 𐑯𐑴𐑟 𐑞𐑺 𐑦𐑟 𐑯𐑴𐑚𐑪𐑛𐑦 𐑚𐑲 𐑑 𐑒𐑺 𐑓 𐑣𐑦𐑟 𐑯𐑪𐑯𐑕𐑧𐑯𐑕, 𐑣𐑰'𐑤 𐑚𐑰 𐑜𐑤𐑨𐑛 𐑑 𐑤𐑲 𐑕𐑑𐑦𐑤."

𐑖𐑰 𐑐𐑤𐑱𐑕𐑑 𐑩 𐑒𐑫𐑖𐑩𐑯 𐑳𐑯𐑛𐑼 𐑣𐑦𐑟 𐑣𐑧𐑛, 𐑯 𐑪𐑓𐑼𐑛 𐑣𐑦𐑥 𐑕𐑳𐑥 𐑢𐑷𐑑𐑼; 𐑣𐑰 𐑮𐑦𐑡𐑧𐑒𐑑𐑩𐑛 𐑞 𐑤𐑨𐑑𐑼, 𐑯 𐑑𐑪𐑕𐑑 𐑳𐑯𐑰𐑟𐑦𐑤𐑦 𐑪𐑯 𐑞 𐑓𐑹𐑥𐑼, 𐑨𐑟 𐑦𐑓 𐑦𐑑 𐑢𐑻 𐑩 𐑕𐑑𐑴𐑯 𐑹 𐑩 𐑚𐑤𐑪𐑒 𐑝 𐑢𐑫𐑛. 𐑖𐑰 𐑑𐑮𐑲𐑛 𐑑 𐑐𐑫𐑑 𐑦𐑑 𐑥𐑹 𐑒𐑳𐑥𐑓𐑼𐑑𐑩𐑚𐑤𐑦.

"𐑲 𐑒𐑭𐑯𐑑 𐑛𐑵 𐑢𐑦𐑞 𐑞𐑨𐑑," 𐑣𐑰 𐑕𐑧𐑛; "𐑦𐑑'𐑕 𐑯𐑪𐑑 𐑣𐑲 𐑦𐑯𐑳𐑓."

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑚𐑮𐑷𐑑 𐑩𐑯𐑳𐑞𐑼 𐑑 𐑤𐑱 𐑩𐑚𐑳𐑝 𐑦𐑑.

"𐑞𐑨𐑑'𐑕 𐑑𐑵 𐑣𐑲," 𐑥𐑻𐑥𐑼𐑛 𐑞 𐑐𐑮𐑩𐑝𐑴𐑒𐑦𐑙 𐑔𐑦𐑙.

"𐑣𐑬 𐑥𐑳𐑕𐑑 𐑲 𐑼𐑱𐑯𐑡 𐑦𐑑, 𐑞𐑧𐑯?" 𐑖𐑰 𐑭𐑕𐑒𐑑 𐑛𐑦𐑕𐑐𐑺𐑦𐑙𐑤𐑦.

𐑣𐑰 𐑑𐑢𐑲𐑯𐑛 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑳𐑐 𐑑 𐑣𐑻, 𐑨𐑟 𐑖𐑰 𐑣𐑭𐑓 𐑯𐑧𐑤𐑑 𐑚𐑲 𐑞 𐑕𐑧𐑑𐑩𐑤, 𐑯 𐑒𐑩𐑯𐑝𐑻𐑑𐑩𐑛 𐑣𐑻 𐑖𐑴𐑤𐑛𐑼 𐑦𐑯𐑑𐑵 𐑩 𐑕𐑩𐑐𐑹𐑑.

"𐑯𐑴, 𐑞𐑨𐑑 𐑢𐑴𐑯𐑑 𐑛𐑵," 𐑲 𐑕𐑧𐑛. "𐑿'𐑤 𐑚𐑰 𐑒𐑩𐑯𐑑𐑧𐑯𐑑 𐑢𐑦𐑞 𐑞 𐑒𐑫𐑖𐑩𐑯, ·𐑥𐑭𐑕𐑑𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. 𐑥𐑦𐑕 𐑣𐑨𐑟 𐑢𐑱𐑕𐑑𐑩𐑛 𐑑𐑵 𐑥𐑳𐑗 𐑑𐑲𐑥 𐑪𐑯 𐑿 𐑷𐑤𐑮𐑧𐑛𐑦: 𐑢𐑰 𐑒𐑨𐑯𐑪𐑑 𐑮𐑦𐑥𐑱𐑯 𐑓𐑲𐑝 𐑥𐑦𐑯𐑦𐑑𐑕 𐑤𐑪𐑙𐑜𐑼."

"𐑘𐑧𐑕, 𐑘𐑧𐑕, 𐑢𐑰 𐑒𐑨𐑯!" 𐑮𐑦𐑐𐑤𐑲𐑛 ·𐑒𐑨𐑔𐑦. "𐑣𐑰'𐑟 𐑜𐑫𐑛 𐑯 𐑐𐑱𐑖𐑩𐑯𐑑 𐑯𐑬. 𐑣𐑰'𐑟 𐑚𐑦𐑜𐑦𐑯𐑦𐑙 𐑑 𐑔𐑦𐑙𐑒 𐑲 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑓𐑸 𐑜𐑮𐑱𐑑𐑼 𐑥𐑦𐑟𐑼𐑦 𐑞𐑨𐑯 𐑣𐑰 𐑢𐑦𐑤 𐑑-𐑯𐑲𐑑, 𐑦𐑓 𐑲 𐑚𐑦𐑤𐑰𐑝 𐑣𐑰 𐑦𐑟 𐑞 𐑢𐑻𐑕 𐑓 𐑥𐑲 𐑝𐑦𐑟𐑦𐑑: 𐑯 𐑞𐑧𐑯 𐑲 𐑛𐑺 𐑯𐑪𐑑 𐑒𐑳𐑥 𐑩𐑜𐑧𐑯. 𐑑𐑧𐑤 𐑞 𐑑𐑮𐑵𐑔 𐑩𐑚𐑬𐑑 𐑦𐑑, ·𐑤𐑦𐑯𐑑𐑩𐑯; 𐑓 𐑲 𐑥𐑳𐑕𐑩𐑯𐑑 𐑒𐑳𐑥, 𐑦𐑓 𐑲 𐑣𐑨𐑝 𐑣𐑻𐑑 𐑿."

"𐑿 𐑥𐑳𐑕𐑑 𐑒𐑳𐑥, 𐑑 𐑒𐑘𐑫𐑼 𐑥𐑰," 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛. "𐑿 𐑷𐑑 𐑑 𐑒𐑳𐑥, 𐑚𐑦𐑒𐑪𐑟 𐑿 𐑣𐑨𐑝 𐑣𐑻𐑑 𐑥𐑰: 𐑿 𐑯𐑴 𐑿 𐑣𐑨𐑝 𐑦𐑒𐑕𐑑𐑮𐑰𐑥𐑤𐑦! 𐑲 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑨𐑟 𐑦𐑤 𐑢𐑧𐑯 𐑿 𐑧𐑯𐑑𐑼𐑛 𐑨𐑟 𐑲 𐑨𐑥 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 — 𐑢𐑪𐑟 𐑲?"

"𐑚𐑳𐑑 𐑿'𐑝 𐑥𐑱𐑛 𐑘𐑹𐑕𐑧𐑤𐑓 𐑦𐑤 𐑚𐑲 𐑒𐑮𐑲𐑦𐑙 𐑯 𐑚𐑰𐑦𐑙 𐑦𐑯 𐑩 𐑐𐑨𐑖𐑩𐑯. — 𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑛𐑵 𐑦𐑑 𐑷𐑤," 𐑕𐑧𐑛 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯. "𐑣𐑬𐑧𐑝𐑼, 𐑢𐑰'𐑤 𐑚𐑰 𐑓𐑮𐑧𐑯𐑛𐑟 𐑯𐑬. 𐑯 𐑿 𐑢𐑪𐑯𐑑 𐑥𐑰: 𐑿 𐑢𐑫𐑛 𐑢𐑦𐑖 𐑑 𐑕𐑰 𐑥𐑰 𐑕𐑳𐑥𐑑𐑲𐑥𐑟, 𐑮𐑾𐑤𐑦?"

"𐑲 𐑑𐑴𐑤𐑛 𐑿 𐑲 𐑛𐑦𐑛," 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛 𐑦𐑥𐑐𐑱𐑖𐑩𐑯𐑑𐑤𐑦. "𐑕𐑦𐑑 𐑪𐑯 𐑞 𐑕𐑧𐑑𐑩𐑤 𐑯 𐑤𐑧𐑑 𐑥𐑰 𐑤𐑰𐑯 𐑪𐑯 𐑘𐑹 𐑯𐑰. 𐑞𐑨𐑑'𐑕 𐑨𐑟 𐑥𐑭𐑥𐑭 𐑿𐑟𐑛 𐑑 𐑛𐑵, 𐑣𐑴𐑤 𐑭𐑓𐑑𐑼𐑯𐑵𐑯𐑟 𐑑𐑩𐑜𐑧𐑞𐑼. 𐑕𐑦𐑑 𐑒𐑢𐑲𐑑 𐑕𐑑𐑦𐑤 𐑯 𐑛𐑴𐑯𐑑 𐑑𐑷𐑒: 𐑚𐑳𐑑 𐑿 𐑥𐑱 𐑕𐑦𐑙 𐑩 𐑕𐑪𐑙, 𐑦𐑓 𐑿 𐑒𐑨𐑯 𐑕𐑦𐑙; 𐑹 𐑿 𐑥𐑱 𐑕𐑱 𐑩 𐑯𐑲𐑕 𐑤𐑪𐑙 𐑦𐑯𐑑𐑼𐑩𐑕𐑑𐑦𐑙 𐑚𐑨𐑤𐑩𐑛 — 𐑢𐑳𐑯 𐑝 𐑞𐑴𐑟 𐑿 𐑐𐑮𐑪𐑥𐑦𐑕𐑑 𐑑 𐑑𐑰𐑗 𐑥𐑰; 𐑹 𐑩 𐑕𐑑𐑹𐑦. 𐑲'𐑛 𐑮𐑭𐑞𐑼 𐑣𐑨𐑝 𐑩 𐑚𐑨𐑤𐑩𐑛, 𐑞𐑴: 𐑚𐑦𐑜𐑦𐑯."

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑮𐑦𐑐𐑰𐑑𐑩𐑛 𐑞 𐑤𐑪𐑙𐑜𐑩𐑕𐑑 𐑖𐑰 𐑒𐑫𐑛 𐑮𐑦𐑥𐑧𐑥𐑚𐑼. 𐑞 𐑦𐑥𐑐𐑤𐑶𐑥𐑩𐑯𐑑 𐑐𐑤𐑰𐑟𐑛 𐑚𐑴𐑔 𐑥𐑲𐑑𐑦𐑤𐑦. 𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑩𐑯𐑳𐑞𐑼, 𐑯 𐑭𐑓𐑑𐑼 𐑞𐑨𐑑 𐑩𐑯𐑳𐑞𐑼, 𐑯𐑪𐑑𐑢𐑦𐑞𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑥𐑲 𐑕𐑑𐑮𐑧𐑯𐑿𐑩𐑕 𐑩𐑚𐑡𐑧𐑒𐑖𐑩𐑯𐑟; 𐑯 𐑕𐑴 𐑞𐑱 𐑢𐑧𐑯𐑑 𐑪𐑯 𐑩𐑯𐑑𐑦𐑤 𐑞 𐑒𐑤𐑪𐑒 𐑕𐑑𐑮𐑳𐑒 𐑑𐑢𐑧𐑤𐑝, 𐑯 𐑢𐑰 𐑣𐑻𐑛 ·𐑣𐑺𐑑𐑩𐑯 𐑦𐑯 𐑞 𐑒𐑹𐑑, 𐑮𐑦𐑑𐑻𐑯𐑦𐑙 𐑓 𐑣𐑦𐑟 𐑛𐑦𐑯𐑼.

"𐑯 𐑑-𐑥𐑪𐑮𐑴, ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑢𐑦𐑤 𐑿 𐑚𐑰 𐑣𐑽 𐑑-𐑥𐑪𐑮𐑴?" 𐑭𐑕𐑒𐑑 𐑘𐑳𐑙 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑣𐑴𐑤𐑛𐑦𐑙 𐑣𐑻 𐑓𐑮𐑪𐑒 𐑨𐑟 𐑖𐑰 𐑮𐑴𐑟 𐑮𐑦𐑤𐑳𐑒𐑑𐑩𐑯𐑑𐑤𐑦.

“𐑯𐑴,” 𐑲 𐑭𐑯𐑕𐑼𐑛, “𐑯𐑹 𐑯𐑧𐑒𐑕𐑑 𐑛𐑱 𐑯𐑲𐑞𐑼.” 𐑖𐑰, 𐑣𐑬𐑧𐑝𐑼, 𐑜𐑱𐑝 𐑩 𐑛𐑦𐑓𐑼𐑩𐑯𐑑 𐑮𐑦𐑕𐑐𐑪𐑯𐑕 𐑧𐑝𐑦𐑛𐑩𐑯𐑑𐑤𐑦, 𐑓 𐑣𐑦𐑟 𐑓𐑪𐑮𐑦𐑛 𐑒𐑤𐑽𐑛 𐑨𐑟 𐑖𐑰 𐑕𐑑𐑵𐑐𐑑 𐑯 𐑢𐑦𐑕𐑐𐑼𐑛 𐑦𐑯 𐑣𐑦𐑟 𐑽.

“𐑿 𐑢𐑴𐑯𐑑 𐑜𐑴 𐑑-𐑥𐑪𐑮𐑴, 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑑, ·𐑥𐑦𐑕!” 𐑲 𐑒𐑩𐑥𐑧𐑯𐑕𐑑, 𐑢𐑧𐑯 𐑢𐑰 𐑢𐑻 𐑬𐑑 𐑝 𐑞 𐑣𐑬𐑕. “𐑿 𐑸 𐑯𐑪𐑑 𐑛𐑮𐑰𐑥𐑦𐑙 𐑝 𐑦𐑑, 𐑸 𐑿?”

𐑖𐑰 𐑕𐑥𐑲𐑤𐑛.

“𐑴, 𐑲’𐑤 𐑑𐑱𐑒 𐑜𐑫𐑛 𐑒𐑺,” 𐑲 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛: “𐑲’𐑤 𐑣𐑨𐑝 𐑞𐑨𐑑 𐑤𐑪𐑒 𐑥𐑧𐑯𐑛𐑩𐑛, 𐑯 𐑿 𐑒𐑨𐑯 𐑦𐑕𐑒𐑱𐑐 𐑚𐑲 𐑯𐑴 𐑢𐑱 𐑧𐑤𐑕.”

“𐑲 𐑒𐑨𐑯 𐑜𐑧𐑑 𐑴𐑝𐑼 𐑞 𐑢𐑷𐑤,” 𐑖𐑰 𐑕𐑧𐑛 𐑤𐑭𐑓𐑦𐑙. “𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑦𐑟 𐑯𐑪𐑑 𐑩 𐑐𐑮𐑦𐑟𐑩𐑯, ·𐑧𐑤𐑩𐑯, 𐑯 𐑿 𐑸 𐑯𐑪𐑑 𐑥𐑲 𐑡𐑱𐑤𐑼. 𐑯 𐑚𐑦𐑕𐑲𐑛𐑟, 𐑲’𐑥 𐑷𐑤𐑥𐑴𐑕𐑑 𐑕𐑧𐑝𐑩𐑯𐑑𐑰𐑯: 𐑲’𐑥 𐑩 𐑢𐑫𐑥𐑩𐑯. 𐑯 𐑲’𐑥 𐑕𐑻𐑑𐑩𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑫𐑛 𐑮𐑦𐑒𐑳𐑝𐑼 𐑒𐑢𐑦𐑒𐑤𐑦 𐑦𐑓 𐑣𐑰 𐑣𐑨𐑛 𐑥𐑰 𐑑 𐑤𐑫𐑒 𐑭𐑓𐑑𐑼 𐑣𐑦𐑥. 𐑲’𐑥 𐑴𐑤𐑛𐑼 𐑞𐑨𐑯 𐑣𐑰 𐑦𐑟, 𐑿 𐑯𐑴, 𐑯 𐑢𐑲𐑟𐑼: 𐑤𐑧𐑕 𐑗𐑲𐑤𐑛𐑦𐑖, 𐑨𐑥 𐑲 𐑯𐑪𐑑? 𐑯 𐑣𐑰’𐑤 𐑕𐑵𐑯 𐑛𐑵 𐑨𐑟 𐑲 𐑛𐑦𐑮𐑧𐑒𐑑 𐑣𐑦𐑥, 𐑢𐑦𐑞 𐑕𐑳𐑥 𐑕𐑤𐑲𐑑 𐑒𐑴𐑒𐑕𐑦𐑙. 𐑣𐑰’𐑟 𐑩 𐑐𐑮𐑦𐑑𐑦 𐑤𐑦𐑑𐑩𐑤 𐑛𐑸𐑤𐑦𐑙 𐑢𐑧𐑯 𐑣𐑰’𐑟 𐑜𐑫𐑛. 𐑲’𐑛 𐑥𐑱𐑒 𐑕𐑳𐑗 𐑩 𐑐𐑧𐑑 𐑝 𐑣𐑦𐑥, 𐑦𐑓 𐑣𐑰 𐑢𐑻 𐑥𐑲𐑯. 𐑢𐑰 𐑖𐑫𐑛 𐑯𐑧𐑝𐑼 𐑒𐑢𐑪𐑮𐑩𐑤, 𐑖𐑫𐑛 𐑢𐑰, 𐑭𐑓𐑑𐑼 𐑢𐑰 𐑢𐑻 𐑿𐑟𐑛 𐑑 𐑰𐑗 𐑳𐑞𐑼? 𐑛𐑴𐑯𐑑 𐑿 𐑤𐑲𐑒 𐑣𐑦𐑥, ·𐑧𐑤𐑩𐑯?”

“𐑤𐑲𐑒 𐑣𐑦𐑥!” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛. “𐑞 𐑢𐑻𐑕𐑑-𐑑𐑧𐑥𐑐𐑼𐑛 𐑚𐑦𐑑 𐑝 𐑩 𐑕𐑦𐑒𐑤𐑦 𐑕𐑤𐑦𐑐 𐑞𐑨𐑑 𐑧𐑝𐑼 𐑕𐑑𐑮𐑳𐑜𐑩𐑤𐑛 𐑦𐑯𐑑𐑵 𐑦𐑑𐑕 𐑑𐑰𐑯𐑟. 𐑣𐑨𐑐𐑦𐑤𐑦, 𐑨𐑟 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑒𐑩𐑯𐑡𐑧𐑒𐑗𐑼𐑛, 𐑣𐑰’𐑤 𐑯𐑪𐑑 𐑢𐑦𐑯 𐑑𐑢𐑧𐑯𐑑𐑦. 𐑲 𐑛𐑬𐑑 𐑢𐑧𐑞𐑼 𐑣𐑰’𐑤 𐑕𐑰 𐑕𐑐𐑮𐑦𐑙, 𐑦𐑯𐑛𐑰𐑛. 𐑯 𐑕𐑥𐑷𐑤 𐑤𐑪𐑕 𐑑 𐑣𐑦𐑟 𐑓𐑨𐑥𐑤𐑦 𐑢𐑧𐑯𐑧𐑝𐑼 𐑣𐑰 𐑛𐑮𐑪𐑐𐑕 𐑪𐑓. 𐑯 𐑤𐑳𐑒𐑦 𐑦𐑑 𐑦𐑟 𐑓 𐑳𐑕 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼 𐑑𐑫𐑒 𐑣𐑦𐑥: 𐑞 𐑒𐑲𐑯𐑛𐑼 𐑣𐑰 𐑢𐑪𐑟 𐑑𐑮𐑰𐑑𐑦𐑛, 𐑞 𐑥𐑹 𐑑𐑰𐑛𐑾𐑕 𐑯 𐑕𐑧𐑤𐑓𐑦𐑖 𐑣𐑰’𐑛 𐑚𐑰. 𐑲’𐑥 𐑜𐑤𐑨𐑛 𐑿 𐑣𐑨𐑝 𐑯𐑴 𐑗𐑭𐑯𐑕 𐑝 𐑣𐑨𐑝𐑦𐑙 𐑣𐑦𐑥 𐑓 𐑩 𐑣𐑳𐑟𐑚𐑩𐑯𐑛, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯.”

𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯 𐑢𐑨𐑒𐑕𐑑 𐑕𐑽𐑾𐑕 𐑨𐑑 𐑣𐑽𐑦𐑙 𐑞𐑦𐑕 𐑕𐑐𐑰𐑗. 𐑑 𐑕𐑐𐑰𐑒 𐑝 𐑣𐑦𐑟 𐑛𐑧𐑔 𐑕𐑴 𐑮𐑦𐑜𐑸𐑛𐑤𐑩𐑕𐑤𐑦 𐑢𐑵𐑯𐑛𐑩𐑛 𐑣𐑻 𐑓𐑰𐑤𐑦𐑙𐑟.

“𐑣𐑰’𐑟 𐑘𐑳𐑙𐑜𐑼 𐑞𐑨𐑯 𐑲,” 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑭𐑓𐑑𐑼 𐑩 𐑐𐑮𐑴𐑑𐑮𐑨𐑒𐑑𐑦𐑛 𐑐𐑷𐑟 𐑝 𐑥𐑧𐑛𐑦𐑑𐑱𐑖𐑩𐑯, “𐑯 𐑣𐑰 𐑷𐑑 𐑑 𐑤𐑦𐑝 𐑞 𐑤𐑪𐑙𐑜𐑦𐑕𐑑: 𐑣𐑰 𐑢𐑦𐑤 — 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑤𐑦𐑝 𐑨𐑟 𐑤𐑪𐑙 𐑨𐑟 𐑲 𐑛𐑵. 𐑣𐑰’𐑟 𐑨𐑟 𐑕𐑑𐑮𐑪𐑙 𐑯𐑬 𐑨𐑟 𐑢𐑧𐑯 𐑣𐑰 𐑓𐑻𐑕𐑑 𐑒𐑱𐑥 𐑦𐑯𐑑𐑵 𐑞 𐑯𐑹𐑔; 𐑲’𐑥 𐑐𐑪𐑟𐑦𐑑𐑦𐑝 𐑝 𐑞𐑨𐑑. 𐑦𐑑’𐑕 𐑴𐑯𐑤𐑦 𐑩 𐑒𐑴𐑤𐑛 𐑞𐑨𐑑 𐑱𐑤𐑟 𐑣𐑦𐑥, 𐑞 𐑕𐑱𐑥 𐑨𐑟 𐑐𐑩𐑐𐑭 𐑣𐑨𐑟. 𐑿 𐑕𐑱 𐑐𐑩𐑐𐑭 𐑢𐑦𐑤 𐑜𐑧𐑑 𐑚𐑧𐑑𐑼, 𐑯 𐑢𐑲 𐑖𐑫𐑛𐑩𐑯𐑑 𐑣𐑰?”

“𐑢𐑧𐑤, 𐑢𐑧𐑤,” 𐑲 𐑒𐑮𐑲𐑛, “𐑭𐑓𐑑𐑼 𐑷𐑤, 𐑢𐑰 𐑯𐑰𐑛𐑩𐑯𐑑 𐑑𐑮𐑳𐑚𐑩𐑤 𐑬𐑼𐑕𐑧𐑤𐑝𐑟; 𐑓 𐑤𐑦𐑕𐑩𐑯, ·𐑥𐑦𐑕, — 𐑯 𐑥𐑲𐑯𐑛, 𐑲’𐑤 𐑒𐑰𐑐 𐑥𐑲 𐑢𐑻𐑛, — 𐑦𐑓 𐑿 𐑩𐑑𐑧𐑥𐑐𐑑 𐑜𐑴𐑦𐑙 𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑩𐑜𐑱𐑯, 𐑢𐑦𐑞 𐑹 𐑢𐑦𐑞𐑬𐑑 𐑥𐑰, 𐑲 𐑖𐑨𐑤 𐑦𐑯𐑓𐑹𐑥 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑯, 𐑩𐑯𐑤𐑧𐑕 𐑣𐑰 𐑩𐑤𐑬 𐑦𐑑, 𐑞 𐑦𐑯𐑑𐑦𐑥𐑩𐑕𐑦 𐑢𐑦𐑞 𐑘𐑹 𐑒𐑳𐑟𐑩𐑯 𐑥𐑳𐑕𐑑 𐑯𐑪𐑑 𐑚𐑰 𐑮𐑦𐑝𐑲𐑝𐑛.”

“𐑦𐑑 𐑣𐑨𐑟 𐑚𐑦𐑯 𐑮𐑦𐑝𐑲𐑝𐑛,” 𐑥𐑳𐑑𐑼𐑛 ·𐑒𐑨𐑔𐑦, 𐑕𐑳𐑤𐑒𐑦𐑤𐑦.

“𐑥𐑳𐑕𐑑 𐑯𐑪𐑑 𐑚𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, 𐑞𐑧𐑯,” 𐑲 𐑕𐑧𐑛.

“𐑢𐑰’𐑤 𐑕𐑰,” 𐑢𐑪𐑟 𐑣𐑻 𐑮𐑦𐑐𐑤𐑲, 𐑯 𐑖𐑰 𐑕𐑧𐑑 𐑪𐑓 𐑨𐑑 𐑩 𐑜𐑨𐑤𐑩𐑐, 𐑤𐑰𐑝𐑦𐑙 𐑥𐑰 𐑑 𐑑𐑶𐑤 𐑦𐑯 𐑞 𐑮𐑽.

𐑢𐑰 𐑚𐑴𐑔 𐑮𐑰𐑗𐑑 𐑣𐑴𐑥 𐑚𐑦𐑓𐑹 𐑬𐑼 𐑛𐑦𐑯𐑼-𐑑𐑲𐑥; 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑕𐑩𐑐𐑴𐑟𐑛 𐑢𐑰 𐑣𐑨𐑛 𐑚𐑦𐑯 𐑢𐑪𐑯𐑛𐑼𐑦𐑙 𐑔𐑮𐑵 𐑞 𐑐𐑸𐑒, 𐑯 𐑞𐑺𐑓𐑹 𐑣𐑰 𐑛𐑦𐑥𐑭𐑯𐑛𐑦𐑛 𐑯𐑴 𐑧𐑒𐑕𐑐𐑤𐑩𐑯𐑱𐑖𐑩𐑯 𐑝 𐑬𐑼 𐑨𐑚𐑕𐑩𐑯𐑕. 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑲 𐑧𐑯𐑑𐑼𐑛 𐑲 𐑣𐑱𐑕𐑩𐑯𐑛 𐑑 𐑗𐑱𐑯𐑡 𐑥𐑲 𐑕𐑴𐑒𐑑 𐑖𐑵𐑟 𐑯 𐑕𐑑𐑪𐑒𐑦𐑙𐑟; 𐑚𐑳𐑑 𐑕𐑦𐑑𐑦𐑙 𐑕𐑳𐑗 𐑩 𐑢𐑲𐑤 𐑨𐑑 𐑞 ·𐑣𐑲𐑑𐑕 𐑣𐑨𐑛 𐑛𐑳𐑯 𐑞 𐑥𐑦𐑕𐑗𐑦𐑓. 𐑪𐑯 𐑞 𐑕𐑩𐑒𐑕𐑰𐑛𐑦𐑙 𐑥𐑹𐑯𐑦𐑙 𐑲 𐑢𐑪𐑟 𐑤𐑱𐑛 𐑳𐑐, 𐑯 𐑛𐑘𐑫𐑮𐑦𐑙 𐑔𐑮𐑰

𐑢𐑰𐑒𐑕 𐑲 𐑮𐑦𐑥𐑱𐑯𐑛 𐑦𐑯𐑒𐑩𐑐𐑨𐑕𐑦𐑑𐑱𐑑𐑩𐑛 𐑓 𐑩𐑑𐑧𐑯𐑛𐑦𐑙 𐑑 𐑥𐑲 𐑛𐑿𐑑𐑦𐑟: 𐑩 𐑒𐑩𐑤𐑨𐑥𐑦𐑑𐑦 𐑯𐑧𐑝𐑼 𐑦𐑒𐑕𐑐𐑽𐑾𐑯𐑕𐑑 𐑐𐑮𐑲𐑼 𐑑 𐑞𐑨𐑑 𐑐𐑽𐑾𐑛, 𐑯 𐑯𐑧𐑝𐑼, 𐑲 𐑨𐑥 𐑔𐑨𐑙𐑒𐑓𐑩𐑤 𐑑 𐑕𐑱, 𐑕𐑦𐑯𐑕.

𐑥𐑲 𐑤𐑦𐑑𐑩𐑤 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑚𐑦𐑣𐑱𐑝𐑛 𐑤𐑲𐑒 𐑩𐑯 𐑱𐑯𐑡𐑩𐑤 𐑦𐑯 𐑒𐑳𐑥𐑦𐑙 𐑑 𐑢𐑱𐑑 𐑪𐑯 𐑥𐑰, 𐑯 𐑗𐑽 𐑥𐑲 𐑕𐑪𐑤𐑦𐑑𐑿𐑛; 𐑞 𐑒𐑩𐑯𐑓𐑲𐑯𐑥𐑩𐑯𐑑 𐑚𐑮𐑷𐑑 𐑥𐑰 𐑦𐑒𐑕𐑰𐑛𐑦𐑙𐑤𐑦 𐑤𐑴. 𐑦𐑑 𐑦𐑟 𐑢𐑽𐑦𐑕𐑩𐑥, 𐑑 𐑩 𐑕𐑑𐑻𐑦𐑙 𐑨𐑒𐑑𐑦𐑝 𐑚𐑪𐑛𐑦: 𐑚𐑳𐑑 𐑓𐑿 𐑣𐑨𐑝 𐑕𐑤𐑲𐑑𐑼 𐑮𐑰𐑟𐑩𐑯𐑟 𐑓 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑑 𐑞𐑨𐑯 𐑲 𐑣𐑨𐑛. 𐑞 𐑥𐑴𐑥𐑩𐑯𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑤𐑧𐑓𐑑 ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑮𐑵𐑥 𐑖𐑰 𐑩𐑐𐑽𐑛 𐑨𐑑 𐑥𐑲 𐑚𐑧𐑛𐑕𐑲𐑛. 𐑣𐑻 𐑛𐑱 𐑢𐑪𐑟 𐑛𐑦𐑝𐑲𐑛𐑩𐑛 𐑚𐑦𐑑𐑢𐑰𐑯 𐑳𐑕; 𐑯𐑴 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑 𐑿𐑟𐑻𐑐𐑑 𐑩 𐑥𐑦𐑯𐑦𐑑: 𐑖𐑰 𐑯𐑦𐑜𐑤𐑧𐑒𐑑𐑩𐑛 𐑣𐑻 𐑥𐑰𐑤𐑟, 𐑣𐑻 𐑕𐑑𐑳𐑛𐑦𐑟, 𐑯 𐑣𐑻 𐑐𐑤𐑱; 𐑯 𐑖𐑰 𐑢𐑪𐑟 𐑞 𐑓𐑪𐑯𐑛𐑩𐑕𐑑 𐑯𐑻𐑕 𐑞𐑨𐑑 𐑧𐑝𐑼 𐑢𐑪𐑗𐑑. 𐑖𐑰 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑣𐑨𐑛 𐑩 𐑢𐑹𐑥 𐑣𐑸𐑑, 𐑢𐑧𐑯 𐑖𐑰 𐑤𐑳𐑝𐑛 𐑣𐑻 𐑓𐑭𐑞𐑼 𐑕𐑴, 𐑑 𐑜𐑦𐑝 𐑕𐑴 𐑥𐑳𐑗 𐑑 𐑥𐑰. 𐑲 𐑕𐑧𐑛 𐑣𐑻 𐑛𐑱𐑟 𐑢𐑻 𐑛𐑦𐑝𐑲𐑛𐑩𐑛 𐑚𐑦𐑑𐑢𐑰𐑯 𐑳𐑕; 𐑚𐑳𐑑 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑮𐑦𐑑𐑲𐑼𐑛 𐑻𐑤𐑦, 𐑯 𐑲 𐑡𐑧𐑯𐑼𐑩𐑤𐑦 𐑯𐑰𐑛𐑩𐑛 𐑯𐑳𐑔𐑦𐑙 𐑭𐑓𐑑𐑼 𐑕𐑦𐑒𐑕 𐑴’𐑒𐑤𐑪𐑒, 𐑞𐑳𐑕 𐑞 𐑰𐑝𐑯𐑦𐑙 𐑢𐑪𐑟 𐑣𐑻 𐑴𐑯. 𐑐𐑫𐑼 𐑔𐑦𐑙! 𐑲 𐑯𐑧𐑝𐑼 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑛 𐑢𐑪𐑑 𐑖𐑰 𐑛𐑦𐑛 𐑢𐑦𐑞 𐑣𐑻𐑕𐑧𐑤𐑓 𐑭𐑓𐑑𐑼 𐑑𐑰. 𐑯 𐑞𐑴 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑𐑤𐑦, 𐑢𐑧𐑯 𐑖𐑰 𐑤𐑫𐑒𐑑 𐑦𐑯 𐑑 𐑚𐑦𐑛 𐑥𐑰 𐑜𐑫𐑛-𐑯𐑲𐑑, 𐑲 𐑮𐑦𐑥𐑸𐑒𐑑 𐑩 𐑓𐑮𐑧𐑖 𐑒𐑳𐑤𐑼 𐑦𐑯 𐑣𐑻 𐑗𐑰𐑒𐑕 𐑯 𐑩 𐑐𐑦𐑙𐑒𐑯𐑩𐑕 𐑴𐑝𐑼 𐑣𐑻 𐑕𐑤𐑧𐑯𐑛𐑼 𐑓𐑦𐑙𐑜𐑼𐑟, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑓𐑨𐑯𐑕𐑦𐑦𐑙 𐑞 𐑣𐑿 𐑚𐑪𐑮𐑴𐑛 𐑓𐑮𐑪𐑥 𐑩 𐑒𐑴𐑤𐑛 𐑮𐑲𐑛 𐑩𐑒𐑮𐑪𐑕 𐑞 𐑥𐑫𐑼𐑟, 𐑲 𐑤𐑱𐑛 𐑦𐑑 𐑑 𐑞 𐑗𐑸𐑡 𐑝 𐑩 𐑣𐑪𐑑 𐑓𐑲𐑼 𐑦𐑯 𐑞 𐑤𐑲𐑚𐑮𐑼𐑦.

# 𐑗𐑨𐑐𐑑𐑼 24

𐑨𐑑 𐑞 𐑒𐑤𐑴𐑟 𐑝 𐑔𐑮𐑰 𐑢𐑰𐑒𐑕 𐑲 𐑢𐑪𐑟 𐑱𐑚𐑩𐑤 𐑑 𐑒𐑢𐑦𐑑 𐑥𐑲 𐑗𐑱𐑥𐑚𐑼 𐑯 𐑥𐑵𐑝 𐑩𐑚𐑬𐑑 𐑞 𐑣𐑬𐑕. 𐑯 𐑪𐑯 𐑞 𐑓𐑻𐑕𐑑 𐑩𐑒𐑱𐑠𐑩𐑯 𐑝 𐑥𐑲 𐑕𐑦𐑑𐑦𐑙 𐑳𐑐 𐑦𐑯 𐑞 𐑰𐑝𐑯𐑦𐑙 𐑲 𐑭𐑕𐑒𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑 𐑮𐑰𐑛 𐑑 𐑥𐑰, 𐑚𐑦𐑒𐑪𐑟 𐑥𐑲 𐑲𐑟 𐑢𐑻 𐑢𐑰𐑒. 𐑢𐑰 𐑢𐑻 𐑦𐑯 𐑞 𐑤𐑲𐑚𐑮𐑼𐑦, 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑣𐑨𐑝𐑦𐑙 𐑜𐑪𐑯 𐑑 𐑚𐑧𐑛: 𐑖𐑰 𐑒𐑩𐑯𐑕𐑧𐑯𐑑𐑩𐑛, 𐑮𐑭𐑞𐑼 𐑳𐑯𐑢𐑦𐑤𐑦𐑙𐑤𐑦, 𐑲 𐑓𐑨𐑯𐑕𐑦𐑛; 𐑯 𐑦𐑥𐑨𐑡𐑦𐑯𐑦𐑙 𐑥𐑲 𐑕𐑹𐑑 𐑝 𐑚𐑫𐑒𐑕 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑕𐑵𐑑 𐑣𐑻, 𐑲 𐑚𐑦𐑛 𐑣𐑻 𐑐𐑤𐑰𐑟 𐑣𐑻𐑕𐑧𐑤𐑓 𐑦𐑯 𐑞 𐑗𐑶𐑕 𐑝 𐑢𐑪𐑑 𐑖𐑰 𐑐𐑼𐑵𐑟𐑛. 𐑖𐑰 𐑕𐑦𐑤𐑧𐑒𐑑𐑩𐑛 𐑢𐑳𐑯 𐑝 𐑣𐑻 𐑴𐑯 𐑓𐑱𐑝𐑼𐑦𐑑𐑕, 𐑯 𐑜𐑪𐑑 𐑓𐑹𐑢𐑼𐑛 𐑕𐑑𐑧𐑛𐑦𐑤𐑦 𐑩𐑚𐑬𐑑 𐑩𐑯 𐑬𐑼; 𐑞𐑧𐑯 𐑒𐑱𐑥 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑 𐑒𐑢𐑧𐑕𐑗𐑩𐑯𐑟.

“·𐑧𐑤𐑩𐑯, 𐑸 𐑯𐑪𐑑 𐑿 𐑑𐑲𐑼𐑛? 𐑣𐑨𐑛𐑩𐑯𐑑 𐑿 𐑚𐑧𐑑𐑼 𐑤𐑲 𐑛𐑬𐑯 𐑯𐑬? 𐑿'𐑤 𐑚𐑰 𐑕𐑦𐑒, 𐑒𐑰𐑐𐑦𐑙 𐑳𐑐 𐑕𐑴 𐑤𐑪𐑙, ·𐑧𐑤𐑩𐑯.”

“𐑯𐑴, 𐑯𐑴, 𐑛𐑽, 𐑲'𐑥 𐑯𐑪𐑑 𐑑𐑲𐑼𐑛,” 𐑲 𐑮𐑦𐑑𐑻𐑯𐑛, 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑩𐑤𐑦.

𐑐𐑼𐑕𐑰𐑝𐑦𐑙 𐑥𐑰 𐑦𐑥𐑵𐑝𐑩𐑚𐑩𐑤, 𐑖𐑰 𐑧𐑕𐑱𐑛 𐑩𐑯𐑳𐑞𐑼 𐑥𐑧𐑔𐑩𐑛 𐑝 𐑖𐑴𐑦𐑙 𐑣𐑻 𐑛𐑦𐑕𐑮𐑧𐑤𐑦𐑖 𐑓 𐑣𐑻 𐑪𐑒𐑿𐑐𐑱𐑖𐑩𐑯. 𐑦𐑑 𐑗𐑱𐑯𐑡𐑛 𐑑 𐑘𐑷𐑯𐑦𐑙, 𐑯 𐑕𐑑𐑮𐑧𐑗𐑦𐑙, 𐑯 —

“·𐑧𐑤𐑩𐑯, 𐑲'𐑥 𐑑𐑲𐑼𐑛.”

“𐑜𐑦𐑝 𐑴𐑝𐑼 𐑞𐑧𐑯 𐑯 𐑑𐑷𐑒,” 𐑲 𐑭𐑯𐑕𐑼𐑛.

𐑞𐑨𐑑 𐑢𐑪𐑟 𐑢𐑻𐑕: 𐑖𐑰 𐑓𐑮𐑧𐑑𐑩𐑛 𐑯 𐑕𐑲𐑛, 𐑯 𐑤𐑫𐑒𐑑 𐑨𐑑 𐑣𐑻 𐑢𐑪𐑗 𐑑𐑦𐑤 𐑱𐑑, 𐑯 𐑓𐑲𐑯𐑩𐑤𐑦 𐑢𐑧𐑯𐑑 𐑑 𐑣𐑻 𐑮𐑵𐑥, 𐑒𐑩𐑥𐑐𐑤𐑰𐑑𐑤𐑦 𐑴𐑝𐑼𐑛𐑳𐑯 𐑢𐑦𐑞 𐑕𐑤𐑰𐑐; 𐑡𐑳𐑡𐑦𐑙 𐑚𐑲 𐑣𐑻 𐑐𐑰𐑝𐑦𐑖, 𐑣𐑧𐑝𐑦 𐑤𐑫𐑒, 𐑯 𐑞 𐑒𐑪𐑯𐑕𐑑𐑩𐑯𐑑 𐑮𐑳𐑚𐑦𐑙 𐑖𐑰 𐑦𐑯𐑓𐑤𐑦𐑒𐑑𐑩𐑛 𐑪𐑯 𐑣𐑻 𐑲𐑟. 𐑞 𐑓𐑪𐑤𐑴𐑦𐑙 𐑯𐑲𐑑 𐑖𐑰 𐑕𐑰𐑥𐑛 𐑥𐑹 𐑦𐑥𐑐𐑱𐑖𐑩𐑯𐑑 𐑕𐑑𐑦𐑤; 𐑯 𐑪𐑯 𐑞 𐑔𐑻𐑛 𐑓𐑮𐑪𐑥 𐑮𐑦𐑒𐑳𐑝𐑼𐑦𐑙 𐑥𐑲 𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑖𐑰 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑛 𐑝 𐑩 𐑣𐑧𐑛𐑱𐑒, 𐑯 𐑤𐑧𐑓𐑑 𐑥𐑰. 𐑲 𐑔𐑷𐑑 𐑣𐑻 𐑒𐑪𐑯𐑛𐑳𐑒𐑑 𐑪𐑛; 𐑯 𐑣𐑨𐑝𐑦𐑙 𐑮𐑦𐑥𐑱𐑯𐑛 𐑩𐑤𐑴𐑯 𐑩 𐑤𐑪𐑙 𐑢𐑲𐑤, 𐑲 𐑮𐑦𐑟𐑪𐑤𐑝𐑛 𐑪𐑯 𐑜𐑴𐑦𐑙 𐑯 𐑦𐑯𐑒𐑢𐑲𐑼𐑦𐑙 𐑢𐑧𐑞𐑼 𐑖𐑰 𐑢𐑻 𐑚𐑧𐑑𐑼, 𐑯 𐑭𐑕𐑒𐑦𐑙 𐑣𐑻 𐑑 𐑒𐑳𐑥 𐑯 𐑤𐑲 𐑪𐑯 𐑞 𐑕𐑴𐑓𐑩, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑳𐑐𐑕𐑑𐑺𐑟 𐑦𐑯 𐑞 𐑛𐑸𐑒. 𐑯𐑴 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑒𐑫𐑛 𐑲 𐑛𐑦𐑕𐑒𐑳𐑝𐑼 𐑳𐑐𐑕𐑑𐑺𐑟, 𐑯 𐑯𐑳𐑯 𐑚𐑦𐑤𐑴. 𐑞 𐑕𐑻𐑝𐑩𐑯𐑑𐑕 𐑩𐑓𐑻𐑥𐑛 𐑞𐑱 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑕𐑰𐑯 𐑣𐑻. 𐑲 𐑤𐑦𐑕𐑩𐑯𐑛 𐑨𐑑 ·𐑥𐑼 ·𐑧𐑛𐑜𐑼'𐑟 𐑛𐑹; 𐑷𐑤 𐑢𐑪𐑟 𐑕𐑲𐑤𐑩𐑯𐑕. 𐑲 𐑮𐑦𐑑𐑻𐑯𐑛 𐑑 𐑣𐑻 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑, 𐑦𐑒𐑕𐑑𐑦𐑙𐑢𐑦𐑖𐑑 𐑥𐑲 𐑒𐑨𐑯𐑛𐑩𐑤, 𐑯 𐑕𐑰𐑑𐑩𐑛 𐑥𐑲𐑕𐑧𐑤𐑓 𐑦𐑯 𐑞 𐑢𐑦𐑯𐑛𐑴.

𐑞 𐑥𐑵𐑯 𐑖𐑴𐑯 𐑚𐑮𐑲𐑑; 𐑩 𐑕𐑐𐑮𐑦𐑙𐑒𐑤𐑦𐑙 𐑝 𐑕𐑯𐑴 𐑒𐑳𐑝𐑼𐑛 𐑞 𐑜𐑮𐑬𐑯𐑛, 𐑯 𐑲 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑩𐑛 𐑞𐑨𐑑 𐑖𐑰 𐑥𐑲𐑑, 𐑐𐑪𐑕𐑦𐑚𐑤𐑦, 𐑣𐑨𐑝 𐑑𐑱𐑒𐑩𐑯 𐑦𐑑 𐑦𐑯𐑑𐑵 𐑣𐑻 𐑣𐑧𐑛 𐑑 𐑢𐑷𐑒 𐑩𐑚𐑬𐑑 𐑞 𐑜𐑸𐑛𐑩𐑯, 𐑓 𐑮𐑦𐑓𐑮𐑧𐑖𐑥𐑩𐑯𐑑. 𐑲 𐑛𐑦𐑛 𐑛𐑦𐑑𐑧𐑒𐑑 𐑩 𐑓𐑦𐑜𐑼 𐑒𐑮𐑰𐑐𐑦𐑙 𐑩𐑤𐑪𐑙 𐑞 𐑦𐑯𐑼 𐑓𐑧𐑯𐑕 𐑝 𐑞 𐑐𐑸𐑒; 𐑚𐑳𐑑 𐑦𐑑 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑥𐑲 𐑘𐑳𐑙 𐑥𐑦𐑕𐑑𐑮𐑩𐑕: 𐑪𐑯 𐑦𐑑𐑕 𐑦𐑥𐑻𐑡𐑦𐑙 𐑦𐑯𐑑𐑵 𐑞 𐑤𐑲𐑑, 𐑲 𐑮𐑧𐑒𐑩𐑜𐑯𐑲𐑟𐑛 𐑢𐑳𐑯 𐑝 𐑞 𐑜𐑮𐑵𐑥𐑟. 𐑣𐑰 𐑕𐑑𐑫𐑛 𐑩 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑩𐑚𐑩𐑤 𐑐𐑽𐑦𐑩𐑛, 𐑝𐑿𐑦𐑙 𐑞 𐑒𐑨𐑮𐑦𐑡-𐑮𐑴𐑛 𐑔𐑮𐑵 𐑞 𐑜𐑮𐑬𐑯𐑛𐑟; 𐑞𐑧𐑯 𐑕𐑑𐑸𐑑𐑩𐑛 𐑪𐑓 𐑨𐑑 𐑩 𐑚𐑮𐑦𐑕𐑒 𐑐𐑱𐑕, 𐑨𐑟 𐑦𐑓 𐑣𐑰 𐑣𐑨𐑛 𐑛𐑦𐑑𐑧𐑒𐑑𐑩𐑛 𐑕𐑳𐑥𐑔𐑦𐑙, 𐑯 𐑮𐑰𐑩𐑐𐑽𐑛 𐑐𐑮𐑧𐑟𐑩𐑯𐑑𐑤𐑦, 𐑤𐑰𐑛𐑦𐑙 ·𐑥𐑦𐑕'𐑩𐑟 𐑐𐑴𐑯𐑦; 𐑯 𐑞𐑺 𐑖𐑰 𐑢𐑪𐑟, 𐑡𐑳𐑕𐑑 𐑛𐑦𐑕𐑥𐑬𐑯𐑑𐑩𐑛, 𐑯 𐑢𐑷𐑒𐑦𐑙 𐑚𐑲 𐑦𐑑𐑕 𐑕𐑲𐑛. 𐑞 𐑥𐑨𐑯 𐑑𐑫𐑒 𐑣𐑦𐑟 𐑗𐑸𐑡 𐑕𐑑𐑧𐑤𐑔𐑦𐑤𐑦 𐑩𐑒𐑮𐑪𐑕 𐑞 𐑜𐑮𐑭𐑕 𐑑𐑩𐑢𐑹𐑛𐑟 𐑞 𐑕𐑑𐑱𐑚𐑩𐑤. ·𐑒𐑨𐑔𐑦 𐑧𐑯𐑑𐑼𐑛 𐑚𐑲 𐑞 𐑒𐑱𐑕𐑥𐑩𐑯𐑑-𐑢𐑦𐑯𐑛𐑴 𐑝 𐑞 𐑛𐑮𐑷𐑦𐑙-𐑮𐑵𐑥, 𐑯 𐑜𐑤𐑲𐑛𐑩𐑛 𐑯𐑶𐑟𐑤𐑩𐑕𐑤𐑦 𐑳𐑐 𐑑 𐑢𐑺 𐑲 𐑩𐑢𐑱𐑑𐑦𐑛 𐑣𐑻. 𐑖𐑰 𐑐𐑫𐑑 𐑞 𐑛𐑹 𐑡𐑧𐑯𐑑𐑤𐑦 𐑑, 𐑕𐑤𐑦𐑐𐑑 𐑪𐑓 𐑣𐑻 𐑕𐑯𐑴𐑦 𐑖𐑵𐑟, 𐑳𐑯𐑑𐑲𐑛 𐑣𐑻 𐑣𐑨𐑑, 𐑯 𐑢𐑪𐑟 𐑐𐑮𐑴𐑕𐑰𐑛𐑦𐑙, 𐑳𐑯𐑒𐑪𐑯𐑖𐑩𐑕 𐑝 𐑥𐑲 𐑧𐑕𐑐𐑦𐑩𐑯𐑭𐑠, 𐑑 𐑤𐑱 𐑩𐑕𐑲𐑛 𐑣𐑻 𐑥𐑨𐑯𐑑𐑩𐑤, 𐑢𐑧𐑯 𐑲 𐑕𐑳𐑛𐑩𐑯𐑤𐑦 𐑮𐑴𐑟 𐑯 𐑮𐑦𐑝𐑰𐑤𐑛 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑞 𐑕𐑼𐑐𐑮𐑲𐑟 𐑐𐑧𐑑𐑮𐑦𐑓𐑲𐑛 𐑣𐑻 𐑩𐑯 𐑦𐑯𐑕𐑑𐑩𐑯𐑑: 𐑖𐑰 𐑳𐑑𐑼𐑛 𐑩𐑯 𐑦𐑯𐑸𐑑𐑦𐑒𐑿𐑤𐑩𐑑 𐑧𐑒𐑕𐑒𐑤𐑩𐑥𐑱𐑖𐑩𐑯, 𐑯 𐑕𐑑𐑫𐑛 𐑓𐑦𐑒𐑕𐑑.

“𐑥𐑲 𐑛𐑽 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯,” 𐑲 𐑚𐑦𐑜𐑨𐑯, 𐑑𐑵 𐑝𐑦𐑝𐑦𐑛𐑤𐑦 𐑦𐑥𐑐𐑮𐑧𐑕𐑑 𐑚𐑲 𐑣𐑻 𐑮𐑰𐑕𐑩𐑯𐑑 𐑒𐑲𐑯𐑛𐑯𐑩𐑕 𐑑 𐑚𐑮𐑱𐑒 𐑦𐑯𐑑𐑵 𐑩 𐑕𐑒𐑴𐑤𐑛, “𐑢𐑺 𐑣𐑨𐑝 𐑿 𐑚𐑦𐑯 𐑮𐑲𐑛𐑦𐑙 𐑬𐑑 𐑨𐑑 𐑞𐑦𐑕 𐑬𐑼? 𐑯 𐑢𐑲 𐑖𐑫𐑛 𐑿 𐑑𐑮𐑲 𐑑 𐑛𐑦𐑕𐑰𐑝 𐑥𐑰 𐑚𐑲 𐑑𐑧𐑤𐑦𐑙 𐑩 𐑑𐑱𐑤? 𐑢𐑺 𐑣𐑨𐑝 𐑿 𐑚𐑦𐑯? 𐑕𐑐𐑰𐑒!”

“𐑑 𐑞 𐑚𐑪𐑑𐑩𐑥 𐑝 𐑞 𐑐𐑸𐑒,” 𐑖𐑰 𐑕𐑑𐑨𐑥𐑼𐑛. “𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑑𐑧𐑤 𐑩 𐑑𐑱𐑤.”

“𐑯 𐑯𐑴𐑢𐑺 𐑧𐑤𐑕?” 𐑲 𐑛𐑦𐑥𐑭𐑯𐑛𐑩𐑛.

“𐑯𐑴,” 𐑢𐑪𐑟 𐑞 𐑥𐑳𐑑𐑼𐑛 𐑮𐑦𐑐𐑤𐑲.

“𐑴, ·𐑒𐑨𐑔𐑼𐑦𐑯!” 𐑲 𐑒𐑮𐑲𐑛, 𐑕𐑪𐑮𐑴𐑓𐑩𐑤𐑦. “𐑿 𐑯𐑴 𐑿 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑛𐑵𐑦𐑙 𐑮𐑪𐑙, 𐑹 𐑿 𐑢𐑫𐑛𐑩𐑯𐑑 𐑚𐑰 𐑛𐑮𐑦𐑝𐑩𐑯 𐑑 𐑳𐑑𐑼𐑦𐑙 𐑩𐑯 𐑳𐑯𐑑𐑮𐑵𐑔 𐑑 𐑥𐑰. 𐑞𐑨𐑑 𐑛𐑳𐑟 𐑜𐑮𐑰𐑝 𐑥𐑰. 𐑲'𐑛 𐑮𐑭𐑞𐑼 𐑚𐑰 𐑔𐑮𐑰 𐑥𐑳𐑯𐑔𐑕 𐑦𐑤, 𐑞𐑨𐑯 𐑣𐑽 𐑿 𐑓𐑮𐑱𐑥 𐑩 𐑛𐑦𐑤𐑦𐑚𐑼𐑩𐑑 𐑤𐑲.”

𐑖𐑰 𐑕𐑐𐑮𐑨𐑙 𐑓𐑹𐑢𐑼𐑛, 𐑯 𐑚𐑻𐑕𐑑𐑦𐑙 𐑦𐑯𐑑𐑵 𐑑𐑽𐑟, 𐑔𐑮𐑵 𐑣𐑻 𐑸𐑥𐑟 𐑮𐑬𐑯𐑛 𐑥𐑲 𐑯𐑧𐑒.

“𐑢𐑧𐑤, ·𐑧𐑤𐑩𐑯, 𐑲'𐑥 𐑕𐑴 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑿 𐑚𐑰𐑦𐑙 𐑨𐑙𐑜𐑮𐑦,” 𐑖𐑰 𐑕𐑧𐑛. “𐑐𐑮𐑪𐑥𐑦𐑕 𐑯𐑪𐑑 𐑑 𐑚𐑰 𐑨𐑙𐑜𐑮𐑦, 𐑯 𐑿 𐑖𐑨𐑤 𐑯𐑴 𐑞 𐑝𐑧𐑮𐑦 𐑑𐑮𐑵𐑔: 𐑲 𐑣𐑱𐑑 𐑑 𐑣𐑲𐑛 𐑦𐑑.”

𐑢𐑰 𐑕𐑨𐑑 𐑛𐑬𐑯 𐑦𐑯 𐑞 𐑢𐑦𐑯𐑛𐑴-𐑕𐑰𐑑; 𐑲 𐑩𐑖𐑫𐑼𐑛 𐑣𐑻 𐑲 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑕𐑒𐑴𐑤𐑛, 𐑢𐑪𐑑𐑧𐑝𐑼 𐑣𐑻 𐑕𐑰𐑒𐑮𐑩𐑑 𐑥𐑲𐑑 𐑚𐑰, 𐑯 𐑲 𐑜𐑧𐑕𐑑 𐑦𐑑, 𐑝 𐑒𐑹𐑕; 𐑕𐑴 𐑖𐑰 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 —

“𐑲'𐑝 𐑚𐑰𐑯 𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕, ·𐑧𐑤𐑩𐑯, 𐑯 𐑲'𐑝 𐑯𐑧𐑝𐑼 𐑥𐑦𐑕𐑑 𐑜𐑴𐑦𐑙 𐑩 𐑛𐑱 𐑕𐑦𐑯𐑕 𐑿 𐑓𐑧𐑤 𐑦𐑤; 𐑦𐑒𐑕𐑧𐑐𐑑 𐑔𐑮𐑲𐑕 𐑚𐑦𐑓𐑹, 𐑯 𐑑𐑢𐑲𐑕 𐑭𐑓𐑑𐑼 𐑿 𐑤𐑧𐑓𐑑 𐑘𐑹 𐑮𐑵𐑥. 𐑲 𐑜𐑱𐑝 ·𐑥𐑲𐑒𐑩𐑤 𐑚𐑫𐑒𐑕 𐑯 𐑐𐑦𐑒𐑗𐑼𐑟 𐑑 𐑐𐑮𐑦𐑐𐑺 ·𐑥𐑦𐑯𐑦 𐑧𐑝𐑮𐑦 𐑰𐑝𐑯𐑦𐑙, 𐑯 𐑑 𐑐𐑫𐑑 𐑣𐑻 𐑚𐑨𐑒 𐑦𐑯 𐑞 𐑕𐑑𐑱𐑚𐑩𐑤: 𐑿 𐑥𐑳𐑕𐑩𐑯𐑑 𐑕𐑒𐑴𐑤𐑛 *𐑣𐑦𐑥* 𐑲𐑞𐑼, 𐑥𐑲𐑯𐑛. 𐑲 𐑢𐑪𐑟 𐑨𐑑 𐑞 ·𐑣𐑲𐑑𐑕 𐑚𐑲 𐑣𐑭𐑓-𐑐𐑭𐑕𐑑 𐑕𐑦𐑒𐑕, 𐑯 𐑡𐑧𐑯𐑼𐑩𐑤𐑦 𐑕𐑑𐑱𐑛 𐑑𐑦𐑤 𐑣𐑭𐑓-𐑐𐑭𐑕𐑑 𐑱𐑑, 𐑯 𐑞𐑧𐑯 𐑜𐑨𐑤𐑩𐑐𐑑 𐑣𐑴𐑥. 𐑦𐑑 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑑 𐑩𐑥𐑿𐑟 𐑥𐑲𐑕𐑧𐑤𐑓 𐑞𐑨𐑑 𐑲 𐑢𐑧𐑯𐑑: 𐑲 𐑢𐑪𐑟 𐑪𐑓𐑑𐑩𐑯 𐑮𐑧𐑗𐑦𐑛 𐑷𐑤 𐑞 𐑑𐑲𐑥. 𐑯𐑬 𐑯 𐑞𐑧𐑯 𐑲 𐑢𐑪𐑟 𐑣𐑨𐑐𐑦: 𐑢𐑳𐑯𐑕 𐑦𐑯 𐑩 𐑢𐑰𐑒 𐑐𐑼𐑣𐑨𐑐𐑕. 𐑨𐑑 𐑓𐑻𐑕𐑑, 𐑲 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛 𐑞𐑺 𐑢𐑫𐑛 𐑚𐑰 𐑕𐑨𐑛 𐑢𐑻𐑒 𐑐𐑼𐑕𐑢𐑱𐑛𐑦𐑙 𐑿 𐑑 𐑤𐑧𐑑 𐑥𐑰 𐑒𐑰𐑐 𐑥𐑲 𐑢𐑻𐑛 𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯: 𐑓 𐑲 𐑣𐑨𐑛 𐑦𐑯𐑜𐑱𐑡𐑛 𐑑 𐑒𐑷𐑤 𐑩𐑜𐑱𐑯 𐑯𐑧𐑒𐑕𐑑 𐑛𐑱, 𐑢𐑧𐑯 𐑢𐑰 𐑒𐑢𐑦𐑑𐑩𐑛 𐑣𐑦𐑥; 𐑚𐑳𐑑, 𐑨𐑟 𐑿 𐑕𐑑𐑱𐑛 𐑳𐑐𐑕𐑑𐑺𐑟 𐑪𐑯 𐑞 𐑥𐑪𐑮𐑴, 𐑲 𐑦𐑕𐑒𐑱𐑐𐑑 𐑞𐑨𐑑 𐑑𐑮𐑳𐑚𐑩𐑤. 𐑢𐑲𐑤 ·𐑥𐑲𐑒𐑩𐑤 𐑢𐑪𐑟 𐑮𐑰𐑓𐑭𐑕𐑩𐑯𐑦𐑙 𐑞 𐑤𐑪𐑒 𐑝 𐑞 𐑐𐑸𐑒 𐑛𐑹 𐑦𐑯 𐑞 𐑭𐑓𐑑𐑼𐑯𐑵𐑯, 𐑲 𐑜𐑪𐑑 𐑐𐑩𐑟𐑧𐑖𐑩𐑯 𐑝 𐑞 𐑒𐑰, 𐑯 𐑑𐑴𐑤𐑛 𐑣𐑦𐑥 𐑣𐑬 𐑥𐑲 𐑒𐑳𐑟𐑩𐑯 𐑢𐑦𐑖𐑑 𐑥𐑰 𐑑 𐑝𐑦𐑟𐑦𐑑 𐑣𐑦𐑥, 𐑚𐑦𐑒𐑪𐑟 𐑣𐑰 𐑢𐑪𐑟 𐑕𐑦𐑒, 𐑯 𐑒𐑫𐑛𐑩𐑯𐑑 𐑒𐑳𐑥 𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡; 𐑯 𐑣𐑬 𐑐𐑩𐑐𐑭 𐑢𐑫𐑛 𐑪𐑚𐑡𐑧𐑒𐑑 𐑑 𐑥𐑲 𐑜𐑴𐑦𐑙: 𐑯 𐑞𐑧𐑯 𐑲 𐑯𐑦𐑜𐑴𐑖𐑦𐑱𐑑𐑩𐑛 𐑢𐑦𐑞 𐑣𐑦𐑥 𐑩𐑚𐑬𐑑 𐑞 𐑐𐑴𐑯𐑦. 𐑣𐑰 𐑦𐑟 𐑓𐑪𐑯𐑛 𐑝 𐑮𐑰𐑛𐑦𐑙, 𐑯 𐑣𐑰 𐑔𐑦𐑙𐑒𐑕 𐑝 𐑤𐑰𐑝𐑦𐑙 𐑕𐑵𐑯 𐑑 𐑜𐑧𐑑 𐑥𐑨𐑮𐑦𐑛; 𐑕𐑴 𐑣𐑰 𐑪𐑓𐑼𐑛, 𐑦𐑓 𐑲 𐑢𐑫𐑛 𐑤𐑧𐑯𐑛 𐑣𐑦𐑥 𐑚𐑫𐑒𐑕 𐑬𐑑 𐑝 𐑞 𐑤𐑲𐑚𐑮𐑼𐑦, 𐑑 𐑛𐑵 𐑢𐑪𐑑 𐑲 𐑢𐑦𐑖𐑑: 𐑚𐑳𐑑 𐑲 𐑐𐑮𐑦𐑓𐑻𐑛 𐑜𐑦𐑝𐑦𐑙 𐑣𐑦𐑥 𐑥𐑲 𐑴𐑯, 𐑯 𐑞𐑨𐑑 𐑕𐑨𐑑𐑦𐑕𐑓𐑲𐑛 𐑣𐑦𐑥 𐑚𐑧𐑑𐑼.

“𐑪𐑯 𐑥𐑲 𐑕𐑧𐑒𐑩𐑯𐑛 𐑝𐑦𐑟𐑦𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑕𐑰𐑥𐑛 𐑦𐑯 𐑤𐑲𐑝𐑤𐑦 𐑕𐑐𐑦𐑮𐑦𐑑𐑕; 𐑯 ·𐑟𐑦𐑤𐑩 (𐑞𐑨𐑑 𐑦𐑟 𐑞𐑺 𐑣𐑬𐑕𐑒𐑰𐑐𐑼) 𐑥𐑱𐑛 𐑳𐑕 𐑩 𐑒𐑤𐑰𐑯 𐑮𐑵𐑥 𐑯 𐑩 𐑜𐑫𐑛 𐑓𐑲𐑼, 𐑯 𐑑𐑴𐑤𐑛 𐑳𐑕 𐑞𐑨𐑑, 𐑨𐑟 ·𐑡𐑴𐑟𐑦𐑓 𐑢𐑪𐑟 𐑬𐑑 𐑨𐑑 𐑩 𐑐𐑮𐑺-𐑥𐑰𐑑𐑦𐑙 𐑯 ·𐑣𐑺𐑑𐑩𐑯 ·𐑻𐑯𐑖𐑷 𐑢𐑪𐑟 𐑪𐑓 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑛𐑪𐑜𐑟 — 𐑮𐑪𐑚𐑦𐑙 𐑬𐑼 𐑢𐑫𐑛𐑟 𐑝 𐑓𐑧𐑟𐑩𐑯𐑑𐑕, 𐑨𐑟 𐑲 𐑣𐑻𐑛 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟 — 𐑢𐑰 𐑥𐑲𐑑 𐑛𐑵 𐑢𐑪𐑑 𐑢𐑰 𐑤𐑲𐑒𐑑. 𐑖𐑰 𐑚𐑮𐑷𐑑 𐑥𐑰 𐑕𐑳𐑥 𐑢𐑹𐑥 𐑢𐑲𐑯 𐑯 𐑡𐑦𐑯𐑡𐑼𐑚𐑮𐑧𐑛, 𐑯 𐑩𐑐𐑽𐑛 𐑦𐑒𐑕𐑰𐑛𐑦𐑙𐑤𐑦 𐑜𐑫𐑛-𐑯𐑱𐑗𐑼𐑛; 𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑕𐑨𐑑 𐑦𐑯 𐑞 𐑸𐑥-𐑗𐑺, 𐑯 𐑲 𐑦𐑯 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑮𐑪𐑒𐑦𐑙 𐑗𐑺 𐑪𐑯 𐑞 𐑣𐑸𐑔-𐑕𐑑𐑴𐑯, 𐑯 𐑢𐑰 𐑤𐑭𐑓𐑑 𐑯 𐑑𐑷𐑒𐑑 𐑕𐑴 𐑥𐑧𐑮𐑦𐑤𐑦, 𐑯 𐑓𐑬𐑯𐑛 𐑕𐑴 𐑥𐑳𐑗 𐑑 𐑕𐑱: 𐑢𐑰 𐑐𐑤𐑨𐑯𐑛 𐑢𐑺 𐑢𐑰 𐑢𐑫𐑛 𐑜𐑴, 𐑯 𐑢𐑪𐑑 𐑢𐑰 𐑢𐑫𐑛 𐑛𐑵 𐑦𐑯 𐑕𐑳𐑥𐑼. 𐑲 𐑯𐑰𐑛𐑩𐑯𐑑 𐑮𐑦𐑐𐑰𐑑 𐑞𐑨𐑑, 𐑚𐑦𐑒𐑪𐑟 𐑿 𐑢𐑫𐑛 𐑒𐑷𐑤 𐑦𐑑 𐑕𐑦𐑤𐑦.

“𐑢𐑳𐑯 𐑑𐑲𐑥, 𐑣𐑬𐑧𐑝𐑼, 𐑢𐑰 𐑢𐑻 𐑯𐑽 𐑒𐑢𐑪𐑮𐑩𐑤𐑦𐑙. 𐑣𐑰 𐑕𐑧𐑛 𐑞 𐑐𐑤𐑧𐑟𐑩𐑯𐑑𐑩𐑕𐑑 𐑥𐑨𐑯𐑼 𐑝 𐑕𐑐𐑧𐑯𐑛𐑦𐑙 𐑩 𐑣𐑪𐑑 𐑡𐑵𐑤𐑲 𐑛𐑱 𐑢𐑪𐑟 𐑤𐑲𐑦𐑙 𐑓𐑮𐑪𐑥 𐑥𐑹𐑯𐑦𐑙 𐑑𐑦𐑤 𐑰𐑝𐑯𐑦𐑙 𐑪𐑯 𐑩 𐑚𐑨𐑙𐑒 𐑝 𐑣𐑰𐑔 𐑦𐑯 𐑞 𐑥𐑦𐑛𐑩𐑤 𐑝 𐑞 𐑥𐑫𐑼𐑟, 𐑢𐑦𐑞 𐑞 𐑚𐑰𐑟 𐑣𐑳𐑥𐑦𐑙 𐑛𐑮𐑰𐑥𐑦𐑤𐑦 𐑩𐑚𐑬𐑑 𐑩𐑥𐑳𐑙 𐑞 𐑚𐑤𐑵𐑥, 𐑯 𐑞 𐑤𐑸𐑒𐑕 𐑕𐑦𐑙𐑦𐑙 𐑣𐑲 𐑳𐑐 𐑴𐑝𐑼𐑣𐑧𐑛, 𐑯 𐑞 𐑚𐑤𐑵 𐑕𐑒𐑲 𐑯 𐑚𐑮𐑲𐑑 𐑕𐑳𐑯 𐑖𐑲𐑯𐑦𐑙 𐑕𐑑𐑧𐑛𐑦𐑤𐑦 𐑯 𐑒𐑤𐑬𐑛𐑤𐑩𐑕𐑤𐑦. 𐑞𐑨𐑑 𐑢𐑪𐑟 𐑣𐑦𐑟

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

"'I wer sure he'd sarve ye out! [[illegible]] He's a grand lad! [[illegible]] He's getten t' raight sperrit in him! [[illegible]] *He* knaws — ay, he knaws, as weel as I do, who sud be t' maister yonder — Ech, ech, ech! [[illegible]] He made ye skift properly! Ech, ech, ech! [[illegible]]'

"'/ꝏ ɾɾS1 /ʮ ρo?' ɜ ƨSd1 ſ ɾɜ dɾʅɾɩ, ɿıSɔıρɘɿıȣ ϱ ocɿ ɔɩᘔ'ɾʅ ɾɾdꝏı.

"·cıɩ1ɾɩ /ɾʅ /ɜ1 ɩ 1ɔɩɾɿɾcıȣ. ɣʮ /ɾʅ ɩɩ1 1ɔı1ı ϱɩɩ, ·ɩcɾɩ: o, ɩo! ɣʮ cvd1 Jɔɜ1Jɾc; J ɣıʅ ðıɩ JcS ɩ cꝏʅ ɜʅ /ʊ ɔᘔ1 ıɩ1ʌ ɾɩ ıdSlɔɩᘔɾɩ ſ Jɔɜɩ1ıd, ʅꝏcɾS J\vꝏı. ɣʮ ρɔƨS11 ϱ ɣɜɾɿɾc ſ ϱ ɿʊ, ɩ ʗvd ı1: ı1 /ɾʅ JƨSɾɩɿ ıɩSɜɿ.

"'ıJ ʍ ɿoɩ1 cɩ1 ɾʮ ıɩ, ɜ'c dıc ʍ! — ıJ ʍ ɿoɩ1 cɩ1 ɾʮ ıɩ, ɜ'c dıc ʍ!' ɣʮ ɔƨϱꝏ ʗɔʮd1 ϱɜɩ Sɩɿ. 'ɿɩſɾc! ɿɩſɾc! — ɜ'c dıc ʍ — ɜ'c dıc ʍ!'

"·ᘔoᘔıJ ɾ1ꝏɿ ɣıʅ dɔodıȣ cƨJ ɾρcɩ.

"'Thear, that's t' father! [ϱꝏ, ϱɜ1'S ϱ JƨϱꝏS!]' ɣʮ dɔɜɿ. 'That's father! [ϱɜ1'S ϱ Jƨϱꝏ!] We've allas summut o' either side in us. [/ʮ'ſ ᘔc/cʅ Sɾɾðıȣ ſ ɜϱꝏ Sɜɿ ıɩ ɾS.] Niver heed, Hareton, lad — dunnut be 'feard — he cannot get at thee! [ɩɩſꝏ ɾɜɩɿ, ·ɣꝏ1ɾɩ, cɜɿ — ɿʌ ɩɩ1 ɿʮ ɾJɔcɿ — ɣʮ dɜɩɩ1 ρɩ1 ɜ1 ʍ!]'

"ɜ 1vd ɣocɿ ſ ·cıɩ1ɾɩ'ʅ ɣɜɩɿʅ, ɩ 1ɔɜɿ 1 1vc ɣıɾ ɾ/c; ɿɾ1 ɣʮ ʗɔʮd1 So ʗɾdıȣcı ϱɜ1 ɜ ɿꝏɿ ɩɩ1 1ɔoSʮɿ. ɜ1 cƨS1 ɣıʅ dɔɜʅ /ʊ ᘔod1 ɿɜ ɾ ɿɔɿɿJɾc Jı1 ſ dɩJıȣ; ɿcɾɿ ρɾʗ1 Jɔɾɾ ɣıʅ ɾɾð, ɩ ɣʮ Jɩc ɩɩ ϱ ρɔɾɩɿ. ɜ ɔɜɩ ıɩ1ʌ ϱ \ꝏɿ, Sıd /ıϱ 1ɩɔꝏ; ɩ dᘔcɿ J ·ᘔıcɾ, ɜʅ cɾɿ ɜʅ ɜ dvɿ. ʗʮ Sʌɩ ɣʊɿ ɾʮ: ʗʮ /ɾʅ ɾıcdıȣ ϱ dɾʅ ıɩ ɾ ʗɩɿ ɿıɣɜɩɿ ϱ ɿꝏɩ, ɩ ɣɾɔııȣ Jɔɾɾ ɣʊ /ʊd, ʗʮ ıɩd/ɔꝏɿ /ɾ1 ϱꝏ /ɾʅ 1 ɿʌ? ɜ ɣɜɿɾɩ1 ɿɔɩð 1 ıdSlccɩ; ɿɔɜρıȣ ɣʊ ıɩ, ɜ cvd1 ɾɿɾ1 J ·cıɩ1ɾɩ. ·ʊɩʗᘔ ɣɜɿ dɾɾ ɾ1 1 ıρʅɜɾıɩ ϱ ɾıSᘔıJ ɣʮ ɣɜɿ dᘔʅɿ, ɩ ɣʮ /ɾʅ ϱɩɩ dɾɾſcıȣ ϱ 1vꝏ ðıȣ ɾ1S1ꝏʅ. ·ᘔıcɾ ɩ ɜ ɾSɩɿɾɿ ƨJ1ꝏ ɣıɾ; ɿɾ1 ɣʮ S1ɩ11 ɾʮ ɜ1 ϱ 1ɩ1 ſ ϱ S1ɩɩS, ɩ Sɩɿ ɜ ʗvɿɾɩ1 ρo ıɩ: ɜ ɾɾS1 ρo ɣoɾ. ɜ ıdSdccɾɿ ϱɜ1 ɣʮ ɣɜɿ dıcɿ ·cıɩ1ɾɩ, ɩ ɜ /vɿ ɩɩ1ꝏ. ·ᘔoᘔıJ cɾd1 ϱ ɿʊ, ɩ ɿıdcꝏɿ ɜ ʗvɿ ɿʌ 'ɩo Sıᘔ S1ɾɜ,' ɩ ƨSd1 ɾʮ /ɿϱꝏ ɜ /ʊ 'ɿꝏɩ 1 ɿʮ ɜʅ ɾɜɿ ɜʅ ɣıɾ.' ɜ S1vɿ dɔɜıȣ 1ıc ϱ ɣɾSdʮ1ꝏ ɔʮɾ1ꝏɿ. ʗʮ ɾJʊɾɿ ɣʮ /vɿ ɿʮ ɿɩ1ꝏ ıɩ ɾ ɿı1, ɿɾ1 ɣʮ dvɿɾɩ1 ɿʌ /ıϱ ϱɜ1 ʗɔʮdıȣ ɩ ɿıɩ; ɩ ʗʮ 1vd ɾʮ, ɩ ɩꝏcı dɜɔıɿ ɾʮ ıɩ1ʌ ϱ ɣɾS.

"·ɩcɾɩ, ɜ /ɾʅ ɔɩɿı 1 1ꝏ ɾɜ ɣꝏ ɩJ ɾɜ ɣɩɿ! ɜ Sɾɿɿ ɩ /ɩ11 So ϱɜ1 ɾɜ ɜʅ /ʊ ᘔcɾoS1 ɿcɜɩɿ; ɩ ϱ ɔɾJɾɩ ʍ ɣɜſ Sɾᘔ Sıɾlɾðı /ıϱ S1vɿ ɩ1ɾʅı1: 1ɔıʅʍıȣ ɩɾɔı ɩɾ ɩ ϱɩɩ 1 ɿıɿ ɾʮ '/ıʗ1,' ɩ ɿıɩɜıȣ ϱɜ1 ı1 /ɾʅ ɣıʅ Jᘔc1; ɩ, Jɜɩɾcı, Jɔɜ1ɾɩɿ ɿɜ ɾɜ ɾSʊʗɾʅ ϱɜ1 ɜ /vɿ 1ɩc 1ƨ1ƨ, ɩ ϱɜ1 ɣʮ ʗvɿ ɿʮ 1v1 ıɩ 1ɔıʅɾɩ ɩ ɣɜȣɿ, ɣʮ dɾɾɩɩS1 ɿcɾɿꝏıȣ ɣıɾSɩcJ, ɩ ɣɾɔıɿ ɾ1 1 ɣɜɿ ɣıʅ dɾꝏɿcı ɜʅı1cʗɾɩ. S1ıc, ɜ /ɾʅ ɩɩ1 ɔıɿ ſ ɣıɾ: /ɩɩ ɜ1 cɩȣð ϱc dɾɾlɩcɿ ɾʮ 1 ɿıɿꝏ1, ɩ ɜ ɣɜɿ ρɜ1 Sɾɾ ɣɾɿɔɾɿ \ꝏɿʅ ɩJ ϱ 1ɔɩɾıSɾʅ, ɣʮ Sɾɿɾɩcı ıʗʌɿ Jɔɾɾ ϱ ʗɜɿo ſ ϱ ɔoɿ-Sɜɿ, ɩ ᘔıd1 ɾıɩı ɩ 1vd ɣocɿ ſ ɾʮ.

"'ɾıS ·dɜðꝏıɩ, ɜ'ɾ ıc ρɔʮɾɿ,' ɣʮ ɿıρɜɩ, 'ɿɾ1 ı1'S ɔcðꝏ 1ʌ ɿɜɿ — '

"ɜ ρcſ ɣıɾ ɾ dɾ1 /ıϱ ɾɜ /ı1, ðıȣdıȣ 1ꝏɣɜ1S ɣʮ /vɿ ɾʊɿꝏ ɾʮ. ɣʮ cɩ1 ρo, ðɾɩɿꝏıȣ /ɾɩ ſ ɣıʅ ɣɾɔıɿ dʊSɾʅ, ɩ ɜ ρɜcɾ11 ɣoɾ ɾʊ ϱɜɩ ɣƨJ ɾ1 ſ ɾɜ Sɩ1Sɾʅ.

“𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑚𐑦𐑛 𐑿 𐑜𐑫𐑛-𐑯𐑲𐑑 𐑞𐑨𐑑 𐑰𐑝𐑯𐑦𐑙, 𐑯 𐑲 𐑛𐑦𐑛𐑩𐑯𐑑 𐑜𐑴 𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕 𐑞 𐑯𐑧𐑒𐑕𐑑: 𐑲 𐑢𐑦𐑖𐑑 𐑑 𐑜𐑴 𐑦𐑒𐑕𐑰𐑛𐑦𐑙𐑤𐑦; 𐑚𐑳𐑑 𐑲 𐑢𐑪𐑟 𐑕𐑑𐑮𐑱𐑯𐑡𐑤𐑦 𐑦𐑒𐑕𐑲𐑑𐑩𐑛, 𐑯 𐑛𐑮𐑧𐑛𐑩𐑛 𐑑 𐑣𐑽 𐑞𐑨𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑪𐑟 𐑛𐑧𐑛, 𐑕𐑳𐑥𐑑𐑲𐑥𐑟; 𐑯 𐑕𐑳𐑥𐑑𐑲𐑥𐑟 𐑖𐑳𐑛𐑼𐑛 𐑨𐑑 𐑞 𐑔𐑷𐑑 𐑝 𐑦𐑯𐑒𐑬𐑯𐑑𐑼𐑦𐑙 ·𐑣𐑺𐑑𐑩𐑯. 𐑪𐑯 𐑞 𐑔𐑻𐑛 𐑛𐑱 𐑲 𐑑𐑫𐑒 𐑒𐑳𐑮𐑦𐑡: 𐑨𐑑 𐑤𐑰𐑕𐑑, 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑 𐑚𐑺 𐑤𐑪𐑙𐑜𐑼 𐑕𐑩𐑕𐑐𐑧𐑯𐑕, 𐑯 𐑕𐑑𐑴𐑤 𐑪𐑓 𐑢𐑳𐑯𐑕 𐑥𐑹. 𐑲 𐑢𐑧𐑯𐑑 𐑨𐑑 𐑓𐑲𐑝 𐑴’𐑒𐑤𐑪𐑒, 𐑯 𐑢𐑷𐑒𐑑; 𐑓𐑨𐑯𐑕𐑦𐑦𐑙 𐑲 𐑥𐑲𐑑 𐑥𐑨𐑯𐑦𐑡 𐑑 𐑒𐑮𐑰𐑐 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑬𐑕, 𐑯 𐑳𐑐 𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑮𐑵𐑥, 𐑳𐑯𐑩𐑚𐑟𐑻𐑝𐑛. 𐑣𐑬𐑧𐑝𐑼, 𐑞 𐑛𐑪𐑜𐑟 𐑜𐑱𐑝 𐑯𐑴𐑑𐑦𐑕 𐑝 𐑥𐑲 𐑩𐑐𐑮𐑴𐑗. ·𐑟𐑦𐑤𐑩 𐑮𐑦𐑕𐑰𐑝𐑛 𐑥𐑰, 𐑯 𐑕𐑱𐑦𐑙 ‘𐑞 𐑤𐑨𐑛 𐑢𐑪𐑟 𐑥𐑧𐑯𐑛𐑦𐑙 𐑯𐑲𐑕𐑤𐑦,’ 𐑖𐑴𐑛 𐑥𐑰 𐑦𐑯𐑑𐑵 𐑩 𐑕𐑥𐑷𐑤, 𐑑𐑲𐑛𐑦, 𐑒𐑸𐑐𐑩𐑑𐑩𐑛 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑, 𐑢𐑺, 𐑑 𐑥𐑲 𐑦𐑯𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑩𐑚𐑩𐑤 𐑡𐑶, 𐑲 𐑚𐑦𐑣𐑧𐑤𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑤𐑱𐑛 𐑪𐑯 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑕𐑴𐑓𐑩, 𐑮𐑰𐑛𐑦𐑙 𐑢𐑳𐑯 𐑝 𐑥𐑲 𐑚𐑫𐑒𐑕. 𐑚𐑳𐑑 𐑣𐑰 𐑢𐑫𐑛 𐑯𐑲𐑞𐑼 𐑕𐑐𐑰𐑒 𐑑 𐑥𐑰 𐑯𐑹 𐑤𐑫𐑒 𐑨𐑑 𐑥𐑰, 𐑔𐑮𐑵 𐑩 𐑣𐑴𐑤 𐑬𐑼, ·𐑧𐑤𐑩𐑯: 𐑣𐑰 𐑣𐑨𐑟 𐑕𐑳𐑗 𐑩𐑯 𐑳𐑯𐑣𐑨𐑐𐑦 𐑑𐑧𐑥𐑐𐑼. 𐑯 𐑢𐑪𐑑 𐑒𐑢𐑲𐑑 𐑒𐑩𐑯𐑓𐑬𐑯𐑛𐑩𐑛 𐑥𐑰, 𐑢𐑧𐑯 𐑣𐑰 𐑛𐑦𐑛 𐑴𐑐𐑩𐑯 𐑣𐑦𐑟 𐑥𐑬𐑔, 𐑦𐑑 𐑢𐑪𐑟 𐑑 𐑳𐑑𐑼 𐑞 𐑓𐑷𐑤𐑕𐑣𐑫𐑛 𐑞𐑨𐑑 𐑲 𐑣𐑨𐑛 𐑩𐑒𐑱𐑠𐑩𐑯𐑛 𐑞 𐑳𐑐𐑮𐑹, 𐑯 ·𐑣𐑺𐑑𐑩𐑯 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑑 𐑚𐑤𐑱𐑥! 𐑳𐑯𐑱𐑚𐑩𐑤 𐑑 𐑮𐑦𐑐𐑤𐑲, 𐑦𐑒𐑕𐑧𐑐𐑑 𐑐𐑨𐑖𐑩𐑯𐑩𐑑𐑤𐑦, 𐑲 𐑜𐑪𐑑 𐑳𐑐 𐑯 𐑢𐑷𐑒𐑑 𐑓𐑮𐑪𐑥 𐑞 𐑮𐑵𐑥. 𐑣𐑰 𐑕𐑧𐑯𐑑 𐑭𐑓𐑑𐑼 𐑥𐑰 𐑩 𐑓𐑱𐑯𐑑 ‘·𐑒𐑨𐑔𐑼𐑦𐑯!’ 𐑣𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑮𐑧𐑒𐑩𐑯 𐑪𐑯 𐑚𐑰𐑦𐑙 𐑭𐑯𐑕𐑼𐑛 𐑕𐑴: 𐑚𐑳𐑑 𐑲 𐑢𐑫𐑛𐑩𐑯𐑑 𐑑𐑻𐑯 𐑚𐑨𐑒; 𐑯 𐑞 𐑥𐑪𐑮𐑴 𐑢𐑪𐑟 𐑞 𐑕𐑧𐑒𐑩𐑯𐑛 𐑛𐑱 𐑪𐑯 𐑢𐑦𐑗 𐑲 𐑕𐑑𐑱𐑛 𐑨𐑑 𐑣𐑴𐑥, 𐑯𐑽𐑤𐑦 𐑛𐑦𐑑𐑻𐑥𐑦𐑯𐑛 𐑑 𐑝𐑦𐑟𐑦𐑑 𐑣𐑦𐑥 𐑯𐑴 𐑥𐑹. 𐑚𐑳𐑑 𐑦𐑑 𐑢𐑪𐑟 𐑕𐑴 𐑥𐑦𐑟𐑼𐑩𐑚𐑩𐑤 𐑜𐑴𐑦𐑙 𐑑 𐑚𐑧𐑛 𐑯 𐑜𐑧𐑑𐑦𐑙 𐑳𐑐, 𐑯 𐑯𐑧𐑝𐑼 𐑣𐑽𐑦𐑙 𐑧𐑯𐑦𐑔𐑦𐑙 𐑩𐑚𐑬𐑑 𐑣𐑦𐑥, 𐑞𐑨𐑑 𐑥𐑲 𐑮𐑧𐑟𐑩𐑤𐑵𐑖𐑩𐑯 𐑥𐑧𐑤𐑑𐑩𐑛 𐑦𐑯𐑑𐑵 𐑺 𐑚𐑦𐑓𐑹 𐑦𐑑 𐑢𐑪𐑟 𐑐𐑮𐑪𐑐𐑼𐑤𐑦 𐑓𐑹𐑥𐑛. 𐑦𐑑 *𐑣𐑨𐑛* 𐑩𐑐𐑽𐑛 𐑮𐑪𐑙 𐑑 𐑑𐑱𐑒 𐑞 𐑡𐑻𐑯𐑦 𐑢𐑳𐑯𐑕; 𐑯𐑬 𐑦𐑑 𐑕𐑰𐑥𐑛 𐑮𐑪𐑙 𐑑 𐑮𐑦𐑓𐑮𐑱𐑯. ·𐑥𐑲𐑒𐑩𐑤 𐑒𐑱𐑥 𐑑 𐑭𐑕𐑒 𐑦𐑓 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑕𐑨𐑛𐑩𐑤 ·𐑥𐑦𐑯𐑦; 𐑲 𐑕𐑧𐑛 ‘𐑘𐑧𐑕,’ 𐑯 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑛 𐑥𐑲𐑕𐑧𐑤𐑓 𐑛𐑵𐑦𐑙 𐑩 𐑛𐑿𐑑𐑦 𐑨𐑟 𐑖𐑰 𐑚𐑹 𐑥𐑰 𐑴𐑝𐑼 𐑞 𐑣𐑦𐑤𐑟. 𐑲 𐑢𐑪𐑟 𐑓𐑹𐑕𐑑 𐑑 𐑐𐑭𐑕 𐑞 𐑓𐑮𐑳𐑯𐑑 𐑢𐑦𐑯𐑛𐑴𐑟 𐑑 𐑜𐑧𐑑 𐑑 𐑞 𐑒𐑹𐑑: 𐑦𐑑 𐑢𐑪𐑟 𐑯𐑴 𐑿𐑕 𐑑𐑮𐑲𐑦𐑙 𐑑 𐑒𐑩𐑯𐑕𐑰𐑤 𐑥𐑲 𐑐𐑮𐑧𐑟𐑩𐑯𐑕.

“‘𐑘𐑳𐑙 𐑥𐑭𐑕𐑑𐑼 𐑦𐑟 𐑦𐑯 𐑞 𐑣𐑬𐑕,’ 𐑕𐑧𐑛 ·𐑟𐑦𐑤𐑩, 𐑨𐑟 𐑖𐑰 𐑕𐑷 𐑥𐑰 𐑥𐑱𐑒𐑦𐑙 𐑓 𐑞 𐑐𐑸𐑤𐑼. 𐑲 𐑢𐑧𐑯𐑑 𐑦𐑯; ·𐑻𐑯𐑖𐑷 𐑢𐑪𐑟 𐑞𐑺 𐑷𐑤𐑕𐑴, 𐑚𐑳𐑑 𐑣𐑰 𐑒𐑢𐑦𐑑𐑩𐑛 𐑞 𐑮𐑵𐑥 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦. ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑕𐑨𐑑 𐑦𐑯 𐑞 𐑜𐑮𐑱𐑑 𐑸𐑥-𐑗𐑺 𐑣𐑭𐑓 𐑩𐑕𐑤𐑰𐑐; 𐑢𐑷𐑒𐑦𐑙 𐑳𐑐 𐑑 𐑞 𐑓𐑲𐑼, 𐑲 𐑚𐑦𐑜𐑨𐑯 𐑦𐑯 𐑩 𐑕𐑽𐑾𐑕 𐑑𐑴𐑯, 𐑐𐑸𐑑𐑤𐑦 𐑥𐑰𐑯𐑦𐑙 𐑦𐑑 𐑑 𐑚𐑰 𐑑𐑮𐑵 —

“‘𐑨𐑟 𐑿 𐑛𐑴𐑯𐑑 𐑤𐑲𐑒 𐑥𐑰, ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑯 𐑨𐑟 𐑿 𐑔𐑦𐑙𐑒 𐑲 𐑒𐑳𐑥 𐑪𐑯 𐑐𐑻𐑐𐑩𐑕 𐑑 𐑣𐑻𐑑 𐑿, 𐑯 𐑐𐑮𐑦𐑑𐑧𐑯𐑛 𐑞𐑨𐑑 𐑲 𐑛𐑵 𐑕𐑴 𐑧𐑝𐑮𐑦 𐑑𐑲𐑥, 𐑞𐑦𐑕 𐑦𐑟 𐑬𐑼 𐑤𐑭𐑕𐑑 𐑥𐑰𐑑𐑦𐑙: 𐑤𐑧𐑑 𐑳𐑕 𐑕𐑱 𐑜𐑫𐑛-𐑚𐑲; 𐑯 𐑑𐑧𐑤 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑞𐑨𐑑 𐑿 𐑣𐑨𐑝 𐑯𐑴 𐑢𐑦𐑖 𐑑 𐑕𐑰 𐑥𐑰, 𐑯 𐑞𐑨𐑑 𐑣𐑰 𐑥𐑳𐑕𐑩𐑯𐑑 𐑦𐑯𐑝𐑧𐑯𐑑 𐑧𐑯𐑦 𐑥𐑹 𐑓𐑷𐑤𐑕𐑣𐑫𐑛𐑟 𐑪𐑯 𐑞 𐑕𐑳𐑚𐑡𐑦𐑒𐑑.’

“‘𐑕𐑦𐑑 𐑛𐑬𐑯 𐑯 𐑑𐑱𐑒 𐑘𐑹 𐑣𐑨𐑑 𐑪𐑓, ·𐑒𐑨𐑔𐑼𐑦𐑯,’ 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛. ‘𐑿 𐑸 𐑕𐑴 𐑥𐑳𐑗 𐑣𐑨𐑐𐑦𐑼 𐑞𐑨𐑯 𐑲 𐑨𐑥, 𐑿 𐑷𐑑 𐑑 𐑚𐑰 𐑚𐑧𐑑𐑼. 𐑐𐑩𐑐𐑭 𐑑𐑷𐑒𐑕 𐑦𐑯𐑳𐑓 𐑝 𐑥𐑲 𐑛𐑰𐑓𐑧𐑒𐑑𐑕, 𐑯 𐑖𐑴𐑟 𐑦𐑯𐑳𐑓 𐑕𐑒𐑹𐑯 𐑝 𐑥𐑰, 𐑑 𐑥𐑱𐑒 𐑦𐑑 𐑯𐑨𐑗𐑼𐑩𐑤 𐑲 𐑖𐑫𐑛 𐑛𐑬𐑑 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑲 𐑛𐑬𐑑 𐑢𐑧𐑞𐑼 𐑲 𐑨𐑥 𐑯𐑪𐑑 𐑷𐑤𐑑𐑩𐑜𐑧𐑞𐑼 𐑨𐑟 𐑢𐑻𐑔𐑤𐑩𐑕 𐑨𐑟 𐑣𐑰 𐑒𐑷𐑤𐑟 𐑥𐑰, 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑𐑤𐑦; 𐑯 𐑞𐑧𐑯 𐑲 𐑓𐑰𐑤 𐑕𐑴 𐑒𐑮𐑪𐑕 𐑯 𐑚𐑦𐑑𐑼, 𐑲 𐑣𐑱𐑑 𐑧𐑝𐑮𐑦𐑚𐑪𐑛𐑦! 𐑲 *𐑨𐑥* 𐑢𐑻𐑔𐑤𐑩𐑕, 𐑯 𐑚𐑨𐑛 𐑦𐑯 𐑑𐑧𐑥𐑐𐑼, 𐑯 𐑚𐑨𐑛 𐑦𐑯 𐑕𐑐𐑦𐑮𐑦𐑑, 𐑷𐑤𐑥𐑴𐑕𐑑 𐑷𐑤𐑢𐑱𐑟; 𐑯, 𐑦𐑓 𐑿 𐑗𐑵𐑟, 𐑿 *𐑥𐑱* 𐑕𐑱 𐑜𐑫𐑛-𐑚𐑲: 𐑿’𐑤 𐑜𐑧𐑑 𐑮𐑦𐑛 𐑝 𐑩𐑯 𐑩𐑯𐑶𐑩𐑯𐑕. 𐑴𐑯𐑤𐑦, ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑛𐑵 𐑥𐑰 𐑞𐑦𐑕 𐑡𐑳𐑕𐑑𐑦𐑕: 𐑚𐑦𐑤𐑰𐑝 𐑞𐑨𐑑 𐑦𐑓 𐑲 𐑥𐑲𐑑 𐑚𐑰 𐑨𐑟 𐑕𐑢𐑰𐑑, 𐑯 𐑨𐑟 𐑒𐑲𐑯𐑛, 𐑯 𐑨𐑟 𐑜𐑫𐑛 𐑨𐑟 𐑿 𐑸, 𐑲 𐑢𐑫𐑛 𐑚𐑰; 𐑨𐑟 𐑢𐑦𐑤𐑦𐑙𐑤𐑦, 𐑯 𐑥𐑹 𐑕𐑴, 𐑞𐑨𐑯 𐑨𐑟 𐑣𐑨𐑐𐑦 𐑯 𐑨𐑟 𐑣𐑧𐑤𐑔𐑦. 𐑯 𐑚𐑦𐑤𐑰𐑝 𐑞𐑨𐑑 𐑘𐑹 𐑒𐑲𐑯𐑛𐑯𐑩𐑕 𐑣𐑨𐑟 𐑥𐑱𐑛 𐑥𐑰 𐑤𐑳𐑝 𐑿 𐑛𐑰𐑐𐑼 𐑞𐑨𐑯 𐑦𐑓 𐑲 𐑛𐑦𐑟𐑻𐑝𐑛 𐑘𐑹 𐑤𐑳𐑝: 𐑯 𐑞𐑴 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑, 𐑯 𐑒𐑨𐑯𐑪𐑑 𐑣𐑧𐑤𐑐 𐑖𐑴𐑦𐑙 𐑥𐑲 𐑯𐑱𐑗𐑼 𐑑 𐑿, 𐑲 𐑮𐑦𐑜𐑮𐑧𐑑 𐑦𐑑 𐑯 𐑮𐑦𐑐𐑧𐑯𐑑 𐑦𐑑; 𐑯 𐑖𐑨𐑤 𐑮𐑦𐑜𐑮𐑧𐑑 𐑯 𐑮𐑦𐑐𐑧𐑯𐑑 𐑦𐑑 𐑑𐑦𐑤 𐑲 𐑛𐑲!’

“𐑲 𐑓𐑧𐑤𐑑 𐑣𐑰 𐑕𐑐𐑴𐑒 𐑞 𐑑𐑮𐑵𐑔; 𐑯 𐑲 𐑓𐑧𐑤𐑑 𐑲 𐑥𐑳𐑕𐑑 𐑓𐑼𐑜𐑦𐑝 𐑣𐑦𐑥: 𐑯, 𐑞𐑴 𐑢𐑰 𐑖𐑫𐑛 𐑒𐑢𐑪𐑮𐑩𐑤 𐑞 𐑯𐑧𐑒𐑕𐑑 𐑥𐑴𐑥𐑩𐑯𐑑, 𐑲 𐑥𐑳𐑕𐑑 𐑓𐑼𐑜𐑦𐑝 𐑣𐑦𐑥 𐑩𐑜𐑱𐑯. 𐑢𐑰 𐑢𐑻 𐑮𐑧𐑒𐑩𐑯𐑕𐑲𐑤𐑛; 𐑚𐑳𐑑 𐑢𐑰 𐑒𐑮𐑲𐑛, 𐑚𐑴𐑔 𐑝 𐑳𐑕, 𐑞 𐑣𐑴𐑤 𐑑𐑲𐑥 𐑲 𐑕𐑑𐑱𐑛: 𐑯𐑪𐑑 𐑦𐑯𐑑𐑲𐑼𐑤𐑦 𐑓 𐑕𐑪𐑮𐑴; 𐑘𐑧𐑑 𐑲 *𐑢𐑪𐑟* 𐑕𐑪𐑮𐑦 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑨𐑛 𐑞𐑨𐑑 𐑛𐑦𐑕𐑑𐑹𐑑𐑦𐑛 𐑯𐑱𐑗𐑼. 𐑣𐑰’𐑤 𐑯𐑧𐑝𐑼 𐑤𐑧𐑑 𐑣𐑦𐑟 𐑓𐑮𐑧𐑯𐑛𐑟 𐑚𐑰 𐑨𐑑 𐑰𐑟, 𐑯 𐑣𐑰’𐑤 𐑯𐑧𐑝𐑼 𐑚𐑰 𐑨𐑑 𐑰𐑟 𐑣𐑦𐑥𐑕𐑧𐑤𐑓! 𐑲 𐑣𐑨𐑝 𐑷𐑤𐑢𐑱𐑟 𐑜𐑪𐑯 𐑑 𐑣𐑦𐑟 𐑤𐑦𐑑𐑩𐑤 𐑐𐑸𐑤𐑼 𐑕𐑦𐑯𐑕; 𐑚𐑦𐑒𐑪𐑟 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼 𐑮𐑦𐑑𐑻𐑯𐑛 𐑞 𐑛𐑱 𐑭𐑓𐑑𐑼.

“𐑩𐑚𐑬𐑑 𐑔𐑮𐑰 𐑑𐑲𐑥𐑟, 𐑲 𐑔𐑦𐑙𐑒, 𐑢𐑰 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑥𐑧𐑮𐑦 𐑯 𐑣𐑴𐑐𐑓𐑩𐑤, 𐑨𐑟 𐑢𐑰 𐑢𐑻 𐑞 𐑓𐑻𐑕𐑑 𐑰𐑝𐑯𐑦𐑙; 𐑞 𐑮𐑧𐑕𐑑 𐑝 𐑥𐑲 𐑝𐑦𐑟𐑦𐑑𐑕 𐑢𐑻 𐑛𐑮𐑽𐑦 𐑯 𐑑𐑮𐑳𐑚𐑩𐑤𐑛: 𐑯𐑬 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑕𐑧𐑤𐑓𐑦𐑖𐑯𐑩𐑕 𐑯 𐑕𐑐𐑲𐑑, 𐑯 𐑯𐑬 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑕𐑳𐑓𐑼𐑦𐑙𐑟: 𐑚𐑳𐑑 𐑲’𐑝 𐑤𐑻𐑯𐑛 𐑑 𐑦𐑯𐑛𐑘𐑫𐑼 𐑞 𐑓𐑹𐑥𐑼 𐑢𐑦𐑞 𐑯𐑽𐑤𐑦 𐑨𐑟 𐑤𐑦𐑑𐑩𐑤 𐑮𐑦𐑟𐑧𐑯𐑑𐑥𐑩𐑯𐑑 𐑨𐑟 𐑞 𐑤𐑨𐑑𐑼. ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑐𐑻𐑐𐑩𐑕𐑤𐑦 𐑩𐑝𐑶𐑛𐑟 𐑥𐑰: 𐑲 𐑣𐑨𐑝 𐑣𐑸𐑛𐑤𐑦 𐑕𐑰𐑯 𐑣𐑦𐑥 𐑨𐑑 𐑷𐑤. 𐑤𐑭𐑕𐑑 𐑕𐑳𐑯𐑛𐑱, 𐑦𐑯𐑛𐑰𐑛, 𐑒𐑳𐑥𐑦𐑙 𐑻𐑤𐑾 𐑞𐑨𐑯 𐑿𐑠𐑵𐑩𐑤, 𐑲 𐑣𐑻𐑛 𐑣𐑦𐑥 𐑩𐑚𐑿𐑟𐑦𐑙 𐑐𐑫𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑒𐑮𐑵𐑩𐑤𐑦 𐑓 𐑣𐑦𐑟 𐑒𐑪𐑯𐑛𐑳𐑒𐑑 𐑝 𐑞 𐑯𐑲𐑑 𐑚𐑦𐑓𐑹. 𐑲 𐑒𐑭𐑯𐑑 𐑑𐑧𐑤 𐑣𐑬 𐑣𐑰 𐑯𐑿 𐑝 𐑦𐑑, 𐑩𐑯𐑤𐑧𐑕 𐑣𐑰 𐑤𐑦𐑕𐑩𐑯𐑛. ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑨𐑛 𐑕𐑻𐑑𐑩𐑯𐑤𐑦 𐑚𐑦𐑣𐑱𐑝𐑛 𐑐𐑮𐑩𐑝𐑴𐑒𐑦𐑙𐑤𐑦: 𐑣𐑬𐑧𐑝𐑼, 𐑦𐑑 𐑢𐑪𐑟 𐑞 𐑚𐑦𐑟𐑯𐑩𐑕 𐑝 𐑯𐑴𐑚𐑩𐑛𐑦 𐑚𐑳𐑑 𐑥𐑰, 𐑯 𐑲 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑤𐑧𐑒𐑗𐑼 𐑚𐑲 𐑧𐑯𐑑𐑼𐑦𐑙 𐑯 𐑑𐑧𐑤𐑦𐑙 𐑣𐑦𐑥 𐑕𐑴. 𐑣𐑰 𐑚𐑻𐑕𐑑 𐑦𐑯𐑑𐑵 𐑩 𐑤𐑭𐑓, 𐑯 𐑢𐑧𐑯𐑑 𐑩𐑢𐑱, 𐑕𐑱𐑦𐑙 𐑣𐑰 𐑢𐑪𐑟 𐑜𐑤𐑨𐑛 𐑲 𐑑𐑫𐑒 𐑞𐑨𐑑 𐑝𐑿 𐑝 𐑞 𐑥𐑨𐑑𐑼. 𐑕𐑦𐑯𐑕 𐑞𐑧𐑯, 𐑲’𐑝 𐑑𐑴𐑤𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑢𐑦𐑕𐑐𐑼 𐑣𐑦𐑟 𐑚𐑦𐑑𐑼 𐑔𐑦𐑙𐑟. 𐑯𐑬, ·𐑧𐑤𐑩𐑯, 𐑿 𐑣𐑨𐑝 𐑣𐑻𐑛 𐑷𐑤. 𐑲 𐑒𐑭𐑯𐑑 𐑚𐑰 𐑐𐑮𐑦𐑝𐑧𐑯𐑑𐑩𐑛 𐑓𐑮𐑪𐑥 𐑜𐑴𐑦𐑙 𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕, 𐑦𐑒𐑕𐑧𐑐𐑑 𐑚𐑲 𐑦𐑯𐑓𐑤𐑦𐑒𐑑𐑦𐑙 𐑥𐑦𐑟𐑼𐑦 𐑪𐑯 𐑑𐑵 𐑐𐑰𐑐𐑩𐑤; 𐑢𐑺𐑨𐑟, 𐑦𐑓 𐑿’𐑤 𐑴𐑯𐑤𐑦 𐑯𐑪𐑑 𐑑𐑧𐑤 𐑐𐑭𐑐𐑭, 𐑥𐑲 𐑜𐑴𐑦𐑙 𐑯𐑰𐑛 𐑛𐑦𐑕𐑑𐑻𐑚 𐑞 𐑑𐑮𐑨𐑙𐑒𐑢𐑦𐑤𐑦𐑑𐑦 𐑝 𐑯𐑳𐑯. 𐑿’𐑤 𐑯𐑪𐑑 𐑑𐑧𐑤, 𐑢𐑦𐑤 𐑿? 𐑦𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑝𐑧𐑮𐑦 𐑣𐑸𐑑𐑤𐑩𐑕, 𐑦𐑓 𐑿 𐑛𐑵.”

“𐑲’𐑤 𐑥𐑱𐑒 𐑳𐑐 𐑥𐑲 𐑥𐑲𐑯𐑛 𐑪𐑯 𐑞𐑨𐑑 𐑐𐑶𐑯𐑑 𐑚𐑲 𐑑-𐑥𐑪𐑮𐑴, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑦𐑑 𐑮𐑦𐑒𐑢𐑲𐑼𐑟 𐑕𐑳𐑥 𐑕𐑑𐑳𐑛𐑦; 𐑯 𐑕𐑴 𐑲’𐑤 𐑤𐑰𐑝 𐑿 𐑑 𐑘𐑹 𐑮𐑧𐑕𐑑, 𐑯 𐑜𐑴 𐑔𐑦𐑙𐑒 𐑦𐑑 𐑴𐑝𐑼.”

𐑲 𐑔𐑷𐑑 𐑦𐑑 𐑴𐑝𐑼 𐑩𐑤𐑬𐑛, 𐑦𐑯 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼’𐑟 𐑐𐑮𐑧𐑟𐑩𐑯𐑕; 𐑢𐑷𐑒𐑦𐑙 𐑕𐑑𐑮𐑱𐑑 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑮𐑵𐑥 𐑑 𐑣𐑦𐑟, 𐑯 𐑮𐑦𐑤𐑱𐑑𐑦𐑙 𐑞 𐑣𐑴𐑤 𐑕𐑑𐑹𐑮𐑦: 𐑢𐑦𐑞 𐑞 𐑦𐑒𐑕𐑧𐑐𐑖𐑩𐑯 𐑝 𐑣𐑻 𐑒𐑪𐑯𐑝𐑼𐑕𐑱𐑖𐑩𐑯𐑟 𐑢𐑦𐑞 𐑣𐑻 𐑒𐑳𐑟𐑩𐑯, 𐑯 𐑧𐑯𐑦 𐑥𐑧𐑯𐑖𐑩𐑯 𐑝 ·𐑣𐑺𐑑𐑩𐑯. ·𐑥𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑪𐑟 𐑩𐑤𐑸𐑥𐑛 𐑯 𐑛𐑦𐑕𐑑𐑮𐑧𐑕𐑑, 𐑥𐑹 𐑞𐑨𐑯 𐑣𐑰 𐑢𐑫𐑛 𐑩𐑒𐑯𐑪𐑤𐑦𐑡 𐑑 𐑥𐑰. 𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙, ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑤𐑻𐑯𐑑 𐑥𐑲 𐑚𐑦𐑑𐑮𐑱𐑩𐑤 𐑝 𐑣𐑻 𐑒𐑪𐑯𐑓𐑦𐑛𐑩𐑯𐑕, 𐑯 𐑖𐑰 𐑤𐑻𐑯𐑑 𐑷𐑤𐑕𐑴 𐑞𐑨𐑑 𐑣𐑻 𐑕𐑰𐑒𐑮𐑩𐑑 𐑝𐑦𐑟𐑦𐑑𐑕 𐑢𐑻 𐑑 𐑧𐑯𐑛. 𐑦𐑯 𐑝𐑱𐑯 𐑖𐑰 𐑢𐑧𐑐𐑑 𐑯 𐑮𐑲𐑞𐑛 𐑩𐑜𐑱𐑯𐑕𐑑 𐑞 𐑦𐑯𐑑𐑼𐑛𐑦𐑒𐑑, 𐑯 𐑦𐑥𐑐𐑤𐑹𐑛 𐑣𐑻 𐑓𐑭𐑞𐑼 𐑑 𐑣𐑨𐑝 𐑐𐑦𐑑𐑦 𐑪𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯: 𐑷𐑤 𐑖𐑰 𐑜𐑪𐑑 𐑑 𐑒𐑳𐑥𐑓𐑼𐑑 𐑣𐑻 𐑢𐑪𐑟 𐑩 𐑐𐑮𐑪𐑥𐑦𐑕 𐑞𐑨𐑑 𐑣𐑰 𐑢𐑫𐑛 𐑮𐑲𐑑 𐑯 𐑜𐑦𐑝 𐑣𐑦𐑥 𐑤𐑰𐑝 𐑑 𐑒𐑳𐑥 𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑢𐑧𐑯 𐑣𐑰 𐑐𐑤𐑰𐑟𐑛; 𐑚𐑳𐑑 𐑦𐑒𐑕𐑐𐑤𐑱𐑯𐑦𐑙 𐑞𐑨𐑑 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑯𐑴 𐑤𐑪𐑙𐑜𐑼 𐑦𐑒𐑕𐑐𐑧𐑒𐑑 𐑑 𐑕𐑰 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑨𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕. 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑣𐑨𐑛 𐑣𐑰 𐑚𐑰𐑯 𐑩𐑢𐑺 𐑝 𐑣𐑦𐑟 𐑯𐑧𐑓𐑿’𐑟 𐑛𐑦𐑕𐑐𐑩𐑟𐑦𐑖𐑩𐑯 𐑯 𐑕𐑑𐑱𐑑 𐑝 𐑣𐑧𐑤𐑔, 𐑣𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑕𐑰𐑯 𐑓𐑦𐑑 𐑑 𐑢𐑦𐑞𐑣𐑴𐑤𐑛 𐑰𐑝𐑩𐑯 𐑞𐑨𐑑 𐑕𐑤𐑲𐑑 𐑒𐑪𐑯𐑕𐑩𐑤𐑱𐑖𐑩𐑯.

# 𐑗𐑨𐑐𐑑𐑼 25

“𐑞𐑰𐑟 𐑔𐑦𐑙𐑟 𐑣𐑨𐑐𐑩𐑯𐑛 𐑤𐑭𐑕𐑑 𐑢𐑦𐑯𐑑𐑼, 𐑕𐑻,” 𐑕𐑧𐑛 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯; “𐑣𐑸𐑛𐑤𐑦 𐑥𐑹 𐑞𐑨𐑯 𐑩 𐑘𐑽 𐑩𐑜𐑴. 𐑤𐑭𐑕𐑑 𐑢𐑦𐑯𐑑𐑼, 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑔𐑦𐑙𐑒, 𐑨𐑑 𐑩𐑯𐑳𐑞𐑼 𐑑𐑢𐑧𐑤𐑝 𐑥𐑳𐑯𐑔𐑕’ 𐑧𐑯𐑛, 𐑲 𐑖𐑫𐑛 𐑚𐑰 𐑩𐑥𐑿𐑟𐑦𐑙 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡𐑼 𐑑 𐑞 𐑓𐑨𐑥𐑤𐑦 𐑢𐑦𐑞 𐑮𐑦𐑤𐑱𐑑𐑦𐑙 𐑞𐑧𐑥! 𐑘𐑧𐑑, 𐑣𐑵 𐑯𐑴𐑟 𐑣𐑬 𐑤𐑪𐑙 𐑿’𐑤 𐑚𐑰 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡𐑼? 𐑿’𐑼 𐑑𐑵 𐑘𐑳𐑙 𐑑 𐑮𐑧𐑕𐑑 𐑷𐑤𐑢𐑱𐑟 𐑒𐑩𐑯𐑑𐑧𐑯𐑑𐑩𐑛, 𐑤𐑦𐑝𐑦𐑙 𐑚𐑲 𐑘𐑹𐑕𐑧𐑤𐑓; 𐑯 𐑲 𐑕𐑳𐑥 𐑢𐑱 𐑓𐑨𐑯𐑕𐑦 𐑯𐑴 𐑢𐑳𐑯 𐑒𐑫𐑛 𐑕𐑰 ·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑯 𐑯𐑪𐑑 𐑤𐑳𐑝 𐑣𐑻. 𐑿 𐑕𐑥𐑲𐑤; 𐑚𐑳𐑑 𐑢𐑲 𐑛𐑵 𐑿 𐑤𐑫𐑒 𐑕𐑴 𐑤𐑲𐑝𐑤𐑦 𐑯 𐑦𐑯𐑑𐑼𐑩𐑕𐑑𐑩𐑛 𐑢𐑧𐑯 𐑲 𐑑𐑷𐑒 𐑩𐑚𐑬𐑑 𐑣𐑻? 𐑯 𐑢𐑲 𐑣𐑨𐑝 𐑿 𐑭𐑕𐑒𐑑 𐑥𐑰 𐑑 𐑣𐑨𐑙 𐑣𐑻 𐑐𐑦𐑒𐑗𐑼 𐑴𐑝𐑼 𐑘𐑹 𐑓𐑲𐑼𐑐𐑤𐑱𐑕? 𐑯 𐑢𐑲 — ?”

“𐑕𐑑𐑪𐑐, 𐑥𐑲 𐑜𐑫𐑛 𐑓𐑮𐑧𐑯𐑛!” 𐑲 𐑒𐑮𐑲𐑛. “𐑦𐑑 𐑥𐑱 𐑚𐑰 𐑝𐑧𐑮𐑦 𐑐𐑪𐑕𐑩𐑚𐑤𐑦 𐑞𐑨𐑑 *𐑲* 𐑖𐑫𐑛 𐑤𐑳𐑝 𐑣𐑻; 𐑚𐑳𐑑 𐑢𐑫𐑛 𐑖𐑰 𐑤𐑳𐑝 𐑥𐑰? 𐑲 𐑛𐑬𐑑 𐑦𐑑 𐑑𐑵 𐑥𐑳𐑗 𐑑 𐑝𐑧𐑯𐑗𐑼 𐑥𐑲 𐑑𐑮𐑨𐑙𐑒𐑢𐑦𐑤𐑦𐑑𐑦 𐑚𐑲 𐑮𐑳𐑯𐑦𐑙 𐑦𐑯𐑑𐑵 𐑑𐑧𐑥𐑐𐑑𐑱𐑖𐑩𐑯: 𐑯 𐑞𐑧𐑯 𐑥𐑲 𐑣𐑴𐑥 𐑦𐑟 𐑯𐑪𐑑 𐑣𐑽. 𐑲’𐑥 𐑝 𐑞 𐑚𐑦𐑟𐑦 𐑢𐑻𐑤𐑛, 𐑯 𐑑 𐑦𐑑𐑕 𐑸𐑥𐑟 𐑲 𐑥𐑳𐑕𐑑 𐑮𐑦𐑑𐑻𐑯. 𐑜𐑴 𐑪𐑯. 𐑢𐑪𐑟 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑴𐑚𐑰𐑛𐑾𐑯𐑑 𐑑 𐑣𐑻 𐑓𐑭𐑞𐑼’𐑟 𐑒𐑩𐑥𐑭𐑯𐑛𐑟?”

“𐑖𐑰 𐑢𐑪𐑟,” 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑞 𐑣𐑬𐑕𐑒𐑰𐑐𐑼. “𐑣𐑻 𐑩𐑓𐑧𐑒𐑖𐑩𐑯 𐑓 𐑣𐑦𐑥 𐑢𐑪𐑟 𐑞 𐑗𐑰𐑓 𐑕𐑧𐑯𐑑𐑦𐑥𐑩𐑯𐑑 𐑝 𐑣𐑻 𐑣𐑸𐑑 𐑯𐑬; 𐑯 𐑣𐑰 𐑕𐑐𐑴𐑒 𐑢𐑦𐑞𐑬𐑑 𐑨𐑙𐑜𐑼: 𐑣𐑰 𐑕𐑐𐑴𐑒 𐑦𐑯 𐑞 𐑛𐑰𐑐 𐑑𐑧𐑯𐑛𐑼𐑯𐑩𐑕 𐑝 𐑢𐑳𐑯 𐑩𐑚𐑬𐑑 𐑑 𐑤𐑰𐑝 𐑣𐑦𐑟 𐑑𐑮𐑧𐑠𐑼 𐑩𐑥𐑦𐑛 𐑐𐑧𐑮𐑦𐑤𐑟 𐑯 𐑓𐑴𐑟, 𐑢𐑺 𐑣𐑦𐑟 𐑮𐑦𐑥𐑧𐑥𐑚𐑼𐑛 𐑢𐑻𐑛𐑟 𐑢𐑫𐑛 𐑚𐑰 𐑞 𐑴𐑯𐑤𐑦 𐑱𐑛 𐑞𐑨𐑑 𐑣𐑰 𐑒𐑫𐑛 𐑚𐑦𐑒𐑢𐑰𐑞 𐑑 𐑜𐑲𐑛 𐑣𐑻. 𐑣𐑰 𐑕𐑧𐑛 𐑑 𐑥𐑰, 𐑩 𐑓𐑿 𐑛𐑱𐑟 𐑨𐑓𐑑𐑼𐑢𐑼𐑛𐑟, ‘𐑲 𐑢𐑦𐑖 𐑥𐑲 𐑯𐑧𐑓𐑿 𐑢𐑫𐑛 𐑮𐑲𐑑, ·𐑧𐑤𐑩𐑯, 𐑹 𐑒𐑷𐑤. 𐑑𐑧𐑤 𐑥𐑰, 𐑕𐑦𐑯𐑕𐑽𐑤𐑦, 𐑢𐑪𐑑 𐑿 𐑔𐑦𐑙𐑒 𐑝 𐑣𐑦𐑥: 𐑦𐑟 𐑣𐑰 𐑗𐑱𐑯𐑡𐑛 𐑓 𐑞 𐑚𐑧𐑑𐑼, 𐑹 𐑦𐑟 𐑞𐑺 𐑩 𐑐𐑮𐑪𐑕𐑐𐑧𐑒𐑑 𐑝 𐑦𐑥𐑐𐑮𐑵𐑝𐑥𐑩𐑯𐑑, 𐑨𐑟 𐑣𐑰 𐑜𐑮𐑴𐑟 𐑩 𐑥𐑨𐑯?’

“‘𐑣𐑰’𐑟 𐑝𐑧𐑮𐑦 𐑛𐑧𐑤𐑦𐑒𐑩𐑑, 𐑕𐑻,’ 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛; ‘𐑯 𐑕𐑒𐑺𐑕𐑤𐑦 𐑤𐑲𐑒𐑤𐑦 𐑑 𐑮𐑰𐑗 𐑥𐑨𐑯𐑣𐑫𐑛: 𐑚𐑳𐑑 𐑞𐑦𐑕 𐑲 𐑒𐑨𐑯 𐑕𐑱, 𐑣𐑰 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑮𐑦𐑟𐑧𐑥𐑚𐑩𐑤 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼; 𐑯 𐑦𐑓 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑣𐑨𐑛 𐑞 𐑥𐑦𐑕𐑓𐑹𐑗𐑩𐑯 𐑑 𐑥𐑨𐑮𐑦 𐑣𐑦𐑥, 𐑣𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑚𐑰 𐑚𐑦𐑘𐑪𐑯𐑛 𐑣𐑻 𐑒𐑩𐑯𐑑𐑮𐑴𐑤: 𐑳𐑯𐑤𐑧𐑕 𐑖𐑰 𐑢𐑻 𐑦𐑒𐑕𐑑𐑮𐑰𐑥𐑤𐑦 𐑯 𐑓𐑵𐑤𐑦𐑖𐑤𐑦 𐑦𐑯𐑛𐑳𐑤𐑡𐑩𐑯𐑑. 𐑣𐑬𐑧𐑝𐑼, 𐑥𐑨𐑕𐑑𐑼, 𐑿’𐑤 𐑣𐑨𐑝 𐑐𐑤𐑧𐑯𐑑𐑦 𐑝 𐑑𐑲𐑥 𐑑 𐑜𐑧𐑑 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑛 𐑢𐑦𐑞 𐑣𐑦𐑥 𐑯 𐑕𐑰 𐑢𐑧𐑞𐑼 𐑣𐑰 𐑢𐑫𐑛 𐑕𐑵𐑑 𐑣𐑻: 𐑦𐑑 𐑢𐑪𐑯𐑑𐑕 𐑓𐑹 𐑘𐑽𐑟 𐑯 𐑥𐑹 𐑑 𐑣𐑦𐑟 𐑚𐑰𐑦𐑙 𐑝 𐑱𐑡.’”

·𐑧𐑛𐑜𐑼 𐑕𐑲𐑛; 𐑯, 𐑢𐑷𐑒𐑦𐑙 𐑑 𐑞 𐑢𐑦𐑯𐑛𐑴, 𐑤𐑫𐑒𐑑 𐑬𐑑 𐑑𐑩𐑢𐑹𐑛𐑟 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯 ·𐑒𐑻𐑒. 𐑦𐑑 𐑢𐑪𐑟 𐑩 𐑥𐑦𐑕𐑑𐑦 𐑨𐑓𐑑𐑼𐑯𐑵𐑯, 𐑚𐑳𐑑 𐑞 ·𐑓𐑧𐑚𐑮𐑵𐑧𐑮𐑦 𐑕𐑳𐑯 𐑖𐑴𐑯 𐑛𐑦𐑥𐑤𐑦, 𐑯 𐑢𐑰 𐑒𐑫𐑛 𐑡𐑳𐑕𐑑 𐑛𐑦𐑕𐑑𐑦𐑙𐑜𐑢𐑦𐑖 𐑞 𐑑𐑵 𐑓𐑻-𐑑𐑮𐑰𐑟 𐑦𐑯 𐑞 𐑘𐑸𐑛, 𐑯 𐑞 𐑕𐑐𐑺𐑤𐑦-𐑕𐑒𐑨𐑑𐑼𐑛 𐑜𐑮𐑱𐑝𐑕𐑑𐑴𐑯𐑟.

“𐑲’𐑝 𐑐𐑮𐑱𐑛 𐑪𐑓𐑩𐑯,” 𐑣𐑰 𐑣𐑭𐑓 𐑕𐑩𐑤𐑦𐑤𐑩𐑒𐑢𐑲𐑟𐑛, “𐑓 𐑞 𐑩𐑐𐑮𐑴𐑗 𐑝 𐑢𐑪𐑑 𐑦𐑟 𐑒𐑳𐑥𐑦𐑙; 𐑯 𐑯𐑬 𐑲 𐑚𐑦𐑜𐑦𐑯 𐑑 𐑖𐑮𐑦𐑙𐑒, 𐑯 𐑓𐑽 𐑦𐑑. 𐑲 𐑔𐑷𐑑 𐑞 𐑥𐑧𐑥𐑼𐑦 𐑝 𐑞 𐑬𐑼 𐑲 𐑒𐑱𐑥 𐑛𐑬𐑯 𐑞𐑨𐑑 𐑜𐑤𐑧𐑯 𐑩 𐑚𐑮𐑲𐑛𐑜𐑮𐑵𐑥 𐑢𐑫𐑛 𐑚𐑰 𐑤𐑧𐑕 𐑕𐑢𐑰𐑑 𐑞𐑨𐑯 𐑞 𐑨𐑯𐑑𐑦𐑕𐑦𐑐𐑱𐑖𐑩𐑯 𐑞𐑨𐑑 𐑲 𐑢𐑪𐑟 𐑕𐑵𐑯, 𐑦𐑯 𐑩 𐑓𐑿 𐑥𐑳𐑯𐑔𐑕, 𐑹, 𐑐𐑪𐑕𐑩𐑚𐑤𐑦, 𐑢𐑰𐑒𐑕, 𐑑 𐑚𐑰 𐑒𐑨𐑮𐑦𐑛 𐑳𐑐, 𐑯 𐑤𐑱𐑛 𐑦𐑯 𐑦𐑑𐑕 𐑤𐑴𐑯𐑤𐑦 𐑣𐑪𐑤𐑴! ·𐑧𐑤𐑩𐑯, 𐑲’𐑝 𐑚𐑰𐑯 𐑝𐑧𐑮𐑦 𐑣𐑨𐑐𐑦 𐑢𐑦𐑞 𐑥𐑲 𐑤𐑦𐑑𐑩𐑤 ·𐑒𐑨𐑔𐑦: 𐑔𐑮𐑵 𐑢𐑦𐑯𐑑𐑼 𐑯𐑲𐑑𐑕 𐑯 𐑕𐑳𐑥𐑼 𐑛𐑱𐑟 𐑖𐑰 𐑢𐑪𐑟 𐑩 𐑤𐑦𐑝𐑦𐑙 𐑣𐑴𐑐 𐑨𐑑 𐑥𐑲 𐑕𐑲𐑛. 𐑚𐑳𐑑 𐑲’𐑝 𐑚𐑰𐑯 𐑨𐑟 𐑣𐑨𐑐𐑦 𐑥𐑿𐑟𐑦𐑙 𐑚𐑲 𐑥𐑲𐑕𐑧𐑤𐑓 𐑩𐑥𐑳𐑙 𐑞𐑴𐑟 𐑕𐑑𐑴𐑯𐑟, 𐑳𐑯𐑛𐑼 𐑞𐑨𐑑 𐑴𐑤𐑛 𐑗𐑻𐑗: 𐑤𐑲𐑦𐑙, 𐑔𐑮𐑵 𐑞 𐑤𐑪𐑙 ·𐑡𐑵𐑯 𐑰𐑝𐑯𐑦𐑙𐑟, 𐑪𐑯 𐑞 𐑜𐑮𐑰𐑯 𐑥𐑬𐑯𐑛 𐑝 𐑣𐑻 𐑥𐑳𐑞𐑼’𐑟 𐑜𐑮𐑱𐑝, 𐑯 𐑢𐑦𐑖𐑦𐑙 — 𐑘𐑻𐑯𐑦𐑙 𐑓 𐑞 𐑑𐑲𐑥 𐑢𐑧𐑯 𐑲 𐑥𐑲𐑑 𐑤𐑲 𐑚𐑦𐑯𐑰𐑞 𐑦𐑑. 𐑢𐑪𐑑 𐑒𐑨𐑯 𐑲 𐑛𐑵 𐑓 ·𐑒𐑨𐑔𐑦? 𐑣𐑬 𐑥𐑳𐑕𐑑 𐑲 𐑒𐑢𐑦𐑑 𐑣𐑻? 𐑲’𐑛 𐑯𐑪𐑑 𐑒𐑺 𐑢𐑳𐑯 𐑥𐑴𐑥𐑩𐑯𐑑 𐑓 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑚𐑰𐑦𐑙 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑕𐑳𐑯; 𐑯𐑹 𐑓 𐑣𐑦𐑟 𐑑𐑱𐑒𐑦𐑙 𐑣𐑻 𐑓𐑮𐑪𐑥 𐑥𐑰, 𐑦𐑓 𐑣𐑰 𐑒𐑫𐑛 𐑒𐑩𐑯𐑕𐑴𐑤 𐑣𐑻 𐑓 𐑥𐑲 𐑤𐑪𐑕. 𐑲’𐑛 𐑯𐑪𐑑 𐑒𐑺 𐑞𐑨𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑜𐑱𐑯𐑛 𐑣𐑦𐑟 𐑧𐑯𐑛𐑟, 𐑯 𐑑𐑮𐑲𐑩𐑥𐑓𐑑 𐑦𐑯 𐑮𐑪𐑚𐑦𐑙 𐑥𐑰 𐑝 𐑥𐑲 𐑤𐑭𐑕𐑑 𐑚𐑤𐑧𐑕𐑦𐑙! 𐑚𐑳𐑑 𐑖𐑫𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑚𐑰 𐑳𐑯𐑢𐑻𐑞𐑦 — 𐑴𐑯𐑤𐑦 𐑩 𐑓𐑰𐑚𐑩𐑤 𐑑𐑵𐑤 𐑑 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼 — 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑩𐑚𐑨𐑯𐑛𐑩𐑯 𐑣𐑻 𐑑 𐑣𐑦𐑥! 𐑯, 𐑣𐑸𐑛 𐑞𐑴 𐑦𐑑 𐑚𐑰 𐑑 𐑒𐑮𐑳𐑖 𐑣𐑻 𐑚𐑶𐑩𐑯𐑑 𐑕𐑐𐑦𐑮𐑦𐑑, 𐑲 𐑥𐑳𐑕𐑑 𐑐𐑻𐑕𐑩𐑝𐑽 𐑦𐑯 𐑥𐑱𐑒𐑦𐑙 𐑣𐑻 𐑕𐑨𐑛 𐑢𐑲𐑤 𐑲 𐑤𐑦𐑝, 𐑯 𐑤𐑰𐑝𐑦𐑙 𐑣𐑻 𐑕𐑪𐑤𐑦𐑑𐑼𐑦 𐑢𐑧𐑯 𐑲 𐑛𐑲. 𐑛𐑸𐑤𐑦𐑙! 𐑲’𐑛 𐑮𐑭𐑞𐑼 𐑮𐑦𐑟𐑲𐑯 𐑣𐑻 𐑑 𐑜𐑪𐑛, 𐑯 𐑤𐑱 𐑣𐑻 𐑦𐑯 𐑞 𐑻𐑔 𐑚𐑦𐑓𐑹 𐑥𐑰.”

“𐑮𐑦𐑟𐑲𐑯 𐑣𐑻 𐑑 𐑜𐑪𐑛 𐑨𐑟 𐑦𐑑 𐑦𐑟, 𐑕𐑻,” 𐑲 𐑭𐑯𐑕𐑼𐑛, “𐑯 𐑦𐑓 𐑢𐑰 𐑖𐑫𐑛 𐑤𐑵𐑟 𐑿 — 𐑢𐑦𐑗 𐑥𐑱 ·𐑣𐑰 𐑓𐑹𐑚𐑦𐑛 — 𐑳𐑯𐑛𐑼 ·𐑣𐑦𐑟 𐑐𐑮𐑪𐑝𐑦𐑛𐑩𐑯𐑕, 𐑲’𐑤 𐑕𐑑𐑨𐑯𐑛 𐑣𐑻 𐑓𐑮𐑧𐑯𐑛 𐑯 𐑒𐑬𐑯𐑕𐑩𐑤𐑼 𐑑 𐑞 𐑤𐑭𐑕𐑑. ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑦𐑟 𐑩 𐑜𐑫𐑛 𐑜𐑻𐑤: 𐑲 𐑛𐑴𐑯𐑑 𐑓𐑽 𐑞𐑨𐑑 𐑖𐑰 𐑢𐑦𐑤 𐑢𐑦𐑤𐑓𐑩𐑤𐑦 𐑛𐑵 𐑮𐑪𐑙; 𐑯 𐑐𐑰𐑐𐑩𐑤 𐑣𐑵 𐑛𐑵 𐑞𐑺 𐑛𐑿𐑑𐑦 𐑸 𐑷𐑤𐑢𐑱𐑟 𐑓𐑲𐑯𐑩𐑤𐑦 𐑮𐑦𐑢𐑹𐑛𐑩𐑛.”

𐑨𐑯𐑕𐑧𐑕𐑑𐑼𐑟; 𐑯 𐑣𐑰 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑛 𐑣𐑻 𐑴𐑯𐑤𐑦 𐑐𐑮𐑪𐑕𐑐𐑧𐑒𐑑 𐑝 𐑛𐑵𐑦𐑙 𐑞𐑨𐑑 𐑢𐑪𐑟 𐑚𐑲 𐑩 𐑿𐑯𐑾𐑯 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑺; 𐑣𐑰 𐑣𐑨𐑛 𐑯𐑴 𐑲𐑛𐑾 𐑞𐑨𐑑 𐑞 𐑤𐑨𐑑𐑼 𐑢𐑪𐑟 𐑓𐑱𐑤𐑦𐑙 𐑷𐑤𐑥𐑴𐑕𐑑 𐑨𐑟 𐑓𐑭𐑕𐑑 𐑨𐑟 𐑣𐑦𐑥𐑕𐑧𐑤𐑓; 𐑯𐑹 𐑣𐑨𐑛 𐑧𐑯𐑦 𐑢𐑳𐑯, 𐑲 𐑚𐑦𐑤𐑰𐑝: 𐑯𐑴 𐑛𐑪𐑒𐑑𐑼 𐑝𐑦𐑟𐑦𐑑𐑩𐑛 𐑞 ·𐑣𐑲𐑑𐑕, 𐑯 𐑯𐑴 𐑢𐑳𐑯 𐑕𐑷 ·𐑥𐑭𐑕𐑑𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑑 𐑥𐑱𐑒 𐑮𐑦𐑐𐑹𐑑 𐑝 𐑣𐑦𐑟 𐑒𐑩𐑯𐑛𐑦𐑖𐑩𐑯 𐑩𐑥𐑳𐑙 𐑳𐑕. 𐑲, 𐑓 𐑥𐑲 𐑐𐑸𐑑, 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑓𐑨𐑯𐑕𐑦 𐑥𐑲 𐑓𐑹𐑚𐑴𐑛𐑦𐑙𐑟 𐑢𐑻 𐑓𐑷𐑤𐑕, 𐑯 𐑞𐑨𐑑 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑚𐑰 𐑨𐑒𐑗𐑵𐑩𐑤𐑦 𐑮𐑨𐑤𐑦𐑦𐑙, 𐑢𐑧𐑯 𐑣𐑰 𐑥𐑧𐑯𐑖𐑩𐑯𐑛 𐑮𐑲𐑛𐑦𐑙 𐑯 𐑢𐑷𐑒𐑦𐑙 𐑪𐑯 𐑞 𐑥𐑫𐑼𐑟, 𐑯 𐑕𐑰𐑥𐑛 𐑕𐑴 𐑻𐑯𐑩𐑕𐑑 𐑦𐑯 𐑐𐑼𐑕𐑿𐑦𐑙 𐑣𐑦𐑟 𐑪𐑚𐑡𐑧𐑒𐑑. 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑐𐑦𐑒𐑗𐑼 𐑩 𐑓𐑭𐑞𐑼 𐑑𐑮𐑰𐑑𐑦𐑙 𐑩 𐑛𐑲𐑦𐑙 𐑗𐑲𐑤𐑛 𐑨𐑟 𐑑𐑦𐑮𐑨𐑯𐑦𐑒𐑤𐑦 𐑯 𐑢𐑦𐑒𐑩𐑛𐑤𐑦 𐑨𐑟 𐑲 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟 𐑤𐑻𐑯𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑛 𐑑𐑮𐑰𐑑𐑩𐑛 𐑣𐑦𐑥, 𐑑 𐑒𐑩𐑥𐑐𐑧𐑤 𐑞𐑦𐑕 𐑩𐑐𐑨𐑮𐑩𐑯𐑑 𐑰𐑜𐑼𐑯𐑩𐑕: 𐑣𐑦𐑟 𐑧𐑓𐑼𐑑𐑕 𐑮𐑦𐑛𐑳𐑚𐑤𐑦𐑙 𐑞 𐑥𐑹 𐑦𐑥𐑦𐑯𐑩𐑯𐑑𐑤𐑦 𐑣𐑦𐑟 𐑨𐑝𐑼𐑦𐑖𐑩𐑕 𐑯 𐑳𐑯𐑓𐑰𐑤𐑦𐑙 𐑐𐑤𐑨𐑯𐑟 𐑢𐑻 𐑔𐑮𐑧𐑑𐑩𐑯𐑛 𐑢𐑦𐑞 𐑛𐑦𐑓𐑰𐑑 𐑚𐑲 𐑛𐑧𐑔.

# 𐑗𐑨𐑐𐑑𐑼 26

𐑕𐑳𐑥𐑼 𐑢𐑪𐑟 𐑷𐑤𐑮𐑧𐑛𐑦 𐑐𐑭𐑕𐑑 𐑦𐑑𐑕 𐑐𐑮𐑲𐑥, 𐑢𐑧𐑯 ·𐑧𐑛𐑜𐑼 𐑮𐑦𐑤𐑳𐑒𐑑𐑩𐑯𐑑𐑤𐑦 𐑘𐑰𐑤𐑛𐑩𐑛 𐑣𐑦𐑟 𐑩𐑕𐑧𐑯𐑑 𐑑 𐑞𐑺 𐑦𐑯𐑑𐑮𐑰𐑑𐑦𐑟, 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑯 𐑲 𐑕𐑧𐑑 𐑬𐑑 𐑪𐑯 𐑬𐑼 𐑓𐑻𐑕𐑑 𐑮𐑲𐑛 𐑑 𐑡𐑶𐑯 𐑣𐑻 𐑒𐑳𐑟𐑩𐑯. 𐑦𐑑 𐑢𐑪𐑟 𐑩 𐑒𐑤𐑴𐑕, 𐑕𐑳𐑤𐑑𐑮𐑦 𐑛𐑱: 𐑛𐑦𐑝𐑶𐑛 𐑝 𐑕𐑳𐑯𐑖𐑲𐑯, 𐑚𐑳𐑑 𐑢𐑦𐑞 𐑩 𐑕𐑒𐑲 𐑑𐑵 𐑛𐑨𐑐𐑩𐑤𐑛 𐑯 𐑣𐑱𐑟𐑦 𐑑 𐑔𐑮𐑧𐑑𐑩𐑯 𐑮𐑱𐑯: 𐑯 𐑬𐑼 𐑐𐑤𐑱𐑕 𐑝 𐑥𐑰𐑑𐑦𐑙 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑓𐑦𐑒𐑕𐑑 𐑨𐑑 𐑞 𐑜𐑲𐑛-𐑕𐑑𐑴𐑯, 𐑚𐑲 𐑞 𐑒𐑮𐑪𐑕-𐑮𐑴𐑛𐑟. 𐑪𐑯 𐑼𐑲𐑝𐑦𐑙 𐑞𐑺, 𐑣𐑬𐑧𐑝𐑼, 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑣𐑻𐑛-𐑚𐑶, 𐑛𐑦𐑕𐑐𐑨𐑗𐑑 𐑨𐑟 𐑩 𐑥𐑧𐑕𐑦𐑯𐑡𐑼, 𐑑𐑴𐑤𐑛 𐑳𐑕 𐑞𐑨𐑑, — “𐑥𐑭𐑦𐑕𐑑𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑧𐑮 𐑡𐑳𐑕𐑑 𐑴’ 𐑞𐑦𐑕 𐑕𐑲𐑛 𐑔’ ·𐑣𐑲𐑑𐑕: 𐑯 𐑣𐑰’𐑛 𐑚𐑰 𐑥𐑦𐑗 𐑩𐑚𐑤𐑰𐑡𐑛 𐑑 𐑳𐑕 𐑑 𐑜𐑨𐑙 𐑪𐑯 𐑩 𐑚𐑦𐑑 𐑓𐑻𐑞𐑼.”

“𐑞𐑧𐑯 ·𐑥𐑭𐑕𐑑𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑨𐑟 𐑓𐑼𐑜𐑪𐑑 𐑞 𐑓𐑻𐑕𐑑 𐑦𐑯𐑡𐑳𐑙𐑒𐑖𐑩𐑯 𐑝 𐑣𐑦𐑟 𐑳𐑙𐑒𐑩𐑤,” 𐑲 𐑩𐑚𐑟𐑻𐑝𐑛: “𐑣𐑰 𐑚𐑦𐑛 𐑳𐑕 𐑒𐑰𐑐 𐑪𐑯 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑤𐑨𐑯𐑛, 𐑯 𐑣𐑽 𐑢𐑰 𐑸 𐑪𐑓 𐑨𐑑 𐑢𐑳𐑯𐑕.”

“𐑢𐑧𐑤, 𐑢𐑰’𐑤 𐑑𐑻𐑯 𐑬𐑼 𐑣𐑹𐑕𐑩𐑟’ 𐑣𐑧𐑛𐑟 𐑮𐑬𐑯𐑛 𐑢𐑧𐑯 𐑢𐑰 𐑮𐑰𐑗 𐑣𐑦𐑥,” 𐑭𐑯𐑕𐑼𐑛 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯; “𐑬𐑼 𐑦𐑒𐑕𐑒𐑻𐑠𐑩𐑯 𐑖𐑨𐑤 𐑤𐑲 𐑑𐑩𐑢𐑹𐑛𐑟 𐑣𐑴𐑥.”

𐑚𐑳𐑑 𐑢𐑧𐑯 𐑢𐑰 𐑮𐑰𐑗𐑑 𐑣𐑦𐑥, 𐑯 𐑞𐑨𐑑 𐑢𐑪𐑟 𐑕𐑒𐑺𐑕𐑤𐑦 𐑩 𐑒𐑢𐑹𐑑𐑼 𐑝 𐑩 𐑥𐑲𐑤 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑴𐑯 𐑛𐑹, 𐑢𐑰 𐑓𐑬𐑯𐑛 𐑣𐑰 𐑣𐑨𐑛 𐑯𐑴 𐑣𐑹𐑕; 𐑯 𐑢𐑰 𐑢𐑻 𐑓𐑹𐑕𐑑 𐑑 𐑛𐑦𐑕𐑥𐑬𐑯𐑑, 𐑯 𐑤𐑰𐑝 𐑬𐑼𐑟 𐑑 𐑜𐑮𐑱𐑟. 𐑣𐑰 𐑤𐑱 𐑪𐑯 𐑞 𐑣𐑰𐑔, 𐑩𐑢𐑱𐑑𐑦𐑙 𐑬𐑼 𐑩𐑐𐑮𐑴𐑗, 𐑯 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑮𐑲𐑟 𐑑𐑦𐑤 𐑢𐑰 𐑒𐑱𐑥 𐑢𐑦𐑞𐑦𐑯 𐑩 𐑓𐑿 𐑘𐑸𐑛𐑟. 𐑞𐑧𐑯 𐑣𐑰 𐑢𐑷𐑒𐑑 𐑕𐑴 𐑓𐑰𐑚𐑤𐑦, 𐑯 𐑤𐑫𐑒𐑑 𐑕𐑴 𐑐𐑱𐑤, 𐑞𐑨𐑑 𐑲 𐑦𐑥𐑰𐑛𐑾𐑑𐑤𐑦 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, — “𐑢𐑲, ·𐑥𐑭𐑕𐑑𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑿 𐑸 𐑯𐑪𐑑 𐑓𐑦𐑑 𐑓 𐑦𐑯𐑡𐑶𐑦𐑙 𐑩 𐑮𐑨𐑥𐑚𐑩𐑤 𐑞𐑦𐑕 𐑥𐑹𐑯𐑦𐑙. 𐑣𐑬 𐑦𐑤 𐑿 𐑛𐑵 𐑤𐑫𐑒!”

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑕𐑼𐑝𐑱𐑛 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑜𐑮𐑰𐑓 𐑯 𐑩𐑕𐑑𐑪𐑯𐑦𐑖𐑥𐑩𐑯𐑑: 𐑗𐑱𐑯𐑡𐑛 𐑞 𐑦𐑡𐑨𐑒𐑿𐑤𐑱𐑖𐑩𐑯 𐑝 𐑡𐑶 𐑪𐑯 𐑣𐑻 𐑤𐑦𐑐𐑕 𐑑 𐑢𐑳𐑯 𐑝 𐑩𐑤𐑸𐑥; 𐑯 𐑞 𐑒𐑩𐑯𐑜𐑮𐑨𐑗𐑩𐑤𐑱𐑖𐑩𐑯 𐑪𐑯 𐑞𐑺 𐑤𐑪𐑙-𐑐𐑴𐑕𐑑𐑐𐑴𐑯𐑛 𐑥𐑰𐑑𐑦𐑙 𐑑 𐑩𐑯 𐑨𐑙𐑒𐑖𐑩𐑕 𐑦𐑯𐑒𐑢𐑲𐑼𐑦, 𐑢𐑧𐑞𐑼 𐑣𐑰 𐑢𐑻 𐑢𐑻𐑕 𐑞𐑨𐑯 𐑿𐑠𐑵𐑩𐑤?

“𐑯𐑴 — 𐑚𐑧𐑑𐑼 — 𐑚𐑧𐑑𐑼!” 𐑣𐑰 𐑐𐑨𐑯𐑑𐑩𐑛, 𐑑𐑮𐑧𐑥𐑚𐑤𐑦𐑙, 𐑯 𐑮𐑦𐑑𐑱𐑯𐑦𐑙 𐑣𐑻 𐑣𐑨𐑯𐑛 𐑨𐑟 𐑦𐑓 𐑣𐑰 𐑯𐑰𐑛𐑩𐑛 𐑦𐑑𐑕 𐑕𐑩𐑐𐑹𐑑, 𐑢𐑲𐑤 𐑣𐑦𐑟 𐑤𐑸𐑡 𐑚𐑤𐑵 𐑲𐑟 𐑢𐑪𐑯𐑛𐑼𐑛 𐑑𐑦𐑥𐑦𐑛𐑤𐑦 𐑴𐑝𐑼 𐑣𐑻; 𐑞 𐑣𐑪𐑤𐑴𐑯𐑩𐑕 𐑮𐑬𐑯𐑛 𐑞𐑧𐑥 𐑑𐑮𐑨𐑯𐑕𐑓𐑹𐑥𐑦𐑙 𐑑 𐑣𐑨𐑜𐑼𐑛 𐑢𐑲𐑤𐑛𐑯𐑩𐑕 𐑞 𐑤𐑨𐑙𐑜𐑢𐑦𐑛 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯 𐑞𐑱 𐑢𐑳𐑯𐑕 𐑐𐑩𐑟𐑧𐑕𐑑.

“𐑚𐑳𐑑 𐑿 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑢𐑻𐑕,” 𐑐𐑼𐑕𐑦𐑕𐑑𐑩𐑛 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯; “𐑢𐑻𐑕 𐑞𐑨𐑯 𐑢𐑧𐑯 𐑲 𐑕𐑷 𐑿 𐑤𐑭𐑕𐑑; 𐑿 𐑸 𐑔𐑦𐑯𐑼, 𐑯 — ”

“𐑲’𐑥 𐑑𐑲𐑼𐑛,” 𐑣𐑰 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛, 𐑣𐑳𐑮𐑦𐑛𐑤𐑦. “𐑦𐑑 𐑦𐑟 𐑑𐑵 𐑣𐑪𐑑 𐑓 𐑢𐑷𐑒𐑦𐑙, 𐑤𐑧𐑑 𐑳𐑕 𐑮𐑧𐑕𐑑 𐑣𐑽. 𐑯, 𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙, 𐑲 𐑪𐑓𐑑𐑩𐑯 𐑓𐑰𐑤 𐑕𐑦𐑒 — 𐑐𐑭𐑐𐑭 𐑕𐑧𐑟 𐑲 𐑜𐑮𐑴 𐑕𐑴 𐑓𐑭𐑕𐑑.”

𐑚𐑨𐑛𐑤𐑦 𐑕𐑨𐑑𐑦𐑕𐑓𐑲𐑛, ·𐑒𐑨𐑔𐑦 𐑕𐑨𐑑 𐑛𐑬𐑯, 𐑯 𐑣𐑰 𐑮𐑦𐑒𐑤𐑲𐑯𐑛 𐑚𐑦𐑕𐑲𐑛 𐑣𐑻.

“𐑞𐑦𐑕 𐑦𐑟 𐑕𐑳𐑥𐑔𐑦𐑙 𐑤𐑲𐑒 𐑘𐑹 𐑐𐑨𐑮𐑩𐑛𐑲𐑕,” 𐑕𐑧𐑛 𐑖𐑰, 𐑥𐑱𐑒𐑦𐑙 𐑩𐑯 𐑧𐑓𐑼𐑑 𐑨𐑑 𐑗𐑽𐑓𐑩𐑤𐑯𐑩𐑕. “𐑿 𐑮𐑧𐑒𐑩𐑤𐑧𐑒𐑑 𐑞 𐑑𐑵 𐑛𐑱𐑟 𐑢𐑰 𐑩𐑜𐑮𐑰𐑛 𐑑 𐑕𐑐𐑧𐑯𐑛 𐑦𐑯 𐑞 𐑐𐑤𐑱𐑕 𐑯 𐑢𐑱 𐑰𐑗 𐑔𐑷𐑑 𐑐𐑤𐑧𐑟𐑩𐑯𐑑𐑩𐑕𐑑? 𐑞𐑦𐑕 𐑦𐑟 𐑯𐑽𐑤𐑦 𐑘𐑹𐑟, 𐑴𐑯𐑤𐑦 𐑞𐑺 𐑸 𐑒𐑤𐑬𐑛𐑟; 𐑚𐑳𐑑 𐑞𐑧𐑯 𐑞𐑱 𐑸 𐑕𐑴 𐑕𐑪𐑓𐑑 𐑯 𐑥𐑧𐑤𐑴: 𐑦𐑑 𐑦𐑟 𐑯𐑲𐑕𐑼 𐑞𐑨𐑯 𐑕𐑳𐑯𐑖𐑲𐑯. 𐑯𐑧𐑒𐑕𐑑 𐑢𐑰𐑒, 𐑦𐑓 𐑿 𐑒𐑨𐑯, 𐑢𐑰’𐑤 𐑮𐑲𐑛 𐑛𐑬𐑯 𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡 ·𐑐𐑸𐑒, 𐑯 𐑑𐑮𐑲 𐑥𐑲𐑯.”

“𐑦𐑟 𐑦𐑑 𐑣𐑭𐑓-𐑩𐑯-𐑬𐑼 𐑯𐑬, ·𐑧𐑤𐑩𐑯?” 𐑖𐑰 𐑢𐑦𐑕𐑐𐑼𐑛 𐑦𐑯 𐑥𐑲 𐑽, 𐑨𐑑 𐑤𐑭𐑕𐑑. “𐑲 𐑒𐑭𐑯𐑑 𐑑𐑧𐑤 𐑢𐑲 𐑢𐑰 𐑖𐑫𐑛 𐑕𐑑𐑱. 𐑣𐑰’𐑟 𐑩𐑕𐑤𐑰𐑐, 𐑯 𐑐𐑭𐑐𐑭 𐑢𐑦𐑤 𐑚𐑰 𐑢𐑪𐑯𐑑𐑦𐑙 𐑳𐑕 𐑚𐑨𐑒.”

“𐑢𐑧𐑤, 𐑢𐑰 𐑥𐑳𐑕𐑑 𐑯𐑪𐑑 𐑤𐑰𐑝 𐑣𐑦𐑥 𐑩𐑕𐑤𐑰𐑐,” 𐑲 𐑭𐑯𐑕𐑼𐑛; “𐑢𐑱𐑑 𐑑𐑦𐑤 𐑣𐑰 𐑢𐑱𐑒𐑕, 𐑯 𐑚𐑰 𐑐𐑱𐑖𐑩𐑯𐑑. 𐑿 𐑢𐑻 𐑥𐑲𐑑𐑦 𐑰𐑜𐑼 𐑑 𐑕𐑧𐑑 𐑪𐑓, 𐑚𐑳𐑑 𐑘𐑹 𐑤𐑪𐑙𐑦𐑙 𐑑 𐑕𐑰 𐑐𐑫𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑨𐑟 𐑕𐑵𐑯 𐑦𐑝𐑨𐑐𐑼𐑱𐑑𐑩𐑛!”

“𐑢𐑲 𐑛𐑦𐑛 *𐑣𐑰* 𐑢𐑦𐑖 𐑑 𐑕𐑰 𐑥𐑰?” 𐑮𐑦𐑑𐑻𐑯𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯. “𐑦𐑯 𐑣𐑦𐑟 𐑒𐑮𐑪𐑕𐑩𐑕𐑑 𐑣𐑿𐑥𐑼𐑟, 𐑓𐑹𐑥𐑼𐑤𐑦, 𐑲 𐑤𐑲𐑒𐑑 𐑣𐑦𐑥 𐑚𐑧𐑑𐑼 𐑞𐑨𐑯 𐑲 𐑛𐑵 𐑦𐑯 𐑣𐑦𐑟 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑒𐑘𐑫𐑼𐑩𐑕 𐑥𐑵𐑛. 𐑦𐑑’𐑕 𐑡𐑳𐑕𐑑 𐑨𐑟 𐑦𐑓 𐑦𐑑 𐑢𐑻 𐑩 𐑑𐑭𐑕𐑒 𐑣𐑰 𐑢𐑪𐑟 𐑒𐑩𐑥𐑐𐑧𐑤𐑛 𐑑 𐑐𐑼𐑓𐑹𐑥 — 𐑞𐑦𐑕 𐑦𐑯𐑑𐑼𐑝𐑿 — 𐑓 𐑓𐑽 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼 𐑖𐑫𐑛 𐑕𐑒𐑴𐑤𐑛 𐑣𐑦𐑥. 𐑚𐑳𐑑 𐑲’𐑥 𐑣𐑸𐑛𐑤𐑦 𐑜𐑴𐑦𐑙 𐑑 𐑒𐑳𐑥 𐑑 𐑜𐑦𐑝 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑐𐑤𐑧𐑠𐑼; 𐑢𐑪𐑑𐑧𐑝𐑼 𐑮𐑰𐑟𐑩𐑯 𐑣𐑰 𐑥𐑱 𐑣𐑨𐑝 𐑓 𐑹𐑛𐑼𐑦𐑙 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑑 𐑳𐑯𐑛𐑼𐑜𐑴 𐑞𐑦𐑕 𐑐𐑧𐑯𐑩𐑯𐑕. 𐑯, 𐑞𐑴 𐑲’𐑥 𐑜𐑤𐑨𐑛 𐑣𐑰’𐑟 𐑚𐑧𐑑𐑼 𐑦𐑯 𐑣𐑧𐑤𐑔, 𐑲’𐑥 𐑕𐑪𐑮𐑦 𐑣𐑰’𐑟 𐑕𐑴 𐑥𐑳𐑗 𐑤𐑧𐑕 𐑐𐑤𐑧𐑟𐑩𐑯𐑑, 𐑯 𐑕𐑴 𐑥𐑳𐑗 𐑤𐑧𐑕 𐑩𐑓𐑧𐑒𐑖𐑩𐑯𐑩𐑑 𐑑 𐑥𐑰.”

“𐑿 𐑔𐑦𐑙𐑒 *𐑣𐑰 𐑦𐑟* 𐑚𐑧𐑑𐑼 𐑦𐑯 𐑣𐑧𐑤𐑔, 𐑞𐑧𐑯?” 𐑲 𐑕𐑧𐑛.

“𐑘𐑧𐑕,” 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛; “𐑚𐑦𐑒𐑪𐑟 𐑣𐑰 𐑷𐑤𐑢𐑱𐑟 𐑥𐑱𐑛 𐑕𐑳𐑗 𐑩 𐑜𐑮𐑱𐑑 𐑛𐑰𐑤 𐑝 𐑣𐑦𐑟 𐑕𐑳𐑓𐑼𐑦𐑙𐑟, 𐑿 𐑯𐑴. 𐑣𐑰 𐑦𐑟 𐑯𐑪𐑑 𐑑𐑪𐑤𐑼𐑩𐑚𐑤𐑦 𐑢𐑧𐑤, 𐑨𐑟 𐑣𐑰 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑑 𐑑𐑧𐑤 𐑐𐑭𐑐𐑭; 𐑚𐑳𐑑 𐑣𐑰’𐑟 𐑚𐑧𐑑𐑼, 𐑝𐑧𐑮𐑦 𐑤𐑲𐑒𐑤𐑦.”

“𐑞𐑺 𐑿 𐑛𐑦𐑓𐑼 𐑢𐑦𐑞 𐑥𐑰, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦,” 𐑲 𐑮𐑦𐑥𐑸𐑒𐑑; “𐑲 𐑖𐑫𐑛 𐑒𐑩𐑯𐑡𐑧𐑒𐑗𐑼 𐑣𐑦𐑥 𐑑 𐑚𐑰 𐑓𐑸 𐑢𐑻𐑕.”

·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑽 𐑕𐑑𐑸𐑑𐑩𐑛 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑕𐑤𐑳𐑥𐑚𐑼 𐑦𐑯 𐑚𐑦𐑢𐑦𐑤𐑛𐑼𐑛 𐑑𐑧𐑮𐑼, 𐑯 𐑭𐑕𐑒𐑑 𐑦𐑓 𐑧𐑯𐑦 𐑢𐑳𐑯 𐑣𐑨𐑛 𐑒𐑷𐑤𐑛 𐑣𐑦𐑟 𐑯𐑱𐑥.

“𐑯𐑴,” 𐑕𐑧𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯; “𐑩𐑯𐑤𐑧𐑕 𐑦𐑯 𐑛𐑮𐑰𐑥𐑟. 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑒𐑩𐑯𐑕𐑰𐑝 𐑣𐑬 𐑿 𐑥𐑨𐑯𐑦𐑡 𐑑 𐑛𐑴𐑟 𐑬𐑑 𐑝 𐑛𐑹𐑟, 𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙.”

“𐑲 𐑔𐑷𐑑 𐑲 𐑣𐑻𐑛 𐑥𐑲 𐑓𐑭𐑞𐑼,” 𐑣𐑰 𐑜𐑭𐑕𐑐𐑑, 𐑜𐑤𐑭𐑯𐑕𐑦𐑙 𐑳𐑐 𐑑 𐑞 𐑓𐑮𐑬𐑯𐑦𐑙 𐑯𐑨𐑚 𐑩𐑚𐑳𐑝 𐑳𐑕. “𐑿 𐑸 𐑖𐑫𐑼 𐑯𐑴𐑚𐑩𐑛𐑦 𐑕𐑐𐑴𐑒?”

“𐑒𐑢𐑲𐑑 𐑖𐑫𐑼,” 𐑮𐑦𐑐𐑤𐑲𐑛 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯. “𐑴𐑯𐑤𐑦 ·𐑧𐑤𐑩𐑯 𐑯 𐑲 𐑢𐑻 𐑛𐑦𐑕𐑐𐑿𐑑𐑦𐑙 𐑒𐑩𐑯𐑕𐑻𐑯𐑦𐑙 𐑘𐑹 𐑣𐑧𐑤𐑔. 𐑸 𐑿 𐑑𐑮𐑵𐑤𐑦 𐑕𐑑𐑮𐑪𐑙𐑜𐑼, ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑞𐑨𐑯 𐑢𐑧𐑯 𐑢𐑰 𐑕𐑧𐑐𐑼𐑱𐑑𐑩𐑛 𐑦𐑯 𐑢𐑦𐑯𐑑𐑼? 𐑦𐑓 𐑿 𐑚𐑰, 𐑲’𐑥 𐑕𐑻𐑑𐑩𐑯 𐑢𐑳𐑯 𐑔𐑦𐑙 𐑦𐑟 𐑯𐑪𐑑 𐑕𐑑𐑮𐑪𐑙𐑜𐑼 — 𐑘𐑹 𐑮𐑦𐑜𐑸𐑛 𐑓 𐑥𐑰: 𐑕𐑐𐑰𐑒, — 𐑸 𐑿?”

𐑞 𐑑𐑽𐑟 𐑜𐑳𐑖𐑑 𐑓𐑮𐑪𐑥 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑲𐑟 𐑨𐑟 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛, “𐑘𐑧𐑕, 𐑘𐑧𐑕, 𐑲 𐑨𐑥!” 𐑯, 𐑕𐑑𐑦𐑤 𐑳𐑯𐑛𐑼 𐑞 𐑕𐑐𐑧𐑤 𐑝 𐑞 𐑦𐑥𐑨𐑡𐑦𐑯𐑩𐑮𐑦 𐑝𐑶𐑕, 𐑣𐑦𐑟 𐑜𐑱𐑟 𐑢𐑪𐑯𐑛𐑼𐑛 𐑳𐑐 𐑯 𐑛𐑬𐑯 𐑑 𐑛𐑦𐑑𐑧𐑒𐑑 𐑦𐑑𐑕 𐑴𐑯𐑼.

·𐑒𐑨𐑔𐑦 𐑮𐑴𐑟. “𐑓 𐑑-𐑛𐑱 𐑢𐑰 𐑥𐑳𐑕𐑑 𐑐𐑸𐑑,” 𐑖𐑰 𐑕𐑧𐑛. “𐑯 𐑲 𐑢𐑴𐑯𐑑 𐑒𐑩𐑯𐑕𐑰𐑤 𐑞𐑨𐑑 𐑲 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑕𐑨𐑛𐑤𐑦 𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑𐑩𐑛 𐑢𐑦𐑞 𐑬𐑼 𐑥𐑰𐑑𐑦𐑙; 𐑞𐑴 𐑲’𐑤 𐑥𐑧𐑯𐑖𐑩𐑯 𐑦𐑑 𐑑 𐑯𐑴𐑚𐑩𐑛𐑦 𐑚𐑳𐑑 𐑿: 𐑯𐑪𐑑 𐑞𐑨𐑑 𐑲 𐑕𐑑𐑨𐑯𐑛 𐑦𐑯 𐑷 𐑝 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓.”

“𐑣𐑳𐑖,” 𐑥𐑻𐑥𐑼𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯; “𐑓 ·𐑜𐑪𐑛’𐑟 𐑕𐑱𐑒, 𐑣𐑳𐑖! 𐑣𐑰’𐑟 𐑒𐑳𐑥𐑦𐑙.” 𐑯 𐑣𐑰 𐑒𐑤𐑳𐑙 𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯’𐑟 𐑸𐑥, 𐑕𐑑𐑮𐑲𐑝𐑦𐑙 𐑑 𐑛𐑦𐑑𐑱𐑯 𐑣𐑻; 𐑚𐑳𐑑 𐑨𐑑 𐑞𐑨𐑑 𐑩𐑯𐑬𐑯𐑕𐑥𐑩𐑯𐑑 𐑖𐑰 𐑣𐑱𐑕𐑑𐑦𐑤𐑦 𐑛𐑦𐑕𐑦𐑯𐑜𐑱𐑡𐑛 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑯 𐑢𐑦𐑕𐑩𐑤𐑛 𐑑 ·𐑥𐑦𐑯𐑦, 𐑣𐑵 𐑴𐑚𐑱𐑛 𐑣𐑻 𐑤𐑲𐑒 𐑩 𐑛𐑪𐑜.

“𐑲’𐑤 𐑚𐑰 𐑣𐑽 𐑯𐑧𐑒𐑕𐑑 𐑔𐑻𐑟𐑛𐑱,” 𐑖𐑰 𐑒𐑮𐑲𐑛, 𐑕𐑐𐑮𐑦𐑙𐑦𐑙 𐑑 𐑞 𐑕𐑨𐑛𐑤. “𐑜𐑫𐑛-𐑚𐑲. 𐑒𐑢𐑦𐑒, ·𐑧𐑤𐑩𐑯!”

𐑯 𐑕𐑴 𐑢𐑰 𐑤𐑧𐑓𐑑 𐑣𐑦𐑥, 𐑕𐑒𐑺𐑕𐑤𐑦 𐑒𐑪𐑯𐑖𐑩𐑕 𐑝 𐑬𐑼 𐑛𐑦𐑐𐑸𐑗𐑼, 𐑕𐑴 𐑩𐑚𐑕𐑹𐑚𐑛 𐑢𐑪𐑟 𐑣𐑰 𐑦𐑯 𐑨𐑯𐑑𐑦𐑕𐑦𐑐𐑱𐑑𐑦𐑙 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼'𐑟 𐑩𐑐𐑮𐑴𐑗.

𐑚𐑦𐑓𐑹 𐑢𐑰 𐑮𐑰𐑗𐑑 𐑣𐑴𐑥, ·𐑒𐑨𐑔𐑼𐑮𐑦𐑯'𐑟 𐑛𐑦𐑕𐑐𐑤𐑧𐑠𐑼 𐑕𐑪𐑓𐑩𐑯𐑛 𐑦𐑯𐑑𐑵 𐑩 𐑐𐑼𐑐𐑤𐑧𐑒𐑕𐑑 𐑕𐑧𐑯𐑕𐑱𐑖𐑩𐑯 𐑝 𐑐𐑦𐑑𐑦 𐑯 𐑮𐑦𐑜𐑮𐑧𐑑, 𐑤𐑸𐑡𐑤𐑦 𐑚𐑤𐑧𐑯𐑛𐑩𐑛 𐑢𐑦𐑞 𐑝𐑱𐑜, 𐑳𐑯𐑰𐑟𐑦 𐑛𐑬𐑑𐑕 𐑩𐑚𐑬𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑨𐑒𐑗𐑵𐑩𐑤 𐑕𐑻𐑒𐑩𐑥𐑕𐑑𐑨𐑯𐑕𐑩𐑟, 𐑓𐑦𐑟𐑦𐑒𐑩𐑤 𐑯 𐑕𐑴𐑖𐑩𐑤: 𐑦𐑯 𐑢𐑦𐑗 𐑲 𐑐𐑸𐑑𐑫𐑒, 𐑞𐑴 𐑲 𐑒𐑬𐑯𐑕𐑩𐑤𐑛 𐑣𐑻 𐑯𐑪𐑑 𐑑 𐑕𐑱 𐑥𐑳𐑗; 𐑓 𐑩 𐑕𐑧𐑒𐑩𐑯𐑛 𐑡𐑻𐑯𐑦 𐑢𐑫𐑛 𐑥𐑱𐑒 𐑳𐑕 𐑚𐑧𐑑𐑼 𐑡𐑳𐑡𐑩𐑟. 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑮𐑦𐑒𐑢𐑧𐑕𐑑𐑩𐑛 𐑩𐑯 𐑩𐑒𐑬𐑯𐑑 𐑝 𐑬𐑼 𐑪𐑯𐑜𐑴𐑦𐑙𐑟. 𐑣𐑦𐑟 𐑯𐑧𐑓𐑿'𐑟 𐑪𐑓𐑼𐑦𐑙 𐑝 𐑔𐑨𐑙𐑒𐑕 𐑢𐑪𐑟 𐑛𐑿𐑤𐑦 𐑛𐑦𐑤𐑦𐑝𐑼𐑛, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦 𐑡𐑧𐑯𐑑𐑤𐑦 𐑑𐑳𐑗𐑦𐑙 𐑪𐑯 𐑞 𐑮𐑧𐑕𐑑: 𐑲 𐑷𐑤𐑕𐑴 𐑔𐑮𐑵 𐑤𐑦𐑑𐑩𐑤 𐑤𐑲𐑑 𐑪𐑯 𐑣𐑦𐑟 𐑦𐑯𐑒𐑢𐑲𐑼𐑦𐑟, 𐑓 𐑲 𐑣𐑸𐑛𐑤𐑦 𐑯𐑿 𐑢𐑪𐑑 𐑑 𐑣𐑲𐑛 𐑯 𐑢𐑪𐑑 𐑑 𐑮𐑦𐑝𐑰𐑤.

# 𐑗𐑨𐑐𐑑𐑼 27

𐑕𐑧𐑝𐑩𐑯 𐑛𐑱𐑟 𐑜𐑤𐑲𐑛𐑩𐑛 𐑩𐑢𐑱, 𐑧𐑝𐑮𐑦 𐑢𐑳𐑯 𐑥𐑸𐑒𐑦𐑙 𐑦𐑑𐑕 𐑒𐑹𐑕 𐑚𐑲 𐑞 𐑣𐑧𐑯𐑕𐑓𐑹𐑔 𐑮𐑨𐑐𐑦𐑛 𐑷𐑤𐑑𐑼𐑱𐑖𐑩𐑯 𐑝 ·𐑧𐑛𐑜𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑕𐑑𐑱𐑑. 𐑞 𐑣𐑨𐑝𐑩𐑒 𐑞𐑨𐑑 𐑥𐑳𐑯𐑔𐑕 𐑣𐑨𐑛 𐑐𐑮𐑰𐑝𐑾𐑕𐑤𐑦 𐑮𐑷𐑑 𐑢𐑪𐑟 𐑯𐑬 𐑧𐑥𐑿𐑤𐑱𐑑𐑩𐑛 𐑚𐑲 𐑞 𐑦𐑯𐑮𐑴𐑛𐑟 𐑝 𐑬𐑼𐑟. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑰 𐑢𐑫𐑛 𐑓𐑱𐑯 𐑣𐑨𐑝 𐑛𐑦𐑤𐑵𐑛𐑩𐑛 𐑘𐑧𐑑; 𐑚𐑳𐑑 𐑣𐑻 𐑴𐑯 𐑒𐑢𐑦𐑒 𐑕𐑐𐑦𐑮𐑦𐑑 𐑮𐑦𐑓𐑿𐑟𐑛 𐑑 𐑛𐑦𐑤𐑵𐑛 𐑣𐑻: 𐑦𐑑 𐑛𐑦𐑝𐑲𐑯𐑛 𐑦𐑯 𐑕𐑰𐑒𐑮𐑩𐑑, 𐑯 𐑚𐑮𐑵𐑛𐑩𐑛 𐑪𐑯 𐑞 𐑛𐑮𐑧𐑛𐑓𐑩𐑤 𐑐𐑮𐑪𐑚𐑩𐑚𐑦𐑤𐑦𐑑𐑦, 𐑜𐑮𐑨𐑡𐑵𐑩𐑤𐑦 𐑮𐑲𐑐𐑩𐑯𐑦𐑙 𐑦𐑯𐑑𐑵 𐑕𐑻𐑑𐑩𐑯𐑑𐑦. 𐑖𐑰 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑞 𐑣𐑸𐑑 𐑑 𐑥𐑧𐑯𐑖𐑩𐑯 𐑣𐑻 𐑮𐑲𐑛, 𐑢𐑧𐑯 𐑔𐑻𐑟𐑛𐑱 𐑒𐑱𐑥 𐑮𐑬𐑯𐑛; 𐑲 𐑥𐑧𐑯𐑖𐑩𐑯𐑛 𐑦𐑑 𐑓 𐑣𐑻, 𐑯 𐑩𐑚𐑑𐑱𐑯𐑛 𐑐𐑼𐑥𐑦𐑖𐑩𐑯 𐑑 𐑹𐑛𐑼 𐑣𐑻 𐑬𐑑 𐑝 𐑛𐑹𐑟: 𐑓 𐑞 𐑤𐑲𐑚𐑮𐑼𐑦, 𐑢𐑺 𐑣𐑻 𐑓𐑭𐑞𐑼 𐑕𐑑𐑪𐑐𐑑 𐑩 𐑖𐑹𐑑 𐑑𐑲𐑥 𐑛𐑱𐑤𐑦 — 𐑞 𐑚𐑮𐑰𐑓 𐑐𐑽𐑮𐑾𐑛 𐑣𐑰 𐑒𐑫𐑛 𐑚𐑺 𐑑 𐑕𐑦𐑑 𐑳𐑐 — 𐑯 𐑣𐑦𐑟 𐑗𐑱𐑥𐑚𐑼, 𐑣𐑨𐑛 𐑚𐑦𐑒𐑳𐑥 𐑣𐑻 𐑣𐑴𐑤 𐑢𐑻𐑤𐑛. 𐑖𐑰 𐑜𐑮𐑳𐑡𐑛 𐑰𐑗 𐑥𐑴𐑥𐑩𐑯𐑑 𐑞𐑨𐑑 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑓𐑲𐑯𐑛 𐑣𐑻 𐑚𐑧𐑯𐑛𐑦𐑙 𐑴𐑝𐑼 𐑣𐑦𐑟 𐑐𐑦𐑤𐑴, 𐑹 𐑕𐑰𐑑𐑦𐑛 𐑚𐑲 𐑣𐑦𐑟 𐑕𐑲𐑛. 𐑣𐑻 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕 𐑜𐑮𐑵 𐑢𐑪𐑯 𐑢𐑦𐑞 𐑢𐑪𐑗𐑦𐑙 𐑯 𐑕𐑪𐑮𐑴, 𐑯 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑜𐑤𐑨𐑛𐑤𐑦 𐑛𐑦𐑕𐑥𐑦𐑕𐑑 𐑣𐑻 𐑑 𐑢𐑪𐑑 𐑣𐑰 𐑓𐑤𐑨𐑑𐑼𐑛 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑢𐑫𐑛 𐑚𐑰 𐑩 𐑣𐑨𐑐𐑦 𐑗𐑱𐑯𐑡 𐑝 𐑕𐑰𐑯 𐑯 𐑕𐑩𐑕𐑲𐑩𐑑𐑦; 𐑛𐑮𐑷𐑦𐑙 𐑒𐑳𐑥𐑓𐑼𐑑 𐑓𐑮𐑪𐑥 𐑞 𐑣𐑴𐑐 𐑞𐑨𐑑 𐑖𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑯𐑬 𐑚𐑰 𐑤𐑧𐑓𐑑 𐑧𐑯𐑑𐑲𐑼𐑤𐑦 𐑩𐑤𐑴𐑯 𐑭𐑓𐑑𐑼 𐑣𐑦𐑟 𐑛𐑧𐑔.

𐑣𐑰 𐑣𐑨𐑛 𐑩 𐑓𐑦𐑒𐑕𐑑 𐑲𐑛𐑦𐑩, 𐑲 𐑜𐑧𐑕𐑑 𐑚𐑲 𐑕𐑧𐑝𐑼𐑩𐑤 𐑪𐑚𐑟𐑼𐑝𐑱𐑖𐑩𐑯𐑟 𐑣𐑰 𐑤𐑧𐑑 𐑓𐑷𐑤, 𐑞𐑨𐑑, 𐑨𐑟 𐑣𐑦𐑟 𐑯𐑧𐑓𐑿 𐑮𐑦𐑟𐑧𐑥𐑚𐑩𐑤𐑛 𐑣𐑦𐑥 𐑦𐑯 𐑐𐑻𐑕𐑩𐑯, 𐑣𐑰 𐑢𐑫𐑛 𐑮𐑦𐑟𐑧𐑥𐑚𐑩𐑤 𐑣𐑦𐑥 𐑦𐑯 𐑥𐑲𐑯𐑛; 𐑓 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑤𐑧𐑑𐑼𐑟 𐑚𐑹 𐑓𐑿 𐑹 𐑯𐑴 𐑦𐑯𐑛𐑦𐑒𐑱𐑖𐑩𐑯𐑟 𐑝 𐑣𐑦𐑟 𐑛𐑦𐑓𐑧𐑒𐑑𐑦𐑝 𐑒𐑨𐑮𐑩𐑒𐑑𐑼. 𐑯 𐑲, 𐑔𐑮𐑵 𐑐𐑸𐑛𐑩𐑯𐑩𐑚𐑤 𐑢𐑰𐑒𐑯𐑩𐑕, 𐑮𐑦𐑓𐑮𐑱𐑯𐑛 𐑓𐑮𐑪𐑥 𐑒𐑩𐑮𐑧𐑒𐑑𐑦𐑙 𐑞 𐑧𐑮𐑼; 𐑭𐑕𐑒𐑦𐑙 𐑥𐑲𐑕𐑧𐑤𐑓 𐑢𐑪𐑑 𐑜𐑫𐑛 𐑞𐑺 𐑢𐑫𐑛 𐑚𐑰 𐑦𐑯 𐑛𐑦𐑕𐑑𐑻𐑚𐑦𐑙 𐑣𐑦𐑟 𐑤𐑭𐑕𐑑 𐑥𐑴𐑥𐑩𐑯𐑑𐑕 𐑢𐑦𐑞 𐑦𐑯𐑓𐑼𐑥𐑱𐑖𐑩𐑯 𐑞𐑨𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑯𐑲𐑞𐑼 𐑐𐑬𐑼 𐑯𐑹 𐑪𐑐𐑼𐑑𐑿𐑯𐑦𐑑𐑦 𐑑 𐑑𐑻𐑯 𐑑 𐑩𐑒𐑬𐑯𐑑.

𐑢𐑰 𐑛𐑦𐑓𐑻𐑛 𐑬𐑼 𐑦𐑒𐑕𐑒𐑻𐑠𐑩𐑯 𐑑𐑦𐑤 𐑞 𐑭𐑓𐑑𐑼𐑯𐑵𐑯; 𐑩 𐑜𐑴𐑤𐑛𐑩𐑯 𐑭𐑓𐑑𐑼𐑯𐑵𐑯 𐑝 𐑷𐑜𐑩𐑕𐑑: 𐑧𐑝𐑮𐑦 𐑚𐑮𐑧𐑔 𐑓𐑮𐑪𐑥 𐑞 𐑣𐑦𐑤𐑟 𐑕𐑴 𐑓𐑫𐑤 𐑝 𐑤𐑲𐑓, 𐑞𐑨𐑑 𐑦𐑑 𐑕𐑰𐑥𐑛 𐑣𐑵𐑧𐑝𐑼 𐑮𐑦𐑕𐑐𐑲𐑼𐑛 𐑦𐑑, 𐑞𐑴 𐑛𐑲𐑦𐑙, 𐑥𐑲𐑑 𐑮𐑦𐑝𐑲𐑝. ·𐑒𐑨𐑔𐑼𐑦𐑯’𐑟 𐑓𐑱𐑕 𐑢𐑪𐑟 𐑡𐑳𐑕𐑑 𐑤𐑲𐑒 𐑞 𐑤𐑨𐑯𐑛𐑕𐑒𐑱𐑐 — 𐑖𐑨𐑛𐑴𐑟 𐑯 𐑕𐑳𐑯𐑖𐑲𐑯 𐑓𐑤𐑦𐑑𐑦𐑙 𐑴𐑝𐑼 𐑦𐑑 𐑦𐑯 𐑮𐑨𐑐𐑦𐑛 𐑕𐑩𐑒𐑕𐑧𐑖𐑩𐑯; 𐑚𐑳𐑑 𐑞 𐑖𐑨𐑛𐑴𐑟 𐑮𐑧𐑕𐑑𐑩𐑛 𐑤𐑪𐑙𐑜𐑼, 𐑯 𐑞 𐑕𐑳𐑯𐑖𐑲𐑯 𐑢𐑪𐑟 𐑥𐑹 𐑑𐑮𐑨𐑯𐑟𐑾𐑯𐑑; 𐑯 𐑣𐑻 𐑐𐑫𐑼 𐑤𐑦𐑑𐑩𐑤 𐑣𐑸𐑑 𐑮𐑦𐑐𐑮𐑴𐑗𐑑 𐑦𐑑𐑕𐑧𐑤𐑓 𐑓 𐑰𐑝𐑩𐑯 𐑞𐑨𐑑 𐑐𐑭𐑕𐑦𐑙 𐑓𐑼𐑜𐑧𐑑𐑓𐑩𐑤𐑯𐑩𐑕 𐑝 𐑦𐑑𐑕 𐑒𐑺𐑟.

𐑢𐑰 𐑛𐑦𐑕𐑻𐑯𐑛 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑪𐑗𐑦𐑙 𐑨𐑑 𐑞 𐑕𐑱𐑥 𐑕𐑐𐑪𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑕𐑦𐑤𐑧𐑒𐑑𐑦𐑛 𐑚𐑦𐑓𐑹. 𐑥𐑲 𐑘𐑳𐑙 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑩𐑤𐑲𐑑𐑦𐑛, 𐑯 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑞𐑨𐑑, 𐑨𐑟 𐑖𐑰 𐑢𐑪𐑟 𐑮𐑦𐑟𐑪𐑤𐑝𐑛 𐑑 𐑕𐑑𐑱 𐑩 𐑝𐑧𐑮𐑦 𐑤𐑦𐑑𐑩𐑤 𐑢𐑲𐑤, 𐑲 𐑣𐑨𐑛 𐑚𐑧𐑑𐑼 𐑣𐑴𐑤𐑛 𐑞 𐑐𐑴𐑯𐑦 𐑯 𐑮𐑦𐑥𐑱𐑯 𐑪𐑯 𐑣𐑹𐑕𐑚𐑨𐑒; 𐑚𐑳𐑑 𐑲 𐑛𐑦𐑕𐑧𐑯𐑑𐑦𐑛: 𐑲 𐑢𐑫𐑛𐑩𐑯𐑑 𐑮𐑦𐑕𐑒 𐑤𐑵𐑟𐑦𐑙 𐑕𐑲𐑑 𐑝 𐑞 𐑗𐑸𐑡 𐑒𐑩𐑥𐑦𐑑𐑦𐑛 𐑑 𐑥𐑰 𐑩 𐑥𐑦𐑯𐑦𐑑; 𐑕𐑴 𐑢𐑰 𐑒𐑤𐑲𐑥𐑛 𐑞 𐑕𐑤𐑴𐑐 𐑝 𐑣𐑰𐑔 𐑑𐑩𐑜𐑧𐑞𐑼. 𐑥𐑭𐑕𐑑𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑮𐑦𐑕𐑰𐑝𐑛 𐑳𐑕 𐑢𐑦𐑞 𐑜𐑮𐑱𐑑𐑼 𐑨𐑯𐑦𐑥𐑱𐑖𐑩𐑯 𐑪𐑯 𐑞𐑦𐑕 𐑩𐑒𐑱𐑠𐑩𐑯: 𐑯𐑪𐑑 𐑞 𐑨𐑯𐑦𐑥𐑱𐑖𐑩𐑯 𐑝 𐑣𐑲 𐑕𐑐𐑦𐑮𐑦𐑑𐑕 𐑞𐑴, 𐑯𐑹 𐑘𐑧𐑑 𐑝 𐑡𐑶; 𐑦𐑑 𐑤𐑫𐑒𐑑 𐑥𐑹 𐑤𐑲𐑒 𐑓𐑽.

“𐑦𐑑 𐑦𐑟 𐑤𐑱𐑑!” 𐑣𐑰 𐑕𐑧𐑛, 𐑕𐑐𐑰𐑒𐑦𐑙 𐑖𐑹𐑑 𐑯 𐑢𐑦𐑞 𐑛𐑦𐑓𐑦𐑒𐑳𐑤𐑑𐑦. “𐑦𐑟 𐑯𐑪𐑑 𐑘𐑹 𐑓𐑭𐑞𐑼 𐑝𐑧𐑮𐑦 𐑦𐑤? 𐑲 𐑔𐑷𐑑 𐑿 𐑢𐑫𐑛𐑩𐑯𐑑 𐑒𐑳𐑥.”

“*𐑢𐑲* 𐑢𐑴𐑯𐑑 𐑿 𐑚𐑰 𐑒𐑨𐑯𐑛𐑦𐑛?” 𐑒𐑮𐑲𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑕𐑢𐑪𐑤𐑴𐑦𐑙 𐑣𐑻 𐑜𐑮𐑰𐑑𐑦𐑙. “𐑢𐑲 𐑒𐑨𐑯𐑪𐑑 𐑿 𐑕𐑱 𐑨𐑑 𐑢𐑳𐑯𐑕 𐑿 𐑛𐑴𐑯𐑑 𐑢𐑪𐑯𐑑 𐑥𐑰? 𐑦𐑑 𐑦𐑟 𐑕𐑑𐑮𐑱𐑯𐑡, ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑞𐑨𐑑 𐑓 𐑞 𐑕𐑧𐑒𐑩𐑯𐑛 𐑑𐑲𐑥 𐑿 𐑣𐑨𐑝 𐑚𐑮𐑷𐑑 𐑥𐑰 𐑣𐑽 𐑪𐑯 𐑐𐑻𐑐𐑩𐑕, 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑤𐑦 𐑑 𐑛𐑦𐑕𐑑𐑮𐑧𐑕 𐑳𐑕 𐑚𐑴𐑔, 𐑯 𐑓 𐑯𐑴 𐑮𐑰𐑟𐑩𐑯 𐑚𐑦𐑕𐑲𐑛𐑟!”

·𐑤𐑦𐑯𐑑𐑩𐑯 𐑖𐑦𐑝𐑼𐑛, 𐑯 𐑜𐑤𐑨𐑯𐑕𐑑 𐑨𐑑 𐑣𐑻, 𐑣𐑭𐑓 𐑕𐑳𐑐𐑤𐑦𐑒𐑱𐑑𐑦𐑙, 𐑣𐑭𐑓 𐑩𐑖𐑱𐑥𐑛; 𐑚𐑳𐑑 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯’𐑟 𐑐𐑱𐑖𐑩𐑯𐑕 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑕𐑩𐑓𐑦𐑖𐑩𐑯𐑑 𐑑 𐑦𐑯𐑛𐑿𐑼 𐑞𐑦𐑕 𐑧𐑯𐑦𐑜𐑥𐑨𐑑𐑦𐑒𐑩𐑤 𐑚𐑦𐑣𐑱𐑝𐑘𐑼.

“𐑥𐑲 𐑓𐑭𐑞𐑼 *𐑦𐑟* 𐑝𐑧𐑮𐑦 𐑦𐑤,” 𐑖𐑰 𐑕𐑧𐑛; “𐑯 𐑢𐑲 𐑨𐑥 𐑲 𐑒𐑷𐑤𐑛 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑚𐑧𐑛𐑕𐑲𐑛? 𐑢𐑲 𐑛𐑦𐑛𐑯𐑑 𐑿 𐑕𐑧𐑯𐑛 𐑑 𐑩𐑚𐑟𐑪𐑤𐑝 𐑥𐑰 𐑓𐑮𐑪𐑥 𐑥𐑲 𐑐𐑮𐑪𐑥𐑦𐑕, 𐑢𐑧𐑯 𐑿 𐑢𐑦𐑖𐑑 𐑲 𐑢𐑫𐑛𐑩𐑯𐑑 𐑒𐑰𐑐 𐑦𐑑? 𐑒𐑳𐑥! 𐑲 𐑛𐑦𐑟𐑲𐑼 𐑩𐑯 𐑧𐑒𐑕𐑐𐑤𐑩𐑯𐑱𐑖𐑩𐑯: 𐑐𐑤𐑱𐑦𐑙 𐑯 𐑑𐑮𐑲𐑓𐑤𐑦𐑙 𐑸 𐑒𐑩𐑥𐑐𐑤𐑰𐑑𐑤𐑦 𐑚𐑨𐑯𐑦𐑖𐑑 𐑬𐑑 𐑝 𐑥𐑲 𐑥𐑲𐑯𐑛; 𐑯 𐑲 𐑒𐑭𐑯𐑑 𐑛𐑭𐑯𐑕 𐑩𐑑𐑧𐑯𐑛𐑩𐑯𐑕 𐑪𐑯 𐑘𐑹 𐑨𐑓𐑧𐑒𐑑𐑱𐑖𐑩𐑯𐑟 𐑯𐑬!”

“𐑥𐑲 𐑨𐑓𐑧𐑒𐑑𐑱𐑖𐑩𐑯𐑟!” 𐑣𐑰 𐑥𐑻𐑥𐑼𐑛; “𐑢𐑪𐑑 𐑸 𐑞𐑱? 𐑓 𐑣𐑧𐑝𐑩𐑯’𐑟 𐑕𐑱𐑒, ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑛𐑴𐑯𐑑 𐑤𐑫𐑒 𐑕𐑴 𐑨𐑙𐑜𐑮𐑦! 𐑛𐑦𐑕𐑐𐑲𐑟 𐑥𐑰 𐑨𐑟 𐑥𐑳𐑗 𐑨𐑟 𐑿 𐑐𐑤𐑰𐑟; 𐑲 𐑨𐑥 𐑩 𐑢𐑻𐑔𐑤𐑩𐑕, 𐑒𐑬𐑼𐑛𐑤𐑦 𐑮𐑧𐑗: 𐑲 𐑒𐑭𐑯𐑑 𐑚𐑰 𐑕𐑒𐑹𐑯𐑛 𐑦𐑯𐑳𐑓; 𐑚𐑳𐑑 𐑲’𐑥 𐑑𐑵 𐑥𐑰𐑯 𐑓 𐑘𐑹 𐑨𐑙𐑜𐑼. 𐑣𐑱𐑑 𐑥𐑲 𐑓𐑭𐑞𐑼, 𐑯 𐑕𐑐𐑺 𐑥𐑰 𐑓 𐑒𐑩𐑯𐑑𐑧𐑥𐑐𐑑.”

“𐑯𐑪𐑯𐑕𐑧𐑯𐑕!” 𐑒𐑮𐑲𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑦𐑯 𐑩 𐑐𐑨𐑖𐑩𐑯. “𐑓𐑵𐑤𐑦𐑖, 𐑕𐑦𐑤𐑦 𐑚𐑶! 𐑯 𐑞𐑺! 𐑣𐑰 𐑑𐑮𐑧𐑥𐑚𐑩𐑤𐑟, 𐑨𐑟 𐑦𐑓 𐑲 𐑢𐑻 𐑮𐑾𐑤𐑦 𐑜𐑴𐑦𐑙 𐑑 𐑑𐑳𐑗 𐑣𐑦𐑥! 𐑿 𐑯𐑰𐑛𐑩𐑯𐑑 𐑚𐑦𐑕𐑐𐑰𐑒 𐑒𐑩𐑯𐑑𐑧𐑥𐑐𐑑, ·𐑤𐑦𐑯𐑑𐑩𐑯: 𐑧𐑯𐑦𐑚𐑪𐑛𐑦 𐑢𐑦𐑤 𐑣𐑨𐑝 𐑦𐑑 𐑕𐑐𐑪𐑯𐑑𐑱𐑯𐑾𐑕𐑤𐑦 𐑨𐑑 𐑘𐑹 𐑕𐑻𐑝𐑦𐑕. 𐑜𐑧𐑑 𐑪𐑓! 𐑲 𐑖𐑨𐑤 𐑮𐑦𐑑𐑻𐑯 𐑣𐑴𐑥: 𐑦𐑑 𐑦𐑟 𐑓𐑪𐑤𐑦 𐑛𐑮𐑨𐑜𐑦𐑙 𐑿 𐑓𐑮𐑪𐑥 𐑞 𐑣𐑸𐑔-𐑕𐑑𐑴𐑯, 𐑯 𐑐𐑮𐑦𐑑𐑧𐑯𐑛𐑦𐑙 — 𐑢𐑪𐑑 𐑛𐑵 𐑢𐑰 𐑐𐑮𐑦𐑑𐑧𐑯𐑛? 𐑤𐑧𐑑 𐑜𐑴 𐑥𐑲 𐑓𐑮𐑪𐑒! 𐑦𐑓 𐑲 𐑐𐑦𐑑𐑦𐑛 𐑿 𐑓 𐑒𐑮𐑲𐑦𐑙 𐑯 𐑤𐑫𐑒𐑦𐑙 𐑕𐑴 𐑝𐑧𐑮𐑦 𐑓𐑮𐑲𐑑𐑩𐑯𐑛, 𐑿 𐑖𐑫𐑛 𐑕𐑐𐑻𐑯 𐑕𐑳𐑗 𐑐𐑦𐑑𐑦. ·𐑧𐑤𐑩𐑯, 𐑑𐑧𐑤 𐑣𐑦𐑥 𐑣𐑬 𐑛𐑦𐑕𐑜𐑮𐑱𐑕𐑓𐑫𐑤 𐑞𐑦𐑕 𐑒𐑪𐑯𐑛𐑳𐑒𐑑 𐑦𐑟. 𐑮𐑲𐑟, 𐑯 𐑛𐑴𐑯𐑑 𐑛𐑦𐑜𐑮𐑱𐑛 𐑘𐑹𐑕𐑧𐑤𐑓 𐑦𐑯𐑑𐑵 𐑩𐑯 𐑨𐑚𐑡𐑧𐑒𐑑 𐑮𐑧𐑐𐑑𐑲𐑤 — *𐑛𐑴𐑯𐑑*!”

𐑢𐑦𐑞 𐑕𐑑𐑮𐑰𐑥𐑦𐑙 𐑓𐑱𐑕 𐑯 𐑩𐑯 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯 𐑝 𐑨𐑜𐑩𐑯𐑦, ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑨𐑛 𐑔𐑮𐑴𐑯 𐑣𐑦𐑟 𐑯𐑻𐑝𐑤𐑩𐑕 𐑓𐑮𐑱𐑥 𐑩𐑤𐑪𐑙 𐑞 𐑜𐑮𐑬𐑯𐑛: 𐑣𐑰 𐑕𐑰𐑥𐑛 𐑒𐑩𐑯𐑝𐑳𐑤𐑕𐑑 𐑢𐑦𐑞 𐑦𐑒𐑕𐑒𐑢𐑦𐑟𐑦𐑑 𐑑𐑧𐑮𐑼.

“𐑴!” 𐑣𐑰 𐑕𐑪𐑚𐑛, “𐑲 𐑒𐑨𐑯𐑪𐑑 𐑚𐑺 𐑦𐑑! ·𐑒𐑨𐑔𐑼𐑦𐑯, ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑲’𐑥 𐑩 𐑑𐑮𐑱𐑑𐑼, 𐑑𐑵, 𐑯 𐑲 𐑛𐑺 𐑯𐑪𐑑 𐑑𐑧𐑤 𐑿! 𐑚𐑳𐑑 𐑤𐑰𐑝 𐑥𐑰, 𐑯 𐑲 𐑖𐑨𐑤 𐑚𐑰 𐑒𐑦𐑤𐑛! *𐑛𐑽* ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑥𐑲 𐑤𐑲𐑓 𐑦𐑟 𐑦𐑯 𐑘𐑹 𐑣𐑨𐑯𐑛𐑟: 𐑯 𐑿 𐑣𐑨𐑝 𐑕𐑧𐑛 𐑿 𐑤𐑳𐑝𐑛 𐑥𐑰, 𐑯 𐑦𐑓 𐑿 𐑛𐑦𐑛, 𐑦𐑑 𐑢𐑫𐑛𐑩𐑯𐑑 𐑣𐑸𐑥 𐑿. 𐑿’𐑤 𐑯𐑪𐑑 𐑜𐑴, 𐑞𐑧𐑯? 𐑒𐑲𐑯𐑛, 𐑕𐑢𐑰𐑑, 𐑜𐑫𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯! 𐑯 𐑐𐑼𐑣𐑨𐑐𐑕 𐑿 *𐑢𐑦𐑤* 𐑒𐑩𐑯𐑕𐑧𐑯𐑑 — 𐑯 𐑣𐑰’𐑤 𐑤𐑧𐑑 𐑥𐑰 𐑛𐑲 𐑢𐑦𐑞 𐑿!”

𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦, 𐑪𐑯 𐑢𐑦𐑑𐑯𐑩𐑕𐑦𐑙 𐑣𐑦𐑟 𐑦𐑯𐑑𐑧𐑯𐑕 𐑨𐑙𐑜𐑢𐑦𐑖, 𐑕𐑑𐑵𐑐𐑑 𐑑 𐑮𐑱𐑟 𐑣𐑦𐑥. 𐑞 𐑴𐑤𐑛 𐑓𐑰𐑤𐑦𐑙 𐑝 𐑦𐑯𐑛𐑳𐑤𐑡𐑩𐑯𐑑 𐑑𐑧𐑯𐑛𐑼𐑯𐑩𐑕 𐑴𐑝𐑼𐑒𐑱𐑥 𐑣𐑻 𐑝𐑧𐑒𐑕𐑱𐑖𐑩𐑯, 𐑯 𐑖𐑰 𐑜𐑮𐑵 𐑔𐑳𐑮𐑴𐑤𐑦 𐑥𐑵𐑝𐑛 𐑯 𐑩𐑤𐑸𐑥𐑛.

“𐑒𐑩𐑯𐑕𐑧𐑯𐑑 𐑑 𐑢𐑪𐑑?” 𐑖𐑰 𐑭𐑕𐑒𐑑. “𐑑 𐑕𐑑𐑱! 𐑑𐑧𐑤 𐑥𐑰 𐑞 𐑥𐑰𐑯𐑦𐑙 𐑝 𐑞𐑦𐑕 𐑕𐑑𐑮𐑱𐑯𐑡 𐑑𐑷𐑒, 𐑯 𐑲 𐑢𐑦𐑤. 𐑿 𐑒𐑪𐑯𐑑𐑮𐑩𐑛𐑦𐑒𐑑 𐑘𐑹 𐑴𐑯 𐑢𐑻𐑛𐑟, 𐑯 𐑛𐑦𐑕𐑑𐑮𐑨𐑒𐑑 𐑥𐑰! 𐑚𐑰 𐑒𐑭𐑥 𐑯 𐑓𐑮𐑨𐑙𐑒, 𐑯 𐑒𐑩𐑯𐑓𐑧𐑕 𐑨𐑑 𐑢𐑳𐑯𐑕 𐑷𐑤 𐑞𐑨𐑑 𐑢𐑱𐑟 𐑪𐑯 𐑘𐑹 𐑣𐑸𐑑. 𐑿 𐑢𐑫𐑛𐑩𐑯𐑑 𐑦𐑯𐑡𐑼 𐑥𐑰, ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑢𐑫𐑛 𐑿? 𐑿 𐑢𐑫𐑛𐑩𐑯𐑑 𐑤𐑧𐑑 𐑧𐑯𐑦 𐑧𐑯𐑩𐑥𐑦 𐑣𐑻𐑑 𐑥𐑰, 𐑦𐑓 𐑿 𐑒𐑫𐑛 𐑐𐑮𐑦𐑝𐑧𐑯𐑑 𐑦𐑑? 𐑲’𐑤 𐑚𐑦𐑤𐑰𐑝 𐑿 𐑸 𐑩 𐑒𐑬𐑼𐑛, 𐑓 𐑘𐑹𐑕𐑧𐑤𐑓, 𐑚𐑳𐑑 𐑯𐑪𐑑 𐑩 𐑒𐑬𐑼𐑛𐑤𐑦 𐑚𐑦𐑑𐑮𐑱𐑼 𐑝 𐑘𐑹 𐑚𐑧𐑕𐑑 𐑓𐑮𐑧𐑯𐑛.”

“𐑚𐑳𐑑 𐑥𐑲 𐑓𐑭𐑞𐑼 𐑔𐑮𐑧𐑑𐑩𐑯𐑛 𐑥𐑰,” 𐑜𐑭𐑕𐑐𐑑 𐑞 𐑚𐑶, 𐑒𐑤𐑭𐑕𐑐𐑦𐑙 𐑣𐑻 𐑩𐑑𐑧𐑯𐑿𐑱𐑑𐑦𐑛 𐑓𐑦𐑙𐑜𐑼𐑟, “𐑯 𐑲 𐑛𐑮𐑧𐑛 𐑣𐑦𐑥 — 𐑲 𐑛𐑮𐑧𐑛 𐑣𐑦𐑥! 𐑲 *𐑛𐑺* 𐑯𐑪𐑑 𐑑𐑧𐑤!”

“𐑴, 𐑢𐑧𐑤!” 𐑕𐑧𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑢𐑦𐑞 𐑕𐑒𐑹𐑯𐑓𐑩𐑤 𐑒𐑩𐑥𐑐𐑨𐑖𐑩𐑯, “𐑒𐑰𐑐 𐑘𐑹 𐑕𐑰𐑒𐑮𐑩𐑑: *𐑲’𐑥* 𐑯𐑴 𐑒𐑬𐑼𐑛. 𐑕𐑱𐑝 𐑘𐑹𐑕𐑧𐑤𐑓: 𐑲’𐑥 𐑯𐑪𐑑 𐑩𐑓𐑮𐑱𐑛!”

𐑣𐑻 𐑥𐑨𐑜𐑯𐑩𐑯𐑦𐑥𐑦𐑑𐑦 𐑐𐑮𐑩𐑝𐑴𐑒𐑑 𐑣𐑦𐑟 𐑑𐑽𐑟: 𐑣𐑰 𐑢𐑧𐑐𐑑 𐑢𐑲𐑤𐑛𐑤𐑦, 𐑒𐑦𐑕𐑦𐑙 𐑣𐑻 𐑕𐑩𐑐𐑹𐑑𐑦𐑙 𐑣𐑨𐑯𐑛𐑟, 𐑯 𐑘𐑧𐑑 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑕𐑳𐑥𐑩𐑯 𐑒𐑳𐑮𐑦𐑡 𐑑 𐑕𐑐𐑰𐑒 𐑬𐑑. 𐑲 𐑢𐑪𐑟 𐑒𐑪𐑡𐑦𐑑𐑱𐑑𐑦𐑙 𐑢𐑪𐑑 𐑞 𐑥𐑦𐑕𐑑𐑼𐑦 𐑥𐑲𐑑 𐑚𐑰, 𐑯 𐑛𐑦𐑑𐑻𐑥𐑦𐑯𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑖𐑫𐑛 𐑯𐑧𐑝𐑼 𐑕𐑳𐑓𐑼 𐑑 𐑚𐑧𐑯𐑦𐑓𐑦𐑑 𐑣𐑦𐑥 𐑹 𐑧𐑯𐑦 𐑢𐑳𐑯 𐑧𐑤𐑕, 𐑚𐑲 𐑥𐑲 𐑜𐑫𐑛 𐑢𐑦𐑤; 𐑢𐑧𐑯, 𐑣𐑽𐑦𐑙 𐑩 𐑮𐑳𐑕𐑩𐑤 𐑩𐑥𐑳𐑙 𐑞 𐑤𐑦𐑙, 𐑲 𐑤𐑫𐑒𐑑 𐑳𐑐 𐑯 𐑕𐑷 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑷𐑤𐑥𐑴𐑕𐑑 𐑒𐑤𐑴𐑕 𐑩𐑐𐑪𐑯 𐑳𐑕, 𐑛𐑦𐑕𐑧𐑯𐑛𐑦𐑙 𐑞 ·𐑣𐑲𐑑𐑕. 𐑣𐑰 𐑛𐑦𐑛𐑯𐑑 𐑒𐑭𐑕𐑑 𐑩 𐑜𐑤𐑭𐑯𐑕 𐑑𐑩𐑢𐑹𐑛𐑟 𐑥𐑲 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯𐑟, 𐑞𐑴

𐑞𐑱 𐑢𐑻 𐑕𐑩𐑓𐑦𐑖𐑩𐑯𐑑𐑤𐑦 𐑯𐑽 𐑓 ·𐑤𐑦𐑯𐑑𐑩𐑯'𐑟 𐑕𐑪𐑚𐑟 𐑑 𐑚𐑰 𐑷𐑛𐑩𐑚𐑩𐑤; 𐑚𐑳𐑑 𐑣𐑱𐑤𐑦𐑙 𐑥𐑰 𐑦𐑯 𐑞 𐑷𐑤𐑥𐑴𐑕𐑑 𐑣𐑸𐑑𐑦 𐑑𐑴𐑯 𐑣𐑰 𐑩𐑕𐑿𐑥𐑛 𐑑 𐑯𐑳𐑯 𐑚𐑦𐑕𐑲𐑛𐑟, 𐑯 𐑞 𐑕𐑦𐑯𐑕𐑧𐑮𐑦𐑑𐑦 𐑝 𐑢𐑦𐑗 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑 𐑩𐑝𐑶𐑛 𐑛𐑬𐑑𐑦𐑙, 𐑣𐑰 𐑕𐑧𐑛 —

“𐑦𐑑 𐑦𐑟 𐑕𐑳𐑥𐑔𐑦𐑙 𐑑 𐑕𐑰 𐑿 𐑕𐑴 𐑯𐑽 𐑑 𐑥𐑲 𐑣𐑬𐑕, ·𐑯𐑧𐑤𐑦. 𐑣𐑬 𐑸 𐑿 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡? 𐑤𐑧𐑑 𐑳𐑕 𐑣𐑽. 𐑞 𐑮𐑵𐑥𐑼 𐑜𐑴𐑟,” 𐑣𐑰 𐑨𐑛𐑩𐑛, 𐑦𐑯 𐑩 𐑤𐑴𐑼 𐑑𐑴𐑯, “𐑞𐑨𐑑 ·𐑧𐑛𐑜𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑦𐑟 𐑪𐑯 𐑣𐑦𐑟 𐑛𐑧𐑔-𐑚𐑧𐑛: 𐑐𐑼𐑣𐑨𐑐𐑕 𐑞𐑱 𐑦𐑜𐑟𐑨𐑡𐑼𐑱𐑑 𐑣𐑦𐑟 𐑦𐑤𐑯𐑩𐑕?”

“𐑯𐑴; 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼 𐑦𐑟 𐑛𐑲𐑦𐑙,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛: “𐑦𐑑 𐑦𐑟 𐑑𐑮𐑵 𐑦𐑯𐑳𐑓. 𐑩 𐑕𐑨𐑛 𐑔𐑦𐑙 𐑦𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑓 𐑳𐑕 𐑷𐑤, 𐑚𐑳𐑑 𐑩 𐑚𐑤𐑧𐑕𐑦𐑙 𐑓 𐑣𐑦𐑥!”

“𐑣𐑬 𐑤𐑪𐑙 𐑢𐑦𐑤 𐑣𐑰 𐑤𐑭𐑕𐑑, 𐑛𐑵 𐑿 𐑔𐑦𐑙𐑒?” 𐑣𐑰 𐑭𐑕𐑒𐑑.

“𐑲 𐑛𐑴𐑯𐑑 𐑯𐑴,” 𐑲 𐑕𐑧𐑛.

“𐑚𐑦𐑒𐑪𐑟,” 𐑣𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, 𐑤𐑫𐑒𐑦𐑙 𐑨𐑑 𐑞 𐑑𐑵 𐑘𐑳𐑙 𐑐𐑰𐑐𐑩𐑤, 𐑣𐑵 𐑢𐑻 𐑓𐑦𐑒𐑕𐑑 𐑳𐑯𐑛𐑼 𐑣𐑦𐑟 𐑲 — ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑩𐑐𐑽𐑛 𐑨𐑟 𐑦𐑓 𐑣𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑝𐑧𐑯𐑗𐑼 𐑑 𐑕𐑑𐑻 𐑹 𐑮𐑱𐑟 𐑣𐑦𐑟 𐑣𐑧𐑛, 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑥𐑵𐑝, 𐑪𐑯 𐑣𐑦𐑟 𐑩𐑒𐑬𐑯𐑑 — “𐑚𐑦𐑒𐑪𐑟 𐑞𐑨𐑑 𐑤𐑨𐑛 𐑘𐑪𐑯𐑛𐑼 𐑕𐑰𐑥𐑟 𐑛𐑦𐑑𐑻𐑥𐑦𐑯𐑛 𐑑 𐑚𐑰𐑑 𐑥𐑰; 𐑯 𐑲'𐑛 𐑔𐑨𐑙𐑒 𐑣𐑦𐑟 𐑳𐑙𐑒𐑩𐑤 𐑑 𐑚𐑰 𐑒𐑢𐑦𐑒, 𐑯 𐑜𐑴 𐑚𐑦𐑓𐑹 𐑣𐑦𐑥! 𐑣𐑩𐑤𐑴! 𐑣𐑨𐑟 𐑞 𐑢𐑧𐑤𐑐 𐑚𐑰𐑯 𐑐𐑤𐑱𐑦𐑙 𐑞𐑨𐑑 𐑜𐑱𐑥 𐑤𐑪𐑙? 𐑲 *𐑛𐑦𐑛* 𐑜𐑦𐑝 𐑣𐑦𐑥 𐑕𐑳𐑥 𐑤𐑧𐑕𐑩𐑯𐑟 𐑩𐑚𐑬𐑑 𐑕𐑯𐑦𐑝𐑩𐑤𐑦𐑙. 𐑦𐑟 𐑣𐑰 𐑐𐑮𐑦𐑑𐑦 𐑤𐑲𐑝𐑤𐑦 𐑢𐑦𐑞 ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑡𐑧𐑯𐑼𐑩𐑤𐑦?”

“𐑤𐑲𐑝𐑤𐑦? 𐑯𐑴 — 𐑣𐑰 𐑣𐑨𐑟 𐑖𐑴𐑯 𐑞 𐑜𐑮𐑱𐑑𐑩𐑕𐑑 𐑛𐑦𐑕𐑑𐑮𐑧𐑕,” 𐑲 𐑭𐑯𐑕𐑼𐑛. “𐑑 𐑕𐑰 𐑣𐑦𐑥, 𐑲 𐑖𐑫𐑛 𐑕𐑱, 𐑞𐑨𐑑 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑮𐑨𐑥𐑚𐑤𐑦𐑙 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑕𐑢𐑰𐑑𐑣𐑸𐑑 𐑪𐑯 𐑞 𐑣𐑦𐑤𐑟, 𐑣𐑰 𐑷𐑑 𐑑 𐑚𐑰 𐑦𐑯 𐑚𐑧𐑛, 𐑳𐑯𐑛𐑼 𐑞 𐑣𐑨𐑯𐑛𐑟 𐑝 𐑩 𐑛𐑪𐑒𐑑𐑼.”

“𐑣𐑰 𐑖𐑨𐑤 𐑚𐑰, 𐑦𐑯 𐑩 𐑛𐑱 𐑹 𐑑𐑵,” 𐑥𐑳𐑑𐑼𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. “𐑚𐑳𐑑 𐑓𐑻𐑕𐑑 — 𐑜𐑧𐑑 𐑳𐑐, ·𐑤𐑦𐑯𐑑𐑩𐑯! 𐑜𐑧𐑑 𐑳𐑐!” 𐑣𐑰 𐑖𐑬𐑑𐑩𐑛. “𐑛𐑴𐑯𐑑 𐑜𐑮𐑪𐑝𐑩𐑤 𐑪𐑯 𐑞 𐑜𐑮𐑬𐑯𐑛 𐑞𐑺: 𐑳𐑐, 𐑞𐑦𐑕 𐑥𐑴𐑥𐑩𐑯𐑑!”

·𐑤𐑦𐑯𐑑𐑩𐑯 𐑣𐑨𐑛 𐑕𐑳𐑙𐑒 𐑐𐑮𐑪𐑕𐑑𐑮𐑱𐑑 𐑩𐑜𐑱𐑯 𐑦𐑯 𐑩𐑯𐑳𐑞𐑼 𐑐𐑨𐑮𐑩𐑒𐑕𐑦𐑟𐑩𐑥 𐑝 𐑣𐑧𐑤𐑐𐑤𐑩𐑕 𐑓𐑽, 𐑒𐑷𐑟𐑛 𐑚𐑲 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼'𐑟 𐑜𐑤𐑭𐑯𐑕 𐑑𐑩𐑢𐑹𐑛𐑟 𐑣𐑦𐑥, 𐑲 𐑕𐑩𐑐𐑴𐑟: 𐑞𐑺 𐑢𐑪𐑟 𐑯𐑳𐑔𐑦𐑙 𐑧𐑤𐑕 𐑑 𐑐𐑮𐑩𐑛𐑿𐑕 𐑕𐑳𐑗 𐑣𐑿𐑥𐑦𐑤𐑦𐑱𐑖𐑩𐑯. 𐑣𐑰 𐑥𐑱𐑛 𐑕𐑧𐑝𐑼𐑩𐑤 𐑧𐑓𐑼𐑑𐑕 𐑑 𐑴𐑚𐑱, 𐑚𐑳𐑑 𐑣𐑦𐑟 𐑤𐑦𐑑𐑩𐑤 𐑕𐑑𐑮𐑧𐑙𐑔 𐑢𐑪𐑟 𐑩𐑯𐑲𐑩𐑤𐑱𐑑𐑩𐑛 𐑓 𐑞 𐑑𐑲𐑥, 𐑯 𐑣𐑰 𐑓𐑧𐑤 𐑚𐑨𐑒 𐑩𐑜𐑱𐑯 𐑢𐑦𐑞 𐑩 𐑥𐑴𐑯. ·𐑥𐑻 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑩𐑛𐑝𐑭𐑯𐑕𐑑, 𐑯 𐑤𐑦𐑓𐑑𐑩𐑛 𐑣𐑦𐑥 𐑑 𐑤𐑰𐑯 𐑩𐑜𐑱𐑯𐑕𐑑 𐑩 𐑮𐑦𐑡 𐑝 𐑑𐑻𐑓.

“𐑯𐑬,” 𐑕𐑧𐑛 𐑣𐑰, 𐑢𐑦𐑞 𐑒𐑻𐑚𐑛 𐑓𐑼𐑪𐑕𐑦𐑑𐑦, “𐑲'𐑥 𐑜𐑧𐑑𐑦𐑙 𐑨𐑙𐑜𐑮𐑦 — 𐑯 𐑦𐑓 𐑿 𐑛𐑴𐑯𐑑 𐑒𐑩𐑥𐑭𐑯𐑛 𐑞𐑨𐑑 𐑐𐑷𐑤𐑑𐑮𐑦 𐑕𐑐𐑦𐑮𐑦𐑑 𐑝 𐑘𐑹𐑟 — *𐑛𐑨𐑥* 𐑿! 𐑜𐑧𐑑 𐑳𐑐 𐑛𐑦𐑮𐑧𐑒𐑑𐑤𐑦!”

“𐑲 𐑢𐑦𐑤, 𐑓𐑭𐑞𐑼,” 𐑣𐑰 𐑐𐑨𐑯𐑑𐑩𐑛. “𐑴𐑯𐑤𐑦, 𐑤𐑧𐑑 𐑥𐑰 𐑩𐑤𐑴𐑯, 𐑹 𐑲 𐑖𐑨𐑤 𐑓𐑱𐑯𐑑. 𐑲'𐑝 𐑛𐑳𐑯 𐑨𐑟 𐑿 𐑢𐑦𐑖𐑑, 𐑲'𐑥 𐑖𐑫𐑼. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑦𐑤 𐑑𐑧𐑤 𐑿 𐑞𐑨𐑑 𐑲 — 𐑞𐑨𐑑 𐑲 — 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑗𐑽𐑓𐑩𐑤. 𐑭! 𐑒𐑰𐑐 𐑚𐑲 𐑥𐑰, ·𐑒𐑨𐑔𐑼𐑦𐑯; 𐑜𐑦𐑝 𐑥𐑰 𐑘𐑹 𐑣𐑨𐑯𐑛.”

“𐑑𐑱𐑒 𐑥𐑲𐑯,” 𐑕𐑧𐑛 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼; “𐑕𐑑𐑨𐑯𐑛 𐑪𐑯 𐑘𐑹 𐑓𐑰𐑑. 𐑞𐑺 𐑯𐑬 — 𐑖𐑰'𐑤 𐑤𐑧𐑯𐑛 𐑿 𐑣𐑻 𐑸𐑥: 𐑞𐑨𐑑'𐑕 𐑮𐑲𐑑, 𐑤𐑫𐑒 𐑨𐑑 *𐑣𐑻*. 𐑿 𐑢𐑫𐑛 𐑦𐑥𐑨𐑡𐑦𐑯 𐑲 𐑢𐑪𐑟 𐑞 𐑛𐑧𐑝𐑩𐑤 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑑 𐑦𐑒𐑕𐑲𐑑 𐑕𐑳𐑗 𐑣𐑪𐑮𐑼. 𐑚𐑰 𐑕𐑴 𐑒𐑲𐑯𐑛 𐑨𐑟 𐑑 𐑢𐑷𐑒 𐑣𐑴𐑥 𐑢𐑦𐑞 𐑣𐑦𐑥, 𐑢𐑦𐑤 𐑿? 𐑣𐑰 𐑖𐑳𐑛𐑼𐑟 𐑦𐑓 𐑲 𐑑𐑳𐑗 𐑣𐑦𐑥.”

“·𐑤𐑦𐑯𐑑𐑩𐑯 𐑛𐑽!” 𐑢𐑦𐑕𐑐𐑼𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, “𐑲 𐑒𐑭𐑯𐑑 𐑜𐑴 𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕: 𐑐𐑭𐑐𐑭 𐑣𐑨𐑟 𐑓𐑼𐑚𐑦𐑛𐑩𐑯 𐑥𐑰. 𐑣𐑰’𐑤 𐑯𐑪𐑑 𐑣𐑸𐑥 𐑿: 𐑢𐑲 𐑸 𐑿 𐑕𐑴 𐑩𐑓𐑮𐑱𐑛?”

“𐑲 𐑒𐑨𐑯 𐑯𐑧𐑝𐑼 𐑮𐑰-𐑧𐑯𐑑𐑼 𐑞𐑨𐑑 𐑣𐑬𐑕,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛. “𐑲’𐑥 *𐑯𐑪𐑑* 𐑑 𐑮𐑰-𐑧𐑯𐑑𐑼 𐑦𐑑 𐑢𐑦𐑞𐑬𐑑 𐑿!”

“𐑕𐑑𐑪𐑐!” 𐑒𐑮𐑲𐑛 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼. “𐑢𐑰’𐑤 𐑮𐑦𐑕𐑐𐑧𐑒𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯’𐑟 𐑓𐑦𐑤𐑾𐑤 𐑕𐑒𐑮𐑵𐑐𐑩𐑤𐑟. ·𐑯𐑧𐑤𐑦, 𐑑𐑱𐑒 𐑣𐑦𐑥 𐑦𐑯, 𐑯 𐑲’𐑤 𐑓𐑪𐑤𐑴 𐑘𐑹 𐑩𐑛𐑝𐑲𐑕 𐑒𐑩𐑯𐑕𐑻𐑯𐑦𐑙 𐑞 𐑛𐑪𐑒𐑑𐑼, 𐑢𐑦𐑞𐑬𐑑 𐑛𐑦𐑤𐑱.”

“𐑿’𐑤 𐑛𐑵 𐑢𐑧𐑤,” 𐑮𐑦𐑐𐑤𐑲𐑛 𐑲 “𐑚𐑳𐑑 𐑲 𐑥𐑳𐑕𐑑 𐑮𐑦𐑥𐑱𐑯 𐑢𐑦𐑞 𐑥𐑲 𐑥𐑦𐑕𐑑𐑮𐑩𐑕: 𐑑 𐑥𐑲𐑯𐑛 𐑘𐑹 𐑕𐑳𐑯 𐑦𐑟 𐑯𐑪𐑑 𐑥𐑲 𐑚𐑦𐑟𐑯𐑩𐑕.”

“𐑿 𐑸 𐑝𐑧𐑮𐑦 𐑕𐑑𐑦𐑓,” 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, “𐑲 𐑯𐑴 𐑞𐑨𐑑: 𐑚𐑳𐑑 𐑿’𐑤 𐑓𐑹𐑕 𐑥𐑰 𐑑 𐑐𐑦𐑯𐑗 𐑞 𐑚𐑱𐑚𐑦 𐑯 𐑥𐑱𐑒 𐑦𐑑 𐑕𐑒𐑮𐑰𐑥 𐑚𐑦𐑓𐑹 𐑦𐑑 𐑥𐑵𐑝𐑟 𐑘𐑹 𐑗𐑨𐑮𐑦𐑑𐑦. 𐑒𐑳𐑥, 𐑞𐑧𐑯, 𐑥𐑲 𐑣𐑽𐑴. 𐑸 𐑿 𐑢𐑦𐑤𐑦𐑙 𐑑 𐑮𐑦𐑑𐑻𐑯, 𐑦𐑕𐑒𐑹𐑑𐑦𐑛 𐑚𐑲 𐑥𐑰?”

𐑣𐑰 𐑩𐑐𐑮𐑴𐑗𐑑 𐑢𐑳𐑯𐑕 𐑥𐑹, 𐑯 𐑥𐑱𐑛 𐑨𐑟 𐑦𐑓 𐑣𐑰 𐑢𐑫𐑛 𐑕𐑰𐑟 𐑞 𐑓𐑮𐑨𐑡𐑲𐑤 𐑚𐑰𐑦𐑙; 𐑚𐑳𐑑, 𐑖𐑮𐑦𐑙𐑒𐑦𐑙 𐑚𐑨𐑒, ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑒𐑤𐑳𐑙 𐑑 𐑣𐑦𐑟 𐑒𐑳𐑟𐑦𐑯, 𐑯 𐑦𐑥𐑐𐑤𐑹𐑛 𐑣𐑻 𐑑 𐑩𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑣𐑦𐑥, 𐑢𐑦𐑞 𐑩 𐑓𐑮𐑨𐑯𐑑𐑦𐑒 𐑦𐑥𐑐𐑹𐑑𐑿𐑯𐑦𐑑𐑦 𐑞𐑨𐑑 𐑩𐑛𐑥𐑦𐑑𐑦𐑛 𐑯𐑴 𐑛𐑦𐑯𐑲𐑩𐑤. 𐑣𐑬𐑧𐑝𐑼 𐑲 𐑛𐑦𐑕𐑩𐑐𐑮𐑵𐑝𐑛, 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑 𐑣𐑦𐑯𐑛𐑼 𐑣𐑻: 𐑦𐑯𐑛𐑰𐑛, 𐑣𐑬 𐑒𐑫𐑛 𐑖𐑰 𐑣𐑨𐑝 𐑮𐑦𐑓𐑿𐑟𐑛 𐑣𐑦𐑥 𐑣𐑻𐑕𐑧𐑤𐑓? 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑓𐑦𐑤𐑦𐑙 𐑣𐑦𐑥 𐑢𐑦𐑞 𐑛𐑮𐑧𐑛 𐑢𐑰 𐑣𐑨𐑛 𐑯𐑴 𐑥𐑰𐑯𐑟 𐑝 𐑛𐑦𐑕𐑻𐑯𐑦𐑙; 𐑚𐑳𐑑 𐑞𐑺 𐑣𐑰 𐑢𐑪𐑟, 𐑐𐑬𐑼𐑤𐑩𐑕 𐑳𐑯𐑛𐑼 𐑦𐑑𐑕 𐑜𐑮𐑲𐑐, 𐑯 𐑧𐑯𐑦 𐑩𐑛𐑦𐑖𐑩𐑯 𐑕𐑰𐑥𐑛 𐑒𐑱𐑐𐑩𐑚𐑩𐑤 𐑝 𐑖𐑪𐑒𐑦𐑙 𐑣𐑦𐑥 𐑦𐑯𐑑𐑵 𐑦𐑛𐑦𐑩𐑕𐑦. 𐑢𐑰 𐑮𐑰𐑗𐑑 𐑞 𐑔𐑮𐑧𐑖𐑣𐑴𐑤𐑛; ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑷𐑒𐑑 𐑦𐑯, 𐑯 𐑲 𐑕𐑑𐑫𐑛 𐑢𐑱𐑑𐑦𐑙 𐑑𐑦𐑤 𐑖𐑰 𐑣𐑨𐑛 𐑒𐑩𐑯𐑛𐑳𐑒𐑑𐑦𐑛 𐑞 𐑦𐑯𐑝𐑩𐑤𐑦𐑛 𐑑 𐑩 𐑗𐑺, 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑦𐑙 𐑣𐑻 𐑬𐑑 𐑦𐑥𐑰𐑛𐑾𐑑𐑤𐑦; 𐑢𐑧𐑯 ·𐑥𐑮 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑐𐑫𐑖𐑦𐑙 𐑥𐑰 𐑓𐑹𐑢𐑼𐑛, 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 — “𐑥𐑲 𐑣𐑬𐑕 𐑦𐑟 𐑯𐑪𐑑 𐑕𐑑𐑮𐑦𐑒𐑩𐑯 𐑢𐑦𐑞 𐑞 𐑐𐑤𐑱𐑜, ·𐑯𐑧𐑤𐑦; 𐑯 𐑲 𐑣𐑨𐑝 𐑩 𐑥𐑲𐑯𐑛 𐑑 𐑚𐑰 𐑣𐑪𐑕𐑐𐑦𐑑𐑩𐑚𐑩𐑤 𐑑-𐑛𐑱: 𐑕𐑦𐑑 𐑛𐑬𐑯, 𐑯 𐑩𐑤𐑬 𐑥𐑰 𐑑 𐑖𐑳𐑑 𐑞 𐑛𐑹.”

𐑣𐑰 𐑖𐑳𐑑 𐑯 𐑤𐑪𐑒𐑑 𐑦𐑑 𐑷𐑤𐑕𐑴. 𐑲 𐑕𐑑𐑸𐑑𐑦𐑛.

“𐑿 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑑𐑰 𐑚𐑦𐑓𐑹 𐑿 𐑜𐑴 𐑣𐑴𐑥,” 𐑣𐑰 𐑨𐑛𐑦𐑛. “𐑲 𐑨𐑥 𐑚𐑲 𐑥𐑲𐑕𐑧𐑤𐑓. ·𐑣𐑺𐑑𐑩𐑯 𐑦𐑟 𐑜𐑪𐑯 𐑢𐑦𐑞 𐑕𐑳𐑥 𐑒𐑨𐑑𐑩𐑤 𐑑 𐑞 ·𐑤𐑰𐑟, 𐑯 ·𐑟𐑦𐑤𐑩 𐑯 ·𐑡𐑴𐑟𐑦𐑓 𐑸 𐑪𐑓 𐑪𐑯 𐑩 𐑡𐑻𐑯𐑦 𐑝 𐑐𐑤𐑧𐑠𐑼; 𐑯, 𐑞𐑴 𐑲’𐑥 𐑿𐑕𐑑 𐑑 𐑚𐑰𐑦𐑙 𐑩𐑤𐑴𐑯, 𐑲’𐑛 𐑮𐑭𐑞𐑼 𐑣𐑨𐑝 𐑕𐑳𐑥 𐑦𐑯𐑑𐑼𐑧𐑕𐑑𐑦𐑙 𐑒𐑳𐑥𐑐𐑩𐑯𐑦, 𐑦𐑓 𐑲 𐑒𐑨𐑯 𐑜𐑧𐑑 𐑦𐑑. ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑑𐑱𐑒 𐑘𐑹 𐑕𐑰𐑑 𐑚𐑲 *𐑣𐑦𐑥*. 𐑲 𐑜𐑦𐑝 𐑿 𐑢𐑪𐑑 𐑲 𐑣𐑨𐑝: 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑦𐑟 𐑣𐑸𐑛𐑤𐑦 𐑢𐑻𐑔 𐑩𐑒𐑕𐑧𐑐𐑑𐑦𐑙; 𐑚𐑳𐑑 𐑲 𐑣𐑨𐑝 𐑯𐑳𐑔𐑦𐑙 𐑧𐑤𐑕 𐑑 𐑪𐑓𐑼. 𐑦𐑑 𐑦𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑲 𐑥𐑰𐑯. 𐑣𐑬 𐑖𐑰 𐑛𐑳𐑟 𐑕𐑑𐑺! 𐑦𐑑’𐑕 𐑪𐑛 𐑢𐑪𐑑 𐑩 𐑕𐑨𐑝𐑦𐑡 𐑓𐑰𐑤𐑦𐑙 𐑲 𐑣𐑨𐑝 𐑑 𐑧𐑯𐑦𐑔𐑦𐑙 𐑞𐑨𐑑 𐑕𐑰𐑥𐑟 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑥𐑰! 𐑣𐑨𐑛 𐑲 𐑚𐑰𐑯 𐑚𐑹𐑯 𐑢𐑺 𐑤𐑷𐑟 𐑸 𐑤𐑧𐑕 𐑕𐑑𐑮𐑦𐑒𐑑 𐑯 𐑑𐑱𐑕𐑑𐑕 𐑤𐑧𐑕 𐑛𐑱𐑯𐑑𐑦, 𐑲 𐑖𐑫𐑛 𐑑𐑮𐑰𐑑 𐑥𐑲𐑕𐑧𐑤𐑓 𐑑 𐑩 𐑕𐑤𐑴 𐑝𐑦𐑝𐑦𐑕𐑧𐑒𐑖𐑩𐑯 𐑝 𐑞𐑴𐑟 𐑑𐑵, 𐑨𐑟 𐑩𐑯 𐑰𐑝𐑯𐑦𐑙’𐑟 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑.”

𐑣𐑰 𐑛𐑮𐑵 𐑦𐑯 𐑣𐑦𐑟 𐑚𐑮𐑧𐑔, 𐑕𐑑𐑮𐑳𐑒 𐑞 𐑑𐑱𐑚𐑩𐑤, 𐑯 𐑕𐑢𐑹 𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, “𐑚𐑲 𐑣𐑧𐑤! 𐑲 𐑣𐑱𐑑 𐑞𐑧𐑥.”

“𐑲 𐑨𐑥 𐑯𐑪𐑑 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑿!” 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑣𐑵 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑣𐑽 𐑞 𐑤𐑨𐑑𐑼 𐑐𐑸𐑑 𐑝 𐑣𐑦𐑟 𐑕𐑐𐑰𐑗. 𐑖𐑰 𐑕𐑑𐑧𐑐𐑑 𐑒𐑤𐑴𐑕 𐑳𐑐; 𐑣𐑻 𐑚𐑤𐑨𐑒 𐑲𐑟 𐑓𐑤𐑨𐑖𐑦𐑙 𐑢𐑦𐑞 𐑐𐑨𐑖𐑩𐑯 𐑯 𐑮𐑧𐑟𐑩𐑤𐑵𐑖𐑩𐑯. “𐑜𐑦𐑝 𐑥𐑰 𐑞𐑨𐑑 𐑒𐑰: 𐑲 𐑢𐑦𐑤 𐑣𐑨𐑝 𐑦𐑑!” 𐑖𐑰 𐑕𐑧𐑛. “𐑲 𐑢𐑫𐑛𐑩𐑯𐑑 𐑰𐑑 𐑹 𐑛𐑮𐑦𐑙𐑒 𐑣𐑽, 𐑦𐑓 𐑲 𐑢𐑻 𐑕𐑑𐑸𐑝𐑦𐑙.”

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑛 𐑞 𐑒𐑰 𐑦𐑯 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛 𐑞𐑨𐑑 𐑮𐑦𐑥𐑱𐑯𐑛 𐑪𐑯 𐑞 𐑑𐑱𐑚𐑩𐑤. 𐑣𐑰 𐑤𐑫𐑒𐑑 𐑳𐑐, 𐑕𐑰𐑟𐑛 𐑢𐑦𐑞 𐑩 𐑕𐑹𐑑 𐑝 𐑕𐑼𐑐𐑮𐑲𐑟 𐑨𐑑 𐑣𐑻 𐑚𐑴𐑤𐑛𐑯𐑩𐑕; 𐑹, 𐑐𐑪𐑕𐑦𐑚𐑤𐑦, 𐑮𐑦𐑥𐑲𐑯𐑛𐑦𐑛, 𐑚𐑲 𐑣𐑻 𐑝𐑶𐑕 𐑯 𐑜𐑤𐑭𐑯𐑕, 𐑝 𐑞 𐑐𐑻𐑕𐑩𐑯 𐑓𐑮𐑪𐑥 𐑣𐑵𐑥 𐑖𐑰 𐑦𐑯𐑣𐑧𐑮𐑦𐑑𐑦𐑛 𐑦𐑑. 𐑖𐑰 𐑕𐑯𐑨𐑗𐑑 𐑨𐑑 𐑞 𐑦𐑯𐑕𐑑𐑮𐑩𐑥𐑩𐑯𐑑, 𐑯 𐑣𐑭𐑓 𐑕𐑩𐑒𐑕𐑰𐑛𐑩𐑛 𐑦𐑯 𐑜𐑧𐑑𐑦𐑙 𐑦𐑑 𐑬𐑑 𐑝 𐑣𐑦𐑟 𐑤𐑵𐑕𐑩𐑯𐑛 𐑓𐑦𐑙𐑜𐑼𐑟: 𐑚𐑳𐑑 𐑣𐑻 𐑨𐑒𐑖𐑩𐑯 𐑮𐑦𐑒𐑷𐑤𐑛 𐑣𐑦𐑥 𐑑 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑑; 𐑣𐑰 𐑮𐑦𐑒𐑳𐑝𐑼𐑛 𐑦𐑑 𐑕𐑐𐑰𐑛𐑦𐑤𐑦.

“𐑜𐑦𐑝 𐑥𐑰 𐑕𐑳𐑥 𐑑𐑰, 𐑲'𐑥 𐑔𐑻𐑕𐑑𐑦, 𐑯 𐑞𐑧𐑯 𐑲'𐑤 𐑑𐑧𐑤 𐑿,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛. “·𐑥𐑕𐑟 ·𐑛𐑰𐑯, 𐑜𐑴 𐑩𐑢𐑱. 𐑲 𐑛𐑴𐑯𐑑 𐑤𐑲𐑒 𐑿 𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑴𐑝𐑼 𐑥𐑰. 𐑯𐑬, ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑿 𐑸 𐑤𐑧𐑑𐑦𐑙 𐑘𐑹 𐑑𐑽𐑟 𐑓𐑷𐑤 𐑦𐑯𐑑𐑵 𐑥𐑲 𐑒𐑳𐑐. 𐑲 𐑢𐑴𐑯𐑑 𐑛𐑮𐑦𐑙𐑒 𐑞𐑨𐑑. 𐑜𐑦𐑝 𐑥𐑰 𐑩𐑯𐑳𐑞𐑼.”

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑐𐑫𐑖𐑑 𐑩𐑯𐑳𐑞𐑼 𐑑 𐑣𐑦𐑥, 𐑯 𐑢𐑲𐑐𐑑 𐑣𐑻 𐑓𐑱𐑕. 𐑲 𐑓𐑧𐑤𐑑 𐑛𐑦𐑕𐑜𐑳𐑕𐑑𐑩𐑛 𐑨𐑑 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑮𐑧𐑗𐑩𐑟 𐑒𐑩𐑥𐑐𐑴𐑠𐑼, 𐑕𐑦𐑯𐑕 𐑣𐑰 𐑢𐑪𐑟 𐑯𐑴 𐑤𐑪𐑙𐑜𐑼 𐑦𐑯 𐑑𐑧𐑮𐑼 𐑓 𐑣𐑦𐑥𐑕𐑧𐑤𐑓. 𐑞 𐑨𐑙𐑜𐑢𐑦𐑖 𐑣𐑰 𐑣𐑨𐑛 𐑦𐑜𐑟𐑦𐑚𐑦𐑑𐑩𐑛 𐑪𐑯 𐑞 𐑥𐑫𐑼 𐑕𐑩𐑚𐑕𐑲𐑛𐑩𐑛 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑧𐑝𐑼 𐑣𐑰 𐑧𐑯𐑑𐑼𐑛 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕; 𐑕𐑴 𐑲 𐑜𐑧𐑕𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑥𐑧𐑯𐑩𐑕𐑑 𐑢𐑦𐑞 𐑩𐑯 𐑷𐑓𐑩𐑤 𐑝𐑦𐑟𐑦𐑑𐑱𐑖𐑩𐑯 𐑝 𐑮𐑪𐑔 𐑦𐑓 𐑣𐑰 𐑓𐑱𐑤𐑛 𐑦𐑯 𐑛𐑰𐑒𐑶𐑦𐑙 𐑳𐑕 𐑞𐑺; 𐑯, 𐑞𐑨𐑑 𐑩𐑒𐑳𐑥𐑐𐑤𐑦𐑖𐑑, 𐑣𐑰 𐑣𐑨𐑛 𐑯𐑴 𐑓𐑻𐑞𐑼 𐑦𐑥𐑰𐑛𐑾𐑑 𐑓𐑽𐑟.

“𐑐𐑭𐑐𐑭 𐑢𐑪𐑯𐑑𐑕 𐑳𐑕 𐑑 𐑚𐑰 𐑥𐑨𐑮𐑦𐑛,” 𐑣𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, 𐑭𐑓𐑑𐑼 𐑕𐑦𐑐𐑦𐑙 𐑕𐑳𐑥 𐑝 𐑞 𐑤𐑦𐑒𐑢𐑦𐑛. “𐑯 𐑣𐑰 𐑯𐑴𐑟 𐑘𐑹 𐑐𐑭𐑐𐑭 𐑢𐑫𐑛𐑩𐑯𐑑 𐑤𐑧𐑑 𐑳𐑕 𐑥𐑨𐑮𐑦 𐑯𐑬; 𐑯 𐑣𐑰'𐑟 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑥𐑲 𐑛𐑲𐑦𐑙 𐑦𐑓 𐑢𐑰 𐑢𐑱𐑑; 𐑕𐑴 𐑢𐑰 𐑸 𐑑 𐑚𐑰 𐑥𐑨𐑮𐑦𐑛 𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙, 𐑯 𐑿 𐑸 𐑑 𐑕𐑑𐑱 𐑣𐑽 𐑷𐑤 𐑯𐑲𐑑; 𐑯, 𐑦𐑓 𐑿 𐑛𐑵 𐑨𐑟 𐑣𐑰 𐑢𐑦𐑖𐑩𐑟, 𐑿 𐑖𐑨𐑤 𐑮𐑦𐑑𐑻𐑯 𐑣𐑴𐑥 𐑯𐑧𐑒𐑕𐑑 𐑛𐑱, 𐑯 𐑑𐑱𐑒 𐑥𐑰 𐑢𐑦𐑞 𐑿.”

“𐑑𐑱𐑒 𐑿 𐑢𐑦𐑞 𐑣𐑻, 𐑐𐑦𐑑𐑦𐑓𐑫𐑤 𐑗𐑱𐑯𐑡𐑤𐑦𐑙!” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛. “*𐑿* 𐑥𐑨𐑮𐑦? 𐑢𐑲, 𐑞 𐑥𐑨𐑯 𐑦𐑟 𐑥𐑨𐑛! 𐑹 𐑣𐑰 𐑔𐑦𐑙𐑒𐑕 𐑳𐑕 𐑓𐑵𐑤𐑟, 𐑧𐑝𐑮𐑦 𐑢𐑳𐑯. 𐑯 𐑛𐑵 𐑿 𐑦𐑥𐑨𐑡𐑦𐑯 𐑞𐑨𐑑 𐑚𐑿𐑑𐑦𐑓𐑫𐑤 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦, 𐑞𐑨𐑑 𐑣𐑧𐑤𐑔𐑦, 𐑣𐑸𐑑𐑦 𐑜𐑻𐑤, 𐑢𐑦𐑤 𐑑𐑲 𐑣𐑻𐑕𐑧𐑤𐑓 𐑑 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑐𐑧𐑮𐑦𐑖𐑦𐑙 𐑥𐑳𐑙𐑒𐑦 𐑤𐑲𐑒 𐑿? 𐑸 𐑿 𐑗𐑧𐑮𐑦𐑖𐑦𐑙 𐑞 𐑯𐑴𐑖𐑩𐑯 𐑞𐑨𐑑 *𐑧𐑯𐑦𐑚𐑪𐑛𐑦*, 𐑤𐑧𐑑 𐑩𐑤𐑴𐑯 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑿 𐑓 𐑩 𐑣𐑳𐑟𐑚𐑩𐑯𐑛? 𐑿 𐑢𐑪𐑯𐑑 𐑢𐑦𐑐𐑦𐑙 𐑓 𐑚𐑮𐑦𐑙𐑦𐑙 𐑳𐑕 𐑦𐑯 𐑣𐑽 𐑨𐑑 𐑷𐑤, 𐑢𐑦𐑞 𐑘𐑹 𐑛𐑨𐑕𐑑𐑼𐑛𐑤𐑦 𐑐𐑿𐑤𐑦𐑙 𐑑𐑮𐑦𐑒𐑕: 𐑯 — 𐑛𐑴𐑯𐑑 𐑤𐑫𐑒 𐑕𐑴 𐑕𐑦𐑤𐑦, 𐑯𐑬! 𐑲'𐑝 𐑩 𐑝𐑧𐑮𐑦 𐑜𐑫𐑛 𐑥𐑲𐑯𐑛 𐑑 𐑖𐑱𐑒 𐑿 𐑕𐑦𐑝𐑽𐑤𐑦, 𐑓 𐑘𐑹 𐑒𐑩𐑯𐑑𐑧𐑥𐑐𐑑𐑦𐑚𐑩𐑤 𐑑𐑮𐑧𐑗𐑼𐑦, 𐑯 𐑘𐑹 𐑦𐑥𐑚𐑦𐑕𐑰𐑤 𐑒𐑩𐑯𐑕𐑰𐑑.”

𐑲 𐑛𐑦𐑛 𐑜𐑦𐑝 𐑣𐑦𐑥 𐑩 𐑕𐑤𐑲𐑑 𐑖𐑱𐑒𐑦𐑙; 𐑚𐑳𐑑 𐑦𐑑 𐑚𐑮𐑷𐑑 𐑪𐑯 𐑞 𐑒𐑪𐑓, 𐑯 𐑣𐑰 𐑑𐑫𐑒 𐑑 𐑣𐑦𐑟 𐑹𐑛𐑦𐑯𐑩𐑮𐑦 𐑮𐑦𐑟𐑹𐑕 𐑝 𐑥𐑴𐑯𐑦𐑙 𐑯 𐑢𐑰𐑐𐑦𐑙, 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑮𐑦𐑚𐑳𐑒𐑑 𐑥𐑰.

“𐑕𐑑𐑱 𐑷𐑤 𐑯𐑲𐑑? 𐑯𐑴,” 𐑖𐑰 𐑕𐑧𐑛, 𐑤𐑫𐑒𐑦𐑙 𐑕𐑤𐑴𐑤𐑦 𐑮𐑬𐑯𐑛. “·𐑧𐑤𐑩𐑯, 𐑲'𐑤 𐑚𐑻𐑯 𐑞𐑨𐑑 𐑛𐑹 𐑛𐑬𐑯 𐑚𐑳𐑑 𐑲'𐑤 𐑜𐑧𐑑 𐑬𐑑.”

𐑯 𐑖𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑞 𐑧𐑒𐑕𐑦𐑒𐑿𐑖𐑩𐑯 𐑝 𐑣𐑻 𐑔𐑮𐑧𐑑 𐑛𐑮𐑧𐑒𐑑𐑤𐑦, 𐑚𐑳𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑢𐑪𐑟 𐑳𐑐 𐑦𐑯 𐑩𐑤𐑸𐑥 𐑓 𐑣𐑦𐑟 𐑛𐑽 𐑕𐑧𐑤𐑓 𐑩𐑜𐑧𐑯. 𐑣𐑰 𐑒𐑤𐑨𐑕𐑐𐑑 𐑣𐑻 𐑦𐑯 𐑣𐑦𐑟 𐑑𐑵 𐑓𐑰𐑚𐑩𐑤 𐑸𐑥𐑟 𐑕𐑪𐑚𐑦𐑙:— “𐑢𐑴𐑯𐑑 𐑿 𐑣𐑨𐑝 𐑥𐑰, 𐑯 𐑕𐑱𐑝 𐑥𐑰? 𐑯𐑪𐑑 𐑤𐑧𐑑 𐑥𐑰 𐑒𐑳𐑥 𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡? 𐑴, 𐑛𐑸𐑤𐑦𐑙 ·𐑒𐑨𐑔𐑼𐑦𐑯! 𐑿 𐑥𐑳𐑕𐑩𐑯𐑑 𐑜𐑴 𐑯 𐑤𐑰𐑝, 𐑭𐑓𐑑𐑼 𐑷𐑤. 𐑿 *𐑥𐑳𐑕𐑑* 𐑴𐑚𐑱 𐑥𐑲 𐑓𐑭𐑞𐑼 — 𐑿 *𐑥𐑳𐑕𐑑*!”

“𐑲 𐑥𐑳𐑕𐑑 𐑴𐑚𐑱 𐑥𐑲 𐑴𐑯,” 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛, “𐑯 𐑮𐑦𐑤𐑰𐑝 𐑣𐑦𐑥 𐑓𐑮𐑪𐑥 𐑞𐑦𐑕 𐑒𐑮𐑵𐑩𐑤 𐑕𐑩𐑕𐑐𐑧𐑯𐑕. 𐑞 𐑣𐑴𐑤 𐑯𐑲𐑑! 𐑢𐑪𐑑 𐑢𐑫𐑛 𐑣𐑰 𐑔𐑦𐑙𐑒? 𐑣𐑰'𐑤 𐑚𐑰 𐑛𐑦𐑕𐑑𐑮𐑧𐑕𐑑 𐑷𐑤𐑮𐑧𐑛𐑦. 𐑲'𐑤 𐑲𐑞𐑼 𐑚𐑮𐑱𐑒 𐑹 𐑚𐑻𐑯 𐑩 𐑢𐑱 𐑬𐑑 𐑝 𐑞 𐑣𐑬𐑕. 𐑚𐑰 𐑒𐑢𐑲𐑩𐑑! 𐑿'𐑮 𐑦𐑯 𐑯𐑴 𐑛𐑱𐑯𐑡𐑼; 𐑚𐑳𐑑 𐑦𐑓 𐑿 𐑣𐑦𐑯𐑛𐑼 𐑥𐑰 — ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑲 𐑤𐑳𐑝 𐑐𐑭𐑐𐑭 𐑚𐑧𐑑𐑼 𐑞𐑨𐑯 𐑿!”

𐑞 𐑥𐑹𐑑𐑩𐑤 𐑑𐑧𐑮𐑼 𐑣𐑰 𐑓𐑧𐑤𐑑 𐑝 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑨𐑙𐑜𐑼 𐑮𐑦𐑕𐑑𐑹𐑛 𐑑 𐑞 𐑚𐑶 𐑣𐑦𐑟 𐑒𐑬𐑼𐑛'𐑟 𐑧𐑤𐑩𐑒𐑢𐑩𐑯𐑕. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑪𐑟 𐑯𐑽 𐑛𐑦𐑕𐑑𐑮𐑷𐑑: 𐑕𐑑𐑦𐑤, 𐑖𐑰 𐑐𐑻𐑕𐑦𐑕𐑑𐑩𐑛 𐑞𐑨𐑑 𐑖𐑰 𐑥𐑳𐑕𐑑 𐑜𐑴 𐑣𐑴𐑥, 𐑯 𐑑𐑮𐑲𐑛 𐑦𐑯𐑑𐑮𐑰𐑑𐑦 𐑦𐑯 𐑣𐑻 𐑑𐑻𐑯, 𐑐𐑻𐑕𐑢𐑱𐑛𐑦𐑙 𐑣𐑦𐑥 𐑑 𐑕𐑩𐑚𐑛𐑿 𐑣𐑦𐑟 𐑕𐑧𐑤𐑓𐑦𐑖 𐑨𐑜𐑩𐑯𐑦. 𐑢𐑲𐑤 𐑞𐑱 𐑢𐑻 𐑞𐑳𐑕 𐑪𐑒𐑘𐑫𐑐𐑲𐑛, 𐑬𐑼 𐑡𐑱𐑤𐑼 𐑮𐑰-𐑧𐑯𐑑𐑼𐑛.

“𐑘𐑹 𐑚𐑰𐑕𐑑𐑕 𐑣𐑨𐑝 𐑑𐑮𐑪𐑑𐑩𐑛 𐑪𐑓,” 𐑣𐑰 𐑕𐑧𐑛, “𐑯 — 𐑯𐑬 ·𐑤𐑦𐑯𐑑𐑩𐑯! 𐑕𐑯𐑦𐑝𐑩𐑤𐑦𐑙 𐑩𐑜𐑧𐑯? 𐑢𐑪𐑑 𐑣𐑨𐑟 𐑖𐑰 𐑚𐑰𐑯 𐑛𐑵𐑦𐑙 𐑑 𐑿? 𐑒𐑳𐑥, 𐑒𐑳𐑥 — 𐑣𐑨𐑝 𐑛𐑳𐑯, 𐑯 𐑜𐑧𐑑 𐑑 𐑚𐑧𐑛. 𐑦𐑯 𐑩 𐑥𐑳𐑯𐑔 𐑹 𐑑𐑵, 𐑥𐑲 𐑤𐑨𐑛, 𐑿'𐑤 𐑚𐑰 𐑱𐑚𐑩𐑤 𐑑 𐑐𐑱 𐑣𐑻 𐑚𐑨𐑒 𐑣𐑻 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑑𐑦𐑮𐑩𐑯𐑦𐑟 𐑢𐑦𐑞 𐑩 𐑝𐑦𐑜𐑼𐑩𐑕 𐑣𐑨𐑯𐑛. 𐑿'𐑮 𐑐𐑲𐑯𐑦𐑙 𐑓 𐑐𐑿𐑼 𐑤𐑳𐑝, 𐑸 𐑿 𐑯𐑪𐑑? 𐑯𐑳𐑔𐑦𐑙 𐑧𐑤𐑕 𐑦𐑯 𐑞 𐑢𐑻𐑤𐑛: 𐑯 𐑖𐑰 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑿! 𐑞𐑺, 𐑑 𐑚𐑧𐑛! ·𐑟𐑦𐑤𐑩 𐑢𐑴𐑯𐑑 𐑚𐑰 𐑣𐑽 𐑑-𐑯𐑲𐑑; 𐑿 𐑥𐑳𐑕𐑑 𐑳𐑯𐑛𐑮𐑧𐑕 𐑘𐑹𐑕𐑧𐑤𐑓. 𐑣𐑳𐑖! 𐑣𐑴𐑤𐑛 𐑘𐑹 𐑯𐑶𐑟! 𐑢𐑳𐑯𐑕 𐑦𐑯 𐑘𐑹 𐑴𐑯 𐑮𐑵𐑥, 𐑲'𐑤 𐑯𐑪𐑑 𐑒𐑳𐑥 𐑯𐑽 𐑿: 𐑿 𐑯𐑰𐑛𐑩𐑯𐑑 𐑓𐑽. 𐑚𐑲 𐑗𐑭𐑯𐑕, 𐑿'𐑝 𐑥𐑨𐑯𐑦𐑡𐑛 𐑑𐑪𐑤𐑩𐑮𐑩𐑚𐑤𐑦. 𐑲'𐑤 𐑤𐑫𐑒 𐑑 𐑞 𐑮𐑧𐑕𐑑.”

𐑣𐑰 𐑕𐑐𐑴𐑒 𐑞𐑰𐑟 𐑢𐑻𐑛𐑟, 𐑣𐑴𐑤𐑛𐑦𐑙 𐑞 𐑛𐑹 𐑴𐑐𐑩𐑯 𐑓 𐑣𐑦𐑟 𐑕𐑳𐑯 𐑑 𐑐𐑭𐑕, 𐑯 𐑞 𐑤𐑨𐑑𐑼 𐑩𐑗𐑰𐑝𐑛 𐑣𐑦𐑟 𐑧𐑒𐑕𐑦𐑑 𐑦𐑜𐑟𐑨𐑒𐑑𐑤𐑦 𐑨𐑟 𐑩 𐑕𐑐𐑨𐑯𐑘𐑩𐑤 𐑥𐑲𐑑 𐑢𐑦𐑗 𐑕𐑩𐑕𐑐𐑧𐑒𐑑𐑩𐑛 𐑞 𐑐𐑻𐑕𐑩𐑯 𐑣𐑵 𐑩𐑑𐑧𐑯𐑛𐑩𐑛 𐑪𐑯 𐑦𐑑 𐑝 𐑛𐑦𐑟𐑲𐑯𐑦𐑙 𐑩 𐑕𐑐𐑲𐑑𐑓𐑩𐑤 𐑕𐑒𐑢𐑰𐑟. 𐑞 𐑤𐑪𐑒 𐑢𐑪𐑟 𐑮𐑰-𐑕𐑦𐑒𐑘𐑫𐑼𐑛. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑩𐑐𐑮𐑴𐑗𐑑 𐑞 𐑓𐑲𐑼, 𐑢𐑺 𐑥𐑲 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑯 𐑲 𐑕𐑑𐑫𐑛 𐑕𐑲𐑤𐑩𐑯𐑑. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑤𐑫𐑒𐑑 𐑳𐑐, 𐑯 𐑦𐑯𐑕𐑑𐑦𐑙𐑒𐑑𐑦𐑝𐑤𐑦 𐑮𐑱𐑟𐑛 𐑣𐑻 𐑣𐑨𐑯𐑛 𐑑 𐑣𐑻 𐑗𐑰𐑒: 𐑣𐑦𐑟 𐑯𐑱𐑚𐑼𐑣𐑫𐑛 𐑮𐑦𐑝𐑲𐑝𐑛 𐑩 𐑐𐑱𐑯𐑓𐑩𐑤 𐑕𐑧𐑯𐑕𐑱𐑖𐑩𐑯. 𐑧𐑯𐑦𐑚𐑪𐑛𐑦 𐑧𐑤𐑕 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑦𐑯𐑒𐑱𐑐𐑩𐑚𐑩𐑤 𐑝 𐑮𐑦𐑜𐑸𐑛𐑦𐑙 𐑞 𐑗𐑲𐑤𐑛𐑦𐑖 𐑨𐑒𐑑 𐑢𐑦𐑞 𐑕𐑑𐑻𐑯𐑯𐑩𐑕, 𐑚𐑳𐑑 𐑣𐑰 𐑕𐑒𐑬𐑤𐑛 𐑪𐑯 𐑣𐑻 𐑯 𐑥𐑳𐑑𐑼𐑛 — “𐑴! 𐑿 𐑸 𐑯𐑪𐑑 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑥𐑰? 𐑘𐑹 𐑒𐑳𐑮𐑦𐑡 𐑦𐑟 𐑢𐑧𐑤 𐑛𐑦𐑕𐑜𐑲𐑟𐑛: 𐑿 *𐑕𐑰𐑥* 𐑛𐑨𐑥𐑯𐑩𐑚𐑤𐑦 𐑩𐑓𐑮𐑱𐑛!”

“𐑲 *𐑨𐑥* 𐑩𐑓𐑮𐑱𐑛 𐑯𐑬,” 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛, “𐑚𐑦𐑒𐑪𐑟, 𐑦𐑓 𐑲 𐑕𐑑𐑱, 𐑐𐑭𐑐𐑭 𐑢𐑦𐑤 𐑚𐑰 𐑥𐑦𐑟𐑼𐑩𐑚𐑩𐑤: 𐑯 𐑣𐑬 𐑒𐑨𐑯 𐑲 𐑦𐑯𐑛𐑘𐑫𐑼 𐑥𐑱𐑒𐑦𐑙 𐑣𐑦𐑥 𐑥𐑦𐑟𐑼𐑩𐑚𐑩𐑤 — 𐑢𐑧𐑯 𐑣𐑰 — 𐑢𐑧𐑯 𐑣𐑰 — ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, *𐑤𐑧𐑑* 𐑥𐑰 𐑜𐑴 𐑣𐑴𐑥! 𐑲 𐑐𐑮𐑪𐑥𐑦𐑕 𐑑 𐑥𐑨𐑮𐑦 ·𐑤𐑦𐑯𐑑𐑩𐑯: 𐑐𐑭𐑐𐑭 𐑢𐑫𐑛 𐑤𐑲𐑒 𐑥𐑰 𐑑: 𐑯 𐑲 𐑤𐑳𐑝 𐑣𐑦𐑥. 𐑢𐑲 𐑖𐑫𐑛 𐑿 𐑢𐑦𐑖 𐑑 𐑓𐑹𐑕 𐑥𐑰 𐑑 𐑛𐑵 𐑢𐑪𐑑 𐑲'𐑤 𐑢𐑦𐑤𐑦𐑙𐑤𐑦 𐑛𐑵 𐑝 𐑥𐑲𐑕𐑧𐑤𐑓?”

“𐑤𐑧𐑑 𐑣𐑦𐑥 𐑛𐑺 𐑑 𐑓𐑹𐑕 𐑿,” 𐑲 𐑒𐑮𐑲𐑛. “𐑞𐑺'𐑟 𐑤𐑷 𐑦𐑯 𐑞 𐑤𐑨𐑯𐑛, 𐑔𐑨𐑙𐑒 ·𐑜𐑪𐑛! 𐑞𐑺 𐑦𐑟; 𐑞𐑴 𐑢𐑰 𐑚𐑰 𐑦𐑯 𐑩𐑯 𐑬𐑑-𐑝-𐑞-𐑢𐑱 𐑐𐑤𐑱𐑕. 𐑲'𐑛 𐑦𐑯𐑓𐑹𐑥 𐑦𐑓 𐑣𐑰 𐑢𐑻 𐑥𐑲 𐑴𐑯 𐑕𐑳𐑯: 𐑯 𐑦𐑑'𐑕 𐑓𐑧𐑤𐑩𐑯𐑦 𐑢𐑦𐑞𐑬𐑑 𐑚𐑧𐑯𐑦𐑓𐑦𐑑 𐑝 𐑒𐑤𐑻𐑡𐑦!”

“𐑕𐑲𐑤𐑩𐑯𐑕!” 𐑕𐑧𐑛 𐑞 𐑮𐑳𐑓𐑾𐑯. “𐑑 𐑞 𐑛𐑧𐑝𐑩𐑤 𐑢𐑦𐑞 𐑘𐑹 𐑒𐑤𐑨𐑥𐑼! 𐑲 𐑛𐑴𐑯𐑑 𐑢𐑪𐑯𐑑 *𐑿* 𐑑 𐑕𐑐𐑰𐑒. ·𐑥𐑦𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑲 𐑖𐑨𐑤 𐑦𐑯𐑡𐑶 𐑥𐑲𐑕𐑧𐑤𐑓 𐑮𐑦𐑥𐑸𐑒𐑩𐑚𐑤𐑦 𐑦𐑯 𐑔𐑦𐑙𐑒𐑦𐑙 𐑘𐑹 𐑓𐑭𐑞𐑼 𐑢𐑦𐑤 𐑚𐑰 𐑥𐑦𐑟𐑼𐑩𐑚𐑩𐑤: 𐑲 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑕𐑤𐑰𐑐 𐑓 𐑕𐑨𐑑𐑦𐑕𐑓𐑨𐑒𐑖𐑩𐑯. 𐑿 𐑒𐑫𐑛 𐑣𐑨𐑝 𐑣𐑦𐑑 𐑪𐑯 𐑯𐑴 𐑖𐑫𐑼𐑼 𐑢𐑱 𐑝 𐑓𐑦𐑒𐑕𐑦𐑙 𐑘𐑹 𐑮𐑧𐑟𐑦𐑛𐑩𐑯𐑕 𐑳𐑯𐑛𐑼 𐑥𐑲 𐑮𐑵𐑓 𐑓 𐑞 𐑯𐑧𐑒𐑕𐑑 𐑑𐑢𐑧𐑯𐑑𐑦-𐑓𐑹 𐑬𐑼𐑟 𐑞𐑨𐑯 𐑦𐑯𐑓𐑹𐑥𐑦𐑙 𐑥𐑰 𐑞𐑨𐑑 𐑕𐑳𐑗 𐑩𐑯 𐑦𐑝𐑧𐑯𐑑 𐑢𐑫𐑛 𐑓𐑪𐑤𐑴. 𐑨𐑟 𐑑 𐑘𐑹 𐑐𐑮𐑪𐑥𐑦𐑕 𐑑 𐑥𐑨𐑮𐑦 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑲'𐑤 𐑑𐑱𐑒 𐑒𐑺 𐑿 𐑖𐑨𐑤 𐑒𐑰𐑐 𐑦𐑑; 𐑓 𐑿 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑒𐑢𐑦𐑑 𐑞𐑦𐑕 𐑐𐑤𐑱𐑕 𐑑𐑦𐑤 𐑦𐑑 𐑦𐑟 𐑓𐑫𐑤𐑓𐑦𐑤𐑛.”

“𐑕𐑧𐑯𐑛 ·𐑧𐑤𐑩𐑯, 𐑞𐑧𐑯, 𐑑 𐑤𐑧𐑑 𐑐𐑭𐑐𐑭 𐑯𐑴 𐑲'𐑥 𐑕𐑱𐑓!” 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑢𐑰𐑐𐑦𐑙 𐑚𐑦𐑑𐑼𐑤𐑦. “𐑹 𐑥𐑨𐑮𐑦 𐑥𐑰 𐑯𐑬. 𐑐𐑫𐑼 𐑐𐑭𐑐𐑭! ·𐑧𐑤𐑩𐑯, 𐑣𐑰'𐑤 𐑔𐑦𐑙𐑒 𐑢𐑰'𐑼 𐑤𐑪𐑕𐑑. 𐑢𐑪𐑑 𐑖𐑨𐑤 𐑢𐑰 𐑛𐑵?”

“𐑯𐑪𐑑 𐑣𐑰! 𐑣𐑰'𐑤 𐑔𐑦𐑙𐑒 𐑿 𐑸 𐑑𐑲𐑼𐑛 𐑝 𐑢𐑱𐑑𐑦𐑙 𐑪𐑯 𐑣𐑦𐑥, 𐑯 𐑮𐑳𐑯 𐑪𐑓 𐑓 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑,” 𐑭𐑯𐑕𐑼𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. “𐑿 𐑒𐑨𐑯𐑪𐑑 𐑛𐑦𐑯𐑲 𐑞𐑨𐑑 𐑿 𐑧𐑯𐑑𐑼𐑛 𐑥𐑲 𐑣𐑬𐑕 𐑝 𐑘𐑹 𐑴𐑯 𐑩𐑒𐑹𐑛, 𐑦𐑯 𐑒𐑩𐑯𐑑𐑧𐑥𐑐𐑑 𐑝 𐑣𐑦𐑟 𐑦𐑯𐑡𐑳𐑙𐑒𐑖𐑩𐑯𐑟 𐑑 𐑞 𐑒𐑪𐑯𐑑𐑮𐑺𐑦. 𐑯 𐑦𐑑 𐑦𐑟 𐑒𐑢𐑲𐑑 𐑯𐑨𐑗𐑼𐑩𐑤 𐑞𐑨𐑑 𐑿 𐑖𐑫𐑛 𐑛𐑦𐑟𐑲𐑼 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑 𐑨𐑑 𐑘𐑹 𐑱𐑡; 𐑯 𐑞𐑨𐑑 𐑿 𐑢𐑫𐑛 𐑢𐑽𐑦 𐑝 𐑯𐑻𐑕𐑦𐑙 𐑩 𐑕𐑦𐑒 𐑥𐑨𐑯, 𐑯 𐑞𐑨𐑑 𐑥𐑨𐑯 *𐑴𐑯𐑤𐑦* 𐑘𐑹 𐑓𐑭𐑞𐑼. ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑣𐑦𐑟 𐑣𐑨𐑐𐑦𐑩𐑕𐑑 𐑛𐑱𐑟 𐑢𐑻 𐑴𐑝𐑼 𐑢𐑧𐑯 𐑘𐑹 𐑛𐑱𐑟 𐑚𐑦𐑜𐑨𐑯. 𐑣𐑰 𐑒𐑻𐑕𐑑 𐑿, 𐑲 𐑛𐑺 𐑕𐑱, 𐑓 𐑒𐑳𐑥𐑦𐑙 𐑦𐑯𐑑𐑵 𐑞 𐑢𐑻𐑤𐑛 (𐑲 𐑛𐑦𐑛, 𐑨𐑑 𐑤𐑰𐑕𐑑); 𐑯 𐑦𐑑 𐑢𐑫𐑛 𐑡𐑳𐑕𐑑 𐑛𐑵 𐑦𐑓 𐑣𐑰 𐑒𐑻𐑕𐑑 𐑿 𐑨𐑟 *𐑣𐑰* 𐑢𐑧𐑯𐑑 𐑬𐑑 𐑝 𐑦𐑑. 𐑲'𐑛 𐑡𐑶𐑯 𐑣𐑦𐑥. 𐑲 𐑛𐑴𐑯𐑑 𐑤𐑳𐑝 𐑿! 𐑣𐑬 𐑖𐑫𐑛 𐑲? 𐑢𐑰𐑐 𐑩𐑢𐑱. 𐑨𐑟 𐑓𐑭 𐑨𐑟 𐑲 𐑒𐑨𐑯 𐑕𐑰, 𐑦𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑘𐑹 𐑗𐑰𐑓 𐑛𐑲𐑝𐑻𐑠𐑩𐑯 𐑣𐑽𐑮𐑭𐑓𐑑𐑼; 𐑳𐑯𐑤𐑧𐑕 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑥𐑱𐑒 𐑩𐑥𐑧𐑯𐑛𐑟 𐑓 𐑳𐑞𐑼 𐑤𐑪𐑕𐑩𐑟: 𐑯 𐑘𐑹 𐑐𐑮𐑪𐑝𐑦𐑛𐑩𐑯𐑑 𐑐𐑺𐑩𐑯𐑑 𐑩𐑐𐑽𐑟 𐑑 𐑓𐑨𐑯𐑕𐑦 𐑣𐑰 𐑥𐑱. 𐑣𐑦𐑟 𐑤𐑧𐑑𐑼𐑟 𐑝 𐑩𐑛𐑝𐑲𐑕 𐑯 𐑒𐑪𐑯𐑕𐑩𐑤𐑱𐑖𐑩𐑯 𐑧𐑯𐑑𐑼𐑑𐑱𐑯𐑛 𐑥𐑰 𐑝𐑭𐑕𐑑𐑤𐑦. 𐑦𐑯 𐑣𐑦𐑟 𐑤𐑭𐑕𐑑 𐑣𐑰 𐑮𐑧𐑒𐑩𐑥𐑧𐑯𐑛𐑩𐑛 𐑥𐑲 𐑡𐑵𐑩𐑤 𐑑 𐑚𐑰 𐑒𐑺𐑓𐑩𐑤 𐑝 𐑣𐑦𐑟; 𐑯 𐑒𐑲𐑯𐑛 𐑑 𐑣𐑻 𐑢𐑧𐑯 𐑣𐑰 𐑜𐑪𐑑 𐑣𐑻. 𐑒𐑺𐑓𐑩𐑤 𐑯 𐑒𐑲𐑯𐑛 — 𐑞𐑨𐑑'𐑕 𐑐𐑩𐑑𐑻𐑯𐑩𐑤. 𐑚𐑳𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑮𐑦𐑒𐑢𐑲𐑼𐑟 𐑣𐑦𐑟 𐑣𐑴𐑤 𐑕𐑑𐑪𐑒 𐑝 𐑒𐑺 𐑯 𐑒𐑲𐑯𐑛𐑯𐑩𐑕 𐑓 𐑣𐑦𐑥𐑕𐑧𐑤𐑓. ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑒𐑨𐑯 𐑐𐑤𐑱 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑑𐑲𐑮𐑩𐑯𐑑 𐑢𐑧𐑤. 𐑣𐑰'𐑤 𐑳𐑯𐑛𐑼𐑑𐑱𐑒 𐑑 𐑑𐑹𐑗𐑼 𐑧𐑯𐑦 𐑯𐑳𐑥𐑚𐑼 𐑝 𐑒𐑨𐑑𐑕, 𐑦𐑓 𐑞𐑺 𐑑𐑰𐑔 𐑚𐑰 𐑛𐑮𐑷𐑯 𐑯 𐑞𐑺 𐑒𐑤𐑷𐑟 𐑐𐑺𐑛. 𐑿'𐑤 𐑚𐑰 𐑱𐑚𐑩𐑤 𐑑 𐑑𐑧𐑤 𐑣𐑦𐑟 𐑳𐑙𐑒𐑩𐑤 𐑓𐑲𐑯 𐑑𐑱𐑤𐑟 𐑝 𐑣𐑦𐑟 *𐑒𐑲𐑯𐑛𐑯𐑩𐑕*, 𐑢𐑧𐑯 𐑿 𐑜𐑧𐑑 𐑣𐑴𐑥 𐑩𐑜𐑧𐑯, 𐑲 𐑩𐑖𐑫𐑼 𐑿.”

“𐑿'𐑼 𐑮𐑲𐑑 𐑞𐑺!” 𐑲 𐑕𐑧𐑛; “𐑦𐑒𐑕𐑐𐑤𐑱𐑯 𐑘𐑹 𐑕𐑳𐑯'𐑟 𐑒𐑨𐑮𐑩𐑒𐑑𐑼. 𐑖𐑴 𐑣𐑦𐑟 𐑮𐑦𐑟𐑧𐑥𐑚𐑤𐑩𐑯𐑕 𐑑 𐑘𐑹𐑕𐑧𐑤𐑓: 𐑯 𐑞𐑧𐑯, 𐑲 𐑣𐑴𐑐, ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑦 𐑢𐑦𐑤 𐑔𐑦𐑙𐑒 𐑑𐑢𐑲𐑕 𐑚𐑦𐑓𐑹 𐑖𐑰 𐑑𐑱𐑒𐑕 𐑞 𐑒𐑪𐑒𐑩𐑑𐑮𐑦𐑕!”

“𐑚𐑰 𐑐𐑱𐑖𐑩𐑯𐑑,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛; “𐑲’𐑤 𐑕𐑧𐑯𐑛 𐑳𐑐 𐑘𐑹 𐑚𐑮𐑧𐑒𐑓𐑩𐑕𐑑 𐑦𐑯 𐑩 𐑢𐑲𐑤.”

𐑲 𐑔𐑳𐑥𐑐𐑑 𐑪𐑯 𐑞 𐑐𐑨𐑯𐑩𐑤𐑟, 𐑯 𐑮𐑨𐑑𐑩𐑤𐑛 𐑞 𐑤𐑨𐑗 𐑨𐑙𐑜𐑮𐑦𐑤𐑦; 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑭𐑕𐑒𐑑 𐑢𐑲 𐑲 𐑢𐑪𐑟 𐑕𐑑𐑦𐑤 𐑖𐑳𐑑 𐑳𐑐? 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑲 𐑥𐑳𐑕𐑑 𐑑𐑮𐑲 𐑑 𐑦𐑯𐑛𐑘𐑫𐑼 𐑦𐑑 𐑩𐑯𐑳𐑞𐑼 𐑬𐑼, 𐑯 𐑞𐑱 𐑢𐑧𐑯𐑑 𐑩𐑢𐑱. 𐑲 𐑦𐑯𐑛𐑘𐑫𐑼𐑛 𐑦𐑑 𐑑𐑵 𐑹 𐑔𐑮𐑰 𐑬𐑼𐑟; 𐑨𐑑 𐑤𐑧𐑙𐑔, 𐑲 𐑣𐑻𐑛 𐑩 𐑓𐑫𐑑𐑕𐑑𐑧𐑐: 𐑯𐑪𐑑 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕.

“𐑲’𐑝 𐑚𐑮𐑷𐑑 𐑿 𐑕𐑳𐑥𐑔𐑦𐑙 𐑑 𐑰𐑑,” 𐑕𐑧𐑛 𐑩 𐑝𐑶𐑕; “𐑪𐑐𐑩𐑯 𐑑’ 𐑛𐑹!”

𐑒𐑩𐑥𐑐𐑤𐑲𐑦𐑙 𐑰𐑜𐑼𐑤𐑦, 𐑲 𐑚𐑦𐑣𐑧𐑤𐑛 ·𐑣𐑺𐑑𐑩𐑯, 𐑤𐑱𐑛𐑩𐑯 𐑢𐑦𐑞 𐑓𐑵𐑛 𐑦𐑯𐑳𐑓 𐑑 𐑤𐑭𐑕𐑑 𐑥𐑰 𐑷𐑤 𐑛𐑱.

“𐑑𐑭𐑒’ 𐑦𐑑,” 𐑣𐑰 𐑨𐑛𐑩𐑛, 𐑔𐑮𐑳𐑕𐑑𐑦𐑙 𐑞 𐑑𐑮𐑱 𐑦𐑯𐑑𐑵 𐑥𐑲 𐑣𐑨𐑯𐑛.

“𐑕𐑑𐑱 𐑢𐑳𐑯 𐑥𐑦𐑯𐑦𐑑,” 𐑲 𐑚𐑦𐑜𐑨𐑯.

“𐑯𐑱,” 𐑒𐑮𐑲𐑛 𐑣𐑰, 𐑯 𐑮𐑦𐑑𐑲𐑼𐑛, 𐑮𐑦𐑜𐑸𐑛𐑤𐑩𐑕 𐑝 𐑧𐑯𐑦 𐑐𐑮𐑱𐑼𐑟 𐑲 𐑒𐑫𐑛 𐑐𐑹 𐑓𐑹𐑔 𐑑 𐑛𐑦𐑑𐑱𐑯 𐑣𐑦𐑥.

𐑯 𐑞𐑺 𐑲 𐑮𐑦𐑥𐑱𐑯𐑛 𐑦𐑯𐑒𐑤𐑴𐑟𐑛 𐑞 𐑣𐑴𐑤 𐑛𐑱, 𐑯 𐑞 𐑣𐑴𐑤 𐑝 𐑞 𐑯𐑧𐑒𐑕𐑑 𐑯𐑲𐑑; 𐑯 𐑩𐑯𐑳𐑞𐑼, 𐑯 𐑩𐑯𐑳𐑞𐑼. 𐑓𐑲𐑝 𐑯𐑲𐑑𐑕 𐑯 𐑓𐑹 𐑛𐑱𐑟 𐑲 𐑮𐑦𐑥𐑱𐑯𐑛, 𐑷𐑤𐑑𐑩𐑜𐑧𐑞𐑼, 𐑕𐑰𐑦𐑙 𐑯𐑴𐑚𐑩𐑛𐑦 𐑚𐑳𐑑 ·𐑣𐑺𐑑𐑩𐑯 𐑢𐑳𐑯𐑕 𐑧𐑝𐑮𐑦 𐑥𐑹𐑯𐑦𐑙; 𐑯 𐑣𐑰 𐑢𐑪𐑟 𐑩 𐑥𐑪𐑛𐑩𐑤 𐑝 𐑩 𐑡𐑱𐑤𐑼: 𐑕𐑻𐑤𐑦, 𐑯 𐑛𐑳𐑥, 𐑯 𐑛𐑧𐑓 𐑑 𐑧𐑝𐑮𐑦 𐑩𐑑𐑧𐑥𐑐𐑑 𐑨𐑑 𐑥𐑵𐑝𐑦𐑙 𐑣𐑦𐑟 𐑕𐑧𐑯𐑕 𐑝 𐑡𐑳𐑕𐑑𐑦𐑕 𐑹 𐑒𐑩𐑥𐑐𐑨𐑖𐑩𐑯.

# 𐑗𐑨𐑐𐑑𐑼 28

𐑪𐑯 𐑞 𐑓𐑦𐑓𐑔 𐑥𐑹𐑯𐑦𐑙, 𐑹 𐑮𐑭𐑞𐑼 𐑭𐑓𐑑𐑼𐑯𐑵𐑯, 𐑩 𐑛𐑦𐑓𐑼𐑩𐑯𐑑 𐑕𐑑𐑧𐑐 𐑩𐑐𐑮𐑴𐑗𐑑 — 𐑤𐑲𐑑𐑼 𐑯 𐑖𐑹𐑑𐑼; 𐑯, 𐑞𐑦𐑕 𐑑𐑲𐑥, 𐑞 𐑐𐑻𐑕𐑩𐑯 𐑧𐑯𐑑𐑼𐑛 𐑞 𐑮𐑵𐑥. 𐑦𐑑 𐑢𐑪𐑟 ·𐑟𐑦𐑤𐑩; 𐑛𐑪𐑯𐑛 𐑦𐑯 𐑣𐑻 𐑕𐑒𐑸𐑤𐑩𐑑 𐑖𐑷𐑤, 𐑢𐑦𐑞 𐑩 𐑚𐑤𐑨𐑒 𐑕𐑦𐑤𐑒 𐑚𐑪𐑯𐑩𐑑 𐑪𐑯 𐑣𐑻 𐑣𐑧𐑛, 𐑯 𐑩 𐑢𐑦𐑤𐑴-𐑚𐑭𐑕𐑒𐑩𐑑 𐑕𐑢𐑳𐑙 𐑑 𐑣𐑻 𐑸𐑥.

“𐑱, 𐑛𐑽! ·𐑥𐑕𐑟 ·𐑛𐑰𐑯!” 𐑖𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛. “𐑢𐑧𐑤! 𐑞𐑺 𐑦𐑟 𐑩 𐑑𐑷𐑒 𐑩𐑚𐑬𐑑 𐑿 𐑨𐑑 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯. 𐑲 𐑯𐑧𐑝𐑼 𐑔𐑷𐑑 𐑚𐑳𐑑 𐑿 𐑢𐑻 𐑕𐑳𐑙𐑒 𐑦𐑯 𐑞 ·𐑚𐑤𐑨𐑒𐑣𐑹𐑕 𐑥𐑸𐑖, 𐑯 𐑥𐑦𐑕𐑦 𐑢𐑦𐑞 𐑿, 𐑑𐑦𐑤 𐑥𐑭𐑕𐑑𐑼 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑿’𐑛 𐑚𐑰𐑯 𐑓𐑬𐑯𐑛, 𐑯 𐑣𐑰’𐑛 𐑤𐑪𐑡𐑛 𐑿 𐑣𐑽! 𐑢𐑪𐑑! 𐑯 𐑿 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑜𐑪𐑑 𐑪𐑯 𐑩𐑯 𐑲𐑤𐑩𐑯𐑛, 𐑖𐑫𐑼? 𐑯 𐑣𐑬 𐑤𐑪𐑙 𐑢𐑻 𐑿 𐑦𐑯 𐑞 𐑣𐑴𐑤? 𐑛𐑦𐑛 𐑥𐑭𐑕𐑑𐑼 𐑕𐑱𐑝 𐑿, ·𐑥𐑕𐑟 ·𐑛𐑰𐑯? 𐑚𐑳𐑑 𐑿’𐑼 𐑯𐑪𐑑 𐑕𐑴 𐑔𐑦𐑯 — 𐑿’𐑝 𐑯𐑪𐑑 𐑚𐑰𐑯 𐑕𐑴 𐑐𐑫𐑼𐑤𐑦, 𐑣𐑨𐑝 𐑿?”

“𐑘𐑹 𐑥𐑭𐑕𐑑𐑼 𐑦𐑟 𐑩 𐑑𐑮𐑵 𐑕𐑒𐑬𐑯𐑛𐑮𐑩𐑤!” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑚𐑳𐑑 𐑣𐑰 𐑖𐑨𐑤 𐑭𐑯𐑕𐑼 𐑓 𐑦𐑑. 𐑣𐑰 𐑯𐑰𐑛𐑯𐑑 𐑣𐑨𐑝 𐑮𐑱𐑟𐑛 𐑞𐑨𐑑 𐑑𐑱𐑤: 𐑦𐑑 𐑖𐑨𐑤 𐑷𐑤 𐑚𐑰 𐑤𐑱𐑛 𐑚𐑺!”

“𐑢𐑪𐑑 𐑛𐑵 𐑿 𐑥𐑰𐑯?” 𐑭𐑕𐑒𐑑 ·𐑟𐑦𐑤𐑩. “𐑦𐑑’𐑕 𐑯𐑪𐑑 𐑣𐑦𐑟 𐑑𐑱𐑤: 𐑞𐑱 𐑑𐑧𐑤 𐑞𐑨𐑑 𐑦𐑯 𐑞 𐑝𐑦𐑤𐑦𐑡 — 𐑩𐑚𐑬𐑑 𐑘𐑹 𐑚𐑰𐑦𐑙 𐑤𐑪𐑕𐑑 𐑦𐑯 𐑞 𐑥𐑸𐑖; 𐑯 𐑲 𐑒𐑷𐑤𐑟 𐑑 ·𐑻𐑯𐑖𐑷, 𐑢𐑧𐑯 𐑲 𐑒𐑳𐑥 𐑦𐑯 — ‘𐑱, 𐑞𐑱’𐑟 𐑒𐑢𐑽 𐑔𐑦𐑙𐑟, ·𐑥𐑼 ·𐑣𐑺𐑑𐑩𐑯, 𐑣𐑨𐑐𐑩𐑯𐑛 𐑕𐑦𐑯𐑕 𐑲 𐑢𐑧𐑯𐑑 𐑪𐑓. 𐑦𐑑’𐑕 𐑩 𐑕𐑨𐑛 𐑐𐑦𐑑𐑦 𐑝 𐑞𐑨𐑑 𐑤𐑲𐑒𐑤𐑦 𐑘𐑳𐑙 𐑤𐑨𐑕, 𐑯 𐑒𐑨𐑯𐑑 ·𐑯𐑧𐑤𐑦 ·𐑛𐑰𐑯.’ 𐑣𐑰 𐑕𐑑𐑺𐑛. 𐑲 𐑔𐑷𐑑 𐑣𐑰 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑣𐑻𐑛 𐑷𐑑, 𐑕𐑴 𐑲 𐑑𐑴𐑤𐑛 𐑣𐑦𐑥 𐑞 𐑮𐑵𐑥𐑼. 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑤𐑦𐑕𐑩𐑯𐑛, 𐑯 𐑣𐑰 𐑡𐑳𐑕𐑑 𐑕𐑥𐑲𐑤𐑛 𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑯 𐑕𐑧𐑛, ‘𐑦𐑓 𐑞𐑱 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑦𐑯 𐑞 𐑥𐑸𐑖, 𐑞𐑱 𐑸 𐑬𐑑 𐑯𐑬, ·𐑟𐑦𐑤𐑩. ·𐑯𐑧𐑤𐑦 ·𐑛𐑰𐑯 𐑦𐑟 𐑤𐑪𐑡𐑛, 𐑨𐑑 𐑞𐑦𐑕 𐑥𐑦𐑯𐑦𐑑, 𐑦𐑯 𐑘𐑹 𐑮𐑵𐑥. 𐑿 𐑒𐑨𐑯 𐑑𐑧𐑤 𐑣𐑻 𐑑 𐑓𐑤𐑦𐑑, 𐑢𐑧𐑯 𐑿 𐑜𐑴 𐑳𐑐; 𐑣𐑽 𐑦𐑟 𐑞 𐑒𐑰. 𐑞 𐑚𐑪𐑜-𐑢𐑷𐑑𐑼 𐑜𐑪𐑑 𐑦𐑯𐑑𐑵 𐑣𐑻 𐑣𐑧𐑛, 𐑯 𐑖𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑮𐑳𐑯 𐑣𐑴𐑥 𐑒𐑢𐑲𐑑 𐑓𐑤𐑲𐑑𐑦, 𐑚𐑳𐑑 𐑲 𐑓𐑦𐑒𐑕𐑑 𐑣𐑻 𐑑𐑦𐑤 𐑖𐑰 𐑒𐑱𐑥 𐑮𐑬𐑯𐑛 𐑑 𐑣𐑻 𐑕𐑧𐑯𐑕𐑦𐑟. 𐑿 𐑒𐑨𐑯 𐑚𐑦𐑛 𐑣𐑻 𐑜𐑴 𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑨𐑑 𐑢𐑳𐑯𐑕, 𐑦𐑓 𐑖𐑰 𐑚𐑰 𐑱𐑚𐑩𐑤, 𐑯 𐑒𐑨𐑮𐑦 𐑩 𐑥𐑧𐑕𐑦𐑡 𐑓𐑮𐑪𐑥 𐑥𐑰, 𐑞𐑨𐑑 𐑣𐑻 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑢𐑦𐑤 𐑓𐑪𐑤𐑴 𐑦𐑯 𐑑𐑲𐑥 𐑑 𐑩𐑑𐑧𐑯𐑛 𐑞 𐑕𐑒𐑢𐑲𐑼’𐑟 𐑓𐑿𐑯𐑼𐑩𐑤.’”

“·𐑥𐑼 ·𐑧𐑛𐑜𐑼 𐑦𐑟 𐑯𐑪𐑑 𐑛𐑧𐑛?” 𐑲 𐑜𐑭𐑕𐑐𐑑. “𐑴! ·𐑟𐑦𐑤𐑩, ·𐑟𐑦𐑤𐑩!”

“𐑯𐑴, 𐑯𐑴; 𐑕𐑦𐑑 𐑿 𐑛𐑬𐑯, 𐑥𐑲 𐑜𐑫𐑛 𐑥𐑦𐑕𐑑𐑮𐑩𐑕,” 𐑖𐑰 𐑮𐑦𐑐𐑤𐑲𐑛; “𐑿’𐑼 𐑮𐑲𐑑 𐑕𐑦𐑒𐑤𐑦 𐑘𐑧𐑑. 𐑣𐑰’𐑟 𐑯𐑪𐑑 𐑛𐑧𐑛; 𐑛𐑪𐑒𐑑𐑼 ·𐑒𐑧𐑯𐑦𐑔 𐑔𐑦𐑙𐑒𐑕 𐑣𐑰 𐑥𐑱 𐑤𐑭𐑕𐑑 𐑩𐑯𐑳𐑞𐑼 𐑛𐑱. 𐑲 𐑥𐑧𐑑 𐑣𐑦𐑥 𐑪𐑯 𐑞 𐑮𐑴𐑛 𐑯 𐑭𐑕𐑒𐑑.”

𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑕𐑦𐑑𐑦𐑙 𐑛𐑬𐑯, 𐑲 𐑕𐑯𐑨𐑗𐑑 𐑥𐑲 𐑬𐑑𐑛𐑹 𐑔𐑦𐑙𐑟, 𐑯 𐑣𐑱𐑕𐑩𐑯𐑛 𐑚𐑦𐑤𐑴, 𐑓 𐑞 𐑢𐑱 𐑢𐑪𐑟 𐑓𐑮𐑰. 𐑪𐑯 𐑧𐑯𐑑𐑼𐑦𐑙 𐑞 𐑣𐑬𐑕, 𐑲 𐑤𐑫𐑒𐑑 𐑩𐑚𐑬𐑑 𐑓 𐑕𐑳𐑥 𐑢𐑳𐑯 𐑑 𐑜𐑦𐑝 𐑦𐑯𐑓𐑼𐑥𐑱𐑖𐑩𐑯 𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯. 𐑞 𐑐𐑤𐑱𐑕 𐑢𐑪𐑟 𐑓𐑦𐑤𐑛 𐑢𐑦𐑞 𐑕𐑳𐑯𐑖𐑲𐑯, 𐑯 𐑞 𐑛𐑹 𐑕𐑑𐑫𐑛 𐑢𐑲𐑛 𐑴𐑐𐑩𐑯; 𐑚𐑳𐑑 𐑯𐑴𐑚𐑪𐑛𐑦 𐑕𐑰𐑥𐑛 𐑨𐑑 𐑣𐑨𐑯𐑛. 𐑨𐑟 𐑲 𐑣𐑧𐑟𐑦𐑑𐑱𐑑𐑦𐑛 𐑢𐑧𐑞𐑼 𐑑 𐑜𐑴 𐑪𐑓 𐑨𐑑 𐑢𐑳𐑯𐑕, 𐑹 𐑮𐑦𐑑𐑻𐑯 𐑯 𐑕𐑰𐑒 𐑥𐑲 𐑥𐑦𐑕𐑑𐑮𐑩𐑕, 𐑩 𐑕𐑤𐑲𐑑 𐑒𐑪𐑓 𐑛𐑮𐑵 𐑥𐑲 𐑩𐑑𐑧𐑯𐑖𐑩𐑯 𐑑 𐑞 𐑣𐑸𐑔. ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑤𐑱 𐑪𐑯 𐑞 𐑕𐑧𐑑𐑩𐑤, 𐑕𐑴𐑤 𐑑𐑧𐑯𐑩𐑯𐑑, 𐑕𐑳𐑒𐑦𐑙 𐑩 𐑕𐑑𐑦𐑒 𐑝 𐑖𐑫𐑜𐑼-𐑒𐑨𐑯𐑛𐑦, 𐑯 𐑐𐑼𐑕𐑿𐑦𐑙 𐑥𐑲 𐑥𐑵𐑝𐑥𐑩𐑯𐑑𐑕 𐑢𐑦𐑞 𐑨𐑐𐑩𐑔𐑧𐑑𐑦𐑒 𐑲𐑟. “𐑢𐑺 𐑦𐑟 ·𐑥𐑦𐑕 ·𐑒𐑨𐑔𐑼𐑦𐑯?” 𐑲 𐑛𐑦𐑥𐑭𐑯𐑛𐑦𐑛 𐑕𐑑𐑻𐑯𐑤𐑦, 𐑕𐑩𐑐𐑴𐑟𐑦𐑙 𐑲 𐑒𐑫𐑛 𐑓𐑮𐑲𐑑𐑩𐑯 𐑣𐑦𐑥 𐑦𐑯𐑑𐑵 𐑜𐑦𐑝𐑦𐑙 𐑦𐑯𐑑𐑧𐑤𐑦𐑡𐑩𐑯𐑕, 𐑚𐑲 𐑒𐑨𐑗𐑦𐑙 𐑣𐑦𐑥 𐑞𐑳𐑕, 𐑩𐑤𐑴𐑯. 𐑣𐑰 𐑕𐑳𐑒𐑑 𐑪𐑯 𐑤𐑲𐑒 𐑩𐑯 𐑦𐑯𐑩𐑕𐑩𐑯𐑑.

“𐑦𐑟 𐑖𐑰 𐑜𐑪𐑯?” 𐑲 𐑕𐑧𐑛.

“𐑯𐑴,” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛; “𐑖𐑰’𐑟 𐑳𐑐𐑕𐑑𐑺𐑟: 𐑖𐑰’𐑟 𐑯𐑪𐑑 𐑑 𐑜𐑴; 𐑢𐑰 𐑢𐑴𐑯𐑑 𐑤𐑧𐑑 𐑣𐑻.”

𐑣𐑻𐑑 𐑥𐑰. 𐑲 𐑖𐑮𐑰𐑒𐑑 𐑬𐑑 — 𐑞𐑨𐑑 𐑓𐑮𐑲𐑑𐑩𐑯𐑟 𐑣𐑻 — 𐑖𐑰 𐑣𐑻𐑛 𐑐𐑭𐑐𐑭 𐑒𐑳𐑥𐑦𐑙, 𐑯 𐑖𐑰 𐑚𐑮𐑴𐑒 𐑞 𐑣𐑦𐑯𐑡𐑩𐑟 𐑯 𐑛𐑦𐑝𐑲𐑛𐑩𐑛 𐑞 𐑒𐑱𐑕, 𐑯 𐑜𐑱𐑝 𐑥𐑰 𐑣𐑻 𐑥𐑳𐑞𐑼’𐑟 𐑐𐑹𐑑𐑮𐑦𐑑; 𐑞 𐑳𐑞𐑼 𐑖𐑰 𐑩𐑑𐑧𐑥𐑐𐑑𐑩𐑛 𐑑 𐑣𐑲𐑛: 𐑚𐑳𐑑 𐑐𐑭𐑐𐑭 𐑭𐑕𐑒𐑑 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑞 𐑥𐑨𐑑𐑼, 𐑯 𐑲 𐑦𐑒𐑕𐑐𐑤𐑱𐑯𐑛 𐑦𐑑. 𐑣𐑰 𐑑𐑫𐑒 𐑞 𐑢𐑳𐑯 𐑲 𐑣𐑨𐑛 𐑩𐑢𐑱, 𐑯 𐑹𐑛𐑼𐑛 𐑣𐑻 𐑑 𐑮𐑦𐑟𐑲𐑯 𐑣𐑻𐑟 𐑑 𐑥𐑰; 𐑖𐑰 𐑮𐑦𐑓𐑿𐑟𐑛, 𐑯 𐑣𐑰 — 𐑣𐑰 𐑕𐑑𐑮𐑳𐑒 𐑣𐑻 𐑛𐑬𐑯, 𐑯 𐑮𐑧𐑯𐑗𐑑 𐑦𐑑 𐑪𐑓 𐑞 𐑗𐑱𐑯, 𐑯 𐑒𐑮𐑳𐑖𐑑 𐑦𐑑 𐑢𐑦𐑞 𐑣𐑦𐑟 𐑓𐑫𐑑.”

“𐑯 𐑢𐑻 𐑿 𐑐𐑤𐑰𐑟𐑛 𐑑 𐑕𐑰 𐑣𐑻 𐑕𐑑𐑮𐑳𐑒?” 𐑲 𐑭𐑕𐑒𐑑: 𐑣𐑨𐑝𐑦𐑙 𐑥𐑲 𐑛𐑦𐑟𐑲𐑯𐑟 𐑦𐑯 𐑦𐑯𐑒𐑳𐑮𐑦𐑡𐑦𐑙 𐑣𐑦𐑟 𐑑𐑷𐑒.

“𐑲 𐑢𐑦𐑙𐑒𐑑,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛: “𐑲 𐑢𐑦𐑙𐑒 𐑑 𐑕𐑰 𐑥𐑲 𐑓𐑭𐑞𐑼 𐑕𐑑𐑮𐑲𐑒 𐑩 𐑛𐑪𐑜 𐑹 𐑩 𐑣𐑹𐑕, 𐑣𐑰 𐑛𐑳𐑟 𐑦𐑑 𐑕𐑴 𐑣𐑸𐑛. 𐑘𐑧𐑑 𐑲 𐑢𐑪𐑟 𐑜𐑤𐑨𐑛 𐑨𐑑 𐑓𐑻𐑕𐑑 — 𐑖𐑰 𐑛𐑦𐑟𐑻𐑝𐑛 𐑐𐑳𐑯𐑦𐑖𐑦𐑙 𐑓 𐑐𐑫𐑖𐑦𐑙 𐑥𐑰: 𐑚𐑳𐑑 𐑢𐑧𐑯 𐑐𐑭𐑐𐑭 𐑢𐑪𐑟 𐑜𐑪𐑯, 𐑖𐑰 𐑥𐑱𐑛 𐑥𐑰 𐑒𐑳𐑥 𐑑 𐑞 𐑢𐑦𐑯𐑛𐑴 𐑯 𐑖𐑴𐑛 𐑥𐑰 𐑣𐑻 𐑗𐑰𐑒 𐑒𐑳𐑑 𐑪𐑯 𐑞 𐑦𐑯𐑕𐑲𐑛, 𐑩𐑜𐑱𐑯𐑕𐑑 𐑣𐑻 𐑑𐑰𐑔, 𐑯 𐑣𐑻 𐑥𐑬𐑔 𐑓𐑦𐑤𐑦𐑙 𐑢𐑦𐑞 𐑚𐑤𐑳𐑛; 𐑯 𐑞𐑧𐑯 𐑖𐑰 𐑜𐑨𐑞𐑼𐑛 𐑳𐑐 𐑞 𐑚𐑦𐑑𐑕 𐑝 𐑞 𐑐𐑦𐑒𐑗𐑼, 𐑯 𐑢𐑧𐑯𐑑 𐑯 𐑕𐑨𐑑 𐑛𐑬𐑯 𐑢𐑦𐑞 𐑣𐑻 𐑓𐑱𐑕 𐑑 𐑞 𐑢𐑷𐑤, 𐑯 𐑖𐑰 𐑣𐑨𐑟 𐑯𐑧𐑝𐑼 𐑕𐑐𐑴𐑒𐑩𐑯 𐑑 𐑥𐑰 𐑕𐑦𐑯𐑕: 𐑯 𐑲 𐑕𐑳𐑥𐑑𐑲𐑥𐑟 𐑔𐑦𐑙𐑒 𐑖𐑰 𐑒𐑭𐑯𐑑 𐑕𐑐𐑰𐑒 𐑓 𐑐𐑱𐑯. 𐑲 𐑛𐑴𐑯𐑑 𐑤𐑲𐑒 𐑑 𐑔𐑦𐑙𐑒 𐑕𐑴; 𐑚𐑳𐑑 𐑖𐑰’𐑟 𐑩 𐑯𐑷𐑑𐑦 𐑔𐑦𐑙 𐑓 𐑒𐑮𐑲𐑦𐑙 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑩𐑤𐑦; 𐑯 𐑖𐑰 𐑤𐑫𐑒𐑕 𐑕𐑴 𐑐𐑱𐑤 𐑯 𐑢𐑲𐑤𐑛, 𐑲’𐑥 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑣𐑻.”

“𐑯 𐑿 𐑒𐑨𐑯 𐑜𐑧𐑑 𐑞 𐑒𐑰 𐑦𐑓 𐑿 𐑗𐑵𐑟?” 𐑲 𐑕𐑧𐑛.

“𐑘𐑧𐑕, 𐑢𐑧𐑯 𐑲 𐑨𐑥 𐑳𐑐𐑕𐑑𐑺𐑟,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛; “𐑚𐑳𐑑 𐑲 𐑒𐑭𐑯𐑑 𐑢𐑷𐑒 𐑳𐑐𐑕𐑑𐑺𐑟 𐑯𐑬.”

“𐑦𐑯 𐑢𐑪𐑑 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑 𐑦𐑟 𐑦𐑑?” 𐑲 𐑭𐑕𐑒𐑑.

“𐑴,” 𐑣𐑰 𐑒𐑮𐑲𐑛, “𐑲 𐑖𐑭𐑯𐑑 𐑑𐑧𐑤 *𐑿* 𐑢𐑺 𐑦𐑑 𐑦𐑟. 𐑦𐑑 𐑦𐑟 𐑬𐑼 𐑕𐑰𐑒𐑮𐑩𐑑. 𐑯𐑴𐑚𐑪𐑛𐑦, 𐑯𐑲𐑞𐑼 ·𐑣𐑺𐑑𐑩𐑯 𐑯𐑹 ·𐑟𐑦𐑤𐑩, 𐑦𐑟 𐑑 𐑯𐑴. 𐑞𐑺! 𐑿’𐑝 𐑑𐑲𐑼𐑛 𐑥𐑰 — 𐑜𐑴 𐑩𐑢𐑱, 𐑜𐑴 𐑩𐑢𐑱!” 𐑯 𐑣𐑰 𐑑𐑻𐑯𐑛 𐑣𐑦𐑟 𐑓𐑱𐑕 𐑪𐑯 𐑑 𐑣𐑦𐑟 𐑸𐑥, 𐑯 𐑖𐑳𐑑 𐑣𐑦𐑟 𐑲𐑟 𐑩𐑜𐑱𐑯.

𐑲 𐑒𐑩𐑯𐑕𐑦𐑛𐑼𐑛 𐑦𐑑 𐑚𐑧𐑕𐑑 𐑑 𐑛𐑦𐑐𐑸𐑑 𐑢𐑦𐑞𐑬𐑑 𐑕𐑰𐑦𐑙 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑯 𐑚𐑮𐑦𐑙 𐑩 𐑮𐑧𐑕𐑒𐑿 𐑓 𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑓𐑮𐑳𐑥 𐑞 ·𐑜𐑮𐑱𐑯𐑡. 𐑪𐑯 𐑮𐑰𐑗𐑦𐑙 𐑦𐑑, 𐑞 𐑩𐑕𐑑𐑪𐑯𐑦𐑖𐑥𐑩𐑯𐑑 𐑝 𐑥𐑲 𐑓𐑧𐑤𐑴-𐑕𐑻𐑝𐑩𐑯𐑑𐑕 𐑑 𐑕𐑰 𐑥𐑰, 𐑯 𐑞𐑺 𐑡𐑶 𐑷𐑤𐑕𐑴, 𐑢𐑪𐑟 𐑦𐑯𐑑𐑧𐑯𐑕; 𐑯 𐑢𐑧𐑯 𐑞𐑱 𐑣𐑻𐑛 𐑞𐑨𐑑 𐑞𐑺 𐑤𐑦𐑑𐑤 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑢𐑪𐑟 𐑕𐑱𐑓, 𐑑𐑵 𐑹 𐑔𐑮𐑰 𐑢𐑻 𐑩𐑚𐑬𐑑 𐑑 𐑣𐑳𐑮𐑦 𐑳𐑐 𐑯 𐑖𐑬𐑑 𐑞 𐑯𐑿𐑟 𐑨𐑑 ·𐑥𐑼 ·𐑧𐑛𐑜𐑼’𐑟 𐑛𐑹: 𐑚𐑳𐑑 𐑲 𐑚𐑦𐑕𐑐𐑴𐑒 𐑞 𐑩𐑯𐑬𐑯𐑕𐑦𐑙 𐑝 𐑦𐑑 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑣𐑬 𐑗𐑱𐑯𐑡𐑛 𐑲 𐑓𐑬𐑯𐑛 𐑣𐑦𐑥, 𐑰𐑝𐑩𐑯 𐑦𐑯 𐑞𐑴𐑟 𐑓𐑿 𐑛𐑱𐑟! 𐑣𐑰 𐑤𐑱 𐑩𐑯 𐑦𐑥𐑦𐑡 𐑝 𐑕𐑨𐑛𐑯𐑩𐑕 𐑯 𐑮𐑧𐑟𐑦𐑜𐑯𐑱𐑖𐑩𐑯 𐑩𐑢𐑱𐑑𐑦𐑙 𐑣𐑦𐑟 𐑛𐑧𐑔. 𐑝𐑧𐑮𐑦 𐑘𐑳𐑙 𐑣𐑰 𐑤𐑫𐑒𐑑: 𐑞𐑴 𐑣𐑦𐑟 𐑨𐑒𐑗𐑵𐑩𐑤 𐑱𐑡 𐑢𐑪𐑟 𐑔𐑻𐑑𐑦-𐑯𐑲𐑯, 𐑢𐑳𐑯 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑒𐑷𐑤𐑛 𐑣𐑦𐑥 𐑑𐑧𐑯 𐑘𐑽𐑟 𐑘𐑳𐑙𐑜𐑼, 𐑨𐑑 𐑤𐑰𐑕𐑑. 𐑣𐑰 𐑔𐑷𐑑 𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯; 𐑓 𐑣𐑰 𐑥𐑻𐑥𐑼𐑛 𐑣𐑻 𐑯𐑱𐑥. 𐑲 𐑑𐑳𐑗𐑑 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛, 𐑯 𐑕𐑐𐑴𐑒.

“·𐑒𐑨𐑔𐑼𐑦𐑯 𐑦𐑟 𐑒𐑳𐑥𐑦𐑙, 𐑛𐑽 𐑥𐑭𐑕𐑑𐑼!” 𐑲 𐑢𐑦𐑕𐑐𐑼𐑛; “𐑖𐑰 𐑦𐑟 𐑩𐑤𐑲𐑝 𐑯 𐑢𐑧𐑤; 𐑯 𐑢𐑦𐑤 𐑚𐑰 𐑣𐑽, 𐑲 𐑣𐑴𐑐, 𐑑-𐑯𐑲𐑑.”

𐑲 𐑑𐑮𐑧𐑥𐑚𐑩𐑤𐑛 𐑨𐑑 𐑞 𐑓𐑻𐑕𐑑 𐑦𐑓𐑧𐑒𐑑𐑕 𐑝 𐑞𐑦𐑕 𐑦𐑯𐑑𐑧𐑤𐑦𐑡𐑩𐑯𐑕: 𐑣𐑰 𐑣𐑭𐑓 𐑮𐑴𐑟 𐑳𐑐, 𐑤𐑫𐑒𐑑 𐑰𐑜𐑼𐑤𐑦 𐑮𐑬𐑯𐑛 𐑞 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑, 𐑯 𐑞𐑧𐑯 𐑕𐑨𐑙𐑒 𐑚𐑨𐑒 𐑦𐑯 𐑩 𐑕𐑢𐑵𐑯. 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑣𐑰 𐑮𐑦𐑒𐑳𐑝𐑼𐑛, 𐑲 𐑮𐑦𐑤𐑱𐑑𐑩𐑛 𐑬𐑼 𐑒𐑩𐑥𐑐𐑳𐑤𐑕𐑼𐑦 𐑝𐑦𐑟𐑦𐑑, 𐑯 𐑛𐑦𐑑𐑧𐑯𐑖𐑩𐑯 𐑨𐑑 𐑞 ·𐑣𐑲𐑑𐑕. 𐑲 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑓𐑹𐑕𐑑 𐑥𐑰 𐑑 𐑜𐑴 𐑦𐑯: 𐑢𐑦𐑗 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑒𐑢𐑲𐑑 𐑑𐑮𐑵. 𐑲 𐑳𐑑𐑼𐑛 𐑨𐑟 𐑤𐑦𐑑𐑤 𐑨𐑟 𐑐𐑪𐑕𐑦𐑚𐑤 𐑩𐑜𐑱𐑯𐑕𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯; 𐑯𐑹 𐑛𐑦𐑛 𐑲 𐑛𐑦𐑕𐑒𐑮𐑲𐑚 𐑷𐑤 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼’𐑟 𐑚𐑮𐑵𐑑𐑩𐑤 𐑒𐑪𐑯𐑛𐑳𐑒𐑑 — 𐑥𐑲 𐑦𐑯𐑑𐑧𐑯𐑖𐑩𐑯𐑟 𐑚𐑰𐑦𐑙 𐑑 𐑨𐑛 𐑯𐑴 𐑚𐑦𐑑𐑼𐑯𐑩𐑕, 𐑦𐑓 𐑲 𐑒𐑫𐑛 𐑣𐑧𐑤𐑐 𐑦𐑑, 𐑑 𐑣𐑦𐑟 𐑷𐑤𐑮𐑧𐑛𐑦 𐑴𐑝𐑼𐑓𐑤𐑴𐑦𐑙 𐑒𐑳𐑐.

𐑣𐑰 𐑛𐑦𐑝𐑲𐑯𐑛 𐑞𐑨𐑑 𐑢𐑳𐑯 𐑝 𐑣𐑦𐑟 𐑧𐑯𐑩𐑥𐑦’𐑟 𐑐𐑻𐑐𐑩𐑕𐑩𐑟 𐑢𐑪𐑟 𐑑 𐑕𐑦𐑒𐑘𐑫𐑼 𐑞 𐑐𐑻𐑕𐑩𐑯𐑩𐑤 𐑐𐑮𐑪𐑐𐑼𐑑𐑦, 𐑨𐑟 𐑢𐑧𐑤 𐑨𐑟 𐑞 𐑦𐑕𐑑𐑱𐑑, 𐑑 𐑣𐑦𐑟 𐑕𐑳𐑯: 𐑹 𐑮𐑭𐑞𐑼 𐑣𐑦𐑥𐑕𐑧𐑤𐑓; 𐑘𐑧𐑑 𐑢𐑲 𐑣𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑢𐑱𐑑 𐑑𐑦𐑤 𐑣𐑦𐑟 𐑛𐑦𐑕𐑰𐑕 𐑢𐑪𐑟 𐑩 𐑐𐑳𐑟𐑩𐑤 𐑑 𐑥𐑲 𐑥𐑭𐑕𐑑𐑼, 𐑚𐑦𐑒𐑪𐑟 𐑦𐑜𐑯𐑼𐑩𐑯𐑑

# 𐑗𐑨𐑐𐑑𐑼 29

𐑞 𐑰𐑝𐑯𐑦𐑙 𐑭𐑓𐑑𐑼 𐑞 𐑓𐑿𐑯𐑼𐑩𐑤, 𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑯 𐑲 𐑢𐑻 𐑕𐑰𐑑𐑩𐑛 𐑦𐑯 𐑞 𐑤𐑲𐑚𐑮𐑼𐑦; 𐑯𐑬 𐑥𐑿𐑟𐑦𐑙 𐑥𐑹𐑯𐑓𐑩𐑤𐑦 — 𐑢𐑳𐑯 𐑝 𐑳𐑕 𐑛𐑦𐑕𐑐𐑺𐑦𐑙𐑤𐑦 — 𐑪𐑯 𐑬𐑼 𐑤𐑪𐑕, 𐑯𐑬 𐑝𐑧𐑯𐑗𐑼𐑦𐑙 𐑒𐑩𐑯𐑡𐑧𐑒𐑗𐑼𐑟 𐑨𐑟 𐑑 𐑞 𐑜𐑤𐑵𐑥𐑦 𐑓𐑿𐑗𐑼.

𐑢𐑰 𐑣𐑨𐑛 𐑡𐑳𐑕𐑑 𐑩𐑜𐑮𐑰𐑛 𐑞 𐑚𐑧𐑕𐑑 𐑛𐑧𐑕𐑑𐑦𐑯𐑦 𐑢𐑦𐑗 𐑒𐑫𐑛 𐑩𐑢𐑱𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑫𐑛 𐑚𐑰 𐑩 𐑐𐑼𐑥𐑦𐑖𐑩𐑯 𐑑 𐑒𐑩𐑯𐑑𐑦𐑯𐑿 𐑮𐑧𐑟𐑦𐑛𐑩𐑯𐑑 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡; 𐑨𐑑 𐑤𐑰𐑕𐑑 𐑛𐑘𐑫𐑼𐑦𐑙 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑤𐑲𐑓: 𐑣𐑰 𐑚𐑰𐑦𐑙 𐑩𐑤𐑬𐑛 𐑑 𐑡𐑶𐑯 𐑣𐑻 𐑞𐑺, 𐑯 𐑲 𐑑 𐑮𐑦𐑥𐑱𐑯 𐑨𐑟 𐑣𐑬𐑕𐑒𐑰𐑐𐑼. 𐑞𐑨𐑑 𐑕𐑰𐑥𐑛 𐑮𐑭𐑞𐑼 𐑑𐑵 𐑓𐑱𐑝𐑼𐑩𐑚𐑩𐑤 𐑩𐑯 𐑩𐑮𐑱𐑯𐑡𐑥𐑩𐑯𐑑 𐑑 𐑚𐑰 𐑣𐑴𐑐𐑑 𐑓; 𐑯 𐑘𐑧𐑑 𐑲 𐑛𐑦𐑛 𐑣𐑴𐑐, 𐑯 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑗𐑽 𐑳𐑐 𐑳𐑯𐑛𐑼 𐑞 𐑐𐑮𐑪𐑕𐑐𐑧𐑒𐑑 𐑝 𐑮𐑦𐑑𐑱𐑯𐑦𐑙 𐑥𐑲 𐑣𐑴𐑥 𐑯 𐑥𐑲 𐑦𐑥𐑐𐑤𐑶𐑥𐑩𐑯𐑑, 𐑯, 𐑩𐑚𐑳𐑝 𐑷𐑤, 𐑥𐑲 𐑚𐑦𐑤𐑳𐑝𐑩𐑛 𐑘𐑳𐑙 𐑥𐑦𐑕𐑑𐑮𐑩𐑕; 𐑢𐑧𐑯 𐑩 𐑕𐑻𐑝𐑩𐑯𐑑 — 𐑢𐑳𐑯 𐑝 𐑞 𐑛𐑦𐑕𐑒𐑸𐑛𐑩𐑛 𐑢𐑳𐑯𐑟, 𐑯𐑪𐑑 𐑘𐑧𐑑 𐑛𐑦𐑐𐑸𐑑𐑩𐑛 — 𐑮𐑳𐑖𐑑 𐑣𐑱𐑕𐑑𐑦𐑤𐑦 𐑦𐑯, 𐑯 𐑕𐑧𐑛 “𐑞𐑨𐑑 𐑛𐑧𐑝𐑩𐑤 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓” 𐑢𐑪𐑟 𐑒𐑳𐑥𐑦𐑙 𐑔𐑮𐑵 𐑞 𐑒𐑹𐑑: 𐑖𐑫𐑛 𐑣𐑰 𐑓𐑭𐑕𐑩𐑯 𐑞 𐑛𐑹 𐑦𐑯 𐑣𐑦𐑟 𐑓𐑱𐑕?

𐑦𐑓 𐑢𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑥𐑨𐑛 𐑦𐑯𐑳𐑓 𐑑 𐑹𐑛𐑼 𐑞𐑨𐑑 𐑐𐑮𐑴𐑕𐑰𐑛𐑦𐑙, 𐑢𐑰 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑑𐑲𐑥. 𐑣𐑰 𐑥𐑱𐑛 𐑯𐑴 𐑕𐑧𐑮𐑦𐑥𐑴𐑯𐑦 𐑝 𐑯𐑪𐑒𐑦𐑙 𐑹 𐑩𐑯𐑬𐑯𐑕𐑦𐑙 𐑣𐑦𐑟 𐑯𐑱𐑥: 𐑣𐑰 𐑢𐑪𐑟 𐑥𐑭𐑕𐑑𐑼, 𐑯 𐑩𐑝𐑱𐑤𐑛 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑝 𐑞 𐑥𐑭𐑕𐑑𐑼’𐑟 𐑐𐑮𐑦𐑝𐑦𐑤𐑦𐑡 𐑑 𐑢𐑷𐑒 𐑕𐑑𐑮𐑱𐑑 𐑦𐑯, 𐑢𐑦𐑞𐑬𐑑 𐑕𐑱𐑦𐑙 𐑩 𐑢𐑻𐑛. 𐑞 𐑕𐑬𐑯𐑛 𐑝 𐑬𐑼 𐑦𐑯𐑓𐑹𐑥𐑩𐑯𐑑’𐑕 𐑝𐑶𐑕 𐑛𐑦𐑮𐑧𐑒𐑑𐑩𐑛 𐑣𐑦𐑥 𐑑 𐑞 𐑤𐑲𐑚𐑮𐑼𐑦; 𐑣𐑰 𐑧𐑯𐑑𐑼𐑛 𐑯 𐑥𐑴𐑖𐑩𐑯𐑦𐑙 𐑣𐑦𐑥 𐑬𐑑, 𐑖𐑳𐑑 𐑞 𐑛𐑹.

𐑦𐑑 𐑢𐑪𐑟 𐑞 𐑕𐑱𐑥 𐑮𐑵𐑥 𐑦𐑯𐑑𐑵 𐑢𐑦𐑗 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑳𐑖𐑼𐑛, 𐑨𐑟 𐑩 𐑜𐑧𐑕𐑑, 𐑱𐑑𐑰𐑯 𐑘𐑽𐑟 𐑚𐑦𐑓𐑹: 𐑞 𐑕𐑱𐑥 𐑥𐑵𐑯 𐑖𐑪𐑯 𐑔𐑮𐑵 𐑞 𐑢𐑦𐑯𐑛𐑴; 𐑯 𐑞 𐑕𐑱𐑥 𐑷𐑑𐑩𐑥 𐑤𐑨𐑯𐑛𐑕𐑒𐑱𐑐 𐑤𐑱 𐑬𐑑𐑕𐑲𐑛. 𐑢𐑰 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑘𐑧𐑑 𐑤𐑲𐑑𐑩𐑛 𐑩 𐑒𐑨𐑯𐑛𐑩𐑤, 𐑚𐑳𐑑 𐑷𐑤 𐑞 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑 𐑢𐑪𐑟 𐑝𐑦𐑟𐑩𐑚𐑩𐑤, 𐑰𐑝𐑩𐑯 𐑑 𐑞 𐑐𐑹𐑑𐑮𐑦𐑑𐑕 𐑪𐑯 𐑞 𐑢𐑷𐑤: 𐑞 𐑕𐑐𐑤𐑧𐑯𐑛𐑦𐑛 𐑣𐑧𐑛 𐑝 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯, 𐑯 𐑞 𐑜𐑮𐑱𐑕𐑓𐑩𐑤 𐑢𐑳𐑯 𐑝 𐑣𐑻 𐑣𐑳𐑟𐑚𐑩𐑯𐑛. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑩𐑛𐑝𐑭𐑯𐑕𐑑 𐑑 𐑞 𐑣𐑸𐑔. 𐑑𐑲𐑥 𐑣𐑨𐑛 𐑤𐑦𐑑𐑩𐑤 𐑷𐑤𐑑𐑼𐑛 𐑣𐑦𐑟 𐑐𐑻𐑕𐑩𐑯 𐑲𐑞𐑼. 𐑞𐑺 𐑢𐑪𐑟 𐑞 𐑕𐑱𐑥 𐑥𐑨𐑯: 𐑣𐑦𐑟 𐑛𐑸𐑒 𐑓𐑱𐑕 𐑮𐑭𐑞𐑼 𐑕𐑨𐑤𐑴𐑼 𐑯 𐑥𐑹 𐑒𐑩𐑥𐑐𐑴𐑟𐑛, 𐑣𐑦𐑟 𐑓𐑮𐑱𐑥 𐑩 𐑕𐑑𐑴𐑯 𐑹 𐑑𐑵 𐑣𐑧𐑝𐑾, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑯 𐑯𐑴 𐑳𐑞𐑼 𐑛𐑦𐑓𐑼𐑩𐑯𐑕. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑣𐑨𐑛 𐑮𐑦𐑟𐑩𐑯 𐑢𐑦𐑞 𐑩𐑯 𐑦𐑥𐑐𐑳𐑤𐑕 𐑑 𐑛𐑨𐑖 𐑬𐑑, 𐑢𐑧𐑯 𐑖𐑰 𐑕𐑷 𐑣𐑦𐑥.

“𐑕𐑑𐑪𐑐!” 𐑣𐑰 𐑕𐑧𐑛, 𐑼𐑧𐑕𐑑𐑦𐑙 𐑣𐑻 𐑚𐑲 𐑞 𐑸𐑥. “𐑯𐑴 𐑥𐑹 𐑮𐑳𐑯𐑦𐑙𐑟 𐑩𐑢𐑱! 𐑢𐑺 𐑢𐑫𐑛 𐑿 𐑜𐑴? 𐑲’𐑥 𐑒𐑳𐑥 𐑑 𐑓𐑧𐑗 𐑿 𐑣𐑴𐑥; 𐑯 𐑲 𐑣𐑴𐑐 𐑿’𐑤 𐑚𐑰 𐑩 𐑛𐑿𐑑𐑦𐑓𐑩𐑤 𐑛𐑷𐑑𐑼 𐑯 𐑯𐑪𐑑 𐑦𐑯𐑒𐑳𐑮𐑦𐑡 𐑥𐑲 𐑕𐑳𐑯 𐑑 𐑓𐑻𐑞𐑼 𐑛𐑦𐑕𐑴𐑚𐑰𐑛𐑾𐑯𐑕. 𐑲 𐑢𐑪𐑟 𐑦𐑥𐑚𐑨𐑮𐑩𐑕𐑑 𐑣𐑬 𐑑 𐑐𐑳𐑯𐑦𐑖 𐑣𐑦𐑥 𐑢𐑧𐑯 𐑲 𐑛𐑦𐑕𐑒𐑳𐑝𐑼𐑛 𐑣𐑦𐑟 𐑐𐑸𐑑 𐑦𐑯 𐑞 𐑚𐑦𐑟𐑯𐑩𐑕: 𐑣𐑰’𐑟 𐑕𐑳𐑗 𐑩 𐑒𐑪𐑚𐑢𐑧𐑚, 𐑩 𐑐𐑦𐑯𐑗 𐑢𐑫𐑛 𐑩𐑯𐑲𐑩𐑤𐑱𐑑 𐑣𐑦𐑥; 𐑚𐑳𐑑 𐑿’𐑤 𐑕𐑰 𐑚𐑲 𐑣𐑦𐑟 𐑤𐑫𐑒 𐑞𐑨𐑑 𐑣𐑰 𐑣𐑨𐑟 𐑮𐑦𐑕𐑰𐑝𐑛 𐑣𐑦𐑟 𐑛𐑿! 𐑲 𐑚𐑮𐑷𐑑 𐑣𐑦𐑥 𐑛𐑬𐑯 𐑢𐑳𐑯 𐑰𐑝𐑩𐑯𐑦𐑙, 𐑞 𐑛𐑱 𐑚𐑦𐑓𐑹 𐑘𐑧𐑕𐑑𐑼𐑛𐑱, 𐑯 𐑡𐑳𐑕𐑑 𐑕𐑧𐑑 𐑣𐑦𐑥 𐑦𐑯 𐑩 𐑗𐑺, 𐑯 𐑯𐑧𐑝𐑼 𐑑𐑳𐑗𐑑 𐑣𐑦𐑥 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟. 𐑲 𐑕𐑧𐑯𐑑 ·𐑣𐑺𐑑𐑩𐑯 𐑬𐑑, 𐑯 𐑢𐑰 𐑣𐑨𐑛 𐑞 𐑮𐑵𐑥 𐑑 𐑬𐑼𐑕𐑧𐑤𐑝𐑟. 𐑦𐑯 𐑑𐑵 𐑬𐑼𐑟, 𐑲 𐑒𐑷𐑤𐑛 ·𐑡𐑴𐑟𐑦𐑓 𐑑 𐑒𐑨𐑮𐑦 𐑣𐑦𐑥 𐑳𐑐 𐑩𐑜𐑧𐑯; 𐑯 𐑕𐑦𐑯𐑕 𐑞𐑧𐑯 𐑥𐑲 𐑐𐑮𐑧𐑟𐑩𐑯𐑕 𐑦𐑟 𐑨𐑟 𐑐𐑴𐑑𐑩𐑯𐑑 𐑪𐑯 𐑣𐑦𐑟 𐑯𐑻𐑝𐑟 𐑨𐑟 𐑩 𐑜𐑴𐑕𐑑; 𐑯 𐑲 𐑓𐑨𐑯𐑕𐑦 𐑣𐑰 𐑕𐑰𐑟 𐑥𐑰 𐑪𐑓𐑑𐑩𐑯, 𐑞𐑴 𐑲 𐑨𐑥 𐑯𐑪𐑑 𐑯𐑽. ·𐑣𐑺𐑑𐑩𐑯 𐑕𐑧𐑟 𐑣𐑰 𐑢𐑱𐑒𐑕 𐑯 𐑖𐑮𐑰𐑒𐑕 𐑦𐑯 𐑞 𐑯𐑲𐑑 𐑚𐑲 𐑞 𐑬𐑼 𐑑𐑩𐑜𐑧𐑞𐑼, 𐑯 𐑒𐑷𐑤𐑟 𐑿 𐑑 𐑐𐑮𐑩𐑑𐑧𐑒𐑑 𐑣𐑦𐑥 𐑓𐑮𐑳𐑥 𐑥𐑰; 𐑯, 𐑢𐑧𐑞𐑼 𐑿 𐑤𐑲𐑒 𐑘𐑹 𐑐𐑮𐑧𐑖𐑩𐑕 𐑥𐑱𐑑, 𐑹 𐑯𐑪𐑑, 𐑿 𐑥𐑳𐑕𐑑 𐑒𐑳𐑥: 𐑣𐑰’𐑟 𐑘𐑹 𐑒𐑩𐑯𐑕𐑻𐑯 𐑯𐑬; 𐑲 𐑘𐑰𐑤𐑛 𐑷𐑤 𐑥𐑲 𐑦𐑯𐑑𐑼𐑩𐑕𐑑 𐑦𐑯 𐑣𐑦𐑥 𐑑 𐑿.”

“𐑢𐑲 𐑯𐑪𐑑 𐑤𐑧𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑒𐑩𐑯𐑑𐑦𐑯𐑿 𐑣𐑽,” 𐑲 𐑐𐑤𐑰𐑛𐑩𐑛, “𐑯 𐑕𐑧𐑯𐑛 ·𐑥𐑭𐑕𐑑𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑑 𐑣𐑻? 𐑨𐑟 𐑿 𐑣𐑱𐑑 𐑞𐑧𐑥 𐑚𐑴𐑔, 𐑿’𐑛 𐑯𐑪𐑑 𐑥𐑦𐑕 𐑞𐑧𐑥: 𐑞𐑱 *𐑒𐑨𐑯* 𐑴𐑯𐑤𐑦 𐑚𐑰 𐑩 𐑛𐑱𐑤𐑦 𐑐𐑤𐑱𐑜 𐑑 𐑘𐑹 𐑳𐑯𐑯𐑨𐑗𐑼𐑩𐑤 𐑣𐑸𐑑.”

“𐑲’𐑥 𐑕𐑰𐑒𐑦𐑙 𐑩 𐑑𐑧𐑯𐑩𐑯𐑑 𐑓 𐑞 ·𐑜𐑮𐑱𐑯𐑡,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛; “𐑯 𐑲 𐑢𐑪𐑯𐑑 𐑥𐑲 𐑗𐑦𐑤𐑛𐑮𐑩𐑯 𐑩𐑚𐑬𐑑 𐑥𐑰, 𐑑 𐑚𐑰 𐑖𐑫𐑼. 𐑚𐑦𐑕𐑲𐑛𐑟, 𐑞𐑨𐑑 𐑤𐑨𐑕 𐑴𐑟 𐑥𐑰 𐑣𐑻 𐑕𐑻𐑝𐑦𐑕𐑦𐑟 𐑓 𐑣𐑻 𐑚𐑮𐑧𐑛. 𐑲’𐑥 𐑯𐑪𐑑 𐑜𐑴𐑦𐑙 𐑑 𐑯𐑻𐑗𐑼 𐑣𐑻 𐑦𐑯 𐑤𐑳𐑒𐑖𐑼𐑦 𐑯 𐑲𐑛𐑩𐑤𐑯𐑩𐑕 𐑭𐑓𐑑𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯 𐑦𐑟 𐑜𐑪𐑯. 𐑥𐑱𐑒 𐑣𐑱𐑕𐑑 𐑯 𐑜𐑧𐑑 𐑮𐑧𐑛𐑦, 𐑯𐑬; 𐑯 𐑛𐑴𐑯𐑑 𐑩𐑚𐑤𐑲𐑡 𐑥𐑰 𐑑 𐑒𐑩𐑥𐑐𐑧𐑤 𐑿.”

“𐑝 𐑛𐑦𐑟𐑪𐑤𐑝𐑦𐑙 𐑢𐑦𐑞 𐑣𐑻, 𐑯 𐑚𐑰𐑦𐑙 𐑥𐑹 𐑣𐑨𐑐𐑦 𐑕𐑑𐑦𐑤!” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛. “𐑛𐑵 𐑿 𐑕𐑩𐑐𐑴𐑟 𐑲 𐑛𐑮𐑧𐑛 𐑧𐑯𐑦 𐑗𐑱𐑯𐑡 𐑝 𐑞𐑨𐑑 𐑕𐑹𐑑? 𐑲 𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛 𐑕𐑳𐑗 𐑩 𐑑𐑮𐑨𐑯𐑕𐑓𐑼𐑥𐑱𐑖𐑩𐑯 𐑪𐑯 𐑮𐑱𐑟𐑦𐑙 𐑞 𐑤𐑦𐑛, 𐑚𐑳𐑑 𐑲’𐑥 𐑚𐑧𐑑𐑼 𐑐𐑤𐑰𐑟𐑛 𐑞𐑨𐑑 𐑦𐑑 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑒𐑩𐑥𐑧𐑯𐑕 𐑑𐑦𐑤 𐑲 𐑖𐑺 𐑦𐑑. 𐑚𐑦𐑕𐑲𐑛𐑟, 𐑩𐑯𐑤𐑧𐑕 𐑲 𐑣𐑨𐑛 𐑮𐑦𐑕𐑰𐑝𐑛 𐑩 𐑛𐑦𐑕𐑑𐑦𐑙𐑒𐑑 𐑦𐑥𐑐𐑮𐑧𐑖𐑩𐑯 𐑝 𐑣𐑻 𐑐𐑨𐑖𐑩𐑯𐑤𐑩𐑕 𐑓𐑰𐑗𐑼𐑟, 𐑞𐑨𐑑 𐑕𐑑𐑮𐑱𐑯𐑡 𐑓𐑰𐑤𐑦𐑙 𐑢𐑫𐑛 𐑣𐑸𐑛𐑤𐑦 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑮𐑦𐑥𐑵𐑝𐑛. 𐑦𐑑 𐑚𐑦𐑜𐑨𐑯 𐑪𐑛𐑤𐑦. 𐑿 𐑯𐑴 𐑲 𐑢𐑪𐑟 𐑢𐑲𐑤𐑛 𐑭𐑓𐑑𐑼 𐑖𐑰 𐑛𐑲𐑛; 𐑯 𐑦𐑑𐑻𐑯𐑩𐑤𐑦, 𐑓𐑮𐑩𐑥 𐑛𐑷𐑯 𐑑 𐑛𐑷𐑯, 𐑐𐑮𐑱𐑦𐑙 𐑣𐑻 𐑑 𐑮𐑦𐑑𐑻𐑯 𐑑 𐑥𐑰 𐑣𐑻 𐑕𐑐𐑦𐑮𐑦𐑑! 𐑲 𐑣𐑨𐑝 𐑩 𐑕𐑑𐑮𐑪𐑙 𐑓𐑱𐑔 𐑦𐑯 𐑜𐑴𐑕𐑑𐑕: 𐑲 𐑣𐑨𐑝 𐑩 𐑒𐑩𐑯𐑝𐑦𐑒𐑖𐑩𐑯 𐑞𐑨𐑑 𐑞𐑱 𐑒𐑨𐑯, 𐑯 𐑛𐑵, 𐑦𐑜𐑟𐑦𐑕𐑑 𐑩𐑥𐑳𐑙 𐑳𐑕! 𐑞 𐑛𐑱 𐑖𐑰 𐑢𐑪𐑟 𐑚𐑧𐑮𐑦𐑛, 𐑞𐑺 𐑒𐑱𐑥 𐑩 𐑓𐑷𐑤 𐑝 𐑕𐑯𐑴. 𐑦𐑯 𐑞 𐑰𐑝𐑯𐑦𐑙 𐑲 𐑢𐑧𐑯𐑑 𐑑 𐑞 𐑗𐑻𐑗𐑘𐑸𐑛. 𐑦𐑑 𐑚𐑤𐑵 𐑚𐑤𐑰𐑒 𐑨𐑟 𐑢𐑦𐑯𐑑𐑼 — 𐑷𐑤 𐑮𐑬𐑯𐑛 𐑢𐑪𐑟 𐑕𐑪𐑤𐑦𐑑𐑼𐑦. 𐑲 𐑛𐑦𐑛𐑯𐑑 𐑓𐑽 𐑞𐑨𐑑 𐑣𐑻 𐑓𐑵𐑤 𐑝 𐑩 𐑣𐑳𐑟𐑚𐑩𐑯𐑛 𐑢𐑫𐑛 𐑢𐑪𐑯𐑛𐑼 𐑳𐑐 𐑞 𐑜𐑤𐑧𐑯 𐑕𐑴 𐑤𐑱𐑑; 𐑯 𐑯𐑴 𐑢𐑳𐑯 𐑧𐑤𐑕 𐑣𐑨𐑛 𐑚𐑦𐑟𐑯𐑩𐑕 𐑑 𐑚𐑮𐑦𐑙 𐑞𐑧𐑥 𐑞𐑺. 𐑚𐑰𐑦𐑙 𐑩𐑤𐑴𐑯, 𐑯 𐑒𐑪𐑯𐑖𐑩𐑕 𐑑𐑵 𐑘𐑸𐑛𐑟 𐑝 𐑤𐑵𐑕 𐑻𐑔 𐑢𐑪𐑟 𐑞 𐑕𐑴𐑤 𐑚𐑨𐑮𐑦𐑼 𐑚𐑦𐑑𐑢𐑰𐑯 𐑳𐑕, 𐑲 𐑕𐑧𐑛 𐑑 𐑥𐑲𐑕𐑧𐑤𐑓 — ‘𐑲’𐑤 𐑣𐑨𐑝 𐑣𐑻 𐑦𐑯 𐑥𐑲 𐑸𐑥𐑟 𐑩𐑜𐑱𐑯! 𐑦𐑓 𐑖𐑰 𐑚𐑰 𐑒𐑴𐑤𐑛, 𐑲’𐑤 𐑔𐑦𐑙𐑒 𐑦𐑑 𐑦𐑟 𐑞𐑦𐑕 𐑯𐑹𐑔 𐑢𐑦𐑯𐑛 𐑞𐑨𐑑 𐑗𐑦𐑤𐑟 *𐑥𐑰*; 𐑯 𐑦𐑓 𐑖𐑰 𐑚𐑰 𐑥𐑴𐑖𐑩𐑯𐑤𐑩𐑕, 𐑦𐑑 𐑦𐑟 𐑕𐑤𐑰𐑐.’ 𐑲 𐑜𐑪𐑑 𐑩 𐑕𐑐𐑱𐑛 𐑓𐑮𐑩𐑥 𐑞 𐑑𐑵𐑤-𐑣𐑬𐑕, 𐑯 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑛𐑧𐑤𐑝 𐑢𐑦𐑞 𐑷𐑤 𐑥𐑲 𐑥𐑲𐑑 — 𐑦𐑑 𐑕𐑒𐑮𐑱𐑐𐑑 𐑞 𐑒𐑪𐑓𐑦𐑯; 𐑲 𐑓𐑧𐑤 𐑑 𐑢𐑻𐑒 𐑢𐑦𐑞 𐑥𐑲 𐑣𐑨𐑯𐑛𐑟; 𐑞 𐑢𐑫𐑛 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑒𐑮𐑨𐑒𐑦𐑙 𐑩𐑚𐑬𐑑 𐑞 𐑕𐑒𐑮𐑵𐑟; 𐑲 𐑢𐑪𐑟 𐑪𐑯 𐑞 𐑐𐑶𐑯𐑑 𐑝 𐑩𐑑𐑱𐑯𐑦𐑙 𐑥𐑲 𐑪𐑚𐑡𐑧𐑒𐑑, 𐑢𐑧𐑯 𐑦𐑑 𐑕𐑰𐑥𐑛 𐑞𐑨𐑑 𐑲 𐑣𐑻𐑛 𐑩 𐑕𐑲 𐑓𐑮𐑩𐑥 𐑕𐑳𐑥 𐑢𐑳𐑯 𐑩𐑚𐑳𐑝, 𐑒𐑤𐑴𐑕 𐑨𐑑 𐑞 𐑧𐑡 𐑝 𐑞 𐑜𐑮𐑱𐑝, 𐑯 𐑚𐑧𐑯𐑛𐑦𐑙 𐑛𐑬𐑯. ‘𐑦𐑓 𐑲 𐑒𐑨𐑯 𐑴𐑯𐑤𐑦 𐑜𐑧𐑑 𐑞𐑦𐑕 𐑪𐑓,’ 𐑲 𐑥𐑳𐑑𐑼𐑛, ‘𐑲 𐑢𐑦𐑖 𐑞𐑱 𐑥𐑱 𐑖𐑳𐑝𐑩𐑤 𐑦𐑯 𐑞 𐑻𐑔 𐑴𐑝𐑼 𐑳𐑕 𐑚𐑴𐑔!’ 𐑯 𐑲 𐑮𐑧𐑯𐑗𐑑 𐑨𐑑 𐑦𐑑 𐑥𐑹 𐑛𐑧𐑕𐑐𐑼𐑩𐑑𐑤𐑦 𐑕𐑑𐑦𐑤. 𐑞𐑺 𐑢𐑪𐑟 𐑩𐑯𐑳𐑞𐑼 𐑕𐑲, 𐑒𐑤𐑴𐑕 𐑨𐑑 𐑥𐑲 𐑽. 𐑲 𐑩𐑐𐑽𐑛 𐑑 𐑓𐑰𐑤 𐑞 𐑢𐑹𐑥 𐑚𐑮𐑧𐑔 𐑝 𐑦𐑑 𐑛𐑦𐑕𐑐𐑤𐑱𐑕𐑦𐑙 𐑞 𐑕𐑤𐑰𐑑-𐑤𐑱𐑛𐑩𐑯 𐑢𐑦𐑯𐑛. 𐑲 𐑯𐑿 𐑯𐑴 𐑤𐑦𐑝𐑦𐑙 𐑔𐑦𐑙 𐑦𐑯 𐑓𐑤𐑧𐑖 𐑯 𐑚𐑤𐑳𐑛 𐑢𐑪𐑟 𐑚𐑲; 𐑚𐑳𐑑, 𐑨𐑟 𐑕𐑻𐑑𐑩𐑯𐑤𐑦 𐑨𐑟 𐑿 𐑐𐑼𐑕𐑰𐑝 𐑞 𐑩𐑐𐑮𐑴𐑗 𐑑 𐑕𐑳𐑥 𐑕𐑩𐑚𐑕𐑑𐑨𐑯𐑖𐑩𐑤 𐑚𐑪𐑛𐑦 𐑦𐑯 𐑞 𐑛𐑸𐑒, 𐑞𐑴 𐑦𐑑 𐑒𐑨𐑯𐑪𐑑 𐑚𐑰 𐑛𐑦𐑕𐑻𐑯𐑛, 𐑕𐑴 𐑕𐑻𐑑𐑩𐑯𐑤𐑦 𐑲 𐑓𐑧𐑤𐑑 𐑞𐑨𐑑 ·𐑒𐑨𐑔𐑦 𐑢𐑪𐑟 𐑞𐑺: 𐑯𐑪𐑑 𐑳𐑯𐑛𐑼 𐑥𐑰, 𐑚𐑳𐑑 𐑪𐑯 𐑞 𐑻𐑔. 𐑩 𐑕𐑳𐑛𐑩𐑯 𐑕𐑧𐑯𐑕 𐑝 𐑮𐑦𐑤𐑰𐑓 𐑓𐑤𐑴𐑛 𐑓𐑮𐑩𐑥 𐑥𐑲 𐑣𐑸𐑑 𐑔𐑮𐑵 𐑧𐑝𐑮𐑦 𐑤𐑦𐑥. 𐑲 𐑮𐑦𐑤𐑦𐑙𐑒𐑢𐑦𐑖𐑑 𐑥𐑲 𐑤𐑱𐑚𐑼 𐑝 𐑨𐑜𐑩𐑯𐑦, 𐑯 𐑑𐑻𐑯𐑛 𐑒𐑩𐑯𐑕𐑴𐑤𐑛 𐑨𐑑 𐑢𐑳𐑯𐑕: 𐑳𐑯𐑕𐑐𐑰𐑒𐑩𐑚𐑤𐑦 𐑒𐑩𐑯𐑕𐑴𐑤𐑛. 𐑣𐑻 𐑐𐑮𐑧𐑟𐑩𐑯𐑕 𐑢𐑪𐑟 𐑢𐑦𐑞 𐑥𐑰: 𐑦𐑑 𐑮𐑦𐑥𐑱𐑯𐑛 𐑢𐑲𐑤 𐑲 𐑮𐑰-𐑓𐑦𐑤𐑛 𐑞 𐑜𐑮𐑱𐑝, 𐑯 𐑤𐑧𐑛 𐑥𐑰 𐑣𐑴𐑥. 𐑿 𐑥𐑱 𐑤𐑸𐑓, 𐑦𐑓 𐑿 𐑢𐑦𐑤; 𐑚𐑳𐑑 𐑲 𐑢𐑪𐑟 𐑖𐑫𐑼 𐑲 𐑖𐑫𐑛 𐑕𐑰 𐑣𐑻 𐑞𐑺. 𐑲 𐑢𐑪𐑟 𐑖𐑫𐑼 𐑖𐑰 𐑢𐑪𐑟 𐑢𐑦𐑞 𐑥𐑰, 𐑯 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑣𐑧𐑤𐑐 𐑑𐑷𐑒𐑦𐑙 𐑑 𐑣𐑻. 𐑣𐑨𐑝𐑦𐑙 𐑮𐑰𐑗𐑑 𐑞 ·𐑣𐑲𐑑𐑕, 𐑲 𐑮𐑳𐑖𐑑 𐑰𐑜𐑼𐑤𐑦 𐑑 𐑞 𐑛𐑹. 𐑦𐑑 𐑢𐑪𐑟 𐑓𐑭𐑕𐑩𐑯𐑛; 𐑯, 𐑲 𐑮𐑦𐑥𐑧𐑥𐑚𐑼, 𐑞𐑨𐑑 𐑩𐑒𐑻𐑕𐑩𐑛 ·𐑻𐑯𐑖𐑷 𐑯 𐑥𐑲 𐑢𐑲𐑓 𐑩𐑐𐑴𐑟𐑛 𐑥𐑲 𐑧𐑯𐑑𐑮𐑩𐑯𐑕. 𐑲 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑕𐑑𐑪𐑐𐑦𐑙 𐑑 𐑒𐑦𐑒 𐑞 𐑚𐑮𐑧𐑔 𐑬𐑑 𐑝 𐑣𐑦𐑥, 𐑯 𐑞𐑧𐑯 𐑣𐑳𐑮𐑦𐑦𐑙 𐑳𐑐𐑕𐑑𐑺𐑟, 𐑑 𐑥𐑲 𐑮𐑵𐑥 𐑯 𐑣𐑻𐑟. 𐑲 𐑤𐑫𐑒𐑑 𐑮𐑬𐑯𐑛 𐑦𐑥𐑐𐑱𐑖𐑩𐑯𐑑𐑤𐑦 — 𐑲 𐑓𐑧𐑤𐑑 𐑣𐑻 𐑚𐑲 𐑥𐑰 — 𐑲 𐑒𐑫𐑛 *𐑷𐑤𐑥𐑴𐑕𐑑* 𐑕𐑰 𐑣𐑻, 𐑯 𐑘𐑧𐑑 𐑲 *𐑒𐑫𐑛 𐑯𐑪𐑑*! 𐑲 𐑷𐑑 𐑑 𐑣𐑨𐑝 𐑕𐑢𐑧𐑑 𐑚𐑤𐑳𐑛 𐑞𐑧𐑯, 𐑓𐑮𐑩𐑥 𐑞 𐑨𐑙𐑜𐑢𐑦𐑖 𐑝 𐑥𐑲 𐑘𐑻𐑯𐑦𐑙 — 𐑓𐑮𐑩𐑥 𐑞 𐑓𐑻𐑝𐑼 𐑝 𐑥𐑲 𐑕𐑳𐑐𐑤𐑦𐑒𐑱𐑖𐑩𐑯𐑟 𐑑 𐑣𐑨𐑝 𐑚𐑳𐑑 𐑢𐑳𐑯 𐑜𐑤𐑦𐑥𐑐𐑕! 𐑲 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑢𐑳𐑯. 𐑖𐑰 𐑖𐑴𐑛 𐑣𐑻𐑕𐑧𐑤𐑓, 𐑨𐑟 𐑖𐑰 𐑪𐑓𐑑𐑩𐑯 𐑢𐑪𐑟 𐑦𐑯 𐑤𐑲𐑓, 𐑩 𐑛𐑧𐑝𐑦𐑤 𐑑 𐑥𐑰! 𐑯, 𐑕𐑦𐑯𐑕 𐑞𐑧𐑯, 𐑕𐑳𐑥𐑑𐑲𐑥𐑟 𐑥𐑹 𐑯 𐑕𐑳𐑥𐑑𐑲𐑥𐑟 𐑤𐑧𐑕, 𐑲’𐑝 𐑚𐑰𐑯 𐑞 𐑕𐑐𐑹𐑑 𐑝 𐑞𐑨𐑑 𐑦𐑯𐑑𐑪𐑤𐑼𐑩𐑚𐑤 𐑑𐑹𐑗𐑼! 𐑦𐑯𐑓𐑻𐑯𐑩𐑤! 𐑒𐑰𐑐𐑦𐑙 𐑥𐑲 𐑯𐑻𐑝𐑟 𐑨𐑑 𐑕𐑳𐑗 𐑩 𐑕𐑑𐑮𐑧𐑗 𐑞𐑨𐑑, 𐑦𐑓 𐑞𐑱 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑮𐑦𐑟𐑧𐑥𐑚𐑤𐑛 𐑒𐑨𐑑𐑜𐑳𐑑, 𐑞𐑱 𐑢𐑫𐑛 𐑤𐑪𐑙 𐑩𐑜𐑴 𐑣𐑨𐑝 𐑮𐑦𐑤𐑨𐑒𐑕𐑑 𐑑 𐑞 𐑓𐑰𐑚𐑩𐑤𐑯𐑩𐑕 𐑝 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟. 𐑢𐑧𐑯 𐑲 𐑕𐑨𐑑 𐑦𐑯 𐑞 𐑣𐑬𐑕 𐑢𐑦𐑞 ·𐑣𐑺𐑑𐑩𐑯, 𐑦𐑑 𐑕𐑰𐑥𐑛 𐑞𐑨𐑑 𐑪𐑯 𐑜𐑴𐑦𐑙 𐑬𐑑 𐑲 𐑖𐑫𐑛 𐑥𐑰𐑑 𐑣𐑻; 𐑢𐑧𐑯 𐑲 𐑢𐑷𐑒𐑑 𐑪𐑯 𐑞 𐑥𐑫𐑼𐑟 𐑲 𐑖𐑫𐑛 𐑥𐑰𐑑 𐑣𐑻 𐑒𐑳𐑥𐑦𐑙 𐑦𐑯. 𐑢𐑧𐑯 𐑲 𐑢𐑧𐑯𐑑 𐑓𐑮𐑩𐑥 𐑣𐑴𐑥 𐑲 𐑣𐑱𐑕𐑩𐑯𐑛 𐑑 𐑮𐑦𐑑𐑻𐑯; 𐑖𐑰 *𐑥𐑳𐑕𐑑* 𐑚𐑰 𐑕𐑳𐑥𐑢𐑺 𐑨𐑑 𐑞 ·𐑣𐑲𐑑𐑕, 𐑲 𐑢𐑪𐑟 𐑕𐑻𐑑𐑩𐑯! 𐑯 𐑢𐑧𐑯 𐑲 𐑕𐑤𐑧𐑐𐑑 𐑦𐑯 𐑣𐑻 𐑗𐑱𐑥𐑚𐑼 — 𐑲 𐑢𐑪𐑟 𐑚𐑰𐑑𐑩𐑯 𐑬𐑑 𐑝 𐑞𐑨𐑑. 𐑲 𐑒𐑫𐑛𐑩𐑯𐑑 𐑤𐑲 𐑞𐑺; 𐑓 𐑞 𐑥𐑴𐑥𐑩𐑯𐑑 𐑲 𐑒𐑤𐑴𐑟𐑛 𐑥𐑲 𐑲𐑟, 𐑖𐑰 𐑢𐑪𐑟 𐑲𐑞𐑼 𐑬𐑑𐑕𐑲𐑛 𐑞 𐑢𐑦𐑯𐑛𐑴, 𐑹 𐑕𐑤𐑲𐑛𐑦𐑙 𐑚𐑨𐑒 𐑞 𐑐𐑨𐑯𐑩𐑤𐑟, 𐑹 𐑧𐑯𐑑𐑼𐑦𐑙 𐑞 𐑮𐑵𐑥, 𐑹 𐑰𐑝𐑩𐑯 𐑮𐑧𐑕𐑑𐑦𐑙 𐑣𐑻 𐑛𐑸𐑤𐑦𐑙 𐑣𐑧𐑛 𐑪𐑯 𐑞 𐑕𐑱𐑥 𐑐𐑦𐑤𐑴 𐑨𐑟 𐑖𐑰 𐑛𐑦𐑛 𐑢𐑧𐑯 𐑩 𐑗𐑲𐑤𐑛; 𐑯 𐑲 𐑥𐑳𐑕𐑑 𐑴𐑐𐑩𐑯 𐑥𐑲 𐑤𐑦𐑛𐑟 𐑑 𐑕𐑰. 𐑯 𐑕𐑴 𐑲 𐑴𐑐𐑩𐑯𐑛 𐑯 𐑒𐑤𐑴𐑟𐑛 𐑞𐑧𐑥 𐑩 𐑣𐑳𐑯𐑛𐑮𐑩𐑛 𐑑𐑲𐑥𐑟 𐑩 𐑯𐑲𐑑 — 𐑑 𐑚𐑰 𐑷𐑤𐑢𐑱𐑟 𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑𐑦𐑛! 𐑦𐑑 𐑮𐑨𐑒𐑑 𐑥𐑰! 𐑲’𐑝 𐑪𐑓𐑑𐑩𐑯 𐑜𐑮𐑴𐑯𐑛 𐑩𐑤𐑬𐑛, 𐑑𐑦𐑤 𐑞𐑨𐑑 𐑴𐑤𐑛 𐑮𐑨𐑕𐑒𐑩𐑤 ·𐑡𐑴𐑟𐑧𐑓 𐑯𐑴 𐑛𐑬𐑑 𐑚𐑦𐑤𐑰𐑝𐑛 𐑞𐑨𐑑 𐑥𐑲 𐑒𐑪𐑯𐑖𐑩𐑯𐑕 𐑢𐑪𐑟 𐑐𐑤𐑱𐑦𐑙 𐑞 𐑓𐑰𐑯𐑛 𐑦𐑯𐑕𐑲𐑛 𐑝 𐑥𐑰. 𐑯𐑬, 𐑕𐑦𐑯𐑕 𐑲’𐑝 𐑕𐑰𐑯 𐑣𐑻, 𐑲’𐑥 𐑐𐑨𐑕𐑦𐑓𐑲𐑛 — 𐑩 𐑤𐑦𐑑𐑩𐑤. 𐑦𐑑 𐑢𐑪𐑟 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡 𐑢𐑱 𐑝 𐑒𐑦𐑤𐑦𐑙: 𐑯𐑪𐑑 𐑚𐑲 𐑦𐑯𐑗𐑧𐑟, 𐑚𐑳𐑑 𐑚𐑲 𐑓𐑮𐑨𐑒𐑖𐑩𐑯𐑟 𐑝 𐑣𐑺𐑚𐑮𐑧𐑛𐑔𐑕, 𐑑 𐑚𐑦𐑜𐑲𐑤 𐑥𐑰 𐑢𐑦𐑞 𐑞 𐑕𐑐𐑧𐑒𐑑𐑼 𐑝 𐑩 𐑣𐑴𐑐 𐑔𐑮𐑵 𐑱𐑑𐑰𐑯 𐑘𐑽𐑟!”

·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑐𐑷𐑟𐑛 𐑯 𐑢𐑲𐑐𐑑 𐑣𐑦𐑟 𐑓𐑪𐑮𐑦𐑛; 𐑣𐑦𐑟 𐑣𐑺 𐑒𐑤𐑳𐑙 𐑑 𐑦𐑑, 𐑢𐑧𐑑 𐑢𐑦𐑞 𐑐𐑻𐑕𐑐𐑼𐑱𐑖𐑩𐑯; 𐑣𐑦𐑟 𐑲𐑟 𐑢𐑻 𐑓𐑦𐑒𐑕𐑑 𐑪𐑯 𐑞 𐑮𐑧𐑛 𐑧𐑥𐑚𐑼𐑟 𐑝 𐑞 𐑓𐑲𐑼, 𐑞 𐑚𐑮𐑬𐑟 𐑯𐑪𐑑 𐑒𐑩𐑯𐑑𐑮𐑨𐑒𐑑𐑩𐑛, 𐑚𐑳𐑑 𐑮𐑱𐑟𐑛 𐑯𐑧𐑒𐑕𐑑 𐑞 𐑑𐑧𐑥𐑐𐑩𐑤𐑟; 𐑛𐑦𐑥𐑦𐑯𐑦𐑖𐑦𐑙 𐑞 𐑜𐑮𐑦𐑥 𐑨𐑕𐑐𐑧𐑒𐑑 𐑝 𐑣𐑦𐑟 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕, 𐑚𐑳𐑑 𐑦𐑥𐑐𐑸𐑑𐑦𐑙 𐑩 𐑐𐑦𐑒𐑿𐑤𐑾 𐑤𐑫𐑒 𐑝 𐑑𐑮𐑳𐑚𐑤, 𐑯 𐑩 𐑐𐑱𐑯𐑓𐑫𐑤 𐑩𐑐𐑽𐑩𐑯𐑕 𐑝 𐑥𐑧𐑯𐑑𐑩𐑤 𐑑𐑧𐑯𐑖𐑩𐑯 𐑑𐑩𐑢𐑹𐑛𐑟 𐑢𐑳𐑯 𐑩𐑚𐑟𐑹𐑚𐑦𐑙 𐑕𐑳𐑚𐑡𐑦𐑒𐑑. 𐑣𐑰 𐑴𐑯𐑤𐑦 𐑣𐑭𐑓 𐑩𐑛𐑮𐑧𐑕𐑑 𐑥𐑰, 𐑯 𐑲 𐑥𐑱𐑯𐑑𐑱𐑯𐑛 𐑕𐑲𐑤𐑩𐑯𐑕. 𐑲 𐑛𐑦𐑛𐑯𐑑 𐑤𐑲𐑒 𐑑 𐑣𐑽 𐑣𐑦𐑥 𐑑𐑷𐑒! 𐑭𐑓𐑑𐑼 𐑩 𐑖𐑹𐑑 𐑐𐑽𐑮𐑦𐑩𐑛 𐑣𐑰 𐑮𐑦𐑟𐑿𐑥𐑛 𐑣𐑦𐑟 𐑥𐑧𐑛𐑦𐑑𐑱𐑖𐑩𐑯 𐑪𐑯 𐑞 𐑐𐑦𐑒𐑗𐑼, 𐑑𐑫𐑒 𐑦𐑑 𐑛𐑬𐑯 𐑯 𐑤𐑧𐑯𐑑 𐑦𐑑 𐑩𐑜𐑧𐑯𐑕𐑑 𐑞 𐑕𐑴𐑓𐑩 𐑑 𐑒𐑪𐑯𐑑𐑧𐑥𐑐𐑤𐑱𐑑 𐑦𐑑 𐑨𐑑 𐑚𐑧𐑑𐑼 𐑩𐑛𐑝𐑭𐑯𐑑𐑦𐑡; 𐑯 𐑢𐑲𐑤 𐑕𐑴 𐑪𐑒𐑿𐑐𐑲𐑛 ·𐑒𐑨𐑔𐑩𐑮𐑦𐑯 𐑧𐑯𐑑𐑼𐑛, 𐑩𐑯𐑬𐑯𐑕𐑦𐑙 𐑞𐑨𐑑 𐑖𐑰 𐑢𐑪𐑟 𐑮𐑧𐑛𐑦, 𐑢𐑧𐑯 𐑣𐑻 𐑐𐑴𐑯𐑦 𐑖𐑫𐑛 𐑚𐑰 𐑕𐑨𐑛𐑩𐑤𐑛.

“𐑕𐑧𐑯𐑛 𐑞𐑨𐑑 𐑴𐑝𐑼 𐑑-𐑥𐑪𐑮𐑴,” 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑑 𐑥𐑰; 𐑞𐑧𐑯 𐑑𐑻𐑯𐑦𐑙 𐑑 𐑣𐑻, 𐑣𐑰 𐑨𐑛𐑩𐑛: “𐑿 𐑥𐑱 𐑛𐑵 𐑢𐑦𐑞𐑬𐑑 𐑘𐑹 𐑐𐑴𐑯𐑦: 𐑦𐑑 𐑦𐑟 𐑩 𐑓𐑲𐑯 𐑰𐑝𐑯𐑦𐑙, 𐑯 𐑿’𐑤 𐑯𐑰𐑛 𐑯𐑴 𐑐𐑴𐑯𐑦𐑟 𐑨𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕; 𐑓 𐑢𐑪𐑑 𐑡𐑻𐑯𐑦𐑟 𐑿 𐑑𐑱𐑒, 𐑘𐑹 𐑴𐑯 𐑓𐑰𐑑 𐑢𐑦𐑤 𐑕𐑻𐑝 𐑿. 𐑒𐑳𐑥 𐑩𐑤𐑪𐑙.”

“𐑜𐑫𐑛-𐑚𐑲, ·𐑧𐑤𐑩𐑯!” 𐑢𐑦𐑕𐑐𐑼𐑛 𐑥𐑲 𐑛𐑽 𐑤𐑦𐑑𐑩𐑤 𐑥𐑦𐑕𐑑𐑮𐑩𐑕. 𐑨𐑟 𐑖𐑰 𐑒𐑦𐑕𐑑 𐑥𐑰, 𐑣𐑻 𐑤𐑦𐑐𐑕 𐑓𐑧𐑤𐑑 𐑤𐑲𐑒 𐑲𐑕. “𐑒𐑳𐑥 𐑯 𐑕𐑰 𐑥𐑰, ·𐑧𐑤𐑩𐑯; 𐑛𐑴𐑯𐑑 𐑓𐑼𐑜𐑧𐑑.”

“𐑑𐑱𐑒 𐑒𐑺 𐑿 𐑛𐑵 𐑯𐑴 𐑕𐑳𐑗 𐑔𐑦𐑙, ·𐑥𐑕𐑟 ·𐑛𐑰𐑯!” 𐑕𐑧𐑛 𐑣𐑻 𐑯𐑿 𐑓𐑭𐑞𐑼. “𐑢𐑧𐑯 𐑲 𐑢𐑦𐑖 𐑑 𐑕𐑐𐑰𐑒 𐑑 𐑿 𐑲’𐑤 𐑒𐑳𐑥 𐑣𐑽. 𐑲 𐑢𐑪𐑯𐑑 𐑯𐑳𐑯 𐑝 𐑘𐑹 𐑐𐑮𐑲𐑦𐑙 𐑨𐑑 𐑥𐑲 𐑣𐑬𐑕!”

𐑣𐑰 𐑕𐑲𐑯𐑛 𐑣𐑻 𐑑 𐑐𐑮𐑦𐑕𐑰𐑛 𐑣𐑦𐑥; 𐑯 𐑒𐑭𐑕𐑑𐑦𐑙 𐑚𐑨𐑒 𐑩 𐑤𐑫𐑒 𐑞𐑨𐑑 𐑒𐑳𐑑 𐑥𐑲 𐑣𐑸𐑑, 𐑖𐑰 𐑴𐑚𐑱𐑛. 𐑲 𐑢𐑪𐑗𐑑 𐑞𐑧𐑥, 𐑓𐑮𐑪𐑥 𐑞 𐑢𐑦𐑯𐑛𐑴, 𐑢𐑷𐑒 𐑛𐑬𐑯 𐑞 𐑜𐑸𐑛𐑩𐑯. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑓𐑦𐑒𐑕𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯’𐑟 𐑸𐑥 𐑳𐑯𐑛𐑼 𐑣𐑦𐑟: 𐑞𐑴 𐑖𐑰 𐑛𐑦𐑕𐑐𐑿𐑑𐑩𐑛 𐑞 𐑨𐑒𐑑 𐑨𐑑 𐑓𐑻𐑕𐑑 𐑧𐑝𐑦𐑛𐑧𐑯𐑑𐑤𐑦; 𐑯 𐑢𐑦𐑞 𐑮𐑨𐑐𐑦𐑛 𐑕𐑑𐑮𐑲𐑛𐑟 𐑣𐑰 𐑣𐑳𐑮𐑦𐑛 𐑣𐑻 𐑦𐑯𐑑𐑵 𐑞 𐑨𐑤𐑦, 𐑣𐑵𐑟 𐑑𐑮𐑰𐑟 𐑒𐑩𐑯𐑕𐑰𐑤𐑛 𐑞𐑧𐑥.

# ᘔɹ11ᑎ 30

ɔ ɣɹʃ 1cɭ ɾ ɾɪʒɪ1 1 ǫ ·ɣɔ1S, ɭᴛ1 ɔ ɣɹʃ ʅɩ1 Sɥɩ ɣᘎ SɪʅS ᘔɥ cɩɹ1: ·ʑoʑɪɹ ɣɩcɭ ǫ ɭᘎ ɪɩ ɣɪʑ ɣɹʅɭ /ɩɩ ɔ ɗʑcɭ 1 ɕSɗ ɕɹ1ᑎ ɣᘎ, ʅ /vɭɾʅ1 cɩ1 ʃɥ 1ɕS. ɣɥ Sɩɭ ·ʃSʑ ·cɪʅ1ɾʅ /ɹʑ “ϑɔɹ8,” ʅ ǫ ʃɕS1ᑎ /ɹʑ ʅɩ1 ɪɩ. ·ʑɪcɾ ɣɹʑ 1ocɭ ʃɥ Sᴛʃϑɪ8 ɾ ǫ /c ǫc ɔo ɩɩ, ᴛǫᑎ/ɔʑ ɔ ᘔvɭ ɣᘎɭcɪ ʅo ɣʌ /ɹʑ ɭɩɭ ʅ ɣʌ cɪɾɪ8. ᘔɥ ϑɪ8ɗS ·ɗɹϑᑎɪɩ ɣʑ1ɪ, ʅ ɭᴛʑ ʅɩ1 cɔɗ ɣᘎ, ɔ ɗɹɩ ɔɩS ɭɔ ɣᘎ 1ʑɗ. ʃɔ \ᴛ8 ccɭɪ ɕSɗ1 Sᴛʃ cɭ ɾ ɣᘎ /ɩɩ ᘔɥ ɹᘎS1 ɗcʃ; ɭᴛ1 ·ʃᑎ ·ɣɥϑɗcɪɹ 1ocɭ ɣᘎ 1 ɹɹco ɣᘎ oɩ ɭɪʑʅɾS, ʅ cɩ1 ɣɪʑ ɭʑ1ᑎ-ɪɩ-cʑ cvɗ ɕɹ1ᑎ ɣᘎSɩcɹ; ʅ ·ʑɪcɾ /ɪcɪ8cɪ ɹɗ/ɪɩS1, ɭɥɪ8 ɾ ʅɹɔo-ʃɔʅɭɾɭ, Sɩcɹɪᘔ /vʃɾʅ. ·ɗɹϑᑎɪɩ ɪɾɪʅS1 ɾ ᘔɔcɭ'ʑ ɾʅɤɾʅS ɹ1 ǫɪS ʅɪɔcɩɗ1; ɔɥ1cɭ ɪ1 /ɪǫ ɗɾʅ1ɩʃ11, ʅ ǫᴛS ɪɩcɪS1ɾɭ ʃɔ ɪɹᘎʃɾʅ1 ɾʃᴛ8 ɣᘎ ɩɩɾʃɪʑ, ɹʑ Sɪɗ\vᑎcɪ ɹʑ ɪɹ ᘔɥ ɣɹɭ ɭᴛʅ ɣᘎ Sᴛʃ ɔɔc1 ɔɹ8. ɔ ɣɹɭ ɾ cɹ8 1ʑɗ /ɪǫ ·ʑɪcɾ ɾɭɤ1 SɪɗS /ɥɗS ɾɔo, ɾ cɪ1ɾc ɭɪɹᘎ Ʌ ɗcʃ, /ᴛʅ ɭc /ɩɩ /ɥ ɹᘎɔɹǫᑎɭ ɩɩ ǫ ʃvᑎ; ʅ ǫɪS ɪʑ /ɹ1 ᘔɥ 1ocɭ ʃɥ.

“ǫ ɹᘎS1 ϑɪ8 ·ʃSʑ ·cɪʅ1ɾʅ ɭɪɭ,” ᘔɥ Sɩɭ, “ɩɩ ɣᘎ ᑎɔɾɾc ɹ1 ǫ ·ɣɔ1S, /ɹʑ 1 ɔᴛʅ ᴛ1S1ᘓʑ, /ɪǫɤ1 ɥɾɾʅ /ɪᘔɪ8 ɔvɭ-ɥɾʅɪ8 1 ʃɥ ʅ ·ʑoʑɪɹ; ᘔɥ ᘔᴛ1 ɣᘎSɩcɹ ɪɩ1ʌ ·cɪʅ1ɾʅ'ʑ ɔʌʃ, ʅ ɔɪʃcɾɭ 1ɪc ʃᘎʅɪ8. ǫɩɩ, /ɔc ǫ ʃɕS1ᑎ ʅ ·ᘎɹᘔʑ /ᘎ ɹ1 ɭɔɩɗɹɾS1, ᘔɥ ɩɩ1ᑎɭ ǫ ɣɤS, ʅ ɕSɗ1 ʑc ɪɩ ɾ ɗ/ɪɾᑎ ɪɹ ǫ ɭɾɗ1ᑎ ʃɔ1 ɭɥ Sɩɩ1 ɹ? ɣᘎ ɗᴛʑɾʅ /ɹʑ ɾɭɔɪ ɪc.

“‘/ɥ ʅo ǫɹ1!’ ɕʅSᑎɭ ·ɣɥϑɗcɪɹ; ‘ɭᴛ1 ɣɪʑ cɔɹ ɪʑ ʅɩ1 /ᘎϑ ɾ ɹᘎǫɪ8, ʅ ɔ /oɩ1 Sɩɩɭ ɾ ɹᘎǫɪ8 ɩɩ ɣɪʃ.’

“‘ɭᴛ1 ɔ ɗɹʅʅ1 1ɩc ɣɤ 1 ɭʌ,’ ᘔɥ Sɩɭ; ‘ʅ ɪɹ ʅoɭɾɭɪ /ɪc ɣɩcɪ ʃɥ, ɣɥ'c ɭɔ!’

“‘/ʑɗ ɤ1 ɾ ǫ ɔʌʃ,’ ɗɔɔɭ ǫ ʃɕS1ᑎ, ‘ʅ cɩ1 ʃɥ ʅɩɾᑎ ɣᑎ ɾ /ᘎɭ ʃᘎ ɾɭɤ1 ɣɪʃ! ʅᴛʅ ɣᑎ ɗᘓ /ɹ1 ɭɪɗᴛʃʑ ɾ ɣɪʃ; ɪɹ Ʌ ɭʌ, ɹɗ1 ǫ ʅᘎS; ɪɹ Ʌ ɭʌ ʅɩ1, cɹɗ ɣɪʃ ᴛ1 ʅ cɥɾ ɣɪʃ.’

“ǫɩɩ ᘔɥ ɭɪɔɹʅ 1 ɭɾǫᑎ ʃɥ, ʅ ɔ Sɩɭ ɔ'ɭ ɣɹɭ ɪɩᴛɹ 1ccɔ /ɪǫ ǫ 1ɔᑎSɾʃ ϑɪ8; /ɥ ɥᘔ ɣɹɭ ɤᑎ 1ɕSɗS, ʅ ɣᘎʑ /ɹʑ 1 /c1 ɩɩ ·cɪʅ1ɾʅ: ·ʃᑎ ·ɣɥϑɗcɪɹ ɭɪɭ ʃɥ cɥɾ ǫɹ1 ccɭᑎ 1 ɣᘎ.

“ɣɤ ǫc ʃɹɪʑɭ 1ɾɔɭǫᑎ, ɔ ɗɕɩ1 1ɩc. ɔ ɹɹɩSɪ ɣɥ ɹɔɩ1ɾɭ ɾ ɔɔc1 ɭɥc, ʅ ʃoɾɭ ɣɪSɩcɩ ʅɔ1 ʅ ɭc; ʅ ᘔɥ ɣɹɭ 1ɔɩᘔɾS cɪ1ɾc ɔɩS1: /ᴛʅ ɗvɭ ɔɩS ɭɔ ɣᘎ /ɔ1 ɹcS ʅ ɣɩɾɪ ɔʑ. ᘔɥ Sᴛʃ1ɔʃʑ ɗcʃ ɪɩ1ʌ ǫ ɗɪᘔɪɩ ʑc /ɔcɭᑎɭ cɔɗ, ʅ cvɗ1 ɹʑ ɪɹ ᘔɥ /vɭ ɹcʅ ɭɩɔ ɾSɪS1ɾʅS; ɭᴛ1 ɔ /ɹʑ ʅɩ1 ɔoɪ8 1 ɭɪSoɭc ǫ ʃɕS1ᑎ: ɔ ʅɩɾᑎ ɭᘓ ɭɪSoɭc ɣɪʃ, ·ʃSʑ ·ɭɥɩ; ʅ, ǫo ɔ ϑʑ1 ɪ1 ɔɹ8 ǫɹ1 ·ɗɩʅɪϑ ᘔvɭ ʅɩ1 ɭɥ Sɩɩ1 ɹ, ɪ1 /ɹʑ ʅo ɗɾɹSᘎɩ ɾ ʃɔʅ ɔǫᑎ 1 ɾɭɾɔʑ ᘎ ɗɾʃ1ccɩ, ʅ ɔ ʑc/cʑ ɔɪɹɅʑɭ 1 ʃɩɭɾc. /ᴛʅS ᘎ 1/ɔS, ɕɹ1ᑎ /ɥ ɣɹɭ ɔɾɩ 1 ɭɩɭ, ɔ'ɾ ɣɹ1ɾɭ 1 o1ɾʅ ʃɔ ɭᘎ ɾɔcɩ ʅ Sɥɩ ɣᘎ Sɪ1ɪ8 ɗɔɔɪ8 ɩɩ ǫ S1ᘓʑ'-1ɪ1; ʅ ǫɩɩ ɔ'ɾ ᘔᴛ1 ʃɔSɩcɹ ɪɩ ɗ/ɪɗ, ɹ ɹᑎ ɾ ɭɥɪ8 ʃʌɾɭ 1 ɪɩ1ᑎɹᑎ. ɔ ɭɪɭ 1ɪ1ɪ ɣᘎ ǫɩɩ, ɔ'ʃ ᘔvᑎ: S1ɪc ɔ ɭɪɭɾʅ1 /ɪᘔ 1 cʌʑ ʃɔ 1ccS, Ʌ ʅo.

“ɹ1 cɕS1, /ᴛʅ ʅɔ1 ᘔɥ ɗcʃ ɭocɭcɪ ɪɩ1ʌ ʃɔ ᘔcʃɭᑎ, ʅ ɹɔɔ1ɾʅɭ ʃɥ ɤ1 ɾ ʃɔ /ɪ1S, ɭɔ Scɪ8, ‘1ɩc ·ʃᑎ ·ɣɥϑɗcɪɹ ǫɹ1 ɣɪʑ Sᴛʅ ɪʑ ɭɔɪ8 — ɔ'ʃ ᘔvᑎ ɣɥ ɪʑ, ǫɪS 1ɔʃ. ɔɩ1 ᴛ1, ɪɩS1ɾʅ1cɪ, ʅ 1ɩc ɣɪʃ.’

“ɣɹɾɪ8 ᴛ1ᑎɭ ǫɪS S1ɥᘔ, ᘔɥ ɾɹʅɪᘔ1 ɾɔcɩ. ɔ cc ɾ ɗ/ᘎ1ᑎ ɾ ɾʅ ɤᑎ cɪSɾʅɪ8 ʅ 1ɔɩʃɭɾcɪ8. ʅᴛϑɪ8 S1ᘎɭ — ǫ ɣɤS /ɹʑ ɗ/ɔɾ1.

“𐑖𐑰’𐑟 𐑥𐑦𐑕𐑑𐑱𐑒𐑩𐑯, 𐑲 𐑕𐑧𐑛 𐑑 𐑥𐑲𐑕𐑧𐑤𐑓. 𐑣𐑰’𐑟 𐑜𐑪𐑑 𐑴𐑝𐑼 𐑦𐑑. 𐑲 𐑯𐑰𐑛𐑩𐑯𐑑 𐑛𐑦𐑕𐑑𐑻𐑚 𐑞𐑧𐑥; 𐑯 𐑲 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑛𐑴𐑟. 𐑚𐑳𐑑 𐑥𐑲 𐑕𐑤𐑰𐑐 𐑢𐑪𐑟 𐑥𐑸𐑛 𐑩 𐑕𐑧𐑒𐑩𐑯𐑛 𐑑𐑲𐑥 𐑚𐑲 𐑩 𐑖𐑸𐑐 𐑮𐑦𐑙𐑦𐑙 𐑝 𐑞 𐑚𐑧𐑤 — 𐑞 𐑴𐑯𐑤𐑦 𐑚𐑧𐑤 𐑢𐑰 𐑣𐑨𐑝, 𐑐𐑫𐑑 𐑳𐑐 𐑪𐑯 𐑐𐑻𐑐𐑩𐑕 𐑓 ·𐑤𐑦𐑯𐑑𐑩𐑯; 𐑯 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑒𐑷𐑤𐑛 𐑑 𐑥𐑰 𐑑 𐑕𐑰 𐑢𐑪𐑑 𐑢𐑪𐑟 𐑞 𐑥𐑨𐑑𐑼, 𐑯 𐑦𐑯𐑓𐑹𐑥 𐑞𐑧𐑥 𐑞𐑨𐑑 𐑣𐑰 𐑢𐑫𐑛𐑩𐑯𐑑 𐑣𐑨𐑝 𐑞𐑨𐑑 𐑯𐑶𐑟 𐑮𐑦𐑐𐑰𐑑𐑩𐑛.

“𐑲 𐑛𐑦𐑤𐑦𐑝𐑼𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯’𐑟 𐑥𐑧𐑕𐑦𐑡. 𐑣𐑰 𐑒𐑻𐑕𐑑 𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑯 𐑦𐑯 𐑩 𐑓𐑿 𐑥𐑦𐑯𐑦𐑑𐑕 𐑒𐑱𐑥 𐑬𐑑 𐑢𐑦𐑞 𐑩 𐑤𐑲𐑑𐑩𐑛 𐑒𐑨𐑯𐑛𐑩𐑤, 𐑯 𐑐𐑮𐑴𐑕𐑰𐑛𐑩𐑛 𐑑 𐑞𐑺 𐑮𐑵𐑥. 𐑲 𐑓𐑪𐑤𐑴𐑛. ·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑪𐑟 𐑕𐑰𐑑𐑩𐑛 𐑚𐑲 𐑞 𐑚𐑧𐑛𐑕𐑲𐑛, 𐑢𐑦𐑞 𐑣𐑻 𐑣𐑨𐑯𐑛𐑟 𐑓𐑴𐑤𐑛𐑩𐑛 𐑪𐑯 𐑣𐑻 𐑯𐑰. 𐑣𐑻 𐑓𐑭𐑞𐑼-𐑦𐑯-𐑤𐑷 𐑢𐑧𐑯𐑑 𐑳𐑐, 𐑣𐑧𐑤𐑛 𐑞 𐑤𐑲𐑑 𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑓𐑱𐑕, 𐑤𐑫𐑒𐑑 𐑨𐑑 𐑣𐑦𐑥, 𐑯 𐑑𐑳𐑗𐑑 𐑣𐑦𐑥; 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟 𐑣𐑰 𐑑𐑻𐑯𐑛 𐑑 𐑣𐑻.

“‘𐑯𐑬 — ·𐑒𐑨𐑔𐑼𐑦𐑯,’ 𐑣𐑰 𐑕𐑧𐑛, ‘𐑣𐑬 𐑛𐑵 𐑿 𐑓𐑰𐑤?’

“𐑖𐑰 𐑢𐑪𐑟 𐑛𐑳𐑥.

“‘𐑣𐑬 𐑛𐑵 𐑿 𐑓𐑰𐑤, ·𐑒𐑨𐑔𐑼𐑦𐑯?’ 𐑣𐑰 𐑮𐑦𐑐𐑰𐑑𐑩𐑛.

“‘𐑣𐑰’𐑟 𐑕𐑱𐑓, 𐑯 𐑲’𐑥 𐑓𐑮𐑰,’ 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛: ‘𐑲 𐑖𐑫𐑛 𐑓𐑰𐑤 𐑢𐑧𐑤 — 𐑚𐑳𐑑,’ 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, 𐑢𐑦𐑞 𐑩 𐑚𐑦𐑑𐑼𐑯𐑩𐑕 𐑖𐑰 𐑒𐑫𐑛𐑩𐑯𐑑 𐑒𐑩𐑯𐑕𐑰𐑤, ‘𐑿 𐑣𐑨𐑝 𐑤𐑧𐑓𐑑 𐑥𐑰 𐑕𐑴 𐑤𐑪𐑙 𐑑 𐑕𐑑𐑮𐑳𐑜𐑩𐑤 𐑩𐑜𐑱𐑯𐑕𐑑 𐑛𐑧𐑔 𐑩𐑤𐑴𐑯, 𐑞𐑨𐑑 𐑲 𐑓𐑰𐑤 𐑯 𐑕𐑰 𐑴𐑯𐑤𐑦 𐑛𐑧𐑔! 𐑲 𐑓𐑰𐑤 𐑤𐑲𐑒 𐑛𐑧𐑔!’

“𐑯 𐑖𐑰 𐑤𐑫𐑒𐑑 𐑤𐑲𐑒 𐑦𐑑, 𐑑𐑵! 𐑲 𐑜𐑱𐑝 𐑣𐑻 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑢𐑲𐑯. ·𐑣𐑺𐑑𐑩𐑯 𐑯 ·𐑡𐑴𐑟𐑦𐑓, 𐑣𐑵 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑢𐑱𐑒𐑩𐑯𐑛 𐑚𐑲 𐑞 𐑮𐑦𐑙𐑦𐑙 𐑯 𐑞 𐑕𐑬𐑯𐑛 𐑝 𐑓𐑰𐑑, 𐑯 𐑣𐑻𐑛 𐑬𐑼 𐑑𐑷𐑒 𐑓𐑮𐑪𐑥 𐑬𐑑𐑕𐑲𐑛, 𐑯𐑬 𐑧𐑯𐑑𐑼𐑛. ·𐑡𐑴𐑟𐑦𐑓 𐑢𐑪𐑟 𐑜𐑤𐑨𐑛, 𐑲 𐑚𐑦𐑤𐑰𐑝, 𐑝 𐑞 𐑤𐑨𐑛’𐑟 𐑮𐑦𐑥𐑵𐑝𐑩𐑤; ·𐑣𐑺𐑑𐑩𐑯 𐑕𐑰𐑥𐑛 𐑩 𐑔𐑷𐑑 𐑚𐑪𐑞𐑼𐑛: 𐑞𐑴 𐑣𐑰 𐑢𐑪𐑟 𐑥𐑹 𐑑𐑱𐑒𐑩𐑯 𐑳𐑐 𐑢𐑦𐑞 𐑕𐑑𐑺𐑮𐑦𐑙 𐑨𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑞𐑨𐑯 𐑔𐑦𐑙𐑒𐑦𐑙 𐑝 ·𐑤𐑦𐑯𐑑𐑩𐑯. 𐑚𐑳𐑑 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑚𐑦𐑛 𐑣𐑦𐑥 𐑜𐑧𐑑 𐑪𐑓 𐑑 𐑚𐑧𐑛 𐑩𐑜𐑧𐑯: 𐑢𐑰 𐑛𐑦𐑛𐑩𐑯𐑑 𐑢𐑪𐑯𐑑 𐑣𐑦𐑟 𐑣𐑧𐑤𐑐. 𐑣𐑰 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟 𐑥𐑱𐑛 ·𐑡𐑴𐑟𐑦𐑓 𐑮𐑦𐑥𐑵𐑝 𐑞 𐑚𐑪𐑛𐑦 𐑑 𐑣𐑦𐑟 𐑗𐑱𐑥𐑚𐑼, 𐑯 𐑑𐑴𐑤𐑛 𐑥𐑰 𐑑 𐑮𐑦𐑑𐑻𐑯 𐑑 𐑥𐑲 𐑮𐑵𐑥, 𐑯 ·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑮𐑦𐑥𐑱𐑯𐑛 𐑚𐑲 𐑣𐑻𐑕𐑧𐑤𐑓.

“𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙, 𐑣𐑰 𐑕𐑧𐑯𐑑 𐑥𐑰 𐑑 𐑑𐑧𐑤 𐑣𐑻 𐑖𐑰 𐑥𐑳𐑕𐑑 𐑒𐑳𐑥 𐑛𐑬𐑯 𐑑 𐑚𐑮𐑧𐑒𐑓𐑩𐑕𐑑: 𐑖𐑰 𐑣𐑨𐑛 𐑳𐑯𐑛𐑮𐑧𐑕𐑑, 𐑯 𐑩𐑐𐑽𐑛 𐑜𐑴𐑦𐑙 𐑑 𐑕𐑤𐑰𐑐, 𐑯 𐑕𐑧𐑛 𐑖𐑰 𐑢𐑪𐑟 𐑦𐑤; 𐑨𐑑 𐑢𐑦𐑗 𐑲 𐑣𐑸𐑛𐑤𐑦 𐑢𐑳𐑯𐑛𐑼𐑛. 𐑲 𐑦𐑯𐑓𐑹𐑥𐑛 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑯 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛, — ‘𐑢𐑧𐑤, 𐑤𐑧𐑑 𐑣𐑻 𐑚𐑰 𐑑𐑦𐑤 𐑭𐑓𐑑𐑼 𐑞 𐑓𐑿𐑯𐑼𐑩𐑤; 𐑯 𐑜𐑴 𐑳𐑐 𐑯𐑬 𐑯 𐑞𐑧𐑯 𐑑 𐑜𐑧𐑑 𐑣𐑻 𐑢𐑪𐑑 𐑦𐑟 𐑯𐑰𐑛𐑓𐑩𐑤; 𐑯, 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑖𐑰 𐑕𐑰𐑥𐑟 𐑚𐑧𐑑𐑼, 𐑑𐑧𐑤 𐑥𐑰.’”

·𐑒𐑨𐑔𐑦 𐑕𐑑𐑱𐑛 𐑳𐑐𐑕𐑑𐑺𐑟 𐑩 𐑓𐑹𐑑𐑯𐑲𐑑, 𐑩𐑒𐑹𐑛𐑦𐑙 𐑑 ·𐑟𐑦𐑤𐑩; 𐑣𐑵 𐑝𐑦𐑟𐑦𐑑𐑩𐑛 𐑣𐑻 𐑑𐑢𐑲𐑕 𐑩 𐑛𐑱, 𐑯 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑮𐑭𐑞𐑼 𐑥𐑹 𐑓𐑮𐑧𐑯𐑛𐑤𐑦, 𐑚𐑳𐑑 𐑣𐑻 𐑩𐑑𐑧𐑥𐑐𐑑𐑕 𐑨𐑑 𐑦𐑯𐑒𐑮𐑰𐑕𐑦𐑙 𐑒𐑲𐑯𐑛𐑯𐑩𐑕 𐑢𐑻 𐑐𐑮𐑬𐑛𐑤𐑦 𐑯 𐑐𐑮𐑪𐑥𐑐𐑑𐑤𐑦 𐑮𐑦𐑐𐑧𐑤𐑛.

·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑧𐑯𐑑 𐑳𐑐 𐑢𐑳𐑯𐑕, 𐑑 𐑖𐑴 𐑣𐑻 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑢𐑦𐑤. 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑦𐑒𐑢𐑰𐑞𐑛 𐑞 𐑣𐑴𐑤 𐑝 𐑣𐑦𐑟, 𐑯 𐑢𐑪𐑑 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑣𐑻, 𐑥𐑵𐑝𐑩𐑚𐑩𐑤 𐑐𐑮𐑪𐑐𐑼𐑑𐑦, 𐑑 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼: 𐑞 𐑐𐑫𐑼 𐑒𐑮𐑰𐑗𐑼 𐑢𐑪𐑟 𐑔𐑮𐑧𐑑𐑩𐑯𐑛, 𐑹 𐑒𐑴𐑒𐑕𐑑, 𐑦𐑯𐑑𐑵 𐑞𐑨𐑑 𐑨𐑒𐑑 𐑛𐑿𐑮𐑦𐑙 𐑣𐑻 𐑢𐑰𐑒’𐑕 𐑨𐑚𐑕𐑩𐑯𐑕, 𐑢𐑧𐑯 𐑣𐑦𐑟 𐑳𐑙𐑒𐑩𐑤 𐑛𐑲𐑛. 𐑞 𐑤𐑨𐑯𐑛𐑟, 𐑚𐑰𐑦𐑙 𐑩 𐑥𐑲𐑯𐑼, 𐑣𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑥𐑧𐑛𐑩𐑤 𐑢𐑦𐑞. 𐑣𐑬𐑧𐑝𐑼, ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑟 𐑒𐑤𐑱𐑥𐑛 𐑯 𐑒𐑧𐑐𐑑 𐑞𐑧𐑥 𐑦𐑯 𐑣𐑦𐑟 𐑢𐑲𐑓’𐑕 𐑮𐑲𐑑 𐑯 𐑣𐑦𐑟 𐑷𐑤𐑕𐑴: 𐑲 𐑕𐑩𐑐𐑴𐑟 𐑤𐑰𐑜𐑩𐑤𐑦; 𐑨𐑑 𐑧𐑯𐑦 𐑮𐑱𐑑, ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑛𐑧𐑕𐑑𐑦𐑑𐑿𐑑 𐑝 𐑒𐑨𐑖 𐑯 𐑓𐑮𐑧𐑯𐑛𐑟, 𐑒𐑨𐑯𐑪𐑑 𐑛𐑦𐑕𐑑𐑻𐑚 𐑣𐑦𐑟 𐑐𐑩𐑟𐑧𐑖𐑩𐑯.

“𐑯𐑴𐑚𐑩𐑛𐑦,” 𐑕𐑧𐑛 ·𐑟𐑦𐑤𐑩, “𐑧𐑝𐑼 𐑩𐑐𐑮𐑴𐑗𐑑 𐑣𐑻 𐑛𐑹, 𐑦𐑒𐑕𐑧𐑐𐑑 𐑞𐑨𐑑 𐑢𐑳𐑯𐑕, 𐑚𐑳𐑑 𐑲; 𐑯 𐑯𐑴𐑚𐑩𐑛𐑦 𐑭𐑕𐑒𐑑 𐑧𐑯𐑦𐑔𐑦𐑙 𐑩𐑚𐑬𐑑 𐑣𐑻. 𐑞 𐑓𐑻𐑕𐑑 𐑩𐑒𐑱𐑠𐑩𐑯 𐑝 𐑣𐑻 𐑒𐑳𐑥𐑦𐑙 𐑛𐑬𐑯 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑬𐑕 𐑢𐑪𐑟 𐑪𐑯 𐑩 𐑕𐑳𐑯𐑛𐑱 𐑭𐑓𐑑𐑼𐑯𐑵𐑯. 𐑖𐑰 𐑣𐑨𐑛 𐑒𐑮𐑲𐑛 𐑬𐑑, 𐑢𐑧𐑯 𐑲 𐑒𐑨𐑮𐑦𐑛 𐑳𐑐

ɣʊ ɭɩɲɷ, ϱɹ1 ʗɥ ɗvɭɼɲ1 ɭɷ ɩɩɩ cɼ8ƥɷ ɭɥɩ8 ɩɲ ϱ ɗocɭ; ɿ ɔ 1ocɭ ɣʊ ϱ ʃƨʃ1ɷ /ɼʅ ƥoɩ8 1 ·ðɔʈʗɗɔɼʃ ·ƥɔcɲʅ, ɿ ·ʊɿʗƨ ɿ ɔ ɿɥɭɼɲ1 ɣɩɲɭɷ ɣʊ ɟɔɼʃ ɭɩʃɩɲɭɩ8; ʃo, ɹʅ ʃʌɲ ɹʅ ʗɥ ɣʊɭ ·ɣɥðɗcɩɟʼʃ ɣʊʃ 1ɔɼ1 ɿɟ, ʗɥ ʃcɭ ɣʊ ɼɭɷɼɲʃ, ɭɼɩɭ ɩɲ ɭcɹɗ, ɿ ɣʊ \ɩco ɗʊcʅ ɗoʃɭ ɭɹɗ ɭɩɣɔɼɭ ɣʊ ɷʅ ɹʅ ɭccɿ ɹʅ ɼ ·ɗ/cɗɷ: ʗɥ ɗvɭɼɲ1 ɗoʃ ϱɩʃ ɂ1.

“·ʒoʅɩɟ ɿ ɔ ʒɩɿɷɼcɩ ƥo 1 ʗɹɭɼc ɿɿ ʃʈɿɭcʅ:” ϱ ɗʊɗ, (�india ɿo, ɣɹʅ ɿo ʃɩɲɩʃ1ɷ ɿɂ, ɩɗʃ1ccɲɭ ·ʃʃʅ ·ɭɥɲ; ɿ ϱc ɗƨc ϱ ·ʃɩðɼɭɩʃ1ʃʼ ʊ ·ɭɹ11ɩʃ1ʃʼ 1ccʃ, ɔ ɗƨɿ1 ʃc /ɩʗ ɩ1 ɩʅ, ɹ1 ·ƥɩʃɷ1ɼɲ, ɼ ʗɹɭɼc.) “·ʒoʅɩɟ ɣɹɭ ƥɼɲ,” ʗɥ ɗɼɲ1ɩɲʍɭ, “ɭʈ1 ɔ ðƨ1 1ɔɼ1ɷ 1 ɭɔɭ ɹ1 ɣoʃ. \ʈ8 ɟoɗʃ ɷ ƨc/cʅ ϱ ɭɩ1ɷ ɟ ɼɲ ɩcɭɷʼʅ oɼɷ-cvɗɩ8; ɿ ·ɣɷ1ɼɲ, /ɩϱ ƨc ɣɩʅ ɭɹʗɟɼcɿɼʃ, ɩʅɼɲ1 ɼ ʃɹɭɼc ɼ ɿɔʃ ɭɩɣcɼ\ɷ. ɔ cɩ1 ɣɩʃ ɿo ϱɹ1 ɣɩʅ ɗʈʅɼɲ /vɭ ɼɩɔɩ cɔɗcɩ ʃɩ1 /ɩϱ ʈʃ, ɿ ʗɥ ɣɹɭ ɭɥɲ ƨc/cʅ ʍʅɭ 1 ʃɥ ϱ ·ʃɹɭɼð ɔɩʃ1ɩɗ1ɼɭ; ʃo ɣɥ ɣɹɭ ɹʅ ƥvɭ cɥɼ ɣɩʅ ƥʈɲʅ ɿ ɭɩ1ʃ ɼ ɩɲɭʊ /ʊɗ ɼcoɩ, /ɔc ʗɥ ʃ1cɭ. ɣɥ ɗʈcɷɭ ʈ1 ɹ1 ϱ ɿʍʅ, ɿ ɗƨʃ1 ɣɩʅ ɔʅ oɼɷ ɣɩʅ ɣɹɲɭʅ ɿ ɗcoϱʅ. ϱ 1ɔcɿ-ɂc ɿ ƥʈɲɭɂɭɷ /ʊ ʗʈɼɭ ɂ1 ɼ ʃɔ1 ɩɲ ɼ ʃɩɲɩ1. ɔ ʃƨ ɣɥ ʃɩɲ1 1 ƥɩɼ ɣʊ ɣɩʅ ɗʈʃ1ɼɩ; ɿ ɔ ƥɩʃ1, ɭɔ ɣɩʅ /c, ɣɥ /ɼɲ1ɼɭ 1 ɭɥ 1ɔɩʅɩɲ1ɼɭɼc; ʃo, cƨɟɩ8, ɹʅ ɔ ɭʊʃ1 ɿɲ1 cƨɟ /ɩɲ ϱ ʃƨʃ1ɷ ɩʅ ɭɔ, ɔ ɿɟɷɭ 1 ɣɩc1 ɣɩʃ, ɩɟ ɣɥ /vɭ, ɿ ʒoɗ1 ɹ1 ɣɩʅ ɗɼɲɟʍʅɼɲ. ɣɥ ƥɔʌ ʃʈcɼɲ, ɿ ɭɩƥɹɲ 1 ʃ/ɷ.

“ɿɂ, ·ʃʃʅ ·ɭɥɲ,” ·ʅɩcɼ /ɩɲ1 ɿɲ, ʃɥɩ8 ʃɥ ɿɲ1 1cɥʅɭ ɭɔ ɣʊ ʃɹɲɷ, “ʍ ɣɹ1ɼɲ ðɩ8ɗ \ʊ \ʈ8 ccɭɩ 1ʌ ɟɔɲ ɟ ·ʃɷ ·ɣɷ1ɼɲ; ɿ ɣɹ1ɼɲ ʍʼɷ ɔɔ1: ɭʈ1 ɔ oɲ ɔ ʗvɭ cʈɼ /ɩc 1 ɭɔɩ8 ɣʊ 1ɔɔɭ ɼ 1ɩƥ coɷ. ɿ /ɲ1 /ɩc ƨc ɣʊ cʊɲɩ8 ɿ ɣʊ ɭcɲ1ɩɲʃ ɭʌ ɟ ɣʊ, ɿɂ? ʗɥʼʅ ɹʅ 1vɷ ɹʅ ʍ ʊ ɔ: 1vɷɷ, ɔʼc ɭɥ ɭɂɲɭ: ʍʼɷ ʃcɼɩ8, ɿ ɔʼʃ ɭʌɩ8 ʃɔ cɩ1ɼc ƨc ϱɹ1 ɔoɭ.”

·ɣɷ1ɼɲ ɼcɂɭ ·ʅɩcɼ 1 ƥɩɼ ɣɩʃ ɣʊ cɭ; ɿ ʗɥ ɟcɹ1ɷɭ ɣɩʃ ɩɲ1ʌ ɼ ƥvɭ ɣʍʃɷ; ʃo, /ɩɲ ·ɗɹðɷɩɲ ɗcʃ, ɣƨɟ ɟɷƥɩ1ɩ8 ɣʊ ɟʊʃɷ ɩɲʃʈc1ʃ, ɣɥ 1ɔɔɭ 1 ʃcɗ ɣɩʃʃɩcɟ ɼƥɔɥɼɭɼc, ɭɔ ϱ ɣɂʃɗɥ1ɷʼʅ ɼɗɂɲ1.

“ʃɩʃɩʅ /ƨɗ1 ɩɲ,” ʗɥ ʃɩɭ, “ɹʅ ʗɩc ɹʅ ɼɲ ɔʃɩɗɼc, ɿ ɹʅ ɣɔ ɹʅ ɼ 1ɔɩɲʃɼʃ. ɔ ƥɹ1 ʈ1 ɿ ɿɟɷɭ ɣʊ ʃɔ ʃɥ1 ɩɲ ϱ ɷʃ-ʗɷ. ɿo, ʗɥ 1ʊɿɭ ʈ1 ɣʊ ɿoʅ ɹ1 ʃɔ ʃɩɼɩcɩ1ɩ. ·ʊɿʗƨ ɔoʅ, 1ʌ, ɿ ɭɩɭ ɣʊ ɗʈʃ 1 ϱ ʃɩ1ɼc, ɿ ʃɩ1 ɗcoʃ ɭɔ ϱ ɟɔɷ: ɣɥ /ɼʅ ʗvɷ ʗɥ /ɼʅ ʃ1ɷɼɭ.

“ʼɔʼɼ ɭɥɲ ʃ1ɷɼɭ ɼ ʃʈɿð ɿ ʃʊ,ʼ ʗɥ ƨɿʃɷɭ, ɔɩʃ1ɩ8 ɿɲ ϱ /ʊɭ ɹʅ ʃɗʊɿɟɼc ɹʅ ʗɥ ɗvɭ.

“ɿ ʗɥ ƥɹ1 ɼ ʗɷ ɟ ɣʊʃɩcɟ, ɿ 1ccʃ1 ɩ1 ɹ1 ɼ ɭɩʃ1ɼɲʃ ɟɔɼʃ ɭoð ɼ ʈʃ. ɣɹɼɩ8 ʃɹ1 1ɩc ʗɥ /ɼʅ /ʊʃ, ʗɥ ɭɩƥɹɲ 1 cvɗ ɔɂɿɭ, ɿ ɭɩʃɗʈɼɷɭ ɼ ɿʈʃɭɷ ɼ ɭvɗʃ ɿɲ ϱ ɭɔɩʃɷ; ʗɥ /ɼʅ ɩɲʃ1ɼɲ1cɩ ɼ1ɲɲ ɣʊ ɟɥ1 ɼƥcɲ, ʃ1ɔɩʗɩ8 1 ɔɥʗ ϱɩʃ: ɭʈ1 ϱc /ʊ 1ʌ ɣɔ ʈ1. ɣʊ ɗʈʅɼɲ, ƨɟ1ɷ /ɼʗɩ8 ɣʊ ɩɲɭɩɼɷʅ ɼ /ɔc, ɹ1 cƨʃ1 ʃʈʃɼɲɭ ɗʈɔɩʅ 1 ɣɩc1 ɣʊ; ʗɥ ɣɩcɭ ɣʊ ɟɔɼɗ, ɿ ɣɥ ɟɩcɭ ɩ1 /ɩϱ ϱ ɟʊʃ1 ϱɹ1 ɗcʃ 1 ɣɹɲɭ.

“ϱɹ1 /ɼʅ ɼ ƥɔc1 ɼɭɼƨɿʃ ɟ ϱ cɹɭ. ʗɥ ɭɩɭɼɲ1 ðɹ8ɗ ɣɩʃ; ʃ1ɩc, ɣɥ ɟɩc1 ƥɔɹ1ɩɟɔɭ ϱɹ1 ʗɥ ɣɹɭ ɼɗʃɩ11ɼɭ ɣɩʅ ɼʃɩʃ1ɼɲʃ, ɿ ɼɩɲʗɷɭ 1 ʃ1ɹɲɭ ɭɩɣɔɼɭ ɹʅ ʗɥ ɩƥʅɹʃɩɲɭ ϱɩʃ, ɿ ɥɼɼɲ 1 ʃ1ʌ1 ɿ 1ɂɲ1 ɂ1 /ɲ1 ʃ1ɔʈɗ ɣɩʅ ɟɹɲʃɩ ɩɲ ʃʊ1ɼɲ ocɭ 1ɩɗʗɷʅ /ɩʗ ϱc ɗɼɲ1cɲɭ; ɿʊ /ɼʅ ɣɥ ɭƨɲ1ɼɭ ɭɔ ϱ ʃƨʃɩ ʃ1ɔc ɩɲ /ɩʗ ʗɥ ʒʊɗ1 ϱ 1cʅ ɟɔɼʃ ɣɩʅ ɟɩ8ƥɷ: ɣɥ ɗɼɲ1ɩɲ1ɼɭ ɣɩʃʃɩcɟ /ɩϱ ƥoɩ8 ɼ ɭɩ1 ɟɷϱɷ ɭɹɗ ɿ cvɗɩ8 ɹ1 ɣʊ ɩɲʃ1ɩɭ ɼ ϱ ɭvɗ. ʗɥ ɗɼɲ1ɩɲʍɭ ɔɥɭɩ8, ʊ ʃɥɗɩ8 ɟ ʃʈʃðɩ8 1 ɔɥɭ. ɣɩʅ ɼ1ɩɲʗɼɲ ɭɩɗcʃ, ɭɔ ɭɩƥɔɥʅ, ɗ/ɔ1 ʃɩɲ1ɷɭ ɩɲ ϱ ʃ1ʈɭɩ ɼ ɣʊ ðɩɗ ʃɩcɗɩ ɗʊcʅ: ɣʊ ɟcʃ ɣɥ ɗvɭɼɲ1 ʃɥ, ɿ ʗɥ ɗvɭɼɲ1 ʃɥ ɣɩʃ. ɿ, 1ɷɣɹ1ʃ, ɿɲ1 ɗ/ɔ1 ɼ/cɗ 1 /ɲ1 ɣɥ ɭıɭ, ɭɾ1 ɾ1ɔɹɖ1ɾɭ ɕɔɖ ɾ ʅɔɕɭ 1 ɾ ɖɹɿɭɾɕ, ɹ1 ɕƨʃ1 ɣɥ ⅂ɔoʃɥɭɾɭ ɹɔɿɾ ʃ1ɷıȣ 1 1ɾʅıȣ; ɣɥ ⅂ʋ1 ʞ1 ɣıʅ ɣɹɿɭ ɿ ʃ1ɔoɖ1 /ɾɿ ɖʋɕ, ɹʅ ʑɩɿ1ɕı ɹʅ ıɹ ı1 /ʋ ɾ ɭʋɭ. ɣɥ ʃɔ1 ɣɹɾ ʃ1ɾɖ ɾ ɿɔɹ ɩɿ1ʌ ɣʋ ɿɩɖ, ʅɥ ʃ1ɷ1ɾɭ ɔʞɿɭ ıɿ ʃɾʅ ɾ 1ɕɖıȣ.

"'ɔɩ1 ɾ/ɕ ɋıʃ ʃoʃɾɿ1! ɣʞ ɭɷ ʌ 1ɾʅ ʃɥ? /ɔ ɷ ʌ ʃ1ɿ⅂ıȣ ɋɷ?' ʅɥ ɖɔɔɭ, ıɿ ɾ 1oɿ ɾ ɭıʃɔɾʃ1. 'ɔ ɖƨɿ1 ıɿɭ\ʋɷ ʌ! ɔ'ɕ ɔo ɾ⅂ʃ1ɷʅ ɾɔɕɿ, ıɹ ʌ ɖɾɿ ɿɷ ʃɥ.'

"·ʃɷ ·ɣɷ1ɾɿ ɔıɖʞɕɭ, ɕʋɖıȣ ɹʅ ɹʌɕıʅ ɹʅ ɣɥ ɖʋɭ ɭʌ: ɣɥ ʃɹ1 ɭʞɿ ıɿ ɋ ʃɩ1ɾɕ ɾɩɔı ɖ/ɔɾ1, ɿ ʅɥ ɖɾɿ1ıɿʌɭ 1ʋɿıȣ oɾɷ ɣʋ ɾıɕʌʃʅ ɾɿɾɋɷ ɣƨɹ ʞɷ; ɹɔɿɾɕı, ·ʋɿʅʑ ɖɔɿʃ1 oɾɷ, ɿ /ıʃ⅂ɷɭ 1 ʃɥ.

"'/ıɕ ʌ ƨʃɖ ɣʋ 1 ɔɥɭ 1 ɾʃ, ·ʑıɕɾ? ɔ'ʃ ʃ1ʑɕɭ ɾ ɭʌıȣ ɿʑ1; ɿ ɔ ɭʌ ɕɔɖ — ɔ ɖʋɭ ɕɔɖ 1 ɣɷ ɣʋ! ɭɾɿɿ1 ʃɕ ɔ /ɿɿ1ɾɭ ı1, ɭɾ1 ƨʃɖ ɾ \ʋʃɩɕɿ.'

"'·ʃɷ ·ɣɷ1ɾɿ /ıɕʅ ʌ /ʋɭ ɔɥɭ 1 ɾʃ, ʃɹʃ,' ɔ ʃɩɭ, ıʃɥɭɾ1ɕı. 'ɣɥ'ɭ 1ɕɖ ı1 ɾɩɔı ɖɔɿɭ — ɣɥ'ɭ ɭɥ ʃɾʅ ɾɭɕɔʅɭ.'

"ʅɥ ɹɔʞɿɭ; ɿ ɕʋɖıȣ ɾ⅂, ƨɿʃɷɭ —

"'·ʃɷ ·ɣɷ1ɾɿ, ɿ ɋ ɣoɕ ʃɩ1 ɾ ʌ, /ıɕ ɭɥ ɔʋɭ ıɿɾɹ 1 ɾɿɭɷʃ1ɹɿɭ ɋɹ1 ɔ ɔıʅɩɖ1 ɩɿı ⅂ɔı1ɩɿʃ ɹ1 ɖɔɿɭɿɾʃ ʌ ɣɹɾ ɋ ɣı⅂ɖɔɾʃı 1 ɿɹɷ! ɔ ɭıʃ⅂ɔʅ ʌ, ɿ /ıɕ ɣɹɾ ɿɾɖıȣ 1 ʃɕ 1 ɩɿı ɾ ʌ! /ɩɿ ɔ /ʋɭ ɣɹɾ ɔıɾɾɿ ʃɔ ɕɔɹ ɹ /ɾɿ ɖɔɿɭ /ʋɭ, ɥɾɾɿ 1 ʃɥ /ɾɿ ɾ \ʋ ɹɕʃɾʅ, ʌ ʑɕ ɖɩ⅂1 ɿɹ. ɭɾ1 ɔ /oɿ1 ɖɾʃɕɕɿ 1 ʌ! ɔ'ʃ ɭɔıɾɾɿ ɭʞɿ ɣɷ ɭɔ ɋ ɖoɕɭ; ɿɿ1 ɔɋɷ 1 ɾʃʌʅ ʌ ʋ ıɿʑʞ \ʋ ʃɾʃɔɾ1ı.'

"'/ɿ1 ɖʋɭ ɔ ɣƨ' ɭɾɿ?' ɭıɔɹɿ ·ʋɿʅʑ. 'ɣʞ /ɿʅ ɔ 1 ɭɕɕʃ?'

"'o! ʌ ɷ ɾɿ ıɖʃɩ⅂ʅɾɿ,' ƨɿʃɷɭ ·ʃʃʅ ·ɣɥɗɖɕıɹ. 'ɔ ɿɩɾɷ ʃıʃ1 ʃɾʅ ɾ ɖɾɿʃʋɿ ɹʅ ʌ.'

"'ɭɾ1 ɔ ɿɹɷɭ ʃʋ ɋɹɿ /ɾɿʃ, ɿ ƨʃɖ1,' ɣɥ ʃɩɭ, ɖɿɭɾɕıȣ ɾ⅂ ɹ1 ɣʋ ⅂ʋ1ɿɾʃ, 'ɔ ƨʃɖ1 ·ʃɷ ·ɣɥɗɖɕıɹ 1 ɕɩ1 ʃɥ /ɾɖ ɹ ʌ — '

"'ɭɥ ʃɔɕɾɿ1! ɔ'ɕ ɔo ʞ1 ɾ ɭʋʅ, ʋ ɩɿı/ɷ, ɔƨɋɷ ɋɹɿ ɣɹɾ \ʋ ɭıʃɾɔɔɥɾɭɾɕ ɾʞʃ ıɿ ʃɔ ɷ!' ʃɩɭ ʃɔ ɕɕɭı.

"·ɣɷ1ɾɿ ʃɾ1ɷɭ ʅɥ ʃɔ1 ɔo 1 ɣɩɕ, ɹ ɣıʃ! ɿ ɾɿʃɕıȣıȣ ɣıʅ ɔɾɿ, ɔıʃ1ɔɕɿɭ ɣıʃʃıɕɹ ɹɔɿɾ ɣıʅ ʃɾɿɭɕ ɿɕʌ⅂ɕʅɾɿʅ ɿo ɕɾȣɔɷ. ɣɥ 1ʑɖ1 ɿʞ, ɹɔɥɕı ıɿɾɹ; ɿ ʅɥ ⅂ɔɩʅɾɿ1ɕı ʃʑ ɹı11 ɔı1⅂ɔɥ1 1 ɣʋ ʃɿɕı1ʌɭ: ɭɾ1 ɋ ɹɔɿʃ1 ɣɹɭ ʃɩ1 ıɿ, ɿ, ıɿ ʃ⅂ɹ1 ɾ ɣʋ ⅂ɔɔɭ, ʅɥ /ɿʅ ɹʋʃ1 1 ɖɾɿɭıʃɩɿɭ 1 ʞɷ ɖɾʃ⅂ɾɿı, ʃʋ ɿ ʃʋ. ɣʞɭɾɷ, ɔ 1ʋɖ ɖɷ ɋɷ ʅʋɭ ɭɥ ɿo ɹʋɋɷ ʃɖʋɿıȣ ɹ1 ʃɔ ɔʋɭ ɿɕʅɷ: ɩɾɷ ʃıɿʃ, ɔ'ɾ ɭɥɿ ɹʅ ʃ1ıɹ ɹʅ ɣʋʃɩɕɹ; ɿ ʅɥ ɣɹʅ ɿo ɕɾɾɷ ʋ ɕɔɖɷ ɾʃɾȣ ɾʃ: ɿ ʅɥ ɭɾɭ ɿɿ1 ɭıʅʋɾ /ɾɿ; ɹ, ɕɩ1 ɋɩɾ ʃɕ ɋ ɕɥʃ1 /ʋɭ 1 ɣʋ, ɿ ʅɥ'ɕ ɖʋɕ ɭɹɖ /ıɋʞ1 ɔıʃ⅂ɩɖ1 ɾ ɩɿı /ɾɿ. ʅɥ'ɕ ʃɩɹ1 ɹ1 ɋ ʃƨʃ1ɷ ɣıʃʃıɕɹ, ɿ ɹʅ ɔʋɭ ɹʅ ɭɷʅ ɣıʃ 1 ɗɔɹʅ ɣʋ; ɿ ɋ ʃʋ ɣʋ1 ʅɥ ɔɩ1ʃ, ɋ ʃʋ ɾɿɿʃɾʃ ʅɥ ɔɔoʅ."

𐑨𐑑 𐑓𐑻𐑕𐑑, 𐑪𐑯 𐑣𐑽𐑮𐑦𐑙 𐑞𐑦𐑕 𐑩𐑒𐑬𐑯𐑑 𐑓𐑮𐑪𐑥 ·𐑟𐑦𐑤𐑩, 𐑲 𐑛𐑦𐑑𐑻𐑥𐑦𐑯𐑛 𐑑 𐑤𐑰𐑝 𐑥𐑲 𐑕𐑦𐑗𐑵𐑱𐑖𐑩𐑯, 𐑑𐑱𐑒 𐑩 𐑒𐑪𐑑𐑦𐑡, 𐑯 𐑜𐑧𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑 𐑒𐑳𐑥 𐑯 𐑤𐑦𐑝 𐑢𐑦𐑞 𐑥𐑰: 𐑚𐑳𐑑 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑫𐑛 𐑨𐑟 𐑕𐑵𐑯 𐑐𐑼𐑥𐑦𐑑 𐑞𐑨𐑑 𐑨𐑟 𐑣𐑰 𐑢𐑫𐑛 𐑕𐑧𐑑 𐑳𐑐 ·𐑣𐑺𐑑𐑩𐑯 𐑦𐑯 𐑩𐑯 𐑦𐑯𐑛𐑦𐑐𐑧𐑯𐑛𐑩𐑯𐑑 𐑣𐑬𐑕; 𐑯 𐑲 𐑒𐑨𐑯 𐑕𐑰 𐑯𐑴 𐑮𐑧𐑥𐑩𐑛𐑦, 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑, 𐑩𐑯𐑤𐑧𐑕 𐑖𐑰 𐑒𐑫𐑛 𐑥𐑨𐑮𐑦 𐑩𐑜𐑱𐑯; 𐑯 𐑞𐑨𐑑 𐑕𐑒𐑰𐑥 𐑦𐑑 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑒𐑳𐑥 𐑢𐑦𐑞𐑦𐑯 𐑥𐑲 𐑐𐑮𐑪𐑝𐑦𐑯𐑕 𐑑 𐑼𐑱𐑯𐑡.

* * * * *

·𐑞𐑳𐑕 𐑧𐑯𐑛𐑩𐑛 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯'𐑟 𐑕𐑑𐑹𐑦. 𐑯𐑪𐑑𐑢𐑦𐑞𐑕𐑑𐑨𐑯𐑛𐑦𐑙 𐑞 𐑛𐑪𐑒𐑑𐑼'𐑟 𐑐𐑮𐑪𐑓𐑩𐑕𐑦, 𐑲 𐑨𐑥 𐑮𐑨𐑐𐑦𐑛𐑤𐑦 𐑮𐑦𐑒𐑳𐑝𐑼𐑦𐑙 𐑕𐑑𐑮𐑧𐑙𐑔; 𐑯 𐑞𐑴 𐑦𐑑 𐑚𐑰 𐑴𐑯𐑤𐑦 𐑞 𐑕𐑧𐑒𐑩𐑯𐑛 𐑢𐑰𐑒 𐑦𐑯 𐑡𐑨𐑯𐑿𐑺𐑦, 𐑲 𐑐𐑮𐑩𐑐𐑴𐑟 𐑜𐑧𐑑𐑦𐑙 𐑬𐑑 𐑪𐑯 𐑣𐑹𐑕𐑚𐑨𐑒 𐑦𐑯 𐑩 𐑛𐑱 𐑹 𐑑𐑵, 𐑯 𐑮𐑲𐑛𐑦𐑙 𐑴𐑝𐑼 𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕, 𐑑 𐑦𐑯𐑓𐑹𐑥 𐑥𐑲 𐑤𐑨𐑯𐑛𐑤𐑹𐑛 𐑞𐑨𐑑 𐑲 𐑖𐑨𐑤 𐑕𐑐𐑧𐑯𐑛 𐑞 𐑯𐑧𐑒𐑕𐑑 𐑕𐑦𐑒𐑕 𐑥𐑳𐑯𐑔𐑕 𐑦𐑯 ·𐑤𐑳𐑯𐑛𐑩𐑯; 𐑯, 𐑦𐑓 𐑣𐑰 𐑤𐑲𐑒𐑕, 𐑣𐑰 𐑥𐑱 𐑤𐑫𐑒 𐑬𐑑 𐑓 𐑩𐑯𐑳𐑞𐑼 𐑑𐑧𐑯𐑩𐑯𐑑 𐑑 𐑑𐑱𐑒 𐑞 𐑐𐑤𐑱𐑕 𐑭𐑓𐑑𐑼 𐑪𐑒𐑑𐑴𐑚𐑼. 𐑲 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑐𐑭𐑕 𐑩𐑯𐑳𐑞𐑼 𐑢𐑦𐑯𐑑𐑼 𐑣𐑽 𐑓 𐑥𐑳𐑗.

# 𐑗𐑨𐑐𐑑𐑼 31

𐑘𐑧𐑕𐑑𐑼𐑛𐑱 𐑢𐑪𐑟 𐑚𐑮𐑲𐑑, 𐑒𐑭𐑥, 𐑯 𐑓𐑮𐑪𐑕𐑑𐑦. 𐑲 𐑢𐑧𐑯𐑑 𐑑 𐑞 ·𐑣𐑲𐑑𐑕 𐑨𐑟 𐑲 𐑐𐑮𐑩𐑐𐑴𐑟𐑛: 𐑥𐑲 𐑣𐑬𐑕𐑒𐑰𐑐𐑼 𐑦𐑯𐑑𐑮𐑰𐑑𐑩𐑛 𐑥𐑰 𐑑 𐑚𐑺 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑯𐑴𐑑 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑑 𐑣𐑻 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦, 𐑯 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑮𐑦𐑓𐑿𐑟, 𐑓 𐑞 𐑢𐑻𐑞𐑦 𐑢𐑫𐑥𐑩𐑯 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑒𐑪𐑯𐑖𐑩𐑕 𐑝 𐑧𐑯𐑦𐑔𐑦𐑙 𐑪𐑛 𐑦𐑯 𐑣𐑻 𐑮𐑦𐑒𐑢𐑧𐑕𐑑. 𐑞 𐑓𐑮𐑳𐑯𐑑 𐑛𐑹 𐑕𐑑𐑫𐑛 𐑴𐑐𐑩𐑯, 𐑚𐑳𐑑 𐑞 𐑡𐑧𐑤𐑩𐑕 𐑜𐑱𐑑 𐑢𐑪𐑟 𐑓𐑭𐑕𐑩𐑯𐑛, 𐑨𐑟 𐑨𐑑 𐑥𐑲 𐑤𐑭𐑕𐑑 𐑝𐑦𐑟𐑦𐑑; 𐑲 𐑯𐑪𐑒𐑑 𐑯 𐑦𐑯𐑝𐑴𐑒𐑑 ·𐑻𐑯𐑖𐑷 𐑓𐑮𐑪𐑥 𐑩𐑥𐑳𐑙 𐑞 𐑜𐑸𐑛𐑩𐑯-𐑚𐑧𐑛𐑟; 𐑣𐑰 𐑳𐑯𐑗𐑱𐑯𐑛 𐑦𐑑, 𐑯 𐑲 𐑧𐑯𐑑𐑼𐑛. 𐑞 𐑓𐑧𐑤𐑴 𐑦𐑟 𐑨𐑟 𐑣𐑨𐑯𐑛𐑕𐑩𐑥 𐑩 𐑮𐑳𐑕𐑑𐑦𐑒 𐑨𐑟 𐑯𐑰𐑛 𐑚𐑰 𐑕𐑰𐑯. 𐑲 𐑑𐑫𐑒 𐑐𐑼𐑑𐑦𐑒𐑿𐑤𐑼 𐑯𐑴𐑑𐑦𐑕 𐑝 𐑣𐑦𐑥 𐑞𐑦𐑕 𐑑𐑲𐑥; 𐑚𐑳𐑑 𐑞𐑧𐑯 𐑣𐑰 𐑛𐑳𐑟 𐑣𐑦𐑟 𐑚𐑧𐑕𐑑 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑤𐑦 𐑑 𐑥𐑱𐑒 𐑞 𐑤𐑰𐑕𐑑 𐑝 𐑣𐑦𐑟 𐑩𐑛𐑝𐑭𐑯𐑑𐑦𐑡𐑩𐑟.

𐑲 𐑭𐑕𐑒𐑑 𐑦𐑓 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑢𐑻 𐑨𐑑 𐑣𐑴𐑥? 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑯𐑴; 𐑚𐑳𐑑 𐑣𐑰 𐑢𐑫𐑛 𐑚𐑰 𐑦𐑯 𐑨𐑑 𐑛𐑦𐑯𐑼-𐑑𐑲𐑥. 𐑦𐑑 𐑢𐑪𐑟 𐑦𐑤𐑧𐑝𐑩𐑯 𐑴'𐑒𐑤𐑪𐑒, 𐑯 𐑲 𐑩𐑯𐑬𐑯𐑕𐑑 𐑥𐑲 𐑦𐑯𐑑𐑧𐑯𐑖𐑩𐑯 𐑝 𐑜𐑴𐑦𐑙 𐑦𐑯 𐑯 𐑢𐑱𐑑𐑦𐑙 𐑓 𐑣𐑦𐑥; 𐑨𐑑 𐑢𐑦𐑗 𐑣𐑰 𐑦𐑥𐑰𐑛𐑾𐑑𐑤𐑦 𐑓𐑤𐑳𐑙 𐑛𐑬𐑯 𐑣𐑦𐑟 𐑑𐑵𐑤𐑟 𐑯 𐑩𐑒𐑳𐑥𐑐𐑩𐑯𐑦𐑛 𐑥𐑰, 𐑦𐑯 𐑞 𐑪𐑓𐑦𐑕 𐑝 𐑢𐑪𐑗𐑛𐑪𐑜, 𐑯𐑪𐑑 𐑨𐑟 𐑩 𐑕𐑳𐑚𐑕𐑑𐑦𐑑𐑿𐑑 𐑓 𐑞 𐑣𐑴𐑕𐑑.

𐑢𐑰 𐑧𐑯𐑑𐑼𐑛 𐑑𐑩𐑜𐑧𐑞𐑼; ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑪𐑟 𐑞𐑺, 𐑥𐑱𐑒𐑦𐑙 𐑣𐑻𐑕𐑧𐑤𐑓 𐑿𐑕𐑓𐑩𐑤 𐑦𐑯 𐑐𐑮𐑦𐑐𐑺𐑦𐑙 𐑕𐑳𐑥 𐑝𐑧𐑡𐑑𐑩𐑚𐑩𐑤𐑟 𐑓 𐑞 𐑩𐑐𐑮𐑴𐑗𐑦𐑙 𐑥𐑰𐑤; 𐑖𐑰 𐑤𐑫𐑒𐑑 𐑥𐑹 𐑕𐑳𐑤𐑒𐑦 𐑯 𐑤𐑧𐑕 𐑕𐑐𐑦𐑮𐑦𐑑𐑩𐑛 𐑞𐑨𐑯 𐑢𐑧𐑯 𐑲 𐑣𐑨𐑛 𐑕𐑰𐑯 𐑣𐑻 𐑓𐑻𐑕𐑑. 𐑖𐑰 𐑣𐑸𐑛𐑤𐑦 𐑮𐑱𐑟𐑛 𐑣𐑻 𐑲𐑟 𐑑 𐑯𐑴𐑑𐑦𐑕 𐑥𐑰, 𐑯 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑣𐑻 𐑦𐑥𐑐𐑤𐑶𐑥𐑩𐑯𐑑 𐑢𐑦𐑞 𐑞 𐑕𐑱𐑥 𐑛𐑦𐑕𐑮𐑦𐑜𐑸𐑛 𐑑 𐑒𐑪𐑥𐑩𐑯 𐑓𐑹𐑥𐑟 𐑝 𐑐𐑩𐑤𐑲𐑑𐑯𐑩𐑕 𐑨𐑟 𐑚𐑦𐑓𐑹; 𐑯𐑧𐑝𐑼 𐑮𐑦𐑑𐑻𐑯𐑦𐑙 𐑥𐑲 𐑚𐑬@𐑚𐑴 𐑯 𐑜𐑫𐑛-𐑥𐑹𐑯𐑦𐑙 𐑚𐑲 𐑞 𐑕𐑤𐑲𐑑𐑩𐑕𐑑 𐑩𐑒𐑯𐑪𐑤𐑦𐑡𐑥𐑩𐑯𐑑.

“𐑖𐑰 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑕𐑰𐑥 𐑕𐑴 𐑱𐑥𐑾𐑚𐑩𐑤,” 𐑲 𐑔𐑷𐑑, “𐑨𐑟 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯 𐑢𐑫𐑛 𐑐𐑼𐑕𐑢𐑱𐑛 𐑥𐑰 𐑑 𐑚𐑦𐑤𐑰𐑝. 𐑖𐑰'𐑟 𐑩 𐑚𐑿𐑑𐑦, 𐑦𐑑 𐑦𐑟 𐑑𐑮𐑵; 𐑚𐑳𐑑 𐑯𐑪𐑑 𐑩𐑯 𐑱𐑯𐑡𐑩𐑤.”

·𐑻𐑯𐑖𐑷 𐑕𐑻𐑤𐑦𐑤𐑦 𐑚𐑦𐑛 𐑣𐑻 𐑮𐑦𐑥𐑵𐑝 𐑣𐑻 𐑔𐑦𐑙𐑟 𐑑 𐑞 𐑒𐑦𐑗𐑦𐑯. “𐑮𐑦𐑥𐑵𐑝 𐑞𐑧𐑥 𐑘𐑹𐑕𐑧𐑤𐑓,” 𐑖𐑰 𐑕𐑧𐑛, 𐑐𐑫𐑖𐑦𐑙 𐑞𐑧𐑥 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑖𐑰 𐑣𐑨𐑛 𐑛𐑳𐑯; 𐑯 𐑮𐑦𐑑𐑲𐑼𐑦𐑙 𐑑 𐑩 𐑕𐑑𐑵𐑤 𐑚𐑲 𐑞 𐑢𐑦𐑯𐑛𐑴, 𐑢𐑺 𐑖𐑰 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑒𐑸𐑝 𐑓𐑦𐑜𐑼𐑟 𐑝 𐑚𐑻𐑛𐑟 𐑯 𐑚𐑰𐑕𐑑𐑕 𐑬𐑑 𐑝 𐑞 𐑑𐑻𐑯𐑦𐑐-𐑐𐑺𐑦𐑙𐑟 𐑦𐑯 𐑣𐑻 𐑤𐑨𐑐. 𐑲 𐑩𐑐𐑮𐑴𐑗𐑑 𐑣𐑻, 𐑐𐑮𐑦𐑑𐑧𐑯𐑛𐑦𐑙 𐑑 𐑛𐑦𐑟𐑲𐑼 𐑩 𐑝𐑿 𐑝 𐑞 𐑜𐑸𐑛𐑩𐑯; 𐑯, 𐑨𐑟 𐑲 𐑓𐑨𐑯𐑕𐑦𐑛, 𐑩𐑛𐑮𐑶𐑑𐑤𐑦 𐑛𐑮𐑪𐑐𐑑 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯'𐑟 𐑯𐑴𐑑 𐑪𐑯 𐑑 𐑣𐑻 𐑯𐑰, 𐑳𐑯𐑯𐑴𐑑𐑦𐑕𐑑 𐑚𐑲 ·𐑣𐑺𐑑𐑩𐑯 — 𐑚𐑳𐑑 𐑖𐑰 𐑭𐑕𐑒𐑑 𐑩𐑤𐑬𐑛, “𐑢𐑪𐑑 𐑦𐑟 𐑞𐑨𐑑?” 𐑯 𐑗𐑳𐑒𐑑 𐑦𐑑 𐑪𐑓.

“𐑩 𐑤𐑧𐑑𐑼 𐑓𐑮𐑪𐑥 𐑘𐑹 𐑴𐑤𐑛 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑯𐑕, 𐑞 𐑣𐑬𐑕𐑒𐑰𐑐𐑼 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡,” 𐑲 𐑭𐑯𐑕𐑼𐑛; 𐑩𐑯𐑶𐑛 𐑨𐑑 𐑣𐑻 𐑦𐑒𐑕𐑐𐑴𐑟𐑦𐑙 𐑥𐑲 𐑒𐑲𐑯𐑛 𐑛𐑰𐑛, 𐑯 𐑓𐑽𐑓𐑩𐑤 𐑤𐑧𐑕𐑑 𐑦𐑑 𐑖𐑫𐑛 𐑚𐑰 𐑦𐑥𐑨𐑡𐑦𐑯𐑛 𐑩 𐑥𐑦𐑕𐑦𐑝 𐑝 𐑥𐑲 𐑴𐑯. 𐑖𐑰 𐑢𐑫𐑛 𐑜𐑤𐑨𐑛𐑤𐑦 𐑣𐑨𐑝 𐑜𐑨𐑞𐑼𐑛 𐑦𐑑 𐑳𐑐 𐑨𐑑 𐑞𐑦𐑕 𐑦𐑯𐑓𐑼𐑥𐑱𐑖𐑩𐑯, 𐑚𐑳𐑑 ·𐑣𐑺𐑑𐑩𐑯 𐑚𐑰𐑑 𐑣𐑻; 𐑣𐑰 𐑕𐑰𐑟𐑛 𐑯 𐑐𐑫𐑑 𐑦𐑑 𐑦𐑯 𐑣𐑦𐑟 𐑢𐑱𐑕𐑑𐑒𐑴𐑑, 𐑕𐑱𐑦𐑙 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑖𐑫𐑛 𐑤𐑫𐑒 𐑨𐑑 𐑦𐑑 𐑓𐑻𐑕𐑑. 𐑞𐑺𐑨𐑑, ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑕𐑲𐑤𐑩𐑯𐑑𐑤𐑦 𐑑𐑻𐑯𐑛 𐑣𐑻 𐑓𐑱𐑕 𐑓𐑮𐑪𐑥 𐑳𐑕, 𐑯, 𐑝𐑧𐑮𐑦 𐑕𐑑𐑧𐑤𐑔𐑦𐑤𐑦, 𐑛𐑮𐑵 𐑬𐑑 𐑣𐑻 𐑐𐑪𐑒𐑩𐑑-𐑣𐑨𐑙𐑒𐑼𐑗𐑦𐑓 𐑯 𐑩𐑐𐑤𐑲𐑛 𐑦𐑑 𐑑 𐑣𐑻 𐑲𐑟; 𐑯 𐑣𐑻 𐑒𐑳𐑟𐑩𐑯, 𐑭𐑓𐑑𐑼 𐑕𐑑𐑮𐑳𐑜𐑤𐑦𐑙 𐑩𐑢𐑲𐑤 𐑑 𐑒𐑰𐑐 𐑛𐑬𐑯 𐑣𐑦𐑟 𐑕𐑪𐑓𐑑𐑼 𐑓𐑰𐑤𐑦𐑙𐑟, 𐑐𐑫𐑤𐑛 𐑬𐑑 𐑞 𐑤𐑧𐑑𐑼 𐑯 𐑓𐑤𐑳𐑙 𐑦𐑑 𐑪𐑯 𐑞 𐑓𐑤𐑹 𐑚𐑦𐑕𐑲𐑛 𐑣𐑻, 𐑨𐑟 𐑳𐑯𐑜𐑮𐑱𐑖𐑩𐑕𐑤𐑦 𐑨𐑟 𐑣𐑰 𐑒𐑫𐑛. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑒𐑷𐑑 𐑯 𐑐𐑼𐑵𐑟𐑛 𐑦𐑑 𐑰𐑜𐑼𐑤𐑦; 𐑞𐑧𐑯 𐑖𐑰 𐑐𐑫𐑑 𐑩 𐑓𐑿 𐑒𐑢𐑧𐑕𐑗𐑩𐑯𐑟 𐑑 𐑥𐑰 𐑒𐑩𐑯𐑕𐑻𐑯𐑦𐑙 𐑞 𐑦𐑯𐑥𐑱𐑑𐑕, 𐑮𐑨𐑖𐑩𐑯𐑩𐑤 𐑯 𐑦𐑮𐑨𐑖𐑩𐑯𐑩𐑤, 𐑝 𐑣𐑻 𐑓𐑹𐑥𐑼 𐑣𐑴𐑥; 𐑯 𐑜𐑱𐑟𐑦𐑙 𐑑𐑩𐑢𐑹𐑛𐑟 𐑞 𐑣𐑦𐑤𐑟, 𐑥𐑻𐑥𐑼𐑛 𐑦𐑯 𐑕𐑩𐑤𐑦𐑤𐑩𐑒𐑢𐑦:

“𐑲 𐑖𐑫𐑛 𐑤𐑲𐑒 𐑑 𐑚𐑰 𐑮𐑲𐑛𐑦𐑙 ·𐑥𐑦𐑯𐑦 𐑛𐑬𐑯 𐑞𐑺! 𐑲 𐑖𐑫𐑛 𐑤𐑲𐑒 𐑑 𐑚𐑰 𐑒𐑤𐑲𐑥𐑦𐑙 𐑳𐑐 𐑞𐑺! 𐑴! 𐑲'𐑥 𐑑𐑲𐑼𐑛 — 𐑲'𐑥 *𐑕𐑑𐑷𐑤𐑛*, ·𐑣𐑺𐑑𐑩𐑯!” 𐑯 𐑖𐑰 𐑤𐑧𐑯𐑑 𐑣𐑻 𐑐𐑮𐑦𐑑𐑦 𐑣𐑧𐑛 𐑚𐑨𐑒 𐑩𐑜𐑧𐑯𐑕𐑑 𐑞 𐑕𐑦𐑤, 𐑢𐑦𐑞 𐑣𐑭𐑓 𐑩 𐑘𐑷𐑯 𐑯 𐑣𐑭𐑓 𐑩 𐑕𐑲, 𐑯 𐑤𐑨𐑐𐑕𐑑 𐑦𐑯𐑑𐑵 𐑩𐑯 𐑨𐑕𐑐𐑧𐑒𐑑 𐑝 𐑨𐑚𐑕𐑑𐑮𐑨𐑒𐑑𐑩𐑛 𐑕𐑨𐑛𐑯𐑩𐑕: 𐑯𐑲𐑞𐑼 𐑒𐑺𐑦𐑙 𐑯𐑹 𐑯𐑴𐑦𐑙 𐑢𐑧𐑞𐑼 𐑢𐑰 𐑮𐑦𐑥𐑸𐑒𐑑 𐑣𐑻.

“·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓,” 𐑲 𐑕𐑧𐑛, 𐑭𐑓𐑑𐑼 𐑕𐑦𐑑𐑦𐑙 𐑕𐑳𐑥 𐑑𐑲𐑥 𐑥𐑿𐑑, “𐑿 𐑸 𐑯𐑪𐑑 𐑩𐑢𐑺 𐑞𐑨𐑑 𐑲 𐑨𐑥 𐑩𐑯 𐑩𐑒𐑢𐑱𐑯𐑑𐑩𐑯𐑕 𐑝 𐑘𐑹𐑟? 𐑕𐑴 𐑦𐑯𐑑𐑦𐑥𐑩𐑑 𐑞𐑨𐑑 𐑲 𐑔𐑦𐑙𐑒 𐑦𐑑 𐑕𐑑𐑮𐑱𐑯𐑡 𐑿 𐑢𐑴𐑯𐑑 𐑒𐑳𐑥 𐑯 𐑕𐑐𐑰𐑒 𐑑 𐑥𐑰. 𐑥𐑲 𐑣𐑬𐑕𐑒𐑰𐑐𐑼 𐑯𐑧𐑝𐑼 𐑢𐑽𐑦𐑟 𐑝 𐑑𐑷𐑒𐑦𐑙 𐑩𐑚𐑬𐑑 𐑯 𐑐𐑮𐑱𐑟𐑦𐑙 𐑿; 𐑯 𐑖𐑰'𐑤 𐑚𐑰 𐑜𐑮𐑱𐑑𐑤𐑦 𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑𐑩𐑛 𐑦𐑓 𐑲 𐑮𐑦𐑑𐑻𐑯 𐑢𐑦𐑞 𐑯𐑴 𐑯𐑿𐑟 𐑝 𐑹 𐑓𐑮𐑪𐑥 𐑿, 𐑦𐑒𐑕𐑧𐑐𐑑 𐑞𐑨𐑑 𐑿 𐑮𐑦𐑕𐑰𐑝𐑛 𐑣𐑻 𐑤𐑧𐑑𐑼 𐑯 𐑕𐑧𐑛 𐑯𐑳𐑔𐑦𐑙!”

𐑖𐑰 𐑩𐑐𐑽𐑛 𐑑 𐑢𐑳𐑯𐑛𐑼 𐑨𐑑 𐑞𐑦𐑕 𐑕𐑐𐑰𐑗, 𐑯 𐑭𐑕𐑒𐑑, —

“𐑛𐑳𐑟 ·𐑧𐑤𐑩𐑯 𐑤𐑲𐑒 𐑿?”

“𐑘𐑧𐑕, 𐑝𐑧𐑮𐑦 𐑢𐑧𐑤,” 𐑲 𐑮𐑦𐑐𐑤𐑲𐑛, 𐑣𐑧𐑟𐑦𐑑𐑱𐑑𐑦𐑙𐑤𐑦.

“𐑿 𐑥𐑳𐑕𐑑 𐑑𐑧𐑤 𐑣𐑻,” 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛, “𐑞𐑨𐑑 𐑲 𐑢𐑫𐑛 𐑭𐑯𐑕𐑼 𐑣𐑻 𐑤𐑧𐑑𐑼, 𐑚𐑳𐑑 𐑲 𐑣𐑨𐑝 𐑯𐑴 𐑥𐑩𐑑𐑽𐑾𐑤𐑟 𐑓 𐑮𐑲𐑑𐑦𐑙: 𐑯𐑪𐑑 𐑰𐑝𐑩𐑯 𐑩 𐑚𐑫𐑒 𐑓𐑮𐑪𐑥 𐑢𐑦𐑗 𐑲 𐑥𐑲𐑑 𐑑𐑺 𐑩 𐑤𐑰𐑓.”

“𐑯𐑴 𐑚𐑫𐑒𐑕!” 𐑲 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛. “𐑣𐑬 𐑛𐑵 𐑿 𐑒𐑩𐑯𐑑𐑮𐑲𐑝 𐑑 𐑤𐑦𐑝 𐑣𐑽 𐑢𐑦𐑞𐑬𐑑 𐑞𐑧𐑥? 𐑦𐑓 𐑲 𐑥𐑱 𐑑𐑱𐑒 𐑞 𐑤𐑦𐑚𐑼𐑑𐑦 𐑑 𐑦𐑯𐑒𐑢𐑲𐑼. 𐑞𐑴 𐑐𐑮𐑩𐑝𐑲𐑛𐑩𐑛 𐑢𐑦𐑞 𐑩 𐑤𐑸𐑡 𐑤𐑲𐑚𐑮𐑼𐑦, 𐑲'𐑥 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑𐑤𐑦 𐑝𐑧𐑮𐑦 𐑛𐑳𐑤 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡; 𐑑𐑱𐑒 𐑥𐑲 𐑚𐑫𐑒𐑕 𐑩𐑢𐑱, 𐑯 𐑲 𐑖𐑫𐑛 𐑚𐑰 𐑛𐑧𐑕𐑐𐑼𐑩𐑑!”

“𐑲 𐑢𐑪𐑟 𐑷𐑤𐑢𐑱𐑟 𐑮𐑰𐑛𐑦𐑙, 𐑢𐑧𐑯 𐑲 𐑣𐑨𐑛 𐑞𐑧𐑥,” 𐑕𐑧𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯; “𐑯 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑯𐑧𐑝𐑼 𐑮𐑰𐑛𐑟; 𐑕𐑴 𐑣𐑰 𐑑𐑫𐑒 𐑦𐑑 𐑦𐑯𐑑𐑵 𐑣𐑦𐑟 𐑣𐑧𐑛 𐑑 𐑛𐑦𐑕𐑑𐑮𐑶 𐑥𐑲 𐑚𐑫𐑒𐑕. 𐑲 𐑣𐑨𐑝 𐑯𐑪𐑑 𐑣𐑨𐑛 𐑩 𐑜𐑤𐑦𐑥𐑐𐑕 𐑝 𐑢𐑳𐑯 𐑓 𐑢𐑰𐑒𐑕. 𐑴𐑯𐑤𐑦 𐑢𐑳𐑯𐑕, 𐑲 𐑕𐑻𐑗𐑑 𐑔𐑮𐑵 ·𐑡𐑴𐑟𐑦𐑓'𐑕 𐑕𐑑𐑹 𐑝 𐑔𐑦𐑪𐑤𐑩𐑡𐑦, 𐑑 𐑣𐑦𐑟 𐑜𐑮𐑱𐑑 𐑦𐑮𐑦𐑑𐑱𐑖𐑩𐑯; 𐑯 𐑢𐑳𐑯𐑕, ·𐑣𐑺𐑑𐑩𐑯, 𐑲 𐑒𐑱𐑥 𐑩𐑐𐑪𐑯 𐑩 𐑕𐑰𐑒𐑮𐑩𐑑 𐑕𐑑𐑪𐑒 𐑦𐑯 𐑘𐑹 𐑮𐑵𐑥 — 𐑕𐑳𐑥 ·𐑤𐑨𐑑𐑦𐑯 𐑯 ·𐑜𐑮𐑰𐑒, 𐑯 𐑕𐑳𐑥 𐑑𐑱𐑤𐑟 𐑯 𐑐𐑴𐑩𐑑𐑮𐑦: 𐑷𐑤 𐑴𐑤𐑛 𐑓𐑮𐑧𐑯𐑛𐑟. 𐑲 𐑚𐑮𐑷𐑑 𐑞 𐑤𐑭𐑕𐑑 𐑣𐑽 — 𐑯 𐑿 𐑜𐑨𐑞𐑼𐑛 𐑞𐑧𐑥, 𐑨𐑟 𐑩 𐑥𐑨𐑜𐑐𐑲 𐑜𐑨𐑞𐑼𐑟 𐑕𐑦𐑤𐑝𐑼 𐑕𐑐𐑵𐑯𐑟, 𐑓 𐑞 𐑥𐑽 𐑤𐑳𐑝 𐑝 𐑕𐑑𐑰𐑤𐑦𐑙! 𐑞𐑱 𐑸 𐑝 𐑯𐑴 𐑿𐑕 𐑑 𐑿; 𐑹 𐑧𐑤𐑕 𐑿 𐑒𐑩𐑯𐑕𐑰𐑤𐑛 𐑞𐑧𐑥 𐑦𐑯 𐑞 𐑚𐑨𐑛 𐑕𐑐𐑦𐑮𐑦𐑑 𐑞𐑨𐑑, 𐑨𐑟 𐑿 𐑒𐑨𐑯𐑪𐑑 𐑦𐑯𐑡𐑶 𐑞𐑧𐑥, 𐑯𐑴𐑚𐑪𐑛𐑦 𐑧𐑤𐑕 𐑖𐑨𐑤. 𐑐𐑼𐑣𐑨𐑐𐑕 *𐑘𐑹* 𐑧𐑯𐑝𐑦 𐑒𐑬𐑯𐑕𐑤𐑛 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑑 𐑮𐑪𐑚 𐑥𐑰 𐑝 𐑥𐑲 𐑑𐑮𐑧𐑠𐑼𐑟? 𐑚𐑳𐑑 𐑲'𐑝 𐑥𐑴𐑕𐑑 𐑝 𐑞𐑧𐑥 𐑮𐑦𐑑𐑩𐑯 𐑪𐑯 𐑥𐑲 𐑚𐑮𐑱𐑯 𐑯 𐑐𐑮𐑦𐑯𐑑𐑩𐑛 𐑦𐑯 𐑥𐑲 𐑣𐑸𐑑, 𐑯 𐑿 𐑒𐑨𐑯𐑪𐑑 𐑛𐑦𐑐𐑮𐑲𐑝 𐑥𐑰 𐑝 𐑞𐑴𐑟!”

·𐑻𐑯𐑖𐑷 𐑚𐑤𐑳𐑖𐑑 𐑒𐑮𐑦𐑥𐑟𐑩𐑯 𐑢𐑧𐑯 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯 𐑥𐑱𐑛 𐑞𐑦𐑕 𐑮𐑧𐑝𐑩𐑤𐑱𐑖𐑩𐑯 𐑝 𐑣𐑦𐑟 𐑐𐑮𐑲𐑝𐑩𐑑 𐑤𐑦𐑑𐑼𐑼𐑦 𐑩𐑒𐑿𐑥𐑿𐑤𐑱𐑖𐑩𐑯𐑟, 𐑯 𐑕𐑑𐑨𐑥𐑼𐑛 𐑩𐑯 𐑦𐑯𐑛𐑦𐑜𐑯𐑩𐑯𐑑 𐑛𐑦𐑯𐑲𐑩𐑤 𐑝 𐑣𐑻 𐑨𐑒𐑿𐑟𐑱𐑖𐑩𐑯𐑟.

“·𐑥𐑼 ·𐑣𐑺𐑑𐑩𐑯 𐑦𐑟 𐑛𐑦𐑟𐑲𐑼𐑩𐑕 𐑝 𐑦𐑯𐑒𐑮𐑰𐑕𐑦𐑙 𐑣𐑦𐑟 𐑩𐑥𐑬𐑯𐑑 𐑝 𐑯𐑪𐑤𐑦𐑡,” 𐑲 𐑕𐑧𐑛, 𐑒𐑳𐑥𐑦𐑙 𐑑 𐑣𐑦𐑟 𐑮𐑧𐑕𐑒𐑿. “𐑣𐑰 𐑦𐑟 𐑯𐑪𐑑 *𐑧𐑯𐑝𐑾𐑕*, 𐑚𐑳𐑑 *𐑧𐑥𐑿𐑤𐑩𐑕* 𐑝 𐑘𐑹 𐑩𐑑𐑱𐑯𐑥𐑩𐑯𐑑𐑕. 𐑣𐑰'𐑤 𐑚𐑰 𐑩 𐑒𐑤𐑧𐑝𐑼 𐑕𐑒𐑪𐑤𐑼 𐑦𐑯 𐑩 𐑓𐑿 𐑘𐑽𐑟.”

“𐑯 𐑣𐑰 𐑢𐑪𐑯𐑑𐑕 𐑥𐑰 𐑑 𐑕𐑦𐑙𐑒 𐑦𐑯𐑑𐑵 𐑩 𐑛𐑳𐑯𐑕, 𐑥𐑰𐑯𐑑𐑲𐑥,” 𐑭𐑯𐑕𐑼𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯. “𐑘𐑧𐑕, 𐑲 𐑣𐑽 𐑣𐑦𐑥 𐑑𐑮𐑲𐑦𐑙 𐑑 𐑕𐑐𐑧𐑤 𐑯 𐑮𐑰𐑛 𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑯 𐑐𐑮𐑦𐑑𐑦 𐑚𐑤𐑳𐑯𐑛𐑼𐑟 𐑣𐑰 𐑥𐑱𐑒𐑕! 𐑲 𐑢𐑦𐑖 𐑿 𐑢𐑫𐑛 𐑮𐑦𐑐𐑰𐑑 ·𐑖𐑧𐑝𐑦 ·𐑗𐑱𐑕 𐑨𐑟 𐑿 𐑛𐑦𐑛 𐑘𐑧𐑕𐑑𐑼𐑛𐑱: 𐑦𐑑 𐑢𐑪𐑟 𐑦𐑒𐑕𐑑𐑮𐑰𐑥𐑤𐑦 𐑓𐑳𐑯𐑦. 𐑲 𐑣𐑻𐑛 𐑿; 𐑯 𐑲 𐑣𐑻𐑛 𐑿 𐑑𐑻𐑯𐑦𐑙 𐑴𐑝𐑼 𐑞 𐑛𐑦𐑒𐑖𐑩𐑯𐑼𐑦 𐑑 𐑕𐑰𐑒 𐑬𐑑 𐑞 𐑣𐑸𐑛 𐑢𐑻𐑛𐑟, 𐑯 𐑞𐑧𐑯 𐑒𐑻𐑕𐑦𐑙 𐑚𐑦𐑒𐑪𐑟 𐑿 𐑒𐑫𐑛𐑩𐑯𐑑 𐑮𐑰𐑛 𐑞𐑺 𐑦𐑒𐑕𐑐𐑤𐑩𐑯𐑱𐑖𐑩𐑯𐑟!”

𐑞 𐑘𐑳𐑙 𐑥𐑨𐑯 𐑧𐑝𐑦𐑛𐑧𐑯𐑑𐑤𐑦 𐑔𐑷𐑑 𐑦𐑑 𐑑𐑵 𐑚𐑨𐑛 𐑞𐑨𐑑 𐑣𐑰 𐑖𐑫𐑛 𐑚𐑰 𐑤𐑭𐑓𐑑 𐑨𐑑 𐑓 𐑣𐑦𐑟 𐑦𐑜𐑯𐑼𐑩𐑯𐑕, 𐑯 𐑞𐑧𐑯 𐑤𐑭𐑓𐑑 𐑨𐑑 𐑓 𐑑𐑮𐑲𐑦𐑙 𐑑 𐑮𐑦𐑥𐑵𐑝 𐑦𐑑. 𐑲 𐑣𐑨𐑛 𐑩 𐑕𐑦𐑥𐑦𐑤𐑼 𐑯𐑴𐑖𐑩𐑯; 𐑯, 𐑮𐑦𐑥𐑧𐑥𐑚𐑼𐑦𐑙 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯'𐑟 𐑨𐑯𐑦𐑒𐑛𐑴𐑑 𐑝 𐑣𐑦𐑟 𐑓𐑻𐑕𐑑 𐑩𐑑𐑧𐑥𐑐𐑑 𐑨𐑑 𐑦𐑯𐑤𐑲𐑑𐑯𐑦𐑙 𐑞 𐑛𐑸𐑒𐑯𐑩𐑕 𐑦𐑯 𐑢𐑦𐑗 𐑣𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑮𐑽𐑛, 𐑲 𐑩𐑚𐑟𐑻𐑝𐑛, — “𐑚𐑳𐑑, ·𐑥𐑕𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑢𐑰 𐑣𐑨𐑝 𐑰𐑗 𐑣𐑨𐑛 𐑩 𐑒𐑩𐑥𐑧𐑯𐑕𐑥𐑩𐑯𐑑, 𐑯 𐑰𐑗

“𐑣𐑬 𐑛𐑮𐑽𐑦 𐑤𐑲𐑓 𐑜𐑧𐑑𐑕 𐑴𐑝𐑼 𐑦𐑯 𐑞𐑨𐑑 𐑣𐑬𐑕!” 𐑲 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑩𐑛, 𐑢𐑲𐑤 𐑮𐑲𐑛𐑦𐑙 𐑛𐑬𐑯 𐑞 𐑮𐑴𐑛. “𐑢𐑪𐑑 𐑩 𐑮𐑾𐑤𐑲𐑟𐑱𐑖𐑩𐑯 𐑝 𐑕𐑳𐑥𐑔𐑦𐑙 𐑥𐑹 𐑮𐑴𐑥𐑨𐑯𐑑𐑦𐑒 𐑞𐑨𐑯 𐑩 𐑓𐑺𐑦 𐑑𐑱𐑤 𐑦𐑑 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑚𐑰𐑯 𐑓 ·𐑥𐑕𐑟 ·𐑤𐑦𐑯𐑑𐑩𐑯 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑣𐑨𐑛 𐑖𐑰 𐑯 𐑲 𐑕𐑑𐑮𐑳𐑒 𐑳𐑐 𐑩𐑯 𐑩𐑑𐑨𐑗𐑥𐑩𐑯𐑑, 𐑨𐑟 𐑣𐑻 𐑜𐑫𐑛 𐑯𐑻𐑕 𐑛𐑦𐑟𐑲𐑼𐑛, 𐑯 𐑥𐑲𐑜𐑮𐑱𐑑𐑩𐑛 𐑑𐑩𐑜𐑧𐑞𐑼 𐑦𐑯𐑑𐑵 𐑞 𐑕𐑑𐑻𐑦𐑙 𐑨𐑑𐑥𐑩𐑕𐑓𐑽 𐑝 𐑞 𐑑𐑬𐑯!”

# [illegible] 32

1802. — [illegible]

“[illegible]?” [illegible]

“[illegible],” [illegible].

[illegible]

[illegible]

[illegible]

“[illegible]?” [illegible].

“[illegible]?” [illegible], “[illegible].”

“[illegible]?” [illegible].

“Eea, Aw keep th’ hause [illegible],” [illegible].

“[illegible].”

“T’ maister! [illegible]” [illegible]. “Whet, whoiver knew yah wur coming? [illegible] Yah sud ha’ send word. [illegible] They’s nowt norther dry nor mensful abaht t' place: nowt there isn't! [illegible]"

[illegible]

"[illegible]" [illegible]

"Eea, f'r owt ee knaw! [illegible]" [illegible]

[illegible]

[illegible]

"[illegible]" [illegible]

"[illegible]," [illegible] "[illegible]"

"[illegible]"

[illegible]

[illegible]

[illegible]

"I'd rayther, by th' haulf, hev' 'em swearing i' my lugs fro'h morn to neeght, nor hearken ye hahsiver! [[illegible]]" [illegible] "It's a blazing shame, that I cannot oppen t' blessed Book, but yah set up them glories to sattan, and all t' flaysome wickednesses that iver were born into th' warld! [[illegible]] Oh! ye're a raight nowt; and shoo's another; and that poor lad 'll be lost atween ye. [[illegible]] Poor lad! [[illegible]]" [illegible]; "he's witched: I'm sartin on't. [[illegible]] Oh, Lord, judge 'em, for there's norther law nor justice among wer rullers! [[illegible]]"

[illegible]

[illegible]

[illegible]

[illegible]

“From the Grange,” I replied; “and while they make me lodging room there, I want to finish my business with your master; because I don’t think of having another opportunity in a hurry.”

“What business, sir?” said Nelly, conducting me into the house. “He’s gone out at present, and won’t return soon.”

“About the rent,” I answered.

“Oh! then it is with Mrs. Heathcliff you must settle,” she observed; “or rather with me. She has not learnt to manage her affairs yet, and I act for her: there’s nobody else.”

I looked surprised.

“Ah! you have not heard of Heathcliff’s death, I see,” she continued.

“Heathcliff dead!” I exclaimed, astonished. “How long ago?”

“Three months since: but sit down, and let me take your hat, and I’ll tell you all about it. Stop, you have had nothing to eat, have you?”

“I want nothing: I have ordered supper at home. You sit down too. I never dreamt of his dying! Let me hear how it came to pass. You say you don’t expect them back for some time — the young people?”

“No — I have to scold them every evening for their late rambles: but they don’t care for me. At least, have a drink of our old ale; it will do you good: you seem weary.”

She hastened to fetch it before I could refuse, and I heard Joseph asking whether “it warn’t a crying scandal that she should have followers at her time of life? [it was an extreme scandal that she should have admirers at her time of life?] And then, to get them jocks out o’ t’ maister’s cellar! [and then, to get the jugs from the master’s cellar!] He fair shaamed to ‘bide still and see it. [He would be ashamed to stand by and see it.]”

She did not stay to retaliate, but re-entered in a minute, bearing a reaming silver pint, whose contents I lauded with becoming earnestness. And afterwards she furnished me with the sequel of Heathcliff’s history. He had a “queer” end, as she expressed it.

I was summoned to Wuthering Heights, within a fortnight of your leaving us, she said; and I obeyed joyfully, for Catherine’s sake. My first interview with her grieved and shocked me: she had altered so much since our separation. Mr. Heathcliff did not explain his reasons for taking a new mind about my coming here; he only told me he wanted me, and he was tired of seeing Catherine: I must make the little parlour my sitting-room, and keep her with me.

𐑦𐑑 𐑢𐑪𐑟 𐑦𐑯𐑳𐑓 𐑦𐑓 𐑣𐑰 𐑢𐑻 𐑩𐑚𐑤𐑲𐑡𐑛 𐑑 𐑕𐑰 𐑣𐑻 𐑢𐑳𐑯𐑕 𐑹 𐑑𐑢𐑲𐑕 𐑩 𐑛𐑱. 𐑖𐑰 𐑕𐑰𐑥𐑛 𐑐𐑤𐑰𐑟𐑛 𐑨𐑑 𐑞𐑦𐑕 𐑼𐑱𐑯𐑡𐑥𐑩𐑯𐑑; 𐑯, 𐑚𐑲 𐑛𐑦𐑜𐑮𐑰𐑟, 𐑲 𐑕𐑥𐑳𐑜𐑩𐑤𐑛 𐑴𐑝𐑼 𐑩 𐑜𐑮𐑱𐑑 𐑯𐑳𐑥𐑚𐑼 𐑝 𐑚𐑫𐑒𐑕, 𐑯 𐑳𐑞𐑼 𐑸𐑑𐑦𐑒𐑩𐑤𐑟, 𐑞𐑨𐑑 𐑣𐑨𐑛 𐑓𐑹𐑥𐑛 𐑣𐑻 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑 𐑨𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡; 𐑯 𐑓𐑤𐑨𐑑𐑼𐑛 𐑥𐑲𐑕𐑧𐑤𐑓 𐑢𐑰 𐑖𐑫𐑛 𐑜𐑧𐑑 𐑪𐑯 𐑦𐑯 𐑑𐑪𐑤𐑼𐑩𐑚𐑩𐑤 𐑒𐑳𐑥𐑓𐑼𐑑. 𐑞 𐑛𐑦𐑤𐑵𐑠𐑩𐑯 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑤𐑭𐑕𐑑 𐑤𐑪𐑙. ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑒𐑩𐑯𐑑𐑧𐑯𐑑𐑩𐑛 𐑨𐑑 𐑓𐑻𐑕𐑑, 𐑦𐑯 𐑩 𐑚𐑮𐑰𐑓 𐑕𐑐𐑱𐑕 𐑜𐑮𐑵 𐑦𐑮𐑦𐑑𐑩𐑚𐑩𐑤 𐑯 𐑮𐑧𐑕𐑑𐑤𐑩𐑕. 𐑓 𐑢𐑳𐑯 𐑔𐑦𐑙, 𐑖𐑰 𐑢𐑪𐑟 𐑓𐑼𐑚𐑦𐑛𐑩𐑯 𐑑 𐑥𐑵𐑝 𐑬𐑑 𐑝 𐑞 𐑜𐑸𐑛𐑩𐑯, 𐑯 𐑦𐑑 𐑓𐑮𐑧𐑑𐑩𐑛 𐑣𐑻 𐑕𐑨𐑛𐑤𐑦 𐑑 𐑚𐑰 𐑒𐑩𐑯𐑓𐑲𐑯𐑛 𐑑 𐑦𐑑𐑕 𐑯𐑨𐑮𐑴 𐑚𐑬𐑯𐑛𐑟 𐑨𐑟 𐑕𐑐𐑮𐑦𐑙 𐑛𐑮𐑵 𐑪𐑯; 𐑓 𐑩𐑯𐑳𐑞𐑼, 𐑦𐑯 𐑓𐑪𐑤𐑴𐑦𐑙 𐑞 𐑣𐑬𐑕, 𐑲 𐑢𐑪𐑟 𐑓𐑹𐑕𐑑 𐑑 𐑒𐑢𐑦𐑑 𐑣𐑻 𐑓𐑮𐑰𐑒𐑢𐑩𐑯𐑑𐑤𐑦, 𐑯 𐑖𐑰 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑛 𐑝 𐑤𐑴𐑯𐑤𐑦𐑯𐑩𐑕: 𐑖𐑰 𐑐𐑮𐑦𐑓𐑻𐑛 𐑒𐑢𐑪𐑮𐑩𐑤𐑦𐑙 𐑢𐑦𐑞 ·𐑡𐑴𐑕𐑦𐑓 𐑦𐑯 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑑 𐑕𐑦𐑑𐑦𐑙 𐑨𐑑 𐑐𐑰𐑕 𐑦𐑯 𐑣𐑻 𐑕𐑪𐑤𐑦𐑑𐑿𐑛. 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑥𐑲𐑯𐑛 𐑞𐑺 𐑕𐑒𐑻𐑥𐑦𐑖𐑩𐑟: 𐑚𐑳𐑑 ·𐑣𐑺𐑑𐑩𐑯 𐑢𐑪𐑟 𐑪𐑓𐑑𐑩𐑯 𐑩𐑚𐑤𐑲𐑡𐑛 𐑑 𐑕𐑰𐑒 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑷𐑤𐑕𐑴, 𐑢𐑧𐑯 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑢𐑪𐑯𐑑𐑩𐑛 𐑑 𐑣𐑨𐑝 𐑞 𐑣𐑬𐑕 𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓; 𐑯 𐑞𐑴 𐑦𐑯 𐑞 𐑚𐑦𐑜𐑦𐑯𐑦𐑙 𐑖𐑰 𐑲𐑞𐑼 𐑤𐑧𐑓𐑑 𐑦𐑑 𐑨𐑑 𐑣𐑦𐑟 𐑩𐑐𐑮𐑴𐑗, 𐑹 𐑒𐑢𐑲𐑩𐑑𐑤𐑦 𐑡𐑶𐑯𐑛 𐑦𐑯 𐑥𐑲 𐑪𐑒𐑿𐑐𐑱𐑖𐑩𐑯𐑟, 𐑯 𐑖𐑳𐑯𐑛 𐑮𐑦𐑥𐑸𐑒𐑦𐑙 𐑹 𐑩𐑛𐑮𐑧𐑕𐑦𐑙 𐑣𐑦𐑥 — 𐑯 𐑞𐑴 𐑣𐑰 𐑢𐑪𐑟 𐑷𐑤𐑢𐑱𐑟 𐑨𐑟 𐑕𐑳𐑤𐑩𐑯 𐑯 𐑕𐑲𐑤𐑩𐑯𐑑 𐑨𐑟 𐑐𐑪𐑕𐑩𐑚𐑩𐑤 — 𐑭𐑓𐑑𐑼 𐑩 𐑢𐑲𐑤, 𐑖𐑰 𐑗𐑱𐑯𐑡𐑛 𐑣𐑻 𐑚𐑦𐑣𐑱𐑝𐑘𐑼, 𐑯 𐑚𐑦𐑒𐑱𐑥 𐑦𐑯𐑒𐑱𐑐𐑩𐑚𐑩𐑤 𐑝 𐑤𐑧𐑑𐑦𐑙 𐑣𐑦𐑥 𐑩𐑤𐑴𐑯: 𐑑𐑷𐑒𐑦𐑙 𐑨𐑑 𐑣𐑦𐑥; 𐑒𐑪𐑥𐑧𐑯𐑑𐑦𐑙 𐑪𐑯 𐑣𐑦𐑟 𐑕𐑑𐑿𐑐𐑦𐑛𐑦𐑑𐑦 𐑯 𐑲𐑛𐑩𐑤𐑯𐑩𐑕; 𐑦𐑒𐑕𐑐𐑮𐑧𐑕𐑦𐑙 𐑣𐑻 𐑢𐑳𐑯𐑛𐑼 𐑣𐑬 𐑣𐑰 𐑒𐑫𐑛 𐑦𐑯𐑛𐑘𐑫𐑼 𐑞 𐑤𐑲𐑓 𐑣𐑰 𐑤𐑦𐑝𐑛 — 𐑣𐑬 𐑣𐑰 𐑒𐑫𐑛 𐑕𐑦𐑑 𐑩 𐑣𐑴𐑤 𐑰𐑝𐑯𐑦𐑙 𐑕𐑑𐑺𐑮𐑦𐑙 𐑦𐑯𐑑𐑵 𐑞 𐑓𐑲𐑼, 𐑯 𐑛𐑴𐑟𐑦𐑙.

"𐑣𐑰'𐑟 𐑡𐑳𐑕𐑑 𐑤𐑲𐑒 𐑩 𐑛𐑪𐑜, 𐑦𐑟 𐑣𐑰 𐑯𐑪𐑑, ·𐑧𐑤𐑩𐑯?" 𐑖𐑰 𐑢𐑳𐑯𐑕 𐑩𐑚𐑟𐑻𐑝𐑛, "𐑹 𐑩 𐑒𐑸𐑑-𐑣𐑹𐑕? 𐑣𐑰 𐑛𐑳𐑟 𐑣𐑦𐑟 𐑢𐑻𐑒, 𐑰𐑑𐑕 𐑣𐑦𐑟 𐑓𐑵𐑛, 𐑯 𐑕𐑤𐑰𐑐𐑕 𐑦𐑑𐑻𐑯𐑩𐑤𐑦! 𐑢𐑪𐑑 𐑩 𐑚𐑤𐑨𐑙𐑒, 𐑛𐑮𐑽𐑦 𐑥𐑲𐑯𐑛 𐑣𐑰 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝! 𐑛𐑵 𐑿 𐑧𐑝𐑼 𐑛𐑮𐑰𐑥, ·𐑣𐑺𐑑𐑩𐑯? 𐑯, 𐑦𐑓 𐑿 𐑛𐑵, 𐑢𐑪𐑑 𐑦𐑟 𐑦𐑑 𐑩𐑚𐑬𐑑? 𐑚𐑳𐑑 𐑿 𐑒𐑭𐑯𐑑 𐑕𐑐𐑰𐑒 𐑑 𐑥𐑰!"

𐑞𐑧𐑯 𐑖𐑰 𐑤𐑫𐑒𐑑 𐑨𐑑 𐑣𐑦𐑥; 𐑚𐑳𐑑 𐑣𐑰 𐑢𐑫𐑛 𐑯𐑲𐑞𐑼 𐑴𐑐𐑩𐑯 𐑣𐑦𐑟 𐑥𐑬𐑔 𐑯𐑹 𐑤𐑫𐑒 𐑩𐑜𐑱𐑯.

"𐑣𐑰'𐑟, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑛𐑮𐑰𐑥𐑦𐑙 𐑯𐑬," 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛. "𐑣𐑰 𐑑𐑢𐑦𐑗𐑑 𐑣𐑦𐑟 𐑖𐑴𐑤𐑛𐑼 𐑨𐑟 ·𐑡𐑵𐑯𐑴 𐑑𐑢𐑦𐑗𐑩𐑟 𐑣𐑻𐑟. 𐑭𐑕𐑒 𐑣𐑦𐑥, ·𐑧𐑤𐑩𐑯."

"·𐑥𐑼 ·𐑣𐑺𐑑𐑩𐑯 𐑢𐑦𐑤 𐑭𐑕𐑒 𐑞 𐑥𐑭𐑕𐑑𐑼 𐑑 𐑕𐑧𐑯𐑛 𐑿 𐑳𐑐𐑕𐑑𐑺𐑟, 𐑦𐑓 𐑿 𐑛𐑴𐑯𐑑 𐑚𐑦𐑣𐑱𐑝!" 𐑲 𐑕𐑧𐑛. 𐑣𐑰 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑴𐑯𐑤𐑦 𐑑𐑢𐑦𐑗𐑑 𐑣𐑦𐑟 𐑖𐑴𐑤𐑛𐑼 𐑚𐑳𐑑 𐑒𐑤𐑧𐑯𐑗𐑑 𐑣𐑦𐑟 𐑓𐑦𐑕𐑑, 𐑨𐑟 𐑦𐑓 𐑑𐑧𐑥𐑐𐑑𐑩𐑛 𐑑 𐑿𐑟 𐑦𐑑.

"𐑲 𐑯𐑴 𐑢𐑲 ·𐑣𐑺𐑑𐑩𐑯 𐑯𐑧𐑝𐑼 𐑕𐑐𐑰𐑒𐑕, 𐑢𐑧𐑯 𐑲 𐑨𐑥 𐑦𐑯 𐑞 𐑒𐑦𐑗𐑦𐑯," 𐑖𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑪𐑯 𐑩𐑯𐑳𐑞𐑼 𐑩𐑒𐑱𐑠𐑩𐑯. "𐑣𐑰 𐑦𐑟 𐑩𐑓𐑮𐑱𐑛 𐑲 𐑖𐑨𐑤 𐑤𐑭𐑓 𐑨𐑑 𐑣𐑦𐑥. ·𐑧𐑤𐑩𐑯, 𐑢𐑪𐑑 𐑛𐑵 𐑿 𐑔𐑦𐑙𐑒? 𐑣𐑰 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑑𐑰𐑗 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑑 𐑮𐑰𐑛 𐑢𐑳𐑯𐑕; 𐑯, 𐑚𐑦𐑒𐑪𐑟 𐑲 𐑤𐑭𐑓𐑑, 𐑣𐑰 𐑚𐑻𐑯𐑛 𐑣𐑦𐑟 𐑚𐑫𐑒𐑕, 𐑯 𐑛𐑮𐑪𐑐𐑑 𐑦𐑑: 𐑢𐑪𐑟 𐑣𐑰 𐑯𐑪𐑑 𐑩 𐑓𐑵𐑤?"

"𐑢𐑻 𐑯𐑪𐑑 𐑿 𐑯𐑷𐑑𐑦?" 𐑲 𐑕𐑧𐑛; "𐑭𐑯𐑕𐑼 𐑥𐑰 𐑞𐑨𐑑."

"𐑐𐑼𐑣𐑨𐑐𐑕 𐑲 𐑢𐑪𐑟," 𐑖𐑰 𐑢𐑧𐑯𐑑 𐑪𐑯; "𐑚𐑳𐑑 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑦𐑒𐑕𐑐𐑧𐑒𐑑 𐑣𐑦𐑥 𐑑 𐑚𐑰 𐑕𐑴 𐑕𐑦𐑤𐑦. ·𐑣𐑺𐑑𐑩𐑯, 𐑦𐑓 𐑲 𐑜𐑱𐑝 𐑿 𐑩 𐑚𐑫𐑒, 𐑢𐑫𐑛 𐑿 𐑑𐑱𐑒 𐑦𐑑 𐑯𐑬? 𐑲'𐑤 𐑑𐑮𐑲!"

𐑖𐑰 𐑐𐑤𐑱𐑕𐑑 𐑢𐑳𐑯 𐑖𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑐𐑼𐑵𐑟𐑦𐑙 𐑪𐑯 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛; 𐑣𐑰 𐑓𐑤𐑳𐑙 𐑦𐑑 𐑪𐑓, 𐑯 𐑥𐑳𐑑𐑼𐑛, 𐑦𐑓 𐑖𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑜𐑦𐑝 𐑴𐑝𐑼, 𐑣𐑰 𐑢𐑫𐑛 𐑚𐑮𐑱𐑒 𐑣𐑻 𐑯𐑧𐑒.

"𐑢𐑧𐑤, 𐑲 𐑖𐑨𐑤 𐑐𐑫𐑑 𐑦𐑑 𐑣𐑽," 𐑖𐑰 𐑕𐑧𐑛, "𐑦𐑯 𐑞 𐑑𐑱𐑚𐑩𐑤-𐑛𐑮𐑷𐑼; 𐑯 𐑲'𐑥 𐑜𐑴𐑦𐑙 𐑑 𐑚𐑧𐑛."

𐑞𐑧𐑯 𐑖𐑰 𐑢𐑦𐑕𐑐𐑼𐑛 𐑥𐑰 𐑑 𐑢𐑪𐑗 𐑢𐑧𐑞𐑼 𐑣𐑰 𐑑𐑳𐑗𐑑 𐑦𐑑, 𐑯 𐑛𐑦𐑐𐑸𐑑𐑩𐑛. 𐑚𐑳𐑑 𐑣𐑰 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑒𐑳𐑥 𐑯𐑽 𐑦𐑑; 𐑯 𐑕𐑴 𐑲 𐑦𐑯𐑓𐑹𐑥𐑛 𐑣𐑻 𐑦𐑯 𐑞 𐑥𐑹𐑯𐑦𐑙, 𐑑 𐑣𐑻 𐑜𐑮𐑱𐑑 𐑛𐑦𐑕𐑩𐑐𐑶𐑯𐑑𐑥𐑩𐑯𐑑. 𐑲 𐑕𐑷 𐑖𐑰 𐑢𐑪𐑟 𐑕𐑪𐑮𐑦 𐑓 𐑣𐑦𐑟 𐑐𐑻𐑕𐑩𐑝𐑽𐑦𐑙 𐑕𐑳𐑤𐑒𐑦𐑯𐑩𐑕 𐑯 𐑦𐑯𐑛𐑩𐑤𐑩𐑯𐑕: 𐑣𐑻 𐑒𐑪𐑯𐑖𐑩𐑯𐑕 𐑮𐑦𐑐𐑮𐑵𐑝𐑛 𐑣𐑻 𐑓 𐑓𐑮𐑲𐑑𐑩𐑯𐑦𐑙 𐑣𐑦𐑥 𐑪𐑓 𐑦𐑥𐑐𐑮𐑵𐑝𐑦𐑙 𐑣𐑦𐑥𐑕𐑧𐑤𐑓: 𐑖𐑰 𐑣𐑨𐑛 𐑛𐑳𐑯 𐑦𐑑 𐑦𐑓𐑧𐑒𐑗𐑵𐑩𐑤𐑦. 𐑚𐑳𐑑 𐑣𐑻 𐑦𐑯𐑡𐑦𐑯𐑿𐑦𐑑𐑦 𐑢𐑪𐑟 𐑨𐑑 𐑢𐑻𐑒 𐑑 𐑮𐑧𐑥𐑩𐑛𐑦 𐑞 𐑦𐑯𐑡𐑩𐑮𐑦: 𐑢𐑲𐑤 𐑲 𐑲𐑼𐑯𐑛, 𐑹 𐑐𐑼𐑕𐑿𐑛 𐑳𐑞𐑼 𐑕𐑳𐑗 𐑕𐑑𐑱𐑖𐑩𐑯𐑼𐑦 𐑦𐑥𐑐𐑤𐑶𐑥𐑩𐑯𐑑𐑕 𐑨𐑟 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑢𐑧𐑤 𐑛𐑵 𐑦𐑯 𐑞 𐑐𐑸𐑤𐑼, 𐑖𐑰 𐑢𐑫𐑛 𐑚𐑮𐑦𐑙 𐑕𐑳𐑥 𐑐𐑤𐑧𐑟𐑩𐑯𐑑 𐑝𐑪𐑤𐑿𐑥 𐑯 𐑮𐑰𐑛 𐑦𐑑 𐑩𐑤𐑬𐑛 𐑑 𐑥𐑰. 𐑢𐑧𐑯 ·𐑣𐑺𐑑𐑩𐑯 𐑢𐑪𐑟 𐑞𐑺, 𐑖𐑰 𐑡𐑧𐑯𐑼𐑩𐑤𐑦 𐑐𐑷𐑟𐑛 𐑦𐑯 𐑩𐑯 𐑦𐑯𐑑𐑼𐑩𐑕𐑑𐑦𐑙 𐑐𐑸𐑑, 𐑯 𐑤𐑧𐑓𐑑 𐑞 𐑚𐑫𐑒 𐑤𐑲𐑦𐑙 𐑩𐑚𐑬𐑑: 𐑞𐑨𐑑 𐑖𐑰 𐑛𐑦𐑛 𐑮𐑦𐑐𐑰𐑑𐑩𐑛𐑤𐑦; 𐑚𐑳𐑑 𐑣𐑰 𐑢𐑪𐑟 𐑨𐑟 𐑪𐑚𐑕𐑑𐑦𐑯𐑩𐑑 𐑨𐑟 𐑩 𐑥𐑿𐑤, 𐑯, 𐑦𐑯𐑕𐑑𐑧𐑛 𐑝 𐑕𐑯𐑨𐑗𐑦𐑙 𐑨𐑑 𐑣𐑻 𐑚𐑱𐑑, 𐑦𐑯 𐑢𐑧𐑑 𐑢𐑧𐑞𐑼 𐑣𐑰 𐑑𐑫𐑒 𐑑 𐑕𐑥𐑴𐑒𐑦𐑙 𐑢𐑦𐑞 ·𐑡𐑴𐑟𐑦𐑓; 𐑯 𐑞𐑱 𐑕𐑨𐑑 𐑤𐑲𐑒 𐑷𐑑𐑪𐑥𐑩𐑑𐑪𐑯𐑟, 𐑢𐑳𐑯 𐑪𐑯 𐑰𐑗 𐑕𐑲𐑛 𐑝 𐑞 𐑓𐑲𐑼, 𐑞 𐑧𐑤𐑛𐑼 𐑣𐑨𐑐𐑦𐑤𐑦 𐑑𐑵 𐑛𐑧𐑓 𐑑 𐑳𐑯𐑛𐑼𐑕𐑑𐑨𐑯𐑛 𐑣𐑻 𐑢𐑦𐑒𐑩𐑛 𐑯𐑪𐑯𐑕𐑩𐑯𐑕, 𐑨𐑟 𐑣𐑰 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑒𐑷𐑤𐑛 𐑦𐑑, 𐑞 𐑘𐑳𐑙𐑜𐑼 𐑛𐑵𐑦𐑙 𐑣𐑦𐑟 𐑚𐑧𐑕𐑑 𐑑 𐑕𐑰𐑥 𐑑 𐑛𐑦𐑕𐑮𐑦𐑜𐑸𐑛 𐑦𐑑. 𐑪𐑯 𐑓𐑲𐑯 𐑰𐑝𐑩𐑯𐑦𐑙𐑟 𐑞 𐑤𐑨𐑑𐑼 𐑓𐑪𐑤𐑴𐑛 𐑣𐑦𐑟 𐑖𐑵𐑑𐑦𐑙 𐑧𐑒𐑕𐑐𐑦𐑛𐑦𐑖𐑩𐑯𐑟, 𐑯 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑘𐑷𐑯𐑛 𐑯 𐑕𐑲𐑛, 𐑯 𐑑𐑰𐑟𐑛 𐑥𐑰 𐑑 𐑑𐑷𐑒 𐑑 𐑣𐑻, 𐑯 𐑮𐑨𐑯 𐑪𐑓 𐑦𐑯𐑑𐑵 𐑞 𐑒𐑹𐑑 𐑹 𐑜𐑸𐑛𐑩𐑯 𐑞 𐑥𐑴𐑥𐑩𐑯𐑑 𐑲 𐑚𐑦𐑜𐑨𐑯; 𐑯, 𐑨𐑟 𐑩 𐑤𐑭𐑕𐑑 𐑮𐑦𐑕𐑹𐑕, 𐑒𐑮𐑲𐑛, 𐑯 𐑕𐑧𐑛 𐑖𐑰 𐑢𐑪𐑟 𐑑𐑲𐑼𐑛 𐑝 𐑤𐑦𐑝𐑦𐑙: 𐑣𐑻 𐑤𐑲𐑓 𐑢𐑪𐑟 𐑿𐑕𐑤𐑩𐑕.

·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓, 𐑣𐑵 𐑜𐑮𐑵 𐑥𐑹 𐑯 𐑥𐑹 𐑛𐑦𐑕𐑦𐑯𐑒𐑤𐑲𐑯𐑛 𐑑 𐑕𐑩𐑕𐑲𐑩𐑑𐑦, 𐑣𐑨𐑛 𐑷𐑤𐑥𐑴𐑕𐑑 𐑚𐑨𐑯𐑦𐑖𐑑 ·𐑻𐑯𐑖𐑷 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑩𐑐𐑸𐑑𐑥𐑩𐑯𐑑. 𐑴𐑦𐑙 𐑑 𐑩𐑯 𐑨𐑒𐑕𐑦𐑛𐑩𐑯𐑑 𐑨𐑑 𐑞 𐑒𐑩𐑥𐑧𐑯𐑕𐑥𐑩𐑯𐑑 𐑝 𐑥𐑸𐑗, 𐑣𐑰 𐑚𐑦𐑒𐑱𐑥 𐑓 𐑕𐑳𐑥 𐑛𐑱𐑟 𐑩 𐑓𐑦𐑒𐑕𐑗𐑼 𐑦𐑯 𐑞 𐑒𐑦𐑗𐑦𐑯. 𐑣𐑦𐑟 𐑜𐑳𐑯 𐑚𐑻𐑕𐑑 𐑢𐑲𐑤 𐑬𐑑 𐑪𐑯 𐑞 𐑣𐑦𐑤𐑟 𐑚𐑲 𐑣𐑦𐑥𐑕𐑧𐑤𐑓; 𐑩 𐑕𐑐𐑤𐑦𐑯𐑑𐑼 𐑒𐑳𐑑 𐑣𐑦𐑟 𐑸𐑥, 𐑯 𐑣𐑰 𐑤𐑪𐑕𐑑 𐑩 𐑜𐑫𐑛 𐑛𐑰𐑤 𐑝 𐑚𐑤𐑳𐑛 𐑚𐑦𐑓𐑹 𐑣𐑰 𐑒𐑫𐑛 𐑮𐑰𐑗 𐑣𐑴𐑥. 𐑞 𐑒𐑪𐑯𐑕𐑦𐑒𐑢𐑩𐑯𐑕 𐑢𐑪𐑟 𐑞𐑨𐑑, 𐑐𐑼𐑓𐑹𐑕, 𐑣𐑰 𐑢𐑪𐑟 𐑒𐑩𐑯𐑛𐑧𐑥𐑛 𐑑 𐑞 𐑓𐑲𐑼𐑕𐑲𐑛 𐑯 𐑑𐑮𐑨𐑙𐑒𐑢𐑦𐑤𐑦𐑑𐑦, 𐑑𐑦𐑤 𐑣𐑰 𐑥𐑱𐑛 𐑦𐑑 𐑳𐑐 𐑩𐑜𐑱𐑯. 𐑦𐑑 𐑕𐑿𐑑𐑩𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑 𐑣𐑨𐑝 𐑣𐑦𐑥 𐑞𐑺: 𐑨𐑑 𐑧𐑯𐑦 𐑮𐑱𐑑, 𐑦𐑑 𐑥𐑱𐑛 𐑣𐑻 𐑣𐑱𐑑 𐑣𐑻 𐑮𐑵𐑥 𐑳𐑐𐑕𐑑𐑺𐑟 𐑥𐑹 𐑞𐑨𐑯 𐑧𐑝𐑼: 𐑯 𐑖𐑰 𐑢𐑫𐑛 𐑒𐑩𐑥𐑐𐑧𐑤 𐑥𐑰 𐑑 𐑓𐑲𐑯𐑛 𐑬𐑑 𐑚𐑦𐑟𐑯𐑩𐑕 𐑚𐑦𐑤𐑴, 𐑞𐑨𐑑 𐑖𐑰 𐑥𐑲𐑑 𐑩𐑒𐑳𐑥𐑐𐑩𐑯𐑦 𐑥𐑰.

𐑪𐑯 ·𐑰𐑕𐑑𐑼 𐑥𐑳𐑯𐑛𐑱, ·𐑡𐑴𐑟𐑦𐑓 𐑢𐑧𐑯𐑑 𐑑 ·𐑜𐑦𐑥𐑼𐑑𐑩𐑯 𐑓𐑺 𐑢𐑦𐑞 𐑕𐑳𐑥 𐑒𐑨𐑑𐑩𐑤; 𐑯, 𐑦𐑯 𐑞 𐑭𐑓𐑑𐑼𐑯𐑵𐑯, 𐑲 𐑢𐑪𐑟 𐑚𐑦𐑟𐑦 𐑜𐑧𐑑𐑦𐑙 𐑳𐑐 𐑤𐑦𐑯𐑦𐑯 𐑦𐑯 𐑞 𐑒𐑦𐑗𐑦𐑯. ·𐑻𐑯𐑖𐑷 𐑕𐑨𐑑, 𐑥𐑼𐑴𐑕 𐑨𐑟 𐑿𐑠𐑵𐑩𐑤, 𐑨𐑑 𐑞 𐑗𐑦𐑥𐑯𐑦 𐑒𐑹𐑯𐑼, 𐑯 𐑥𐑲 𐑤𐑦𐑑𐑩𐑤 𐑥𐑦𐑕𐑑𐑮𐑩𐑕 𐑢𐑪𐑟 𐑚𐑦𐑜𐑲𐑤𐑦𐑙 𐑩𐑯 𐑲𐑛𐑩𐑤 𐑬𐑼 𐑢𐑦𐑞 𐑛𐑮𐑷𐑦𐑙 𐑐𐑦𐑒𐑗𐑼𐑟 𐑪𐑯 𐑞 𐑢𐑦𐑯𐑛𐑴-𐑐𐑱𐑯𐑟, 𐑝𐑺𐑦𐑙 𐑣𐑻 𐑩𐑥𐑿𐑟𐑥𐑩𐑯𐑑 𐑚𐑲 𐑕𐑥𐑳𐑞𐑼𐑛 𐑚𐑻𐑕𐑑𐑕 𐑝 𐑕𐑪𐑙𐑟, 𐑯 𐑢𐑦𐑕𐑐𐑼𐑛 𐑦𐑡𐑨𐑒𐑿𐑤𐑱𐑖𐑩𐑯𐑟, 𐑯 𐑒𐑢𐑦𐑒 𐑜𐑤𐑭𐑯𐑕𐑩𐑟 𐑝 𐑩𐑯𐑶𐑩𐑯𐑕 𐑯 𐑦𐑥𐑐𐑱𐑖𐑩𐑯𐑕 𐑦𐑯 𐑞 𐑛𐑦𐑮𐑧𐑒𐑖𐑩𐑯 𐑝 𐑣𐑻 𐑒𐑳𐑟𐑩𐑯, 𐑣𐑵 𐑕𐑑𐑧𐑛𐑓𐑨𐑕𐑑𐑤𐑦 𐑕𐑥𐑴𐑒𐑑, 𐑯 𐑤𐑫𐑒𐑑 𐑦𐑯𐑑𐑵 𐑞 𐑜𐑮𐑱𐑑. 𐑨𐑑 𐑩 𐑯𐑴𐑑𐑦𐑕 𐑞𐑨𐑑 𐑲 𐑒𐑫𐑛 𐑛𐑵 𐑢𐑦𐑞 𐑣𐑻 𐑯𐑴 𐑤𐑪𐑙𐑜𐑼 𐑦𐑯𐑑𐑼𐑕𐑧𐑐𐑑𐑦𐑙 𐑥𐑲 𐑤𐑲𐑑, 𐑖𐑰 𐑮𐑦𐑥𐑵𐑝𐑛 𐑑 𐑞 𐑣𐑸𐑔𐑕𐑑𐑴𐑯. 𐑲 𐑚𐑦𐑕𐑑𐑴𐑛 𐑤𐑦𐑑𐑩𐑤 𐑩𐑑𐑧𐑯𐑖𐑩𐑯 𐑪𐑯 𐑣𐑻 𐑐𐑮𐑴𐑕𐑰𐑛𐑦𐑙𐑟, 𐑚𐑳𐑑, 𐑐𐑮𐑧𐑟𐑩𐑯𐑑𐑤𐑦, 𐑲 𐑣𐑻𐑛 𐑣𐑻 𐑚𐑦𐑜𐑦𐑯 — “𐑲’𐑝 𐑓𐑬𐑯𐑛 𐑬𐑑, ·𐑣𐑺𐑑𐑩𐑯, 𐑞𐑨𐑑 𐑲 𐑢𐑪𐑯𐑑 — 𐑞𐑨𐑑 𐑲’𐑥 𐑜𐑤𐑨𐑛 — 𐑞𐑨𐑑 𐑲 𐑖𐑫𐑛 𐑤𐑲𐑒 𐑿 𐑑 𐑚𐑰 𐑥𐑲 𐑒𐑳𐑟𐑩𐑯 𐑯𐑬, 𐑦𐑓 𐑿 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑜𐑮𐑴𐑯 𐑕𐑴 𐑒𐑮𐑪𐑕 𐑑 𐑥𐑰, 𐑯 𐑕𐑴 𐑮𐑳𐑓.”

·𐑣𐑺𐑑𐑩𐑯 𐑮𐑦𐑑𐑻𐑯𐑛 𐑯𐑴 𐑭𐑯𐑕𐑼.

“·𐑣𐑺𐑑𐑩𐑯, ·𐑣𐑺𐑑𐑩𐑯, ·𐑣𐑺𐑑𐑩𐑯! 𐑛𐑵 𐑿 𐑣𐑽?” 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛.

“𐑜𐑧𐑑 𐑪𐑓 𐑢𐑦’ 𐑘𐑰!” 𐑣𐑰 𐑜𐑮𐑬𐑤𐑛, 𐑢𐑦𐑞 𐑳𐑯𐑒𐑪𐑥𐑐𐑮𐑩𐑥𐑲𐑟𐑦𐑙 𐑜𐑮𐑳𐑓𐑯𐑩𐑕.

“𐑤𐑧𐑑 𐑥𐑰 𐑑𐑱𐑒 𐑞𐑨𐑑 𐑐𐑲𐑐,” 𐑖𐑰 𐑕𐑧𐑛, 𐑒𐑷𐑖𐑩𐑕𐑤𐑦 𐑩𐑛𐑝𐑭𐑯𐑕𐑦𐑙 𐑣𐑻 𐑣𐑨𐑯𐑛 𐑯 𐑨𐑚𐑕𐑑𐑮𐑨𐑒𐑑𐑦𐑙 𐑦𐑑 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑥𐑬𐑔.

𐑚𐑦𐑓𐑹 𐑣𐑰 𐑒𐑫𐑛 𐑩𐑑𐑧𐑥𐑐𐑑 𐑑 𐑮𐑦𐑒𐑳𐑝𐑼 𐑦𐑑, 𐑦𐑑 𐑢𐑪𐑟 𐑚𐑮𐑴𐑒𐑩𐑯, 𐑯 𐑚𐑦𐑣𐑲𐑯𐑛 𐑞 𐑓𐑲𐑼. 𐑣𐑰 𐑕𐑢𐑹 𐑨𐑑 𐑣𐑻 𐑯 𐑕𐑰𐑟𐑛 𐑩𐑯𐑳𐑞𐑼.

“𐑕𐑑𐑪𐑐,” 𐑖𐑰 𐑒𐑮𐑲𐑛, “𐑿 𐑥𐑳𐑕𐑑 𐑤𐑦𐑕𐑩𐑯 𐑑 𐑥𐑰 𐑓𐑻𐑕𐑑; 𐑯 𐑲 𐑒𐑭𐑯𐑑 𐑕𐑐𐑰𐑒 𐑢𐑲𐑤 𐑞𐑴𐑟 𐑒𐑤𐑬𐑛𐑟 𐑸 𐑓𐑤𐑴𐑑𐑦𐑙 𐑦𐑯 𐑥𐑲 𐑓𐑱𐑕.”

“𐑢𐑦𐑤 𐑿 𐑜𐑴 𐑑 𐑞 𐑛𐑧𐑝𐑩𐑤!” 𐑣𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛, 𐑓𐑼𐑴𐑖𐑩𐑕𐑤𐑦, “𐑯 𐑤𐑧𐑑 𐑥𐑰 𐑚𐑰!”

“𐑯𐑴,” 𐑖𐑰 𐑐𐑼𐑕𐑦𐑕𐑑𐑩𐑛, “𐑲 𐑢𐑴𐑯𐑑: 𐑲 𐑒𐑭𐑯𐑑 𐑑𐑧𐑤 𐑢𐑪𐑑 𐑑 𐑛𐑵 𐑑 𐑥𐑱𐑒 𐑿 𐑑𐑷𐑒 𐑑 𐑥𐑰; 𐑯 𐑿 𐑸 𐑛𐑦𐑑𐑻𐑥𐑦𐑯𐑛 𐑯𐑪𐑑 𐑑 𐑳𐑯𐑛𐑼𐑕𐑑𐑨𐑯𐑛. 𐑢𐑧𐑯 𐑲 𐑒𐑷𐑤 𐑿 𐑕𐑑𐑿𐑐𐑦𐑛, 𐑲 𐑛𐑴𐑯𐑑 𐑥𐑰𐑯 𐑧𐑯𐑦𐑔𐑦𐑙: 𐑲 𐑛𐑴𐑯𐑑 𐑥𐑰𐑯 𐑞𐑨𐑑 𐑲 𐑛𐑦𐑕𐑐𐑲𐑟 𐑿. 𐑒𐑳𐑥, 𐑿 𐑖𐑨𐑤 𐑑𐑱𐑒 𐑯𐑴𐑑𐑦𐑕 𐑝 𐑥𐑰, ·𐑣𐑺𐑑𐑩𐑯: 𐑿 𐑸 𐑥𐑲 𐑒𐑳𐑟𐑩𐑯, 𐑯 𐑿 𐑖𐑨𐑤 𐑴𐑯 𐑥𐑰.”

“𐑲 𐑖𐑨𐑤 𐑣𐑨𐑝 𐑯𐑷𐑑 𐑑 𐑛𐑵 𐑢𐑦' 𐑿 𐑯 𐑘𐑹 𐑥𐑳𐑒𐑦 𐑐𐑮𐑲𐑛, 𐑯 𐑘𐑹 𐑛𐑨𐑥𐑛 𐑥𐑪𐑒𐑦𐑙 𐑑𐑮𐑦𐑒𐑕!” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛. “𐑲'𐑤 𐑜𐑴 𐑑 𐑣𐑧𐑤, 𐑚𐑪𐑛𐑦 𐑯 𐑕𐑴𐑤, 𐑚𐑦𐑓𐑹 𐑲 𐑤𐑫𐑒 𐑕𐑲𐑛𐑢𐑱𐑟 𐑭𐑓𐑑𐑼 𐑿 𐑩𐑜𐑱𐑯. 𐑕𐑲𐑛 𐑬𐑑 𐑴' 𐑑' 𐑜𐑱𐑑, 𐑯𐑬, 𐑞𐑦𐑕 𐑥𐑦𐑯𐑦𐑑!”

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑓𐑮𐑬𐑯𐑛, 𐑯 𐑮𐑦𐑑𐑮𐑰𐑑𐑩𐑛 𐑑 𐑞 𐑢𐑦𐑯𐑛𐑴-𐑕𐑰𐑑 𐑗𐑵𐑦𐑙 𐑣𐑻 𐑤𐑦𐑐, 𐑯 𐑦𐑯𐑛𐑧𐑝𐑼𐑦𐑙, 𐑚𐑲 𐑣𐑳𐑥𐑦𐑙 𐑩𐑯 𐑦𐑒𐑕𐑧𐑯𐑑𐑮𐑦𐑒 𐑑𐑿𐑯, 𐑑 𐑒𐑩𐑯𐑕𐑰𐑤 𐑩 𐑜𐑮𐑴𐑦𐑙 𐑑𐑧𐑯𐑛𐑩𐑯𐑕𐑦 𐑑 𐑕𐑪𐑚.

“𐑿 𐑖𐑫𐑛 𐑚𐑰 𐑓𐑮𐑧𐑯𐑛𐑟 𐑢𐑦𐑞 𐑘𐑹 𐑒𐑳𐑟𐑩𐑯, ·𐑥𐑼 ·𐑣𐑺𐑑𐑩𐑯,” 𐑲 𐑦𐑯𐑑𐑼𐑳𐑐𐑑𐑩𐑛, “𐑕𐑦𐑯𐑕 𐑖𐑰 𐑮𐑦𐑐𐑧𐑯𐑑𐑕 𐑝 𐑣𐑻 𐑕𐑷𐑕𐑦𐑯𐑩𐑕. 𐑦𐑑 𐑢𐑫𐑛 𐑛𐑵 𐑿 𐑩 𐑜𐑮𐑱𐑑 𐑛𐑰𐑤 𐑝 𐑜𐑫𐑛: 𐑦𐑑 𐑢𐑫𐑛 𐑥𐑱𐑒 𐑿 𐑩𐑯𐑳𐑞𐑼 𐑥𐑨𐑯 𐑑 𐑣𐑨𐑝 𐑣𐑻 𐑓 𐑩 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯.”

“𐑩 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯!” 𐑣𐑰 𐑒𐑮𐑲𐑛; “𐑢𐑧𐑯 𐑖𐑰 𐑣𐑱𐑑𐑕 𐑥𐑰, 𐑯 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑔𐑦𐑙𐑒 𐑥𐑰 𐑓𐑦𐑑 𐑑 𐑢𐑲𐑐 𐑣𐑻 𐑖𐑵𐑯! 𐑯𐑱, 𐑦𐑓 𐑦𐑑 𐑥𐑱𐑛 𐑥𐑰 𐑩 𐑒𐑦𐑙, 𐑲'𐑛 𐑯𐑪𐑑 𐑚𐑰 𐑕𐑒𐑹𐑯𐑛 𐑓 𐑕𐑰𐑒𐑦𐑙 𐑣𐑻 𐑜𐑫𐑛-𐑢𐑦𐑤 𐑧𐑯𐑦 𐑥𐑹.”

“𐑦𐑑 𐑦𐑟 𐑯𐑪𐑑 𐑲 𐑣𐑵 𐑣𐑱𐑑 𐑿, 𐑦𐑑 𐑦𐑟 𐑿 𐑣𐑵 𐑣𐑱𐑑 𐑥𐑰!” 𐑢𐑧𐑐𐑑 ·𐑒𐑨𐑔𐑦, 𐑯𐑴 𐑤𐑪𐑙𐑜𐑼 𐑛𐑦𐑕𐑜𐑲𐑟𐑦𐑙 𐑣𐑻 𐑑𐑮𐑳𐑚𐑩𐑤. “𐑿 𐑣𐑱𐑑 𐑥𐑰 𐑨𐑟 𐑥𐑳𐑗 𐑨𐑟 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑛𐑳𐑟, 𐑯 𐑥𐑹.”

“𐑿'𐑼 𐑩 𐑛𐑨𐑥𐑛 𐑤𐑲𐑼,” 𐑚𐑦𐑜𐑨𐑯 ·𐑻𐑯𐑖𐑷: “𐑢𐑲 𐑣𐑨𐑝 𐑲 𐑥𐑱𐑛 𐑣𐑦𐑥 𐑨𐑙𐑜𐑮𐑦, 𐑚𐑲 𐑑𐑱𐑒𐑦𐑙 𐑘𐑹 𐑐𐑸𐑑, 𐑞𐑧𐑯, 𐑩 𐑣𐑳𐑯𐑛𐑮𐑩𐑛 𐑑𐑲𐑥𐑟? 𐑯 𐑞𐑨𐑑 𐑢𐑧𐑯 𐑿 𐑕𐑯𐑽𐑛 𐑨𐑑 𐑯 𐑛𐑦𐑕𐑐𐑲𐑟𐑛 𐑥𐑰, 𐑯 — 𐑜𐑴 𐑪𐑯 𐑐𐑤𐑱𐑜𐑦𐑙 𐑥𐑰, 𐑯 𐑲'𐑤 𐑕𐑑𐑧𐑐 𐑦𐑯 𐑘𐑪𐑯𐑛𐑼, 𐑯 𐑕𐑱 𐑿 𐑢𐑳𐑮𐑦𐑛 𐑥𐑰 𐑬𐑑 𐑝 𐑞 𐑒𐑦𐑗𐑦𐑯!”

“𐑲 𐑛𐑦𐑛𐑯𐑑 𐑯𐑴 𐑿 𐑑𐑫𐑒 𐑥𐑲 𐑐𐑸𐑑,” 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑛𐑮𐑲𐑦𐑙 𐑣𐑻 𐑲𐑟; “𐑯 𐑲 𐑢𐑪𐑟 𐑥𐑦𐑟𐑼𐑩𐑚𐑩𐑤 𐑯 𐑚𐑦𐑑𐑼 𐑨𐑑 𐑧𐑝𐑮𐑦𐑚𐑪𐑛𐑦; 𐑚𐑳𐑑 𐑯𐑬 𐑲 𐑔𐑨𐑙𐑒 𐑿, 𐑯 𐑚𐑧𐑜 𐑿 𐑑 𐑓𐑼𐑜𐑦𐑝 𐑥𐑰: 𐑢𐑪𐑑 𐑒𐑨𐑯 𐑲 𐑛𐑵 𐑚𐑦𐑕𐑲𐑛𐑟?”

𐑖𐑰 𐑮𐑦𐑑𐑻𐑯𐑛 𐑑 𐑞 𐑣𐑸𐑔, 𐑯 𐑓𐑮𐑨𐑙𐑒𐑤𐑦 𐑦𐑒𐑕𐑑𐑧𐑯𐑛𐑩𐑛 𐑣𐑻 𐑣𐑨𐑯𐑛. 𐑣𐑰 𐑚𐑤𐑨𐑒𐑩𐑯𐑛 𐑯 𐑕𐑒𐑬𐑤𐑛 𐑤𐑲𐑒 𐑩 𐑔𐑳𐑯𐑛𐑼-𐑒𐑤𐑬𐑛, 𐑯 𐑒𐑧𐑐𐑑 𐑣𐑦𐑟 𐑓𐑦𐑕𐑑𐑕 𐑮𐑧𐑟𐑩𐑤𐑵𐑑𐑤𐑦 𐑒𐑤𐑧𐑯𐑗𐑑, 𐑯 𐑣𐑦𐑟 𐑜𐑱𐑟 𐑓𐑦𐑒𐑕𐑑 𐑪𐑯 𐑞 𐑜𐑮𐑬𐑯𐑛. ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑚𐑲 𐑦𐑯𐑕𐑑𐑦𐑙𐑒𐑑, 𐑥𐑳𐑕𐑑 𐑣𐑨𐑝 𐑛𐑦𐑝𐑲𐑯𐑛 𐑦𐑑 𐑢𐑪𐑟 𐑪𐑚𐑛𐑘𐑫𐑼𐑩𐑑 𐑐𐑼𐑝𐑻𐑕𐑦𐑑𐑦, 𐑯 𐑯𐑪𐑑 𐑛𐑦𐑕𐑤𐑲𐑒, 𐑞𐑨𐑑 𐑐𐑮𐑪𐑥𐑐𐑑𐑩𐑛 𐑞𐑦𐑕 𐑛𐑪𐑜𐑩𐑛 𐑒𐑪𐑯𐑛𐑳𐑒𐑑; 𐑓, 𐑭𐑓𐑑𐑼 𐑮𐑦𐑥𐑱𐑯𐑦𐑙 𐑩𐑯 𐑦𐑯𐑕𐑑𐑩𐑯𐑑 𐑳𐑯𐑛𐑦𐑕𐑲𐑛𐑩𐑛, 𐑖𐑰 𐑕𐑑𐑵𐑐𐑑 𐑯 𐑦𐑥𐑐𐑮𐑧𐑕𐑑 𐑪𐑯 𐑣𐑦𐑟 𐑗𐑰𐑒 𐑩 𐑡𐑧𐑯𐑑𐑩𐑤 𐑒𐑦𐑕. 𐑞 𐑤𐑦𐑑𐑩𐑤 𐑮𐑴𐑜 𐑔𐑷𐑑 𐑲 𐑣𐑨𐑛 𐑯𐑪𐑑 𐑕𐑰𐑯 𐑣𐑻, 𐑯, 𐑛𐑮𐑷𐑦𐑙 𐑚𐑨𐑒, 𐑖𐑰 𐑑𐑫𐑒 𐑣𐑻 𐑓𐑹𐑥𐑼 𐑕𐑑𐑱𐑖𐑩𐑯 𐑚𐑲 𐑞 𐑢𐑦𐑯𐑛𐑴, 𐑒𐑢𐑲𐑑 𐑛𐑦𐑥𐑘𐑫𐑼𐑤𐑦. 𐑲 𐑖𐑫𐑒 𐑥𐑲 𐑣𐑧𐑛 𐑮𐑦𐑐𐑮𐑵𐑝𐑦𐑙𐑤𐑦, 𐑯 𐑞𐑧𐑯 𐑖𐑰 𐑚𐑤𐑳𐑖𐑑 𐑯 𐑢𐑦𐑕𐑐𐑼𐑛 — “𐑢𐑧𐑤! 𐑢𐑪𐑑 𐑖𐑫𐑛 𐑲 𐑣𐑨𐑝 𐑛𐑳𐑯, ·𐑧𐑤𐑩𐑯? 𐑣𐑰 𐑢𐑫𐑛𐑯𐑑 𐑖𐑱𐑒 𐑣𐑨𐑯𐑛𐑟, 𐑯 𐑣𐑰 𐑢𐑫𐑛𐑯𐑑 𐑤𐑫𐑒: 𐑲 𐑥𐑳𐑕𐑑 𐑖𐑴 𐑣𐑦𐑥 𐑕𐑳𐑥 𐑢𐑱 𐑞𐑨𐑑 𐑲 𐑤𐑲𐑒 𐑣𐑦𐑥 — 𐑞𐑨𐑑 𐑲 𐑢𐑪𐑯𐑑 𐑑 𐑚𐑰 𐑓𐑮𐑧𐑯𐑛𐑟.”

𐑢𐑧𐑞𐑼 𐑞 𐑒𐑦𐑕 𐑒𐑩𐑯𐑝𐑦𐑯𐑕𐑑 ·𐑣𐑺𐑑𐑩𐑯, 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑑𐑧𐑤: 𐑣𐑰 𐑢𐑪𐑟 𐑝𐑧𐑮𐑦 𐑒𐑺𐑓𐑩𐑤, 𐑓 𐑕𐑳𐑥 𐑥𐑦𐑯𐑦𐑑𐑕, 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑓𐑱𐑕 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑚𐑰 𐑕𐑰𐑯, 𐑯 𐑢𐑧𐑯 𐑣𐑰 𐑛𐑦𐑛 𐑮𐑱𐑟 𐑦𐑑, 𐑣𐑰 𐑢𐑪𐑟 𐑕𐑨𐑛𐑤𐑦 𐑐𐑳𐑟𐑩𐑤𐑛 𐑢𐑺 𐑑 𐑑𐑻𐑯 𐑣𐑦𐑟 𐑲𐑟.

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑦𐑥𐑐𐑤𐑶𐑛 𐑣𐑻𐑕𐑧𐑤𐑓 𐑦𐑯 𐑮𐑨𐑐𐑦𐑙 𐑩 𐑣𐑨𐑯𐑛𐑕𐑩𐑥 𐑚𐑫𐑒 𐑯𐑰𐑑𐑤𐑦 𐑦𐑯 𐑢𐑲𐑑 𐑐𐑱𐑐𐑼, 𐑯 𐑣𐑨𐑝𐑦𐑙 𐑑𐑲𐑛 𐑦𐑑 𐑢𐑦𐑞 𐑩 𐑚𐑦𐑑 𐑝 𐑮𐑦𐑚𐑩𐑯, 𐑯 𐑩𐑛𐑮𐑧𐑕𐑑 𐑦𐑑 𐑑 “·𐑥𐑼 ·𐑣𐑺𐑑𐑩𐑯 ·𐑻𐑯𐑖𐑷,” 𐑖𐑰 𐑛𐑦𐑟𐑲𐑼𐑛 𐑥𐑰 𐑑 𐑚𐑰 𐑣𐑻 𐑨𐑥𐑚𐑨𐑕𐑩𐑛𐑮𐑩𐑕, 𐑯 𐑒𐑩𐑯𐑝𐑱 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑑 𐑦𐑑𐑕 𐑛𐑧𐑕𐑑𐑦𐑯𐑛 𐑮𐑦𐑕𐑦𐑐𐑾𐑯𐑑.

“𐑯 𐑑𐑧𐑤 𐑣𐑦𐑥, 𐑦𐑓 𐑣𐑰’𐑤 𐑑𐑱𐑒 𐑦𐑑, 𐑲’𐑤 𐑒𐑳𐑥 𐑯 𐑑𐑰𐑗 𐑣𐑦𐑥 𐑑 𐑮𐑰𐑛 𐑦𐑑 𐑮𐑲𐑑,” 𐑖𐑰 𐑕𐑧𐑛; “𐑯, 𐑦𐑓 𐑣𐑰 𐑮𐑦𐑓𐑿𐑟 𐑦𐑑, 𐑲’𐑤 𐑜𐑴 𐑳𐑐𐑕𐑑𐑺𐑟, 𐑯 𐑯𐑧𐑝𐑼 𐑑𐑰𐑟 𐑣𐑦𐑥 𐑩𐑜𐑧𐑯.”

𐑲 𐑒𐑨𐑮𐑦𐑛 𐑦𐑑, 𐑯 𐑮𐑦𐑐𐑰𐑑𐑩𐑛 𐑞 𐑥𐑧𐑕𐑦𐑡; 𐑨𐑙𐑒𐑖𐑩𐑕𐑤𐑦 𐑢𐑪𐑗𐑑 𐑚𐑲 𐑥𐑲 𐑦𐑥𐑐𐑤𐑶𐑼. ·𐑣𐑺𐑑𐑩𐑯 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑴𐑐𐑩𐑯 𐑣𐑦𐑟 𐑓𐑦𐑙𐑜𐑼𐑟, 𐑕𐑴 𐑲 𐑤𐑱𐑛 𐑦𐑑 𐑪𐑯 𐑣𐑦𐑟 𐑯𐑰. 𐑣𐑰 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑕𐑑𐑮𐑲𐑒 𐑦𐑑 𐑪𐑓, 𐑲𐑞𐑼. 𐑲 𐑮𐑦𐑑𐑻𐑯𐑛 𐑑 𐑥𐑲 𐑢𐑻𐑒. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑤𐑰𐑯𐑛 𐑣𐑻 𐑣𐑧𐑛 𐑯 𐑸𐑥𐑟 𐑪𐑯 𐑞 𐑑𐑱𐑚𐑩𐑤, 𐑑𐑦𐑤 𐑖𐑰 𐑣𐑻𐑛 𐑞 𐑕𐑤𐑲𐑑 𐑮𐑳𐑕𐑩𐑤 𐑝 𐑞 𐑒𐑳𐑝𐑼𐑦𐑙 𐑚𐑰𐑦𐑙 𐑮𐑦𐑥𐑵𐑝𐑛; 𐑞𐑧𐑯 𐑖𐑰 𐑕𐑑𐑴𐑤 𐑩𐑢𐑱, 𐑯 𐑒𐑢𐑲𐑩𐑑𐑤𐑦 𐑕𐑰𐑑𐑩𐑛 𐑣𐑻𐑕𐑧𐑤𐑓 𐑚𐑦𐑕𐑲𐑛 𐑣𐑻 𐑒𐑳𐑟𐑩𐑯. 𐑣𐑰 𐑑𐑮𐑧𐑥𐑚𐑩𐑤𐑛, 𐑯 𐑣𐑦𐑟 𐑓𐑱𐑕 𐑜𐑤𐑴𐑛: 𐑷𐑤 𐑣𐑦𐑟 𐑮𐑵𐑛𐑯𐑩𐑕 𐑯 𐑷𐑤 𐑣𐑦𐑟 𐑕𐑻𐑤𐑦 𐑣𐑸𐑖𐑯𐑩𐑕 𐑣𐑨𐑛 𐑛𐑦𐑟𐑻𐑑𐑩𐑛 𐑣𐑦𐑥: 𐑣𐑰 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑕𐑳𐑥𐑩𐑯 𐑒𐑳𐑮𐑦𐑡, 𐑨𐑑 𐑓𐑻𐑕𐑑, 𐑑 𐑳𐑑𐑼 𐑩 𐑕𐑦𐑤𐑩𐑚𐑩𐑤 𐑦𐑯 𐑮𐑦𐑐𐑤𐑲 𐑑 𐑣𐑻 𐑒𐑢𐑧𐑕𐑗𐑩𐑯𐑦𐑙 𐑤𐑫𐑒, 𐑯 𐑣𐑻 𐑥𐑻𐑥𐑼𐑛 𐑐𐑩𐑑𐑦𐑖𐑩𐑯.

“𐑕𐑱 𐑿 𐑓𐑼𐑜𐑦𐑝 𐑥𐑰, ·𐑣𐑺𐑑𐑩𐑯, 𐑛𐑵. 𐑿 𐑒𐑨𐑯 𐑥𐑱𐑒 𐑥𐑰 𐑕𐑴 𐑣𐑨𐑐𐑦 𐑚𐑲 𐑕𐑐𐑰𐑒𐑦𐑙 𐑞𐑨𐑑 𐑤𐑦𐑑𐑩𐑤 𐑢𐑻𐑛.”

𐑣𐑰 𐑥𐑳𐑑𐑼𐑛 𐑕𐑳𐑥𐑔𐑦𐑙 𐑦𐑯𐑷𐑛𐑦𐑚𐑩𐑤.

“𐑯 𐑿’𐑤 𐑚𐑰 𐑥𐑲 𐑓𐑮𐑧𐑯𐑛?” 𐑨𐑛𐑩𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑦𐑯𐑑𐑼𐑪𐑜𐑩𐑑𐑦𐑝𐑤𐑦.

“𐑯𐑱, 𐑿’𐑤 𐑚𐑰 𐑩𐑖𐑱𐑥𐑛 𐑝 𐑥𐑰 𐑧𐑝𐑮𐑦 𐑛𐑱 𐑝 𐑿𐑼 𐑤𐑲𐑓,” 𐑣𐑰 𐑨𐑯𐑕𐑼𐑛; “𐑯 𐑞 𐑥𐑹 𐑩𐑖𐑱𐑥𐑛, 𐑞 𐑥𐑹 𐑿 𐑯𐑴 𐑥𐑰; 𐑯 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑚𐑲𐑛 𐑦𐑑.”

“𐑕𐑴 𐑿 𐑢𐑴𐑯𐑑 𐑚𐑰 𐑥𐑲 𐑓𐑮𐑧𐑯𐑛?” 𐑖𐑰 𐑕𐑧𐑛, 𐑕𐑥𐑲𐑤𐑦𐑙 𐑨𐑟 𐑕𐑢𐑰𐑑 𐑨𐑟 𐑣𐑳𐑯𐑦, 𐑯 𐑒𐑮𐑰𐑐𐑦𐑙 𐑒𐑤𐑴𐑕 𐑳𐑐.

𐑲 𐑴𐑝𐑼𐑣𐑻𐑛 𐑯𐑴 𐑓𐑻𐑞𐑼 𐑛𐑦𐑕𐑑𐑦𐑙𐑜𐑢𐑦𐑖𐑩𐑚𐑩𐑤 𐑑𐑷𐑒, 𐑚𐑳𐑑, 𐑪𐑯 𐑤𐑫𐑒𐑦𐑙 𐑮𐑬𐑯𐑛 𐑩𐑜𐑧𐑯, 𐑲 𐑐𐑼𐑕𐑰𐑝𐑛 𐑑𐑵 𐑕𐑳𐑗 𐑮𐑱𐑛𐑾𐑯𐑑 𐑒𐑬𐑯𐑑𐑩𐑯𐑩𐑯𐑕𐑩𐑟 𐑚𐑧𐑯𐑑 𐑴𐑝𐑼 𐑞 𐑐𐑱𐑡 𐑝 𐑞 𐑩𐑒𐑕𐑧𐑐𐑑𐑩𐑛 𐑚𐑫𐑒, 𐑞𐑨𐑑 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑛𐑬𐑑 𐑞 𐑑𐑮𐑰𐑑𐑦 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑮𐑨𐑑𐑦𐑓𐑲𐑛 𐑪𐑯 𐑚𐑴𐑔 𐑕𐑲𐑛𐑟; 𐑯 𐑞 𐑧𐑯𐑩𐑥𐑦𐑟 𐑢𐑻, 𐑞𐑧𐑯𐑕𐑓𐑹𐑔, 𐑕𐑢𐑹𐑯 𐑨𐑤𐑲𐑟.

𐑞 𐑢𐑻𐑒 𐑞𐑱 𐑕𐑑𐑳𐑛𐑦𐑛 𐑢𐑪𐑟 𐑓𐑫𐑤 𐑝 𐑒𐑪𐑕𐑑𐑤𐑦 𐑐𐑦𐑒𐑗𐑼𐑟; 𐑯 𐑞𐑴𐑟 𐑯 𐑞𐑺 𐑐𐑩𐑟𐑦𐑖𐑩𐑯 𐑣𐑨𐑛 𐑗𐑸𐑥 𐑦𐑯𐑳𐑓 𐑑 𐑒𐑰𐑐 𐑞𐑧𐑥 𐑳𐑯𐑥𐑵𐑝𐑛 𐑑𐑦𐑤 ·𐑡𐑴𐑟𐑦𐑓 𐑒𐑱𐑥 𐑣𐑴𐑥. 𐑣𐑰, 𐑐𐑫𐑼 𐑥𐑨𐑯, 𐑢𐑪𐑟 𐑐𐑻𐑓𐑦𐑒𐑑𐑤𐑦 𐑩𐑜𐑭𐑕𐑑 𐑨𐑑 𐑞 𐑕𐑐𐑧𐑒𐑑𐑩𐑒𐑩𐑤 𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑕𐑰𐑑𐑩𐑛 𐑪𐑯 𐑞 𐑕𐑱𐑥 𐑚𐑧𐑯𐑗 𐑢𐑦𐑞 ·𐑣𐑺𐑑𐑩𐑯 ·𐑻𐑯𐑖𐑷, 𐑤𐑰𐑯𐑦𐑙 𐑣𐑻 𐑣𐑨𐑯𐑛 𐑪𐑯 𐑣𐑦𐑟 𐑖𐑴𐑤𐑛𐑼; 𐑯 𐑒𐑪𐑯𐑓𐑬𐑯𐑛𐑩𐑛 𐑨𐑑 𐑣𐑦𐑟 𐑓𐑱𐑝𐑼𐑦𐑑’𐑕 𐑦𐑯𐑛𐑿𐑼𐑩𐑯𐑕 𐑝 𐑣𐑻 𐑐𐑮𐑪𐑒𐑕𐑦𐑥𐑦𐑑𐑦: 𐑦𐑑 𐑩𐑓𐑧𐑒𐑑𐑩𐑛 𐑣𐑦𐑥 𐑑𐑵 𐑛𐑰𐑐𐑤𐑦 𐑑 𐑩𐑤𐑬 𐑩𐑯 𐑪𐑚𐑟𐑼𐑝𐑱𐑖𐑩𐑯 𐑪𐑯 𐑞 𐑕𐑳𐑚𐑡𐑧𐑒𐑑 𐑞𐑨𐑑 𐑯𐑲𐑑. 𐑣𐑦𐑟 𐑦𐑥𐑴𐑖𐑩𐑯 𐑢𐑪𐑟 𐑴𐑯𐑤𐑦 𐑮𐑦𐑝𐑰𐑤𐑛 𐑚𐑲 𐑞 𐑦𐑥𐑧𐑯𐑕 𐑕𐑲𐑟 𐑣𐑰 𐑛𐑮𐑵, 𐑨𐑟 𐑣𐑰 𐑕𐑪𐑤𐑩𐑥𐑤𐑦 𐑕𐑐𐑮𐑧𐑛 𐑣𐑦𐑟 𐑤𐑸𐑡 ·𐑚𐑲𐑚𐑩𐑤 𐑪𐑯 𐑞 𐑑𐑱𐑚𐑩𐑤, 𐑯 𐑴𐑝𐑼𐑤𐑱𐑛 𐑦𐑑 𐑢𐑦𐑞 𐑛𐑻𐑑𐑦 𐑚𐑨𐑙𐑒-𐑯𐑴𐑑𐑕 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑐𐑪𐑒𐑦𐑑-𐑚𐑫𐑒, 𐑞 𐑐𐑮𐑪𐑛𐑿𐑕 𐑝 𐑞 𐑛𐑱’𐑟 𐑑𐑮𐑨𐑯𐑟𐑨𐑒𐑖𐑩𐑯𐑟. 𐑨𐑑 𐑤𐑧𐑙𐑔 𐑣𐑰 𐑕𐑳𐑥𐑩𐑯𐑛 ·𐑣𐑺𐑑𐑩𐑯 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑕𐑰𐑑.

“Tak’ these in to t’ maister, lad [𐑑𐑱𐑒 𐑞𐑰𐑟 𐑦𐑯 𐑑 𐑞 𐑥𐑭𐑕𐑑𐑼, 𐑤𐑨𐑛],” 𐑣𐑰 𐑕𐑧𐑛, “and bide there [𐑯 𐑕𐑑𐑱 𐑞𐑺]. I’s gang up to my own rahm. [𐑲’𐑥 𐑜𐑴𐑦𐑙 𐑳𐑐 𐑑 𐑥𐑲 𐑴𐑯 𐑮𐑵𐑥.] This hoile’s neither mensful nor seemly for us: we mun side out and seearch another. [𐑞𐑦𐑕 𐑐𐑤𐑱𐑕 𐑦𐑟 𐑯𐑲𐑞𐑼 𐑛𐑰𐑕𐑩𐑯𐑑 𐑯𐑹 𐑐𐑮𐑪𐑐𐑼 𐑓 𐑳𐑕: 𐑢𐑰 𐑥𐑳𐑕𐑑 𐑥𐑵𐑝 𐑬𐑑 𐑯 𐑕𐑻𐑗 𐑓 𐑩𐑯𐑳𐑞𐑼.]”

“𐑒𐑳𐑥, ·𐑒𐑨𐑔𐑼𐑦𐑯,” 𐑲 𐑕𐑧𐑛, “𐑢𐑰 𐑥𐑳𐑕𐑑 ‘𐑕𐑲𐑛 𐑬𐑑’ 𐑑𐑵: 𐑲’𐑝 𐑛𐑳𐑯 𐑥𐑲 𐑲𐑼𐑯𐑦𐑙. 𐑸 𐑿 𐑮𐑧𐑛𐑦 𐑑 𐑜𐑴?”

“𐑦𐑑 𐑦𐑟 𐑯𐑪𐑑 𐑱𐑑 𐑴’𐑒𐑤𐑪𐑒!” 𐑖𐑰 𐑭𐑯𐑕𐑼𐑛, 𐑮𐑲𐑟𐑦𐑙 𐑳𐑯𐑢𐑦𐑤𐑦𐑙𐑤𐑦. “·𐑣𐑺𐑑𐑩𐑯, 𐑲’𐑤 𐑤𐑰𐑝 𐑞𐑦𐑕 𐑚𐑫𐑒 𐑩𐑐𐑪𐑯 𐑞 𐑗𐑦𐑥𐑯𐑦-𐑐𐑰𐑕, 𐑯 𐑲’𐑤 𐑚𐑮𐑦𐑙 𐑕𐑳𐑥 𐑥𐑹 𐑑-𐑥𐑪𐑮𐑴.”

“Ony books that yah leave, I shall tak’ into th’ hahse [𐑧𐑯𐑦 𐑚𐑫𐑒𐑕 𐑞𐑨𐑑 𐑿 𐑤𐑰𐑝, 𐑲 𐑖𐑨𐑤 𐑑𐑱𐑒 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑬𐑕],” 𐑕𐑧𐑛 ·𐑡𐑴𐑟𐑦𐑓, “and it’ll be mitch if yah find ’em agean; soa, yah may plase yerseln [𐑯 𐑦𐑑’𐑤 𐑚𐑰 𐑳𐑯𐑤𐑲𐑒𐑤𐑦 𐑦𐑓 𐑿 𐑓𐑲𐑯𐑛 𐑞𐑧𐑥 𐑩𐑜𐑱𐑯; 𐑕𐑴, 𐑿 𐑥𐑱 𐑐𐑤𐑰𐑟 𐑘𐑹𐑕𐑧𐑤𐑓]!”

·𐑒𐑨𐑔𐑦 𐑔𐑮𐑧𐑑𐑩𐑯𐑛 𐑞𐑨𐑑 𐑣𐑦𐑟 𐑤𐑲𐑚𐑮𐑼𐑦 𐑖𐑫𐑛 𐑐𐑱 𐑓 𐑣𐑻𐑟; 𐑯, 𐑕𐑥𐑲𐑤𐑦𐑙 𐑨𐑟 𐑖𐑰 𐑐𐑭𐑕𐑑 ·𐑣𐑺𐑑𐑩𐑯, 𐑢𐑧𐑯𐑑 𐑕𐑦𐑙𐑦𐑙 𐑳𐑐𐑕𐑑𐑺𐑟: 𐑤𐑲𐑑𐑼 𐑝 𐑣𐑸𐑑, 𐑲 𐑝𐑧𐑯𐑗𐑼 𐑑 𐑕𐑱, 𐑞𐑨𐑯 𐑧𐑝𐑼 𐑖𐑰 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑳𐑯𐑛𐑼 𐑞𐑨𐑑 𐑮𐑵𐑓 𐑚𐑦𐑓𐑹; 𐑦𐑒𐑕𐑧𐑐𐑑, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑛𐑘𐑫𐑼𐑦𐑙 𐑣𐑻 𐑻𐑤𐑾𐑕𐑑 𐑝𐑦𐑟𐑦𐑑𐑕 𐑑 ·𐑤𐑦𐑯𐑑𐑩𐑯.

𐑞 𐑦𐑯𐑑𐑦𐑥𐑩𐑕𐑦 𐑞𐑳𐑕 𐑒𐑩𐑥𐑧𐑯𐑕𐑑 𐑜𐑮𐑵 𐑮𐑨𐑐𐑦𐑛𐑤𐑦; 𐑞𐑴 𐑦𐑑 𐑦𐑯𐑒𐑬𐑯𐑑𐑼𐑛 𐑑𐑧𐑥𐑐𐑼𐑼𐑦 𐑦𐑯𐑑𐑼𐑳𐑐𐑖𐑩𐑯𐑟. ·𐑻𐑯𐑖𐑷 𐑢𐑪𐑟 𐑯𐑪𐑑 𐑑 𐑚𐑰 𐑕𐑦𐑝𐑦𐑤𐑲𐑟𐑛 𐑢𐑦𐑞 𐑩 𐑢𐑦𐑖, 𐑯 𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑢𐑪𐑟 𐑯𐑴 𐑓𐑦𐑤𐑪𐑕𐑩𐑓𐑼, 𐑯 𐑯𐑴 𐑐𐑨𐑮𐑩𐑜𐑪𐑯 𐑝 𐑐𐑱𐑖𐑩𐑯𐑕; 𐑚𐑳𐑑 𐑚𐑴𐑔 𐑞𐑺 𐑥𐑲𐑯𐑛𐑟 𐑑𐑧𐑯𐑛𐑦𐑙 𐑑 𐑞 𐑕𐑱𐑥 𐑐𐑶𐑯𐑑 — 𐑢𐑳𐑯 𐑤𐑳𐑝𐑦𐑙 𐑯 𐑛𐑦𐑟𐑲𐑼𐑦𐑙 𐑑 𐑦𐑕𐑑𐑰𐑥, 𐑯 𐑞 𐑳𐑞𐑼 𐑤𐑳𐑝𐑦𐑙 𐑯 𐑛𐑦𐑟𐑲𐑼𐑦𐑙 𐑑 𐑚𐑰 𐑦𐑕𐑑𐑰𐑥𐑛 — 𐑞𐑱 𐑒𐑩𐑯𐑑𐑮𐑲𐑝𐑛 𐑦𐑯 𐑞 𐑧𐑯𐑛 𐑑 𐑮𐑰𐑗 𐑦𐑑.

𐑿 𐑕𐑰, ·𐑥𐑮 ·𐑤𐑪𐑒𐑢𐑫𐑛, 𐑦𐑑 𐑢𐑪𐑟 𐑰𐑟𐑦 𐑦𐑯𐑳𐑓 𐑑 𐑢𐑦𐑯 ·𐑥𐑦𐑕𐑦𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑣𐑸𐑑. 𐑚𐑳𐑑 𐑯𐑬, 𐑲’𐑥 𐑜𐑤𐑨𐑛 𐑿 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑑𐑮𐑲. 𐑞 𐑒𐑮𐑬𐑯 𐑝 𐑷𐑤 𐑥𐑲 𐑢𐑦𐑖𐑦𐑟 𐑢𐑦𐑤 𐑚𐑰 𐑞 𐑿𐑯𐑾𐑯 𐑝 𐑞𐑴𐑟 𐑑𐑵. 𐑲 𐑖𐑨𐑤 𐑧𐑯𐑝𐑦 𐑯𐑴 𐑢𐑳𐑯 𐑪𐑯 𐑞𐑺 𐑢𐑧𐑛𐑦𐑙 𐑛𐑱: 𐑞𐑺 𐑢𐑴𐑯𐑑 𐑚𐑰 𐑩 𐑣𐑨𐑐𐑦𐑼 𐑢𐑫𐑥𐑩𐑯 𐑞𐑨𐑯 𐑥𐑲𐑕𐑧𐑤𐑓 𐑦𐑯 ·𐑦𐑙𐑜𐑤𐑩𐑯𐑛!

# [illegible] 33

[illegible]

[illegible]

"[illegible]"

"[illegible]"

[illegible]

"[illegible]"

"[illegible]"

[illegible]

[illegible]

"[illegible]"

"[illegible]"

“/ɲ1 ɩʌ ꟿ Sꞇ?” ɩɪɾʂʅɩɾɩ ɋ ɾʂS1ɲ.

·ɣɷ1ɾʅ cvɗ1 ɟ1 ɣɪʅ ɭcc1, ʅ ɩɪɩ ʅʅ1 ɔɪɭɥ1 ɋ ɗɾʅɹɩɾʅ. ·ɾɲ ·ɣɥðɗcɪɹ cvɗ1 ɟ1 ɣɪɾ ɾ ɩɪ1, ʅ ɋɩʅ Sɟcɾʅ1cɪ ɔɪʅꟿɾɩ ɣɪʅ ɩɔɩɗɹɾS1 ʅ ɣɪʅ ɪʅ1ɲɹɭ1ɾɩ ɾꟿʅɪꝸ. /ɥ ɣɟɩ ʅɲcɪ ɹɪʅɪɩ1, ʅ ɋ 1ʌ \ɾꝸ ɭɥɭɾc ɭɔʌɩɾʅ1cɪ ɩɹɹ1ɾɩ /ɟɩɲ ɾSɾʅɩɲ, So ɟ ɟʅ1ɪSɪɭc1ɾɩ ʅo ɹʊɋɲ ɩɪS1ʊɩɾʅS ɩɭvɲɪꝸ ɋɟ1 Sɪ1ɪꝸ: /ʅʅ ·ɟoʅɪɹ ɾɭɲɩ ɟ1 ɋ ɩʊ, ɔɪɾɥcɪꝸ ɩɟ ɣɪʅ ɗ/ɪɾɲɪꝸ cɪɭ ʅ ɹ\vɲɾS ɟʅ ɋɟ1 ɋ ɛ1ɔcʅ ɗcɾɪ1ɾɩ ʅʅ ɣɪʅ ɭɔʅɩɾS ɩɔɹɩʅ /ʅʅ ɩɪ1ʅɗ1ɾɩ. ɣɥ ɾɹS1 ɣɟɾ Sɥʅ ·ɗɟðɪ ʅ ɣʊ ɗɹʅɾʅ ɾɩɛ1 ɋ S1ɥ1 ɩɪɟʊ ɣɥ ɪɔʅɟɾɪʅɩ ɪ1, ɟ /ɟc ɣɪʅ ʅɹʅ /ʊɗ1 cɟɗ ɋoʅ ɾ ɾ ɗɛ ɩʌɪꝸ ɪ1S ɗɹɩ, ʅ ɔʅʅɩɲɩ ɣɪʅ S1ɥɩ ɩɪɹɪɗɹc1 1 ɹʅɩɲS1ɟʅɩ, ɣɥ ɩɪɔɟʅ: —

“I mun hev’ my wage, and I mun goa! [ɟ ɾɹS1 ɣɟɾ ɾɟ /ɾʅɾʅ ʅ ɟ ɾɹS1 ɔo!] I *hed* aimed to dee wheare I’d sarved fur sixty year; and I thowt I’d lug my books up into t’ garret, and all my bits o’ stuff, and they sud hev’ t’ kitchen to theirseln; for t’ sake o’ quietness. [ɟ ɣɟɩ cɾɩ 1 ɩɟ /ɲ ɟ’ɩ Sʊɾɩ ɹ SɪɗS1ɪ \ɲʅ; ʅ ɟ ð1 ɟ’ɩ ɗɹɔɪ ɾɟ ɩvɗS ɹ1 ɪʅ1ʌ ɋ ɔɟɔɾ1, ʅ ɛc ɾɟ ɩɪ1S ɾ S1ɹɹ, ʅ ɋc ɩvɩ ɣɟɾ ɋ ɗɪɩɪʅ 1 ɋɩɾSɩcɾʅ ɹ ɋ Scɗ ɾ ɗ/ɟɾ1ʅɾS.] It wur hard to gie up my awn hearthstun, but I thowt I _could_ do that! [ɪ1 /ʅʅ ɣɷɩ 1 ɔɪɾ ɹ1 ɾɟ oʅ ɣɷðS1oʅ (ɹɟɲSɟɩ Sɥ1), ɩɹ1 ɟ ð1 ɟ ɗvɩ ɩʌ ɋɟ1!] But nah, shoo’s taan my garden fro’ me, and by th’ heart, maister, I cannot stand it! [ɩɹ1 ʅo, ɩɥ’ʅ 1cɗɾʅ ɾɟ ɔɷɩɾʅ ɹɔʅɾ ɾɥ, ʅ ɩɟ ɋ ɣɷ1, ɾʂS1ɲ, ɟ ɗɹʅʅ1 S1ɹʅɩ ɪ1!] Yah may bend to th’ yoak an ye will — I noan used to ’t, and an old man doesn’t sooin get used to new barthens. [ꟿ ɾc ɾɗSʅ1 ɋ \oɗ (ɾɭɔʅSɪɾ ɭɛɲ) ɪɹ ꟿ /ɪc — ɟ’ɾ ʅʅ1 ꟿʅɩ 1 ɪ1, ʅ ɾʅ ocɩ ɾɹʅ ɩɹʅɾʅ1 Sʌʅ ɔɪ1 ꟿʅɩ 1 ʅꟿ ɩʊɩɾʅʅ.] I’d rayther arn my bite an’ my sup wi’ a hammer in th’ road! [ɟ’ɩ ɔSɋɲ ʊʅ ɾɟ ɹʌɩ ʅ ɩɔɪꝸɗ ɹʅ ɾ ccɩɲɲ ʅʅ ɋ ɔoɩ!]”

“ʅɛ, ʅɛ, ɪɩɾ1!” ɪʅ1ɲɹɭ1ɾɩ ·ɣɥðɗcɪɹ, “ɗɹ1 ɪ1 ɩʊ1! /ɲ1’S \ʊ ɔɔɥɾʅS? ɟ’c ɪʅ1ɲɹɲ ɪʅ ʅo ɗ/ɲɔɾcʅ ɩɪ1/ɥʅ ꟿ ʅ ·ʅʅcɪ. ɩɥ ɾc ðɔɹS1 ꟿ ɪʅ1ʌ ɋ ɗoc-ɣoc ɹ ʅʅɪðɪꝸ ɟ ɗɷ.”

“It’s noan Nelly! [ɪ1’S ʅʅ1 ·ʅʅcɪ!]” ʂʅSɲɩ ·ɟoʅɪɹ. “I sudn’t shift for Nelly — nasty ill nowt as shoo is. [ɟ /vɩɾʅ1 ɾʌɾ ɹ ·ʅʅcɪ — ʅɹS1ɪ ɔvɩ-ɹ-ʅɹðɪꝸ ɟʅ ɩɥ ɪʅ.] Thank God! [ðɟꝸɗ ·ɔʅɩ!] *shoo* cannot stale t’ sowl o’ nob’dy! [ɩɥ ɗɹʅʅ1 S1ɥc ɋ Soc ɹɔʅɾ ʅoɩʅɩɪ!] Shoo wer niver soa handsome, but what a body mud look at her ’bout winking. [ɩɥ /ʅʅ ʅɩɾɲ So ɣɟʅɩSɾɾ, ɩɹ1 ɋɟ1 ʅʅɪɩʅɩɪ /vɩ cvɗ ɟ1 ɣʊ /ɪɋɛ1 /ɪꝸɗɪꝸ (ʅʅ1 S1ɷɪꝸ ɟ1 ɣʊ ɩꟿ1ɪ).] It’s yon flaysome, graceless quean, that’s witched our lad, wi’ her bold een and her forrard ways — till — Nay! it fair brusts my heart! [ɪ1’S ɋɟ1 ɹɔɹ1ɾʅɪꝸ, ɔɔcSɾɾS ɔʊc ɋɟ1’S ɩɪ/ɪɩ1 ɛɲ cɟɩ, /ɪɋ ɣʊ ɩocɩ ɟʅ ʅ ɣʊ ɹʊ/ɲɩ /ɾʅ — 1ɪc — ʅo! ɪ1 ʅɲcɪ ɩʊS1S ɾɟ ɣɷ1!] He’s forgotten all I’ve done for him, and made on him, and goan and riven up a whole row o’ t’ grandest currant-trees i’ t’ garden! [ɣɥ’ʅ ɹɲɔɟ1ɾʅ ɛc ɟ’ɾ ɩɹʅ ɹ ɣɪɾ, ʅ 1ɛ1 ɣɪɾ, ʅ ɔɟʅ ʅ ɭvcɩ ɹ1 ɾ ɣoc ɔo ɾ ɋ ɔɔɟʅɩɾS1 ɗɹɔɾʅ1-1ɔɥʅ ɪʅ ɋ ɔɷɩɾʅ!]” ʅ ɣɲ ɣɥ cɾɪʅʅ1ɾɩ ɛ1ɔɟ1; ɹʅɾɟʅɩ ɩɟ ɾ Sʅʅʅ ɾ ɣɪʅ ɩɪ1ɲ ɪʅʅɲɪʅ, ʅ ·ʊʅɩɛ’ʅ ɪʅɔɟɟ1ɪ1ꟿɩ ʅ ɩcʅʅɲɾS ɗɾʅɩɩɾʅ.

“ɪʅ ɋ ɹʌc ɩɟɹꝸɗ?” ʂSɗ1 ·ɾɲ ·ɣɥðɗcɪɹ. “·ɣɷ1ɾʅ, ɪʅ ɪ1 ꟿ ɣɥ’ʅ ɹɟʅɩɪꝸ ɹɛc1 /ɪɋ?”

“𐑲’𐑝 𐑐𐑫𐑤𐑛 𐑳𐑐 𐑑𐑵 𐑹 𐑔𐑮𐑰 𐑚𐑫𐑖𐑦𐑟,” 𐑮𐑦𐑐𐑤𐑲𐑛 𐑞 𐑘𐑳𐑙 𐑥𐑨𐑯; “𐑚𐑳𐑑 𐑲’𐑥 𐑜𐑴𐑦𐑙 𐑑 𐑕𐑧𐑑 ’𐑩𐑥 𐑩𐑜𐑧𐑯.”

“𐑯 𐑢𐑲 𐑣𐑨𐑝 𐑿 𐑐𐑫𐑤𐑛 𐑞𐑧𐑥 𐑳𐑐?” 𐑕𐑧𐑛 𐑞 𐑥𐑭𐑕𐑑𐑼.

·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑲𐑟𐑤𐑦 𐑐𐑫𐑑 𐑦𐑯 𐑣𐑻 𐑑𐑳𐑙.

“𐑢𐑰 𐑢𐑪𐑯𐑑𐑦𐑛 𐑑 𐑐𐑤𐑭𐑯𐑑 𐑕𐑳𐑥 𐑓𐑤𐑬𐑼𐑟 𐑞𐑺,” 𐑖𐑰 𐑒𐑮𐑲𐑛. “𐑲’𐑥 𐑞 𐑴𐑯𐑤𐑦 𐑐𐑻𐑕𐑩𐑯 𐑑 𐑚𐑤𐑱𐑥, 𐑓 𐑲 𐑢𐑦𐑖𐑑 𐑣𐑦𐑥 𐑑 𐑛𐑵 𐑦𐑑.”

“𐑯 𐑣𐑵 𐑞 𐑛𐑧𐑝𐑩𐑤 𐑜𐑱𐑝 *𐑿* 𐑤𐑰𐑝 𐑑 𐑑𐑳𐑗 𐑩 𐑕𐑑𐑦𐑒 𐑩𐑚𐑬𐑑 𐑞 𐑐𐑤𐑱𐑕?” 𐑛𐑦𐑥𐑭𐑯𐑛𐑦𐑛 𐑣𐑻 𐑓𐑭𐑞𐑼-𐑦𐑯-𐑤𐑷, 𐑥𐑳𐑗 𐑕𐑼𐑐𐑮𐑲𐑟𐑛. “𐑯 𐑣𐑵 𐑹𐑛𐑼𐑛 *𐑿* 𐑑 𐑴𐑚𐑱 𐑣𐑻?” 𐑣𐑰 𐑨𐑛𐑦𐑛, 𐑑𐑻𐑯𐑦𐑙 𐑑 ·𐑣𐑺𐑑𐑩𐑯.

𐑞 𐑤𐑨𐑑𐑼 𐑢𐑪𐑟 𐑕𐑐𐑰𐑗𐑤𐑩𐑕; 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯 𐑮𐑦𐑐𐑤𐑲𐑛 — “𐑿 𐑖𐑫𐑛𐑩𐑯𐑑 𐑜𐑮𐑳𐑡 𐑩 𐑓𐑿 𐑘𐑸𐑛𐑟 𐑝 𐑻𐑔 𐑓 𐑥𐑰 𐑑 𐑹𐑯𐑩𐑥𐑩𐑯𐑑, 𐑢𐑧𐑯 𐑿 𐑣𐑨𐑝 𐑑𐑱𐑒𐑩𐑯 𐑷𐑤 𐑥𐑲 𐑤𐑨𐑯𐑛!”

“𐑘𐑹 𐑤𐑨𐑯𐑛, 𐑦𐑯𐑕𐑩𐑤𐑩𐑯𐑑 𐑕𐑤𐑳𐑑! 𐑿 𐑯𐑧𐑝𐑼 𐑣𐑨𐑛 𐑧𐑯𐑦,” 𐑕𐑧𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓.

“𐑯 𐑥𐑲 𐑥𐑳𐑯𐑦,” 𐑖𐑰 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛; 𐑮𐑦𐑑𐑻𐑯𐑦𐑙 𐑣𐑦𐑟 𐑨𐑙𐑜𐑮𐑦 𐑜𐑤𐑺, 𐑯 𐑥𐑰𐑯𐑑𐑲𐑥 𐑚𐑲𐑑𐑦𐑙 𐑩 𐑐𐑰𐑕 𐑝 𐑒𐑮𐑳𐑕𐑑, 𐑞 𐑮𐑧𐑥𐑯𐑩𐑯𐑑 𐑝 𐑣𐑻 𐑚𐑮𐑧𐑒𐑓𐑩𐑕𐑑.

“𐑕𐑲𐑤𐑩𐑯𐑕!” 𐑣𐑰 𐑦𐑒𐑕𐑒𐑤𐑱𐑥𐑛. “𐑜𐑧𐑑 𐑛𐑳𐑯, 𐑯 𐑚𐑦𐑜𐑪𐑯!”

“𐑯 ·𐑣𐑺𐑑𐑩𐑯’𐑟 𐑤𐑨𐑯𐑛, 𐑯 𐑣𐑦𐑟 𐑥𐑳𐑯𐑦,” 𐑐𐑻𐑕𐑵𐑛 𐑞 𐑮𐑧𐑒𐑤𐑩𐑕 𐑔𐑦𐑙. “·𐑣𐑺𐑑𐑩𐑯 𐑯 𐑲 𐑸 𐑓𐑮𐑧𐑯𐑛𐑟 𐑯𐑬; 𐑯 𐑲 𐑖𐑨𐑤 𐑑𐑧𐑤 𐑣𐑦𐑥 𐑷𐑤 𐑩𐑚𐑬𐑑 𐑿!”

𐑞 𐑥𐑭𐑕𐑑𐑼 𐑕𐑰𐑥𐑛 𐑒𐑩𐑯𐑓𐑬𐑯𐑛𐑦𐑛 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑: 𐑣𐑰 𐑜𐑮𐑵 𐑐𐑱𐑤, 𐑯 𐑮𐑴𐑟 𐑳𐑐, 𐑲𐑦𐑙 𐑣𐑻 𐑷𐑤 𐑞 𐑢𐑲𐑤, 𐑢𐑦𐑞 𐑩𐑯 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯 𐑝 𐑥𐑹𐑑𐑩𐑤 𐑣𐑱𐑑.

“𐑦𐑓 𐑿 𐑕𐑑𐑮𐑲𐑒 𐑥𐑰, ·𐑣𐑺𐑑𐑩𐑯 𐑢𐑦𐑤 𐑕𐑑𐑮𐑲𐑒 𐑿,” 𐑖𐑰 𐑕𐑧𐑛; “𐑕𐑴 𐑿 𐑥𐑱 𐑨𐑟 𐑢𐑧𐑤 𐑕𐑦𐑑 𐑛𐑬𐑯.”

“𐑦𐑓 ·𐑣𐑺𐑑𐑩𐑯 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑑𐑻𐑯 𐑿 𐑬𐑑 𐑝 𐑞 𐑮𐑵𐑥, 𐑲’𐑤 𐑕𐑑𐑮𐑲𐑒 𐑣𐑦𐑥 𐑑 𐑣𐑧𐑤,” 𐑔𐑳𐑯𐑛𐑼𐑛 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. “𐑛𐑨𐑥𐑯𐑩𐑚𐑩𐑤 𐑢𐑦𐑗! 𐑛𐑺 𐑿 𐑐𐑮𐑦𐑑𐑧𐑯𐑛 𐑑 𐑮𐑬𐑟 𐑣𐑦𐑥 𐑩𐑜𐑧𐑯𐑕𐑑 𐑥𐑰? 𐑪𐑓 𐑢𐑦𐑞 𐑣𐑻! 𐑛𐑵 𐑿 𐑣𐑽? 𐑓𐑤𐑦𐑙 𐑣𐑻 𐑦𐑯𐑑𐑵 𐑞 𐑒𐑦𐑗𐑩𐑯! 𐑲’𐑤 𐑒𐑦𐑤 𐑣𐑻, ·𐑧𐑤𐑩𐑯 ·𐑛𐑰𐑯, 𐑦𐑓 𐑿 𐑤𐑧𐑑 𐑣𐑻 𐑒𐑳𐑥 𐑦𐑯𐑑𐑵 𐑥𐑲 𐑕𐑲𐑑 𐑩𐑜𐑧𐑯!”

·𐑣𐑺𐑑𐑩𐑯 𐑑𐑮𐑲𐑛, 𐑳𐑯𐑛𐑼 𐑣𐑦𐑟 𐑚𐑮𐑧𐑔, 𐑑 𐑐𐑼𐑕𐑢𐑱𐑛 𐑣𐑻 𐑑 𐑜𐑴.

“𐑛𐑮𐑨𐑜 𐑣𐑻 𐑩𐑢𐑱!” 𐑣𐑰 𐑒𐑮𐑲𐑛, 𐑕𐑨𐑝𐑦𐑡𐑤𐑦. “𐑸 𐑿 𐑕𐑑𐑱𐑦𐑙 𐑑 𐑑𐑷𐑒?” 𐑯 𐑣𐑰 𐑩𐑐𐑮𐑴𐑗𐑑 𐑑 𐑧𐑒𐑕𐑦𐑒𐑿𐑑 𐑣𐑦𐑟 𐑴𐑯 𐑒𐑩𐑥𐑭𐑯𐑛.

“𐑣𐑰’𐑤 𐑯𐑪𐑑 𐑴𐑚𐑱 𐑿, 𐑢𐑦𐑒𐑦𐑛 𐑥𐑨𐑯, 𐑧𐑯𐑦 𐑥𐑹,” 𐑕𐑧𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯; “𐑯 𐑣𐑰’𐑤 𐑕𐑵𐑯 𐑛𐑦𐑑𐑧𐑕𐑑 𐑿 𐑨𐑟 𐑥𐑳𐑗 𐑨𐑟 𐑲 𐑛𐑵.”

“𐑢𐑦𐑖𐑑! 𐑢𐑦𐑖𐑑!” 𐑥𐑳𐑑𐑼𐑛 𐑞 𐑘𐑳𐑙 𐑥𐑨𐑯, 𐑮𐑦𐑐𐑮𐑴𐑗𐑓𐑩𐑤𐑦; “𐑲 𐑢𐑦𐑤 𐑯𐑪𐑑 𐑣𐑽 𐑿 𐑕𐑐𐑰𐑒 𐑕𐑴 𐑑 𐑣𐑦𐑥. 𐑣𐑨𐑝 𐑛𐑳𐑯.”

"𐑚𐑳𐑑 𐑿 𐑢𐑴𐑯𐑑 𐑤𐑧𐑑 𐑣𐑦𐑥 𐑕𐑑𐑮𐑲𐑒 𐑥𐑰?" 𐑖𐑰 𐑒𐑮𐑲𐑛.

"𐑒𐑳𐑥, 𐑞𐑧𐑯," 𐑣𐑰 𐑢𐑦𐑕𐑐𐑼𐑛 𐑻𐑯𐑩𐑕𐑑𐑤𐑦.

𐑦𐑑 𐑢𐑪𐑟 𐑑𐑵 𐑤𐑱𐑑: ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑛 𐑒𐑷𐑑 𐑣𐑴𐑤𐑛 𐑝 𐑣𐑻.

"𐑯𐑬, *𐑿* 𐑜𐑴!" 𐑣𐑰 𐑕𐑧𐑛 𐑑 ·𐑻𐑯𐑖𐑷. "𐑩𐑒𐑻𐑕𐑩𐑛 𐑢𐑦𐑗! 𐑞𐑦𐑕 𐑑𐑲𐑥 𐑖𐑰 𐑣𐑨𐑟 𐑐𐑮𐑩𐑝𐑴𐑒𐑑 𐑥𐑰 𐑢𐑧𐑯 𐑲 𐑒𐑫𐑛 𐑯𐑪𐑑 𐑚𐑺 𐑦𐑑; 𐑯 𐑲'𐑤 𐑥𐑱𐑒 𐑣𐑻 𐑮𐑦𐑐𐑧𐑯𐑑 𐑦𐑑 𐑓 𐑧𐑝𐑼!"

𐑣𐑰 𐑣𐑨𐑛 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛 𐑦𐑯 𐑣𐑻 𐑣𐑺; ·𐑣𐑺𐑑𐑩𐑯 𐑩𐑑𐑧𐑥𐑐𐑑𐑩𐑛 𐑑 𐑮𐑦𐑤𐑰𐑕 𐑣𐑻 𐑤𐑪𐑒𐑕, 𐑦𐑯𐑑𐑮𐑰𐑑𐑦𐑙 𐑣𐑦𐑥 𐑯𐑪𐑑 𐑑 𐑣𐑻𐑑 𐑣𐑻 𐑞𐑨𐑑 𐑢𐑳𐑯𐑕. ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓'𐑕 𐑚𐑤𐑨𐑒 𐑲𐑟 𐑓𐑤𐑨𐑖𐑑; 𐑣𐑰 𐑕𐑰𐑥𐑛 𐑮𐑧𐑛𐑦 𐑑 𐑑𐑺 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑦𐑯 𐑐𐑰𐑕𐑩𐑟, 𐑯 𐑲 𐑢𐑪𐑟 𐑡𐑳𐑕𐑑 𐑢𐑻𐑒𐑑 𐑳𐑐 𐑑 𐑮𐑦𐑕𐑒 𐑒𐑳𐑥𐑦𐑙 𐑑 𐑞 𐑮𐑧𐑕𐑒𐑿, 𐑢𐑧𐑯 𐑝 𐑩 𐑕𐑳𐑛𐑩𐑯 𐑣𐑦𐑟 𐑓𐑦𐑙𐑜𐑼𐑟 𐑮𐑦𐑤𐑨𐑒𐑕𐑑; 𐑣𐑰 𐑖𐑦𐑓𐑑𐑩𐑛 𐑣𐑦𐑟 𐑜𐑮𐑭𐑕𐑐 𐑓𐑮𐑪𐑥 𐑣𐑻 𐑣𐑧𐑛 𐑑 𐑣𐑻 𐑸𐑥, 𐑯 𐑜𐑱𐑟𐑛 𐑦𐑯𐑑𐑧𐑯𐑑𐑤𐑦 𐑦𐑯 𐑣𐑻 𐑓𐑱𐑕. 𐑞𐑧𐑯 𐑣𐑰 𐑛𐑮𐑵 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛 𐑴𐑝𐑼 𐑣𐑦𐑟 𐑲𐑟, 𐑕𐑑𐑫𐑛 𐑩 𐑥𐑴𐑥𐑩𐑯𐑑 𐑑 𐑒𐑩𐑤𐑧𐑒𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑩𐑐𐑨𐑮𐑩𐑯𐑑𐑤𐑦, 𐑯 𐑑𐑻𐑯𐑦𐑙 𐑩𐑯𐑿 𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯, 𐑕𐑧𐑛, 𐑢𐑦𐑞 𐑩𐑕𐑿𐑥𐑛 𐑒𐑭𐑥𐑯𐑩𐑕 — "𐑿 𐑥𐑳𐑕𐑑 𐑤𐑻𐑯 𐑑 𐑩𐑝𐑶𐑛 𐑐𐑫𐑑𐑦𐑙 𐑥𐑰 𐑦𐑯 𐑩 𐑐𐑨𐑖𐑩𐑯, 𐑹 𐑲 𐑖𐑨𐑤 𐑮𐑾𐑤𐑦 𐑥𐑻𐑛𐑼 𐑿 𐑕𐑳𐑥 𐑑𐑲𐑥! 𐑜𐑴 𐑢𐑦𐑞 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯, 𐑯 𐑒𐑰𐑐 𐑢𐑦𐑞 𐑣𐑻; 𐑯 𐑒𐑩𐑯𐑓𐑲𐑯 𐑘𐑹 𐑦𐑯𐑕𐑩𐑤𐑩𐑯𐑕 𐑑 𐑣𐑻 𐑦𐑮𐑟. 𐑨𐑟 𐑑 ·𐑣𐑺𐑑𐑩𐑯 ·𐑻𐑯𐑖𐑷, 𐑦𐑓 𐑲 𐑕𐑰 𐑣𐑦𐑥 𐑤𐑦𐑕𐑩𐑯 𐑑 𐑿, 𐑲'𐑤 𐑕𐑧𐑯𐑛 𐑣𐑦𐑥 𐑕𐑰𐑒𐑦𐑙 𐑣𐑦𐑟 𐑚𐑮𐑧𐑛 𐑢𐑺 𐑣𐑰 𐑒𐑨𐑯 𐑜𐑧𐑑 𐑦𐑑! 𐑘𐑹 𐑤𐑳𐑝 𐑢𐑦𐑤 𐑥𐑱𐑒 𐑣𐑦𐑥 𐑩𐑯 𐑬𐑑𐑒𐑭𐑕𐑑 𐑯 𐑩 𐑚𐑧𐑜𐑼. ·𐑯𐑧𐑤𐑦, 𐑑𐑱𐑒 𐑣𐑻; 𐑯 𐑤𐑰𐑝 𐑥𐑰, 𐑷𐑤 𐑝 𐑿! 𐑤𐑰𐑝 𐑥𐑰!"

𐑲 𐑤𐑧𐑛 𐑥𐑲 𐑘𐑳𐑙 𐑤𐑱𐑛𐑦 𐑬𐑑: 𐑖𐑰 𐑢𐑪𐑟 𐑑𐑵 𐑜𐑤𐑨𐑛 𐑝 𐑣𐑻 𐑦𐑕𐑒𐑱𐑐 𐑑 𐑮𐑦𐑟𐑦𐑕𐑑; 𐑞 𐑳𐑞𐑼 𐑓𐑪𐑤𐑴𐑛, 𐑯 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑣𐑨𐑛 𐑞 𐑮𐑵𐑥 𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓 𐑑𐑦𐑤 𐑛𐑦𐑯𐑼. 𐑲 𐑣𐑨𐑛 𐑒𐑬𐑯𐑕𐑩𐑤𐑛 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑑 𐑛𐑲𐑯 𐑳𐑐-𐑕𐑑𐑺𐑟; 𐑚𐑳𐑑, 𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑣𐑰 𐑐𐑼𐑕𐑰𐑝𐑛 𐑣𐑻 𐑝𐑱𐑒𐑩𐑯𐑑 𐑕𐑰𐑑, 𐑣𐑰 𐑕𐑧𐑯𐑑 𐑥𐑰 𐑑 𐑒𐑷𐑤 𐑣𐑻. 𐑣𐑰 𐑕𐑐𐑴𐑒 𐑑 𐑯𐑳𐑯 𐑝 𐑳𐑕, 𐑱𐑑 𐑝𐑧𐑮𐑦 𐑤𐑦𐑑𐑩𐑤, 𐑯 𐑢𐑧𐑯𐑑 𐑬𐑑 𐑛𐑲𐑮𐑧𐑒𐑑𐑤𐑦 𐑭𐑓𐑑𐑼𐑢𐑼𐑛𐑟, 𐑦𐑯𐑑𐑦𐑥𐑱𐑑𐑦𐑙 𐑞𐑨𐑑 𐑣𐑰 𐑖𐑫𐑛 𐑯𐑪𐑑 𐑮𐑦𐑑𐑻𐑯 𐑚𐑦𐑓𐑹 𐑰𐑝𐑯𐑦𐑙.

𐑞 𐑑𐑵 𐑯𐑿 𐑓𐑮𐑧𐑯𐑛𐑟 𐑦𐑕𐑑𐑨𐑚𐑤𐑦𐑖𐑑 𐑞𐑧𐑥𐑕𐑧𐑤𐑝𐑟 𐑦𐑯 𐑞 𐑣𐑬𐑕 𐑛𐑿𐑼𐑦𐑙 𐑣𐑦𐑟 𐑨𐑚𐑕𐑩𐑯𐑕; 𐑢𐑺 𐑲 𐑣𐑻𐑛 ·𐑣𐑺𐑑𐑩𐑯 𐑕𐑑𐑻𐑯𐑤𐑦 𐑗𐑧𐑒 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯, 𐑪𐑯 𐑣𐑻 𐑪𐑓𐑼𐑦𐑙 𐑩 𐑮𐑧𐑝𐑩𐑤𐑱𐑖𐑩𐑯 𐑝 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼-𐑦𐑯-𐑤𐑷'𐑟 𐑒𐑪𐑯𐑛𐑳𐑒𐑑 𐑑 𐑣𐑦𐑟 𐑓𐑭𐑞𐑼. 𐑣𐑰 𐑕𐑧𐑛 𐑣𐑰 𐑢𐑫𐑛𐑩𐑯𐑑 𐑕𐑳𐑓𐑼 𐑩 𐑢𐑻𐑛 𐑑 𐑚𐑰 𐑳𐑑𐑼𐑛 𐑦𐑯 𐑣𐑦𐑟 𐑛𐑦𐑕𐑐𐑨𐑮𐑦𐑡𐑥𐑩𐑯𐑑: 𐑦𐑓 𐑣𐑰 𐑢𐑻 𐑞 𐑛𐑧𐑝𐑩𐑤, 𐑦𐑑 𐑛𐑦𐑛𐑩𐑯𐑑 𐑕𐑦𐑜𐑯𐑦𐑓𐑲; 𐑣𐑰 𐑢𐑫𐑛 𐑕𐑑𐑨𐑯𐑛 𐑚𐑲 𐑣𐑦𐑥; 𐑯 𐑣𐑰'𐑛 𐑮𐑭𐑞𐑼 𐑖𐑰 𐑢𐑫𐑛 𐑩𐑚𐑿𐑟 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑨𐑟 𐑖𐑰 𐑿𐑕𐑑 𐑑, 𐑞𐑨𐑯 𐑚𐑦𐑜𐑦𐑯 𐑪𐑯 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓. ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑢𐑪𐑟 𐑢𐑨𐑒𐑕𐑦𐑙 𐑒𐑮𐑪𐑕 𐑨𐑑 𐑞𐑦𐑕; 𐑚𐑳𐑑 𐑣𐑰 𐑓𐑬𐑯𐑛 𐑥𐑰𐑯𐑟 𐑑 𐑥𐑱𐑒 𐑣𐑻 𐑣𐑴𐑤𐑛 𐑣𐑻 𐑑𐑳𐑙, 𐑚𐑲 𐑭𐑕𐑒𐑦𐑙 𐑣𐑬 𐑖𐑰 𐑢𐑫𐑛 𐑤𐑲𐑒 𐑣𐑦𐑥 𐑑 𐑕𐑐𐑰𐑒 𐑦𐑤 𐑝 𐑣𐑻 𐑓𐑭𐑞𐑼? 𐑞𐑧𐑯 𐑖𐑰 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛𐑩𐑛 𐑞𐑨𐑑 ·𐑻𐑯𐑖𐑷 𐑑𐑫𐑒 𐑞 𐑥𐑭𐑕𐑑𐑼'𐑟 𐑮𐑧𐑐𐑿𐑑𐑱𐑖𐑩𐑯 𐑣𐑴𐑥 𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓; 𐑯 𐑢𐑪𐑟 𐑩𐑑𐑨𐑗𐑑 𐑚𐑲 𐑑𐑲𐑟 𐑕𐑑𐑮𐑪𐑙𐑜𐑼 𐑞𐑨𐑯 𐑮𐑰𐑟𐑩𐑯 𐑒𐑫𐑛 𐑚𐑮𐑱𐑒 — 𐑗𐑱𐑯𐑟, 𐑓𐑹𐑡𐑛 𐑚𐑲 𐑣𐑨𐑚𐑦𐑑, 𐑢𐑦𐑗 𐑦𐑑 𐑢𐑫𐑛 𐑚𐑰 𐑒𐑮𐑵𐑩𐑤 𐑑 𐑩𐑑𐑧𐑥𐑐𐑑 𐑑 𐑤𐑵𐑕𐑩𐑯. 𐑖𐑰 𐑖𐑴𐑛 𐑩 𐑜𐑫𐑛 𐑣𐑸𐑑, 𐑞𐑧𐑯𐑕𐑓𐑹𐑔, 𐑦𐑯 𐑩𐑝𐑶𐑛𐑦𐑙 𐑚𐑴𐑔 𐑒𐑩𐑥𐑐𐑤𐑱𐑯𐑑𐑕 𐑯 𐑦𐑒𐑕𐑐𐑮𐑧𐑖𐑩𐑯𐑟 𐑝 𐑨𐑯𐑑𐑦𐑐𐑩𐑔𐑦 𐑒𐑩𐑯𐑕𐑻𐑯𐑦𐑙 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓; 𐑯 𐑒𐑩𐑯𐑓𐑧𐑕𐑑 𐑑 𐑥𐑰 𐑣𐑻 𐑕𐑪𐑮𐑴 𐑞𐑨𐑑 𐑖𐑰 𐑣𐑨𐑛 𐑦𐑯𐑛𐑧𐑝𐑼𐑛 𐑑 𐑮𐑱𐑟 𐑩 𐑚𐑨𐑛 𐑕𐑐𐑦𐑮𐑦𐑑 𐑚𐑦𐑑𐑢𐑰𐑯 𐑣𐑦𐑥 𐑯 ·𐑣𐑺𐑑𐑩𐑯: 𐑦𐑯𐑛𐑰𐑛, 𐑲 𐑛𐑴𐑯𐑑 𐑚𐑦𐑤𐑰𐑝 𐑖𐑰 𐑣𐑨𐑟 𐑧𐑝𐑼 𐑚𐑮𐑰𐑞𐑛 𐑩 𐑕𐑦𐑤𐑩𐑚𐑩𐑤, 𐑦𐑯 𐑞 𐑤𐑨𐑑𐑼'𐑟 𐑣𐑦𐑮𐑦𐑙, 𐑩𐑜𐑧𐑯𐑕𐑑 𐑣𐑻 𐑩𐑐𐑮𐑧𐑕𐑼 𐑕𐑦𐑯𐑕.

𐑢𐑧𐑯 𐑞𐑦𐑕 𐑕𐑤𐑲𐑑 𐑛𐑦𐑕𐑩𐑜𐑮𐑰𐑥𐑩𐑯𐑑 𐑢𐑪𐑟 𐑴𐑝𐑼, 𐑞𐑱 𐑢𐑻 𐑔𐑦𐑒 𐑩𐑜𐑧𐑯, 𐑯 𐑨𐑟 𐑚𐑦𐑟𐑦 𐑨𐑟 𐑐𐑪𐑕𐑦𐑚𐑩𐑤 𐑦𐑯 𐑞𐑺 𐑕𐑧𐑝𐑼𐑩𐑤 𐑪𐑒𐑘𐑩𐑐𐑱𐑖𐑩𐑯𐑟 𐑝 𐑐𐑿𐑐𐑩𐑤 𐑯 𐑑𐑰𐑗𐑼. 𐑲 𐑒𐑱𐑥 𐑦𐑯 𐑑 𐑕𐑦𐑑 𐑢𐑦𐑞 𐑞𐑧𐑥 𐑭𐑓𐑑𐑼 𐑲 𐑣𐑨𐑛 𐑛𐑳𐑯 𐑥𐑲 𐑢𐑻𐑒; 𐑯 𐑲 𐑓𐑧𐑤𐑑 𐑕𐑴 𐑕𐑵𐑞𐑛 𐑯 𐑒𐑳𐑥𐑓𐑼𐑑𐑩𐑛 𐑑 𐑢𐑪𐑗 𐑞𐑧𐑥, 𐑞𐑨𐑑 𐑲 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑯𐑴𐑑𐑦𐑕 𐑣𐑬 𐑑𐑲𐑥 𐑜𐑪𐑑 𐑪𐑯. 𐑿 𐑯𐑴, 𐑞𐑱 𐑚𐑴𐑔 𐑩𐑐𐑦𐑮𐑛 𐑦𐑯 𐑩 𐑥𐑧𐑠𐑼 𐑥𐑲 𐑗𐑦𐑤𐑛𐑮𐑩𐑯: 𐑲 𐑣𐑨𐑛 𐑤𐑪𐑙 𐑚𐑰𐑯 𐑐𐑮𐑬𐑛 𐑝 𐑢𐑳𐑯; 𐑯 𐑯𐑬, 𐑲 𐑢𐑪𐑟 𐑖𐑫𐑼, 𐑞 𐑳𐑞𐑼 𐑢𐑫𐑛 𐑚𐑰 𐑩 𐑕𐑹𐑕 𐑝 𐑰𐑒𐑢𐑩𐑤 𐑕𐑨𐑑𐑦𐑕𐑓𐑨𐑒𐑖𐑩𐑯. 𐑣𐑻 𐑪𐑯𐑩𐑕𐑑, 𐑢𐑹𐑥, 𐑯 𐑦𐑯𐑑𐑧𐑤𐑦𐑡𐑩𐑯𐑑 𐑯𐑱𐑗𐑼 𐑖𐑫𐑒 𐑪𐑓 𐑮𐑨𐑐𐑦𐑛𐑤𐑦 𐑞 𐑒𐑤𐑬𐑛𐑟 𐑝 𐑦𐑜𐑯𐑼𐑩𐑯𐑕 𐑯 𐑛𐑧𐑜𐑮𐑩𐑛𐑱𐑖𐑩𐑯 𐑦𐑯 𐑢𐑦𐑗 𐑦𐑑 𐑣𐑨𐑛 𐑚𐑰𐑯 𐑚𐑮𐑧𐑛; 𐑯

·𐑒𐑨𐑔𐑼𐑦𐑯'𐑟 𐑕𐑦𐑯𐑕𐑽 𐑒𐑪𐑥𐑧𐑯𐑛𐑱𐑖𐑩𐑯𐑟 𐑨𐑒𐑑𐑩𐑛 𐑨𐑟 𐑩 𐑕𐑐𐑻 𐑑 𐑣𐑦𐑟 𐑦𐑯𐑛𐑳𐑕𐑑𐑮𐑦. 𐑣𐑦𐑟 𐑚𐑮𐑲𐑑𐑩𐑯𐑦𐑙 𐑥𐑲𐑯𐑛 𐑚𐑮𐑲𐑑𐑩𐑯𐑛 𐑣𐑦𐑟 𐑓𐑰𐑗𐑼𐑟, 𐑯 𐑨𐑛𐑩𐑛 𐑕𐑐𐑦𐑮𐑦𐑑 𐑯 𐑯𐑴𐑚𐑦𐑤𐑦𐑑𐑦 𐑑 𐑞𐑺 𐑨𐑕𐑐𐑧𐑒𐑑: 𐑲 𐑒𐑫𐑛 𐑣𐑸𐑛𐑤𐑦 𐑓𐑨𐑯𐑕𐑦 𐑦𐑑 𐑞 𐑕𐑱𐑥 𐑦𐑯𐑛𐑦𐑝𐑦𐑡𐑵𐑩𐑤 𐑲 𐑣𐑨𐑛 𐑚𐑦𐑣𐑧𐑤𐑛 𐑪𐑯 𐑞 𐑛𐑱 𐑲 𐑛𐑦𐑕𐑒𐑳𐑝𐑼𐑛 𐑥𐑲 𐑤𐑦𐑑𐑩𐑤 𐑤𐑱𐑛𐑦 𐑨𐑑 ·𐑢𐑳𐑞𐑼𐑦𐑙 ·𐑣𐑲𐑑𐑕, 𐑭𐑓𐑑𐑼 𐑣𐑻 𐑧𐑒𐑕𐑐𐑦𐑛𐑦𐑖𐑩𐑯 𐑑 𐑞 ·𐑒𐑮𐑨𐑜𐑟. 𐑢𐑲𐑤 𐑲 𐑩𐑛𐑥𐑲𐑼𐑛 𐑯 𐑞𐑱 𐑤𐑱𐑚𐑼𐑛, 𐑛𐑳𐑕𐑒 𐑛𐑮𐑵 𐑪𐑯, 𐑯 𐑢𐑦𐑞 𐑦𐑑 𐑮𐑦𐑑𐑻𐑯𐑛 𐑞 𐑥𐑭𐑕𐑑𐑼. 𐑣𐑰 𐑒𐑱𐑥 𐑩𐑐𐑪𐑯 𐑳𐑕 𐑒𐑢𐑲𐑑 𐑳𐑯𐑦𐑒𐑕𐑐𐑧𐑒𐑑𐑩𐑛𐑤𐑦, 𐑧𐑯𐑑𐑼𐑦𐑙 𐑚𐑲 𐑞 𐑓𐑮𐑳𐑯𐑑 𐑢𐑱, 𐑯 𐑣𐑨𐑛 𐑩 𐑓𐑫𐑤 𐑝𐑿 𐑝 𐑞 𐑣𐑴𐑤 𐑔𐑮𐑰, 𐑺 𐑢𐑰 𐑒𐑫𐑛 𐑮𐑱𐑟 𐑬𐑼 𐑣𐑧𐑛𐑟 𐑑 𐑜𐑤𐑭𐑯𐑕 𐑨𐑑 𐑣𐑦𐑥. 𐑢𐑧𐑤, 𐑲 𐑮𐑦𐑓𐑤𐑧𐑒𐑑𐑩𐑛, 𐑞𐑺 𐑢𐑪𐑟 𐑯𐑧𐑝𐑼 𐑩 𐑐𐑤𐑧𐑟𐑩𐑯𐑑𐑼, 𐑹 𐑥𐑹 𐑣𐑸𐑥𐑤𐑩𐑕 𐑕𐑲𐑑; 𐑯 𐑦𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑩 𐑚𐑻𐑯𐑦𐑙 𐑖𐑱𐑥 𐑑 𐑕𐑒𐑴𐑤𐑛 𐑞𐑧𐑥. 𐑞 𐑮𐑧𐑛 𐑓𐑲𐑼-𐑤𐑲𐑑 𐑜𐑤𐑴𐑛 𐑪𐑯 𐑞𐑺 𐑑𐑵 𐑚𐑪𐑯𐑦 𐑣𐑧𐑛𐑟, 𐑯 𐑮𐑦𐑝𐑰𐑤𐑛 𐑞𐑺 𐑓𐑱𐑕𐑩𐑟 𐑨𐑯𐑦𐑥𐑱𐑑𐑩𐑛 𐑢𐑦𐑞 𐑞 𐑰𐑜𐑼 𐑦𐑯𐑑𐑼𐑩𐑕𐑑 𐑝 𐑗𐑦𐑤𐑛𐑮𐑩𐑯; 𐑓, 𐑞𐑴 𐑣𐑰 𐑢𐑪𐑟 𐑑𐑢𐑧𐑯𐑑𐑦-𐑔𐑮𐑰 𐑯 𐑖𐑰 𐑱𐑑𐑰𐑯, 𐑰𐑗 𐑣𐑨𐑛 𐑕𐑴 𐑥𐑳𐑗 𐑝 𐑯𐑪𐑝𐑩𐑤𐑑𐑦 𐑑 𐑓𐑰𐑤 𐑯 𐑤𐑻𐑯, 𐑞𐑨𐑑 𐑯𐑲𐑞𐑼 𐑦𐑒𐑕𐑐𐑽𐑦𐑩𐑯𐑕𐑑 𐑯𐑹 𐑦𐑝𐑦𐑯𐑕𐑑 𐑞 𐑕𐑧𐑯𐑑𐑦𐑥𐑩𐑯𐑑𐑕 𐑝 𐑕𐑴𐑚𐑼 𐑛𐑦𐑕𐑦𐑯𐑗𐑭𐑯𐑑𐑩𐑛 𐑥𐑩𐑗𐑫𐑼𐑦𐑑𐑦.

𐑞𐑱 𐑤𐑦𐑓𐑑𐑩𐑛 𐑞𐑺 𐑲𐑟 𐑑𐑩𐑜𐑧𐑞𐑼, 𐑑 𐑦𐑯𐑒𐑬𐑯𐑑𐑼 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓: 𐑐𐑼𐑣𐑨𐑐𐑕 𐑿 𐑣𐑨𐑝 𐑯𐑧𐑝𐑼 𐑮𐑦𐑥𐑸𐑒𐑑 𐑞𐑨𐑑 𐑞𐑺 𐑲𐑟 𐑸 𐑐𐑮𐑦𐑕𐑲𐑕𐑤𐑦 𐑕𐑦𐑥𐑦𐑤𐑼, 𐑯 𐑞𐑱 𐑸 𐑞𐑴𐑟 𐑝 ·𐑒𐑨𐑔𐑼𐑦𐑯 ·𐑻𐑯𐑖𐑷. 𐑞 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑣𐑨𐑟 𐑯𐑴 𐑳𐑞𐑼 𐑤𐑲𐑒𐑯𐑩𐑕 𐑑 𐑣𐑻, 𐑦𐑒𐑕𐑧𐑐𐑑 𐑩 𐑚𐑮𐑧𐑛𐑔 𐑝 𐑓𐑹𐑣𐑧𐑛, 𐑯 𐑩 𐑕𐑻𐑑𐑩𐑯 𐑸𐑗 𐑝 𐑞 𐑯𐑪𐑕𐑑𐑮𐑦𐑤 𐑞𐑨𐑑 𐑥𐑱𐑒𐑕 𐑣𐑻 𐑩𐑐𐑽 𐑮𐑭𐑞𐑼 𐑣𐑹𐑑𐑦, 𐑢𐑧𐑞𐑼 𐑖𐑰 𐑢𐑦𐑤 𐑹 𐑯𐑪𐑑. 𐑢𐑦𐑞 ·𐑣𐑺𐑑𐑩𐑯 𐑞 𐑮𐑦𐑟𐑧𐑥𐑚𐑤𐑩𐑯𐑕 𐑦𐑟 𐑒𐑨𐑮𐑦𐑛 𐑓𐑸𐑞𐑼: 𐑦𐑑 𐑦𐑟 𐑕𐑦𐑙𐑜𐑿𐑤𐑼 𐑨𐑑 𐑷𐑤 𐑑𐑲𐑥𐑟, 𐑞𐑧𐑯 𐑦𐑑 𐑢𐑪𐑟 𐑐𐑼𐑑𐑦𐑒𐑿𐑤𐑼𐑤𐑦 𐑕𐑑𐑮𐑲𐑒𐑦𐑙; 𐑚𐑦𐑒𐑪𐑟 𐑣𐑦𐑟 𐑕𐑧𐑯𐑕𐑩𐑟 𐑢𐑻 𐑩𐑤𐑻𐑑, 𐑯 𐑣𐑦𐑟 𐑥𐑧𐑯𐑑𐑩𐑤 𐑓𐑨𐑒𐑩𐑤𐑑𐑦𐑟 𐑢𐑱𐑒𐑩𐑯𐑛 𐑑 𐑳𐑯𐑢𐑴𐑯𐑑𐑩𐑛 𐑨𐑒𐑑𐑦𐑝𐑦𐑑𐑦. 𐑲 𐑕𐑩𐑐𐑴𐑟 𐑞𐑦𐑕 𐑮𐑦𐑟𐑧𐑥𐑚𐑤𐑩𐑯𐑕 𐑛𐑦𐑕𐑸𐑥𐑛 ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓: 𐑣𐑰 𐑢𐑷𐑒𐑑 𐑑 𐑞 𐑣𐑸𐑔 𐑦𐑯 𐑧𐑝𐑦𐑛𐑩𐑯𐑑 𐑨𐑜𐑦𐑑𐑱𐑖𐑩𐑯; 𐑚𐑳𐑑 𐑦𐑑 𐑒𐑢𐑦𐑒𐑤𐑦 𐑕𐑩𐑚𐑕𐑲𐑛𐑩𐑛 𐑨𐑟 𐑣𐑰 𐑤𐑫𐑒𐑑 𐑨𐑑 𐑞 𐑘𐑳𐑙 𐑥𐑨𐑯: 𐑹, 𐑲 𐑖𐑫𐑛 𐑕𐑱, 𐑷𐑤𐑑𐑼𐑛 𐑦𐑑𐑕 𐑒𐑨𐑮𐑩𐑒𐑑𐑼; 𐑓 𐑦𐑑 𐑢𐑪𐑟 𐑞𐑺 𐑘𐑧𐑑. 𐑣𐑰 𐑑𐑫𐑒 𐑞 𐑚𐑫𐑒 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑣𐑨𐑯𐑛, 𐑯 𐑜𐑤𐑭𐑯𐑕𐑑 𐑨𐑑 𐑞 𐑴𐑐𐑩𐑯 𐑐𐑱𐑡, 𐑞𐑧𐑯 𐑮𐑦𐑑𐑻𐑯𐑛 𐑦𐑑 𐑢𐑦𐑞𐑬𐑑 𐑧𐑯𐑦 𐑪𐑚𐑟𐑼𐑝𐑱𐑖𐑩𐑯; 𐑥𐑽𐑤𐑦 𐑕𐑲𐑯𐑦𐑙 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑪𐑓: 𐑣𐑻 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯 𐑤𐑦𐑙𐑜𐑼𐑛 𐑝𐑧𐑮𐑦 𐑤𐑦𐑑𐑩𐑤 𐑚𐑦𐑣𐑲𐑯𐑛 𐑣𐑻, 𐑯 𐑲 𐑢𐑪𐑟 𐑩𐑚𐑬𐑑 𐑑 𐑛𐑦𐑐𐑸𐑑 𐑷𐑤𐑕𐑴, 𐑚𐑳𐑑 𐑣𐑰 𐑚𐑦𐑛 𐑥𐑰 𐑕𐑦𐑑 𐑕𐑑𐑦𐑤.

“𐑦𐑑 𐑦𐑟 𐑩 𐑐𐑫𐑼 𐑒𐑩𐑯𐑒𐑤𐑵𐑠𐑩𐑯, 𐑦𐑟 𐑦𐑑 𐑯𐑪𐑑?” 𐑣𐑰 𐑩𐑚𐑟𐑻𐑝𐑛, 𐑣𐑨𐑝𐑦𐑙 𐑚𐑮𐑵𐑛𐑦𐑛 𐑩𐑢𐑲𐑤 𐑪𐑯 𐑞 𐑕𐑰𐑯 𐑣𐑰 𐑣𐑨𐑛 𐑡𐑳𐑕𐑑 𐑢𐑦𐑑𐑯𐑩𐑕𐑑: “𐑩𐑯 𐑩𐑚𐑕𐑻𐑛 𐑑𐑻𐑥𐑦𐑯𐑱𐑖𐑩𐑯 𐑑 𐑥𐑲 𐑝𐑲𐑩𐑤𐑩𐑯𐑑 𐑦𐑜𐑟𐑻𐑖𐑩𐑯𐑟? 𐑲 𐑜𐑧𐑑 𐑤𐑰𐑝𐑼𐑟 𐑯 𐑥𐑨𐑑𐑩𐑒𐑕 𐑑 𐑛𐑦𐑥𐑪𐑤𐑦𐑖 𐑞 𐑑𐑵 𐑣𐑬𐑟𐑩𐑟, 𐑯 𐑑𐑮𐑱𐑯 𐑥𐑲𐑕𐑧𐑤𐑓 𐑑 𐑚𐑰 𐑒𐑱𐑐𐑩𐑚𐑩𐑤 𐑝 𐑢𐑻𐑒𐑦𐑙 𐑤𐑲𐑒 ·𐑣𐑻𐑒𐑘𐑩𐑤𐑰𐑟, 𐑯 𐑢𐑧𐑯 𐑧𐑝𐑮𐑦𐑔𐑦𐑙 𐑦𐑟 𐑮𐑧𐑛𐑦 𐑯 𐑦𐑯 𐑥𐑲 𐑐𐑬𐑼, 𐑲 𐑓𐑲𐑯𐑛 𐑞 𐑢𐑦𐑤 𐑑 𐑤𐑦𐑓𐑑 𐑩 𐑕𐑤𐑱𐑑 𐑪𐑓 𐑲𐑞𐑼 𐑮𐑵𐑓 𐑣𐑨𐑟 𐑝𐑨𐑯𐑦𐑖𐑑! 𐑥𐑲 𐑴𐑤𐑛 𐑧𐑯𐑩𐑥𐑦𐑟 𐑣𐑨𐑝 𐑯𐑪𐑑 𐑚𐑰𐑑𐑩𐑯 𐑥𐑰; 𐑯𐑬 𐑢𐑫𐑛 𐑚𐑰 𐑞 𐑐𐑮𐑦𐑕𐑲𐑕 𐑑𐑲𐑥 𐑑 𐑮𐑦𐑝𐑧𐑯𐑡 𐑥𐑲𐑕𐑧𐑤𐑓 𐑪𐑯 𐑞𐑺 𐑮𐑧𐑐𐑮𐑦𐑟𐑧𐑯𐑑𐑩𐑑𐑦𐑝𐑟: 𐑲 𐑒𐑫𐑛 𐑛𐑵 𐑦𐑑; 𐑯 𐑯𐑳𐑯 𐑒𐑫𐑛 𐑣𐑦𐑯𐑛𐑼 𐑥𐑰. 𐑚𐑳𐑑 𐑢𐑺 𐑦𐑟 𐑞 𐑿𐑕? 𐑲 𐑛𐑴𐑯𐑑 𐑒𐑺 𐑓 𐑕𐑑𐑮𐑲𐑒𐑦𐑙: 𐑲 𐑒𐑭𐑯𐑑 𐑑𐑱𐑒 𐑞 𐑑𐑮𐑳𐑚𐑩𐑤 𐑑 𐑮𐑱𐑟 𐑥𐑲 𐑣𐑨𐑯𐑛! 𐑞𐑨𐑑 𐑕𐑬𐑯𐑛𐑟 𐑨𐑟 𐑦𐑓 𐑲 𐑣𐑨𐑛 𐑚𐑦𐑯 𐑤𐑱𐑚𐑼𐑦𐑙 𐑞 𐑣𐑴𐑤 𐑑𐑲𐑥 𐑴𐑯𐑤𐑦 𐑑 𐑦𐑜𐑟𐑦𐑚𐑦𐑑 𐑩 𐑓𐑲𐑯 𐑑𐑮𐑱𐑑 𐑝 𐑥𐑨𐑜𐑯𐑩𐑯𐑦𐑥𐑦𐑑𐑦. 𐑦𐑑 𐑦𐑟 𐑓𐑸 𐑓𐑮𐑪𐑥 𐑚𐑰𐑦𐑙 𐑞 𐑒𐑱𐑕: 𐑲 𐑣𐑨𐑝 𐑤𐑪𐑕𐑑 𐑞 𐑓𐑨𐑒𐑩𐑤𐑑𐑦 𐑝 𐑦𐑯𐑡𐑶𐑦𐑙 𐑞𐑺 𐑛𐑦𐑕𐑑𐑮𐑳𐑒𐑖𐑩𐑯, 𐑯 𐑲 𐑨𐑥 𐑑𐑵 𐑲𐑛𐑩𐑤 𐑑 𐑛𐑦𐑕𐑑𐑮𐑶 𐑓 𐑯𐑳𐑔𐑦𐑙.

“·𐑯𐑧𐑤𐑦, 𐑞𐑺 𐑦𐑟 𐑩 𐑕𐑑𐑮𐑱𐑯𐑡 𐑗𐑱𐑯𐑡 𐑩𐑐𐑮𐑴𐑗𐑦𐑙; 𐑲'𐑥 𐑦𐑯 𐑦𐑑𐑕 𐑖𐑨𐑛𐑴 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑. 𐑲 𐑑𐑱𐑒 𐑕𐑴 𐑤𐑦𐑑𐑩𐑤 𐑦𐑯𐑑𐑼𐑩𐑕𐑑 𐑦𐑯 𐑥𐑲 𐑛𐑱𐑤𐑦 𐑤𐑲𐑓 𐑞𐑨𐑑 𐑲 𐑣𐑸𐑛𐑤𐑦 𐑮𐑦𐑥𐑧𐑥𐑚𐑼 𐑑 𐑰𐑑 𐑯 𐑛𐑮𐑦𐑙𐑒. 𐑞𐑴𐑟 𐑑𐑵 𐑣𐑵 𐑣𐑨𐑝 𐑤𐑧𐑓𐑑 𐑞 𐑮𐑵𐑥 𐑸 𐑞 𐑴𐑯𐑤𐑦 𐑪𐑚𐑡𐑧𐑒𐑑𐑕 𐑢𐑦𐑗 𐑮𐑦𐑑𐑱𐑯 𐑩 𐑛𐑦𐑕𐑑𐑦𐑙𐑒𐑑 𐑥𐑩𐑑𐑽𐑦𐑩𐑤 𐑩𐑐𐑽𐑩𐑯𐑕 𐑑 𐑥𐑰; 𐑯 𐑞𐑨𐑑 𐑩𐑐𐑽𐑩𐑯𐑕 𐑒𐑷𐑟𐑩𐑟 𐑥𐑰 𐑐𐑱𐑯, 𐑩𐑥𐑬𐑯𐑑𐑦𐑙 𐑑 𐑨𐑜𐑩𐑯𐑦. 𐑩𐑚𐑬𐑑 𐑣𐑻 𐑲 𐑢𐑴𐑯𐑑 𐑕𐑐𐑰𐑒; 𐑯 𐑲 𐑛𐑴𐑯𐑑 𐑛𐑦𐑟𐑲𐑼 𐑑 𐑔𐑦𐑙𐑒; 𐑚𐑳𐑑 𐑲 𐑻𐑯𐑦𐑕𐑑𐑤𐑦 𐑢𐑦𐑖 𐑖𐑰 𐑢𐑻 𐑦𐑯𐑝𐑦𐑟𐑦𐑚𐑩𐑤: 𐑣𐑻 𐑐𐑮𐑧𐑟𐑩𐑯𐑕 𐑦𐑯𐑝𐑴𐑒𐑕 𐑴𐑯𐑤𐑦 𐑥𐑨𐑛𐑩𐑯𐑦𐑙 𐑕𐑧𐑯𐑕𐑱𐑖𐑩𐑯𐑟. 𐑣𐑰 𐑥𐑵𐑝𐑟 𐑥𐑰 𐑛𐑦𐑓𐑼𐑩𐑯𐑑𐑤𐑦: 𐑯 𐑘𐑧𐑑 𐑦𐑓 𐑲 𐑒𐑫𐑛 𐑛𐑵 𐑦𐑑 𐑢𐑦𐑞𐑬𐑑 𐑕𐑰𐑥𐑦𐑙 𐑦𐑯𐑕𐑱𐑯, 𐑲'𐑛 𐑯𐑧𐑝𐑼 𐑕𐑰 𐑣𐑦𐑥 𐑩𐑜𐑱𐑯! 𐑿'𐑤 𐑐𐑼𐑣𐑨𐑐𐑕 𐑔𐑦𐑙𐑒 𐑥𐑰 𐑮𐑭𐑞𐑼 𐑦𐑯𐑒𐑤𐑲𐑯𐑛 𐑑 𐑚𐑦𐑒𐑳𐑥 𐑕𐑴,” 𐑣𐑰 𐑨𐑛𐑩𐑛, 𐑥𐑱𐑒𐑦𐑙 𐑩𐑯 𐑦𐑓𐑼𐑑 𐑑 𐑕𐑥𐑲𐑤, “𐑦𐑓 𐑲 𐑑𐑮𐑲 𐑑 𐑛𐑦𐑕𐑒𐑮𐑲𐑚 𐑞 𐑔𐑬𐑟𐑩𐑯𐑛 𐑓𐑹𐑥𐑟 𐑝 𐑐𐑭𐑕𐑑 𐑩𐑕𐑴𐑕𐑦𐑱𐑖𐑩𐑯𐑟 𐑯 𐑲𐑛𐑽𐑩𐑟 𐑣𐑰 𐑩𐑢𐑱𐑒𐑩𐑯𐑟 𐑹 𐑦𐑥𐑚𐑪𐑛𐑦𐑟. 𐑚𐑳𐑑 𐑿'𐑤 𐑯𐑪𐑑 𐑑𐑷𐑒 𐑝 𐑢𐑪𐑑 𐑲 𐑑𐑧𐑤 𐑿; 𐑯 𐑥𐑲 𐑥𐑲𐑯𐑛 𐑦𐑟 𐑕𐑴 𐑦𐑑𐑻𐑯𐑩𐑤𐑦 𐑕𐑦𐑒𐑤𐑵𐑛𐑩𐑛 𐑦𐑯 𐑦𐑑𐑕𐑧𐑤𐑓, 𐑦𐑑 𐑦𐑟 𐑑𐑧𐑥𐑐𐑑𐑦𐑙 𐑨𐑑 𐑤𐑭𐑕𐑑 𐑑 𐑑𐑻𐑯 𐑦𐑑 𐑬𐑑 𐑑 𐑩𐑯𐑳𐑞𐑼.

“𐑓𐑲𐑝 𐑥𐑦𐑯𐑦𐑑𐑕 𐑩𐑜𐑴 ·𐑣𐑺𐑑𐑩𐑯 𐑕𐑰𐑥𐑛 𐑩 𐑐𐑻𐑕𐑪𐑯𐑦𐑓𐑦𐑒𐑱𐑖𐑩𐑯 𐑝 𐑥𐑲 𐑘𐑵𐑔, 𐑯𐑪𐑑 𐑩 𐑣𐑿𐑥𐑩𐑯 𐑚𐑰𐑦𐑙; 𐑲 𐑓𐑧𐑤𐑑 𐑑 𐑣𐑦𐑥 𐑦𐑯 𐑕𐑳𐑗 𐑩 𐑝𐑮𐑲𐑩𐑑𐑦 𐑝 𐑢𐑱𐑟, 𐑞𐑨𐑑 𐑦𐑑 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑚𐑦𐑯 𐑦𐑥𐑐𐑪𐑕𐑦𐑚𐑩𐑤 𐑑 𐑣𐑨𐑝 𐑩𐑒𐑪𐑕𐑑𐑩𐑛 𐑣𐑦𐑥 𐑮𐑨𐑖𐑩𐑯𐑩𐑤𐑦. 𐑦𐑯 𐑞 𐑓𐑻𐑕𐑑 𐑐𐑤𐑱𐑕, 𐑣𐑦𐑟

𐑕𐑑𐑸𐑑𐑩𐑤𐑦𐑙 𐑤𐑲𐑒𐑯𐑩𐑕 𐑑 ·𐑒𐑨𐑔𐑼𐑦𐑯 𐑒𐑩𐑯𐑧𐑒𐑑𐑩𐑛 𐑣𐑦𐑥 𐑓𐑽𐑓𐑩𐑤𐑦 𐑢𐑦𐑞 𐑣𐑻. 𐑞𐑨𐑑, 𐑣𐑬𐑧𐑝𐑼, 𐑢𐑦𐑗 𐑿 𐑥𐑱 𐑕𐑩𐑐𐑴𐑟 𐑞 𐑥𐑴𐑕𐑑 𐑐𐑴𐑑𐑩𐑯𐑑 𐑑 𐑼𐑧𐑕𐑑 𐑥𐑲 𐑦𐑥𐑨𐑡𐑦𐑯𐑱𐑖𐑩𐑯, 𐑦𐑟 𐑨𐑒𐑗𐑵𐑩𐑤𐑦 𐑞 𐑤𐑰𐑕𐑑: 𐑓 𐑢𐑪𐑑 𐑦𐑟 𐑯𐑪𐑑 𐑒𐑩𐑯𐑧𐑒𐑑𐑩𐑛 𐑢𐑦𐑞 𐑣𐑻 𐑑 𐑥𐑰? 𐑯 𐑢𐑪𐑑 𐑛𐑳𐑟 𐑯𐑪𐑑 𐑮𐑦𐑒𐑷𐑤 𐑣𐑻? 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑤𐑫𐑒 𐑛𐑬𐑯 𐑑 𐑞𐑦𐑕 𐑓𐑤𐑹, 𐑚𐑳𐑑 𐑣𐑻 𐑓𐑰𐑗𐑼𐑟 𐑸 𐑖𐑱𐑐𐑑 𐑦𐑯 𐑞 𐑓𐑤𐑨𐑜𐑟! 𐑦𐑯 𐑧𐑝𐑮𐑦 𐑒𐑤𐑬𐑛, 𐑦𐑯 𐑧𐑝𐑮𐑦 𐑑𐑮𐑰 — 𐑓𐑦𐑤𐑦𐑙 𐑞 𐑺 𐑨𐑑 𐑯𐑲𐑑, 𐑯 𐑒𐑷𐑑 𐑚𐑲 𐑜𐑤𐑦𐑥𐑐𐑕𐑩𐑟 𐑦𐑯 𐑧𐑝𐑮𐑦 𐑪𐑚𐑡𐑧𐑒𐑑 𐑚𐑲 𐑛𐑱 — 𐑲 𐑨𐑥 𐑕𐑼𐑬𐑯𐑛𐑩𐑛 𐑢𐑦𐑞 𐑣𐑻 𐑦𐑥𐑦𐑡! 𐑞 𐑥𐑴𐑕𐑑 𐑹𐑛𐑦𐑯𐑩𐑮𐑦 𐑓𐑱𐑕𐑩𐑟 𐑝 𐑥𐑧𐑯 𐑯 𐑢𐑦𐑥𐑦𐑯 — 𐑥𐑲 𐑴𐑯 𐑓𐑰𐑗𐑼𐑟 — 𐑥𐑪𐑒 𐑥𐑰 𐑢𐑦𐑞 𐑩 𐑮𐑦𐑟𐑧𐑥𐑚𐑤𐑩𐑯𐑕. 𐑞 𐑧𐑯𐑑𐑲𐑼 𐑢𐑻𐑤𐑛 𐑦𐑟 𐑩 𐑛𐑮𐑧𐑛𐑓𐑩𐑤 𐑒𐑩𐑤𐑧𐑒𐑖𐑩𐑯 𐑝 𐑥𐑧𐑥𐑩𐑮𐑨𐑯𐑛𐑩 𐑞𐑨𐑑 𐑖𐑰 𐑛𐑦𐑛 𐑦𐑜𐑟𐑦𐑕𐑑, 𐑯 𐑞𐑨𐑑 𐑲 𐑣𐑨𐑝 𐑤𐑪𐑕𐑑 𐑣𐑻! 𐑢𐑧𐑤, ·𐑣𐑺𐑑𐑩𐑯'𐑟 𐑨𐑕𐑐𐑧𐑒𐑑 𐑢𐑪𐑟 𐑞 𐑜𐑴𐑕𐑑 𐑝 𐑥𐑲 𐑦𐑥𐑹𐑑𐑩𐑤 𐑤𐑳𐑝; 𐑝 𐑥𐑲 𐑢𐑲𐑤𐑛 𐑦𐑯𐑛𐑧𐑝𐑼𐑟 𐑑 𐑣𐑴𐑤𐑛 𐑥𐑲 𐑮𐑲𐑑; 𐑥𐑲 𐑛𐑦𐑜𐑮𐑩𐑛𐑱𐑖𐑩𐑯, 𐑥𐑲 𐑐𐑮𐑲𐑛, 𐑥𐑲 𐑣𐑨𐑐𐑦𐑯𐑩𐑕, 𐑯 𐑥𐑲 𐑨𐑙𐑜𐑢𐑦𐑖 —

“𐑚𐑳𐑑 𐑦𐑑 𐑦𐑟 𐑓𐑮𐑧𐑯𐑟𐑦 𐑑 𐑮𐑦𐑐𐑰𐑑 𐑞𐑰𐑟 𐑔𐑷𐑑𐑕 𐑑 𐑿: 𐑴𐑯𐑤𐑦 𐑦𐑑 𐑢𐑦𐑤 𐑤𐑧𐑑 𐑿 𐑯𐑴 𐑢𐑲, 𐑢𐑦𐑞 𐑩 𐑮𐑦𐑤𐑳𐑒𐑑𐑩𐑯𐑕 𐑑 𐑚𐑰 𐑷𐑤𐑢𐑱𐑟 𐑩𐑤𐑴𐑯, 𐑣𐑦𐑟 𐑕𐑩𐑕𐑲𐑩𐑑𐑦 𐑦𐑟 𐑯𐑴 𐑚𐑧𐑯𐑦𐑓𐑦𐑑; 𐑮𐑭𐑞𐑼 𐑩𐑯 𐑨𐑜𐑮𐑩𐑝𐑱𐑖𐑩𐑯 𐑝 𐑞 𐑒𐑪𐑯𐑕𐑑𐑩𐑯𐑑 𐑑𐑹𐑥𐑧𐑯𐑑 𐑲 𐑕𐑳𐑓𐑼: 𐑯 𐑦𐑑 𐑐𐑸𐑑𐑤𐑦 𐑒𐑩𐑯𐑑𐑮𐑦𐑚𐑿𐑑𐑕 𐑑 𐑮𐑧𐑯𐑛𐑼 𐑥𐑰 𐑮𐑦𐑜𐑸𐑛𐑤𐑩𐑕 𐑣𐑬 𐑣𐑰 𐑯 𐑣𐑦𐑟 𐑒𐑳𐑟𐑩𐑯 𐑜𐑴 𐑪𐑯 𐑑𐑩𐑜𐑧𐑞𐑼. 𐑲 𐑒𐑨𐑯 𐑜𐑦𐑝 𐑞𐑧𐑥 𐑯𐑴 𐑩𐑑𐑧𐑯𐑖𐑩𐑯 𐑧𐑯𐑦 𐑥𐑹.”

“𐑚𐑳𐑑 𐑢𐑪𐑑 𐑛𐑵 𐑿 𐑥𐑰𐑯 𐑚𐑲 𐑩 *𐑗𐑱𐑯𐑡*, ·𐑥𐑼 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓?” 𐑲 𐑕𐑧𐑛, 𐑩𐑤𐑸𐑥𐑛 𐑨𐑑 𐑣𐑦𐑟 𐑥𐑨𐑯𐑼: 𐑞𐑴 𐑣𐑰 𐑢𐑪𐑟 𐑯𐑲𐑞𐑼 𐑦𐑯 𐑛𐑱𐑯𐑡𐑼 𐑝 𐑤𐑵𐑟𐑦𐑙 𐑣𐑦𐑟 𐑕𐑧𐑯𐑕𐑩𐑟, 𐑯𐑹 𐑛𐑲𐑦𐑙, 𐑩𐑒𐑹𐑛𐑦𐑙 𐑑 𐑥𐑲 𐑡𐑳𐑡𐑥𐑩𐑯𐑑: 𐑣𐑰 𐑢𐑪𐑟 𐑒𐑢𐑲𐑑 𐑕𐑑𐑮𐑪𐑙 𐑯 𐑣𐑧𐑤𐑔𐑦; 𐑯, 𐑨𐑟 𐑑 𐑣𐑦𐑟 𐑮𐑰𐑟𐑩𐑯, 𐑓𐑮𐑪𐑥 𐑗𐑲𐑤𐑛𐑣𐑫𐑛 𐑣𐑰 𐑣𐑨𐑛 𐑩 𐑛𐑦𐑤𐑲𐑑 𐑦𐑯 𐑛𐑢𐑧𐑤𐑦𐑙 𐑪𐑯 𐑛𐑸𐑒 𐑔𐑦𐑙𐑟, 𐑯 𐑧𐑯𐑑𐑼𐑑𐑱𐑯𐑦𐑙 𐑪𐑛 𐑓𐑨𐑯𐑕𐑦𐑟. 𐑣𐑰 𐑥𐑲𐑑 𐑣𐑨𐑝 𐑣𐑨𐑛 𐑩 𐑥𐑪𐑯𐑩𐑥𐑱𐑯𐑦𐑩 𐑪𐑯 𐑞 𐑕𐑳𐑚𐑡𐑧𐑒𐑑 𐑝 𐑣𐑦𐑟 𐑛𐑦𐑐𐑸𐑑𐑦𐑛 𐑲𐑛𐑩𐑤; 𐑚𐑳𐑑 𐑪𐑯 𐑧𐑝𐑮𐑦 𐑳𐑞𐑼 𐑐𐑶𐑯𐑑 𐑣𐑦𐑟 𐑢𐑦𐑑𐑕 𐑢𐑻 𐑨𐑟 𐑕𐑬𐑯𐑛 𐑨𐑟 𐑥𐑲𐑯.

“𐑲 𐑖𐑨𐑤 𐑯𐑪𐑑 𐑯𐑴 𐑞𐑨𐑑 𐑑𐑦𐑤 𐑦𐑑 𐑒𐑳𐑥𐑟,” 𐑣𐑰 𐑕𐑧𐑛; “𐑲'𐑥 𐑴𐑯𐑤𐑦 𐑣𐑭𐑓 𐑒𐑪𐑯𐑖𐑩𐑕 𐑝 𐑦𐑑 𐑯𐑬.”

“𐑿 𐑣𐑨𐑝 𐑯𐑴 𐑓𐑰𐑤𐑦𐑙 𐑝 𐑦𐑤𐑯𐑩𐑕, 𐑣𐑨𐑝 𐑿?” 𐑲 𐑭𐑕𐑒𐑑.

“𐑯𐑴, ·𐑯𐑧𐑤𐑦, 𐑲 𐑣𐑨𐑝 𐑯𐑪𐑑,” 𐑣𐑰 𐑭𐑯𐑕𐑼𐑛.

“𐑞𐑧𐑯 𐑿 𐑸 𐑯𐑪𐑑 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑛𐑧𐑔?” 𐑲 𐑐𐑼𐑕𐑿𐑛.

“𐑩𐑓𐑮𐑱𐑛? 𐑯𐑴!” 𐑣𐑰 𐑮𐑦𐑐𐑤𐑲𐑛. “𐑲 𐑣𐑨𐑝 𐑯𐑲𐑞𐑼 𐑩 𐑓𐑽, 𐑯𐑹 𐑩 𐑐𐑮𐑦𐑟𐑧𐑯𐑑𐑦𐑥𐑩𐑯𐑑, 𐑯𐑹 𐑩 𐑣𐑴𐑐 𐑝 𐑛𐑧𐑔. 𐑢𐑲 𐑖𐑫𐑛 𐑲? 𐑢𐑦𐑞 𐑥𐑲 𐑣𐑸𐑛 𐑒𐑪𐑯𐑕𐑑𐑦𐑑𐑿𐑖𐑩𐑯 𐑯 𐑑𐑧𐑥𐑐𐑼𐑩𐑑 𐑥𐑴𐑛 𐑝 𐑤𐑦𐑝𐑦𐑙, 𐑯 𐑳𐑯𐑐𐑧𐑮𐑦𐑤𐑩𐑕 𐑪𐑒𐑿𐑐𐑱𐑖𐑩𐑯𐑟, 𐑲 𐑷𐑑 𐑑, 𐑯 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦 *𐑖𐑨𐑤*, 𐑮𐑦𐑥𐑱𐑯 𐑩𐑚𐑳𐑝 𐑜𐑮𐑬𐑯𐑛 𐑑𐑦𐑤 𐑞𐑺 𐑦𐑟 𐑕𐑒𐑺𐑕𐑤𐑦 𐑩 𐑚𐑤𐑨𐑒 𐑣𐑺 𐑪𐑯 𐑥𐑲 𐑣𐑧𐑛. 𐑯 𐑘𐑧𐑑 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑒𐑩𐑯𐑑𐑦𐑯𐑿 𐑦𐑯 𐑞𐑦𐑕 𐑒𐑩𐑯𐑛𐑦𐑖𐑩𐑯! 𐑲 𐑣𐑨𐑝 𐑑 𐑮𐑦𐑥𐑲𐑯𐑛 𐑥𐑲𐑕𐑧𐑤𐑓 𐑑 𐑚𐑮𐑰𐑞 — 𐑷𐑤𐑥𐑴𐑕𐑑 𐑑 𐑮𐑦𐑥𐑲𐑯𐑛 𐑥𐑲 𐑣𐑸𐑑 𐑑 𐑚𐑰𐑑! 𐑯 𐑦𐑑 𐑦𐑟 𐑤𐑲𐑒 𐑚𐑧𐑯𐑛𐑦𐑙 𐑚𐑨𐑒 𐑩 𐑕𐑑𐑦𐑓 𐑕𐑐𐑮𐑦𐑙: 𐑦𐑑 𐑦𐑟 𐑚𐑲 𐑒𐑩𐑥𐑐𐑳𐑤𐑖𐑩𐑯 𐑞𐑨𐑑 𐑲 𐑛𐑵 𐑞 𐑕𐑤𐑲𐑑𐑦𐑕𐑑 𐑨𐑒𐑑 𐑯𐑪𐑑 𐑐𐑮𐑪𐑥𐑑𐑦𐑛 𐑚𐑲 𐑢𐑳𐑯 𐑔𐑷𐑑; 𐑯 𐑚𐑲 𐑒𐑩𐑥𐑐𐑳𐑤𐑖𐑩𐑯 𐑞𐑨𐑑 𐑲 𐑯𐑴𐑑𐑦𐑕 𐑧𐑯𐑦𐑔𐑦𐑙 𐑩𐑤𐑲𐑝 𐑹 𐑛𐑧𐑛, 𐑢𐑦𐑗 𐑦𐑟 𐑯𐑪𐑑 𐑩𐑕𐑴𐑕𐑦𐑱𐑑𐑦𐑛 𐑢𐑦𐑞 𐑢𐑳𐑯 𐑿𐑯𐑦𐑝𐑻𐑕𐑩𐑤 𐑲𐑛𐑦𐑩. 𐑲 𐑣𐑨𐑝 𐑩 𐑕𐑦𐑙𐑜𐑩𐑤 𐑢𐑦𐑖, 𐑯 𐑥𐑲 𐑣𐑴𐑤 𐑚𐑰𐑦𐑙 𐑯 𐑓𐑨𐑒𐑩𐑤𐑑𐑦𐑟 𐑸 𐑘𐑻𐑯𐑦𐑙 𐑑 𐑩𐑑𐑱𐑯 𐑦𐑑. 𐑞𐑱 𐑣𐑨𐑝 𐑘𐑻𐑯𐑛 𐑑𐑩𐑢𐑹𐑛𐑟 𐑦𐑑 𐑕𐑴 𐑤𐑪𐑙, 𐑯 𐑕𐑴 𐑳𐑯𐑢𐑱𐑝𐑼𐑦𐑙𐑤𐑦, 𐑞𐑨𐑑 𐑲'𐑥 𐑒𐑩𐑯𐑝𐑦𐑯𐑕𐑑 𐑦𐑑 *𐑢𐑦𐑤* 𐑚𐑰 𐑮𐑰𐑗𐑑 — 𐑯 *𐑕𐑵𐑯* — 𐑚𐑦𐑒𐑪𐑟 𐑦𐑑 𐑣𐑨𐑟 𐑛𐑦𐑝𐑬𐑼𐑛 𐑥𐑲 𐑦𐑜𐑟𐑦𐑕𐑑𐑩𐑯𐑕: 𐑲 𐑨𐑥 𐑕𐑢𐑪𐑤𐑴𐑛 𐑳𐑐 𐑦𐑯 𐑞 𐑨𐑯𐑑𐑦𐑕𐑦𐑐𐑱𐑖𐑩𐑯 𐑝 𐑦𐑑𐑕 𐑓𐑫𐑤𐑓𐑦𐑤𐑥𐑩𐑯𐑑. 𐑥𐑲 𐑒𐑩𐑯𐑓𐑧𐑖𐑩𐑯𐑟 𐑣𐑨𐑝 𐑯𐑪𐑑 𐑮𐑦𐑤𐑰𐑝𐑛 𐑥𐑰; 𐑚𐑳𐑑 𐑞𐑱 𐑥𐑱 𐑩𐑒𐑬𐑯𐑑 𐑓 𐑕𐑳𐑥 𐑳𐑞𐑼𐑢𐑲𐑟 𐑳𐑯𐑩𐑒𐑬𐑯𐑑𐑩𐑚𐑩𐑤 𐑓𐑱𐑟𐑦𐑟 𐑝 𐑣𐑿𐑥𐑼 𐑢𐑦𐑗 𐑲 𐑖𐑴. 𐑴 ·𐑜𐑪𐑛! 𐑦𐑑 𐑦𐑟 𐑩 𐑤𐑪𐑙 𐑓𐑲𐑑; 𐑲 𐑢𐑦𐑖 𐑦𐑑 𐑢𐑻 𐑴𐑝𐑼!”

𐑣𐑰 𐑚𐑦𐑜𐑨𐑯 𐑑 𐑐𐑱𐑕 𐑞 𐑮𐑵𐑥, 𐑥𐑳𐑑𐑼𐑦𐑙 𐑑𐑧𐑮𐑦𐑚𐑩𐑤 𐑔𐑦𐑙𐑟 𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓, 𐑑𐑦𐑤 𐑲 𐑢𐑪𐑟 𐑦𐑯𐑒𐑤𐑲𐑯𐑛 𐑑 𐑚𐑦𐑤𐑰𐑝, 𐑨𐑟 𐑣𐑰 𐑕𐑧𐑛 ·𐑡𐑴𐑟𐑦𐑓 𐑛𐑦𐑛, 𐑞𐑨𐑑 𐑒𐑪𐑯𐑖𐑩𐑯𐑕 𐑣𐑨𐑛 𐑑𐑻𐑯𐑛 𐑣𐑦𐑟 𐑣𐑸𐑑 𐑑 𐑩𐑯 𐑻𐑔𐑤𐑦 𐑣𐑧𐑤. 𐑲 𐑢𐑳𐑯𐑛𐑼𐑛 𐑜𐑮𐑱𐑑𐑤𐑦 𐑣𐑬 𐑦𐑑 𐑢𐑫𐑛 𐑧𐑯𐑛. 𐑞𐑴 𐑣𐑰 𐑕𐑧𐑤𐑛𐑩𐑥

𐑚𐑦𐑓𐑹 𐑣𐑨𐑛 𐑮𐑦𐑝𐑰𐑤𐑛 𐑞𐑦𐑕 𐑕𐑑𐑱𐑑 𐑝 𐑥𐑲𐑯𐑛, 𐑰𐑝𐑩𐑯 𐑚𐑲 𐑤𐑫𐑒𐑕, 𐑦𐑑 𐑢𐑪𐑟 𐑣𐑦𐑟 𐑣𐑩𐑚𐑦𐑗𐑵𐑩𐑤 𐑥𐑵𐑛, 𐑲 𐑣𐑨𐑛 𐑯𐑴 𐑛𐑬𐑑: 𐑣𐑰 𐑩𐑕𐑻𐑑𐑩𐑛 𐑦𐑑 𐑣𐑦𐑥𐑕𐑧𐑤𐑓; 𐑚𐑳𐑑 𐑯𐑪𐑑 𐑩 𐑕𐑴𐑤, 𐑓𐑮𐑪𐑥 𐑣𐑦𐑟 𐑡𐑧𐑯𐑼𐑩𐑤 𐑚𐑺𐑦𐑙, 𐑢𐑫𐑛 𐑣𐑨𐑝 𐑒𐑩𐑯𐑡𐑧𐑒𐑗𐑼𐑛 𐑞 𐑓𐑨𐑒𐑑. 𐑿 𐑛𐑦𐑛 𐑯𐑪𐑑 𐑢𐑧𐑯 𐑿 𐑕𐑷 𐑣𐑦𐑥, ·𐑥𐑼 ·𐑤𐑪𐑒𐑢𐑫𐑛: 𐑯 𐑨𐑑 𐑞 𐑐𐑽𐑾𐑛 𐑝 𐑢𐑦𐑗 𐑲 𐑕𐑐𐑰𐑒, 𐑣𐑰 𐑢𐑪𐑟 𐑡𐑳𐑕𐑑 𐑞 𐑕𐑱𐑥 𐑨𐑟 𐑞𐑧𐑯; 𐑴𐑯𐑤𐑦 𐑓𐑪𐑯𐑛𐑼 𐑝 𐑒𐑩𐑯𐑑𐑦𐑯𐑿𐑛 𐑕𐑪𐑤𐑦𐑑𐑿𐑛, 𐑯 𐑐𐑼𐑣𐑨𐑐𐑕 𐑕𐑑𐑦𐑤 𐑥𐑹 𐑤𐑩𐑒𐑪𐑯𐑦𐑒 𐑦𐑯 𐑒𐑳𐑥𐑐𐑩𐑯𐑦.

“ʅɼმɩჴ ɭɼ1 /ɲ1 ɔ ძɹʅ ɭɷ,” ɣʮ ɔɪlcɔɭ; “ʅ /ɪღ ღ þɔɛ1ɼʃ1 lɛʅɀɷ, lɔɼɼɔɭɼɭ Ⴄ’c cʮɼ ɹʮ ɼcoʅ: þɛ1 ɪʅ, ʅ ɭoʅ1 ɼʅ› ɹʮ.”

ɔ oɭɛɭ: ʅ, ɪʅ lɹʃɪჴ, ɔ ʅo1ɪʃ1 ɣʮ ɭɔʮღɭ ɹɀ Jɹʃ1 ɹɀ ɼ ძɹ1.

“\ɩʃ!” ɔ ɔɪJɛɩძ1ɼɭ 1 ɹɔʃɩɛJ, “/ʮ ɩɹc ɣɹɼ ɼ Jɪ1 ɼ ɪɛʅɼʃ. ɔ ძɹʅʅ1 ძɼʅʃʮɼ /ɲ1 ɣʮ ɣɹɀ ɭʮʅ ɭʌɪჴ.”

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

"Th' divil's harried off his soul [illegible]," [illegible], "and he may hev' his carcass into t' bargin, for aught I care [illegible]! Ech! what a wicked 'un he looks, girning at death! [illegible]" [illegible]

[illegible]

[illegible]

𐑢𐑰 𐑚𐑧𐑮𐑦𐑛 𐑣𐑦𐑥, 𐑑 𐑞 𐑕𐑒𐑨𐑯𐑛𐑩𐑤 𐑝 𐑞 𐑣𐑴𐑤 𐑯𐑱𐑚𐑼𐑣𐑫𐑛, 𐑨𐑟 𐑣𐑰 𐑢𐑦𐑖𐑑. ·𐑻𐑯𐑖𐑷 𐑯 𐑲, 𐑞 𐑕𐑧𐑒𐑕𐑑𐑩𐑯, 𐑯 𐑕𐑦𐑒𐑕 𐑥𐑧𐑯 𐑑 𐑒𐑨𐑮𐑦 𐑞 𐑒𐑪𐑓𐑦𐑯, 𐑒𐑪𐑥𐑐𐑮𐑦𐑣𐑧𐑯𐑛𐑩𐑛 𐑞 𐑣𐑴𐑤 𐑩𐑑𐑧𐑯𐑛𐑩𐑯𐑕. 𐑞 𐑕𐑦𐑒𐑕 𐑥𐑧𐑯 𐑛𐑦𐑐𐑸𐑑𐑩𐑛 𐑢𐑧𐑯 𐑞𐑱 𐑣𐑨𐑛 𐑤𐑧𐑑 𐑦𐑑 𐑛𐑬𐑯 𐑦𐑯𐑑𐑵 𐑞 𐑜𐑮𐑱𐑝: 𐑢𐑰 𐑕𐑑𐑱𐑛 𐑑 𐑕𐑰 𐑦𐑑 𐑒𐑳𐑝𐑼𐑛. ·𐑣𐑺𐑑𐑩𐑯, 𐑢𐑦𐑞 𐑩 𐑕𐑑𐑮𐑰𐑥𐑦𐑙 𐑓𐑱𐑕, 𐑛𐑳𐑜 𐑜𐑮𐑰𐑯 𐑕𐑪𐑛𐑟, 𐑯 𐑤𐑱𐑛 𐑞𐑧𐑥 𐑴𐑝𐑼 𐑞 𐑚𐑮𐑬𐑯 𐑥𐑴𐑤𐑛 𐑣𐑦𐑥𐑕𐑧𐑤𐑓: 𐑨𐑑 𐑐𐑮𐑧𐑟𐑩𐑯𐑑 𐑦𐑑 𐑦𐑟 𐑨𐑟 𐑕𐑥𐑵𐑞 𐑯 𐑝𐑻𐑛𐑩𐑯𐑑 𐑨𐑟 𐑦𐑑𐑕 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯 𐑥𐑬𐑯𐑛𐑟 — 𐑯 𐑲 𐑣𐑴𐑐 𐑦𐑑𐑕 𐑑𐑧𐑯𐑩𐑯𐑑 𐑕𐑤𐑰𐑐𐑕 𐑨𐑟 𐑕𐑬𐑯𐑛𐑤𐑦. 𐑚𐑳𐑑 𐑞 𐑒𐑳𐑯𐑑𐑮𐑦 𐑓𐑴𐑒𐑕, 𐑦𐑓 𐑿 𐑭𐑕𐑒 𐑞𐑧𐑥, 𐑢𐑫𐑛 𐑕𐑢𐑺 𐑪𐑯 𐑞 ·𐑚𐑲𐑚𐑩𐑤 𐑞𐑨𐑑 𐑣𐑰 *𐑢𐑷𐑒𐑕*: 𐑞𐑺 𐑸 𐑞𐑴𐑟 𐑣𐑵 𐑕𐑐𐑰𐑒 𐑑 𐑣𐑨𐑝𐑦𐑙 𐑥𐑧𐑑 𐑣𐑦𐑥 𐑯𐑽 𐑞 𐑗𐑻𐑗, 𐑯 𐑪𐑯 𐑞 𐑥𐑫𐑼, 𐑯 𐑰𐑝𐑩𐑯 𐑢𐑦𐑞𐑦𐑯 𐑞𐑦𐑕 𐑣𐑬𐑕. 𐑲𐑛𐑩𐑤 𐑑𐑱𐑤𐑟, 𐑿’𐑤 𐑕𐑱, 𐑯 𐑕𐑴 𐑕𐑱 𐑲. 𐑘𐑧𐑑 𐑞𐑨𐑑 𐑴𐑤𐑛 𐑥𐑨𐑯 𐑚𐑲 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑓𐑲𐑼 𐑩𐑓𐑻𐑥𐑟 𐑣𐑰 𐑣𐑨𐑟 𐑕𐑰𐑯 𐑑𐑵 𐑪𐑯 ’𐑩𐑥 𐑤𐑫𐑒𐑦𐑙 𐑬𐑑 𐑝 𐑣𐑦𐑟 𐑗𐑱𐑥𐑚𐑼 𐑢𐑦𐑯𐑛𐑴 𐑪𐑯 𐑧𐑝𐑮𐑦 𐑮𐑱𐑯𐑦 𐑯𐑲𐑑 𐑕𐑦𐑯𐑕 𐑣𐑦𐑟 𐑛𐑧𐑔: — 𐑯 𐑩𐑯 𐑪𐑛 𐑔𐑦𐑙 𐑣𐑨𐑐𐑩𐑯𐑛 𐑑 𐑥𐑰 𐑩𐑚𐑬𐑑 𐑩 𐑥𐑳𐑯𐑔 𐑩𐑜𐑴. 𐑲 𐑢𐑪𐑟 𐑜𐑴𐑦𐑙 𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡 𐑢𐑳𐑯 𐑰𐑝𐑯𐑦𐑙 — 𐑩 𐑛𐑸𐑒 𐑰𐑝𐑯𐑦𐑙, 𐑔𐑮𐑧𐑑𐑩𐑯𐑦𐑙 𐑔𐑳𐑯𐑛𐑼 — 𐑯, 𐑡𐑳𐑕𐑑 𐑨𐑑 𐑞 𐑑𐑻𐑯 𐑝 𐑞 ·𐑣𐑲𐑑𐑕, 𐑲 𐑦𐑯𐑒𐑬𐑯𐑑𐑼𐑛 𐑩 𐑤𐑦𐑑𐑩𐑤 𐑚𐑶 𐑢𐑦𐑞 𐑩 𐑖𐑰𐑐 𐑯 𐑑𐑵 𐑤𐑨𐑥𐑟 𐑚𐑦𐑓𐑹 𐑣𐑦𐑥; 𐑣𐑰 𐑢𐑪𐑟 𐑒𐑮𐑲𐑦𐑙 𐑑𐑧𐑮𐑦𐑚𐑤𐑦; 𐑯 𐑲 𐑕𐑩𐑐𐑴𐑟𐑛 𐑞 𐑤𐑨𐑥𐑟 𐑢𐑻 𐑕𐑒𐑦𐑑𐑦𐑖, 𐑯 𐑢𐑫𐑛 𐑯𐑪𐑑 𐑚𐑰 𐑜𐑲𐑛𐑩𐑛.

“𐑢𐑪𐑑 𐑦𐑟 𐑞 𐑥𐑨𐑑𐑼, 𐑥𐑲 𐑤𐑦𐑑𐑩𐑤 𐑥𐑨𐑯?” 𐑲 𐑭𐑕𐑒𐑑.

“𐑞𐑺’𐑟 ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓 𐑯 𐑩 𐑢𐑫𐑥𐑩𐑯 𐑘𐑪𐑯𐑛𐑼, 𐑳𐑯𐑛𐑼 𐑑’ 𐑯𐑨𐑚,” 𐑣𐑰 𐑚𐑤𐑳𐑚𐑼𐑛, “𐑳𐑯’ 𐑲 𐑛𐑸𐑯𐑩𐑑 𐑐𐑭𐑕 ’𐑩𐑥.”

𐑲 𐑕𐑷 𐑯𐑳𐑔𐑦𐑙; 𐑚𐑳𐑑 𐑯𐑲𐑞𐑼 𐑞 𐑖𐑰𐑐 𐑯𐑹 𐑣𐑰 𐑢𐑫𐑛 𐑜𐑴 𐑪𐑯, 𐑕𐑴 𐑲 𐑚𐑦𐑛 𐑣𐑦𐑥 𐑑𐑱𐑒 𐑞 𐑮𐑴𐑛 𐑤𐑴𐑼 𐑛𐑬𐑯. 𐑣𐑰 𐑐𐑮𐑪𐑚𐑩𐑚𐑤𐑦 𐑮𐑱𐑟𐑛 𐑞 𐑓𐑨𐑯𐑑𐑩𐑥𐑟 𐑓𐑮𐑪𐑥 𐑔𐑦𐑙𐑒𐑦𐑙, 𐑨𐑟 𐑣𐑰 𐑑𐑮𐑨𐑝𐑻𐑕𐑑 𐑞 𐑥𐑫𐑼𐑟 𐑩𐑤𐑴𐑯, 𐑪𐑯 𐑞 𐑯𐑪𐑯𐑕𐑩𐑯𐑕 𐑣𐑰 𐑣𐑨𐑛 𐑣𐑻𐑛 𐑣𐑦𐑟 𐑐𐑺𐑩𐑯𐑑𐑕 𐑯 𐑒𐑩𐑥𐑐𐑨𐑯𐑘𐑩𐑯𐑟 𐑮𐑦𐑐𐑰𐑑. 𐑘𐑧𐑑, 𐑕𐑑𐑦𐑤, 𐑲 𐑛𐑴𐑯𐑑 𐑤𐑲𐑒 𐑚𐑰𐑦𐑙 𐑬𐑑 𐑦𐑯 𐑞 𐑛𐑸𐑒 𐑯𐑬; 𐑯 𐑲 𐑛𐑴𐑯𐑑 𐑤𐑲𐑒 𐑚𐑰𐑦𐑙 𐑤𐑧𐑓𐑑 𐑚𐑲 𐑥𐑲𐑕𐑧𐑤𐑓 𐑦𐑯 𐑞𐑦𐑕 𐑜𐑮𐑦𐑥 𐑣𐑬𐑕: 𐑲 𐑒𐑨𐑯𐑪𐑑 𐑣𐑧𐑤𐑐 𐑦𐑑; 𐑲 𐑖𐑨𐑤 𐑚𐑰 𐑜𐑤𐑨𐑛 𐑢𐑧𐑯 𐑞𐑱 𐑤𐑰𐑝 𐑦𐑑, 𐑯 𐑖𐑦𐑓𐑑 𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡.

“𐑞𐑱 𐑸 𐑜𐑴𐑦𐑙 𐑑 𐑞 ·𐑜𐑮𐑱𐑯𐑡, 𐑞𐑧𐑯?” 𐑲 𐑕𐑧𐑛.

“𐑘𐑧𐑕,” 𐑭𐑯𐑕𐑼𐑛 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯, “𐑨𐑟 𐑕𐑵𐑯 𐑨𐑟 𐑞𐑱 𐑸 𐑥𐑨𐑮𐑦𐑛, 𐑯 𐑞𐑨𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑪𐑯 ·𐑯𐑿 ·𐑘𐑽’𐑟 ·𐑛𐑱.”

“𐑯 𐑣𐑵 𐑢𐑦𐑤 𐑤𐑦𐑝 𐑣𐑽 𐑞𐑧𐑯?”

“𐑢𐑲, ·𐑡𐑴𐑟𐑦𐑓 𐑢𐑦𐑤 𐑑𐑱𐑒 𐑒𐑺 𐑝 𐑞 𐑣𐑬𐑕, 𐑯, 𐑐𐑼𐑣𐑨𐑐𐑕, 𐑩 𐑤𐑨𐑛 𐑑 𐑒𐑰𐑐 𐑣𐑦𐑥 𐑒𐑳𐑥𐑐𐑩𐑯𐑦. 𐑞𐑱 𐑢𐑦𐑤 𐑤𐑦𐑝 𐑦𐑯 𐑞 𐑒𐑦𐑗𐑦𐑯, 𐑯 𐑞 𐑮𐑧𐑕𐑑 𐑢𐑦𐑤 𐑚𐑰 𐑖𐑳𐑑 𐑳𐑐.”

“𐑓 𐑞 𐑿𐑕 𐑝 𐑕𐑳𐑗 𐑜𐑴𐑕𐑑𐑕 𐑨𐑟 𐑗𐑵𐑟 𐑑 𐑦𐑯𐑣𐑨𐑚𐑦𐑑 𐑦𐑑?” 𐑲 𐑩𐑚𐑟𐑻𐑝𐑛.

“𐑯𐑴, ·𐑥𐑼 ·𐑤𐑪𐑒𐑢𐑫𐑛,” 𐑕𐑧𐑛 ·𐑯𐑧𐑤𐑦, 𐑖𐑱𐑒𐑦𐑙 𐑣𐑻 𐑣𐑧𐑛. “𐑲 𐑚𐑦𐑤𐑰𐑝 𐑞 𐑛𐑧𐑛 𐑸 𐑨𐑑 𐑐𐑰𐑕: 𐑚𐑳𐑑 𐑦𐑑 𐑦𐑟 𐑯𐑪𐑑 𐑮𐑲𐑑 𐑑 𐑕𐑐𐑰𐑒 𐑝 𐑞𐑧𐑥 𐑢𐑦𐑞 𐑤𐑧𐑝𐑦𐑑𐑦.”

𐑨𐑑 𐑞𐑨𐑑 𐑥𐑴𐑥𐑩𐑯𐑑 𐑞 𐑜𐑸𐑛𐑩𐑯 𐑜𐑱𐑑 𐑕𐑢𐑳𐑙 𐑑; 𐑞 𐑮𐑨𐑥𐑚𐑤𐑼𐑟 𐑢𐑻 𐑮𐑦𐑑𐑻𐑯𐑦𐑙.

“*𐑞𐑱* 𐑸 𐑩𐑓𐑮𐑱𐑛 𐑝 𐑯𐑳𐑔𐑦𐑙,” 𐑲 𐑜𐑮𐑳𐑥𐑚𐑤𐑼𐑛, 𐑢𐑪𐑗𐑦𐑙 𐑞𐑺 𐑩𐑐𐑮𐑴𐑗 𐑔𐑮𐑵 𐑞 𐑢𐑦𐑯𐑛𐑴. “𐑑𐑩𐑜𐑧𐑞𐑼, 𐑞𐑱 𐑢𐑫𐑛 𐑚𐑮𐑱𐑝 ·𐑕𐑱𐑑𐑩𐑯 𐑯 𐑷𐑤 𐑣𐑦𐑟 𐑤𐑰𐑡𐑩𐑯𐑟.”

𐑨𐑟 𐑞𐑱 𐑕𐑑𐑧𐑐𐑑 𐑪𐑯 𐑑 𐑞 𐑛𐑹-𐑕𐑑𐑴𐑯𐑟, 𐑯 𐑣𐑷𐑤𐑑𐑩𐑛 𐑑 𐑑𐑱𐑒 𐑩 𐑤𐑭𐑕𐑑 𐑤𐑫𐑒 𐑨𐑑 𐑞 𐑥𐑵𐑯 — 𐑹, 𐑥𐑹 𐑒𐑼𐑧𐑒𐑑𐑤𐑦, 𐑨𐑑 𐑰𐑗 𐑳𐑞𐑼 𐑚𐑲 𐑣𐑻 𐑤𐑲𐑑 — 𐑲 𐑓𐑧𐑤𐑑 𐑦𐑮𐑦𐑟𐑦𐑕𐑑𐑩𐑚𐑤𐑦 𐑦𐑥𐑐𐑧𐑤𐑛 𐑑 𐑦𐑕𐑒𐑱𐑐 𐑞𐑧𐑥 𐑩𐑜𐑱𐑯; 𐑯, 𐑐𐑮𐑧𐑕𐑦𐑙 𐑩 𐑮𐑦𐑥𐑧𐑥𐑚𐑮𐑩𐑯𐑕 𐑦𐑯𐑑𐑵 𐑞 𐑣𐑨𐑯𐑛 𐑝 ·𐑥𐑕𐑟 ·𐑛𐑰𐑯, 𐑯 𐑛𐑦𐑕𐑮𐑦𐑜𐑸𐑛𐑦𐑙 𐑣𐑻 𐑦𐑒𐑕𐑐𐑪𐑕𐑗𐑩𐑤𐑱𐑖𐑩𐑯𐑟 𐑨𐑑 𐑥𐑲 𐑮𐑵𐑛𐑯𐑩𐑕, 𐑲 𐑝𐑨𐑯𐑦𐑖𐑑 𐑔𐑮𐑵 𐑞 𐑒𐑦𐑗𐑦𐑯 𐑨𐑟 𐑞𐑱 𐑴𐑐𐑩𐑯𐑛 𐑞 𐑣𐑬𐑕-𐑛𐑹; 𐑯 𐑕𐑴 𐑖𐑫𐑛 𐑣𐑨𐑝 𐑒𐑩𐑯𐑓𐑻𐑥𐑛 ·𐑡𐑴𐑟𐑦𐑓 𐑦𐑯 𐑣𐑦𐑟 𐑩𐑐𐑦𐑯𐑘𐑩𐑯 𐑝 𐑣𐑦𐑟 𐑓𐑧𐑤𐑴-𐑕𐑻𐑝𐑩𐑯𐑑’𐑕 𐑜𐑱 𐑦𐑯𐑛𐑦𐑕𐑒𐑮𐑧𐑖𐑩𐑯𐑟, 𐑣𐑨𐑛 𐑣𐑰 𐑯𐑪𐑑 𐑓𐑹𐑗𐑩𐑯𐑩𐑑𐑤𐑦 𐑮𐑧𐑒𐑩𐑜𐑯𐑲𐑟𐑛 𐑥𐑰 𐑓 𐑩 𐑮𐑦𐑕𐑐𐑧𐑒𐑑𐑩𐑚𐑩𐑤 𐑒𐑨𐑮𐑩𐑒𐑑𐑼 𐑚𐑲 𐑞 𐑕𐑢𐑰𐑑 𐑮𐑦𐑙 𐑝 𐑩 𐑕𐑪𐑝𐑮𐑩𐑯 𐑨𐑑 𐑣𐑦𐑟 𐑓𐑰𐑑.

𐑥𐑲 𐑢𐑷𐑒 𐑣𐑴𐑥 𐑢𐑪𐑟 𐑤𐑧𐑙𐑔𐑩𐑯𐑛 𐑚𐑲 𐑩 𐑛𐑲𐑝𐑻𐑠𐑩𐑯 𐑦𐑯 𐑞 𐑛𐑦𐑮𐑧𐑒𐑖𐑩𐑯 𐑝 𐑞 𐑒𐑻𐑒. 𐑢𐑧𐑯 𐑚𐑦𐑯𐑰𐑔 𐑦𐑑𐑕 𐑢𐑷𐑤𐑟, 𐑲 𐑐𐑼𐑕𐑰𐑝𐑛 𐑛𐑦𐑒𐑱 𐑣𐑨𐑛 𐑥𐑱𐑛 𐑐𐑮𐑴𐑜𐑮𐑧𐑕, 𐑰𐑝𐑩𐑯 𐑦𐑯 𐑕𐑧𐑝𐑩𐑯 𐑥𐑳𐑯𐑔𐑕: 𐑥𐑧𐑯𐑦 𐑩 𐑢𐑦𐑯𐑛𐑴 𐑖𐑴𐑛 𐑚𐑤𐑨𐑒 𐑜𐑨𐑐𐑕 𐑛𐑦𐑐𐑮𐑲𐑝𐑛 𐑝 𐑜𐑤𐑭𐑕; 𐑯 𐑕𐑤𐑱𐑑𐑕 𐑡𐑳𐑑𐑩𐑛 𐑪𐑓, 𐑣𐑽 𐑯 𐑞𐑺, 𐑚𐑦𐑘𐑪𐑯𐑛 𐑞 𐑮𐑲𐑑 𐑤𐑲𐑯 𐑝 𐑞 𐑮𐑵𐑓, 𐑑 𐑚𐑰 𐑜𐑮𐑨𐑡𐑵𐑩𐑤𐑦 𐑢𐑻𐑒𐑑 𐑪𐑓 𐑦𐑯 𐑒𐑳𐑥𐑦𐑙 𐑷𐑑𐑩𐑥 𐑕𐑑𐑹𐑥𐑟.

𐑲 𐑕𐑷𐑑, 𐑯 𐑕𐑵𐑯 𐑛𐑦𐑕𐑒𐑳𐑝𐑼𐑛, 𐑞 𐑔𐑮𐑰 𐑣𐑧𐑛𐑕𐑑𐑴𐑯𐑟 𐑪𐑯 𐑞 𐑕𐑤𐑴𐑐 𐑯𐑧𐑒𐑕𐑑 𐑞 𐑥𐑫𐑼: 𐑞 𐑥𐑦𐑛𐑩𐑤 𐑢𐑳𐑯 𐑜𐑮𐑱, 𐑯 𐑣𐑭𐑓 𐑚𐑧𐑮𐑦𐑛 𐑦𐑯 𐑣𐑰𐑔; ·𐑧𐑛𐑜𐑼 ·𐑤𐑦𐑯𐑑𐑩𐑯’𐑟 𐑴𐑯𐑤𐑦 𐑣𐑸𐑥𐑩𐑯𐑲𐑟𐑛 𐑚𐑲 𐑞 𐑑𐑻𐑓 𐑯 𐑥𐑪𐑕 𐑒𐑮𐑰𐑐𐑦𐑙 𐑳𐑐 𐑦𐑑𐑕 𐑓𐑫𐑑; ·𐑣𐑰𐑔𐑒𐑤𐑦𐑓’𐑕 𐑕𐑑𐑦𐑤 𐑚𐑺.

𐑲 𐑤𐑦𐑙𐑜𐑼𐑛 𐑮𐑬𐑯𐑛 𐑞𐑧𐑥, 𐑳𐑯𐑛𐑼 𐑞𐑨𐑑 𐑚𐑦𐑯𐑲𐑯 𐑕𐑒𐑲: 𐑢𐑪𐑗𐑑 𐑞 𐑥𐑪𐑔𐑕 𐑓𐑤𐑳𐑑𐑼𐑦𐑙 𐑩𐑥𐑳𐑙 𐑞 𐑣𐑰𐑔 𐑯 𐑣𐑺𐑚𐑧𐑤𐑟, 𐑤𐑦𐑕𐑩𐑯𐑛 𐑑 𐑞 𐑕𐑪𐑓𐑑 𐑢𐑦𐑯𐑛 𐑚𐑮𐑰𐑞𐑦𐑙 𐑔𐑮𐑵 𐑞 𐑜𐑮𐑭𐑕, 𐑯 𐑢𐑳𐑯𐑛𐑼𐑛 𐑣𐑬 𐑧𐑯𐑦 𐑢𐑳𐑯 𐑒𐑫𐑛 𐑧𐑝𐑼 𐑦𐑥𐑨𐑡𐑦𐑯 𐑳𐑯𐑒𐑢𐑲𐑩𐑑 𐑕𐑤𐑳𐑥𐑚𐑼𐑟 𐑓 𐑞 𐑕𐑤𐑰𐑐𐑼𐑟 𐑦𐑯 𐑞𐑨𐑑 𐑒𐑢𐑲𐑩𐑑 𐑻𐑔.